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THE VARSITY

WEDNESDAY, MAY 29, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO.1

Guns? Explosives? Don't worry, say campus police

WE ARE SAFER THAN U.S. SCHOOLS: U OF T POLICE

DANNY PAPAGIANNIS

U of T police claim the St. George campus is safe, despite two incidents this year involving guns and explosives.

A U of T student was robbed at gunpoint at St. George and Wilcox Sts. on February 12, and gunpowder was discovered on January 21 in a mechanical room inside the Sandford Fleming engineering building.

"It's very uncommon and very unusual if we were to have reports of people with weapons on campus," said Sam D'Angelo, operations manager and staff sergeant for U of T Police. "We have a lot of minor crimes — we don't have a lot of major issues here."

As for the Feb. 12 robbery, D'Angelo said it was never confirmed that a gun was used.

"We do, however, go on the assumption that if it was reported to be a gun, it is a gun until it is confirmed one way or the other. We have never been able to confirm or unconfirm that. It could have been a toy gun for all we know, so again, having people out with guns on campus is very unusual. So did it happen, yes, was it a confirmed gun, no. But we treat it that way until it is.

"As for the gunpowder ... it was put there foolishly by a student group. It was put there for safe storage because where it was found was where no one would think anyone would do any work. It wasn't put there maliciously, wasn't put there to blow up the building. There is heightened awareness to this because of what happened on 9/11. So it has no malicious intent, to put it that way."

The majority of crimes committed on campus are thefts, crimes of opportunity that arise when students are inattentive.

U of T police are among the few Canadian members of ICLEO, the International Campus Law Enforcement Organization. According to D'Angelo, American security and police directors can't believe how low U of T crime rates are in comparison to their own universities.

"Overall, if you were to do a comparison between our campus and, say, a campus that mirrors this one, I think you would find that our stats are low."

D'Angelo said that robberies and homicides are not uncommon occurrences at some American universities.

"Keep in mind these guys in the States are fully armed... some of them even have their own SWAT teams, their own mounted unit, their own full police service. Our police service here is quite different than theirs."

D'Angelo said the majority of crimes committed on campus are thefts, crimes of opportunity that arise when students are inattentive. The vast majority of offenders are not university students, but people who are passing through the campus. "If we were to do stats as per the population of the university, the rates would be very, very low. For instance, the chances of a stranger assault are not zero, but very close to it. I could walk around this campus using street smarts, and I would walk through here without any problems. Generally speaking, walking around here you are pretty safe."

All fired up



SIMON TURNBULL

David Healy presents: "the lecture that got me fired"

One month after his lawsuit was settled out of court, Dr. David Healy returned to Toronto to present an extended version of the speech that likely cost him his job. Healy's 80-minute lecture explained his views on the ties between pharmaceutical companies and medical research — ties that strengthened after the discovery of mood-altering drugs and the rise of prescription medicines.

"We've replaced real straightjackets with chemical straightjackets," Healy said, noting that as our pace of life becomes faster and more regimented, new psychiatric medicines "aren't curing disease, they're managing risks... Psychiatrists are controlling more behaviours than ever before."

Healy sued the University of Toronto and the Centre for Addiction and Mental Health (CAMH) after his teaching appointment was cancelled. He alleged that his views of drug companies' influence on university psychiatric research led to his dismissal — especially after he gave a speech in November, 2000 that was highly critical of the way mood disorders are regulated and controlled by new classes of psychiatric drugs with hidden side-effects.

—IAN FERGUSON, VARSITY STAFF

Varsity Stadium plans go back to drawing board

VENERABLE GRIDIRON COULD FACE WRECKING BALL IN AUGUST

GRAHAM F. SCOTT
VARSITY STAFF

Varsity Stadium could be demolished within months, but future plans for the controversial site are still up in the air.

Plans to build the Varsity Centre complex of residence spaces and sports facilities at the corner of Bloor St. West and Bedford Rd. were set back indefinitely after the Varsity Centre plan was soundly defeated in a university-wide referendum on April 17.

"It was terribly disappointing," said Bruce Kidd, dean of the Department of Physical Education and Health. "I think people accept the outcome ... Psychologically, we want to move ahead."

Moving ahead means Varsity Stadium will likely be knocked down, perhaps as soon as August. "The stadium itself is unsafe and needs to be demolished," said Felix Chee, vice-president of Business Affairs and U of T's chief financial officer. But even if the stadium is knocked down, the field it encloses will be preserved for use as a practice facility.

Darren Levstek, co-chair of the Council on Athletics and Recreation, says preserving this field is crucial: "We no longer have the facilities to meet the needs of the students currently."

But beyond the demolition of the stadium and the preservation of the playing field, more elaborate future plans for the site are unknown. "I would be misleading you to say there's a clear path ahead," said Kidd. The controversial plans for the Varsity Centre are no longer viable, but modified plans might still be possible, say others.

"We need to rethink the pieces of what was planned there. That doesn't mean we start from square one," said U of T vice-president and provost Ron Venter.

"We clearly have to go back to the drawing board, and we have to look at how we can revise things, change things, get involvement from all groups and put together a plan that can see the light of day later in the fall."

Elan Ohayon, vice-president (External) of the Graduate Students' Union and a governor-elect to the Governing Council, says the involvement of all groups was the key element missing from the Varsity Centre plan. Revising that scheme, he says, is a chance to fix past mistakes. "It's a real opportunity," Ohayon said. "I'm getting some positive feelings from the administration, because there's certainly been some talk of public forums, and that would be precisely what's needed at this point." University officials appear to agree. "The students, in expressing their vote [in the Varsity Centre referendum] were also expressing that they wanted to be a lot more involved," said Chee. "If there's a lesson to be learned here, it's to get people in at the ground floor."

Confirming that student forums will likely be scheduled for early autumn, Venter agreed: "I do believe it's important to get the students onside. Very important."

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QUOTE OF THE DAY

***

Did you see that article that said Toronto's population would be eight million in 2031? By then, someone might actually live *next to York University!*

—MJW

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NOTICE OF OFFENSE

At a hearing on February 28, 2002, the Trial Division of the University Tribunal considered a charge that a student from the University of Toronto at Mississauga used and possessed an unauthorized aid during a final examination.

One week before the examination the instructor gave the students in the course a document that contained seven study questions for the final examination. The students were informed that the examination would require them to answer three of the seven study questions.

The instructor placed four of the study questions on the examination, and asked the students to answer three of the them on the examination booklets provided at that time. The words "No Aids Allowed" appeared on the examination paper. The student brought written answers for two of the examination questions into the examination room. The student submitted the pre-written answers for grading, contrary to the explicit instructions on the examination paper.

The Tribunal decided that the student should be suspended for two years; receive a mark of zero in the course; and, have a notation placed on the student's academic record for three years.

The Tribunal also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers with the student's name withheld.

Professor A. Sedra
Vice-President and Provost

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Researchers at the Centre for Addiction and Mental Health in affiliation with the University of Toronto are conducting a new study investigating depression and personality. Participants will be offered an assessment of their personality style and receive one of three treatments for depression: Interpersonal Therapy, Cognitive Therapy or Antidepressant Medication.

THE VARSITY

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Teachers trash troubled tests

LIZ BEN-ISHAI
VARSITY STAFF

A new test designed to evaluate the skills and knowledge of Ontario's teachers is testing the patience of University of Toronto student teachers. Some Faculty of Education students complain that confusion over the test has created a sense of unease as they enter the profession.

When the test was proposed, prospective teachers would have to score a minimum grade in order to set foot in a classroom. The government backtracked after a storm of criticism from the education community. Now, even though grades don't count, students still need to write the test in order to qualify as teachers.

But the testing process was plagued with glitches. The distribution of application forms was fumbled, and many faculties ran out.

Sheil Patel, the external coordinator of the Ontario Institute for Studies in Education Student Teachers' Union and a teacher-candidate, reported that only 1400 seats had been slotted for the Toronto area, when U of T and York students numbered at least 2400. As a result, many students did not get to write the test.

Bruce Skeaff, senior spokesman from the Ministry of Education, said that reports of insufficient seats at the test were only "anecdotal," and he had received no confirmation that any candidate was unable to write.

Patel called the content of the test laughable. "The test questions didn't reflect one's ability to perform in the classroom," Patel added.

Some OISE students protested the implementation of the testing by refusing to write or spoiling their test papers.

The Ministry of Education said that evaluations of the test will be made once the Ontario Council of Principals finishes marking the papers. The results will serve to demonstrate the usefulness of the test.

Some graduating student teachers complain the confusion over the Teacher Qualifying Tests is representative of the hostile climate teachers face in Ontario.

Although Witmer announced an infusion of over $70-million into Toronto District and Catholic school boards earlier this month, some student teachers believe that this is not enough to counteract the legacy of cutbacks left by the Harris government.

Birgeneau asks students to help with U of T homeless

ERICA SIMPSON

Every day, thousands of staff and students pass by the stone walls and manicured gardens of Canada's largest university. Yet many fail to notice the people living on the streets of the University of Toronto campus.

While many staff and students admit that homelessness is a chronic problem, they also feel that this institution is incapable of fixing it, as bureaucratic inaction and student apathy sap good intentions.

"I am anxious to see more activity, but it has to come from the students," said Birgeneau.

In 1998, a tidal wave of concern brought about a task force on homelessness, led by Hart House warden Margaret Hancock, and Chris Ramsaroop, then-SAC president. Several resolutions emerged, ranging from building a shelter on campus, to creating education and awareness programs.

"The task force ended the barrier to volunteering that many students felt existed," Hancock said. In the end, participants felt that focusing on food security would best help homeless people.

Sam D'Angelo, Staff Sergeant for the U of T Police, explained that homeless people are attracted to the U of T campus because of its tolerant attitudes.

"If it's cold we try to find a hostel for the person, but otherwise we generally leave them alone. They are more of a nuisance than they are a criminal threat."

Finding homeless people a place to go, however, has become increasingly difficult over the last decade, according to David Hulchanski, professor of social work at U of T and a member of the Toronto Disaster Relief Committee.

"The reality is, the vast majority of homeless people you don't see. The small percentage that you do see is just the tip of the iceberg —and it's just getting bigger."

He admitted, however, that homelessness is really a provincial and federal issue.

University President Robert Birgeneau said that while some issues on campus can be directed from the top, action on homelessness has to start from the grassroots. "I'm anxious to see more activity, but it has to come from the students," Birgeneau added.

Students who wish to volunteer to help the homeless can pick up an information leaflet at Hart House – the final product of Hancock and Ramsaroop's initiative.

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Engineers race unsinkable concrete boat

TINY GLASS SPHERES ARE THE SECRET INGREDIENT THAT KEEP 'CONCRETE CHEFS" HEADS ABOVE WATER

JANET HAN
VARSITY STAFF

A battle of cement sailing went full tilt at the recent annual Canadian National Concrete Canoe Competition at Centre Island, despite crumbling hulls and torrential downpours.

But the weather and difficulty of making a floating boat out of cement couldn't stop U of T's Concrete Chefs from finishing third overall.

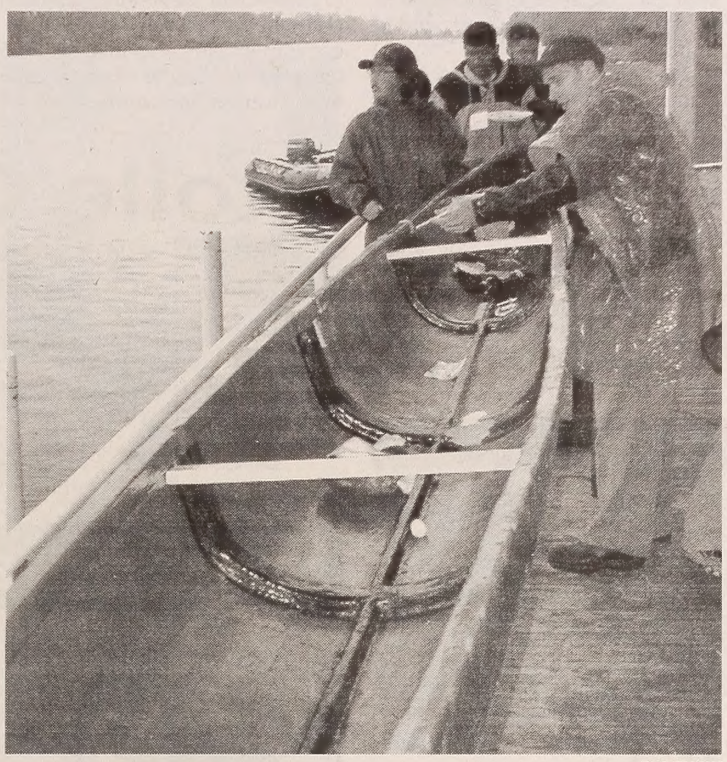
"We're mighty pleased with ourselves placing third, even though we didn't get points for durability," said Jennifer Kwok, Concrete Chefs' mix designer.

She said her team's hull design "wasn't structurally sound," causing the canoe to tip during a practice run before the race. The damage was mended quickly with duct tape and epoxy.

U of T's women's team managed to snag first place in the women's 600-metre endurance slalom shortly after the repairs were made. Altogether, there were five races, testing the stony skippers' performances in sprints and longer distances.

Seven universities from across the country and one from France competed to build the strongest, most buoyant concrete canoe that would achieve the greatest speed and maneuverability. Laval University from Quebec City placed first overall. "Their canoe was a little more professional-looking and had a nicer line ... they're a great team and we all really had a good time," said Marion Hill, the Chefs' project manager.

Scores were based a technical report, a visual display, an oral presentation, and race results, where the Concrete Chefs placed 2nd, 2nd, 3rd, and 3rd, respectively. For eight months, the 36-member Concrete Chefs team worked on the project, researching, testing, and constructing the canoe. The members hail from all disciplines of engineering (civil, mechanical, electrical, aerospace, chemical, biomedical and computer).



PAUL GRAHAM

U of T's Concrete Chefs test out their recipe on Lake Ontario

This year's U of T entry was built on a Styrofoam mould with carbon fibre mesh as reinforcement. Concrete Chefs cooked up their methods based on the television show *Iron Chef*. Their "secret ingredient" this year: microballoons. These are basically microscopic glass bubbles that, when added to the concrete mixture, are less dense than water. Other aggregates they used include latex, silicafume, wollastinite and, of course, concrete, which is 70 per cent cement by weight.

"Testing and construction was pretty taxing, what with its long hours and just facing the enormity of the task ... but the comradeship and the pride we have for this project kept us going," said Kwok.

The canoe this year is blue with fish scales. It weighs 130 pounds and is 20 feet long. Landlubbers can inspect her lines in the Sandford Fleming Building.

Seven universities from across the country and one from France competed to build the strongest, most buoyant concrete canoe.

Tories promise more cash for universities

STEFANIE CARMICHAEL
VARSITY STAFF

Keep the best and fix the rest. That was the theme of the first Throne Speech given by the Progressive Conservatives under Ontario's new premier, Ernie Eves.

Much of the speech's focus was on education—a hot-button issue that the Tories are trying to show competence on with a provincial election just over the horizon.

The government promised to increase the Student Opportunity Trust Fund, a program where the province matches, dollar-for-dollar, the money universities raise to help qualified students who are in financial need. The government said the program will benefit 400,000 students.

The Learning Opportunities program, which aids students with learning disabilities, is also being expanded to include all of the province's universities and colleges.

The government also committed $293 million for teaching and supplies, is expanding applied degrees to colleges, and is promising to work with the federal government to generate $600 million in apprenticeship and skills-training funds. It also vaguely promised to increase resources to meet the demands of the fast-approaching double cohort.

U of T President Robert Birgeneau believes Ontario will be providing full per-student funding, saying, "We're anxious to work with the government to get the funds flowing." This would enable the university to accept 1,500 more students than it otherwise would be able to.

"This throne speech gives some indication of a less confrontational approach than characterized the Harris government and greater concern for the social problems facing Ontario," said U of T political science professor Graham White.

Dr. Mordechai Rozanski, President of the University of Guelph, agreed. "We are encouraged by the priority being given to education," he said.

However, not everybody was as optimistic. "There are two key concerns for parents and students when it comes to higher education: affordability and opportunity," said Henry Mandelbaum, executive director of the Ontario Confederation of University Faculty Associations. "We don't see that either of those issues has been adequately addressed in the Throne Speech."

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LETTERS

It seems the Honourable Murray Calder and some other rural Liberals are now supporting the Alliance Party's misinformation campaign about Bill C-15B (see sidebar.)

Mr. Calder, Chair of the National Liberal Rural Caucus, publicly asked Justice Minister Martin Cauchon on Monday (April 29) to make further amendments to the proposed animal cruelty legislation that is currently stalled in third reading. He is asking for the bill to be watered down to open the door for animal users to inflict deliberate cruelty on animals.

Currently, the Criminal Code considers it a crime to "wilfully or recklessly cause unnecessary pain, suffering or injury to an animal." These provisions remain unchanged in Bill C-15B. The word "unnecessary" is a crucial aspect of the law that requires the Crown to determine whether or not the pain and suffering was inflicted in the pursuit of a lawful activity. This means a person is entitled to cause pain, suffering or injury to an animal if it is "necessary" to achieve a lawful purpose.

The Canadian Federation of Humane Societies is exasperated by the irrational and misguided opposition to this bill.

The Alliance Party has continued to make blatantly misleading claims that the bill will allow animal rights groups to lay frivolous charges against farmers, hunters and scientific researchers. In fact, it will be significantly MORE difficult for these groups to lay charges than it is today.

Murray Calder and his supporters have joined in with the Alliance's paranoia and are threatening to support the Alliance's amendment to send the bill back to committee.

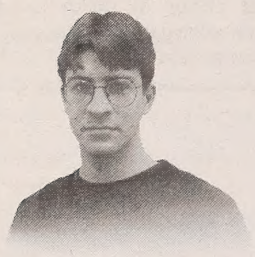
This would mean more animals continue to suffer and more abusers go virtually unpunished. The changes Mr. Calder is suggesting would set us back more than 100 years and give us weaker laws than we have today.

Shelagh MacDonald
Program Director,
Canadian Federation of Humane Societies

▸ BILL C-15B

Late last month (April 22-23), Bill C-15B went to third reading in Parliament. As well as modernizing some firearms laws, the bill was intended to update the 110-year-old animal cruelty provisions. The bill would increase the penalties for animal cruelty, and would change the status of animals so that they are no longer regarded strictly as property in the eyes of the law. The Canadian Alliance party, several Liberal MPs (including Murray Calder, MP for Dufferin-Peel-Wellington-Grey), and organizations such as the Ontario Federation of Anglers and Hunters, are concerned that the bill goes too far—opening a floodgate for frivolous charges against farmers, hunters, and other groups that use animals for their livelihood.

The rationality of religion



ANDY CANIVET
VARSITY STAFF

For most of the past two months, the Opinions & Analysis sections of the *Varsity* have focused on violence in the name of religion. Most of the controversy stems from one or two articles, published in the wake of September 11, which (among other things) espouse the notion that rationality and religion are inherently separate, opposed ideals. Even many of those who believe in freedom of religious choice believe religion is a frivolous, essentially irrational pursuit designed to insulate oneself against the harsh truth of reality.

This could not be further from the truth. Although people have been trying to define "religion" since we invented a word for it, one still doesn't have to look very far to gain a little insight into the topic. Religion includes many things—the institution, its texts, its dogmas (the accepted interpretation of the texts), and the mystical and philosophical practices that underlie the religion.

If we strip away everything but the practices and the philosophy, what do we have? At its root, every single religion in the world is an attempt to address the difficulties all people face—pain, mortality, disease, loneliness, hatred, fear, etc. Trying to figure out how to be happy in a world we know will hurt us again and again would seem like the most rational thing a person could ever possibly do.

Keiji Nishitani, in his book *Religion and Nothingness*, reminds us of the rationality of religion. You can question the usefulness or purpose of anything, but to even ask "What is religion for?" is to misunderstand the problem. "Religion" is what happens when we try to answer the question "What am I here for? What is the purpose/use/point of my life?" Until a person actually asks this question, religion is impossible to properly understand.

Actually addressing the problem means a lot of hard work and determination, asking a lot of questions (rationally), and often attention-training exercises like prayer or meditation (which have proven psychological benefits). Learning to train attention is crucial in helping the individual shatter preconceptions and assumptions—false beliefs that often cause people to make the same painful mistakes over and over again in their lives.

We tend to think of religion as a set of beliefs, when in fact the mystical practices of most religions actually seek to break apart beliefs. Religion seeks the skill of wisdom instead of verifiable knowledge, which is why it often seems irrational.

Unfortunately, it's easy to miss this distinction, which is why institutionalized religious dogma actually gets in the way of wisdom.

Occasionally, it can even lead to extreme fanaticism, violence, and a whole lot of hurt for everybody—the very things religions were invented to get rid of in the first place. Does this mean religion is irrational? No. It only means the fanatics have missed out on the original aim of their own religion.

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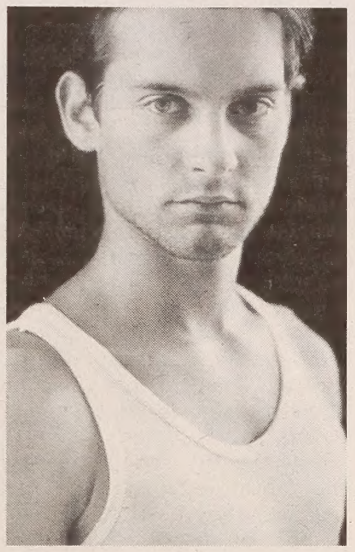
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MIKEY JAY WINTERS
VARSITY CHAFF



For the cheap thrills of a summer blockbuster, people will usually bear the overblown hype, crappy dialogue and hollow excess, so there's no use whining about it unless it *really* gets in the way of the fun. Fortunately, *Spider-Man* is light-hearted enough to overcome these flaws. We all know the story—Peter Parker (Tobey Maguire) is a geek who gets bitten by a genetically-engineered spider and gains new powers which, aside from webslinging and crawling walls, include some of the best abs in cinema to date. While honing his newfound skills, Parker dreams up ways to impress his archetypal—and literal—girl next door, Mary Jane Watson (Kirsten Dunst). After failing to prevent his uncle's death, Parker becomes an altruistic crime-fighter, eventually facing the movie's lamentable foe, the Green Goblin (Willem Dafoe).

While director Sam Raimi makes minor alterations to the original comic, he retains its pulpy, unthreatening, almost cornball atmosphere, right down to the campy battle-scene banter. And although Maguire was originally considered too wimpy to play Spider-Man (the producers even demanded to see him in tights before giving him the role), his boyish charm is perfect for the part. Somehow, I can't picture Jim Carrey or Leonardo DiCaprio—once frontrunners for the role—shouting, "I'm your friendly neighbourhood Spider-Man!" and getting away with it the way Maguire does.

The flick has some cheesy moments, of course, especially between Peter Parker and Mary Jane, but it's worth sitting through these to get to the acrobatics and special effects. Since the movie's made over $300-million in three weeks, I assume the public agrees. Needless to say, a sequel was in the works before I even got my popcorn. The only question is whether it'll be any good or get bungled like the *Batman* series.

DOWN THE LINE

The Feldberg Collection: Self-Portraits from 1920s Berlin
Justina M. Barnicke Gallery, Hart House
May 23-June 20

I was hoping for a little more of that famed Weimar decadence (many of the artists shown were among those labelled "degenerate" by the Nazis) but even without any visible depravity, this collection of over 70 self-portraits gives an intriguing look both at the period and some of its bigger names. Equally interesting is the notion of self-representation itself: a wickedly funny Michel Fingesten painting shows the unprepossessing artist, oblivious to the beautiful naked model behind him, busily at work on a less-bald version of himself.

Walk Naked Singing
The View From Here (TVO)
Wed. June 5

So what do *you* do for a living? Deep in the wild Ontario woods, three commercial pot farmers are working hard to bring you a better spliff, pursued by the OPP and their own failed ideals. Documentarian Geoff Bowie combines their story with a broader look at the history of the herb.

Life and Debt
Bloor Cinema
Mon. June 10, 7 p.m.

Globalization has come to Jamaica, but all is not happily-ever-after. Stephanie Black's film examines the impact of the IMF and World Bank on the country's development, with help from the Marley family, writer Jamaica Kincaid and Spike Lee cinematographer Malik Sayeed.

CyberCorner

YOUR 'HOMEPAGE' FOR ONLINE WANKERY

☞ www.otherkin.net

"The Marine Corps is no place for an elf," declares a post on one of this site's message boards. And judging by these particular Otherkin, neither is the Internet. Otherkin are people who are "something other than 100% human," and man, once you get all those satyrs and vampires and Elenari together in an enclosed cyberspace, there's bound to be conflict. But apart from the occasional flame war between different subraces of elves, everyone does manage to get together long enough to debate the pressing questions of 'kin existence. How do I tell my friends and family I'm actually a dragon? Can I be a griffin and a Christian at the same time? I got a mushroom pregnant and we're not married—what should I do?



"If you hide under my cloak, Adriel, Lord Sauron won't see you."

This site should serve as a stern warning to all of us: put away your Tolkien and your Advanced Dungeons & Dragons. Do it now. Go take a walk. And if the wind is trying to tell you something, for God's sake don't listen to it.

HOT WAX



HERBIE HANCOCK, MICHAEL BRECKER, ROY HARGROVE
Directions in Music: Live at Massey Hall
Verve

Recorded with a Herbie Hancock quintet that tried to recapture the magic of Herbie's time with Davis and Coltrane, this disc mixes older tunes like "The Sorceror," "So What/Impressions" and "Naima" with new songs like "The Poet" by Roy Hargrove and "D Trane" by Michael Brecker.

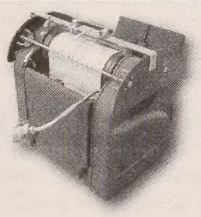
The old tunes work well, despite the difficulty of reworking songs whose original recordings resonate so strongly with listeners—Brecker's solo performance of "Naima" is one of the strongest tracks on the disc.

The instrumental lineup is taken from the best of the young lions—aside from Brecker on tenor and Hargrove on trumpet, the rhythm section is rounded with John Patitucci taking a still-extant Ron Carter's place on bass, and Brian Blade trying to fill the late Tony Williams' shoes on drums.

The group is tight, together, and electrifying. Best of all, it was recorded right here in Toronto. In all, definitely a worthwhile addition to any jazz aficionado's collection.

COLD PRESS

TURN OFF YOUR TV





Madness: A Brief History
Roy Porter
Oxford University Press

Madness, when considered in a modern context, is inevitably linked with ideas of medical treatment and diagnosis. But it wasn't always this way, as Roy Porter's new book *Madness: A Brief History* informs us: madness has gone through historical phases in the west.

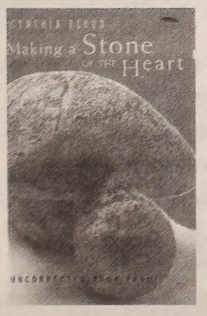
It has been tolerated; viewed as a gift or curse (or both) from the gods; used as a source of private income; seen as the result of incomplete or faulty socialization; considered part of the public burden of the welfare state; and, finally, regarded as a series of discrete yet ever multiplying (and pharmacologically treatable) medical conditions.

Madness is an excellent historical survey. Its brevity is reflected in its size, which is almost small enough to fit in the average pocket (although to call it pocket-sized, as the book jacket does, is either stretching the truth or assuming a fairly wide-waisted readership), yet it still offers a clear thumbnail sketch of its topic. The writing is not overly dry or formal, and has a subtle wry edge which adds flavour to the already fascinating subject matter.

As a very small and specialized tool, this book excels, while remaining accessible enough for the average reader.

And though it doesn't explicitly offer any conclusion, it does suggest that present-day psychiatry is, if helpful in some cases, definitely in need of serious reform before it can be considered a respectable science and conjoined with the tree of legitimate medical studies.

AL MOUSSEAU



Making a Stone of the Heart
Cynthia Flood
Key Porter Books

It's a CanLit cliché—dour women plowing through various sordid adventures against a backdrop of perfunctory historical nuggets. And perhaps to prove it's still alive and well, Flood brings us the story of Dora Dow, who carries the calcified corpse of her unborn child inside herself for six decades, much to the (understandable) distress of her family and friends. Meanwhile, there are wars and a Depression, labour riots, etc., etc.

Flood piles on the symbolism like a stablehand shovelling manure, and to equally appealing effect. In case you missed the "making a stone" part in the title, there's the pearl necklace Dora's husband gives her, the gallstones her lover suffers from—look, we get it, all right? The characters are at best dull and at worst grotesque, and the stabs at some kind of redeeming lyricism only drag the whole thing out that much longer. There's a neat story in there somewhere, but it's been well and truly buried.

CORRINE BREDIN

Wild-On for Wilde

YASMIN SIDDIQUI

For the twenty moviegoers in the country who are interested in seeing an entertaining movie that's a little more intelligent than the average summer blockbuster (read: not *Spider-Man* or *Star Wars: Episode II*), look no further. Oliver Parker's adaptation of Oscar Wilde's classic comedy of manners, *The Importance of Being Earnest*, fits the bill perfectly.

Earnest is the story of two friends, Algernon (Rupert Everett) and Jack (Colin Firth), who simultaneously adopt the name Ernest in order to woo two young women who are enamoured mostly with the moniker. When Gwendolyn (Frances O'Connor) and Cecily (Reese Witherspoon) unexpectedly arrive on the scene at the same time, the case of the two Ernests results in mass confusion as Algie and Jack frantically attempt to keep their true identities hidden. Sticking close to Wilde's original script and making full use of an excellent cast, director Parker transfers a theatrical world to the big screen with style. Costumes, sets and score are perfectly *Wilde*, and the wit and charm of the comedy-of-manners genre shines through the entire film.

Anyone familiar with the play would surely concede that few Hollywood actors would be better suited to these parts. Everett and Firth are particularly adept as the witty Algernon and the bumbling Jack. Their comic timing is impeccable and the two actors complement each other beautifully. While O'Connor and Witherspoon are solid in their roles as the cosmopolitan coquette Gwendolyn and the country ingenue Cecily, Judi Dench's formidable Lady Bracknell is the standout female performance in the film. With every silent stare and clipped response, it is clear this is a role she was born to play. While *The Importance of Being Earnest* might seem to some like cotton candy—just a sugary, fast-melting piece of fluff—more literate audiences will appreciate its authenticity and revel in its spirit of delight. It is both light and clever, intelligent and fun—in short, the perfect summer movie for those of us not of the comic superhero or epic clone war ilk.

CORRINE IS THE ARTS EDITOR. BUT WHAT IS ARTS? IS IT OF THIS EARTH? IS IT A FEELING? IS IT CARBON-BASED? E-MAIL CORRINE AT REVIEW@THEVARSITY.CA AND LET HER KNOW...

Music of the Celestial Spheres

In physics, Super-string theory is a weird and controversial account of how everything in the universe is made of tiny vibrating strings. Physicist Brian Greene, a professor at Columbia University, the theory in his book *The Elegant Universe*. **JUSTIN TROTTIER** explains.



Why do the fundamental constants of nature have the values that they do? Why does the universe have three dimensions and not some other number? In his book *The Elegant Universe*, physicist Brian Greene explores a theory that may point to the answers.

Redefining science

For much of its history, science worked like this: a scientist would make a guess about the laws of nature, then look for experimental confirmation of those laws. Although this procedure has led to the development of modern science, many fundamental questions remain. Now some scientists hope that answers to fundamental problems can be predicted by a powerful underlying scientific apparatus. Called "super-string theory," its proponents hope it will become the elusive "theory of everything" in physics.

In *The Elegant Universe*, Greene outlines a major divide in 20th century physics. On one hand, Einstein's General Theory of Relativity is very successful at predicting the behaviour of heavy, fast moving objects. On the other, Quantum mechanics describes the physics of very small things. And while these two theories work wonderfully in their separate domains, it has proved difficult to unite the two. To help solve this incompatibility, Super-string theory postulates the existence of unbelievably tiny strings as the basic building blocks of the universe. These strings can vibrate, but only in certain ways- like notes on a violin. All matter and fundamental forces of nature (like gravity) are just the result of different vibrations of these elemental strings.

String theory postulates the existence of unbelievably tiny strings as the basic building blocks of the universe.

So why do strings only have certain resonant vibrations? Greene and others think the answer comes from the basic construction of the universe. Work done early in the 20th century showed that in space of more than three dimensions, some physical phenomena we consider to be different are actually one in the same. Combining this idea with string theory leads some to postulate as many as 11 dimensions. String theorists think that the seven extra dimensions are wrapped around themselves, and are shrunk so small that they have no direct effect in our universe. But strings vibrate across all dimensions, and the "geometry" of all 11 dimensions restricts how they vibrate, just like the construction of a violin defines its sound.

Greene emphasizes the important consequences of string theory in relation to our constantly changing understanding of the way the universe works. In the 1700s, Sir Isaac Newton "declared space and time to be eternal and immutable."

In the early 20th century, Einstein changed this when he showed that space and time are linked.

Now, with string theory, the fabric of space-time has become littered with "a colossal number of strings all undergoing the same, orderly... pattern of vibration."

The limitations of science?

Greene is good at making the science accessible to readers who lack detailed knowledge of math and physics. He also conveys the passion behind the work and the people who do it. The excitement and frustration of being so close to having a unified theory is palpable. At one point Greene wonders, "...maybe there is a limit to comprehensibility. Maybe we have to accept that after reaching the deepest possible level of understanding science can offer, there will nevertheless be aspects of the universe that remain unexplained. Maybe we will have to accept that certain features are the way they are because of happenstance, accident or divine choice."

How do humidifiers create mist without heat?

By Duy Cuong Nguyen

The question this week is: How do household humidifiers create mist if they don't boil the water or heat it up?

Humidifiers produce a thick, white mist. This fog is apparently produced without boiling any water in the reservoir, or even heating it up. But how?

First, it is important to recognise the difference between mist, or water vapour, and steam. Steam is water that has been boiled into a gas and is invisible. Mist consists of tiny water droplets suspended in air. The white cloud seen rising from a boiling kettle is actually steam that has been cooled into fine water droplets by the colder surrounding air.

Pockets of vapour form whenever water boils. But boiling doesn't only occur when the water is heated. A liquid will also boil if its pressure is low. In humidifiers, water boils because the air pressure surrounding the water is lowered.

The key to lowering the pressure is a small ceramic disk. When electricity runs through the disk, it vibrates and produces a high-pitched sound, too high for the human ear to hear.

As the ceramic disk vibrates, it repeatedly moves back and forth in the water very quickly. When the disk moves away from the water, it lowers the pressure on the nearby water so much that it boils or 'cavitates,' forming tiny bubbles of water vapour.

When the disk moves back, it liberates the bubbles of water vapour into the air. A cloudy mist is created and hangs over the surface of the water. The ceramic disk does not heat up the surrounding water, so the humidifier stays cool.

"There must be enough energy in the oscillations to cause cavitation in the water," says U of T Physics professor Brian Statt. "Cavitation is the formation of pockets of vapour in the water from the disturbance. This process is responsible for vaporising the water."

"It is the same effect that causes tiny bubbles to form behind boats from the motion of the propellers. It is an unwanted effect in the case of boats, because less energy goes into moving the boat, but it is all right for humidifiers."

Do you have a question for Dr. Science? Send it to science@thevarsity.ca

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All the makings of a rising star

BLUES HOCKEY HERO AVOIDS DREADED 'SOPHOMORE SLUMP'

JONATHAN NAVA

The Varsity Blues men's hockey team has had another outstanding year, finishing first in the OUA (Ontario University Athletics) Mid-East division for the second straight season. They ran off a 12-game unbeaten string that included 11 straight wins. The team's successes centre on Ian Malcolm, who scored sixth overall in the country.

The second-year player from Mississauga led the team in goals scored (19), assists (22) and points (41) in 24 games to earn a spot on the OUA East All-Star first team. He was also named this year's team MVP and best all-around forward.

Malcolm was born in the York region and moved to Mississauga when he was 10. He started playing hockey three years earlier with the support of his parents.

"My father was the one who taught me how to skate and put me into hockey," says Malcolm, whose brother might attend U of T next year.

"My parents still find time to be at all of my games [in addition to] my brother and sister's [activities]. My mother and father drove me to hockey no matter what the weather or how they were feeling."

When asked about the difference between his first season with the Blues and this past year, Malcolm emphasized the mental aspect of his approach.

"Confidence. The guys on the team have really helped me out in that regard, when they look to me to be a leader on this team. My play benefitted from that."

Malcolm actually had a scholarship offer from the University of Alabama-Huntsville, but passed that up to attend U of T to study management and sociology at Erindale.

"I made this decision because the schooling was much better at U of T than at Alabama. The level of hockey was also the same. Academics are really important to me, and I think I made the right choice."

Complementing his offensive skills is an aggressive game that belies his 5"9, 170-pound physique. Malcolm has heard plenty of taunts about his size. It has led him to a mindset where he has to constantly prove his detractors wrong, whether by scoring or scrapping.

"I am a very competitive person and I love to win," says Malcolm. "I am inspired by all of the critics that told me that I was too small to make it and I would never play at a high level. They have made me work harder."

It's hardly a surprise that Malcolm compares his style of play with the likes of Theoren Fleury and former Leaf Wendel Clark, two undersized but skilled and feisty players.

That attitude was present in spades during his freshman season. In his first year playing for the Varsity Blues, he amassed a team-high 78 penalty minutes in 24 games.

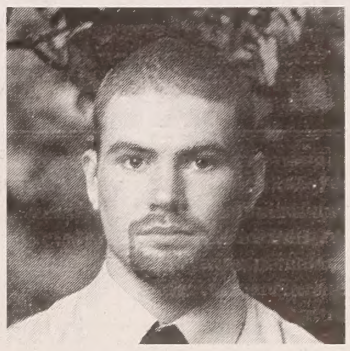
"I think that I matured as a person as well as a player. I have concentrated more on my offensive skills instead of getting involved in the rough stuff," he said.

"[I've] learned to play for the name on the front of my jersey and not the name on the back of my jersey."

"I play an 'in-your-face' style of hockey while putting the puck in the net at the same time [like Clark]," says Malcolm. "I am also one of the smallest players in the league, but I have a lot of heart and determination [like Fleury]."

He doesn't flinch when asked his preference between the team's successes versus his own individual plaudits.

"The best part of playing hockey is the feeling of being a part of a team. I am a team player, and have learned to play for the name on the front of my jersey and not the name on the back of my jersey. I am also proud of my individual accomplishments, but the team comes first."



His post-university plans, much like his hockey play, are goal-oriented. Malcolm plans to get his MBA and start his own business.

Hockey, though, will not be on the back burner. Malcolm hopes to play for as long as he is physically able to, possibly in a European league.

This consummate rink rat attends the arena six nights a week, but also partakes in other sports like soccer and ball hockey. All this competition and practice has helped Malcolm become the player he is today.

"To stay at the top of your game, you have to put in a lot of time and dedication to make you better."

Sounds like someone who doesn't know the meaning of a sophomore jinx.

Hall of Fame ceremony transcends generations

PRESIDENT WELCOMES NEW INDUCTEES

MATT SOMERS

It was a night of glitz and glamour. It was a night of formal attire, friendly, smiling faces and a reunion of old friends who had not met in decades.

The red carpet was rolled out at the Rotman Centre on May 15 for the sixteenth annual University of Toronto Sports Hall of Fame induction ceremony. Gathered for the event were the inductees, their families, friends, relatives, high-ranking U of T officials and present-day athletes who have been inspired by the inductees.

Among the inductees were: Joan Davis, a basketball and track superstar from 1941-43; Leslie 'Les' Black, a boxer and track star from 1920-26; Norman Wells, who excelled in football and track from 1953-56; Catherine Bond-Mills, a track specialist in the 1980s and 90s; Jeff Hirst, a skilled diver in the 80s; Richard Symsyk, an accomplished rower in the 60s; and Marry Ann Kowal, who excelled in basketball in the 1980s.

"Athletics are important because they enrich life at the University," said University President Robert J. Birgeneau. He said that the University has always been and will continue to be "full of rich colourful activities for students to take part in."

Bruce Kidd, Dean of the Faculty of Physical Education and Health, made mention of the fact that sports have a long and storied history at U of T: men's sports have existed since the 1840s and women were first able to participate in athletics in the 1880s. The evening's honoured guests were a testament to this great tradition.

The masters of ceremonies for the evening's events were Michele Belanger and Carl Georgevski, both former athletes at U of T. They were also Female Staff Representative and Male Staff Representative on the Hall of Fame Selection Committee this year.

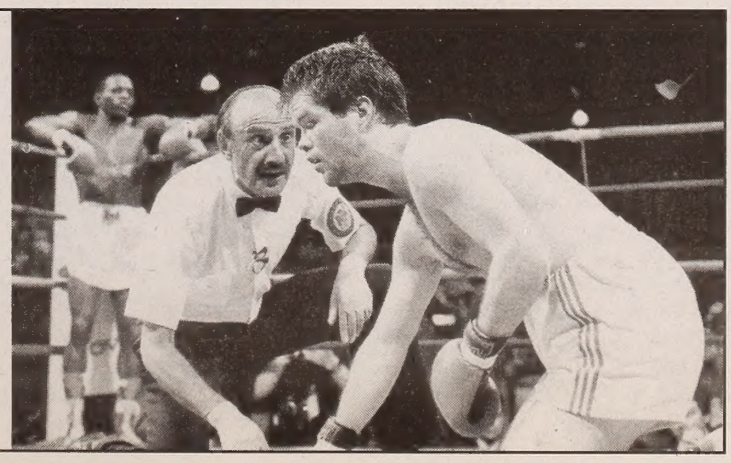
"You see pictures of athletes from the 1800s and they truly cross generations," commented Symsyk. "Current athletes can relate to these heroes because they were competing in the same sports and working towards the same goals."

Also on this night, two infamous teams were inducted: the 1924-25 Women's Ice Hockey Team, who beat out Queen's for the Intercollegiate League Championship, and the Vanier Cup champion 1965 football team.

The last inductee of the evening was Ken Wood, one of the most successful fencing coaches in the history of U of T.

The night was full of emotion and reminiscing. Diver Jeff Hirst summed up the feelings of all of the inductees when he said: "I'm sure that everyone has some things they would want to go back and change from the past if they had the chance, but all in all I am happy. No regrets."

WRITE FOR SPORTS OR I'LL KNOCK YOUR FUCKIN' HEAD CLEAN OFF YOUR SHOULDERS.
Varsity Sports... Get in the *ring*!



And another thing ...

SWIMMING

Blue named CIS Athlete of The Year

Varsity Blues swimmer Liz Warden was named CIS Female Athlete of the Year at the 2002 Howard Mackie Award ceremony in Calgary. It was a fitting end to a year that saw Warden sweep both CIS and OUA events and earn honours at both levels. After winning six gold medals in OUA competition, she qualified for the Commonwealth games, taking first place and upsetting Olympian Marianne Limpert's 200-metre time. Warden is currently ranked number one in the Commonwealth. Watch for a profile on Liz Warden in the June issue of *The Varsity*

GOLF

Ace guarantees trip to Worlds

Playing through strong winds and near-freezing temperatures at Bridges Golf Course near Winnipeg, Varsity Blues golfer Kevin Ostrowski shot a three-round total of 240, giving him a fifth-place tie with University of Manitoba's Steven Bucko. After recording his first-ever ace on a 162-yard, par-three seventh hole, the first-year Arts and Science student battled the elements and guaranteed himself a spot at the 2002 World University Golf Championship, which will take place in Chinese Taipei from August 11 to 14

RUGBY

U of T represented at Rugby World Cup

The 2002 Women's Rugby World Cup tournament was held in Barcelona, Spain from May 13 to 25, and former Varsity Blues star Araba "Roo" Chintoh laced up for the Canadian squad. The versatile forward is well known for leading the Blues to an opening round playoff upset of the then-number one seeded York Yeowomen in 2000. Canada started off this year's World Cup tournament with a 57-0 dismantling of Ireland, leading to a second round match-up against Scotland. After defeating Scotland 11-0, Canada was beaten by a strong English side 53-10

FENCING

Blues fencers on national stage

Six University of Toronto student-athletes will be vying for a national crown when the 2002 Canadian Fencing Championships open on Wednesday, May 29 at the University of New Brunswick. Four Varsity Blues men and two women will compete along with a pair of U of T officials. Participating in the men's event: Jed Blackburn, Thomas Nguyen, Adrian Ho, and Nick Rudzik. In the women's event, Fiona Mansfield will compete in the foil and Sabrina Natarajan in the sabre

Classé Comics

KIDS THESE DAYS By Mike Winters



VARSITY HAPPENINGS By Bill "Love Panther" Benson



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THE VARSITY

THURSDAY, JUNE 27, 2002 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO.2

Tory budget goes back to school

PREMIER EVES PROMISES $75 MILLION FOR UNIVERSITIES

STEFANIE CARMICHAEL
VARSITY STAFF

If the goal of new Ontario Premier Ernie Eves was to distance himself from Mike Harris' legacy, then his most recent Ontario budget is a success, especially when it comes to education.

With a majority of planned tax cuts being delayed in favour of increased funding for healthcare and education, the budget came as a surprise to many opposition and government members alike.

Post-secondary education was a major focus of the budget, which was released on June 17. It was announced that an additional $75 million in operating grants will be given to universities to deal with the impending double cohort. Earlier this year, the University of Toronto said it would only be able to accept one-quarter of the 2,000 extra students expected in 2003 without additional funds.

"The government will now provide full funding for all the additional students that we take on, so we'll be able to make more of a contribution to the double cohort," said U of T President Robert Birgeneau. The government has also promised to invest $2.7 billion for infrastructure through its SuperBuild program. "This gives us the probability of getting more funds for the Mississauga and Scarborough campuses," said Birgeneau.

Among the budget's other initiatives are $1.8 billion for the Ontario Research and Development Challenge Fund and the Ontario Innovation Trust, $16 million in operating funds for northern and rural colleges and universities, and $50 million to give colleges state-of-the-art equipment.

The budget, known around Queen's Park only as "The Document," also says the province will consult with students and universities to design the next phase of the Ontario Student Opportunity Trust Fund, which aims to help 400,000 students attend university over the next ten years. "I'm very optimistic there will be enough spaces ... we are right on track," said Dianne Cunningham, Minister of Training, Colleges and Universities. Birgeneau agreed, saying: "All in all, it's a fairly positive budget. It's a significant improvement from where I thought we were going to end up."

Many pundits remain skeptical. "In his heart of hearts, I don't think Eves is any different from Harris. He just wants to get elected," said Henry Jacek, president of the Ontario Confederation of University Faculty Associations.

U of T political science professor Graham White also expressed concern. "The additional money for universities is a welcome installment payment to help make up for years of severe funding cutbacks," he said. "But when you spread it across the entire Ontario university system...I'm not sure how far it will go."

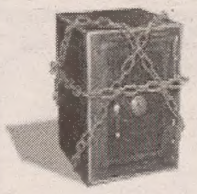
Fire in the hole!



SIMON TURNBULL

▸ **I THINK I JUST WET MY ROBE!** An anxious parent outside Con Hall at the June 21 Applied Sciences convocation looks on as the Cannon Guard, dressed a bit severely for the occasion, protects the sacred engineering cannon from reckless hordes of graduands.

MONDAY, NOVEMBER 15, 1915



FROM THE VAULTS

A Perversion of Popular Taste

Run you finger down the contents table of any contemporary magazine and it will be amazing if you do not find something on *health*; and it will be unusual if you find nothing on *sex*. We fondly imagined that two years ago a certain college editor had once and for all tabooed the whole subject of sex. Whether or not any blame attaches to him, the popularity of the subject is steadily growing. The majority of magazine syndicates not only recognize but foster and pander to this morbid appetite.

Governing Council's pad gets pricey makeover

LIZ BEN-ISHAI
VARSITY STAFF

If you're spending a typical student summer in an overheated, run-down, and cramped Toronto apartment, perhaps you can sympathize with the Governing Council's plight.

The Simcoe Hall meeting chambers of U of T's top decision-making body haven't been renovated since 1926. The facility is not air-conditioned and is visibly ageing. But a fix won't come cheap: renovations are expected to cost $1.6 million.

In May, Governing Council approved a motion to renovate and refurbish their council chamber and board room. The plan was proposed to the Planning and Budget Committee in March. A memorandum to the committee from Ron Venter, the Vice-Provost of Space and Facilities Planning, says the chamber is in dire need of aid. "The drapery is in tatters, the furniture in urgent need of repair and refinishing, and the inadequate lighting is in need of attention."

"The drapery is in tatters, the furniture in urgent need of repair and refinishing and the inadequate lighting is in need of attention."

In addition to the upgrades needed in the chamber, the memorandum notes that the president's office "is not adequately air-conditioned; it would be timely to include this suite of offices when the air-conditioning is added to the Board Room."

The cost of the refurbishments is especially high because council has placed a premium on preserving the "authentic heritage" of the two rooms. Louis R. Charpentier, Secretary to the Governing Council, noted that "for many people these rooms are a very public face for the university." As well, the rooms are used heavily by GC and its associated committees and boards. "By repairing them and bringing them up to current technology and meeting space standards," said Charpentier, "it certainly is respectful of all members who participate in our governance system."

When the recommendation to proceed with the project was considered by Governing Council in a May 2 meeting, Emily Sadowski, then president of the Association of Part-time Undergraduate Students, complained that while the university was funding this initiative, part-time students (amongst other groups) were receiving inadequate bursary funds.

Charpentier agreed that the decision to allocate funds to cosmetic projects was not easy. "It's true that there are a number of competing priorities," he said, "and each year, particularly when there are monies that are directed towards maintenance, or repair, or that kind of thing, there are decisions that are made that take into account a number of factors."

Charpentier told the Planning and Budget committee that major donors would not be likely to express interest in this "small" project, but small amounts of funding might become available once the project is underway.

INSIDE

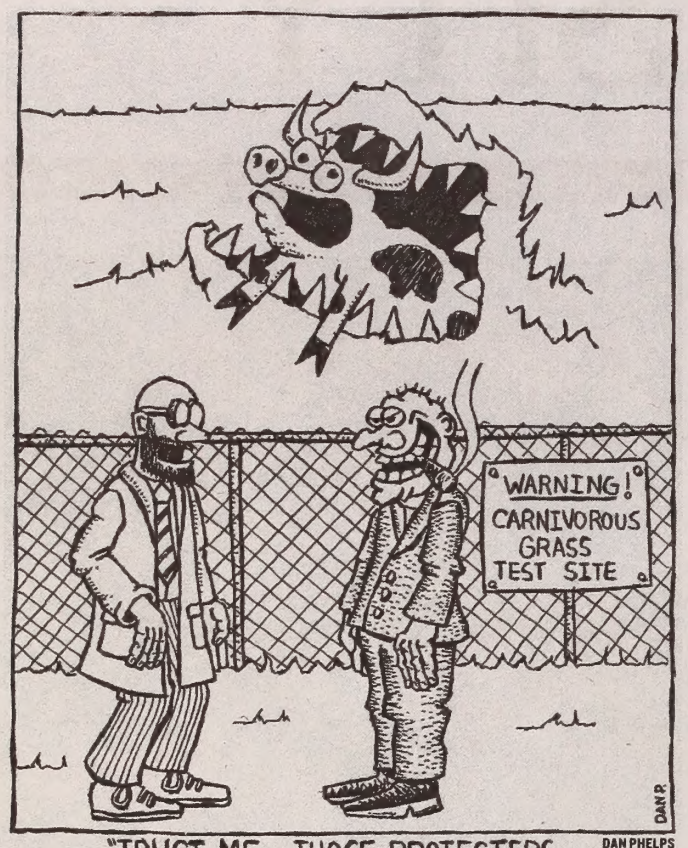
3 G8-O-RAMA
6 MATH POETRY!
5 NXNE PICKS

Quote of the Day

***

Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.

—RONALD REAGAN



"TRUST ME... THOSE PROTESTERS WON'T KNOW WHAT HIT THEM."
DAN PHELPS

Anti-globalization activists meet their match in profit crazed GMO firms. Read all about the G8, protestors, and yes, lush green lawns, in News and Science & Technology.

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Green light for U.C. residence

330-BED FACILITY WILL BE READY FOR 2004

JANET HAN
VARSITY STAFF

A new University College residence on St. George St. could be built by September 2004, and U.C. hopes there will be "a shovel in the ground" by May of next year.

Currently, U.C. has the worst track record of meeting student demand for residency compared to other colleges. U.C. can only house 11 per cent of its students, while Trinity College can house 36 per cent and St. Mike's 24 per cent.

"There are multiple reasons why [we can't expand] but the main one is that we're landlocked," said Paul Perron, University College's principal. Because the university has to abide by the city's zoning laws, the green spaces on campus are safeguarded and only certain areas of campus can accommodate construction.

The chosen site is north of Sir Daniel Wilson Hall, in a small parking lot next to the Howard Ferguson dining hall. The proposed building—which has received City of Toronto approval—is expected to house about 330 students.

"[The zoning laws were implemented] for all kinds of good reasons. However, they did not take into account the kind of dramatic growth in the number of students that were coming to the university system of Ontario nor the U of T," said Perron.

Initially, a 350-bed residence was to be built behind Sir Daniel Wilson Hall, which would have allowed U.C. to house 21 to 22 per cent of its population, according to Perron.

But that proposal was rescinded due to conflict with the municipal government, amid concerns that the proposed building would compromise green space used by the whole campus.

About a month ago, architects Zeidler Grinnell Partnership were selected to design the residence and began to work with U.C. in consultation with the city. Unless the construction process is stalled by U.C.'s College Council, the Academic Board or the Governing Council, the project should be finished by September 2004.

Since the provincial government does not subsidize student housing, the college will have to mount a fundraising campaign. Each year of delay will cost the university a large sum of money from its general funds and "at the same time will inconvenience students. We cannot build a community if we don't have a proper residence," said Perron.

"For only 11 per cent accommodated space, I think U.C. could match the other colleges better. If you're a first-year student, residence life is important, especially at U of T," said Pamela Barker, who lived at Whitney Hall for three years. "It's hard to meet people who will say 'Hey! Let's go for coffee' after class. But this is my theory. Rez life connects you to the school, especially within the community."

Convocation needs a good kick in the ass

▸ EDITORIAL ◂

A brief word about convocation. Yes, it's a milestone, a celebration, whatever. But holy *fuck,* is it boring! Four hours of blah blah blah interspersed with tepid organ music.

Then: an envelope, containing your diploma, dispensed from a Rubbermaid storage bin. Where are the can-can girls? The marching bands? The home-run fireworks? Give it some pizzazz, I say!

So. In order to make what should be a joyous occasion a little more fun, a little more *spicy,* I propose the following contest:

FIRST ANNUAL *VARSITY* CONVOCATION CONTEST, GUARANTEED TO GET US IN TROUBLE OR AT LEAST GENERATE LOTS OF ANGRY LETTERS

If you are to graduate next year, the following will happen: after you go up on stage and some administrator puts a hood over your head (complete with nasty fake fur) you will be prodded over to a throne (yes, a throne) wherein will sit either the President or the Chancellor. You will shake his hand, and he will ask you this question: "So... what are your plans for next year?"

The first person to prove to me that they responded with either the phrase a) "Who wants to know, asshole?" or b) "I'm gonna be humpin' your mama," will receive $50 in cold, hard cash!

I will need some sort of physical evidence that you did such a thing, though, so I suggest a concealed tape recorder with good directional lapel microphone. Contest closes June 30, 2003.

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U of T students in Alberta lambaste G8 inequity

GRIEVANCES ARE ACCOUNTABILITY, TREATMENT OF AFRICA

SONDI BRUNER
VARSITY STAFF

Students at U of T are heading to Alberta this month to protest at the G8 Summit.

The G8 is an informal group of eight countries (Canada, France, Germany, Italy, Japan, Russia, the United Kingdom and the United States) that convenes each year to discuss key issues. This year's summit will be held on June 26 and 27 in Kananaskis, Alberta, and its priorities will be economic growth, the New Partnership for African Development (NEPAD) and terrorism.

"I think it is important that they chose Kananaskis as a site," said Sara Marlowe, a graduate student in the Faculty of Social Work. Marlowe, along with many others, suspects that the secluded site was selected to avoid protestors.

But the site, though hidden in the Rocky Mountains, won't keep Marlowe away. "I am able to go out to Calgary, being a student," said Marlowe. "It's important to support people in Alberta and to show solidarity."

Kevin Reynolds, a PhD student at U of T, has attended various other protests in the United States and Europe and was present in Genoa for last year's summit. He feels the selection of Kananaskis for this year's summit was "an irresponsible and undemocratic response to protestors. They want to maintain a quiet little group of eight leaders and want to map out action for the entire world."

Some students feel the programs proposed by the G8 are designed in a way that is unaccountable and undemocratic.

"It's all behind closed doors," said Joshua Tabah, a graduate student in philosophy at U of T. Tabah is flying to Alberta on a flight organized by the Canadian Labour Congress termed "Air Six Billion." The principle behind the term is that the world is comprised of six billion, and yet eight people are making decisions for the rest of the world. "Our tax dollars are paying for the summit," Marlowe claimed, "but it's not democratic. We have no say."

Criticisms of initiatives such as NEPAD claim the program was designed without input from the countries in Africa, that Africa's leaders do not endorse it and that it offers no alternatives.

"It doesn't actually serve developing countries that well," said Tabah.

Although protestors are often portrayed as radical troublemakers, Marlowe, Tabah and Reynolds all hope this event will not be plagued by violence and police brutality. All three suspect it will not turn out as other summits have in the past. "I think it will be a different kind of event than Quebec City or Genoa," said Tabah. "It's going to be a huge festival atmosphere," stated Marlowe.

Marlowe feels her presence at Kananaskis will send a message. "People get inspired through big acts of mass action," she said. "There's safety and power in numbers."

"You need a critical mass," agreed Reynolds. "People don't go to protests thinking as an individual they're going to make an impact. I'm going to be one of the critical mass."



(CUP)—MATTHEW LAMER, BROCK PRESS

The fences may be up, but many activists in Kananaskis want to keep tensions down.

Profs have say in G8 Africa policy

VANESSA FISCHER
VARSITY STAFF

University of Toronto professors say next month's G8 meeting in Alberta will set the pace of Africa's development for years to come.

Leaders from the Group of Eight (G8)—an association of the world's seven richest nations plus Russia—will be meeting June 26-28 in Kananaskis, Alberta to discuss strengthening global economic growth, promoting African development and combating terrorism.

The Canadian government has turned its attention to Africa because of the continent's declining standard of living—a decline due in large part to the ravages of AIDS and warfare.

Created by Africa's democratic nations, the New Partnership for Africa's Development (NEPAD) is an attempt to increase standards of living by increasing economic growth, improving the efficiency and democracy of African governments and preserving the environment.

African leaders insist they will be held accountable to the plan's principles, in exchange for development assistance, debt reduction and market access from the world's wealthiest countries.

"It's all or nothing here and the whole world is watching. This is Africa's last chance to make compromises and a get a deal down, and if they don't pull it off everyone in the democratic world will turn their backs," said Professor John Kirton, director of the G8 Research Group at the University of Toronto.

"Africa needs to start redirecting funds back to Africa. If they start doing this, then other investors would start to gain confidence in them and reciprocate this initiative. Right now Africans don't trust their governments. Civil monitoring needs to be implemented in order for Africa to be further developed." said Kirton.

"The key to progress in Africa lies first and foremost with Africans themselves," said Michael O'Shaughnessy, a media representative for the Department of Foreign Affairs and International Trade.

Since this will be the G8's first meeting after September 11, the meeting is only 30 hours long due to security concerns. The delegates will need to come to decisions fairly quickly if the meeting is to be successful.

Visit the U of T's G8 research group at www.g7.utoronto.ca

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OPINION & ANALYSIS

LETTERS

Censorship is not the answer

I wish to express my concern over the proposed response to concerns over "The war against terrorism is a war against Islam," by Mr. Somer.

In the April 15 issue, you say "[an] incisive vetting process for opinion articles to ensure such concerns do not arise again" will be used.

This is not the way to handle the issue.

I would think a newspaper that has no qualms with printing cartoons that are potentially offensive—and certainly in bad taste—would resort to censorship. Censorship is not the answer. Mr. Somer's position was perfectly valid in his mind, and perhaps reading rebuttals to his stance led him to change his opinion.

Perhaps, instead, you should consider an alternative measure:

Print a disclaimer with any editorial that might be deemed offensive to some group of the University population.

Publish a countering opinion on the same page as a "potentially offensive" one.

A logical debate of contentious issues is the appropriate course of action, not censorship.

Adam Schweitzer

St. Mike's double standard

Despite the efforts to elevate the Catholic faith at this July's World Youth Day, the heads of St. Michael's College will, in all likelihood, retain their misguided belief that Catholic standards can be compromised for the sake of maximizing their summer revenues.

In August of 2000, a 34-point grievance (ascertained from several U of T residents) was presented to SMC's administration. Complaints against CISS (Canadian International Student Services) teens included countless late-night lawn parties, profuse littering, repeated urinating upon the revered War Memorial Archway, obstructing aisleways and stairwells, vandalism, marijuana socials, and numerous hazardous acts that jeopardized these teens' own wellbeing. Stephen Fish, SMC's Director of Facilities and Services, preserved the status quo with the curt reply: "College business is just that, college business."

That fall, the college was deemed hypocritical for tolerating this summer lawlessness, while compelling full-time residents to uphold much stricter behavioral codes ("Tolerating the Manure of the Cash Cow," *The Mike* newspaper, Nov. 2000). Yet neither President Alway, nor former president Reverend James McConica, nor any other member of SMC's Governing Board commented on this blatant double standard.

Lastly, when CISS's "animal house" antics continued in the summer of 2001, an appeal was sent to SMC's Chancellor, Cardinal Aloysius Ambrozic. His Eminence was provided copies of the above-mentioned grievance, *The Mike* article, and recent complaints of CISS teens having sex on SMC's lawns in broad daylight. Nevertheless, Cardinal Ambrozic restricted his involvement to a three-sentence letter thanking me for my concern for the moral tone of St. Michael's College.

One of the main organizers of this summer's World Youth Day expressed the belief that this spiritual celebration provides the Catholic community "a very important shot in the arm" for taking God and one another very seriously (*The Scarborough Mirror*, August 2001).

With no small miracle from that very God, maybe SMC's chieftains will be equally influenced.

Michael A. J. Pereira, HBSc (0T1) resided at SMC from 1997-2001.

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

The logic of social protest



ANDY CANIVET
VARSITY STAFF

With the G8 summit and its related protests happening as we speak, it might be a good time to stop and ask a few questions about social protest. The G8 summit is only the latest example of a definite trend, whereby protestors are pushed farther and farther away from the physical proceedings of these meetings. At the moment, they can't even protest in the same community.

Perhaps the powers that be simply aren't interested in listening to or even recognizing the democratic legitimacy of particular viewpoints or groups of society.

Perhaps there are reasonable safety concerns. Certainly, there are lots of examples of how protestors can be destructive and violent. Not all protests are violent, but it is easy to see how one might mistake a legitimate but heated protest for nothing more than a riotous mob.

No doubt, the ultimate reason for such security is a combination of these factors. However, it seems that if there could be no basis for safety concerns, any un-democratic sentiments that might be left over would have nothing to hide behind and would have to be addressed. Is there an ideal way to protest? One which does not provoke safety concerns? Is there a way to change society in a manner other than through protest?

This may not, in fact, be possible. As a society, we are first and foremost concerned with economic interests. Our governmental policies reflect this. Thus, the only strategy of protest which will be noticed at all by politicians and businessmen is one that inflicts some real monetary cost.

Certainly this is the strategy utilized by the Ontario Coalition Against Poverty (OCAP). "The only form of resistance that is going to have effect is one that has economic impact," says John Clarke OCAP organizer.

On the other end of the spectrum, J. Krishnamurti, in his book *The First and Last Freedom*, says that protest will have only limited effectiveness in changing a society since ultimately it comes down to two monolithic sides. He argues that the only real way to really create a humane society is to concentrate on one's own relationships with other people, especially those whose viewpoints we don't agree with—since it is the totality of all of these relationships that constitutes a society.

Truthful and elegant as this is, it could take generations to have any effect. So is there any way to meet in the middle? Protesting in a totally non-threatening way, changing as individuals, and yet at the same time having an economic impact that will force people to pay attention?

Some modern protestors have tried to implement a kind of passive resistance, similar to what Gandhi advocated, in which protestors, through striking, disrupting traffic, or otherwise simply "getting in the way" of the system, could have an economic impact yet not produce any legitimate concerns over security. Then again, such a method requires incredible discipline, courage and unity.

Ultimately, everyone must decide for themselves if and how to change society for the better. There doesn't seem to be a right answer for this problem, but perhaps by considering the question, we can come to a better understanding, and find a way to give everybody a way to make their concerns heard by the people with the power to address them.



TYLER PEARCE

▸THE COST OF SOCIAL ACTION

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Antony and Cleopatra

Directed by: Jeremy Hutton
Adapted by: Joel Grothe and Jeremy Hutton
With Byron Rouse, Katie Musgrave, John Wood and Joel Grothe

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80 Queen's Park Crescent
(formally the UofT Amphitheatre)

July 10th - 20th. 2002
WED-FRI @ 8 PM
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P.W.Y.C. -Pay What You Can
B.Y.O.B. - Bring Your Own Blanket
Enjoy a Picnic under the stars

THE APUS
VOICE

Special Edition for The Varsity

June 2002 Newsletter of the Association of Part-time Students (APUS) www.apus.utoronto.ca

The Association of Part-time Undergraduate Students (APUS) represents all part-time undergraduate students on all three U of T campuses (St George, Mississauga and Scarborough), all year round. All undergrads taking courses in the summer session are registered as part-time students, and are therefore members of APUS. Even if you are a full-time student during the fall/winter, while you are registered in summer courses you are a part-time student, and we are your student union, here to represent your interests.

We publish The VOICE as often as possible to communicate with our members, many of whom don't spend much time on campus– especially in the summer. Thanks to The Varsity for again publishing The VOICE as an insert.

The Three-Year Degree Is No More



By Emily Sadowski,
APUS President

Last summer, the U of T Governing Council decided that students could no longer earn a 15-credit bachelor degree. Many students were outraged, knowing that adding 5 credits to a program of study unfairly discriminates against some students. The loss of the 15-credit degree especially discriminates against part-time students who already take longer to finish a degree. But U of T didn't listen, and as of September 2001, students can only earn 20-credit degrees on the St George campus.

With the elimination of the 3-year degree, students are forced to pay an extra full year of tuition and take on more loans. It also means more time out of full-time work. It may mean that students are forced to drop out of their degree program, if they cannot sustain themselves during that extra study period. So why eliminate the 3-year degree?

U of T changed its justification for eliminating the 15-credit degree at every meeting where it was discussed. When one argument was refuted as inaccurate or untrue, another one was created. Here are some of U of T's "reasons," and our responses:

U of T: The elimination of Grade 13 in Ontario makes the 3-year degree obsolete.

APUS: The Ontario government has promised that the entire high school curriculum will be covered within the remaining 4 years of high school, and the elimination of Grade 13 should therefore have no impact on university degrees or programs. Moreover, this logic amounts to converting a year of public (ie free) education to private education, paid for in fees.

U of T: We need to catch up with national and international standards.

APUS: In fact there is no such standard. Program lengths vary across the continent.

U of T: Employers do not accept 15-credit degrees.

APUS: This is unsubstantiated. The U of T Career Centre reports that U of T graduates are highly competitive in the job markets; employers do not distinguish between 15 and 20-credit degrees.

Many students understand U of T's decision to be a money-making scheme at students' expense. Not only does U of T collect an additional year of tuition fees from each undergraduate student, but the provincial government provides U of T with more funding (BIUs) per student enrolled in a 20-credit program than they provide per 15-credit degree.

During the process in which the 15-credit degree was eliminated for the St. George campus, students rallied around the issue. There were interventions at various governance meetings. APUS circulated a petition to students, and there were forums held on the consequences of such a decision.

Students demanded an alternative that would meet the needs of the students who suffered most from the loss of the 15-credit degree. We articulated a need for some alternate certification that could replace a shorter program. Some of the proposed credentials were an associate degree in liberal arts, and a 10-credit certificate. There are existing, working models of these types of programs at other universities.

Two years after the elimination of the option to study towards a 15-credit degree, U of T has decided that the alternative will be an attestation. This is basically a piece of paper acknowledging the completion of 10 credits, which students must apply to receive. But it will be granted through Woodsworth College, not centrally from U of T, or even at the Faculty level. Some of the restrictions placed by U of T are that it shall not be a matter of public record – the attestation won't appear on one's transcript, and there can be no public ceremony upon receiving the attestation. It is NOT a credential, and NOT a substitute for the 15-credit degree. An attestation is merely a letter of completion.

And now, U of T is set to eliminate the 15-credit degree at the Mississauga campus (UTM). This decision will be finalized at the U of T Governing Council meeting on June 27th. If you feel strongly that the elimination of the 15-credit degree is a detriment to U of T's programming, then please take this opportunity to e-mail, fax, or phone President Birgeneau's office by 4pm on June 27 to let him know: president@utoronto.ca; FAX: (416) 971-1360; phone: (416) 978-2121. Make your voice heard, whether you're at UTM, Scarborough or the St George campus.

Association of Part-time Undergraduate Students

Board of Directors

2002-2003

Executive officers & committees they sit on:

President: Emily Sadowski (University College)
Vice-President: Sangeeta Kerai (St.Michael's College)
Treasurer: David Melville (Woodsworth College)
Also APUS Finance Committee Chair
Secretary: Nadalena Reid (Woodsworth College)
Also APUS Representative on the Canadian Federation of Students Ontario Board of Directors
Directors:
Jae Hyon Cho
APUS Finance Committee
Fatima Dias
Russell LeBlanc
Coordinator of APUS Mature Student Group
APUS Bylaw Committee
Magali Meagher
APUS Labour Relations Committee Chair
Chris Ramsaroop
James Thompson (Woodsworth)
APUS Bylaw Committee
Ex-Officio members:
Carmel O'Sullivan - Past President of APUS
Chris Ramsaroop, David Melville - Part-time Student Governors (on U of T Governing Council)
Non Voting members:
Dan Bandurka **President, SCSU**
Mark Marji **President, EPUS**

APUS STAFF - Woodsworth College, room 300

Executive Director: Paul Tsang
- p.tsang@utoronto.ca 416-978-0832

Liaison Officer: Chantal Sundaram
- chantal_sundaram@hotmail.com 416-978-7594

Administrative Assistant: Oriel Varga
- oriel_varga@campuslife.utoronto.ca 416-978-0831

Researcher: Wendy Traas
- wendytraas@hotmail.com 416-978-3994

OPIRG-Toronto and APUS

ALL summer students are automatically members of the Ontario Public Interest Research Group (OPIRG-Toronto) through a $1.00 refundable student levy.
Summer students who choose not to be members of OPIRG may obtain a refund of their fee. Refunds for the second summer term will be available from the APUS office at 100 St George St, Room 1089 until Monday July 15.

To get a refund, you must be registered in either the second term or both terms of Summer Session 2002, and you must have paid your fees. You must also show your student card before receiving your refund. If you have any questions please call OPIRG at 416-978-7770.

Deadline for second summer term refund:
Monday July 15, 2002, at 5pm.

Make a difference this summer:

BECOME AN APUS CLASS REPRESENTATIVE!

Each summer course (F, S and Y, both day and evening) at the Mississauga, Scarborough and St. George campuses can select one or more APUS class representatives. **All summer undergrads are eligible to be elected by their class as a Class Representative.**

- Class Reps serve as the link between APUS and their fellow classmates. They relate news of events or issues relevant to all summer students and provide APUS with feedback from their classmates on APUS activities. It's a great way to get involved in improving conditions for summer students, like course selection, class scheduling, child/familycare, office and service hours, etc.
- They also form the Assembly of Representatives, which meets twice during the Summer Session: on **Wednesday July 24 from 5:30pm to 6:45pm, and Wednesday August 14 from 4-6pm, both in Woodsworth College, room 227. At the Assembly meetings free refreshments are served, and childcare/familycare subsidies are available upon request.**

If you are interested, pick up an APUS Class Rep form from one of our offices (Sidney Smith Hall room 1089 or Woodsworth College, room 300). Bring the form to your course instructor and hold an election in your class. Please give APUS a call at 416-978-7594 for more information.
The deadline for classroom elections is:
Wednesday, July 24, 2002, 5 pm.

A message from OPIRG

The Ontario Public Interest Research Group at U of T (OPIRG-Toronto) has been contributing to research, education and activism around social justice and environmental justice issues for 20 years. We are part of an international network, including ten other PIRGs at Ontario university campuses.

We are a student funded, volunteer-driven, non-profit organization that is committed to making a space on campus for folks to get involved in issues that are important to them. Volunteers work together on a particular issue in action groups.

We encourage people to come in for an orientation, check out our resources, participate in our free activist training sessions, find out what activities are going on and/or join an action group. All are welcome - no experience necessary.

We publish a very exciting newsletter 3 times a year and broadcast Radio OPIRG every Wednesday morning from 9-10am on CIUT 89.5FM.

For more information or to get involved, please call us at 416-978-7770, email us at opirg@campuslife.utoronto.ca and check out our website at www.campuslife.utoronto.ca/groups/opirg

Also, feel free to drop by the OPIRG office during office hours, Monday to Thursday from 11am-6pm, at 563 Spadina Ave, between Harbord and College (on the first floor).

APUS and the student movement: A Note from APUS President Emily Sadowski

APUS has given notice of our intent to withdraw our membership from the Ontario Undergraduate Student Alliance (OUSA). Although a founding member of OUSA, the APUS Board's decision to begin the withdrawal process was the culmination of a long period in which we re-evaluated our relationship with the Alliance.

We looked at how well OUSA represents our membership (part-time students) and how effective we find their approach to representing our issues. For example, poor representation of diversity in race and ethnicity, age and ability in the student profiles chosen for OUSA's Back to School, Back to Debt campaign led to our decision not to participate or promote the campaign on our campus last fall. The APUS Assembly of Class Representatives will hold a final vote on the withdrawal from OUSA at the APUS Assembly meeting on August 14, 2002.

Also this year, APUS initiated a relationship with the Canadian Federation of Students (CFS) a provincial and national student organization. We participated in the CFS February 6 Day of Action and campaign calling for a tuition freeze, and have found that many of their policies align with the mandate of APUS. APUS now has prospective membership status in CFS, which means that we participate fully as members while giving them a trial run. Our full membership in CFS will come to a referendum vote later this year.

Representation by a larger student organization is important. It ensures that our issues get heard at the governmental level. This is an exciting time that will allow APUS to examine our goals and priorities as part of the broader student movement.

I encourage you, our part-time student members, to learn about CFS. You can access their website directly (www.cfs-fcee.ca) or call the APUS office with any questions – about CFS, OUSA, or the upcoming votes – at (416) 978-7594.

We are all "Special Students"

APUS has been fighting for the rights of Non-Degree Part-time students (known as "Special Students") to vote and run in Governing Council Student Elections. This is because we believe that all voices count. Special Students represent about 10% of part-time students (about 1000 students at U of T), and they pay the same fees that ALL students pay.

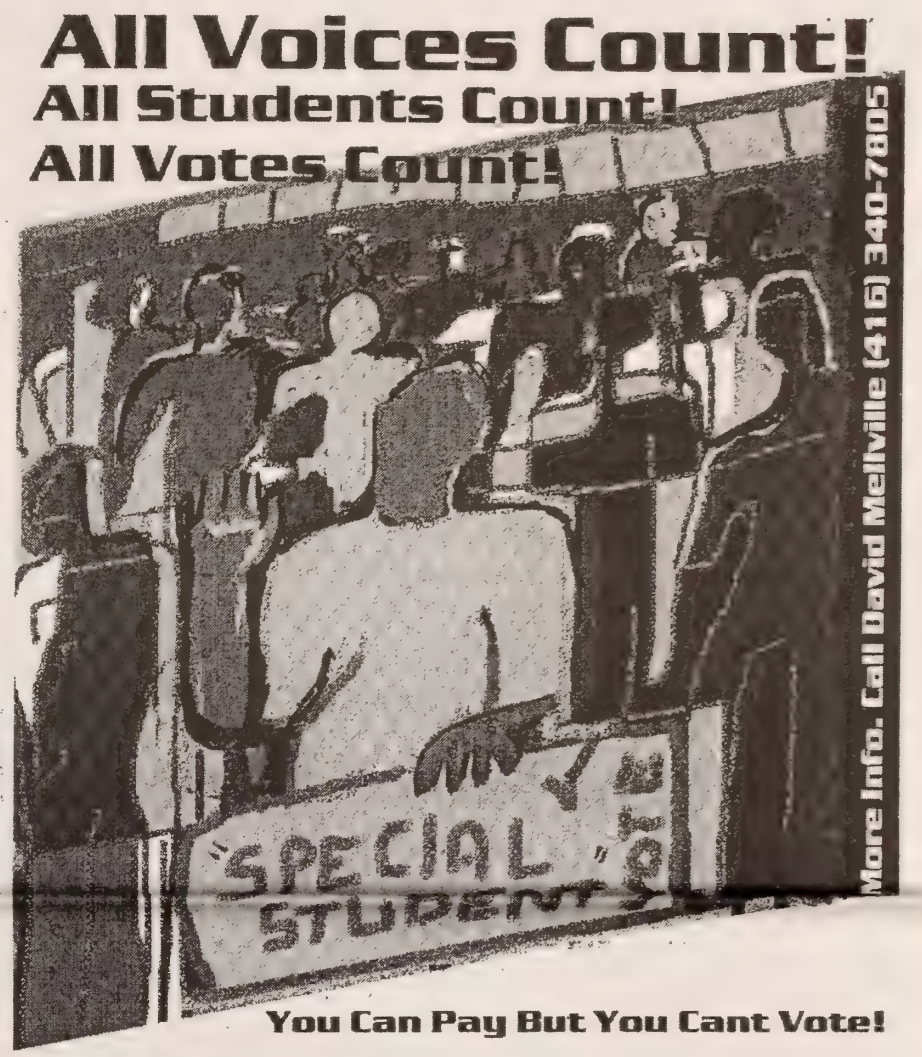
The Governing Council is empowered to include students who are in approved post-secondary programs of study, even non-degree programs, amongst those who can vote and run for Governing Council. The past summer and fall U of T student associations came together on this issue, and letters of support were sent from student unions across Ontario. Eventually, after presentations, queries and support from Governing Council members at the U of T Elections Committee, a change was made to include students in the Transitional Year Program (TYP) AND students in the Academic Bridging Program amongst those who can run and vote. This increases the number of part-time undergraduates who can vote and run for U of T Governing Council by several hundred!!

This goes to show that it can be done: changes can be made. It may be slow, but if we all stick together and work hard, we can do the impossible.

David Melville, Part-time Student Governor, U of T Governing Council

Letters and Opinions

The VOICE welcomes your opinions. Send your letters to: chantal_sundaram@hotmail.com or drop them off (on disk if you can) at Woodsworth College, 119 St. George Street, Room 300



Uof T GOVERNING COUNCIL IS BLOCKING Non Degree Part-time Students from Running or Voting in GC Student Elections.

DEMAND VOTER RIGHTS NOW!

The VOICE Launches Advice Column for Mature Students!

Send all your questions to Golden Oldie. Golden Oldie is a real person, someone who has been around for a LONG TIME and is currently working away on his undergrad. He has lots of life experience.

Golden Oldie can answer any number of questions and provide referrals to your inquiries. For example, if you are having difficulty in a particular registration process, with funding, with a course, with a particular professor, accessing services on campus, career-related questions, or if you need academic assistance of any kind, please do not hesitate to share your problem with Golden Oldie and readers of The VOICE.

Golden Oldie is also an expert on personal issues, family problems, boyfriend, girlfriend or "significant other" problems. For example: "Dear Golden Oldie, I think I might be gay, what shall I do?" Golden Oldie has lots of good advice and will tell it to ya straight. How about fashion disasters? (We see a lot of those on campus.) Golden Oldie knows EVERYHING including the latest look, and how to dress on a shoestring budget!

So get busy kids, let your fingers do the typing. Of course, you do not have to use your own name, unless you give me permission to use it.

Remember too that Golden Oldie holds a Mature Student Support Group, for the more mature student (that is anyone of any age who has been away from academia for any length of time). We're planning some round-table discussions on the trials and tribulations mature students face at university, and we are also planning to host speakers from various organizations and services across campus.

I look forward to hearing from you and answering ANYTHING you may ask me - be rude, but don't be shy!!! Please send all messages for Golden Oldie to: **apusgoldenoldie@yahoo.com**

APUS Mature Student Support Group

Please join us at our next event: a **Career Planning Workshop** for mature and returning students, given by a professional from the U of T Career Centre.

Date: Wednesday July 17
Time: 5:30pm-7:30pm
Place: Woodsworth College
(119 St George St.), Room 227
(second floor; wheelchair accessible by elevator)
Cost: Free

Light refreshments will be provided, and childcare subsidies are available upon request.
To register, call (416) 978-7594.

The APUS Summer Bursary

The Association of Part-time Undergraduate Students (APUS) offers a limited number of bursaries of $400-$500 each to students in the summer session.
The application deadline for the First Term bursary has passed, but APUS bursaries are awarded in the Second Term as well.

The application deadline for the Second Term is: Monday July 15, 2002 at 5pm

Applications are available at:
APUS Service Office, Sidney Smith Hall,
100 St George St, Room 1089
OR
APUS Admin Office, Woodsworth College,
119 St George St, Room 300

All summer students are eligible, even if you were only registered in the First Summer Term. Students registered in Y courses (over both summer terms) are also eligible.

Part-time Students and OSAP

By Nadalena Reid,
APUS Executive Secretary

The U of T administration is showing an interest in joint efforts with U of T student representatives to lobby the provincial government for reform of the Ontario Student Assistance Program (OSAP).

There are many issues at stake, but one is the fact that students taking a course load of less than 60% are currently not eligible to receive OSAP loans. Due to OSAP ineligibility, many part-time students are also not covered under U of T's financial aid guarantee, which states that no student will be forced to drop out due to financial concerns.

Part-time students must have equal access to existing student loan programs, and there are a number of possible reforms to OSAP that would be immediately beneficial to students in the short term. However, more loans don't mean maximum accessibility for students. Loans are definitely not a substitute for non-repayable grants, and a universal system of grants would be far preferable. In fact, the Association of Part-time Undergraduate Students (APUS) supports universal access to post-secondary education, which ultimately requires the elimination of tuition fees altogether.

In the meantime, OSAP eligibility for part-time students would be an additional source of funding, partly eliminating existing barriers to an education. But the part-time constituency is quite diverse, ranging from those who are out in the workforce, mature students, and students with special needs. It is of crucial importance that financial support systems are put into place and maintained with respect to issues of childcare, housing and medical care in order for these students to achieve academic success.

And crucially, OSAP reform must not come at the expense of losing existing non-repayable grant programs, such as U of T's Noah Meltz Program of Financial Assistance. The Noah Meltz Program was created specifically to assist part-time students who are ineligible to apply for OSAP. The positive aspect of this grant is the fact that the eligibility criteria are based on the student's specific situation and financial need. This program is not without is own exclusions; for example, assistance is not extended to special or visiting students. But as opposed to loans, these grants are non-repayable.

We must also keep in mind that increases to the amount of loans available to students could be used as a justification to increase tuition even further. One of the ways to counter this would be to lobby for an increase to the portion of OSAP funding that is targeted specifically to cost of living expenses, such as rent, food, etc., while arguing that a cap be maintained on loans targeted towards tuition costs, in order to exert some downward pressure on tuition levels.

We can lobby in the here and now for OSAP reform, but also keep in mind the larger goals of achieving loan repayment deferrals, debt cancellation, and a universal system of grants. At the federal level, the Canada Student Loans Program should also be reformed, banishing interest payments and monthly payments. Life Long Learning programs must be expanded beyond the narrow concept of job retraining to also include those who decide to study later in life for the sake of personal development and growth.

We can make improvements in the here and now, and still keep alive a vision of universal access to education.

APUS

Part-time Student Health Plan

If you <u>were</u> taking 3.5 courses or less during the <u>Fall/Winter Session</u> you are still covered under the Association of Part-time Undergraduate Students'health plan until August 31, 2002*

A Few Facts about the APUS Plan:

- The APUS plan reimburses 80% of the cost of prescription drugs
- The plan includes accident insurance
- Coverage extends from September 1, 2001 - August 31, 2002

Pick up information and claim-forms at:

- Sidney Smith Hall, 100 St. George Street, Rm 1089 (416) 416-978-3993
- EPUS, Rm 131B North Building, U of T Mississauga (905) 828-5422
- SCSU, Rm R-3042, U of T at Scarborough, (416) 416-287-7047
- Or download them from the web at: WWW.APUS.utoronto.ca

Please Note:

- **Students taking summer courses <u>only</u> do not pay into the plan and are not covered!**
- If you were a full time student during the Fall/Winter session (four or more courses) you are still covered under the SAC plan until the end of August; Call (416) 416-978-4991 for more information.

*your coverage may have changed through the year if you added or dropped courses. Check if you have paid APUS or SAC fees at student accounts (416) 416-978-2142 or log on to ROSI.

Celebrate the summer and the Students Coming to Voice Anthology at APUS Open Mic Night!

On July 11th, enjoy a night of art, spoken word, hip-hop, world soundz, and community-building with APUS.

U of T students and local artists will share their creative talents, words and thoughts on "Coming to Voice!"

There will be on-sight vendors, an art exhibition, and delectable FREE FOOD!

Our theme, "Coming to Voice," seeks to inspire the courage to name our realities and the challenges students face on campus and beyond.

Don't miss this inspirational event on Thursday July 11, from 6-10pm at the International Students Centre in the Cumberland Room, 33 St. George St. (St.George & College).

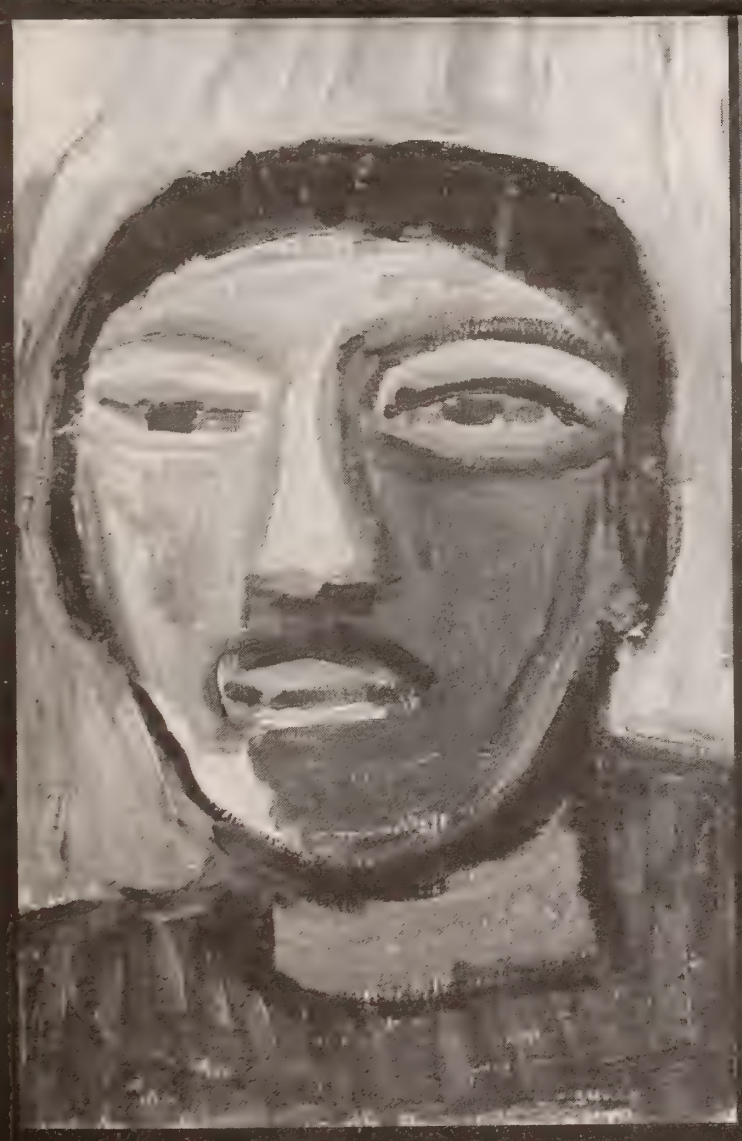
We are currently looking for performers, so get involved!

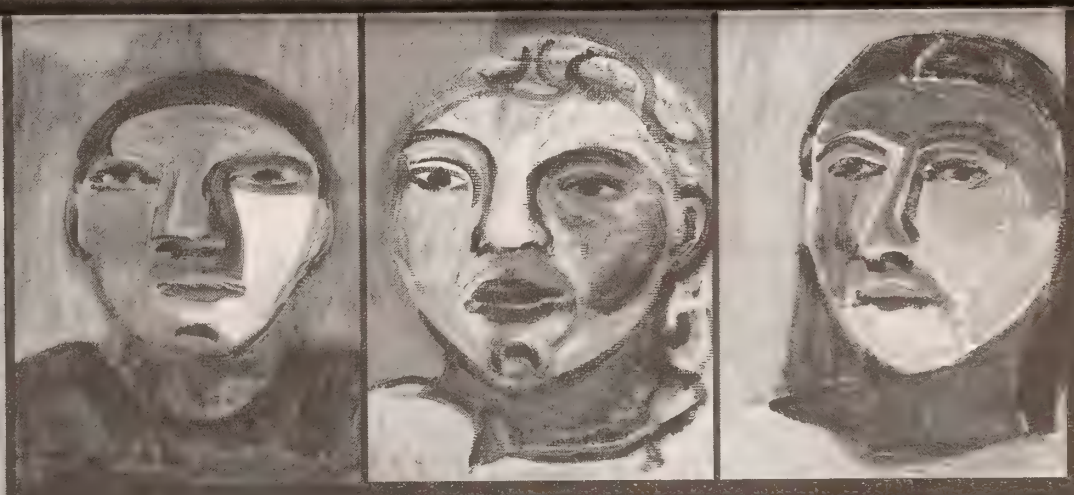
For more information call: 416-978-3994
or email: comingtovoice@yahoo.com



APUS ANTHOLOGY: STUDENTS COMING TO VOICE PROJECT

Part Time STUDENTS one and ALL





Add your voices to the call
For those whose voices are seldom heard
APUS is putting out the WORD!
A lot is going on around and inside us
Add your voice to the call for social justice
It could be the OUTRAGEOUS FEE INCREASES
CHILDCARE problems or the way a prof teaches
Access on campus or unfriendly library hours
COMING TO VOICE will give you some power
The isms and schisms are always there
VOICE your concerns and DO IT WITH FLAIR
CREATIVE WRITING AND VISUAL ART
THIS IS WHERE WE PLAN TO START
We NEED to have a testimony
Support the APUS students ANTHOLOGY

APUS wants to reach as many summer students as possible on all three U of T campuses.
This is your chance to share your experiences, feelings and critical thoughts!
You can submit narrative writing, poetry, visual artwork, or photography. Contact YOLISA at 416-978-3994 for more information, or send your submissions to: comingtovoice@yahoo.com
Deadline for summer submissions to the Anthology: August 6, 2002

EPUS

The Erindale Part-time Undergraduate Students Association (EPUS@UTM) represents part-time students at the U of T Erindale campus.

EPUS offers events throughout the school year and services in the EPUS office in the North Building, Room 131B: lounge space, tea, coffee, snacks, 5 cent photocopies, lounge telephone, information brochures, free local fax and computer access, bursaries, and qualified staff to answer inquiries in person or by phone at **(905) 828-5422.**
http://home.erin.utoronto.ca/~ecepus/newhome.html

EPUS Free Summer Barbecue: Thursday August 8, 2002, noon to 2pm, on South Building Patio

ELECTIONS TO APUS BOARD OF DIRECTORS: Scarborough and Erindale Representatives

The APUS Board of Directors for the 2002-3 academic year currently has vacancies in the seats reserved for an Erindale (UTM) part-time student and a Scarborough part-time student. These are volunteer positions, but come with many advantages:

- personal development, learn new skills
- connect with other part-time students working to make a change
- enrich your U of T experience

What's involved:

- a Board meeting one evening per month, where you will direct the goals and vision of APUS **(childcare subsidy available for meetings)**
- representing APUS on various University committees and boards
- help direct APUS working groups on various issues

APUS campaigns and issues:

- lobbying for a tuition freeze and increased financial aid
- research on part-time student needs, goals, desires
- lobbying for greater accessibility to education for part-timers: evening/weekend class scheduling, childcare, physical accessibility, transportation, extended service hours, library hours, study space, etc...
- the APUS Survey of our members
- the APUS Anthology, a creative expression of our experience as part-time students

If you are a part-time student at UTM or Scarborough and are interested, contact Chantal Sundaram, APUS Liaison Officer: chantal_sundaram@hotmail.com (416) 978-7594



Scarborough Campus Students' Union SCSU

The Scarborough Campus Students' Union (SCSU) represents both part-time and full-time students at the U of T Scarborough campus.

SCSU provides access to many services including a duplicating centre, locker rentals, a games room, clubs space, a prayer room, and more. If you want to help your fellow students, get involved by joining one of SCSU's commissions. SCSU produces an "Anti-Calendar" with student-compiled information on courses offered at the Scarborough campus.
SCSU can be found in Room B-330. Office hours: Monday to Thursday, 9:00am-7:00pm; Friday 9:00am-1:00pm.
(416) 287-7047 scsu@utsc.utoronto.ca
http://www.utsc.utoronto.ca/~scsu

Scarborough's New Student Centre

By Dan Bandurka,
President, SCSU

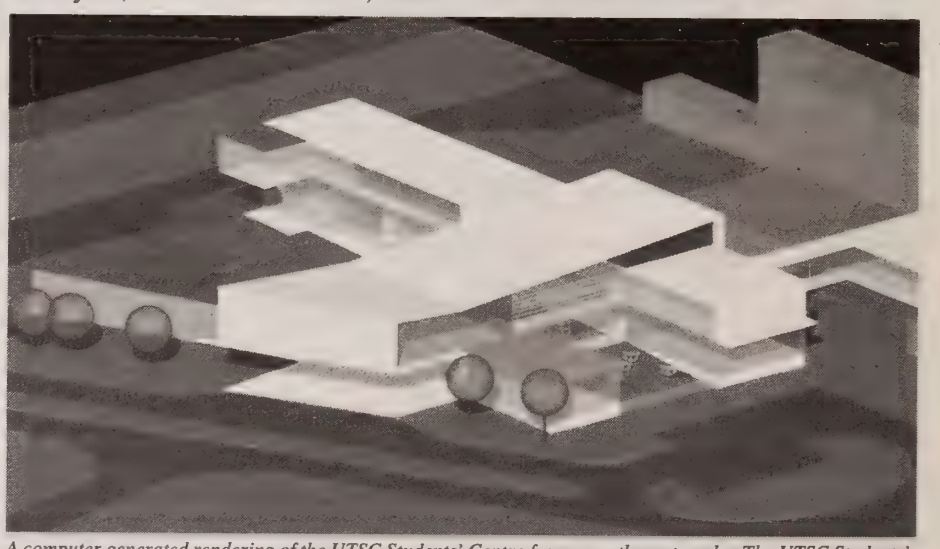
Located at the main entrance to UTSC, facing Military Trail, the new UTSC Students' Centre will dramatically alter the unique dynamics of eastern University of Toronto campus. The UTSC Students' Centre is an exciting project, anxiously being awaited by the University and community alike.

The building is being funded through a student contribution totaling over 20 million dollars. The Students' Centre will be student built and student operated. Philosophically, it will represent student empowerment at UTSC. Of course the building would not have been possible without the support from the University, whose contributions total over 10 million dollars.

The UTSC Students' Centre will house new food franchises, student lounges, a digital copy centre, a new restaurant-pub, a convenience store, a hairstylist, a new health clinic, multi-faith prayer space, the office of Student Affairs, a games room, club space, meeting space, the Students' Union, and much more. The building will serve as the hub of student life at UTSC.

Dunlop Architects Inc. is the architectural design firm who was award the contract to design the building. The firm has had plenty of experience with Universities, Student Centres and award winning designs including Federation Hall at the University of Waterloo, the Centennial College Students' Centre, and the soon to be completed Centre for Applied Biosciences & Biotechnology at UTM.

The project will break ground in the spring of 2003 and will be completed in time for classes in the fall of 2004. For more information regarding the Students' Centre, please feel free to drop by the Scarborough Campus Students' Union (SCSU) office (B-330), or visit the SCSU website (www.utsc.utoronto.ca/~scsu).



A computer generated rendering of the UTSC Students' Centre from a south-west angle. The UTSC Students' Centre is scheduled to break ground in the spring of 2003 and is scheduled for occupancy in August 2004.

Construction of the Academic Resource Centre

By Dan Bandurka,
President, SCSU

Construction of the new Academic Resource Centre (ARC) at UTSC has begun and will continue for the next 14 months off. The site of the building is east the Bladen Building, adjacent to the inner parking lot. The ARC is a needed addition and improvement to the academic facilities at UTSC.

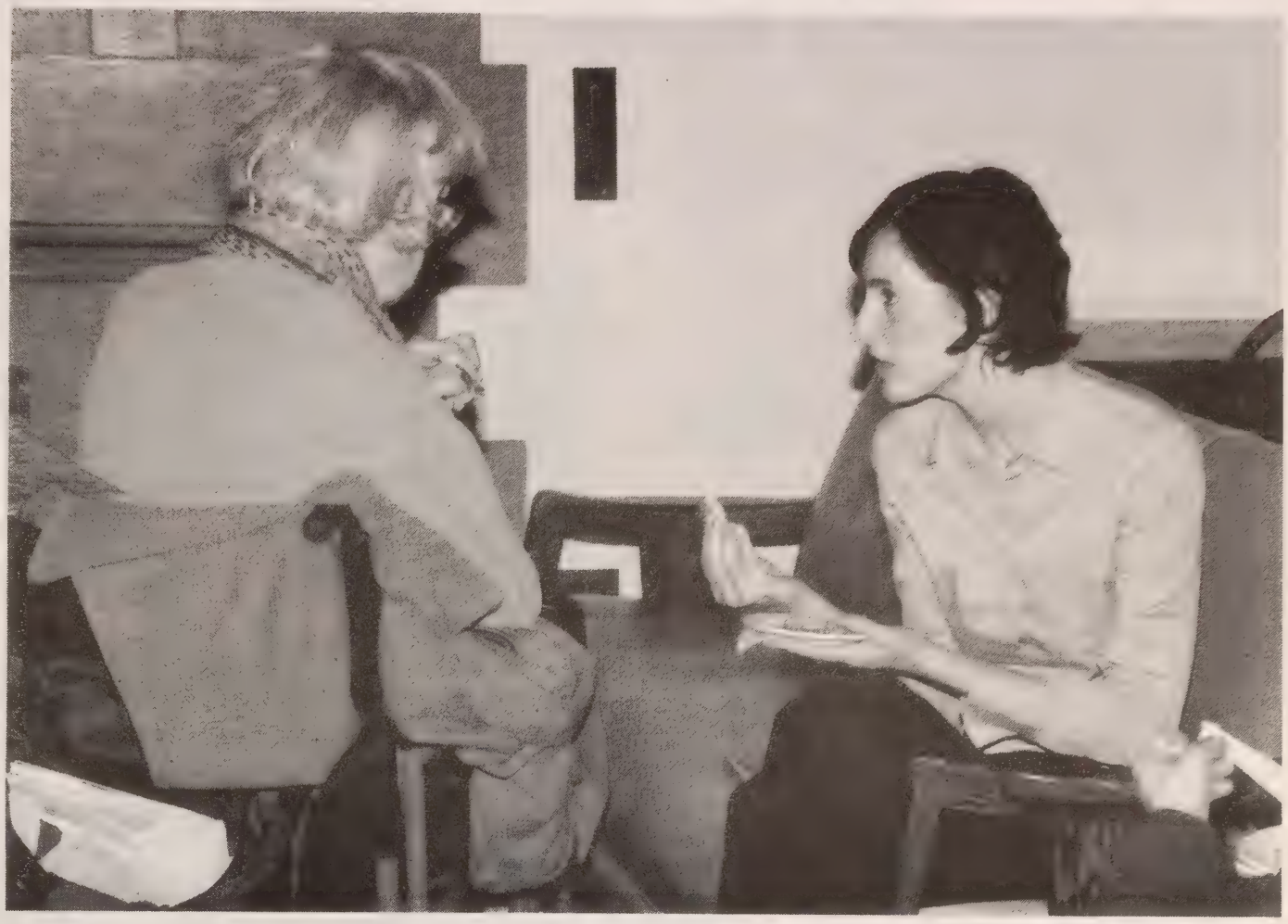
The ARC will contain a new, fully networked 500 seat lecture theatre, a language lab, a new writing center, LINC lab, center for instruction technology, multi-media lab, audio-visual services and a new video-editing suite, photographic services, an additional 220 study spaces, project rooms, and much more. The ARC project will also build the Doris McCarthy Art Gallery.

Through the construction of the ARC, all current library services will be maintained. This includes the writing centre, short-term loans, study space, the book collection, and many of the other services offered.

For the next year, UTSC is committed ensuring the growing pains placed on students, faculty and the community are negligible. The Scarborough Campus Students' Union (SCSU) is the official student voice at UTSC. To get more information on the ARC, please feel free to contact us: (scsu@utsc.utoronto.ca).

New Directions in Research for APUS

By Wendy Traas,
APUS Researcher



In the fall of this year APUS will launch a membership survey designed assess the needs and concerns of part-time undergrads on the U of T campus. This will be our third membership survey. In 1991 and 1997 similar APUS surveys generated a great deal of information about part-time students at the time, helping us understand those that we represent and define our priorities as an organization. In the past few years the demographics of part-time students have changed, indicating a need for a new survey.

As part of the groundwork for the survey, we are conducting a number of focus groups with part-time and summer students. Focus groups are an opportunity for students to bring their concerns to the table and speak out on a number of issues, sometimes bringing up new concerns or perspectives that were previously hidden. Focus groups have allowed APUS to further connect with students and solicit their input, which will be used to create a survey that truly addresses student needs.

Similar to past surveys, the new survey will update our demographic information and ask questions about student use of services. The survey will also be used to explore some of the issues that have not received much research attention. For example, debt and part-time students is a widespread concern. Many part-time students are ineligible to receive OSAP, forcing them to rely on other methods to fund their education. This issue, as it uniquely pertains to part-time students, has received virtually no attention from researchers. The survey will be used to uncover a better picture of the issue.

In general, part-time students are neglected in studies about post-secondary education, leaving us to rely on anecdotal evidence to shape our ideas of who part-time students are. It is up to the organizations that represent part-time students to take the research initiative.

Research findings will be used in a number of different ways. APUS will use the information to focus our priorities and work toward making the University of Toronto accessible for all students. In addition, with the help of a grant from the Canadian Association for University Continuing Education (CAUCE), we will spread the word and share our findings with research institutes and other schools. We look forward to creating and maintaining a research environment between student groups, universities and other organizations so part-time students and their needs do not remain hidden.

Students can get involved in the process by joining a focus group, where you can share your experiences with other students over a light meal. Volunteers will be reimbursed with a gift certificate for the University of Toronto Bookstore. Focus groups will be held in Woodsworth College, room 123 during the following times: Monday, July 8 at 5:00 PM, Wednesday, July 10 at 3:00 PM, Tuesday July 16 at 12:00 PM, Thursday, July 18 at 5:00 PM, and Thursday, July 25 at 3:00 PM. Please RSVP with Wendy Traas at wendytraas@hotmail.com or at (416) 978-3994.

Toronto Coalition for Anti-Racism Education (CARE)

CARE is a coalition of community organizations, student groups and educators who have joined to combat racism, in all its expressions, in our schools and communities. CARE came about to address the ongoing impact of the events of September 11 on Toronto's diverse communities. CARE provides the opportunity and training for students to develop the skills to be anti-racism facilitators and provide intensive workshops in schools.

CARE Volunteer Workshop Facilitators work in teams to guide students through exercises that help build a common understanding of exclusion and inclusion based on social identity, and help work towards constructive solutions. CARE workshops make use of personal stories, case studies, and resource packages.

Volunteering as a workshop facilitator is a unique opportunity for personal development.
To volunteer, call (416) 946-7689 or email torontocare@hotmail.com.

U of T Pride 2002

Pride Pub, U of T
When: Thursday June 27, 6pm-midnight
Where: Hart House (7 Hart House Circle)

The Dyke March
Saturday June 29, 2pm, Church St & Charles St

The Pride Parade
Sunday June 30, 2pm
There will be a U of T contingent marching in the Sunday parade - any member of the U of T community can march with the contingent.

- U of T meeting time: Sunday June 30 at 1:30pm
- U of T meeting place: Yonge, just North of Bloor (near Metro Reference Library)

For more info, please email Jude Tate, Coordinator, Lesbian, Gay, Bisexual, Transgendered, Queer Resources and Programs, at: lgbtq.resources@utoronto.ca

APUS
Calendar of Events

- APUS Focus Groups – Monday July 8, 5-7pm, and Wednesday July 10, 3-5pm, Woodsworth College, Room 123 (discuss your issues over free pizza)

- Free Workshop: Career Planning for Mature Students Wednesday July 17, 5:30pm-7:30pm in Woodsworth College (119 St George St.), Room 227 (2nd floor; wheelchair accessible). A presentation by U of T Career Centre, brought to you by the APUS Mature Students Support Group.

- APUS Anthology Open Mic Nite – Thursday July 11, 6-10pm, International Students Centre, 33 St George St - Free

- Application deadline for APUS Second-term Summer Bursary – Monday July 15, 5pm (Applications available in Sid Smith room 1089 and Woodsworth College rm 300)

- More APUS Focus Groups – Tuesday July 16, 12-2pm, and Thursday July 18, 5-7pm, Woodsworth College Room 123

- Deadline for Class Rep elections – July 23

- First APUS Class Representative Assembly – Wednesday July 24, 5:30pm-6:45pm, Woodsworth College, Room 227 (second floor)

- last APUS Focus Group for summer session – Thursday July 25, 3-5pm, Woodsworth College rm 123

- APUS Anthology – Throughout the summer, submit your own writing, poetry, artwork, comments, experiences as a part-time or summer student to the APUS Anthology. Contact Yolisa at (416) 978-3994 or comingtovoice@yahoo.com - Deadline for summer submissions to the Anthology: August 6, 2002

- Second APUS Class Representative Assembly – Wednesday August 14, 4:30pm-6:30pm, Woodsworth College, Room 227

- APUS End of Summer Barbecue Social – Friday August 16, 3pm-6pm, Woodsworth College inner courtyard (119 St George)

- Canadian Federation of Students Ontario meeting, August 15-18

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APUS

THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS

Student Services Office

in

Sidney Smith Hall, 100 St.George Street, Rm 1089

Winter Session Hours:
Monday to Thursday 9 a.m. to 9 p.m., Friday 9 a.m. to 5 p.m.

Summer Session Hours:
Mon/ Tues/ Wed: 10 a.m. to 9 p.m.
Thurs: 10a.m.-7p.m. - Fri: 10 a.m. to 1 p.m.



- **Free Fax, Computer and Internet access**
- **Faculty of Arts and Science Final Exams Library**
- **Photocopying - 15 cents (5 cents with copy card)**
- **APUS Scholarships & Bursaries for part-time students**
- **The friendly, knowledgeable staff can answer questions and provide support**
- **Come check out our Information Bulletins for upcoming events & issues**

Keep informed about upcoming APUS events, issues forums, and focus groups. We want your input and involvement in the university community. Become an APUS class representative and take part in ensuring that part-time students count in all aspects of university life.
Drop by & talk to us, tell us your needs and concerns!
Issues we are looking to address in 2002-2003: tuition increases, family care, improving the APUS Health Plan, student advocacy, services and support for part-time students.
We encourage all part-time students and summer students to get involved in open discussion on the things that affect your lives most.

Phone: (416) 416-978-3993
www.apus.utoronto.ca

NXNE: Three hundred acts, six you should know about



BRI SHARPE

The 2002 edition of the annual North by Northeast music festival may have lacked the buzz of previous years, but three consecutive days of great weather made for an excellent excuse to get out and see a few of the over 300 bands participating.
Compiled by **TABASSUM SIDDIQUI** *and* **RHONDA CHUNG**

Above: **Martina Sorbara**

THURSDAY, JUNE 6

Luke Doucet—The Horseshoe

The West Coast twanger-turned-T.O. troubadour delivered a solid set to kick off NXNE, proving why he's a favourite of music scribes everywhere. Yeah, he's been playing the same songs off his year-old *Aloha, Manitoba* solo debut forever, but they took on new life when backed by Blue Rodeo's Bazil Donovan on bass and Paul Brennan on drums. Despite the sparse crowd (just *try* getting a T.O. crowd out at 9 p.m., NXNE or not), Doucet always gives it his all, and his gift for a well-turned phrase, plus the fact he's one of the best guitarists in the country, make a killer combination. — **TS**

The Carnations—Lee's Palace

These locals seem to get better every time I see them. The foursome play the Rock and Roll so well, you'd have to be Shakira not to like them. They're the musical equivalent of your first unexpected grope—you certainly didn't think you'd be manhandled like that, but you enjoyed every blessed minute of it and it's definitely something you'll tell all your friends about. – **RC**

FRIDAY, JUNE 7

Grimskunk—Lee's Palace

What to say about these fine young fellows from Montreal that hasn't been said before by their hordes of adoring fans in the hardcore community? How 'bout something like: there's nothing finer than seeing a keyboardist tool out his anger in high-flying fits of vocal rage. When it comes to I-like-it-loud-music, the ultimate sign of homage to the band is not throwing the horns but inserting the earplugs. Thank you, Grimskunk, for once again bringing me that much closer to an auditory blackout while smiling and screaming along. —**RC**

Oh Susanna—The Horseshoe

The Queen of Torch Country can do no wrong in this town, and the place was accordingly packed for her first local show in a while after extensive touring in the U.K. Supported by a full band that included NXNE man-about-town Bazil Donovan and like-minded singer-songwriter Jim Bryson, Suzie's voice soared above it all, one of the few that really shone through the venue's sound system. Looking like a cowboy librarian in her denim skirt and trademark glasses, Oh Susanna showed what months of touring can do for a performer with her much-improved stage presence. Factor in the surprisingly heavy full-band sound (*damn,* they were loud!), and it all adds up to one thing—Oh Susanna ain't no "folksinger" any more.—**TS**



Oh Susanna BRI SHARPE

SATURDAY, JUNE 8

Cy Scobie—B-Side

Bonus points to recent U of T music grad Cy Scobie (Todor Kobakov) for showing up for his early NXNE slot—as expected, his three-piece electronic soundscapes combo (don't call it a "band") played to a near-empty venue. Too bad, because the classically-trained pianist is making some of the most interesting ambient music on the local electro scene these days. Good to see him branching out into harder, more beat-oriented textures, and a flautist lent a nice melodic touch, but the act really needs a vocalist or some kind of frontperson to maintain the crowd's attention. —**TS**

Cy Scobie BRI SHARPE

The Mooney Suzukis—The Horseshoe

The Mooneys are one of the few bands that can effortlessly shuck off a Toronto crowd's politeness and complacency. These four notorious New Yoke-ahs were sweating in their all-black attire, drilling into us in verse-chorus-verse intervals. And we, as obedient fans, lapped it up. Highlights of the night include the glory hog lead guitarist, for his ability to climb all over the equipment while getting his riffs and licks down uninterrupted. —**RC**

A strange and sticky mouthful



CORRINE BREDIN
VARSITY STAFF

Every summer night deserves a really grotesque campfire story, but that one about the man with the hook is probably getting a little stale. *Chewing On Tinfoil*, Joe Ollmann's collection of illustrated short stories, has some new ones for you.

Of course, they're not immediately recognizable as horror stories. In fact, these stories might even seem friendly and innocent, dotted as they are with strawberry theme parks and chubby naked deities. Guess again. They're full of the most lurid cast of monsters ever conjured up: *other people.*

Ollmann, whom some will know from his work in *Exclaim!*, has a fondness for the bizarre, and his characters keep winding up in situations whose very idiocy makes them weirdly plausible. In a world where a Vanilla Ice feature film is possible, why not a gangsta-themed café where the coffee comes in "blunt or fatty" sizes?

The characters themselves are unsettling in the same way, freakish and familiar at the same time. We know these people: the surly, unkempt hermits who run used-book stores, feverish-eyed office lechers, loutish, pimple-encrusted teenage brothers. But reading this, it's easy to feel you've never really *noticed* them before.

Horrible stuff is also often pretty funny, and this is no exception. In "C.O.P.S.," two semi-comatose drunks valiantly attempt to beat the shit out of each other in the narrator's parking lot, their ineptitude matched only by that of the cops who (eventually) arrive to break them up. Ollmann also crams his panels full of little parenthetical riffs on everything from the Toronto Sun to chain convenience stores. It's a good time, in a masochistic sort of way.

But on second thought, a campfire retelling might not do justice to the looming menace of a giant fibreglass strawberry. Better let Ollmann do it himself.

HOT WAX



Weezer
Maladroit
Geffen

The California geek-rock quartet is on a roll, releasing this latest effort hot on the heels of the better *Green Album*. There's nothing quite as fun as "Hash Pipe" here, although the thematic sequel "Dope Nose" certainly tries, all big choruses and heavy riffage. Contrary to popular belief, Weezer haven't really gone all emo on us—they're still churning out the power-pop, just at a slightly higher volume. Everything clocks in at a good three minutes or less, like all good pop songs should, and the band sounds like they're having the time of their lives. All those sweater-clad, spectacles-sporting fans can stop fretting. *–Tabassum Siddiqui*

Something missing in *Identity*

by RAMONA ZACHARIAS



We've been seeing previews for this new Matt Damon flick for the past four months. Screaming solid action and a fast-paced plot, the ads promised what seemed sure to be a summer blockbuster.

They were probably right. *The Bourne Identity* will likely be among the top moneymakers of the season. Does it deserve to be? Sort of. Director Doug Liman (*Go* and *Swingers*) gets solid performances from Damon and his counterpart, German actor Franka Potente. The supporting cast includes Julia Stiles, Chris Cooper and Clive Owen, all gifted actors themselves. Add exotic settings like France, Switzerland and the Czech Republic, and you're set, right?

Sure, it's got most of the elements of a good spy thriller—a good lead character with a quirky companion, lots of suspense, the odd bit of humour, and action. *Some* action, that is. While what's there is great, there isn't nearly enough of it. Those lengthy previews that make you think you've seen the entire plot and don't need to fork over fourteen bucks to see it again? Bingo.

It's not exactly the most intellectual thriller of the year, either. The plot, adapted from Robert Ludlum's 1980 novel of the same name, is passable, and the writing at times is fairly weak. It certainly doesn't measure up to some of the truly intelligent films (think *Insomnia*) gracing theatres this summer. If I had to sum up this flick in one word, it would be "rental."

Public Health pushes pesticide precautions

MATTHEW ASMA
VARSITY STAFF

It's summertime and you're slogging through summer school, so what's the sunniest spot for all that course reading? Those grassy patches outside Gerstein or behind Robarts, probably.

But there might be more on that lush lawn than you bargained for. There may well be pesticides—chemical poisons intended to kill annoying insects and weeds.

Some of those chemicals have already ended up in your system. Having pesticides in your body doesn't sound like a good thing, and yet for scientists it's hard to be sure that it is actually a problem. But that hasn't stopped Toronto Public Health from wanting to ban pesticides.

Although the amount of chemicals used on public green spaces in Canada is decreasing rapidly, between one-third and one-half of private lawns in Toronto still receive pesticide treatments in the quest for a perfect front yard. But these chemicals don't stay on the grass. They move through the air, the soil and the water and end up in places they weren't intended to go.

Toronto's Public Health department would like to see an end to pesticide use on lawns. It recently prepared a report examining the available research on pesticides and human health. The report cites studies investigating the influence of pesticides on cancers and on the respiratory, nervous, immune, reproductive and hormonal systems.

The effects of these chemicals on human health seem like something we ought to understand. But science doesn't know much about how they really affect us.

Even more confounding is that a chemical that is harmless in isolation may have serious effects in combination with other agents. It is maddeningly difficult to demonstrate causal links in the complicated real world, especially when both causes and effects may be small, slow and almost undetectable.



RYAN CLEMENTS

The Public Health report says there is no evidence linking pesticides to disease. Nonetheless, the department wants to follow the so-called "precautionary principle," which simply means that until we know more, we are better safe than sorry. Toronto is now holding public consultations on whether to restrict or even ban the use of pesticides on private land, even though federal government regulators have approved their use.

When chemicals get the Canadian government's approval, they have to meet certain standards of safety, but those standards are over 30 years old and reforms are moving slowly.

At best, the regulatory standards look at a chemical's effects in isolation. They don't require that long-term, low-level exposure be considered or that potential interactions with other environmental chemicals be understood.

Dr. Donald Cole, a member of U of T's medical faculty in the Department of Public Health Sciences, thinks restrictions are appropriate if we as a community desire long-term sustainability. A ban would be a good choice, says Cole, "if we think that in the face of uncertainty we should take a prudent approach" to the possible risks of using cosmetic pesticides. But "we make decisions based on values," together with the evidence of science, and not based on science alone. It is possible that another choice of values, Cole admits, like giving priority to maximizing the GDP, would lead us to risk people's health in favour of economic benefit.

Scientists can do their best to provide some kinds of evidence, but we still need to combine that with the evidence of our own values.

In the precautionary vein, other municipalities have already banned lawn pesticides, and despite legal challenges from manufacturers and lawn maintenance companies, last year the Supreme Court upheld the right of municipal governments to ban "non-essential" pesticides. It's a striking inversion of the more familiar situation where science and technology bounds ahead of the law (think of stem cell research or the Internet and copyright issues).

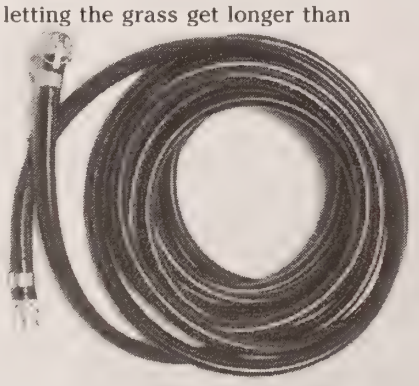
In the case of pesticides, political changes may be happening ahead of the science, and if the Public Health department has its way, we in Toronto will be near the front of that wave of change.

Some science trivia to while away those hazy summer months

June is Lawn Month here at Varsity Science, *and to celebrate we've scoured the Internet to present some lawn-related trivia facts to brighten your day.*

Grass and Lawn Care

According to the **University of Maryland**, "low and infrequent mowing is the major cause of lawn deterioration." Their suggestions for maintaining a lush green lawn include watering on an "as needed" basis and not letting the grass get longer than



three inches before cutting.

If cutting the grass outdoors is too much work, why not keep it as a houseplant? At **www.livingroomlawns.com**, you can buy a bucket full of dirt and some wheatgrass seeds and keep your lawn indoors. Besides making an attractive plant (they have lots of pictures on their website), you can also apparently grind up the grass and make it into a 'wonderful and cleansing rejuvenator' that will supply you with plenty of chlorophyll. This will presumably come in handy when you start photosynthesizing to stave off starvation from trying to live on wheatgrass. (Incidentally, you would need to eat about 1.5 pounds of grass every day to get enough energy to survive).

The fake-grass alternative

For the truly lazy, there's always Astro-lawn, the new cousin of Astro-turf. Astro-turf was patented in 1967 by **Monsanto**, the same multi-billion-dollar chemical company responsible for aspartame, Agent Orange, and masses of loud, angry protesters from all over the world.

Recently, the term "astro-turf" has been used to refer to fake grassroots support created by the PR firms of corporations. These firms create letter campaigns and websites to make it seem as though there is legitimate support of their cause. A particularly good example can be found at **www.heartland.org**, an organization that opposes controls of the levels of carbon dioxide in the atmosphere, and declares, among other things, that "most [scientists] believe a slight warming and rising levels of carbon dioxide (CO_2) would be beneficial to human progress and wildlife."

Going potty

The RCMP continues to break yearly records on the amount of pot they seize every year. In 2001, they seized 28,746 kilograms of marijuana in Canada. A report on their website remarks that a lot of, erm, horticulturalists have begun to grow the stuff in their basements—a potential fire hazard. The report notes that "in some Canadian cities, it has become a common occurence for firefighters to stumble across grow operations while combating a blaze caused by faulty wiring."



— CD

SCORN NOT NATURAL LOGS

To pay tribute to Grass and Lawn Month, **ADAM HINCKS** *has written a poem about the Natural Logarithm, written* ln *(pronounced 'lon').*

Scorn not natural logs; scholar, you have frowned
Mindless of their just honours; with the key
Named for sagacious Euler, perfect e,
The logarithmic tables gladly found
Their natural base. While fiercer functions hound
Poor pupils with their rising fronts, dear ln
Meanders gently up; amidst the throng
Of hopeless integrals the very sound
Of dx over x thwarts certain doom.
When scientists drift over nature's swell
This log keeps them afloat; the very tomb
Of Boltzmann bears its sign, as Planck can tell,
Who held it like a trumpet, whence he blew
That line — S=K logW.

science briefs!

NASA SCOURS E-BAY TO FIX BROKEN ROCKET SHIPS

NASA is looking for ancient computer parts as spares for its ageing fleet of space shuttles. The shuttles operate on 20-year-old computer systems, using parts that are no longer made. The agency is looking for old computers and parts anywhere they can, including Internet auction sites. Especially needed are Intel 8086 processors and 8-inch floppy disks, dating from the early 1980s.

Source: BBC News

TELEPHONE THIEF

Scottish innovator Alexander Graham Bell was not the inventor of the telephone, according to a recent U.S. Congress proclamation. Congress credits Antonio Meucci, an Italian immigrant to New York, with the original innovation. The inspiration came to Meucci in the 1830s when he was experimenting with electroshock therapy in Cuba—he noticed that sound could be communicated electrically by wire when he heard the screams of a patient from another room through the electric equipment. Meucci demonstrated a working prototype of the telephone in 1860 in New York, but could not afford the money to patent his idea. When he tried to sell it to Western Union, the company wasn't interested. However, in 1876, Bell (who had worked for Western Union) patented and publicized the telephone.

Sources: CBC Radio, The Guardian

SHRINKAGE

New research from Finland suggests that microwave radiation from cellular phones can damage cells that make up blood vessels by interfering with certain structural proteins, causing the cells to shrink. Previous speculation that microwave radiation could harm mobile phone users had been dismissed in recent years because the radiation is too weak to induce heating or to break molecular bonds. The shrinkage effect is thought to be a normal reaction when cells are injured, but it could allow toxins from the blood to enter brain tissue.

Source: NewScientist.com

ALWAYS IN TOUCH

Students at the Royal College of Art in London have proposed a miniature telephone receiver small enough to be implanted in a person's tooth during a simple dental procedure. Although the model does not actually work, its designers say the technology exists today to make such a device receive wireless signals and communicate sounds to the wearer's ear by inducing vibrations in the jaw bone.

Source: BBC News

ANNOUNCEMENT!

Astronomy lecture and tour
July 4, 9:00 p.m.
McClennan Physical Laboratories
Rm. 134

▸ sports briefs

BASKETBALL

Funk set to invade U of T

Raptors superstar Vince Carter will be holding his annual Youth Basketball Academy at U of T August 13-16, kicking off the festivities for his all-star charity week. Approximately 700 youths are expected to participate in the program, which teaches the fundamentals of the game and emphasizes the importance of education. Carter will personally spend several hours with his pupils, and will be joined by acclaimed high school coaches from Canada and the United States. The all-star week includes a charity golf game, and concludes with an all-star hoops game on August 2. All proceeds will go towards Carter's own charitable foundation, the Embassy of Hope.

VOLLEYBALL

Four Blues at World University Beach Volleyball Championship

Four U of T volleyball players are part of an eight-athlete contingent representing Canada at the first World University Beach Volleyball Championship in Le Moule, Guadeloupe. In the women's draw, Team Canada 1 features U of T's Sarah Hogarth and Rebecca Moskowitz. Hogarth is a Varsity Blues alumnus and was a second team CIS All-Canadian during her final indoor season in 2001-02. Moskowitz just completed her third year at U of T, earning back-to-back OUA titles 2001 & 2002. The U of T men are represented by Team Canada 2, which includes the third-year tandem of Josh Binstock and Adrian Weglo. The tournament will showcase approximately 250 students from universities worldwide and is organized by the French University Sports Federation and the Guadeloupe Regional University Sports Committee. Watch for the results in the July issue of *The Varsity*.

BLUES TRYOUTS

Teams release schedule for first meetings

If you want to become part of an enduring tradition of sports excellence, be sure to try out for one of the more than 30 teams representing U of T on the provincial and national level. The teams have released their first meeting schedule for the 2002-2003 school year, and it can be found on the Varsity Blues website: www.varsityblues.ca . Turn regularly to the sports page to find out more information about the Varsity Blues.

Awards cap golden year for swimmer Liz Warden



SIMON TURNBULL

PROFILE

FRANCIS BOURQUI
VARSITY STAFF

Fate decided long ago that Liz Warden would be a swimmer "My mom was a swim coach, so every day after school, I would have to go with her to the pool," she says. "I swam with her for a while, then I started competitive swimming at the Scarborough swim club when I was seven." Now, at 24, Liz Warden has just completed her fourth year on the Varsity Blues swim team, which has been her best yet.

A tradition of success

U of T's swim teams have a legacy of success, with the women's team winning the national title 14 times in the last 20 years and the men winning their conference for the last 32 years. This year was no different, as both the Varsity Blues men's and women's squads went on to take the OUAs and finished fourth overall in the Canadian Interuniversity (CI) tournaments.

'Medley' of accolades

This past year was special for Warden. She set team records in the 100- and 200-metre backstrokes, as well as in the 200- and 400-metre individual medleys (a combination of the butterfly stroke, the backstroke, the breaststroke, and the freestyle). Liz is undefeated in OUA competition with 23 straight wins. This year she won gold in the 200- and 400-metre breaststroke, the 200 and 400-metre medleys, as well as in the 4x50 and 4x100 medley relays. At the CIs, Warden added four gold, one silver and three bronze medals to her credit.

Liz's performance this year earned her the Blues female Athlete of the Year prize. But the accolades did not stop there. She was also named OUA female Athlete of the Year, which qualified her for the Howard Mackie Award, an award given out by the law firm of Borden, Ladner and Gervais every May, to honor the top male and female athletes in Canadian university sport. From four candidates representing the Atlantic, Ontario, Quebec and Western regions, Warden was selected as the recipient, becoming the third University of Toronto athlete to be so honoured.

International competitor

In addition to her swimming at the university level, Warden has made her presence known on the national and international stages. At the 1998 Commonwealth Games, she won the silver medal in the 200-metre medley. Earlier this year at the national championships in Winnipeg, Warden took home three gold medals, beating Olympian Marianne Limpert, to qualify for the 2002 Commonwealth Games in Manchester, England.

A search for balance

Although swimming plays a large part in Warden's daily life, she still finds time to pursue an English degree, as she hopes to one day become an elementary school teacher. Because she competes at the university level, as well as the national and international levels, Warden has a strict training schedule that demands a lot of time. But she recognizes and appreciates the balance. "I find it's a good balance, having something other than my sport, and having something other than school," Warden says. "If I get stressed out with school and I can't handle it anymore, I can come in and work out to relieve the stress. On the other hand, school helps me focus on something else, because if I was focused only on swimming all the time, I think I'd probably go crazy."

Olympic dreams

This past year has instilled Liz with a new fervour and vigour for competitive swimming. Her performance at the national championships has qualified her for the Commonwealth Games, but Warden has her eyes set on a bigger prize.

"Before this year, I wasn't too sure on how long I was gonna keep swimming. Last year I wasn't swimming well, and 2000 was a disappointing year because I missed the Olympic team going to Sydney by one second in my best event," Warden says. "I was kind of upset about that and was having doubts about swimming, but now I'm more excited about swimming and am definitely looking forward to the 2004 Olympics in Athens."

Inspirational gridiron leader steps down

BOB LAYCOE RESIGNS AS BLUES FOOTBALL COACH

by MATT SOMERS

The football program at U of T is undergoing a changing-of-the-guard this summer. The Varsity Blues need a new head coach, as the man who led the team for the last 14 years has decided to resign.

Coach Bob Laycoe's last day as chief of the football program at U of T will be June 30. He has been in charge of the squad since 1988.

"It was certainly the toughest decision of my coaching career then again, the easiest," commented Laycoe. "It was time to take better care of myself and spend more time with my family."

Laycoe has been coaching university football since 1969, when he was hired as head coach for the University of Saskatchewan. From there he went on to coach at the University of British Columbia from 1973 to 1988, ending up at U of T in 1988.

Over 33 years, Laycoe has witnessed drastic changes in university football, the most noticeable being in the quality and strength of players.

"There is a night and day difference between players now and when I started. Athletes now are bigger, stronger, better conditioned and better coached."

"There is a night and day difference between players now and when I started," said Laycoe. "Athletes now are bigger, stronger, better conditioned and better coached."

Laycoe has been no stranger to success throughout his career. He led his teams to three Vanier Cup titles: 1982 and 1986 with UBC and 1993 with U of T.

"Coach Laycoe was always there with words of encouragement, even at 6:30 in the morning during training camp," remembers Ben Craig, a member of the football team for the past two seasons. "He is a very easy-going, fair and even-keeled coach."

Andrew Campbell, a member of the team last season, was quick to praise a man he obviously admires: "Coach Laycoe attended every practice when I was on the team, despite his ongoing battle with Parkinson's disease. He was always available to help a player and enjoyed guiding us players to be the best that we could be."

Although Laycoe has coached football for three decades, that hasn't been his only role. He has also served as a mentor and an inspiration to his players.

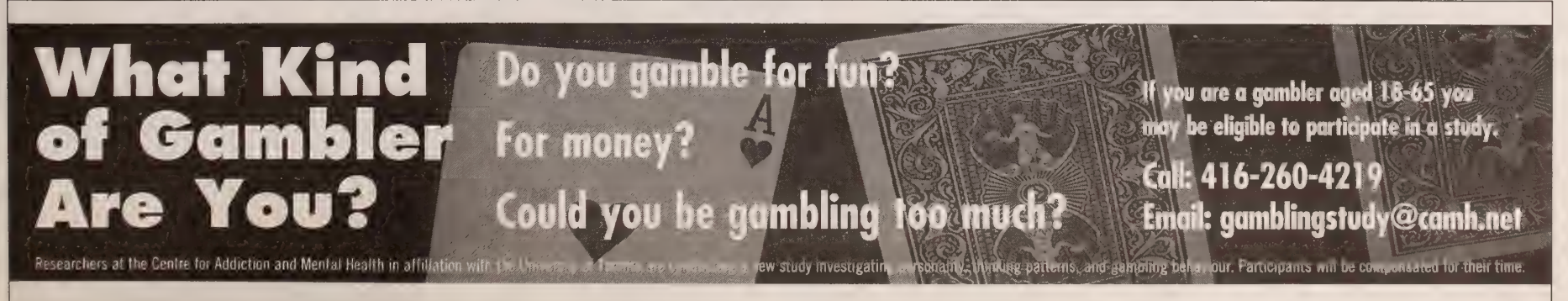
"I have tried to give my players something they will remember and carry with them through life," Laycoe said. "That's what football is all about, so much more than just winning and losing."

The football team will now have to try to look forward to the future under a new head coach. To some, this is an opportunity to continue the forward progress started by Laycoe.

"Having a new coach is an opportunity to build on what Coach Laycoe started," remarked Craig. "There is always room for improvement."

Even though Laycoe's successor has yet to be named, Laycoe himself has some idea of what he hopes the new skipper will bring to the team: "I would expect the new coach will be an outstanding caretaker of the program."

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THE VARSITY

WEDNESDAY, JULY 31, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO.3

Campus-wide handbook raises ire among Jewish groups

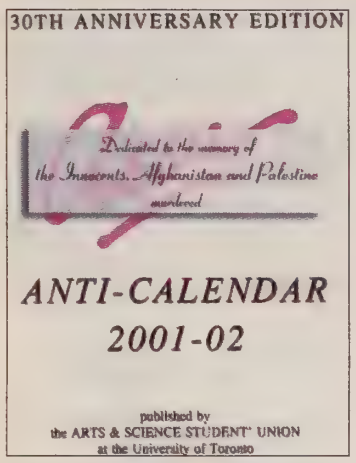
IAN FERGUSON
VARSITY STAFF

This year's edition of a popular student publication contains a controversial dedication that has angered Jewish groups on campus.

The Anti-Calendar is a summary of course evaluations—the feedback professors receive from their students every year via a paper questionnaire handed out in the last weeks of class. Published by the Arts and Science Student Union (ASSU), it has long served as a source of advice to students wondering if Discrete-Event Simulation and Modelling is worth taking, or how many students were bored by Medieval Monasticism.

But a passage on the inside front cover proclaims the Anti-Calendar is "Dedicated to the memory of the Innocents, Afghanistan and Palestine, murdered."

According to Terry Buckland, the editor of the Anti-Calendar, the dedication came about almost at random: "I just picked two areas of the world," he said.



ASSU's popular Anti-Calendar, bearing the controversial dedication (inset)

"It's not just nations that fight against each other, it's not just armies that fight against each other...it's often innocent people," Buckland added.

But ASSU has received calls from students asking if the dedication expresses sympathy only for Palestinian victims of violence.

"I think it's a horrible, horrible attempt to marginalize the Jewish community at the U of T," said Frank Dimant, executive vice- president of B'nai Brith Canada, a Jewish advocacy organization.

"This is meant to be harmful and spiteful to Jewish students," he added.

Buckland denied that the word "Palestine" was intended to exclude Jewish victims of terrorist attacks. "When I wrote it, I didn't think of it that way, I must admit. I still don't," he said. "That's not what I meant, that's not what I implied.

"It's a very simple statement to me, those innocent people have nothing to do with politics or anything."

The director of another Jewish student organization said she had received several comments about the Anti-Calendar's dedication.

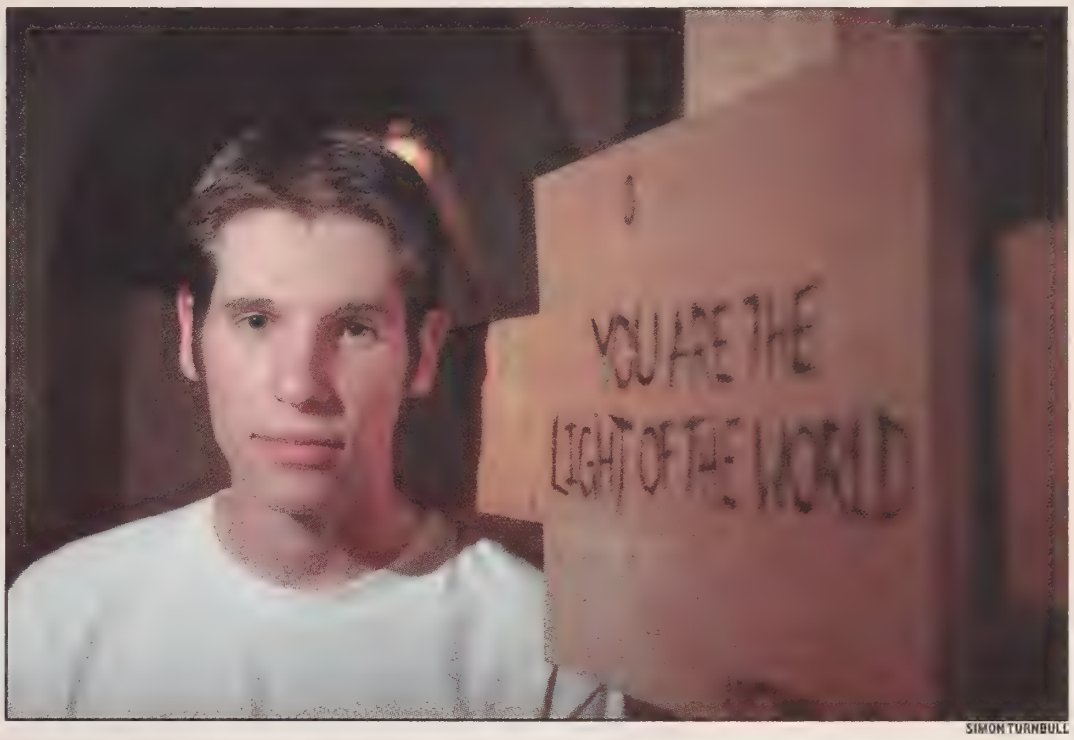
"If they're going to highlight the Middle East, it should have been dedicated to all victims of terror in the Middle East," said Lisa Isen Baumal, director of Jewish campus life for Jewish Campus Services.

"How could they be selective about certain victims of terror and not others?" she asked. "I think it's going to raise a lot of eyebrows. It's not a positive thing."

Dimant agreed, adding, "It's very sad that the U of T is following Concordia University in

Please see POPULAR ANTI-CALENDAR on page 2 ▸

U of T student breaks bread with Pope



SIMON TURNBULL

▸ **PLEASE PASS THE PEPPER, PONTIFF Emanuel Pires, a student in the faculty of architecture, was handpicked by World Youth Day organizers to lunch with John Paul II.**

IAN FERGUSON
and PAUL TADICH
VARSITY STAFF

The meal was simple: spaghetti, coleslaw and asparagus. But across the table from Emanuel Pires sat someone extraordinary—Pope John Paul II.

Pires, a 22-year-old U of T architecture student, was one of 14 young pilgrims invited to lunch with the head of the Catholic Church during World Youth Day celebrations last week.

On the way over to the lunch on Strawberry Island, a Basilian Fathers retreat in Lake Simcoe, Pires remembers talking to the other lunch guests about their faith and the extraordinary man who embodies its leadership.

"It definitely affirmed my faith," Pires said. "It's interesting to see how much of a normal person he is. He is given an iconic status. You almost view him as unapproachable because even getting a close glimpse of him is pretty hard."

Pires said that behind the veil of ceremony and tradition, the pontiff is surprisingly down-to-earth. "It was nice to see how he's a normal guy and how much he does believe in the faith and how much young people are important to him."

The 82-year-old Pope mostly listened as the pilgrims talked about their faith and their experiences at World Youth Day.

"For most of the lunch, he just paid attention to what everyone said...He was getting information from us. He didn't speak to any one person for very long."

Pires said he was chosen to meet the Pope because of his work with a Catholic newspaper and his involvement with his church.

"I've been with the *Catholic Register* for two years and Father Tom Rosica called the paper and asked if there would be someone who would like to go. That's how I was chosen."

Rosica was the organizer for last week's World Youth Day events, which attracted more than 200,000 participants from around the world.

It's not easy being green

CAMPUS ORGANIC GARDEN VICTIM OF 'HERBICIDE'

GRAHAM F. SCOTT
VARSITY STAFF

This is a dangerous time to be a vegetable at the University of Toronto.

A small garden outside the Students' Administrative Council building has become a centre of controversy in recent months.

The small plot of land has provoked high-level meetings between student leaders and university administration, become a symbol for community gardeners, and been the target of horticultural terrorism.

The seeds of this controversy were sown by the Prolific Potters Project (PPP), a group whose mandate is to provide organic vegetables for hungry students through U of T's food bank.

The PPP had been planting organic vegetables—quite peacefully—in concrete planters outside the Graduate Students Union (GSU), but those plans were uprooted when nearby renovation meant the plants had to be moved. SAC offered to put the garden in front of their building at 12 Hart House Circle.

"It wasn't an approved change to the landscape," says Gary Nower, Manager of Grounds Services at the Facilities and Services Department. "They removed hostas from the [planting] bed. Those plants cost money."

"We thought that last year's SAC executive had gotten permission from the Accommodations and Facilities Directorate (AFD)," said SAC University Affairs Commissioner Mohammed Hashim.

The AFD is the committee responsible for approving all renovation and construction of university property, and would have had to approve the transplant.

"What we learned, after we dug it all up, was that the permission wasn't there," Hashim said.

A high-level meeting was called to resolve the situation.

This meeting, according to Elan Ohayon, a governor-elect to the Governing Council and a member of the PPP, included about a dozen representatives—the U of T administration, the PPP, and the three student councils, SAC, GSU, and APUS.

The resolution was amicable on both sides. "On the whole," says Mary Auxi-Guiao, equity commissioner for SAC, "The University Administration and Grounds do support us...but there was a lot of miscommunication."

Gary Nower agrees: "We said [in the meeting], 'Nobody's against your proposals, but you need to get approval.'" The PPP and Grounds are now cooperating on the garden: "We've irrigated the area so [the PPP] won't have to worry about water so much," says Nower.

But just as the two sides were reconciling, unknown parties were plotting against the garden.

"About two weeks after we got approval to continue at the project, we found a white substance sprinkled around the garden," says

Please see CRYSTALS on page 3 ▸

INSIDE

2 NIKE VS. HIPSTERS

5 McSWEENEY'S METAFICTION

6 COMPUTING AT THE SPEED OF LIGHT

❀❀❀

QUOTE OF THE DAY

"We got a zucchini, I think."

—SAC's MOHAMMED HASHIM
on rescuing a poisoned organic garden

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Greenhouse gets transplant

STEFANIE CARMICHAEL
VARSITY STAFF

The University of Toronto's elegant, historic greenhouses will likely be preserved, thanks to an agreement between the city and U of T.

The Pharmacy Department's new $70 million building is slated to be built on the northwest corner of College and University, where the stone and ironwork greenhouse, which was built in 1931, now sits.

However, at a city council meeting on July 16, the economic development and parks committee approved a plan to relocate the greenhouse to the Allan Gardens Conservatory. It is expected to receive final approval at the next meeting on July 30.

"This is an appropriate compromise," said Nancy Dengler, a botany professor at U of T. "Potentially, the greenhouse can be dedicated to public outreach and education at this new location."

As the only pharmacy school in Ontario, the U of T had hoped to double the program's enrolment with a new building. Funding for the project has come from the university, private donors and the Ontario government.

The university expects the new pharmacy building to be ready by 2005, and if this plan gets City Hall's approval, the greenhouse could be moved into its new home by November of this year.

Once relocated to Allan Gardens, it is expected that the greenhouse, which is currently used by the botany department, will maintain its educational role — the city proposes to use the greenhouse to teach children about botany.

Kensington artists have beef with corporate venue

NIKE-SPONSORED SHOWCASE DISGUISED AS HIP CLUB

VANESSA FISCHER
VARSITY STAFF

A squat, black-painted cinderblock building has become the centre of controversy in one of Toronto's most bohemian neighborhoods.

Presto is a Nike-sponsored arts venue used to promote the shoe company's wares—but some local residents say the corporation is not welcome in the neighbourhood.

"As soon as they get corporations in here they might as well put up a ... roof on it and make it a mall," said James Stuart, 30, who's lived in the Market for 13 years.

Presto has drawn musicians, artists and activists alike to its location on 303 Augusta Avenue. The space hosts bands and DJs three nights a week. Local artists display their work on the walls of Presto's gallery.

"As artists we are actually getting paid to do what we do and in Toronto that is a rare thing," said Garreth Long, a U of T student.

Some local musicians, like The Hidden Cameras, One-Speed Bike, Future Rhetoric and Holding Pattern, pulled out of performing when they discovered Presto was a Nike creation.

It's the impression that Nike is trying to sneak into the neighbourhood that has caused the most resentment.

"Opresto" was tagged across the front of the building and Nike swooshes were spray-painted on Presto's sign. At one point, garbage was being piled up on the doorsteps

"Nike = sweatshops = get lost!" read a garbage can in the market.

"There's been a bit of protest," admitted Mike Farrell of Youthography, the marketing company running the Presto experiment. "But it's not like some organized campaign. We expected a lot more of a backlash, but it hasn't happened."

"Kensington Market is perhaps the best example that exists in Canada of a vibrant, youthful downtown community that is about expression, art, culture and diversity," said Michelle Noble, manager of public affairs for Nike Canada.

The name Presto came from a line of shoes launched in Canada last year.

"Nike hopes to get the word out about the line, but Presto products are not for sale in the showroom. This is a promotion for a line of shoes and athletic gear; any money raised goes to the St. Stephen's Community House," said Noble.

Nike planned to lease the space over the summer, which means Presto will shut down on August 17. "I kind of wish it were continuing, because the buzz has been great," said Farrell.

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Frosh Week poorly planned, say colleges

by ERICA SIMPSON

Orientation Week preparations got off to a bumpy start this year when several colleges opted not to purchase the traditional frosh kit for their students.

In a meeting between the Students' Administrative Council (SAC) and college representatives on June 20, many colleges realized they could not afford the proposed contents of the kit.

"The thing that threw the colleges off was the price of the kit," said Trinity's Frosh Week chair, Faran Umar.

Another problem with the kit, Umar explained, was that it charged some students for events they were not scheduled to attend.

"Many colleges are unable to attend the events, therefore it was unreasonable to expect us to pay for them."

Stephanie Bradley, vice-president of activities for the Engineering Society, expressed similar frustrations. Bradley said that her college finished its planning months ago, and that "SAC really needed to start a lot sooner" if they wanted to include as many students as possible.

Bradley also said the uneven voting system at the meeting exacerbated the situation. Every college, regardless of the number of its students, had the same number of votes.

"In the end I simply had to abstain from the vote," Bradley said.

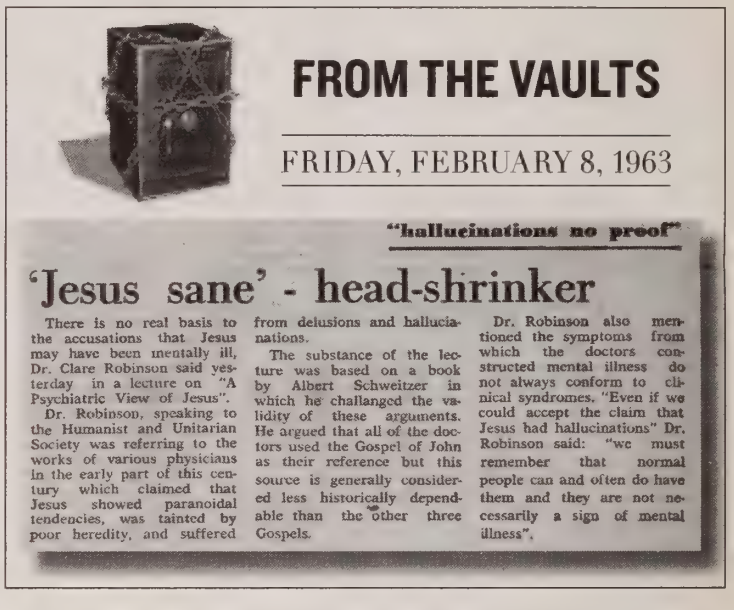
The proposed kit included a laundry bag, T-shirt, and tickets to a Hawaiian-themed Luau Buffet, among several other items.

Cheriana Hansen, SAC's orientation coordinator, said she "wanted all the frosh to have the same kit." She said she is also in the process of asking the university to help the colleges out with some of the expenses.

Since the meeting, though, SAC has departed from its original vision to have every college buy the same kit.

As a result, Trinity and the engineers will probably be purchasing the T-shirt and laundry bag, but not tickets to the Luau.

Frosh week runs from Sept. 2 to Sept. 6. The Hawaiian Luau, the parade and other activities will take place Friday, Sept. 6 around Hart House Circle.



Popular Anti-Calendar accused of slighting Israeli terror victims

--Continued from CAMPUS-WIDE on page I

isolating Jewish students."

Concordia University's 2001-2002 student handbook featured articles praising the Palestinian uprising. Two Concordia Student Union councillors were banned from the campus after spraying what they called "Anti-Arabophobic" graffiti on a building and allegedly brawling with campus security.

Buckland said he had received several calls complaining about the dedications. Several students told him that the Anti-Calendar should have mentioned the World Trade Center attacks.

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Biggest humanities endowment ever, courtesy of Chancellor Jackman

IAN FERGUSON
VARSITY STAFF

A gift from the U of T's chancellor will create the largest humanities and social science endowment at any Canadian university.

Henry Jackman donated $15 million to the university. The money will be double-matched by the administration and the Faculty of Arts and Sciences to create a $45 million fund.

The money will be used to hire senior professors, aid graduate students, create more research sabbaticals for profs, and increase the amount of public lectures and outreach programmes in the department.

"I think that this is a fabulous gift," said Carl Amhrein, dean of the Faculty of Arts and Sciences. "This is a major, major endowment."

The gift will let the department create a Chancellor Jackman Distinguished Professor in Philosophical Studies. Dr. James Tully, from the University of Victoria, will be the first scholar to occupy the position.

The donation will also fund at least 11 Jackman Professorships in the Arts, worth $3 million each. The number of teaching positions will be increased "if the stock market performs better," Amhrein added.

"The key thing, the bigger part of this is it allows the university to hire senior people," Jackman said. The Jackman Professorships will be "geared to attracting people with 10 years' experience or more," he added.

As well as hiring senior professors, the donation will create at least three fellowships for graduate students in the humanities – each worth $25,000 per year.

"The Graduate Student Union (GSU) is pleased that the chancellor is increasing the commitment to the humanities, which have been traditionally underfunded at the U of T," said GSU vice president internal James Pencharz.

But the donation "is not the be-all and end-all of graduate funding," he added, noting that the problem of graduate student underfunding cannot be solved by establishing just three fellowships.

As well as hiring rising academic stars and funding graduate students, the money will also be used to create eight research fellowships for current U of T profs who would like to take six-month research sabbaticals.

Finally, the donation will pay for a series of guest lectures and symposiums.

At a Governing Council meeting announcing the donation, Jackman criticized the Faculty of Law's controversial Raising Our Sights plan, a blueprint for radical reforms of the U of T's law school that proposes to increase tuition to $22,000 per year by 2005. Jackman cautioned that high tuition might mean law grads would pass up lower-paying jobs, such as working in legal clinics, because the cost of their education would drive them into high-salaried jobs that would allow them to pay off their student loans faster.

"There is a correlation between the level of fees that students pay and what they earn when they graduate," Jackman said. "You mustn't be hypocritical about it."

He added that he is pleased that the law school is trying to increase the quality of its programme by making more money available to attract higher-quality faculty.

"The fact that the law school can do this is a tribute to them," Jackman said.



SIMON TURNBULL

U of T employee killed by bus

An adaptive technology specialist at Robarts Library was crushed underneath the wheels of a TTC bus July 9.

The accident occurred at noon on a busy corner of the St. George Campus.

Witnesses say Jon Thomas Kameoka, who used crutches, had stepped off the bus when he slipped and fell on the cobblestone sidewalk at St. George St. and Hoskin Ave.

The driver did not see Kameoka fall underneath the wheels when the bus began to move forward.

Kameoka worked at Robarts for nine years, installing computer networks and assistive technology for disabled students.

His family and collegues at Robarts have set up a memorial fund in Kameoka's honour to collect donations for adaptive educational technologies.

Counselling was available for people who witnessed the accident.

—IAN FERGUSON
VARSITY STAFF

'White crystals' are the alleged lethal agent in campus vegetation massacre

▸▸ Continued from IT'S NOT EASY on page 1

Auxi-Guiao. "By the end of the week, certain plants that this substance was around started to die."

The plant assassin remains a mystery, but the murder weapon appears to have been salt.

"It seemed kind of strategic, the way only certain plants were targeted," says Auxi-Guiao. "I know it seems kind of ridiculous, but this looks premeditated."

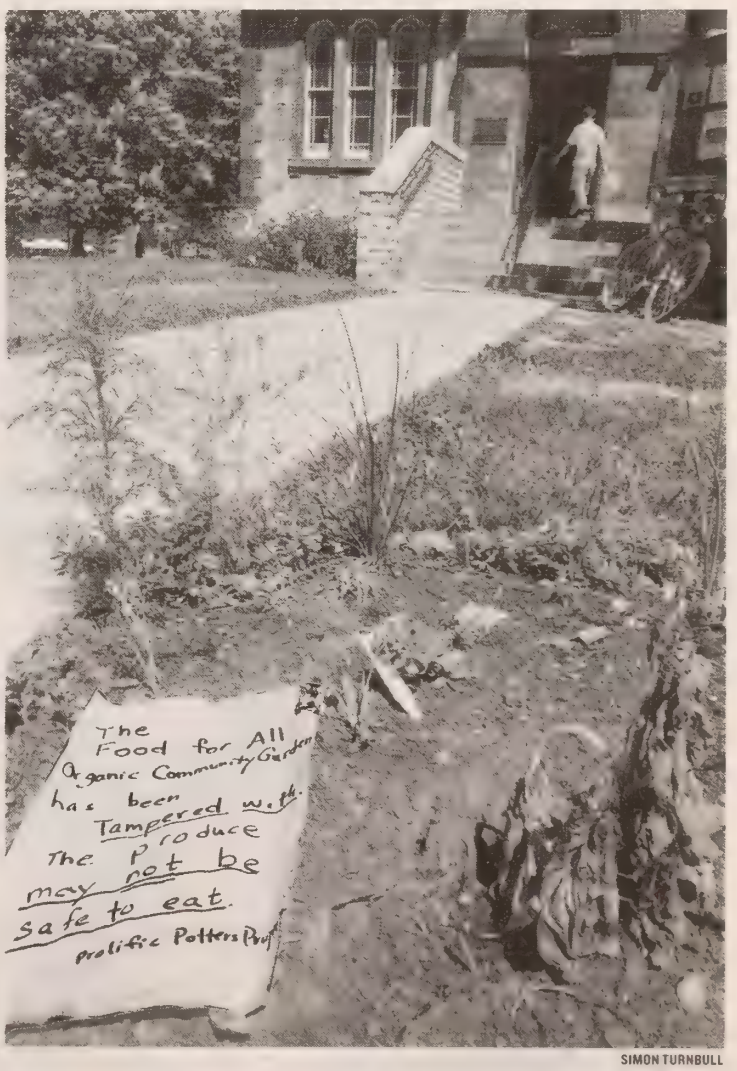
"Most people who vandalize just rip the plants out of the ground or tear off tree branches," says Nower.

Though the martyred garden was never producing bushels of food, people involved say it was an important symbol, and that it will be replanted.

"We got a zucchini, I think a few lettuce plants were saved, some basil. Maybe a sunflower or two," says Hashim.

"Carolyn Xia [of the PPP] is revitalizing the whole garden."

But with the plant-killer still at large, no one can guarantee there won't be other gruesome episodes of herbicide.



SIMON TURNBULL

The scene of the crime — could a roving band of militant carnivores be the culprit?

SAC to celebrate own history with parties, black tie banquet

JANET HAN and IAN FERGUSON
VARSITY STAFF

The Students' Administrative Council (SAC) will spend $210,000 on a series of events to promote the 101st anniversary of the U of T's student government.

Their goal: to eliminate student apathy on all three campuses.

"SAC is not a terrible organization. It may have had poor leadership but we're trying to curb that... We want a pro-student approach to SAC, which I want realized this year," said Kusi-Achampong. "By the time we leave this office, we will have made ourselves visible."

"After the election, we were really struck by the few who actually voted. It really said something about the apathy that exists here," said John Lea, SAC's vice-president of operations. "There are some serious decisions that are made and the large part of the electorate is left out because they're uninformed and apathetic."

The celebrations will be co-ordinated with the ongoing events commemorating the 175th anniversary of the University of Toronto.

A black tie dinner for 300 present SAC members, SAC alumni, and U of T administration is planned in December.

"We wanted to celebrate SAC's achievements today, as well as those who used SAC as a stepping stone to greater things, and the administration," Kusi-Achampong said.

SAC will also produce a booklet outlining a brief history of the organization. Every full-time undergraduate is slated to receive a copy.

SAC 101 kicks off September 20 with an outdoor party featuring live performances on the St. George campus. "The details of the performances are still to be determined," Kusi-Achampong said.

Awareness weeks will be held on every campus with posters promoting SAC's history and "the relevance of the campus life experience," according to the project plans.

According to Lea, all funding for SAC 101 will come from alumni and corporate sponsorship, as well as money from the administration.

"No money is coming out of the general (SAC) account," Kusi-Achampong said.

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THE LAST TEMPTATION OF CHRIST

In recent days, we here at *The Varsity* newspaper conglomerate have noticed a disturbing trend. A couple of times a week, a courier knocks on our door—quite by accident—carrying a medical thermos filled with human eyes. How do we know this? Well, the thermoses in question bear a bright red label—"CAUTION: HUMAN EYES." Now, we've realized that these organs are probably supposed to go to the campus cop shop downstairs, but that hasn't done much to ameliorate the queasy visions I've been having of big Mason jars filled to the brim with ghostly ocular globes floating in brine. My question is: why so many eyes? Why now? Have the eyes been arriving in a steady stream all along and I've been too busy reading *Marmaduke* in the *Star* to notice? And why *does* that Marmaduke get into so much trouble? He should know that there are millions of other dogs who would kill to have such a gorgeous home and a loving, tolerant family that puts up with all his bullshit, week in, week out. So, if you know what the deal with the eyes is, tell me at editor@thevarsity.ca. I'll sleep better at night.

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

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SIMON TURNBULL SIMON TURNBULL

The Church vs. homosexuality: sex isn't just about procreation

by IAN CUMMINS

You can be sure World Youth Day organizers had one thing on their minds when they sat down to plan the Toronto-based event — making sure the Catholic celebration didn't coincide with Toronto's Pride Weekend, one of the world's largest celebrations of sexual diversity.

Imagine the public relations fiasco organizers would have faced if World Youth Day pilgrims had accidentally stumbled upon this year's Pride parade just as the float from Woody's passed, featuring well-built, well-oiled male dancers baring almost all for the crowd. Even worse, imagine what would have happened if the pilgrims had liked what they had seen!

The Catholic Church's official position on homosexuality is clear. A homosexual orientation may be unavoidable, but homosexual behaviour is unacceptable.

In 1986, the Catholic Church went so far as to say that homosexuals are disordered, when it wrote in its Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexuals that "although the particular inclination of the homosexual person is not a sin, it is a more or less strong tendency ordered toward an intrinsic moral evil, and thus, the inclination itself must be seen as an objective disorder."

In another part of this document, the Church argues: "As with every moral disorder, homosexual activity prevents one's own fulfilment and happiness by acting contrary to the creative wisdom of God."

In other words, a person's happiness and fulfilment is linked to their ability to create something when they have sex. And the only thing created by sexual acts, according to the Church, are children.

Anyone who has ever had sex with someone they cared about will know this is just plain wrong. Heterosexual sex may (sometimes) produce children, but all sexual acts, heterosexual and homosexual acts, have the potential to create a level of intimacy that didn't exist to begin with.

There is a very good reason why we treat our girlfriends or boyfriends, wives or husbands, differently than we treat our friends.

Being sexually active with someone allows us to reach a level of intimacy we can never have with friends.

The Catholic Church must realize there is more to sex than procreation.

If it is able to do this, it will understand that gay, lesbian, bisexual, transgendered, and straight persons are all having sex for the same reasons.

Christians and condoms: strange bedfellows?

by ANDREW LEFOLEY

Free condoms are hardly a new phenomenon in this city. So why has "Operation Guardian Angel," a group of young people handing out free condoms to the Catholic pilgrims gracing our city, caused such a stir?

As a Christian, I believe that when I see an evil, I become a party to it unless I do what I can to challenge it. Now, "evil" is a fairly subjective term, but few would argue with my assessment that AIDS is a catastrophe. What takes AIDS from "catastrophe" to "evil" in my conscience is this: AIDS is the most preventable disease in the world, with the only things necessary to prevent its spread being condoms and education. However, not only are many people, groups, and governments committing sins of omission by failing to provide as many prevention resources as necessary, particularly to Africa, but some are committing sins of action by actively refusing to provide them. The former is criminal negligence causing death, the latter murder. When I consider that these sins are obviously motivated by the sexualities and races of the victims of AIDS, these murders become hate crimes. The best way I have to challenge this evil is to do what the Church refuses: to provide condoms and education to those who need them. The proof that these young pilgrims need them? How about the young Catholic from Australia on the CBC the other night proclaiming his hope to "get lucky" with the "hot Brazilian girls?"

The Pope has the capacity to end the ignorance of millions of people who do not know why their friends, families, and villages are dying or how to avoid the same fate. Indeed, in many parts of the developing world the Church is the only source of education. And yet it refuses to deliver this simple message: "Condoms can save your life." Why? Because the Church believes such a message would weaken its other message: chastity. However, even if one accepts this doctrine, why not add, "But if you are tempted, use a condom?" After all, even the Church recognizes that the doctrine of chastity is difficult to follow without fail. How many priests have failed, often at the expense of the innocence of the children in their charge?



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I. twists fiction with mixed results

by MATTHEW HARRIS



Despite its publication by überhip McSweeney's Books, Stephen Dixon's novel *I.* is not the product of a relatively new or young writer. Dixon has published more than 20 novels and over 400 stories since 1959. His meta-fictional and autobiographical prose has garnered a small but enthusiastic collection of fans. He's the literary equivalent of Yo La Tengo.

This is not a bad thing if you are one of those fans. But standing outside the furor, I wonder what all the fuss is about.

First, a brief description of *I.* I. is the novel's main character, a man who closely resembles Dixon. He is a father of two, married to a fellow writer afflicted with a wasting disease. Each of the book's chapters, or linked short stories, describes a different aspect of I.'s life. Each one is pointedly mundane, focusing on I.'s obsessive attempts to do the right thing in everyday situations. In "Speed Bump," for example, a friend tells I. he almost ran over her legs while swerving around a speed bump in a parking lot. I. spends the rest of the chapter trying to remember if this is correct and imagining different possible scenarios.

Dixon's strength lies here. When he is focused on the mundane details of life, he can capture the nuance of something as banal as running errands, or thinking about running errands, and make this nuance feel precious. The problems occur when he abandons this commitment to detail.

I. uses a distinctive idiom, combining highly articulate language with childish slang ("How should I handle it when I get upset or disappointed at you over something? Not to yell, for certain. To convey in a calm and rational way what's bugging me"). But so does everyone else in the novel. It's disappointing to discover that Dixon (or I.) is incapable of relating personal idioms when he is so capable of relating the behaviour of these people.

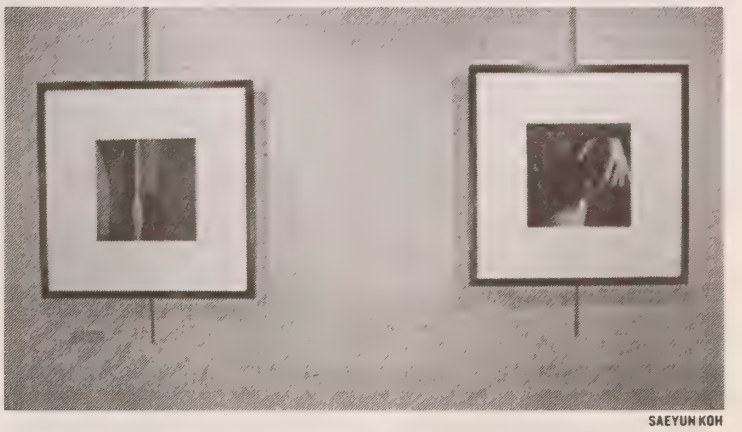
And it's hard to understand I.'s meta-fictional dithering about what actually happened, about how he should do the right thing, when there are no other articulate consciousnesses in the book. After all, isn't the consideration of other people one of the primary reasons we try to do the right thing?

Fans of McSweeney's will probably enjoy *I.* Dave Eggers, for all his self-absorbed brilliance, can also be self-absorbed to a fault, and an ability to withstand this will probably help you out here. Some chapters, such as "The Apology," "The Accident," and "The Switch," are focussed enough to keep one's interest.

But only a smattering of hipsters/English students/writers will really enjoy this book—everyone else will be put off by the self-aware worries of its author.

I don't think this will upset Stephen Dixon much. When you've written over 400 stories and are still relatively unknown, you're probably writing primarily for yourself and your dedicated core of fans. Just like Yo La Tengo.

Courting canvas



SAEYUN KOH

Toronto artist Sarah Parker's photographic self-portraits are made using Polaroids that are scanned and then printed on canvas with an Iris inkjet printer, creating what are called giclee (GEE-clay) prints. Giclee prints can be made on a variety of media, and Parker's choice of canvas instead of the more common watercolour papers gives an old-world, painterly feel. But don't expect to see the Mona Lisa or Mother with Child. Parker's portraits are deconstructionist pieces in primary colours. The contradictions continue — finely detailed fabric and the model's delicate features are lost in dimness, posed with stylized awkwardness and oppressed by negative space. This tension, but mostly the emotional distance Parker creates between herself as photographer and as subject, leaves questions not just unanswered but unarticulated. These are fleeting, dreamlike images, seen from the corner of your mental eye.
Saeyun Koh
Until the end of August at the Gypsy Co-op (815 Queen St. W.)

Stratford attempts Bard balancing act

AIDAN JOHNSON
VARSITY STAFF

The Stratford Festival has taken on a significant burden in mounting *All's Well That Ends Well* and *Romeo and Juliet.* On the one hand, it must show that *All's Well* doesn't deserve the stigma that comes from being a less-well-known Shakespeare piece ("It's probably his least popular for a reason..."), and on the other, that *Romeo and Juliet* can still be made fresh.

The Festival has succeeded outstandingly in the first challenge. Director Richard Monette's production of *All's Well That Ends Well* is marked by subtle humour, energy, and touches of charming ingenuity, all of which help keep the story afloat. Beautiful, brilliant Helena conspires to marry the loutish Bertram, with the help of his mother and the King of France, and despite Bertram's best efforts to escape.

In Monette's production, the King's involvement makes the play's resolution especially poignant. Where the King of Shakespeare's text is simply a supervisor, issuing commands to his court, Monette's King (William Hutt) is a figure of riotous deadpan humour. Hutt and Lucy Peacock (Helena) brilliantly animate a relationship that can seem flat on a first reading of the play, creating a friendship one can almost imagine supplanting Helena's unhealthy obsession with Bertram. Effective revisionist touches like this make *All's Well That Ends Well* — well — well worth seeing.

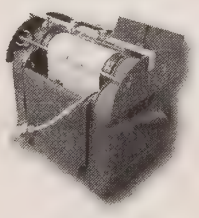
Alas, *Romeo and Juliet* is a tale of greater woe. Director Miles Potter has put together a very traditional production, complete with tights and heaving bosoms. The real tragedy here is not the timing of Juliet's beauty sleep, but Potter's failure to face the Baz Luhrmann challenge. This is the gauntlet thrown down by *Romeo+Juliet*: How are bridges best built between Shakespeare and Bard-phobic audiences now that we know MTV aesthetics can do justice to great Renaissance drama? Ought we follow Luhrmann down the path of post-modernization? If we don't, then what? It's a challenge that faces all *Romeo and Juliet* productions, and indeed modern Shakespearean drama as a whole.

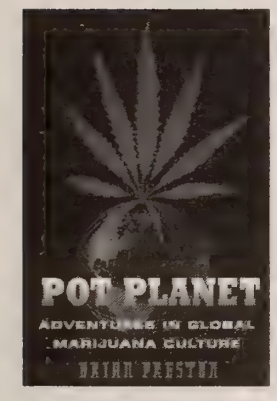
Here's the rub: Modernization is a risky route for Stratford to take, as the festival relies heavily on the purses of old ladies who come to see tights and cod-pieces. The festival can avoid competing with slick productions and simply deliver classic-looking productions made strong by great performances. But no one in Potter's cast seems ready for that burden.



COLD PRESS

TURN OFF YOUR TV





You can't fault the reasoning that produced *Pot Planet.* If I were a publisher, I know *I'd* hire someone to fly around the world getting stoned. I'm just not sure I'd hire Brian Preston. In his efforts to show how gosh-darn wholesome weed really is, he's scrubbed away any sign of the grime we've come to expect from druggie pilgrimages. What's left is as exciting as a public service announcement: an ill-advised hybrid of *Lonely Planet* and *High Times.* Preston is unfailingly polite and respectful towards his subjects, but that doesn't seem to leave him much room to work with. After 300 pages of foolishness like "Morocco is part of the Arab world" and much rhapsodizing about stoner solidarity and "colourful" locals, you long for the sparkling malice of William S. Burroughs. If you want conversational tidbits to pass around with the bong, go for it. If you're after gripping narrative, stick with your course readings.

HOT WAX



The Vines
Highly Evolved
EMI

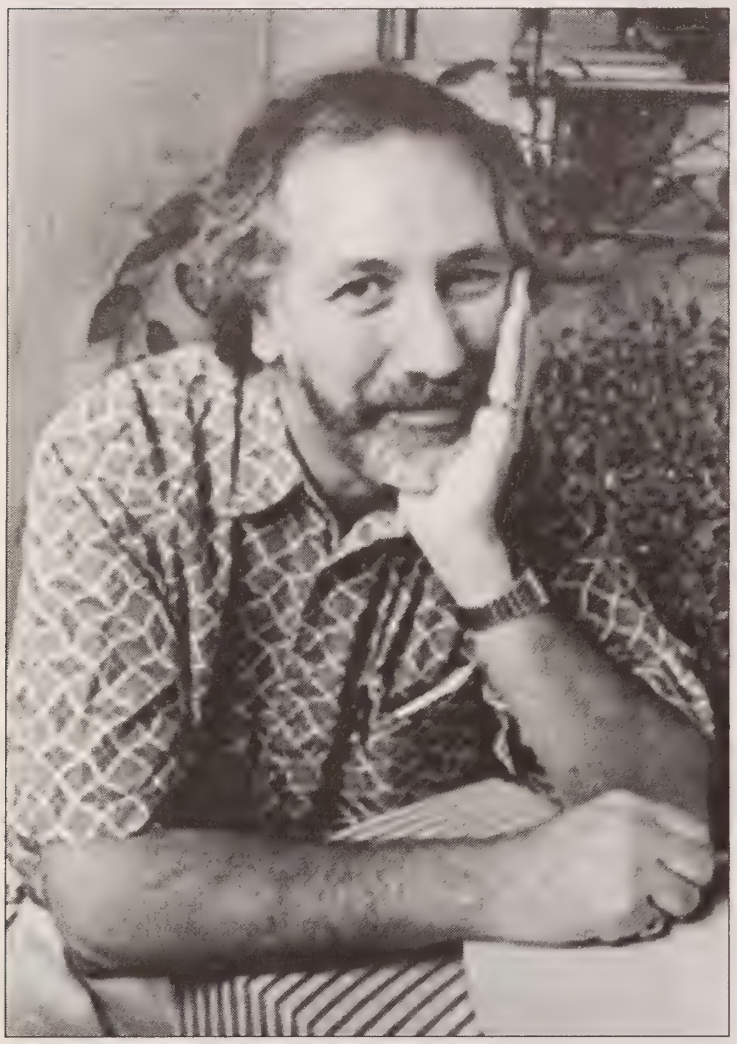
The Vines are what MuchMusic folk dream of. Their debut album is drawing comparisons to the Strokes and Nirvana, among others, and they're cute as bugs in a grubby, indie, video-friendly way. Plus, their songs (especially the snarly title track) stick in your head without making you want to remove them with a pair of pliers. As befits a first effort, *Highly Evolved* is all over the place. There's Blur-esque bounce ("Factory"), sad stoner lullabies ("Mary Jane," "Autumn Shade") and the triumphantly angsty "1969." Unremarkable, maybe, but even at its worst, the album never moves below agreeably forgettable. It'll sell millions. **–Corrine Bredin**



Sonic Youth
Murray Street
Geffen

Along with the downtown garage-punk and complex noise-rock epics you expect from Sonic Youth, *Murray Street* also has some of the band's cleanest and most straightforward songs in years, with some fresh, crisp guitar lines, hummable melodies and even a catchy chorus or two. The first three songs ("The Empty Page," "Disconnection Notice," and "Rain On Tin") easily rank with Sonic Youth's highlights. Melancholic, tuneful but unorthodox, all are enriched by cascades of intricate three-guitar noise. And the seven-song length is a nice change from previous releases—long enough to become entranced by the music and short enough not to get bored with it.
–Vanessa Fischer

Physics prof drafts self-assembling computer



Physics professor Ozin dreams of drafting faster computers

by DAVID SHIGA

U of T chemistry professor Geoffrey Ozin and his research team have made a breakthrough in the assembly of novel materials called photonic crystals that may one day be used in computers based on light rather than electricity.

Photonic crystals are designed to allow light to be controlled just as basic electronic components like transistors control the flow of electricity in electronic devices.

Blueprint developed at U of T

The theory behind photonic crystals was first presented in 1987 by another U of T researcher, physics professor Sajeev John. John suggested that a material with tiny, regularly spaced holes would have the special optical properties needed to perform precise manipulation of light.

Using this theory, researchers have previously been able to create materials that manipulate the long wavelengths of light in the microwave band. Until now, however, little progress has been made towards building crystals that work in the visible and infrared spectrum — the wavelengths used in telecommunications devices.

Nudging light

The problem is that the smaller the wavelength of the light you want to manipulate, the smaller and more closely spaced the holes in the material have to be. To make crystals that work with relatively long-wavelength microwaves, one can simply drill holes in a solid using a laser. But it's impractical to drill holes small enough to get optical-wavelength crystals.

To get around this roadblock, Ozin and his team have taken a completely different approach. Rather than starting with a solid material and removing pieces to make holes, they assemble the material particle by particle in such a way that gaps of just the right size are left in the structure.

Ozin makes this potentially painstaking task amazingly simple through a technique called self-assembly.

Self-assembly

Starting with a block of glass or silicon, the researchers then cut small and intricate patterns into it. The block is then placed in a solution of tiny silicon balls called microspheres. By carefully controlling the conditions in the solution, the microspheres can be persuaded to neatly fill up the pattern. The result is a regular array of silicon balls, the small gaps between them providing "holes" of just the right size to use as photonic crystals.

San Ming Yang, one of the co-authors of the research paper, says the technique is like packing oranges into a box. When a bunch of spheres are packed together, they typically arrange themselves in a hexagonal grid. But using Ozin's technique, the microspheres pack themselves into a different pattern, called an FCC lattice.

A citrus solution

"Because we design the box at the beginning," he says, "we know how the oranges will pack and what it will look like."

"We make the box in such a way that the oranges can only form one shape of crystal. That's how we can control crystal size, shape and orientation."

Telecommunications applications are not far away. Companies like Nortel and Lucent are eager to use such crystals for routing and filtering light signals in fiber optic networks. Optical computers, on the other hand, are what Yang calls "a big challenge," and remain on the distant horizon.

The breakthrough is just the latest in a long string of successes for the team, whose research has been published in *Science* and *Nature*.

The team's success may be partly due to Ozin's penchant for seeking inspiration outside chemistry.

"All of the big breakthroughs these days are occuring at the boundaries between fields."

The self-assembly idea, for example, comes from biology. In fact, nature has been building photonic crystals for ages: butterfly wings owe their intricate patterns and colours to naturally grown photonic crystals.

Fashionable roots

Ozin connects his interest in materials chemistry to an unlikely source: his family's London fashion business. Ozin's sister was a top fashion designer. While the fashion business may seem worlds apart from materials chemistry, Ozin suggests that they really aren't so different.

They share a common goal of "using novel materials to create something structurally beautiful with function and utility."

Ozin is also quick to credit the group of students who work for him.

"My best work has emerged over the last ten years because of the superb group of students that I have been lucky enough to attract to work with me."

Never shy of a challenge, Ozin and team plan next to tackle the holy grail of the field: so-called "panochemistry," the ability to control the assembly of materials over all length scales. "There has never been a more exciting time to be a student of chemistry."

Science Trivia

Compiled by Caroline D'Angelo

And yet it moves...

• A recently-discovered belt of rock in China proves that plate tectonics, the movement of giant plates of rock that forms mountains and causes earthquakes, has been going on for 500 million years longer than previously thought. The rock is actually a 100-km-long ridge that formed 2.5 billion years ago. Scientists believe the minerals in the rock deformed at high temperatures and then crystallized in the heat, implying that the rocks were moving away from ocean ridges as they formed.
Source: *BBC news*

Most male lions don't have bushy manes

• Zoologists at the Chicago Field Museum of Natural History have determined that the length of a lion's mane has less to do with health and virility than it does with their environment. The researchers found that lions living at higher elevations and colder climates tend to have larger manes than ones living in very hot plains. They propose that the traditional picture of a bushy and luxurious mane is probably mostly due to the fact that most lions studied in the past have come from regions of high elevation, and when they are moved to zoos in colder climates, they grow more fur in response.
Source: *New York Times*

Male wasps easily confused

• Researchers in at the Geobotanical Institute in Zurich have found that the male Australian wasp cannot tell the difference between a female wasp and a particular species of orchid. The orchid mimics the coloration of the female wasp, causing the male to try and mate with it. The male then tries to mate with other orchids, thereby pollinating the flowers. This confusion actually puts the propagation of wasps at risk, since the female wasp is wingless and depends on the male for food and mobility. Source: *Science Magazine*

The road less travelled

• There are many instances where the minority is the best place to be. The best roads in rush hour are the ones where the fewest people are; the best time to sell your stocks is when everyone else is buying them. Mathematicians at Hebrew University in Jerusalem attempted to find the best strategy to try and stay in the minority. They assembled a group of people together to try and find the winning strategy. Generally, the people who hedged their bets, learned from past experiences and tried to find patterns did better than those who took wild risks. Neither group, however, did as well as the best choice: random guessing.
Source: *Nature*

And finally...

• The word "housewife" was pronouced "hussif" up until the sixteenth century. According to *The Origins and Development of the English Language*, compound words that are used a lot tend to be run together, like breakfast and cupboard. On the other hand, as words fall out of general usage, their "authentic" pronounciations tend to come back- as in forehead (used to be *fored*), grindstone (*grindsten*) and wristband (*rizbend*).

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sports briefs

ICE HOCKEY

Blues off to Canadian women's hockey selection camp

Varsity Blue Jill Savin and head coach Karen Hughes are among the 29 players and three coaches invited to attend Canada's 2002 Women's Under 22 team selection camp. The camp, which will be held in Quebec City from August 10-18, will determine who represents Canada in a three-game series against Team USA in Lake Placid. Savin has just completed her second year with the Blues, scoring 15 goals and 10 assists in the 2001-02 season. The native of Oakville, Ontario was a member of the 2001 CIS Championship squad. Hughes, who is a Level 4-certified coach with U of T, was an assistant coach with Canada's gold medal-winning Olympic team in 2002.

BASEBALL

U of T athletes to represent Canada at World Baseball Championship

Mike Didier and James Rutherford will be joining Team Canada at the 2002 World Baseball Championships in Messina, Italy from August 2 to 11. Both players are part of the U of T baseball team, which won the Ontario University Championship earlier this year. Didier, who pitches and plays outfield, was 1-0 during the Blues' regular season and picked up two saves, had eight strikeouts, and gave up just two hits in seven innings. Rutherford, who is an outfielder and also catches, batted .256 in 39 plate appearances in OUA games. He had four extra base hits and led the league in two defensive categories with a 1.000 fielding percentage and eight assists. Team Canada departs for Italy today and will open the Championships on August 3 against China.

FOOTBALL

U of T announces football staff and facilities for 2002 season

The faculty of Physical Education and Health named Rick Kollins as the interim director of football operations, and announced that Bob Rainford and Giulio Giordani will be associate coaches for the upcoming season. Kollins will be responsible for the implementing the transitional planning and overall strategic direction of the football program, including the selection of a permanent head coach for the 2003 season. The announcement comes only a few weeks after the resignation of head coach Bob Laycoe. The faculty also announced the location of U of T football games for the upcoming season. Due to the demolition of Varsity Stadium, the Blues' home schedule will be moved to Scarborough's Birchmount Stadium. The team will begin the new season against the Ottawa Gee Gees September 2.

Varsity Blue does double duty

Michael Glenney provides strong drive for badminton, golf squads

SPENCER DAVIS
VARSITY STAFF

Michael Glenney provides a refreshing reminder of what it's like to be a regular guy who happens to play sports. While playing important roles on two varsity sports teams (badminton and golf), he has continued to live in residence with friends from his freshman year through his second year at U of T.

Glenney grew up an hour away from Toronto in Lindsay, Ontario. He followed in the footsteps of both his parents in coming to the St. George campus. His decision was clinched by the fact that U of T had both a golf and a badminton team.

To get an idea of where the roots grow for the odd sports combination practiced by third-year Glenney, one need look no further than his placid demeanour.

"I don't get too excited over many things; I sort of take things as they come. What happens, happens. You can't really change anything."

He feels that the benefits of his serene approach in golf extend beyond the course where he is playing.

"It helps you with life because you have to be patient and in control of everything," he says. "You can't get too excited about anything or else it takes your game downhill."

His parents got him into racket sports like badminton and tennis as a youngster. At only five years of age, Glenney competed with the high school players his father coached. "They pretty much gave me the opportunity to do whatever I wanted," he says of his parents.

This year's badminton team achieved their goal of obtaining a medal with Glenney's strong play as a driving force.

"We didn't beat any of the top teams last year," stated Glenney. "We were playing in the fifth or sixth spot the whole year."

The history major is quick to share credit for the badminton team's turnaround this past season. After last year's fifth-place finish, the team captured the bronze medal in 2002. He points to the strong play of rookies for much of the team's improvement this year. Despite not having played doubles at all last season, Glenney and teammate Phil Bennington enjoyed a strong season together.

He also mentions the steady hand and guidance of 2002 OUA Coach of the Year Wayne King in helping his game.

"Wayne's a great coach because he lets you push yourself and if you stop doing that, then he's there. He lets you figure things out for yourself, which is one of the best ways to learn. Instead of someone trying to drive it home, he just lets you figure stuff out."

Despite his modesty, Glenney's 2002 league MVP title speaks volumes about his contribution to the team's success.



FREDERIC MECHE

PROFILE

"I was surprised when I got it," he said. "I knew I was nominated, but I didn't think that I was going to get it because there were some other good guys who were nominated. I wasn't sure who was going to win, because it was sort of wide open."

After having secured the award, Glenney is already anticipating how he can use it to boost his game to new heights in the coming season.

"Now I'm looking forward to next year, because now I want to work harder to try to get it again. It's something to strive for. Hopefully it's going to help me work harder and improve my game."

He won't be the only player Blues opponents will have to fear next year, since women's league MVP Edith Chow will be returning as a teammate.

"Her demeanour when she gets on the court—she's just like a killer. She goes out there and does it and gets it over with. She definitely helps the rest of us work harder, seeing what she does."

During stretches of the offseason, one need not get startled at seeing a more animated Glenney in the Sports Gym bleachers cheering on the women's basketball team. This year he and some friends decided to paint themselves blue and assume the role of crowd leaders for the OUA basketball championships, hosted by U of T.

"One of our friends plays on the women's team," said Glenney. "We just thought it'd be a good idea to do it for some excitement and to get people into (the game)."

What is most surprising about Glenney is that he hasn't lost sight of other interests amidst his athletic success. He still plays the piano and guitar and hangs out with friends in what spare time he has. It is not by coincidence that he is fast becoming one of the most recognizable faces on campus.

U of T shows strong presence at 2002 Commonwealth Games

13 athletes and two coaches hope to bring home medals from international competition

by MATT SOMERS

Over 400 athletes, trainers and coaches landed in Manchester, England this week to compete in the 2002 Commonwealth Games. This large contingent includes 15 Varsity Blues (13 athletes and two coaches), all vying for international glory.

"The athletics department is always looking for the best," said U of T swim coach and CBC commentator Byron Macdonald. "It is sometimes hard to compete for athletes with [schools in the] States because they have money and can offer scholarships to attract people."

Two athletes who are sure to find success at the games are swimmers Elizabeth Warden (200-metre individual medley, 200-metre backstroke, and 400-metre individual medley) and Jennifer Button (100-metre butterfly).

"It says a lot about varsity sports to have so many U of T students at the games," said Warden in a telephone interview from the athletes' village. "It shows that the school is really committed to sports."

Both Button and Warden have enjoyed success in past international competitions. Button set a Canadian record on her way to a strong second-place finish in the 2000 World Cup (200-metre butterfly), while Warden won three gold medals at the Commonwealth trials this year and was a silver medallist at the 1998 Commonwealth Games in Malaysia.

"My expectations at these games are higher because of the success I had at the trials in March," said Warden. "Strength training has helped me become a lot stronger and sprint faster, which helped me get the times I did at the trials."

Other U of T medal hopefuls in Manchester include: Emily Rix and Deb Cuthbert (field hockey), Sharon Butler (netball), Patrick Vanplew (shooting), Craig Hutchinson (swimming), Melanie Jans (squash), Claire Carver-Dias and Fanny Letourneau (synchronized swimming). Joining them are three members of the track and field squad: Lami Oyewumi, Althea Williams, and Foy Williams.

Deb Cuthbert and Foy Williams, along with Liz Warden, have all received Canadian Inter-university Player of the Year honours during their careers.

Coach Macdonald was quick to point out that these athletes' achievements have had nothing but a positive impact on sports at U of T.

"Because of the success of Liz Warden and others, we were able to convince promising athletes to come to the school, including a young swimmer from Uxbridge."

The seventeenth edition of the Commonwealth Games runs from July 25 to August 4, with 72 nations competing for spots on the podium. CBC television will broadcast the games daily.

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Rite of Passage

by ERIN POOLEY



COURTNEY CASH

"I could feel my heart pounding," says Courtney Cash, describing being pushed out of an overnight train from Delhi to Varanasi, India. It was 3 a.m., and amongst a sea of staring faces, she picked herself up from the platform and wondered where she was. In retrospect, she loved the experience, she says. And it was because she was pushed out that she realizes what the locals who did it were trying to tell her — that it was her stop.

"I was looking for an experience — that's exactly why I was there," she explains.

Whether you're seeking the holy city of Varanasi in India or trekking through Thai rainforest, backpacking is all about "the experience." That experience is often a revealing test of oneself against the foreign. In fact, sojourning abroad can be more a rite of passage than just an adventure.

Cash, who recently graduated with a B.A. in politics and sociology, spent ten months finding her way through 12 countries. She doesn't hesitate to point out how scared and naïve she was at the beginning of her experience. Before leaving, her idea of travelling, she explains, was staying in five-star resorts with her parents in places like Whistler or Aspen. "Places where they give you your own bathrobe and fresh towels," she laughs.

So after arriving in Paris during the first leg of her odyssey, having done no planning, she admits she was "absolutely petrified."

"I looked up and there was the Eiffel Tower. I thought to myself, 'Holy shit, what am I about to do?"

Her inexperience became apparent when she later returned to a Paris train station to pick up her backpack from a locker. The building was unexpectedly closed for the night. She slept in a nearby construction site and awoke the next morning covered in sawdust.

"I needed someone to show me the ropes," recalls Cash. "I didn't know how to get on a train. I didn't know what a hostel was or how to find one—I didn't know anything."

But after many helping hands from fellow travellers and many hard lessons, Cash started to learn how to backpack on a budget. Europe passed by in a happier way over the next few months.

When she was done with wiener schnitzel and Dutch clogs, Cash flew to South Africa, "the most beautiful country I have ever seen in my life." Guesthouses with down-filled comforters and stained-glass windows were her camps for six dollars a day.

Unfortunately, the comfort didn't last. Cash joined her parents in Johannesburg for an arduous seven-week organized tour through Eastern Africa with "other Westerners," travelling between campsites. During the last week, though, she began to wonder why she was the only one wearing a wool sweater.

When she then flew to Bangkok to travel with her boyfriend, her chills turned into a fever.

She slept in a nearby construction site and awoke the next morning covered in sawdust.

It was in Lau, a village a few kilometres from the Chinese border, that she began to vomit, urinate blood and lose sensation in her legs. "Oh, and I had the runs," she laughs, "but you can only include that if you try to make it sound funny."

Time was running out. Panic set in. Miraculously, a white van painted with the words "Thailand Travel Medical Centre" was spotted and stopped. A man stepped out of the van and said, "Hi, I'm a Thai doctor and this is my American nurse."

Cash was taken to the closest hospital, where there was no electricity and a mirror had to be used to reflect the light of the sun onto the blood sample being examined under the microscope. Cash was diagnosed with middle-stage vivax malaria—"the kind that doesn't kill you"—and given medication and an order for plenty of rest.

She thought about returning home at this point. "But I knew that once I got home," says Cash, "I would just want to be there again. And besides, if I went home weak, my mother would kill me."

Instead, when her boyfriend returned home, Cash swung over to India to recuperate. She ditched everything in her backpack except the basics and bought fabric that she made into local garb. "I looked more like an Indian man than an Indian woman," she laughs.

That didn't fend off the unwanted attention that she had to contend with. Despite being followed and touched by locals — even having her toes licked while asleep on a train — Cash says she doesn't resent the way she was treated in many parts of India. She recognizes she was a novelty to the locals. In fact, being a lone foreign woman made her feel stronger. "Some of the women I encountered were amazed I could do something like this," she says.

In the last weeks of her odyssey, Cash stayed in Rishikesh, the unofficial yoga capital of the world.

Doing yoga three times a day helped her regain her strength and gave her much needed-perspective before returning to Canada.

"Most people did not have any faith that I would be able to make it," says Cash. "They thought I would be coming home a lot sooner...I don't think people really thought that I'd be someone that would be able to rough it like that — it was easy."

Self-awareness, confidence and an open mind allowed her to happily survive her trip, she says. "And if that means flushing your bum with a bucket of water for half an hour because you don't have toilet paper, so be it."

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THE VARSITY

TUESDAY, SEPTEMBER 3, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 4

In pursuit of academic freedom



RYAN CLEMENTS

▸THE ANSWER MY FRIEND, IS BLOWIN' IN THE WIND In preparation for O-Week, a student streaks his way across King's College Circle in pursuit of a liberal, freedom-loving and swingin' education.

Our profs score A's in boredom

IAN FERGUSON
VARSITY STAFF

A prestigious U.S. university survey paints a grim picture of student life at Canada's largest university.

U of T won top marks in the Princeton Review's survey of 343 U.S. and two Canadian schools in the category "Professors Suck All Life from Materials."

U of T's other top scores in the rankings came in the categories "Class Discussions Rare" and "Least Happy Students."

The Best 345 College Rankings uses a 70-question survey completed by 300 students at each school. The survey tracks student opinion in categories ranging from academics to quality of student life.

The *College Rankings* also collects comments from the surveys, which are available at its website, www.review.com

Students at U of T told the *College Rankings* that, although their education was "second to none," "extremely challenging" and "prestigious," class sizes were "simply too big" and the campus was "monolithic" and "impersonal."

Profs were lined up for special criticism: while survey respondents said that some professors were "helpful and approachable" and "very knowledgeable," others were "boring, abstract, unapproachable" and "sometimes very arrogant."

U of T's administration was compared to "a steamroller" by one respondent, who added: "they do whatever they want, students be damned."

U of T won top marks in the Princeton Review's survey of 343 U.S. and two Canadian schools in the category 'Professors Suck All Life from Materials.'

Student life was said to be "what you make it." According to the *College Rankings*, many students said Toronto was "amazingly vibrant" and "big," but there was "lots of work to do," which cut into social time.

Eric Olson, editor of the College Rankings, said that the survey is meant to find out if students agree with what universities' marketing departments are saying in glossy recruitment brochures.

"We look for academic resources, student services, campus life... the things that schools brag about," Olson said.

When asked why McGill and U of T are the only Canadian schools included in the survey, Olson said the pair are "excellent Canadian universities" that attract a lot of U.S. students.

Emoline Thiruchelvam, the Students' Administrative Council vice-president education, said many students at U of T would disagree with the *College Ranking's* opinion.

"I don't think it means very much. I've attended classes with a variety of professors and each has their own style of teaching," Thiruchelvam said.

She added that at a research-based university like U of T, professors are hired because they are original thinkers. "I think most of it's based on merit and their background, and I'm not sure [it's] about their teaching style."

Thiruchelvam said she doesn't think U of T neglects its undergraduate students. "U of T profs are among the most highly paid in Canada," she added.

U of T's million-dollar solar car totalled in crash

ENGINEERING STUDENT ESCAPES WITH MINOR INJURIES

GRAHAM F. SCOTT
VARSITY STAFF

The University of Toronto's Blue Sky solar car was badly damaged recently in a collision outside Belleville, Ontario.

Driver David Nam was injured in the accident, suffering a broken foot and facial lacerations. The accident occurred as Nam was turning left onto Highway 62 and was broadsided by an oncoming car. The other driver was not injured.

Faust, as the car is known, sustained heavy damage. The aerobody of the vehicle (the fibreglass shell which gives the car its unique shape) was irreparably damaged, splintering under the impact. Nam was cut from the car by paramedics when they arrived on the scene. He was later charged with failing to yield from a private road.

Other components of the car, however, remain usable, and may be used to rebuild Faust in some form. Some electronic instruments from the car, including the solar cells which cover its outer surface, appeared to be intact.

The future of the Blue Sky Racing program is unknown, however, and representatives for the team could not be reached for comment.

At the time of the accident, the car was participating in the Drive the Future tour, a joint project with the University of Waterloo and the l'École de Technologie Supérieure in Montreal. The car was en route from Waterloo to Montreal when the accident occurred.

Faust, which was valued at up to $900,000, placed 14th in last year's World Solar Challenge in Australia, driving almost 3000 kilometres from Darwin to Adelaide.

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QUOTE OF THE DAY

"Its not like student fees are going into it."

—U of T's **NANCY CHATER** on building a $300,000 campus garden

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WINE SEMINAR SERIESin the Gallery Grill at 8:00 p.m.: November 14 - Shiraz/Syrah; November 21 - Cabernets Merlots; November 28 - Champagne to celebrate U of T's 175th. Package tickets only for members $80, U of T students $60. Ticket sales begin Friday, September 20. Call Membership Services Office at 416.978.2447 to enquire about the "Port & Stilton" ticket combo.

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THE GALLERY GRILL reopens Wednesday, September 4 for weekday lunches and Sunday brunch. Hours: Monday to Friday 11:30 a.m. to 2:30 p.m. Sunday Brunch 10:30 p.m. to 2:30 p.m. Reservations recommended: 416.978.2445

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Centre for Cellular and Biomedical Research on track for 2005 completion

PRIVATE DONATION SPURS CONSTRUCTION EFFORT

JANET HAN
VARSITY STAFF

U of T's fledgling medical research facility is one step closer to completion, now that a private donor has agreed to give $5 million to the project.

Terence Donnelly, a Toronto lawyer who has previously supported St. Michael's Hospital with large donations, said his generosity was inspired by his friendship with fried-chicken magnate Col. Harlan Sanders.

Donnelly's donation to the Centre for Cellular and Biomolecular Research (CCBR) was accompanied by a $5 million gift to St. Michael's Hospital, where the money will be used to rebuild their ageing Queen wing.

The CCBR is designed to be an interdisciplinary research facility that will combine specialists from different fields under one roof to take advantage of the revolution in medical research that is developing from genetic research like the sequencing of the human genome.

"It's going to provide a kind of centre focus for new biological research based on genome studies such as functional genomics, biological imaging, protein structure and bioengineering. This will bring together different people from all walks of research and will enhance and encourage faculty members into greener fields," said James Friesen, chair of the Banting and Best Department of Medical Research and co-director of the CCBR.

Friesen added that researchers from the faculties of Medicine, Applied Science and Engineering, and Pharmacy will work in the new facility.

The $108 million project will be built south of the current Medical Science building on King's College Circle.

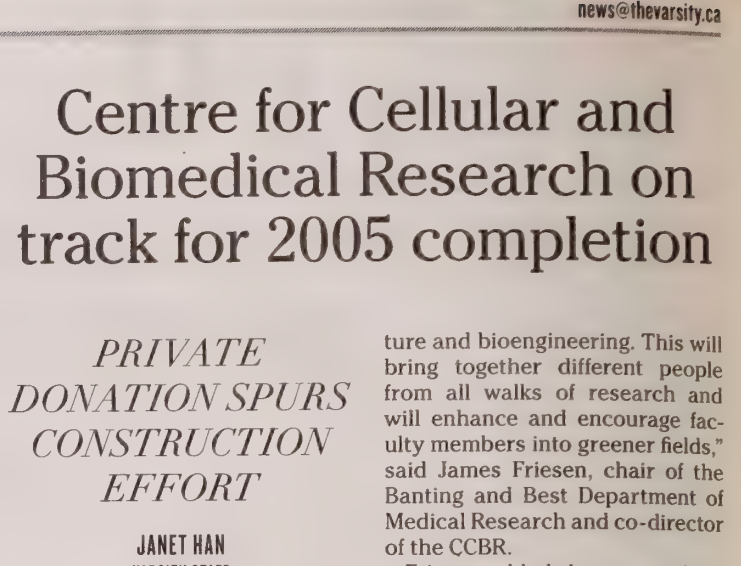
Besides Donnelly's donation, the CCBR will be built with university and government funds; U of T has donated $10.2 million, and the Canada Foundation for Innovation and Ontario Innovation Trust have chipped in $68.8 million.

According to Joanne Cole, director of advancement at the Faculty of Medicine, the Faculty is "seeking corporate funding" for the remaining $27.2 million, but as of now, there are only prospects.

The university would not seek to commercialize the research produced at the CCBR, Cole added.

Apotex Inc., the pharmaceutical company which was involved in the high-profile lawsuit against Nancy Olivieri, is contributing $1 million in lieu of the initial commitment of $20 million to the CCBR.

Construction of the facility is slated to begin this fall.



SAEYUN KOH

Terrence Donnelly's finger-lickin' financing means this space will soon be taken

write for news.

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High tuition means only privileged students become lawyers

'95% OF LAWYERS IN ONTARIO ARE WHITE' LAW SCHOOLS, FIRMS ARE 'CULPABLE'

STEFANIE CARMICHAEL
VARSITY STAFF

Something must be done before law schools become institutions for only white, middle-to-upper class students.

That is the decision of a recent resolution passed by the Canadian Bar Association, which said that high law school tuition prevents disadvantaged and minority students from becoming lawyers.

The resolution comes as a response to rising law school tuition fees across the country.

In June, the University of Toronto's Governing Council approved a substantial tuition increase for the Faculty of Law. Over the next five years, U of T law students will see their tuition fees increase by $2,000 each year, reaching $22,000 in 2007-2008. That is a $10,000 increase from last year's fees.

In February, the Black Law Students Association filed a human rights complaint against the U of T Faculty of Law, trying to draw attention to the disproportionate effects of tuition fee increases on visible minority students.

"Currently, about 95% of lawyers in Ontario are white," said Louise James, member of the Black Law Students Association at U of T, who was included in the complaint. "The law schools blame the law firms, and the firms blame the law schools. Both are culpable."

"U of T law is where it is today because of the support of the public, through taxation and other means," James said.

"The collective efforts of law school and university administrations should be put towards lobbying government for more funding—a tactic which has been successful even with the Tory government—if they think that more funding is needed to maintain the high standards of our school," James said.

Over the next five years, U of T law students will see their tuition fees increase by $2,000 each year, reaching $22,000 in 2007-2008. That is a $10,000 increase from last year's fees.

The resolution calls for a number of actions on the part of the CBA, including encouraging limits on the deregulation of tuition, encouraging governments to increase financial aid for students and working to create tuition policies that promote equality of access.

Louis Charette is past chair of the Young Lawyers' Conference of the CBA, which sponsored the resolution with the CBA's Equality Committee. He believes that the passing of this resolution was only a first step.

"The primary objective of the resolution was to ensure continued access to legal education and to justice," he said. "It was therefore very important that the CBA take a position and that we continue our work with all those affected by the increased cost of education and increased tuition fees."

Faculty of Law Dean Ronald Daniels was unavailable for comment. In previous interviews he has said, "In no way do I believe that we have been insensitive to the need to demonstrate our responsibility to society to ensure the very best minds get the very best education.

"We are ensuring that as we grow, as we strengthen our program, and as tuition follows that, so too does our investment in financial aid," Daniels added, referring to the 30 per cent of tuition fees earmarked for financial support.

Charette remained positive about the potential effects of the resolution. "The voice of the CBA has always been well respected," he said. "Hopefully in this case, we will have an impact with the federal, provincial and territorial governments as they review deregulation of law school tuition fees and consider methods of ensuring access to legal education and to financial support."

Green roof to spruce up Charles Street

IAN FERGUSON
VARSITY STAFF

A $300,000 project will transform a grim-looking rooftop terrace into a leafy garden three storeys above Charles Street.

U of T's family housing building at 30 Charles St. will be fitted out with a rooftop garden featuring play spaces for children, walking paths and flower beds.

The garden will provide "outdoor greenspace and environmental benefits," according to project co-ordinator Nancy Chater.

"Green roofs improve air quality," Chater said, noting that the project will provide space for air-cleaning plants to grow in a concrete-covered part of the campus.

Green roofs also insulate well, provide habitat for butterflies, and collect rainwater, which reduces runoff during storms.

Funding for the project is provided by Ancillary Services, an arm of the university administration. The Toronto Atmospheric Fund, a City of Toronto programme that seeks to improve urban air quality, is also contributing to the project.

"It's not like student fees are going into it," Chater said.

Chater said the project got started several years ago, when the tenants association of 30 Charles St. was looking for a way to spruce up the building.

"Over several years various groups looked at the roof terrace to make some improvements and make it more usable," he said.

Installing a green roof means removing concrete paving stones and replacing them with a root-retardant membrane.

"We don't need any structural reinforcement, which is the key element in green roofs," Chater added.

"All the comments from the tenants are very positive," said Kelly Quinn, past president of the tenants' association.

York University recently opened a new computer science building with many environmentally-friendly features, including a green roof. The building recently won the Best Green Building of the Year award from World Architecture Magazine.

SAC's university affairs commissioner, Mohammed Hashim, said the Charles St. green roof is a step in the right direction.

"SAC encouraged the university in creating a more environmentally-sustainable campus. It's a good start-off and we'd like to see more projects like this in the future," he said.



NANCY CHATER

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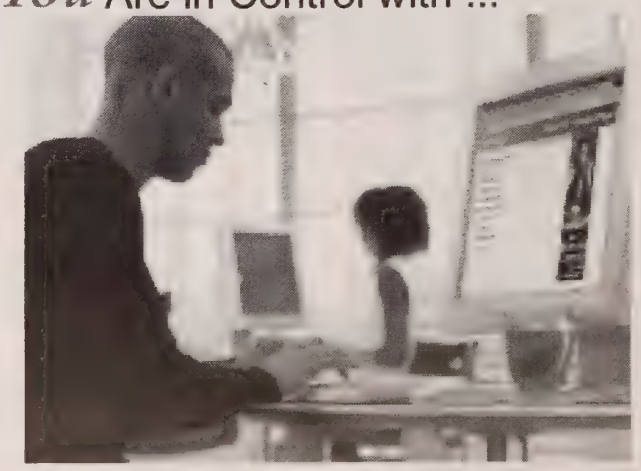
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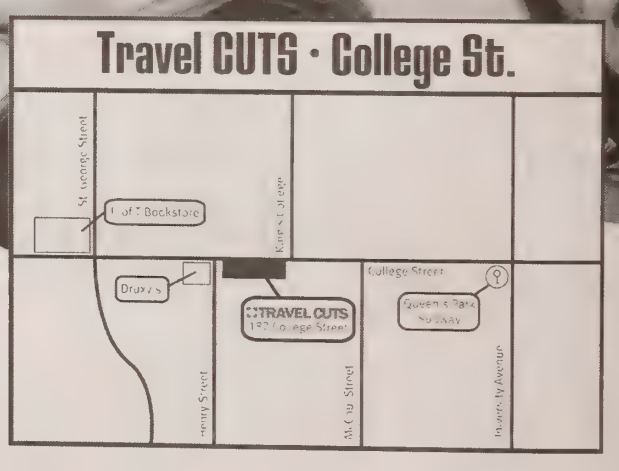
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IN BRIEF

SIMCOE HALL VANDALIZED

The building that houses the university's highest-paid administrators was vandalized August 9, U of T Police said.

Nothing was stolen; the damage consisted of "spray paint to different areas of Simcoe Hall," said Constable David Spencer.

"It was just mischief," Spencer added.

An arrest was made after campus police arrived at the scene.

EARLY LEARNING CENTRE

A new campus daycare facility is taking shape on Glen Morris St.

Slated to open in the spring of 2003, the building will replace the Margaret Fletcher Daycare on Devonshire Place.

Designed by Temple Architects, the three-storey building features plenty of windows, mature trees, and an exterior decorated with stone and wood.

$4.3 million from the University Infrastructure Fund will pay for the facility.

OFF-CAMPUS HOUSING EASIER TO FIND THIS YEAR



Apartments off of the U of T campus are easier to find this year than in previous years, Student Services says.

A few years ago, Toronto's vacancy rate for apartments was an exasperating 0.7 per cent. Students were telling horror stories of lineups to view dingy apartments and dressing up to meet landlords in Sunday-best clothing.

Now, according to off-campus housing manager Diana Scattolon, there are more apartments on offer than in previous years and prices have come down slightly.

"We are getting more ads this year," Scattolon said. "There seems to be more selection than in the past."

Scattolon said more rental units have been created over the past year or so, mainly because of renovations to houses that have created extra apartments.

"More and more people are renting out rooms or parts of their houses," she added. "What has increased is rooms and basements that have been renovated. There's more choice."

She noted some landlords have lowered their prices because of a lack of response to their offers.

"Some students can rent for less than $400 per month," Scattolon said, but added that most students pay between $400-$600.

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10 steps to safeguard democracy

by ARMANDO LUIS

In its 2002 Human Development Report, the U.N. criticized the role of big business in undermining democracy around the world. As a freedom-loving individual, I find the growing worldwide democratic deficit quite disconcerting, for I am well aware that my rights and freedoms are only safe if the world I live in is free and democratic.

So how can freedom-loving people ensure that (contrary to what Karl Marx expected) government and the media do not become mere instruments of big business? At the domestic level, states need to adopt a number of constitutional safeguards that are currently missing:

1. Banning corporate and union donations to political parties and campaigns is always a good start, but it is also crucial to ban donations to leadership campaigns and to set strict limits on how much may be donated. There must also be full and timely disclosure of all donations—that includes you, Mr. Martin!

2. Politics must not be the exclusive preserve of the wealthy. Strict limits must be set on how much of their own money political candidates may spend.

3. Employment Insurance should provide Civic Leave benefits (similar to Parental Leave) to individuals of median to low income who wish to run for political office.

4. More women are needed in politics. Many women avoid politics due to the burden it imposes on family life; states should therefore provide free daycare, accommodation, and transportation to immediate family members of politicians. Just no Clitheroe-style limo rides, please.

5. Mandatory prison sentences for the politically corrupt.

Many women avoid politics due to the burden it imposes on family life; states should therefore provide free daycare, accommodation, and transportation to immediate family members of politicians. Just no Clitheroe-style limo rides, please.

6. Effective Access to Information safeguards that guarantee the people's right to hold their governments accountable.

7. (a) Greater diversity of media ownership, with no private entity allowed to control over more than a small percentage of each national market.

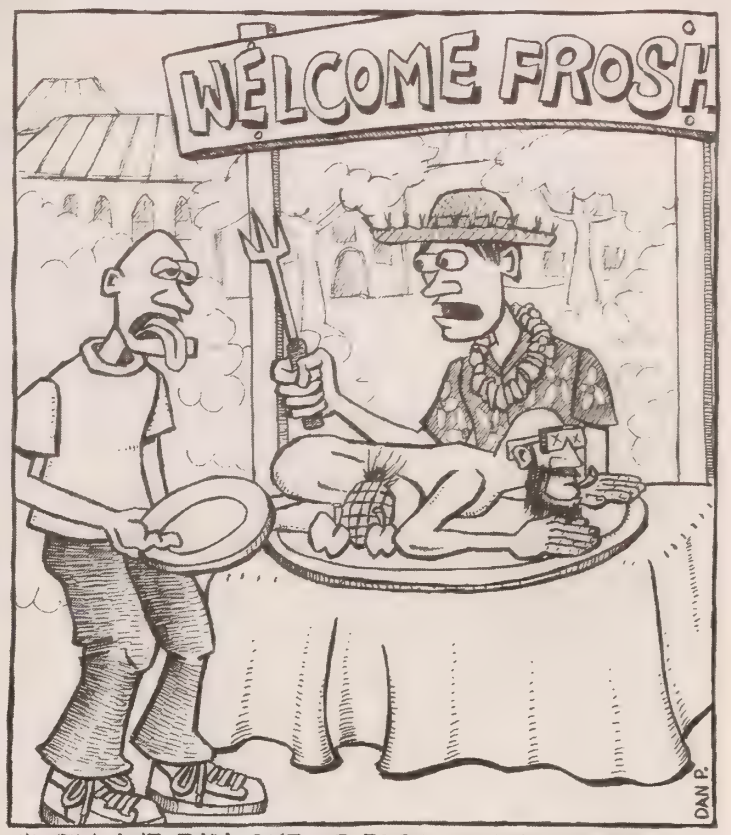
(b) Greater diversity of views expressed in the media. States should provide tax-free status to left-leaning not-for-profit media institutions and think-tanks, which are largely absent from today's mainstream media.

8. The media should be required to set aside time and space for duly elected representatives to communicate directly with the people.

9. Advertising in the media must not be the sole preserve of big business, and should therefore be opened up to all individuals and social groups who wish to get their views across to the wider public.

10. States should require media institutions and journalists to disclose any potential conflicts of interest to their customers or face stiff fines.

For freedom-loving people everywhere, restoring the health of democracy through the adoption of these safeguards ought to be a main priority. Sure, many other pressing issues need attention: education, health care, and the environment. But until the basics of democracy are significantly strengthened, any achievements in those other areas will lack solidity. Globalization protesters should concentrate their efforts where they will be most effective in the long run. Let us not forget that it was the ill-health of Western democracies that allowed the corporate backlash against the welfare state to succeed so terribly well.



"WELL, WE RAN OUT OF PIGS AND THE CLOSEST THING WE HAD ON HAND WAS A ZOOLOGY PROF."

▸GOOD GOVERNMENT?

Every year the United Nations commissions a team of independent experts to produce a report on the state of society all over the world. This year's Human Development Report discusses the necessity of good government in creating stable and healthful social conditions, especially in light of the 9/11 attack. You can check it out at: http://www.undp.org/currentHDR_E/

The truth will make you pee

DESPERATION MEETS GLOBALIZATION IN THE QUEST FOR A CLEAN URINAL



PAUL TADICH
VARSITY STAFF

Having spent the past year here at the lefty-pinko, patchouli-soaked, hemp-braided *Varsity* offices, I had totally forgotten what the real World of Work was like. That is, until I tried to pee in it.

Several months ago I had an appointment at my doctor's office at Broadview and the Danforth. To delay my exposure to the usual pile of Falun Gong and laboratory animal rights group press releases that I was sure had accumulated on my desk, I decided to walk the two-kilometre stretch along Bloor to campus.

Halfway across the Prince Edward viaduct, the musculature of my bladder was gripped by waves of peristalsis. I had to pee, and I had to pee bad. This was to be no bright-yellow two rum-and-Cokes trickle. This was going to be a Hoover Dam of a piss, thundering from my urethra in a crystal-clear stream of wide diameter. The sight of the Don River flowing choppy beneath me did not help matters.

I quickened my pace in a pee-dance sort of way, hoping to get to Chapters before I made Depends out of my boxer-briefs. But when I got to Bay, I noticed the gleaming corporate tower across the street and quickly decided that its urinals would make for a more sanitary choice.

(A quick side note: I have an almost pathological, OCD-like aversion to public bathrooms. While backpacking through Europe, where a private toilet was a complete impossibility, I would always drag my travelling partner to four-star hotels for a dump rather than bite the bullet and use the hostel's W.C. I'm sure he wanted to kill me when, for example, I made him wait half an hour to see Trafalgar Square while I had a shit at the Sheraton.)

The lobby of the office tower was set in cool marble. Attractive young men, who were no doubt younger than me and with six times the income, strolled past wearing really great shoes and even better pants. I consoled myself with the fantasy that they were shallow cogs who just spent the last hour talking to the accounts payable guys about Survivor. But they were fresh out of a Caban ad and looked like they had nice condos and had lots of casual sex with shampoo-smelling girls, so my jealousy mounted.

I punched a random button in the elevator, assuming there were public washrooms on each floor for the office drones to use in between balancing ledgers or writing Java applets or whatever else they did from exactly nine a.m. to five p.m. every Monday to Friday. The elevator was nice. It was a muted plum, with fabric on the wall, detailed with this abstract pattern that looked like paisley, but since paisley is far too stilted for hip-reaching progressive office decor, it clearly wasn't. But the real shocker, aside from the meta-paisley, was the fifteen-inch flat-panel display in the upper left-hand corner of the elevator, which showed a continual stream of edited news-clip infotainment with the bottom third of the screen devoted to ads. I calculated that the advertising infrastructure in this single elevator easily eclipsed the cost of my education. To show my appreciation for this capital outlay, I tried to relax and be entertained, but my throbbing bladder interceded.

This was going to be a Hoover Dam of a piss, thundering from my urethra in a crystal-clear stream of wide diameter.

"Jaromir Jagr's 2 on 1 late in the third netted (puck in net, pee in toilet) a 6 – 2 win for the Caps in NHL action (action=pee=RIGHT NOW) last night," read the subtitled clips. "Israeli troops (troops have guns, penis like gun, need to shoot PEE) rolled into the West Bank town of Ramallah yesterday." Instead, I focussed on the AT&T promo that ran uninterrupted at the bottom of the screen. Internet connectivity wherever and whenever you need it, the ad silently promised. Ethernet cables snaked across the borders of a globalized, computer animated business landscape, but all I could think of was the uricotelic tidal wave snaking through my vas deferens. I needed to go!

For the next ten minutes, I tried three different floors, but the result was always the same. After getting off the elevator, there was no branching hallway leading to a warren of offices, containing one door that would lead me to urinary bliss. Instead, to my right was a floor-to-ceiling glass wall, punctuated by a single key-carded portal that glowed a bright "I'm locked, fuck off" cherry red. To my left was a severe steel fire door. Behind the glass was an enormous ultramodern reception area where bacteria were not tolerated. A receptionist wearing a Britney Spears concert mike laboured at an invisible computer behind a desk from the year 2016. The name of a mammoth corporation was fixed to the wall in 200-point brushed-steel lettering behind her head.

Lacking the Hughes Proximity ID card necessary for gaining access, I rapped timidly on the glass pane. The receptionist looked startled; I realized that knocking was obviously a pretty *gauche* thing to do. She pressed a hidden switch and the lock panel glowed green.

The lobby was totally silent. I knew that somewhere behind her there were hundreds of workers toiling and millions of capital transactions underway. But the silence was deafening.

"Uh... do you have a restroom, you know, that I could use?"

There was a long silence. She stared at me, not with derision or pity, but with the look someone would give you if you offered to jump-start their car battery with a banana.

"No," she said, her lips hardly moving.

I couldn't understand her reluctance. All I was proposing was that I would engage with her organization in a capital transaction, not unlike the type she was gatekeeping. I would release my copious primary resources (fresh water, trace minerals) that I produced from within my hot, putrid Third World manufacturing plant into their cool, ceramic First World receptacle. My reward would be a sanitary one. I would perform the exchange under efficient fluorescent bulbs with the soft whisper of ventilation fans eliminating noxious odors. Once the transaction was complete, I would simply walk away. And without the slightest hint of manual contact, an infrared diode would click on and my product would be whisked into pipelines of stainless steel and PVC, to be distributed and purified over the network.

But instead, I had to run across the street and let it fly in a McDonald's. Another mammoth corporation, but at least one that I could relate to.

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Mark Wigley Professor of Architecture, Graduate School of Architecture, Planning and Preservation at Columbia University, New York.

Laura Kurgan Assistant Professor in the School of Architecture at Princeton University, New Jersey.

Sylvia Lavin Chair of the Department of Architecture and Urban Design at the University of California in Los Angeles.

Frédéric Migayrou Chief Curator of Architecture and Design at the Centre Georges Pompidou, Paris.

Ole Bouman Editor-in-chief, *Archis*, an international magazine on architecture, the city and visual culture, the Netherlands.

Antoine Picon Professor of the History of Architecture and Technology, Harvard Graduate School of Design, Cambridge, Mass.

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I can dig it

Throughout the month of September, The Varsity*'s Science section will talk to science students who spent the summer engaged in science-related activities. This week,* **CAROLINE D'ANGELO** *speaks with archeology student Leslie Kerr, who spent her summer on a dig in central Ontario*

What could be a better way to spend the summer than by getting up early every morning and spending the day crouched over, digging through dirt under the blazing sun? Every summer, a group of U of T students does just that with the knowledge that if they do it well enough, they'll get to do it for the rest of their lives.

Leslie Kerr, a fourth-year archeology student, spent six weeks at the U of T field school, excavating a site near Georgetown, Ontario. Led by anthropology professor Alicia Hawkins, the group uncovered a settlement believed to belong to the Neutral Nation, or Attiwandaronk, a tribe first documented by Samuel de Champlain in the seventeenth century.

The Neutral Nation (so-called because they weren't at war with other tribes) never had the same contact with Europeans as tribes like the Iroquois and Huron, and so not much of their way of life is documented. To make studying them more difficult, the Neutral tribe mostly vanished during the smallpox epidemics and wars of the seventeenth century, when more than half their population was wiped out. As a result, the only way to learn more about them is through excavations.

Over the six weeks, the students marked off a 5-metre by 5-metre grid and slowly began their excavation, one square at a time. First the layer of top soil was removed, and the layer of dirt underneath, called the plough zone, was sifted through for artifacts such as animal bones, arrowheads, pottery or pipe fragments. Kerr emphasizes the painstaking nature of the process—every artifact discovered must be sketched and the position where it was found pinpointed on a coordinate system. "Where the artifact was found can tell you how it was used," she said

One of the most surprising things discovered at the site was evidence of copper tools, possibly indicating contact with Europeans. Some of the copper, along with other artifacts such as burned corn kernels, were brought back to U of T for further analysis. European copper was processed differently than Native copper, so finding out if the copper discovered is European may help in determining the age of the settlement.

After the plough zone was dug through, the students examined the layer underneath for soil discoloration that might indicate human interference, like old fire pits or rotted logs from old longhouses.

The Neutral Indians lived in large longhouses with several fire pits. Each fire pit supported about two families, allowing archeologists to estimate the size of a settlement. The tribe practiced a type of agriculture called swidden, in which forest would be cleared and crops like corn, squash and beans would be planted. An area would typically be supported for about 20 to 30 years, until the land lost its fertility. The settlement would then be abandoned and the longhouses left to rot.

Kerr says it is still too early to tell whether this was why the Georgetown site was abandoned. She hopes that next year another group of students will be allowed to return to the site, which was provided by the Ontario Heritage Foundation.

Kerr says her experience has interested her considerably in Ontario's history, and she now plans to do graduate work in Ontario archeology. "There's so much in Ontario people don't know about."



ALICIA HAWKINS

Leslie Kerr shows off her tools of the trade.

Science Trivia

Compiled by *Caroline D'Angelo*

Farming in the Amazon

• A newly discovered species of Amazonian bee farms another aphid-like insect for sugar and wax. The insect, called Cryptostigma, eats tree sap and excretes a solution high in sugar. The bees eat the solution—thus preventing Cryptostigma from drowning in their own waste—and make honey out of it.

The bees also use wax produced by the insects to build their hive and store excess honey. In return, the insects get the protection afforded by living in the hive.

The bees, however, still need to go outside the hive for sources of protein and other nutrients.

Our aging planet

• Recent research suggests that the Earth is about 20 million years older than was previously believed. The Earth and the other planets formed in the solar system after the Sun began to cool, about 4.6 billion years ago. However, it has been difficult to discover exactly when and how fast the planets formed.

Over the past few years, computer simulations have put the creation of the Earth at 20 or 30 million years before previous geological evidence suggested, prompting researchers to analyze more samples of rocks and minerals.

Some rocks undergo radioactive decay at a predictable rate over time. By measuring the ratios of the minerals in a rock, scientists can measure how old the rock is. Using this technique, two independent laboratories working on two different samples came up with the age predicted by the computer simulation—about 20 million years earlier than previously thought.

Switching on genes

• Researchers at the University of California at Berkeley have developed a process to activate and deactivate genes using light.

As a test case, the researchers modified yeast to turn bright blue when exposed to red light, and back again when exposed to light just inside the infrared spectrum.

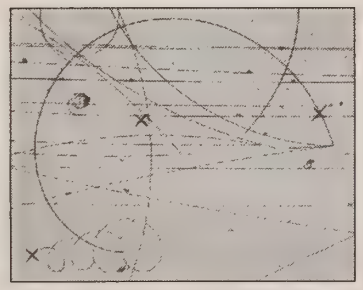
Plants detect light using proteins called phytochromes. Depending on whether the light is on or off, the phytochromes have two different chemical states. The researchers then isolated a protein named PIF3, which binds to the phytochrome only when it is in the "on" state.

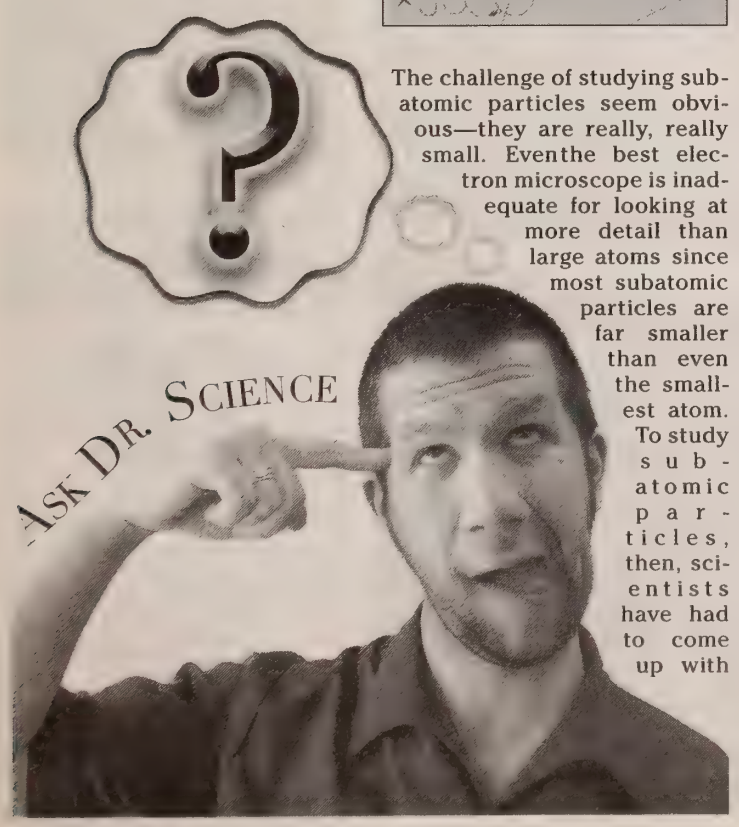
They then split the protein that creates the blue colour-called GAL4—and attached half to the phytochrome, half to the PIF3 protein. When the light is switched on, the PIF3 protein binds to the phytochrome, sticking the two halves of the GAL4 protein together and turning the yeast blue.

This process is less invasive than current methods of gene activation, which use chemicals or heat.

How do scientists make atomic particles collide with each other, and how do they "see" the result of these collisions?

By David Shiga





The challenge of studying subatomic particles seem obvious—they are really, really small. Eventhe best electron microscope is inadequate for looking at more detail than large atoms since most subatomic particles are far smaller than even the smallest atom. To study subatomic particles, then, scientists have had to come up with some creative solutions. The most common is to use particle accelerators to collide particles at close to the speed of light. By studying the debris from the collision, they can learn more about the properties of the particles (such as mass and lifetime) and the forces by which they interact.

In a typical particle accelerator, charged particles such as protons are accelerated in opposite directions by an electric field inside a giant ring-shaped structure. Powerful magnets are used to make sure the particles stay confined to the housing.

"You're colliding two protons with enormous kinetic energies," says U of T physics prof Bob Orr, "and you hope that some of that kinetic energy is transformed into massive new particles." That can happen because of the interchangeability of matter and energy expressed in Einstein's famous equation, E=mc2.

While the shower of particles produced in the collisions can't be seen directly, physicists have devised clever ways of looking at them.

When a speeding particle passes through a gas, it rips electrons from the gas atoms, leaving a trail of ionized particles in its wake. One type of detector consists of a gas-filled container, crisscrossed with high voltage wires. The wires attract the ions, yielding a small but measurable current every time a particle passes through. Different wires light up in sequence as a particle passes through, allowing physicists to reconstruct the particle's path.

Some materials also emit light when excited by the passage of a speeding particle. These materials are employed in another type of detector called a scintillator, which is equipped with sensitive light detectors to record the tiny bursts of light generated by incoming particles.

Ongoing research using particle accelerators is trying to answer such questions as why different particles have the assortment of masses that they do.

Another mystery is why electrons and protons have precisely equal and opposite charges.

"They're exactly the same," Orr says. "Why is that? It's very fundamental, but we don't actually know why that would be."

Physicists hope to gain insight into these and other questions in the next few years using new accelerators like the Large Hadron Collider in Geneva.

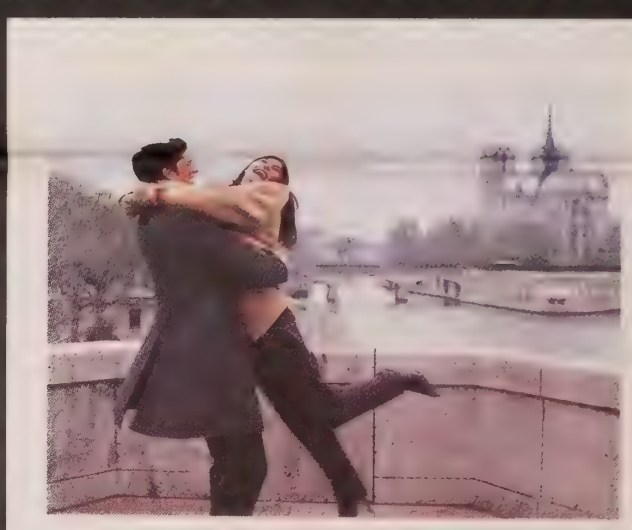
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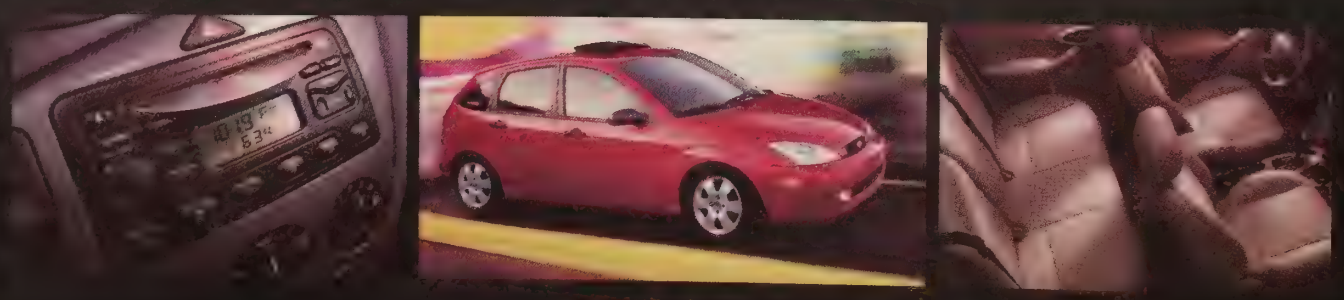
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Rounding Out the Nerds

By Alex Zivojinovic

Dr. Seuss likely had no idea what he was finally naming for the generation that grew up with the promise of nuclear-powered vacuum cleaners. In 1950, while nuclear scientists were helping blow up small Pacific islands, he penned the book *If I Ran the Zoo*. A passage reads:

And then, just to show them,
I'll sail to Ka-Troo
And bring back an it-kutch,
A preep, and a proo,
A nerkle, a nerd,
And a seersucker, too!

A nerd, the illustration shows, is a willowy, awkward-looking humanoid creature uncannily similar to that type of odd scientifically-oriented fellow that was cropping up more and more in the fifties.

It was in this context the nerd was first defined—a socially inept person who studied science and could only think of the world within those terms; technically brilliant perhaps, but wearing mismatched socks. Like a square, said the beatniks.

Today society is more enlightened about nerds, having catalogued them more extensively. Nerds, it seems, also study psychology or English or even drama (the latter, though, is rare). Some look perfectly normal. Most are lonely. Single-mindedly out of touch with the everyday world and uncomfortable around other people because of it, they cry out to be more well-rounded.

Nerds R Us

Here at U of T, getting that well-roundedness can be difficult, especially in one's education. Our reputation as an intensely competitive, impersonal monstrosity of a school that breeds nerds for spiritually empty doctoral reseach can be a bit intimidating for those wanting to join the Chess Club.

Curtaining this is the widest assortment of undergraduate programs this nation has to offer—and debatably the most esoteric. One can enroll in such graduate school-geared specialist programs as plant physiology and metabolism or semiotics and communication theory and not lift one's head from a textbook till graduation day.

Often the nerds of these programs have to be consoled if they do not make it into graduate school. With brightly coloured balloons tied to one wrist and their diploma tied to the other, they are carried off campus.

Hark! Gone are the days of a mandatory liberal education, when one was required to reflect on everything, including, most importantly, oneself. Philosophy, literature, and natural science were taught more integrally. University was less about specialization and more about, as U of T's famed literary critic, Northrop Frye, put it, "seeing the context of one's life in the world and equipping one to live it to the fullest."

Times have changed. Knowledge has increased to the point where a discursive education would be superficial. On the other hand, the breadth requirement of one's degree meant to counter this specialization, one credit each in the humanities and social sciences if you're in science, is much less than what it was when Dr. Seuss penned *If I Ran the Zoo*.

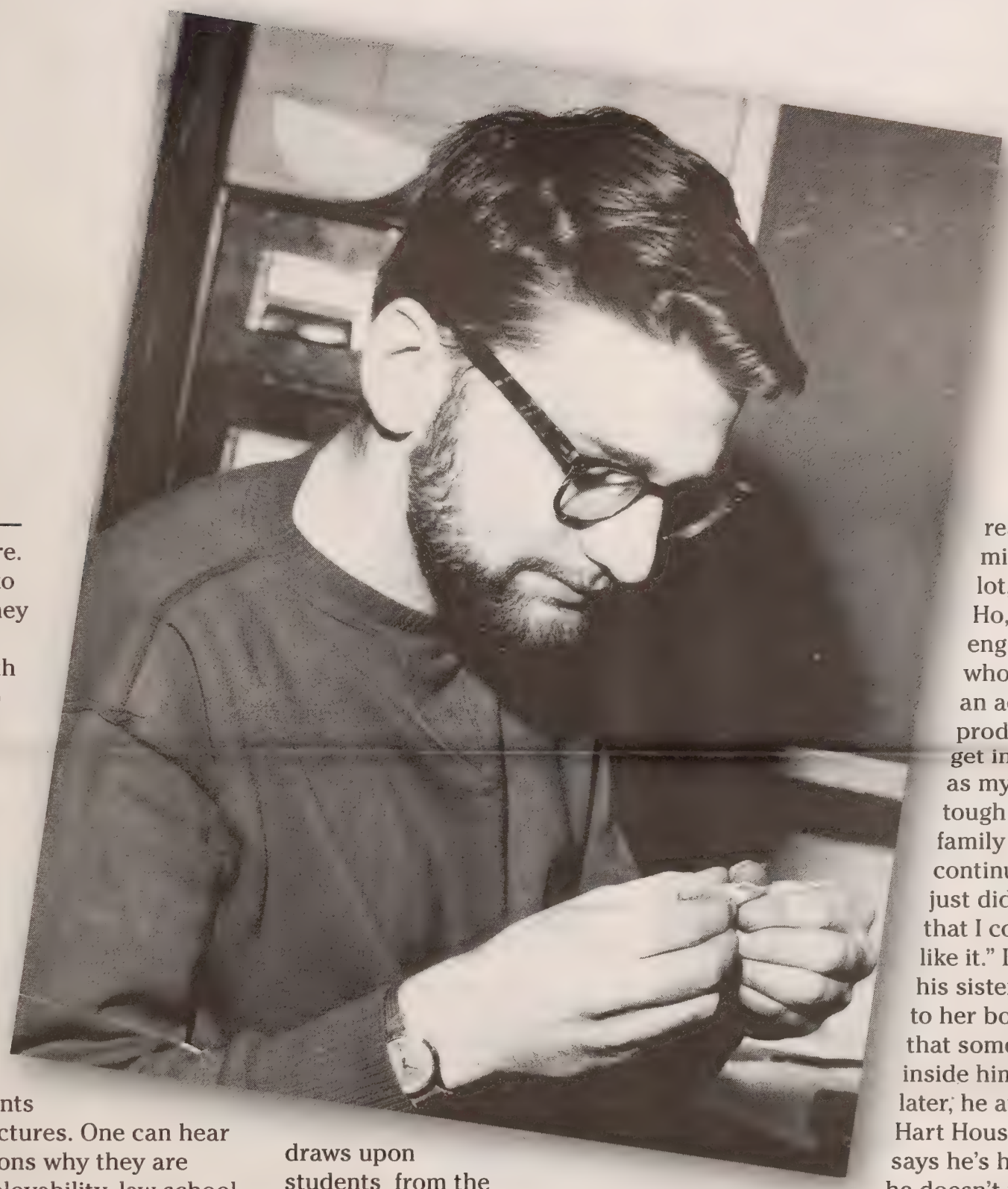
"I would personally like to see pressure to increase the breadth of the course load," said Robert Birgeneau, president of U of T. "Too many students have educations that are too tightly specialized."

Coming from a physicist who was once dean of science (the only one who can push such changes) at nerd-lair extraordinaire MIT, Birgeneau knows how tough it can be to sell the value of soft "liberal arts and management" skills to practioners of hard science. Some physicists still believe such skills are over-hyped.

"It's quite clear that in engineering and in the hard sciences, given the reality of people's lives, they could profit significantly by having more humanities and social sciences," he said.

He points out the need for exposure the other way around, too. A person who has no idea of the science underlying the Human Genome Project or what a microprocessor is is not educated in his view, either. Science is just as much part of the human world as the rest of it.

Part of this broadening of education has to be driven by students, he emphasized, who learn just as much from each other as they do from



their professors—maybe even more. "Students have to buy into this. They have to want to acquire a breadth of knowledge, to take advantage of all the oppourtunities."

Nerd Ambitions

Underneath the banner of Northrop Frye's face along St. George St. students walk between lectures. One can hear the diverse reasons why they are here: better employability, law school aspirations, family pressure, and "I, like, dunno."

They are familiar reasons to Nicola Woods, Associate Director of Student Recruitment, who's noticed some nerd trends over the past decade. The most prominent of these is the pursuit of a degree simply for its job market value.

"Students are job-focused, really, really job-focused," she said. "You go to the Ontario Universities Fair in the fall and it's always about getting into professional schools and what the job prospects are like. The sheer number of kids who want to get into this school is overwhelming."

Family pressure is also another noticeable reason, she said. U of T draws upon students from the GTA, where many families are first-generation immigrants, often from less-developed countries. It's not just old country mentality that these families want their sons and daughters to be doctors or lawyers, it's also seen as a way of breaking through ethnic and racial career barriers. But most importantly it's seen by the parents—who often are on the outside of a strange new culture looking in—as a safe way to become successful. They would love their children to become actors, writers, or musicians, but in a culture they find somewhat alienating, they see such a pursuit as more uncertain and unrealistic.

Unfortunately this dismissal of choices is often passed on to their children. "It wasn't until my third year that I realized I was missing out on a lot," says David Ho, an electrical engineering student who moonlights as an actor in campus productions. "I didn't get involved in much as my courses were tough and I knew my family expected me to continue to do well...I just didn't consider that I could act, or even like it." It was when his sister dragged him to her boyfriend's play that something sparked inside him. A few weeks later, he auditioned for a Hart House play. Now he says he's hooked. Though he doesn't regret doing engineering, he does regret not having done more acting earlier on.

Extra-curricular involvement is the kind of thing employers are expecting, said Marilyn Van Norman, Director of Student Services, including the Career Centre. Nerds often think good grades are enough to win favourable employment upon graduation. Actually, it's the well-roundedness of graduates that often lands the job, she said. Getting involved in sports, clubs, exhibits, trips, and shameful drunken orgies all help to get you employed if that's why you're here.

So get well-rounded, nerd.

Sam Roberts has fresh Frosh meat to smoke

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TABASSUM SIDDIQUI
VARSITY STAFF

Either Sam Roberts is really lucky or he has very good timing. As we sweltered through one of the warmest summers on record, Roberts has been burning up the airwaves with his standout summer anthem "Brother Down."

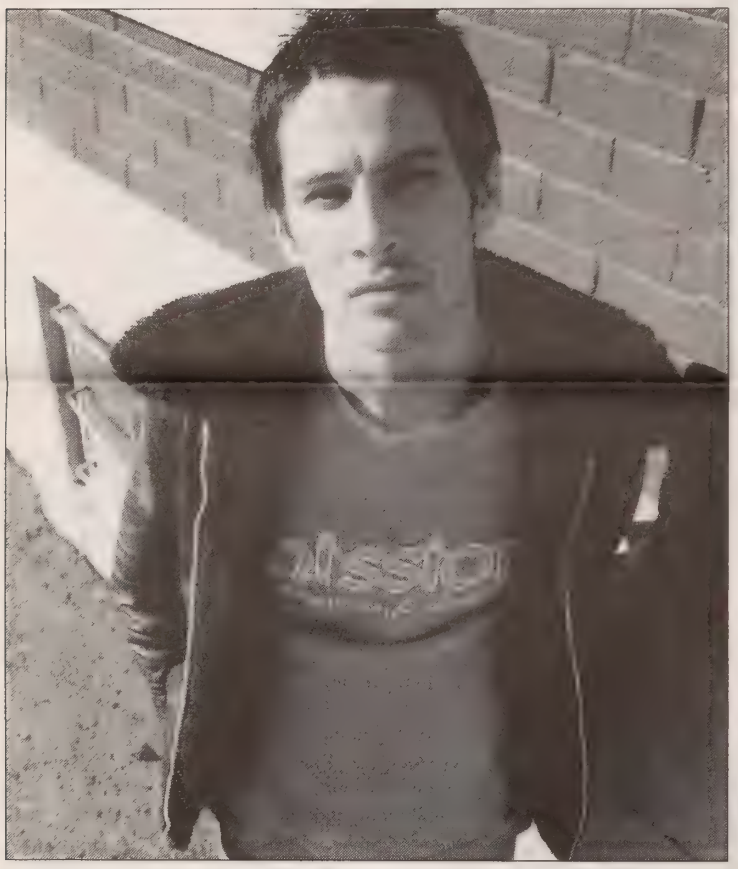
The leadoff track from his reissued The Inhuman Condition mini-album, "Brother Down" is an infectious, sunshine-addled folk-rock number that has charmed its way onto the charts. The video is in heavy rotation on MuchMusic, and even Edge 102 has embraced the song, where it now sits conspicuously amidst the usual slate of aggro-rawk.

Roberts seems bewildered by all the fuss over the phone from his home in Montreal, where he was taking a breather after recently signing to Universal and opening for Oasis in Toronto.

"Toronto's a really good indication of how things are going, because it's a really tough town. There's probably more bands there than anywhere else in Canada, so to go down there and get a decent crowd out at your shows can be pretty tough," he said.

Thanks to word-of-mouth, Roberts has become a favourite with Toronto audiences in the past year. But he's been a mainstay on the Montreal music scene for years, and new fans might be surprised to learn he has a few other releases under his belt. Roberts himself is surprised that fate has smiled upon him this time around.

"I guess it was just our turn to be the flavour-of-the-month. And who knows? I don't know if it's going to last any longer than it has. Hopefully it'll keep going in something of an upward direction," he said.



The Inhuman Condition is a short blast of breezy Brit-influenced pop rock infused with an overwhelming sense of fun. Recorded in 2001 at fellow Montrealer Jordan Zadrorozny's (Blinker the Star) studio, Roberts performed all the vocals and instrumentals himself, with additional percussion from Zadorozny and Andrew Rodriguez' (Bodega) vocals on "Brother Down."

Roberts won't be moving to centre-of-the-music-universe Toronto anytime soon, either; he's happy to toil away in his beloved Montreal. He suggests the current fertility of the music scene there (Stars, The Dears, to name a few) has much to do with the relaxed pace of life. Artists in Montreal tend to take on odd jobs in between gigs, while most musicians in Toronto work at day jobs just to get by.

"It's hard to say how the place you live affects your music," Roberts offers. "But for me, where I live somehow ties into and influences the music."

For now, Roberts is content to travel the 401 when need be, something he and his band will do this week for two Frosh Week gigs on campus—September 5 at 9:15 p.m. at Sam Sorbara Hall (St. Mike's College), and September 6 on the outdoor stage in Hart House Circle at 6 p.m. for the big Oasis Frosh Week event. Roberts and crew will then spend the fall opening a series of shows for the Tragically Hip. Even with the hectic pace, Roberts says a full-length album is in the works.

"That's not necessarily connected to any sort of record company or anything—that's more my own plan that I have for myself," he said. "I'm always thinking about recording songs. I'm always kind of working on recordings, working on new songs. That never stops."

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This little rabbit is an inspiration to us all. No matter what bewildering situations it lands in, no matter what ridiculous things it's expected to balance on its head—fruit, stuffed animals, a birthday card—it never loses its quiet dignity. Especially gripping are the photos where the rabbit faces off against a huge black beetle. Questions abound: Who will win? Is the beetle even alive? Why doesn't the rabbit wise up and run away from home, anyhow? Even if you speak Japanese, it's probably not necessary to download the Japanese character set to appreciate this site. Learning what the hell is going on might only ruin it.

Nihilism never looked so good

CORRINE BREDIN
VARSITY STAFF

►FILM REVIEW◄

Stir the mud with a big stick and watch what floats up: this is what director Michael Winterbottom does. His Welcome to Sarajevo was dredged out of the crosscurrents of war, and Jude and The Claim, adaptations of Thomas Hardy novels, were full of quieter but no-less-chaotic human muck. With 24 Hour Party People, his latest movie, Winterbottom pokes around in a different puddle entirely. It's the story of Manchester label Factory Records (home of Joy Division, New Order, the Happy Mondays and so on) and the time and place it tried to immortalize.

Leading us along Factory's drug-addled, money-haemorrhaging, legend-spawning odyssey is founder Tony Wilson (Steve Coogan), who saw the light at an early Sex Pistols gig and spent the next decade and a half trying to spread the word. Although Wilson might leave something to be desired as a human being, as a tour guide he's a lot of fun. A Cambridge-educated TV journalist and asshole-about-town, he floats above the noise on a cushion of his own joyously self-referential bombast and gestures to the wreckage below.

There's plenty to see: Joy Division singer Ian Curtis' suicide, the Mondays' chemical flame-outs, assorted failed marriages and the crippling financial losses that finally sunk Factory (and Wilson's club, the Hacienda) at the dawn of rave. Wilson doesn't linger over the setbacks, though. The tone throughout is manic exuberance, punctuated with nervous twitches of wit, and the focus is on how the bands made music rather than how they made headlines.

The only slowdown comes thanks to Sean Harris as Ian Curtis, who sidelines Wilson almost effortlessly in the brief time he's on screen. He practically radiates doom—his suicide feels inevitable even if you don't already know it's coming—and his incandescent misery lingers after we've been hustled along to Joy Division's rebirth as New Order.

But aside from this brief bump against reality, 24 Hour Party People is an exercise in bouncy myth-making: destinies followed, alliances forged, tragic flaws revealed. Frank Cottrell Boyce's screenplay is cobbled together from the memories of those who were actually there (the real Tony Wilson prominently among them) and heavily dosed with poetic license and might-have-been. The result is an impressionistic snapshot rather than a straightforward history. Diehard music fans might be disappointed, but the rest of us should be grateful. It's not every day you can sit through an era like this in an hour and a half without so much as a hangover afterwards.



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The **Scarborough Campus Students' Union** will be holding their annual fall elections and by-elections during the following dates:

September 17-24: Nomination Period
September 26-October 7: Campaign Period
October 8-9: Voting Period

SCSU

For more information or to pick up a nomination package, please contact SCSU in the BladenBuilding at UTSC in room B-330, or at 416-287-7047

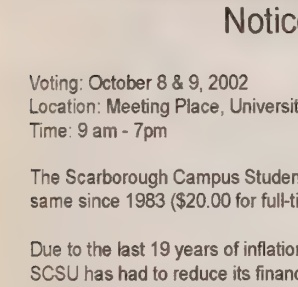
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Notice of Referendum

Voting: October 8 & 9, 2002
Location: Meeting Place, University of Toronto at Scarborough (UTSC)
Time: 9 am - 7pm

The Scarborough Campus Students' Union (SCSU) membership fee has remained the same since 1983 ($20.00 for full-time students and $2.25 for part-time students).

Due to the last 19 years of inflation, the SCSU fee as depreciated in value. As a result, SCSU has had to reduce its financial support of student clubs, SCSU services, student run activities, and lobbying efforts for UTSC students.

Annual cost of living adjustments will protect the SCSU membership fee against further depreciation over time.

Question:
Are you in favour of annual increases to the SCSU membership fee which reflects the inflationary cost of living as determined by the consumer price index?

For more information, contact:

Karim Bhanji, Vice President Academics
Scarborough Campus Students' Union, University of Toronto
email: scsu-vpaca@utsc.utoronto.ca
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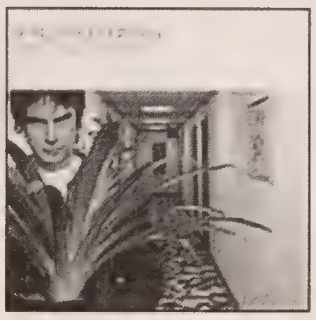
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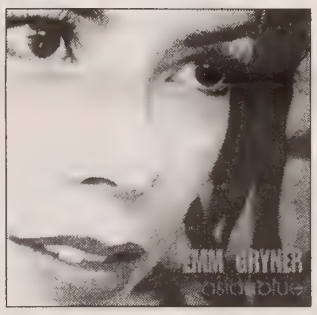
Andy Stochansky
Five Star Motel
RCA-Victor/BMG

Those that only know Toronto singer-songwriter Andy Stochansky from his work as a sideman (including a stint drumming for Ani DiFranco) might be surprised to learn that this is his third solo album. The talented singer and multi-instrumentalist's major-label debut, Five Star Motel moves away from the wispier, experimental textures of his earlier work in favour of more of a straightforward guitar-pop sound, ably guided by producer Ian LeFeuvre (Starling). Like Starling's best work, the songs are irresistibly hooky without being simplistic, though first single "Wonderful (It's Superman)" is oddly the weakest tune of the bunch. Better are the buoyant "Stutter" with its shimmering guitars and the languid, poetic "Everest." There's hope yet if the majors are still taking chances on artists like Stochansky—he's long been the Canadian indie-pop scene's little secret, but with this album has the potential to let the rest of the world in on it. **—TS**



Tegan and Sara
If It Was You
Universal

The Wonder Twins move to Vancouver, ditch the acoustic guitars, and team up with a couple of New Pornographers (producers John Collins and Dave Carswell) to come up with a brash, supremely hooky album that is more a natural progression of their signature sound than it is a huge change in direction. Anyone who's been following the Quin sisters' career knows they've always rocked out. This time they're just bringing it to the surface. Gone are Hawksley Workman's clever folk-pop arrangements from their previous album in favour of New Wave guitar lines and love songs that are more bitter than sweet. "Time Running" is like a modern take on '80s nugget "Tainted Love," and "Monday, Monday, Monday" should really have been the first single instead of "I Hear Noises"—it'll be stuck in your head for days. Tegan and Sara should really be household names by now, and if this album doesn't do it, nothing will. **—TS**



Emm Gryner
Asianblue
Dead Daisy Records

Toronto indie gal Emm Gryner has finally made the perfect pop album that's been in her all along. She hinted at it over the course of her previous six albums, with such fleeting moments of hooky brilliance as the inescapable single "Summerlong," but those pesky piano ballads always got in the way. But on her latest effort, Asianblue, Gryner reels off the pop anthems—instead of moments, it's an entire album of melodic euphoria. From opening track "Symphonic," with its stick-in-your-head chorus, to the quieter, Mazzy Star-esque "Divine Like You," Gryner manages to make melancholy sound upbeat. Credit her recent relocation to Los Angeles and producer Wally Gagel (Eels) for the sunny sound, but lyrically Gryner is as angsty as ever, blowing off a cynic on "Beautiful Things" ("You say times, they've changed/I said yes I know but some beautiful things remain") or letting go of a stifling relationship on "Free" ("But still I'd rhyme for you/shine for you/lay down and die for you"). **—TS**



Coldplay
A Rush of Blood to the Head
EMI

Parachutes got so much rotation last year that you can probably still hear "Yellow" trickling out of the tannoy at the bottom of the Russian mineshaft Dr. Strangelove used to survive the apocalypse. But I digress: Coldplay's sophomore effort, A Rush of Blood to the Head, has been stuck in my CD-ROM drive for a week. The kind of fan that sang along to Parachutes (tanned, corn-fed 19-year-olds in Old Navy shirts, driving Jeeps through the country) may be a tad alienated by the art-rock flavour to be found in lush numbers like The Scientists and Clocks, but they are gorgeous, satisfying tracks nonetheless. My only regret is the fin-de-siecle cover art, which makes it look like Coldplay is biting the style of a certain other Brit combo. But other than try to emulate Kid A, what's a British band in 2002 to do? **—PT**



Playgroup
S/T

Electro is the ish, if you didn't know, which is a good thing because now that we have cool-looking computers and good graphic design, we're re-making the 80s—but this time around it's actually going to be aesthetically pleasing. Hip-hop and dub-funk remix master Trevor Jackson is the brains behind this ass-shaking album. The hard, synthetic edge to tracks like "Number One" and "Overflow" make every trip to Dominion feel like you're on your way to a high-volume coke buy and the techno-diva vocals over "Pressure" elicit notions of dangerous lovemaking between silver satin sheets under a Nagel print. There are some assy tracks—"Front 2 Back" is a pretentious piece of drivel that sounds like that "Holla' Back" song they play on KISS 92, and what the fuck is Fatboy Slim doing tacked onto the end of the disc like a strangulated haemorrhoid? Pickiness aside, 2002 is better than 1982, so shut up and start dancing. **—PT**

Fighting on the front lines of campus fat phobia

CORRINE BREDIN
VARSITY STAFF

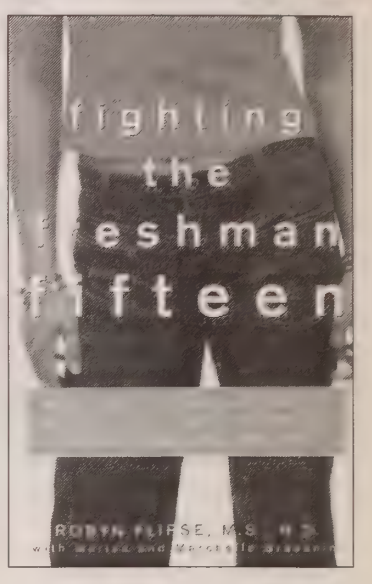
Amidst all the bleating about youth apathy, it's nice to know there are some young people who really care. Who are really engaged. Who are willing to spend as much time, money and energy as it takes to...uh, not get fat. Whether it's calculating the calories in a helping of shrimp tempura or finding the dimensions and capacity of every dish in their house, these kids are on the ball.

The rest of us can only marvel at books like Robyn Flipse's Fighting the Freshman Fifteen. Well, not only marvel. Reactions should be pretty diverse, actually. Environmentalists will wince at the idea of using prepackaged single-serving food for portion control ("Just count the opened wrappers and containers!"). Feminists will bristle at the reflection of college women as ass-obsessed nitwits with no willpower and not so much as a Participaction commercial's worth of fitness or nutrition knowledge. People spending the next few decades in indentured servitude to OSAP will laugh heartily at the image of parents rushing in, credit cards in hand, to pay for a new wardrobe or dorm fridge. And English-speakers over the age of three will have to stop every time Flipse calls a sandwich a "sammie" and wait for their teeth to unclench before continuing.

Fighting the Freshman Fifteen will have some avid readers, though, which is the really scary part. Listen to Marchelle Bradanini, one of the two college-age sisters who co-wrote the book with Flipse: "I remember telling our mom I didn't want to go to college because I feared gaining weight like my sister did!" This amazing remark could be the book's epigraph. Underneath the sanitized, suburban-tinged chirpiness, there's enough dread to do Kafka proud. And Flipse's prescriptions—endless, obsessive counting and measuring and budgeting, assorted lies and mind games—just underline what wretched, hunted little creatures her freshman girls are. They're adrift in a hostile world of cinnamon buns and Doritos, menaced on every side by cheap pizza and dorm keggers, with only their well-worn portion guides to keep the dreaded fifteen at bay.

That Flipse plays this fear for all it's worth isn't surprising. This is the same woman who wrote The Wedding Dress Diet.

Every miserable nineteen-year-old cursing her thighs is a prospective customer, someone to be set on the road to empowerment via sugarless jam and low-fat processed cheese slices.



▸FROSH WEEK!

This year's Frosh Week is the biggest and best ever, according to the Students' Administrative Council. They point out that this year's Orientation is the largest in Canadian history, welcoming over 9000 students to U of T this week.

"The campus will be transformed, ushering SAC and its students into our 101st year and the university's 175th," said SAC president Rocco Kusi-Achampong. "For over a century, students have been shaping our university community with their passion and idealism. The 101st year is no exception. Highlighting the many contributions of students to this university ensures that this year's frosh will continue carrying that legacy forward."

The highlight of Frosh Week will be the newly-created "Oasis" event, which will fill Hart House Circle with music, food, and entertainment on Friday, September 6. They've managed to get major sponsors like radio station Kiss 92, Chrysler, and Pizza Pizza on board for the first big bash of its kind in recent U of T history.

"SAC Oasis turns the campus into a lush retreat made up of a wide variety of tropical cultures. We wanted to show the unity and diversity of the student body here at U of T," said Cheriana Hansen, producer of the event. The party kicks off with the traditional Frosh Parade at 1 p.m., followed by a Hawaiian luau and carnival games all afternoon. Two sound stages will present live music – the Kiss 92 FM Urban Stage features Jadakiss and other hip-hop acts from 3:30 p.m. to 11:30 p.m., while the Alternative, Rock, and Techno Stage delivers hot artists like The New Deal, Graph Nobel, and Sam Roberts from 3:00 p.m. to 10:00 p.m. Buzz has it that West Coast rappers the Rascalz will appear as well.

For more information on the Oasis event, check out SAC's website at http://www.sac.utoronto.ca





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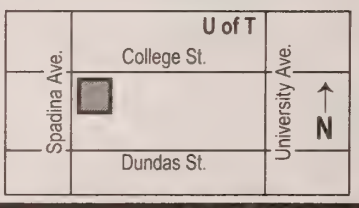
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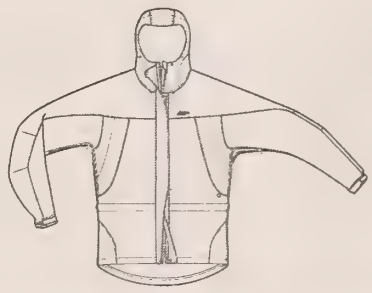
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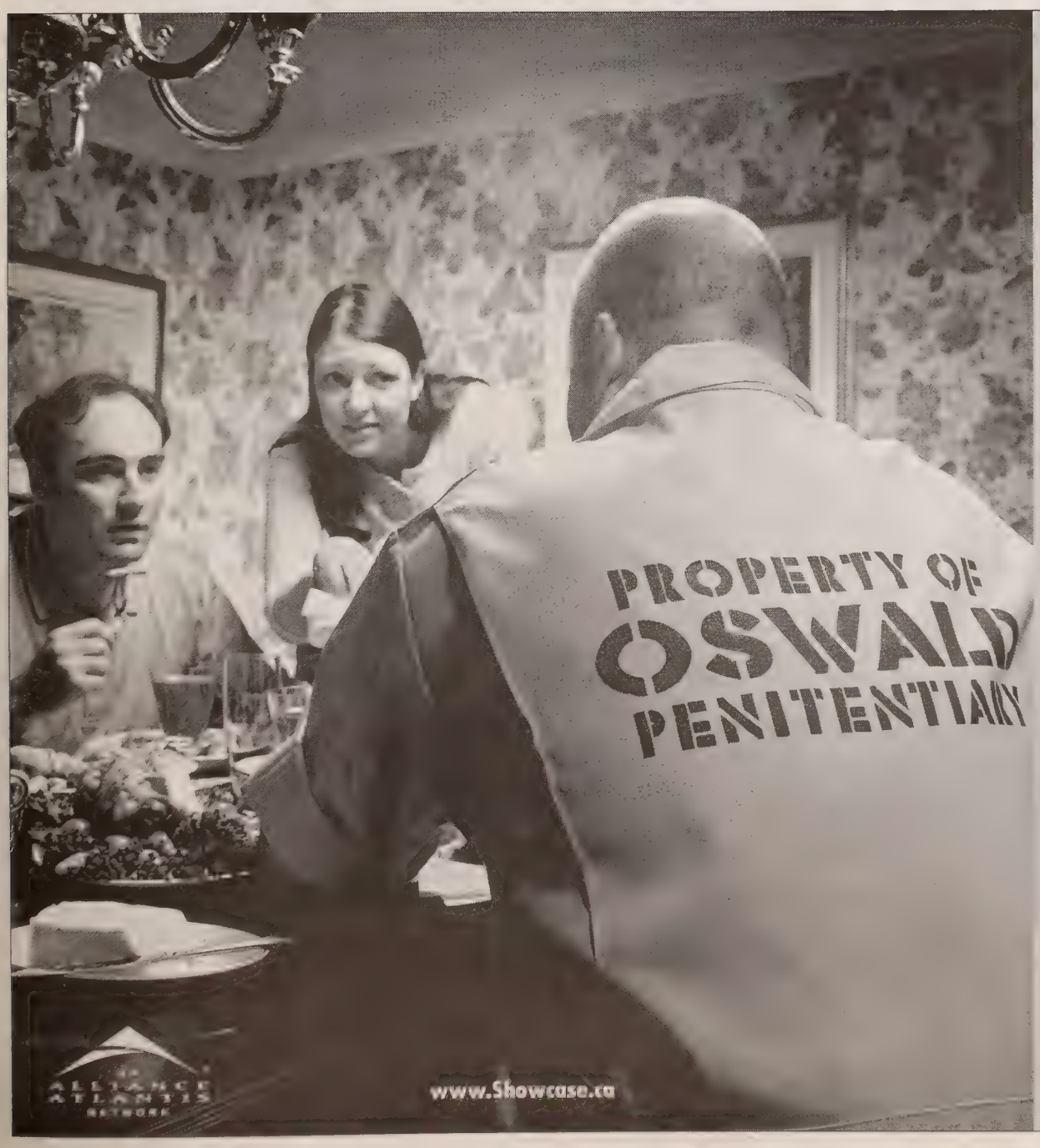
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VINCE CARTER HOLDS SUMMER YOUTH CAMP AT U OF T

RAFI MUSTAFA
VARSITY STAFF

Toronto Raptors superstar Vince Carter held his annual Youth Basketball Academy at U of T from August 13-16, capping off his all-star charity week, in which the two-time NBA all-star raised hundreds of thousands of dollars to support local youth.

About 700 kids from Toronto and surrounding areas packed the Athletic Centre to learn the basics of basketball first-hand from the man who has been dominating the NBA since his arrival from the University of North Carolina three years ago.

Carter is well known for being dynamic, explosive and innovative on the court, but he is now also being recognized for his role as a philanthropist.

"When a kid can leave here happy, meet a new friend, learn a new skill in life, that's what I want," said Carter when asked what he wants his pupils to take away from the camp. "We aren't expecting them to become all-American tomorrow, but as long as they leave here having learned something valuable, it's worthwhile," he said.

The camp, which Carter hopes will become a yearly event, was set up to teach children important lessons like time management and team skills, and also stressed the importance of education.

"When I told them to stay in school their jaws dropped, so I hope it sticks with them," said Carter, who also told participants they should not concentrate their entire lives on making it big in the NBA. "What the kids need to understand is that if they don't learn other life skills, then they won't be prepared for the pressures of the NBA, and if you're not prepared for that, you're not going to be in the league long enough to make a lot of money."

All proceeds from the camp and other charitable events during the week, such as the all-star game at the Air Canada Centre, will go directly towards The Embassy of Hope, Carter's own charitable organization.

Greg Darbyshire, one of the organizers of the camp, said Carter was looking forward to making this a yearly event. "We are glad that U of T is on board with the camp and we hope that the university becomes a long-term partner."

Nearly 300 of the participants at this year's Academy were underprivileged youth sponsored by the Toronto Raptors and Carter himself. "You can see that the charity week is working already. These underprivileged kids are enjoying the camp thanks to Vince's efforts," said Darbyshire.



Carter's all-star game, which was held on Friday, August 2, was also a huge success, as a sold-out ACC crowd watched the likes of Alonzo Mourning, Antoine Jamerson, and Raptor Jerome "Junk Yard Dog" Williams play what some observers called "the biggest pick-up game of the year."

In all, the charity week raised over $500,000 for youth organizations in Southern Ontario, and Carter hopes next year's event can generate more hype and money for children. "Hopefully we can plan more events like this and hopefully help more people," he said.

Intercollegiate play starts this week. Here are some upcoming Blues games.

BASEBALL (MEN)
Sept 3—Varsity Blues @ McMaster, 5:30 p.m. (Exhib.)

FIELD HOCKEY (WOMEN)
Aug. 30 to Tues. Sept 4—Varsity Blues @ Harvard/US Tour

SOCCER (**MEN**)
Sept. 14—Blues @ Waterloo 1:00 p.m.
Sept. 15—Blues @ Wilfrid Laurier 1:00 p.m.

SOCCER (**WOMEN**)
Sept. 4—Guelph @ U of T 5:30 p.m.
Sept. 10—Club All-Stars (Exhib) @ U of T TBA

FIELD HOCKEY (**MEN**)
Sept. 14—Bishop's @ U of T 2:00 p.m.
Sept. 15—Blues @ Queen's TBA

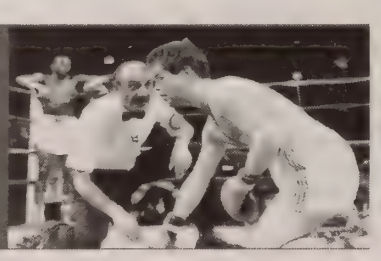
If you would like to try out for a team, here are some of the teams holding tryouts in the near future.

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Blues fumble

AFTER 43-0 LOSS, TEAM THINKS IT CAN 'ONLY GET BETTER FROM HERE'

by SACHA BHINDER

After a summer overhaul, the Varsity Blues Football team kicked off their 2002-03 regular season with a hideously disappointing 43-0 loss to the University of Ottawa Gee Gees at Birchmount Stadium in Scarborough on Monday afternoon.

Despite the retirement of head coach Bob Laycoe, the exodus of a half-dozen veteran players, and the team's move from Varsity Stadium to Birchmount, the Blues are looking to turn things around after their poor showing in last year's regular season play, where they had a record of 1-7. Monday's game, however, showed that there is still a lot of work to be done.

"We have a lot of young players on this team, so we need to start maturing in a hurry,"

"We have a lot of young players on this team, so we need to start maturing in a hurry," said left back Derek Wheeler, who also said that there were a lot of positives to be taken from this loss. "Ottawa is an excellent team, so we have to keep our heads high. We started playing a better offensive game in the fourth half, so there will be a lot of improvement in the next game," he said.

A boisterous but small crowd of about 300 filled Birchmount Stadium, the Blue's temporary home, but were silenced early on when the Gee Gees took a dominant 13-0 lead in the second quarter. From that point on, the Blues offensive game went south.

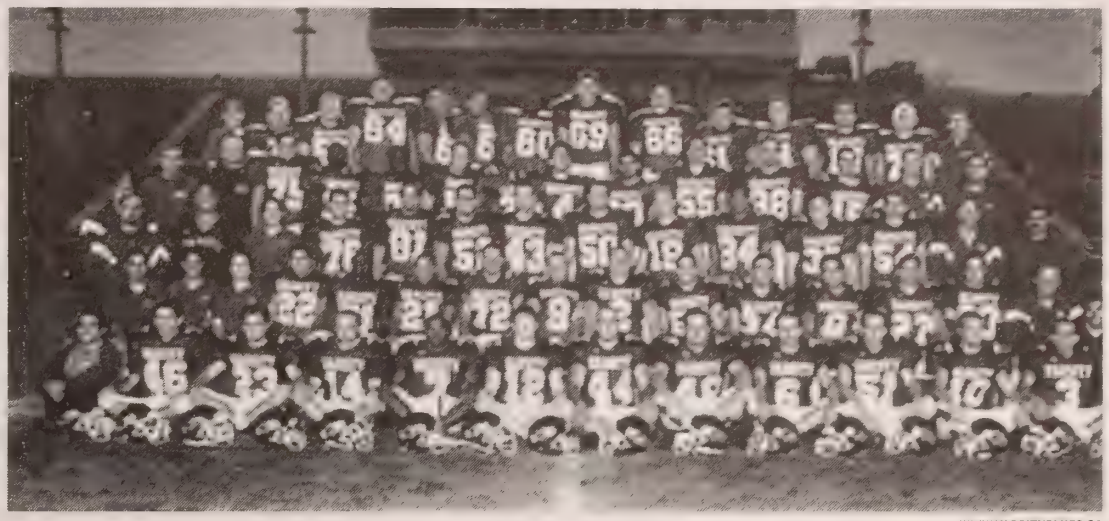
Dan Crifo, offensive line coach, said his team would be better prepared for next week's match-up against the University of Guelph. "Frankly, we just made some fundamental mistakes during today's game, such as dropping the ball, not finishing passes, missed tackles. If we polish up the fundamentals, we should be fine against Guelph."

The Blues offensive line, suffering from crippling lethargy, received punishing blows from the Gee Gees and was unable to cross the 50-yard line during the game. "Offensively, we moved the ball better in the fourth. We caught the balls but we have to work on the positives," said Crifo. Sadly, the glimmer of hope in the fourth quarter failed to dent the Gee Gees' unrelenting offense.

The start of the season does not look promising for the Blues. However, defensive linebacker Gabriel Robinson said after the game that despite the loss, the team would keep their heads high and prevail against Guelph. "We are taking a lot of learning from this game, and we will be a better team next game," he said. "With all due respect, Guelph will not be this strong, so we need to come out confident and play strong."

This year, U of T's Faculty of Physical Education and Health has hooked up with Teamline, a division of Ohio-based TRZ Sports Services, to allow fans and family to hear live play-by-play of Varsity Blues Football. The four-game pilot can be heard by dialing 1-800-846-7000, extension 6115. The next game to be broadcast will be against York on Saturday, September 14 at 1:45 p.m.

The Blues are hoping that after the darkness of the season opener, a broadcasting arrangement and a larger fan base will bring good fortune to this infant season.



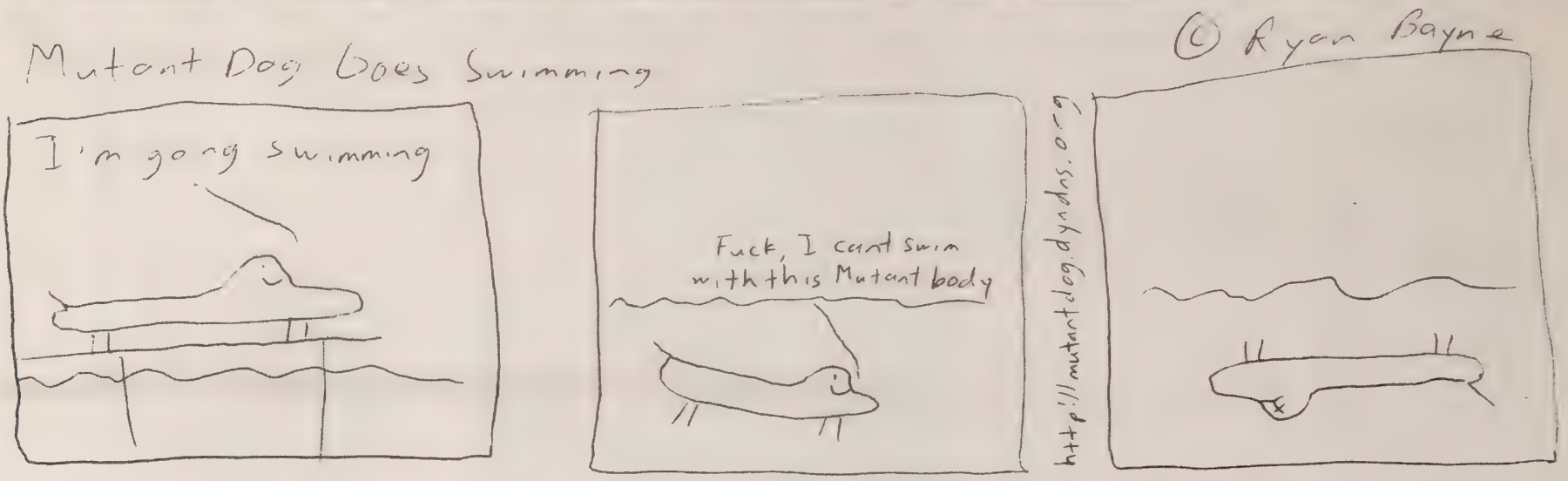
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THE VARSITY

MONDAY, SEPTEMBER 9, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 5

Great minds for a great future, indeed



SIMON TURNBULL

▸**IN PURSUIT OF HIGHER LEARNING** A Trinity Frosh leader joins his flock in chanting "Our priests can have sex!" to an unimpressed St. Mike's contingent. U of T and SAC presidents Robert Birgeneau and Rocco Kusi-Achampong look on, bemused.

O-Week a sweaty success

ALEKSANDAR ZIVOJINOVIC
VARSITY STAFF

St. George campus came alive last week as 6,000 first-year undergraduate students celebrated their entry into Canada's largest university as part of Orientation Week.

Running from Sept. 2-6, the week included survival games at Hart House Farm, an intercollegiate tug-of-war, courtyard pub nights, and a Toronto Islands boat cruise. Each faculty, college and organization ran something different.

"The spirit stuff at the beginning was a bit lame but by the end, when everyone's into it, it was a lot of fun," said Stefan Banjevic, a first-year student at University College.

Part of University College's orientation run-around included sitting at intersections along Bloor St. and stopping traffic.

Though some weren't comfortable with all the activities, it seemed students generally had a good time while becoming acquainted with U of T's behemoth campus.

"It was fun, really good. I just wish we were with other colleges more," said first-year student Laila Upeslacis.

Students also enjoyed the chance to relax, forge friendships and get comfortable with the diversity of students who come to U of T.

"The great part was meeting people from all these different places and backgrounds, studying absolutely everything," said Seriena Flicht, who is entering the first-year stream of Life Sciences.

'The spirit stuff at the beginning was a bit lame, but by the end, when everyone's into it, it was a lot of fun.'

Orientation Week finished up with the annual SAC carnival, attended by an estimated 9000 undergraduate and graduate students. Hart House Circle was filled with fairgoers checking out clubs and student organizations, while Front Campus field held free food and a variety of sign-up booths from commercial and corporate sponsors.

Both the Front and Back Campus fields held concert stages with only small crowds attending. Headline hip-hop act Dead Prez was unable to cross the U.S.-Canadian border, allegedly due to weapons charges, but Rascalz and Ghetto Concept more than made up for the disappointment.

The event's theme was a Hawaiian luau, though most students were unaware of it.

"I thought it was pretty cool. I know it's hard to meet everyone's interests, but it was pretty good," said Laurie Guthrie, a first-year Victoria College student in the Commerce program.

First-year students from Scarborough and Erindale colleges joined their St. George brethren in a parade on and off campus before flooding the carnival, which, according to SAC was a success.

"We had a huge turnout with a lot of spirit," said Cheriana Hansen, Orientation Co-ordinator for the carnival. "You could see that everyone was having a good time."

Police hunt Frosh Week sex offender

ATTEMPTED RAPE AT VICTORIA, ST. MICHAEL'S COLLEGES; SUSPECT STILL AT LARGE



SIMON TURNBULL

First-year students be aware: it's party time, but play it safe

GRAHAM F. SCOTT
VARSITY STAFF

Police are seeking a suspect in two attempted rapes last Wednesday at Victoria and St. Michael's Colleges. The first attack was at Victoria's Annesley Hall residence at 3 a.m., and the second at St. Michael's Christie Mansion residence approximately 30 minutes later. The similarity in the cases leads police to believe a single suspect is responsible for both.

Neither victim suffered physical harm. In both cases, the victim's cries for help scared the attacker off quickly. No detailed description of the suspect is available, since neither victim saw him clearly, although police press releases describe him as "male, short in stature with a slim to medium build."

"We're working with both colleges and extra patrols have been assigned to the area," said Detective Constable Paul Worden of the Toronto Police Services Sex Crimes Unit. "Everyone's been very helpful."

The perpetrator in both cases gained entry to the female students' rooms through windows. In the first case, the screen had been removed from the window that day; in the other, the suspect cut the screen to get inside.

"Sometimes students feel safe because their windows are above street level, but every window is a possible access point," said Detective Worden. Both windows were located in difficult locations to access, which leads police to believe the attacker had some knowledge of the buildings.

"We believe we have a safe campus," said University of Toronto Campus Police Manager Dan Hutt. "Those in residence are very safe in their own environment." But, Hutt cautioned, "they are living in the downtown core of Canada's largest city, so they have to take the same precautions as if they were living in an apartment off-

See *RAPE* on page 3

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❀❀❀

QUOTE OF THE DAY

"Sexual assault is a reality on this campus."

—SAC's MARY AUXI-GUIAO cautions jubilant first-years

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• **Chorus Auditions** 6:30pm to 10pm. Sign up for an audition time at the Hall Porters' Desk or call 416.978.2452 Prepare a short piece for the audition.
• **Singers** sign up and first rehearsal - 6:30pm. No audition required. Membership is limited so sign up early! Tenors and basses needed.
• **Women's Student Lockers** - Women students may rent lockers starting today. $50 (Sep.-Apr.) Come to The Membership Services Office in person with a current student card. 416.978.2447

Tuesday, September 10

• **Art Committee** Meeting - 5:15pm
• **Amateur Radio Club Open Meeting** 5:30pm in the Music Room. Refreshments.
• **Graduate Committee** Meeting - 6:15pm
• **Symphonic Band Open Rehearsal** 6:00pm in the Great Hall 416.978.5363
• **Bridge Club's** first play date (Duplicate) - 6:30pm in the Reading Room.
• **Chorus Auditions** 8pm to 10pm. Sign up for an audition time at the Hall Porters' Desk or call 416.978.2452 Prepare a short piece for the audition.
• **Debating Club** first weekly Tuesday meeting - 7pm. All welcome!
• **Men's Student Lockers** are available for rent starting today $50 (Sep. - Apr.) Come to The Membership Service Offices in person with a current student card. 416.978.2447.

Wednesday, September 11

• **Debating Club** first weekly Wednesday meeting - 4pm. All welcome!

Thursday, September 12

• **Orchestra Open Meeting** - 6pm in the Great Hall.
• **Drama Society** - "Rhinoceros" Auditions - 6-8pm. Sign up for a▫ time at the Hall Porters' Desk.
• **Yoga** and **Pilates** Classes ONLY - Register today starting at 8am.▫ Come to The Membership Services Office in person and bring▫ your current student or Hart House membership card.

Friday, September 13

• **Registration for Registered Athletics Classes** (except Yoga and Pilates) begins today at 8am. Come in person and bring your▫ current student or Hart House membership card.
• **Chess Club Open Play** - 5pm-10pm in the Reading Room.
• **Drama Society** - "Rhinoceros" Auditions - 6-8pm. Sign up for a▫ time at the Hall Porters' Desk.

MEMBERSHIP SERVICES OFFICE HOURS - 416.978.2447
Sep. 9-15: Mon. - Thurs. 9am to 7pm; Fri. 9am-5pm
Register for classes in person. Bring your current student▫ or senior member I.D.

WIDE OPEN HOUSE DAY - Wednesday, Sep. 18 - 11:30am to 2pm - The House Party of the Year! Great food (5-Buck lunch), great music with 2000 Juno award-winning reggae artist, Lazo, on the Arbor Room patio, great prizes (win a DELL notebook computer or a trip from STATRAVEL), great people! GET IN HERE and find life outside the classroom. 416.978.2452

Graduate Committee Upcoming Events 416.978.5363
• **Trivia Challenge** - Wed. Oct. 16 in the Great Hall; 6pm reception▫ for 7pm challenge. Refreshments. Cash bar. Great prizes. $20 alumni/members; $15 U of T students. RSVP by September 30.▫ Tickets on sale now at the Hall Porters' Desk 416.978.2452
• **Dinner Series** - Six Wednesday evenings of exciting speakers in an informal setting. Members $42, U of T students $26. Ticket sales begin Fri. Sep.20. Limited sales. Register early. Call Membership Services Office at 416.978.2447 for full package details and tickets.
• **Wine Seminar Series** in the Gallery Grill at 8pm: Nov. 14 Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only for members $80, U of T students $60. Ticket sales begin Fri., Sep. 20. Call Membership Services Office at 416.978.2447 to enquire about the "Port & Stilton" ticket combo.

ART 416.978.8398

• **The Justina M. Barnicke Gallery** - "Gifted" - a celebration of Generosity to the Hart House Permanent Collection. Runs to Oct. 5. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.
• **The Arbor Room** - "Festooning", paintings by **Judith McEwen**.▫ Opens Sep. 9. Runs to Oct. 5.

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• **Auditions** for Shakespeare's **Troilus and Cressida** on stage at Hart House Theatre, Mon. Sep. 16 and Tue. Sep. 17. Drop by or call the box office to sign up. Show runs Nov. 14 to 16 at Hart House Theatre.

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Anthrax scare at McGill



Emergency vehicles surround McGill's Stewart Building following a terrorist scare

by ROBERTO ROCHA
The McGill Daily

MONTREAL (CUP) -- The Stewart Biology building at McGill University was evacuated last Wednesday after an anthrax scare was reported to 911.

According to sources present at the scene, a white envelope containing white powder was opened in a biology department office at around 2:50 p.m., when the emergency call was received.

A biology professor who asked to remain anonymous, and who was teaching at the time of the evacuation, said the envelope was opened by the secretary for graduate studies of the biology department, in her office.

Richard Liebmann, chief of operations for the Montreal Fire Service, said eight people were kept inside the Stewart building until public health officials could confirm the nature of the powder and guarantee their safety.

"Only a couple of people are really thought to have been directly exposed," Liebmann said. "We're keeping the eight inside for safety precautions. They all feel well, so there is no reason to take them to the hospital."

According to Liebmann, a team of police and fire specialists kept the Stewart Building sealed off until it was deemed safe to reopen. At 10:30 p.m. the building was declared safe.

A hazardous materials (hazmat) technician who spoke to The Daily on condition of anonymity said fire vehicles arrived at the scene three minutes after the call, and the hazmat unit two minutes after that. He added that a SWAT team was expected at the site for further investigation.

The sender's identity and motives are unknown.

Lynne Labelle, a spokesperson for the Montreal police, said later in the evening that the powder was probably not anthrax, but that it would be sent to the lab for analysis nonetheless. She had no information on the condition of the eight people kept in the building.

For students taking classes in the building, it was a unique first day of school.

"When the fire bell rang and we left the building, there were already all these police cars and ambulances outside," said Melanie Greffard, an environmental studies student. "Now I'm stranded. My bag is in there with all my things, and I can't go home. They won't let anyone in."

Dr. Dalius Briedis, a professor of microbiology and immunology who specializes in hazardous organisms and who was present at the site, said that if tests turned out positive for anthrax, the effects would not be very severe.

"Worst case scenario, the people infected will have to take Cipro [ciprofloxacin, an antibiotic] for a while."

Anthrax is an infectious disease caused by bacterial spores, made famous after several cases sprouted in the US following Sept. 11. Symptoms closely resemble those of the flu, although the specific symptoms of the disease may vary.

People treated for anthrax with Cipro generally respond well to the drug.

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Tuition on the rise, but for some programs more than others

STEFANIE CARMICHAEL
VARSITY STAFF

Across the country, university tuition fees are spiralling upward faster than the cost of living, meaning students are now paying more than ever for a postsecondary education.

That's the conclusion of a recently released Statistics Canada report which compares tuition increases at universities nationwide.

The report shows an average increase of 4.1 per cent in undergraduate tuition fees since last year. The total rise over the past decade is 135.4 per cent. Graduate fees have increased just over 11 per cent from last year, with Ontario graduate students paying the second highest fees in the country.

Professional fees have also risen dramatically. Across the country, law school tuition jumped 14.7 per cent and medical school fees went up 8.1 per cent from last year.

The findings of the report are causing an uproar among groups such as the Canadian Association of University Teachers (CAUT), which represents nearly 30,000 academic employees nation-wide.

"Canada's universities are in danger of returning to their elitist roots as tuition fees spiral out of control," said Victor Catano, CAUT president. "We need to attract the best and brightest, not just those that can afford the sticker price."

In response, U of T vice-president and provost Shirley Neuman said the report emphasized aggregate figures that were not specific to U of T.

"The majority of U of T undergraduates enroll in the Faculty of Arts and Science. The increase in tuition in Arts and Science over last year is 1.94 per cent. It is also 1.94 per cent in Nursing and in the Bachelor of Education program," she said.

Since last year, the U of T medical school has incurred a 5 per cent tuition increase and fees have risen by 16.7 per cent at the Faculty of Law. Dentistry students will also be paying 12 per cent more than last year.

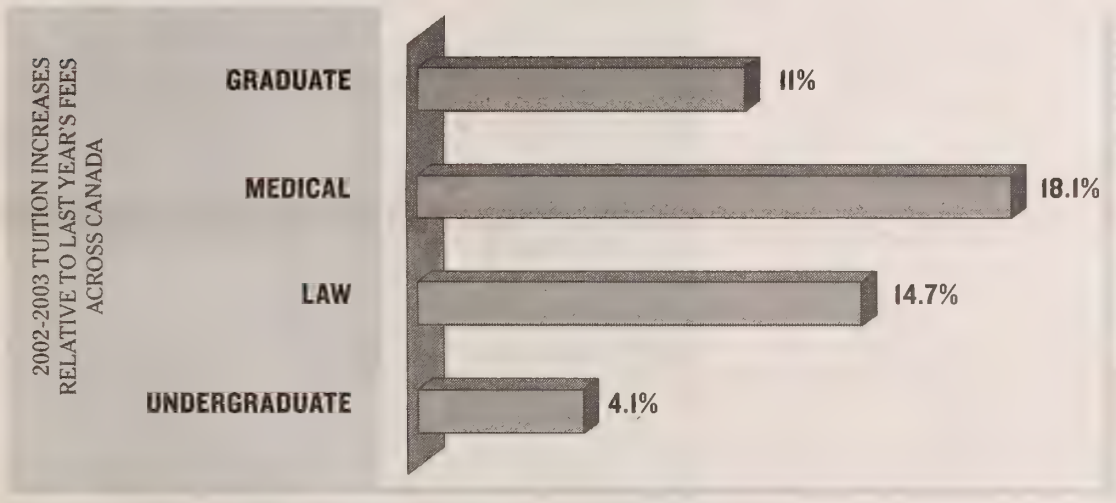
Neuman said the level of tuition increase depends on the nature of a particular program. "Tuition increases are very modest in programs with comparatively low aggregate costs and higher in programs that are very expensive....

Higher tuition costs are also associated with programs in which students generally go on to earn handsome incomes."

"Costs of education go up every year rather more than does the general rate of inflation," she added. "This is because universities are subject not only to all the usual contributors to inflation...but also several large costs that are not part of the calculation of inflation and always exceed the rate of inflation."

The issue of rising tuition is an important one for Christopher Collins, president of the Graduate Students' Union. "I think we have to place a lot of the blame for the tuition increases on the Canadian and Ontario governments,' he said. "I don't think the increases are necessary and I think we need to focus mostly on the government...many other things have increased while transfer payments to universities have not."

Looking ahead to potential future tuition increases, Collins said, "Unless we can work together with the administration and the Ontario government to increase funding for universities in Ontario, I can't see any changes."



It's still a big city, campus police caution

RAPE

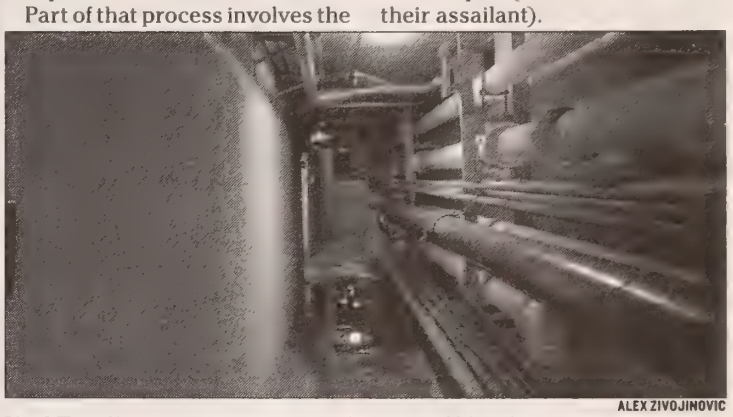
Continued from page 1

campus."

Students Administrative Council Equity Commissioner Mary Auxi-Guiao agreed. "Women need to protect themselves," she said, adding, "It's just really important that we create the proper system for victims of sexual assault...We hope we can work with all the colleges to make women feel safe on campus."

Part of that process involves the Ask First campaign, which Auxi-Guiao hopes will raise awareness of sexual assault issues at the University of Toronto. "Sexual assault is a reality on this campus," she said. "We need to have a dialogue and equip students so they have all the information they need to make good choices."

Ask First is aimed at reducing "date rape" (when victims know their assailant).



ALEX ZIVOJINOVIC

U of T police want you to watch yourself in sketchy campus locales.

Scarborough students asked to pay more

IAN FERGUSON
VARSITY STAFF

Scarborough students at U of T will be asked to pay more money to the Scarborough Campus Students' Union (SCSU.)

The SCSU wants to raise its student fees automatically, to match the inflation rate.

A question will appear on the referendum portion of the fall by-election asking if students support the fee increase.

Currently, full-time Scarborough students pay $20 to their college Students' Union. If the referendum passes, the fees would increase for the beginning of the summer term, in May.

That means each student would be paying 40 cents more per year.

"It's basically to secure our position as an organization," said Dan Bandurka, president of SCSU.

"As SCSU wants to move forward and students want more and more, we need to secure our position and everything we do into the future."

But other student leaders are sceptical the referendum question will pass – especially when a referendum seeking a SCSU fee increase failed last spring.

"I think it's not at a selling point right now," said Parminder Singh, Scarborough director for the Students' Administrative Council (SAC).

"Last year, it failed ridiculously," Singh added, noting that SCSU had been busy with planning Orientation Week and did not have enough time to promote the measure properly.

"Their summer schedule was very hectic," he said.

Singh says that although he would be happy to see the measure pass, he thinks that students are overloaded with fee increases, especially with the levy to build a student centre at U of T's eastern campus.

"I don't think it is this year. On top of tuition and ancillary fees, now they have this."

But SCSU president Bandurka said last year's referendum was actually a success: "Last year's referendum was fairly reassuring... We didn't have time to run a proper campaign. We had one banner and we got 36 per cent of the students in favour," he said.

Bandurka said the additional money will help SCSU achieve several goals this year, such as starting a food bank and producing a Scarborough version of the Anti-Calendar, a guide to courses based on student course evaluations.

"We pay well over $100,000 to SAC every year, and we only get back about a third," Bandurka said. "Something has to change on this campus."

Bandurka added that SCSU wants to become a full member of the Canadian Federation of Students, a national student organization that lobbies for tuition cuts and is best-known for its annual February 6 protests and its opposition to several free-trade agreements under consideration by the Canadian government.

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10:10-12:00 Strategies for International TAs
12:10-2:00 Time Management Skills
4:10-6:00 Introductory Website Workshop
Wednesday, September 25, 2002
12:10-2:00 Teaching to Small Classes
2:10-4:00 Coping with Teaching Nervousness
Thursday, September 26, 2002
10:10-12:00 Dealing with Disruptive Behaviour
12:10-2:00 Equity Issues in the Classroom
2:10-4:00 Engaging Students in a Large Class Setting
Friday, September 27, 2002
10:10-12:00 Dealing with Disruptive Behaviour
12:10-2:00 Equity Issues in the Classroom
2:10-4:00 Engaging Students in a Large Class Setting
Monday, September 30, 2002
10:10-12:00 Preparing the Teaching Dossier
2:10-4:00 Referrals & Resources for Students in Difficulty
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Notice of Fall Elections
The Scarborough Campus Students' Union will be holding their annual fall elections and by-elections during the following dates:
September 17-24: Nomination Period
September 26-October 7: Campaign Period
October 8-9: Voting Period
SCSU
For more information or to pick up a nomination package, please contact SCSU in the BladenBuilding at UTSC in room B-330, or at 416-287-7047
www.utsc.utoronto.ca/~scsu
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Notice of Referendum

Voting: October 8 & 9, 2002
Location: Meeting Place, University of Toronto at Scarborough (UTSC)
Time: 9 am - 7pm

The Scarborough Campus Students' Union (SCSU) membership fee has remained the same since 1983 ($20.00 for full-time students and $2.25 for part-time students).

Due to the last 19 years of inflation, the SCSU fee as depreciated in value. As a result, SCSU has had to reduce its financial support of student clubs, SCSU services, student run activities, and lobbying efforts for UTSC students.

Annual cost of living adjustments will protect the SCSU membership fee against further depreciation over time.

Question:
Are you in favour of annual increases to the SCSU membership fee which reflects the inflationary cost of living as determined by the consumer price index?

For more information, contact:

Karim Bhanji, Vice President Academics
Scarborough Campus Students' Union, University of Toronto
email: scsu-vpaca@utsc.utoronto.ca
phone: 416-287-7042
... or just come by the office (Room B330) .

SCSU

NDP's Layton says Canada needs new plan for cities

Canada's political parties are facing leadership races this year. The Liberal Party is preparing for Jean Chrétien's retirement in February 2004, after a summer of infighting and rivalry between Chrétien and former Finance Minister Paul Martin. The Progressive Conservatives are getting ready to choose a replacement for Joe Clark, who is slated to step down next year after improving the party's polling numbers and rebuffing the Canadian Alliance's halfhearted "unite the right" merger offers. But the first leadership vote will be held by the New Democrats, who face a split between centrist pragmatists seeking a Bill Clinton or Tony Blair approach to governance, and left-wing activists who say the party's future is with the protestors of the anti-globalization movement. The Varsity will bring you coverage of the federal political scene as all the leadership races unfold.

IAN FERGUSON
VARSITY STAFF


KARA DILLON

"I'm not in opposition, I'm in proposition...we've got to have better ideas, better solutions." Jack Layton is trying to explain the philosophy he hopes will make him leader of the federal New Democratic Party.

As he looked across his backyard on Huron St., a short walk from the U of T campus, Layton said the problem is that Canada's ideals and values have changed since Brian Mulroney was elected Prime Minister in 1984.

Layton said the Mulroney years were a time when individualism took the place of community, the beginning of the era of tax cuts and deficit-busting, when social programs were curtailed or cut to balance the budget.

"If we go back and rethink some of the policies..." Layton trailed off, leaving the question unanswered: Will Canadians believe this story of paradise lost? Can he convince the NDP's membership that a vote for Layton will turn back the clock?

Layton's area of expertise is cities. For 20 years, he has been a Toronto councilor. His platform focuses mainly on helping Canadian cities, which he said are being ignored by higher levels of government.

"The federal government didn't have a vision for our country, and our city," Layton said, citing the lack of interest in affordable housing and cuts to post-secondary education.

"The current underfunding benefits the banks and harms the students," Layton said, suggesting that banks should be taxed more.

"It shouldn't be that just if you're rich, you get healthcare, if you're affluent you get an education."

Layton said the solution to high tuition is more government funding for universities. "The first thing is, we have to reduce the burden on students," Layton said. "They end up with huge loans... as big as mortgages 20 years ago."

Layton finds it ironic that the emphasis on balanced budgets means that "instead of governments borrowing to fund education, students are borrowing to fund education."

He looks to Europe, where many countries offer free post-secondary education, as a model for how Canada's higher education system should be run.

"It's never made sense that education is free from age six to age 18," but education after high school is expensive, Layton said.

Public transportation is another issue Layton is concerned about. He said chronic underfunding has left Canada's public transport system in disrepair, forcing Canadians into smog-producing cars for their daily commute. Layton's solution is to shift some of the taxes Ottawa collects on gasoline over to municipal control. With this money, cities could upgrade their transportation networks – and drivers would pay more money, which might discourage car use.

Layton would combine the gas tax with changes in the way the Goods and Services Tax is collected in order to give municipalities more revenue. With the new money, Layton said, cities could pay for improvements to infrastructure like water and sewage facilities.

It's never made sense that education is free from age six to age 18, but that education after high school is expensive

Another area Layton would like to see the federal government take action on is affordable housing. Layton said Canada has effectively dismantled the affordable housing program that won a United Nations award in 1993.

The solution, according to Layton, is $1.6 billion of new money for affordable housing.

During Layton's term as president of the Federation of Canadian Municipalities, he continued his opposition to free trade agreements. Layton was an opponent of the 1989 Free Trade Agreement between Canada and the United States. He believes that multilateral trade agreements put the interests of corporations above those of citizens because they increase pressure to privatize public services.

It remains to be seen if Layton's message will catch on beyond the greens, anti-traders and big-government cheerleaders. Cynics say that behind the talk of new solutions, Layton's platform looks back to the days when free-spending governments laid out a lavish banquet of public services, while sticking future Canadians with the bill, in the form of skyrocketing deficits and a stagnating economy. And the anti-free trade policies espoused by Layton have failed to interest the public, sated for a decade with a smooth-running economy fueled from increased trade.

EVENTS LISTINGS

AFTERMATH

The September 11 Policy Discussion will feature top academics, journalists, community leaders, physicians and students discussing the issues arising from the World Trade Center attacks.

The event will be held Wednesday, Sept. 11 2002 from 3-6 p.m. in the Hart House Music Room.

HABIT-FORMING

The Newman Centre is sponsoring a screening of new documentary about the life of Mother Teresa, the Catholic nun who ministered to the poor of Calcutta.

Ann and Jeanette Petrie, two sisters who became close to Mother Teresa, screened "Mother Teresa: The Legacy" for the first time at World Youth Day in Toronto.

The documentary captures the last days of Mother Teresa and chronicles the work of her charity after her death.

You can catch the doc on Sept. 11 at the Regent Theatre, 551 Mount Pleasant. Three screenings start at 4, 7, and 9 p.m.

DISCOVER ISLAM

The Muslim Students' Association presents the first part of their "Discover Islam" lecture series.

"The Concept of God in Islam" will take place Thursday, September 26 at 7 p.m. in the Earth Sciences Auditorium, 33 Willcocks St.

For more info, visit www.utoronto.ca/muslim or e-mail msa_uoft@yahoogroups.com

▸NEWS BRIEFS◂

MEDIA COMPANY DONATES $2 MILLION TO ROTMAN

A $2 million gift from Corus Entertainment will fund a communications strategy program at the Rotman School of Management on the St. George campus.

The Corus Entertainment Chair will study media convergence, both in Canada and in the world at large.

So-called "convergence plays" can probably use all the help they can get. Touted as the next big thing in the dot-com boom, convergence media companies are unwieldy behemoths that are formed from a shotgun marriage between a respectable, wealthy, conventional media company (like a newspaper) and a jumped-up, flashy starlet of an Internet company, with plenty of sex appeal but no bank account.

U of T AUCTIONING VARSITY BLUES MEMORABILIA

The autumn cleanup of the Faculty of Physical Education and Health is proceeding apace. Now that they knocked down the condemned Varsity Stadium, they're selling off memorabilia from the glory days of the Varsity Blues.

"It's going very, very well. We're very pleased," said Joan Griffin, a media relations staffer at the faculty. "The commemorative items are going very well," she added.

Griffin said steamer trunks and jerseys are the fastest-selling items.

Prices range from $10 for a brick of the 78-year-old structure attached to a commemorative plaque, to upwards of $1,000 for dining room tables built with planks from the stadium.

The tables are custom-built by Commute Home, a Dundas St. furniture store.

Proceeds are "going to enhance Varsity athletics," Griffin said.

JEWISH CAMPUS SERVICES ASKING ASSU TO APOLOGIZE

The Arts and Science Students' Union is being asked to apologize for its controversial Anti-Calendar dedication.

"We expect the ASSU to publish a public apology to the campus community in *The Varsity* at the closest possible date, clearly stating ASSU's regret for failing to represent its constituency by publishing an exclusionary and insensitive dedication in the 2001-2002 Anti-Calendar," read a letter sent to the ASSU by Jewish Campus Services of Greater Toronto.

The letter was also sent to the Students' Administrative Council, the dean of the Faculty of Arts and Sciences, and U of T president Robert Birgeneau's office.

JCS took issue with the dedication in the most recent edition of the Anti-Calendar, which expressed sympathy for "the memory of the Innocents, Afghanistan and Palestine, Murdered."

FALSE ALARM

New College's Wilson Hall residence was evacuated Sunday night at approximately 9:20 p.m.

The ballast from a fluorescent light caught fire in a small room on the sixth floor. The fire alarm was activated, spilling hundreds of students onto Willcocks St.

Chief Westlake of the Toronto Fire Department said that after a thorough search, the smoke was traced to its source and the the burning ballast was extinguished.

Students returned to their rooms after approximately 20 minutes.

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Are you the one?

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"...The blind receive sight, the lame walk, those who have leprosy are cured, the deaf hear, the dead are raised, and the good news is preached to the poor."

Matthew 11:3-5

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Christian Reformed Campus Ministries, U of T

SCHOOL OF GRADUATE STUDIES

SGS Council 2002 By-Election

Nominations are now Open

What does SGS Council do?
SGS Council is primarily responsible for establishing policies and procedures concerning the administration and quality of graduate studies at the University of Toronto.

SGS Council considers:
- changes in SGS policy
- new degree proposals
- new program proposals
- changes in admission requirements
- changes in program regulations
- fellowships and awards policy
- reports of ad hoc committees
- review reports of SGS centres/institutes
- other matters as appropriate

Nomination forms are available from:
SGS Website
School of Graduate Studies
Graduate departments
Graduate centres/institutes
Graduate Students Union

Vacant Seats:

1 **Chair/Director** of a graduate unit in the Humanities

2 **Full members of graduate faculty**
1 in Social Sciences
1 in Physical Sciences

7 **Graduate students**
3 in Humanities
2 in Social Sciences
2 in Life Sciences

Eligibility:
Candidates must be full members (non-Emeritus) of the graduate faculty or registered graduate students in the division in which they have been nominated. Administrative candidates must be continuing or sessional members of the University administrative staff.

Terms of office:
Terms begin July 1, 2002. Faculty terms are normally for three years. Student and staff terms are for one or two years.

For more information contact: 416-946-3427
Steve Rutchinski, School of Graduate Studies, 65 St. George Street
Nominations Close at 5:00 p.m. September 16, 2002

SEPTEMBER 11 REMEMBRANCES

UNIVERSITY OF TORONTO

ST. GEORGE CAMPUS

8 am Philosophers' Walk, north end	Sunrise Ceremony Grafton Antone, Elder
12 noon Great Hall, Hart House	Service of Remembrance
1 pm - 3 pm Hart House	Toronto Response for Youth Workshops on Anti-racism and Anti-Islamophobia
3 pm - 6 pm Hart House	Policy in the Post September 11 World Presentations and Panel Discussions
4 pm - 5 pm Isabel Bader Theatre, Victoria College	Music and Reflections on September 11
8 pm Koffler Centre Entrance, 214 College (at St. George)	Light a Candle for Peace
UT-MISSISSAUGA All day, Student Centre	Individual Reflection in the Multifaith Prayer Room
UT-SCARBOROUGH Morning	Ceremony for Quiet Reflection Memorial Book Signing, Sept. 9, 10, 11, The Meeting Place

Notice of Fall Elections

The **Scarborough Campus Students' Union** will be holding their annual fall elections and by-elections during the following dates:

September 17-24: Nomination Period
September 26-October 7: Campaign Period
October 8-9: Voting Period

SCSU

For more information or to pick up a nomination package, please contact SCSU in the BladenBuilding at UTSC in room B-330, or at 416-287-7047

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▸ HONK IF YOU'RE HORNY



SIMON TURNBULL

▸ **ENJOY IT WHILE IT LASTS, KIDS** Frosh Week participants from the Faculty of Physical Education salute in front of a hallowed O-Week institution: The Beer Store. They were part of a group of hundreds of Frosh who paraded down Yonge St., surprising Torontonians with their usual shenanigans.

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September 3, 2002

An Open Letter to the University of Toronto Community
From President Robert J. Birgeneau

Last September, at our memorial event in the aftermath of the September 11th attacks on the United States, I urged the University of Toronto community to exhibit tolerance and civility in the face of those terrorist acts by not directing our condemnation towards innocent members of our own community. At the same time, I affirmed the community's need to condemn those acts of terror and those individuals who perpetrated them.

Pressing international issues have a particularly significant impact on the University of Toronto because society looks to us for leadership, analysis and understanding. The University of Toronto is a composite of numerous nationalities, cultures, religions and creeds. As an institution, we are, in microcosm, a mirror of the world itself. However, precisely because we are a centre of higher learning, we must not become a mirror of the kind of intolerance and suspicion that would most often occur during times of unsettling events both here and abroad.

Particularly as we prepare to begin a new academic year, and as the one-year anniversary of September 11 approaches, we must reaffirm our civility and be respectful of each member of our community. We must, as a community, set an example for the rest of society by coming together and reasserting our common bonds. In recent months, incidents have occurred at this university that to some appear to call into question these fundamental standards. They stand as highly visible examples of the sometimes tenuous balance between the rights and the responsibilities that flow from another fundamental university principle -- that of academic freedom.

As a centre of great expertise and human talent, the University of Toronto has an obligation to focus its resources on the problems that afflict society. We should work to better our world by promoting understanding between peoples and by finding remedies for the most complex problems confronting humanity. This is the leadership that those of us in institutions of higher learning can and must give in times of crisis.

These efforts must not infringe on our fundamental principles of freedom of inquiry and free speech. The University is almost unique in society in guarding these principles that have been won over the centuries in the face of numerous attempts to thwart them. I would contend that there is a far greater risk to our society when these tenets are denied or made subservient to doctrine and intolerance. However, academic inquiry and reporting must also be based on responsible scholarship so that its conclusions, no matter how unpopular they may be, can be supported. To pursue any other course, is to endanger the principles of academic freedom by undermining the validity of scholarship and debasing the very purpose of academic research in a free society.

As we begin a new year of teaching, learning and research, in a world forever changed by the events of September 11, 2001, I encourage all members of the University of Toronto community to remember the unique role our institution plays in world understanding. I ask that each of us embrace the challenges and the opportunities that our diverse community affords us in helping to build a world of greater tolerance, understanding and respect.

Finally, I remind all of you that the University will not tolerate harassment, in any form, against any members of its community. All the members of our community must be free to express their values, faith and views without fear of reprisal.

Sincerely
Robert J. Birgeneau.



UNITING THE RIGHT.

▸LETTERS◂

This just in: "*Varsity* is BJ City"

That's right, you guys are BJ City. When I'm whistlin' Dixie down at Trinity College, I like to peruse my latest copy of *The Varsity*. Even the name "The Varsity" makes me think of school. I don't know why. It just does. I just love anything that reminds me of school. I sniff my Hilroy notebook cuz it's SO SCHOOL, ya know? Keep up the witty work, Finger 11s. Yer BJ city.

Connor Stadium
Epidemiology IV

Unite the right?

As a Canadian who strongly believes in free and private enterprise, I cannot help but feel disenchanted by the current state of federal politics in this country. Not only do we have a lame government, we have a lame opposition as well. The latter is more harmful to our country than the former. The Alliance and Tories cannot seem to get their acts together. One recent proposition has been to unite these two parties. Some have hailed this as somewhat of a quick-fix solution to so-called "vote splitting," but I seriously beg to differ. Canadians are not waiting for these two parties to merge. They are looking for leadership that will capture their imaginations. Neither the Tories nor the Alliance have been able to do that. Moreover, it is a mistake to suggest that the Tories and Alliance are pooling the same voters. The Tories have and always will be a centrist party and the Alliance will always be more neo-conservative. Hence "Unite the Right" is a mere catchphrase, since we are dealing with two radically different parties. The only hope for an ideological dogfight in the next election is the Canadian Alliance. Clearly they have to get their act together and sell their message more thoroughly to the Canadian public. The election of Mike Harris in Ontario proves that small-c conservative ideas win. So far, the message has been garbled to the point that Unite the Right has been viewed as a solution. The real solution is for the Alliance to be a stronger, more effective opposition. They need to appear as a government-in-waiting, which has not happened yet. If they do that, then vote-splitting will be no issue at all. Here's hoping.

Doron Berger

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

▸ERRATUM

In the September 3 issue of *The Varsity*, David Nam, the driver of the Faust solar car ("U of T's million-dollar solar car totalled in crash") was mis-identified as an engineering student. Mr. Nam is with the Faculty of Arts and Science. *The Varsity* regrets the error.

U.S. vs. Iraq: which is the real terrorist nation?

by DAN MALOY

As the U.S. gears up to intensify its campaign against Iraq, the educated classes of the West continue to line up in loyal goose-step, laying the ideological basis for yet another colonial war. As Noam Chomsky observed, the "relatively high degree of internal freedom" within imperial societies "merely highlights the treachery of the intellectuals, who cannot plead that their subordination to the state religion is compelled by force or by constraints on access to information."

Orwell's famous Party slogan was indeed quite accurate: "Who controls the past controls the future. Who controls the present controls the past." The point has by no means eluded today's ruling class, whose intellectual custodians are quite skilled at brushing inconvenient questions under the rug. Consider the words of the American Historical Association's President, speaking in 1949: "Total war, whether it be hot or cold, enlists everyone and calls upon everyone to assume his part. The historian is no freer from this obligation than the physicist...This sounds like the advocacy of one form of social control as against another. In short, it is." This declaration came only a couple of years after the U.S. War Department was renamed the Department of Defense; powerful circles in the U.S. have been busy since then, conquering the world in a flurry of self-righteous rhetoric.

With the Cold War having outlived its utility as a rationale for imperial interventions, new policy paradigms are constantly evolving to replace it: clashes of civilizations, a cherishing of democracy and freedom, a hatred for the drug trade, the fight against terrorism. As fact gives way to convenient myths, the world's leading imperial power continues to destroy Iraqi society for the good of its people, its 11 per cent of the world's accessible oil supply hardly a consideration. After all, U.S. support for thugs and murders may extend to Saudi Arabia, to Indonesia and to Turkey, but the Iraqi people must have democracy. After all, Saddam Hussein is a brutal dictator who is willing to use biological and chemical weapons on his own people.

The chemical and biological weapons materials exported from the United States to Iraq until November 1989 'were identical to those the United Nations inspectors found and removed from the

As usual, a brief glance at the reality of U.S. policy seriously undercuts official doctrine. After all, as a 1994 Senate Committee Report acknowledged, the chemical and biological weapons materials exported from the United States to Iraq until November 1989 "were identical to those the United Nations inspectors found and removed from the Iraqi biological warfare program." However, U.S. support for its strategic ally Saddam—continuing through the reported gassing of Kurds, Iranians and Shiites throughout the 1980s—is too inconvenient a fact to make it into mainstream political analysis.

In recent years, however, the Iraqi people have faced a much more deadly campaign of biological warfare: the U.S.-led sanctions and bombings. Among the targets of U.S. bombs were water treatment plants, sewage treatment plants and electrical generating plants. Before the initial bombings, the most pressing medical problem for Iraqi children was child obesity. Now they are dying of simple diarrhea, typhoid, and other easily treatable diseases. When the 500,000 children who had died as a result of U.S.-led sanctions came up in a prime-time interview with former Secretary of State Madeleine Albright, she explained that "we think the price is worth it." Shouldn't such public confessions land a person in jail? As September 11's anniversary prompts the predictable intensification of the propaganda war, let's hop on the anti-terrorist band-wagon. Let's make it clear that anybody killed by the U.S. government, in Iraq or elsewhere, is a victim of terrorism, and commit ourselves to bringing the perpetrators to justice. Let's do all we can to undermine the ideological basis for such crimes, as a necessary preliminary to building social movements that can serve to deter them.

Attention Frosh: you're here to *learn*

▸EDITORIAL◂

I was recently arguing with a friend of mine. Nothing unusual there—we were having one of those exasperating debates over something totally trivial just to try to goad one another over the edge. I thought I was doing pretty well—I had backed him into a logical corner that I was sure he wouldn't be able to wriggle out of. Just as I was about to drive home the checkmate, he suddenly fell silent.

"What's the matter now?" I said. "Can't you see that I'm right?"

"No, you aren't right," he said, with a touch of sulk. "I am."

"How could you possibly be right?" I said. "I have just proved you wrong in every category that you or I can think of, so how, please tell me, could I possibly be wrong?"

I was getting a bit tired of the whole thing at this point, but I had invested so much time and energy that giving up would have made me look like a bit of a pussy.

There was a long silence. Then my friend turned to look me right in the eye, and said something that's been stuck in my head for quite awhile:

"You know why I never went to university? Because I already *know* what's right. I don't need anyone to tell me anything that'll change *my* idea of what's right because I already *know* it."

Now, it would be way too easy to call my friend an uneducated philistine or a redneck or white trash or whatever. It would also be easy to call him closed-minded. But I know from first-hand experience that he isn't. He's one of the nicest, most caring people I've ever met.

When I was a perky young frosh, like many of you are (I hope), I had been on the "I've-gotta-get-to-university" track for so long that I had become convinced that the only way to becoming a useful citizen was through a B.Sc. I thought that those unwashed masses out there that didn't have the wherewithal to get an 85% OAC average could never appreciate what it meant to contribute; that they would always be stuck in the same patterns of thinking. This was why the world had so many problems, I reasoned—because uneducated people refused to learn what was right. And the keepers of "right" were the educated, of course.

But as I slogged through my five years here, I slowly became aware that university isn't a place that you're supposed to go. It's a place you have to want to go to. You have to be the kind of person whose faith in constancy and whose belief in the "rules" (to be a bit cliché) are always on shaky ground. You have to be willing to admit to yourself that you may not have everything figured out for yourself and probably never will.

You have to be the kind of person that's willing to sit in a classroom and bat an idea back and forth between you and your classmates until it makes more sense to you—because you saw it in a different light than when you sat your ass down in that plastic chair at ten past the hour.

And this goes for those of you who are enrolled in "harder" subjects like maths or sciences or technologies. Just because the guise of a "right answer" exists in these courses, it doesn't mean that you can't look at something from a new angle. That's how humanity made leaps in reasoning in the first place.

So, to end this bloated and patronizing editorial already: if you don't want to have your views challenged, this university is not for you. Try a trade school or a college. It's not that these kinds of schools are any worse or that the students enrolled in them aren't any good. It's just a different place for a different kind of person.

I was a teenage pothead

POT MAY NOT BE WORTH FIGHTING AGAINST, BUT IS IT WORTH FIGHTING FOR?



MIKE WINTERS
VARSITY CHAFF

I realize that when a Senate report advocates the legalization of pot, it's supposed to be a big step forward. And advocates for the decriminalization of marijuana *do* have a long list of worthy arguments.

You'll hear about the wasted millions in enforcement, and how pot's not physically addictive, and how alcohol is way worse, and how convicted users are unfairly punished. Great stuff. I couldn't agree more. Except for one problem: pot sucks.

I want to encourage the REDUCTION of the number of potheads that litter our social landscape. And before you accuse me of Nazi-Darwinism, let me state that I have plenty of "cred" in this debate. You see, I was a pothead in high school, and a colossally dumb one at that. Yes, I have a personal bias, and it might not hold up in the court of public opinion, but it's a worthy point.

I didn't find the drug physically addictive, but it may as well have been. Instead of humping girls or reading books, my interests were reduced to getting high and watching Star Wars.

I remember wasting my time in cafés with friends, only talking about pot/drug-related stories—you know, the ones that start off "This one time we got SO high..." or "It must have been B.C. weed, 'cause...."

Things reached a climax when, on one of many half-baked nights in my room, I lit my hair on fire trying to smoke from a pipe. Lame.

Once I quit smoking up I realized how little I had progressed. Apparently, if all you talk and think about is drugs, not much else gets in. Of course, I realize that not everyone who smokes up becomes a chronic user. And yes, if anything, alcohol should be the drug criminalized for wrecking a gazillion lives.

I mean, would you start the McCain Pizza Pops Party? How about the Acid Wash Jeans United Alternative?

I also agree that people should be able to choose without "the man" getting in the way. But something about pot advocacy bugs me. Maybe I was tipped off by seeing a photo of a Marijuana Party booster in front of a pot-leafed Canadian flag. I couldn't get over how lame it is to base a whole political party around a drug.

How can such a narrow fixation, like the one my friends and me shared in cafés, not be the work of total chronics? It goes beyond just *liking* something. I mean, would you start the McCain Pizza Pops Party? How about the Acid Wash Jeans United Alternative? Not unless you're insane.

Add those people who wear those idiotic green, pot-leafed Dr Seuss hats, and it just gets unbearable.

So will pot be legalized? Well, I doubt the federal government will legislate all of the Senate committee's recommendations. They're too controversial.

I figure the Liberals will find some typically Liberal middle-of-the-road solution somewhere just short of out-and-out legalization.

Whatever. Call me a big snob. Either way, I liked the mild discouragement that criminalization provided and would like to keep it that way.

I loathe the thought of increasing the chances that I'll enter a bar and meet anyone like me when I was 17, totally baked and proud of it. Although when I say "proud of it," the high version of me wouldn't be able to actually *say* this because I was usually a speechless, quivering giggleman when I was stoned.

Maybe it's not worth fighting against, but I still wonder why marijuana has become a drug worth fighting for.

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Crusader craves co-ed crappers

STEPHEN HUI
THE PEAK

VANCOUVER (CUP)—Everyone, regardless of gender, should share the same washrooms, says an SFU student.

Rhiannon Coppin, a former engineering science representative to the Simon Fraser Student Society forum, says it is time to integrate women's and men's washrooms at Simon Fraser University.

"There really is no point in separating us at all," Coppin said, citing a number of problems with the current washroom system.

Coppin says segregated washrooms marginalize people who fall outside of or challenge dominant conceptions of gender, which see women and men as a binary opposition. Trans people, as well as women who look masculine and men who look feminine by social "standards," may experience humiliation or intimidation from stares and comments while using their respective facilities.

Statistics drawn from medical records estimate that one out of every 100 people deviates from the biological or physical "norms" of female or male at birth. Individuals identifying as intersex or as a gender other than woman or man are excluded from gender-specific washrooms.

Coppin maintains that a system of gender-neutral washrooms is the solution to these problems. The engineering student also predicts that women would benefit from a greater number of stalls and consequently a reduction in line-ups.

"Women won't have to wait in lines and 'borderline' people won't feel excluded," said Coppin.

The washroom integration advocate, however, does recognize that her proposal raises significant concerns. A common one is the loss of the privacy women and men enjoy from having separate facilities.

As well, women's washrooms have a different structure and perhaps even distinct expectations of sanitation than men's washrooms. A serious concern is violence against women, as many women may feel safer in women-only spaces.

Coppin says integrated washrooms would actually be safer.



STEPHEN HUI

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• EPUS, Room 131B North Building, U of T Mississauga, (905) 828-5422
• SCSU, Room R-3042, U of T at Scarborough, (416) 416-287-7047
• Or, download all forms from the web at: www.apus.utoronto.ca

NOTICES OF OFFENSE

At hearings held on May 29, May 31, and August 23, 2001, the Trial Division of the University Tribunal considered plagiarism charges laid against a student from the Faculty of Arts and Science.

The charges were related to two take-home assignments given in the same course. In the first assignment submitted by the student, large portions of the response were taken from another source. The source was cited at the conclusion of the paper, but there was no indication that the text was essentially quoted verbatim from the cited source. The second written assignment contained the same type of improper use of sources, although the reliance upon source material was less significant than in the first assignment.

While the panel did not conclude that the student committed the offenses with actual knowledge of dishonest intent, the panel did conclude that the student "ought reasonably to have known" that he/she had plagiarized.

The Panel considered several unusual and extenuating circumstances before imposing the following sanctions:

- Grades of zero on the two take home assignments, for a final grade of 37.5 in the course;
- A written and oral reprimand; and,
- A notation on the student's transcript for a period of one year.

The Tribunal also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers with the student's name withheld.

At hearings held on April 22, 2002, and April 24, 2002 the Trial Division of the University Tribunal considered charges that a student from the Faculty of Arts and Science plagiarized an essay and concocted sources. The student did not attend the hearings, despite receiving proper notice.

The Tribunal heard a considerable amount of evidence from the course instructor, as well as a Faculty member from York University. The tribunal was satisfied that the student had plagiarized the essay by copying the response given for a take-home examination at York University. After hearing the evidence of a Reference Librarian from the Robarts Library, the Tribunal was satisfied that the student had also concocted sources.

The Tribunal imposed the following sanctions upon the student:

- Suspension from the University for two years;
- A grade of zero for the course in question; and,
- A three-year notation on the student's transcript.

The Tribunal also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers with the student's name withheld.

At a hearing on April 2, 2002, the Trial Division of the University Tribunal considered charges related to an offer of money in exchange for a favourable assessment made by a student form the University of Toronto at Scarborough to a course instructor. The instructor reported the attempt.

The student pled guilty to the charges. The student was convicted of: (1) knowingly counseling another University member to evaluate the student's work by reference to criterion other than merit; and (2) knowingly counseling another University member to falsify an academic record. The student had previously been suspended for one-year as a result of academic misconduct. The Tribunal considered the expulsion penalty, but ultimately imposed a five-year suspension with a ten-year notation on the student's academic record and transcript.

The Tribunal also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers with the student's name withheld.

At a hearing on March 28, 2002, the Trial Division of the University Tribunal considered a charge that a student from the Faculty of Applied Science and Engineering knowingly had another person personate the student at an academic examination.

The student pled guilty to the charge. The Tribunal considered a joint submission on penalty prepared by the student and the University. The student also provided the Tribunal with evidence of difficult personal circumstances. Taking these mitigating factors into account, the Tribunal imposed a grade zero in the course, suspended the student for five years, and had these sanctions recorded on the student's transcript for five years.

The Tribunal also recommended that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers with the student's name withheld.

Professor S. Neuman
Vice-President and Provost

Rethinking campus safety

by ERICA SIMPSON

This year's frosh week at U of T has been very festive and full of all the usual trimmings: bands of engineers painting themselves purple and proclaiming their superiority to Arts & Science students and the infamous line-ups outside the Brunny.

But one event cast a far less glamourous shadow over the campus; two attempted assaults at campus residences. These were not unprecedented acts—last year Whitney Hall was broken into—but they are still extremely serious, and should make staff and students alike reconsider campus safety.

U of T derives a lot of benefits from its downtown location. Unlike many campuses, which are secluded and purposely separated from cities, our university is a major part of the urban landscape. We have a selection of food, entertainment and living accommodations that many students only dream about. So what's the catch? The problems inherent in big, busy cities do not stop at our campus borders. Crime is a reality in all major metropolises and Toronto is no exception. The nineteen-year-old girl who was attacked in her own residence room this week can testify to that. So if campus crime is a reality, who is taking responsibility for it?

One problem that seems to haunt the issue of responsibility is jurisdiction. Both the campus police and Toronto police are supposed to be watching over the area, but most of the time it feels as though neither of them are.

Safety is a major issue which must be addressed if U of T expects to continue fostering "great minds." Blotting over the issue is not the answer either; ignorance will only breed carelessness and inevitably more crime. An up-front, informative approach to the attacks is essential.

However shameful it might be to admit that our campus is dangerous, it is more important to inform our student population of the risks they face by attending this institution.

Prevention and reaction are the best weapons against senseless crime.



SIMON TURNBULL

O-Week is about more than mooning the parade; safety is important, too.

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BOURGEOIS?
STUFFY?
OLD-FASHIONED?
TOO TRADITIONAL?
STICK-IN-THE-MUD?
ROMANTIC?
HEAD IN THE GROUND?
IDEALISTIC?
DREAMER?
IGNORING REALITY?
STUCK IN THE PAST?
AFRAID OF CHANGE?

Many believe that state recognition of homosexual marriages is necessary if our society is to preserve human rights for gay couples. But as **JOHN SINOPOLI** *has discovered, many—even from within the gay community—feel that tying the knot is the last thing they need to worry about.*

"Gay marriage is an abomination to Jesus Christ," says third-year University of Toronto student Maureen Sukhu. "I am a part of Christ; therefore, I condemn gay marriages and consider it a great, great sin."

This is a typical view of those opposed to same-sex marriages. With the recent Ontario Superior Court ruling that the legal definition of marriage is discriminatory, the debate surrounding gay marriages has been fired up again. But brace yourself: not all Catholics are against gay marriage and perhaps equally as surprising, not all gays are for it.

Christine Tin Sive is a third-year psychology student at U of T, and a devout Roman Catholic. She was born and raised in a religious family, with whom she regularly attends church.

When she learned the Pope would be coming to Toronto for World Youth Day, she jumped at the chance to volunteer. While she has great respect for the pontiff, she departs from the teachings of the Vatican when it comes to same-sex marriages.

When asked how she feels about a man joining another man in marriage, she began by reciting the following passage from the Bible:

"'Love is patient, love is kind...it is not proud, it is not rude...it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres.'

"I believe very strongly in this passage and it's not only because it is in the Bible," she said. "I am not against gay marriages because I haven't found any significant arguments that have been able to induce me to believe that gay marriages are wrong.

"Marriage is a commitment to love, respect and share. I don't think that gays are unable to follow the criteria for marriage."

Paul Bowser is a graduate student at U of T and the internal coordinator of Lesbians, Gays, Bisexuals and Transgendered of the University of Toronto (LGBTOUT).

His opinion, which does not represent that of LGBTOUT, is that marriage, in general, is not a desirable institution. He views the fight for legal recognition of gay marriages as a diversion of time that could be better spent working towards social equality, rather than towards an institution that is fundamentally flawed.

"Marriage privileges some at the expense of others," said Bowser. "Even if gay and lesbian couples get access to marriage, those privileges will still be unavailable to people whose relationships are structured in non-traditional ways.

"So, while marriage supporters claim their quest is all about equality, I think it's really just about equality for them... as long as they get their prize, they don't seem to care that others are being left behind."

Echoing these sentiments is Kevin Beaulieu, a U of T graduate and co-ordinator of LGBTOUT.

"I wish the state would get out of the business of 'recognizing' any marriage, because recognition is a form of privilege, and where privilege exists, there can be no equality, even if you're among the privileged," said Beaulieu. "Seeking equality by joining the ranks of the privileged is like fighting poverty by getting rich.

"It's discouraging and possibly unfair that so much of our community's energies and resources are devoted to the marriage issue. It's a red herring."

On July 12, a panel of three judges at an Ontario divisional court ruled unanimously that prohibiting gay couples from marrying is unconstitutional and violates the Charter of Rights and Freedoms.

The decision stemmed from lawsuits launched by two gay couples in Toronto against the Ontario government for failing to accept their marriages as legally valid.

Shortly after the Ontario Court ordered the federal government to alter its definition of marriage to include gay men and women, Justice Minister Martin Cauchon said the government would seek leave to appeal the ruling.

"There is no consensus, either from the courts or among Canadians, on whether or how the laws require change," said Cauchon. "The government believes it is the responsible course to seek further clarity on these issues."

The case will be heard by Ontario's Court of Appeals sometime in the coming year.

Ontario is not the only province dealing with this issue. Last year, the British Columbia Supreme Court ruled against same-sex marriages and that case is now being appealed. Quebec is also expected to issue a ruling in a third challenge to the federal definition of marriage as a "union between one man and one woman to the exclusion of all others" this fall.

Ultimately, all three cases are expected to wind up at the Supreme Court, but not before the federal government exhausts all appeals at the provincial level, which could take up to six years.

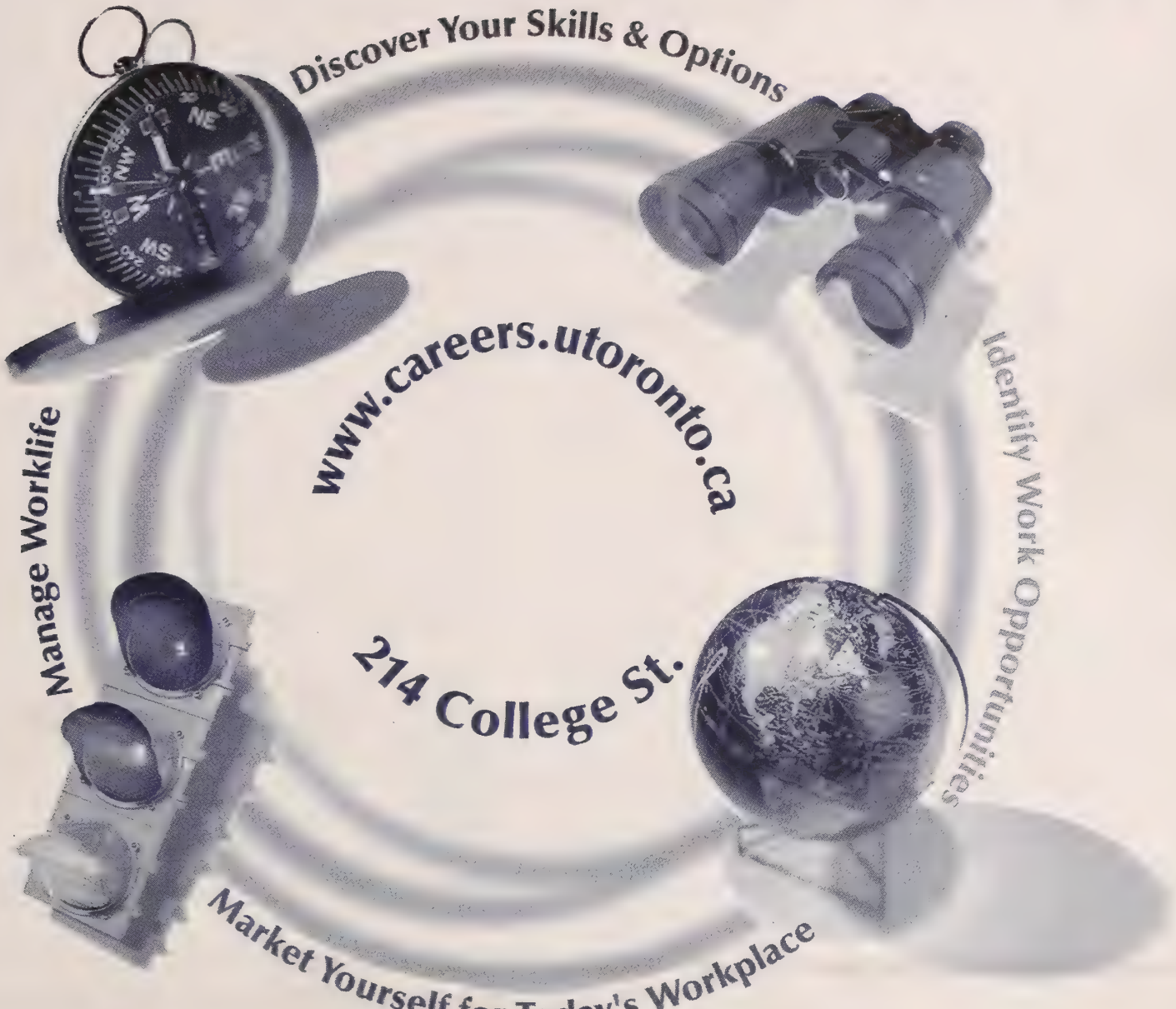
Brenda Cossman, a lawyer and professor of law at U of T, thinks the legal argument for equality is the only thing that matters. "I believe that it is only a matter of time until gay and lesbian marriages are recognized by the courts in Canada," she said. "The Ontario Court decision is the future, the British Columbia decision is the past. And legally, it is a no-brainer. Denials of formal equality violate the Charter, period."

The issue of same-sex marriages is clearly a contentious one, in both the gay and straight communities.

One student, who wished to remain anonymous because many of his friends have yet to learn he is gay, also welcomed this diversity. "I'm glad to see that there are queer folks who are against the idea of same-sex marriages [or marriages in general]," he said.

"I sometimes ask myself: if I wasn't gay, would I still be supporting same-sex marriages? I may not agree with them, but it's a good thing to see that we have 'diversity within diversity.'"

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GETTING Started

The Career Centre will introduce you to a process of career management that will serve you throughout your working life. Whether you are a first-year student, a recent graduate or an experienced job seeker, the components of the Self Managed Career Development Process can work for you. With the Career Centre as your partner, explore the following four components of career development:



1 Discover Your Skills and Options

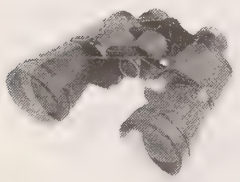
How do I link my skills and interests with potential career options?

You have developed many transferable skills through your academic, extracurricular, volunteer, summer and part-time work experiences. Becoming aware of these skills and discovering how they relate to career opportunities is the first step in career development.

To be employable in today's workplace, you must develop several skills. The Career Centre has compiled a list of Skills In Demand (see page 3 of this Supplement) that are required for most occupations. Once you have a good idea of what skills are required for your desired occupation and what your skills are, you can use your knowledge to identify work opportunities and market yourself for today's workplace.

But first:

- Attend a Discovering Your Skills & Options workshop.
- Use the Career Resource Library to research the skills and knowledge required for various occupations.
- Participate in the Extern Program to gain an understanding of the skills required in career areas in which you have an interest.
- Consider volunteer opportunities as a way to explore career areas, gain skills and experience, and make new contacts.
- Book a Career Talk with a career counsellor to explore further career or employment issues.



2 Identify Work Opportunities

How do I find out about careers that really interest me and utilize my skills?

How do I look for jobs that aren't advertised?

Finding your niche in today's workplace requires knowledge and effort. Start by researching the skills that employers are looking for in your area of interest. The next step in your career development is learning how to find employment that isn't necessarily listed in the newspapers or online. However, if you are not sure of your own interests, skills and values, you should review the articles found in the section Discover Your Skills and Options (see pages 3-4).

There are employment out there, and to find and capitalize on them it is necessary to be creative, organized, and resourceful. How to put together an effective marketing plan to get hired is described in the section Market Yourself for Today's Workplace. But first, use the following Career Centre services, and begin developing the job finding skills you will need throughout your worklife:

- Attend a Successful Strategies for Finding Work workshop.
- Use the Career Resource Library to research careers, industries and work environments in which you have an interest.
- Start conducting information interviews to meet people in your career area of interest, and use our Networking Binder in our Career Resource Library to get yourself started.
- Attend Career Information Days and employer information sessions to meet employers and gain first hand information on your field of interest and the industry.
- Check out our *Researching Work Opportunities* and *Researching on the Internet* tip sheets.



3 Market Yourself for Today's Workplace

How do I look for work?

How do I write a résumé and what happens in an interview?

Understanding how to target potential employers and how to structure your search for work is essential to your success. Once you have a marketing plan in place, you'll be able to create a targeted résumé and covering letter, and be able to use it effectively in the job market. However, before you implement your marketing plan, do some preliminary reflection. If you don't know where you want to send your résumé, spend some time reading the articles in the section, Identify Work Opportunities of this supplement. And if you don't know what your strengths are, or what you would say about yourself in an interview, go back to the section, Discover Your Skills and Options.

Looking for employment can be both exciting and scary; take advantage of the following Career Centre services to ensure your success:

- Attend a Successful Strategies for Finding Work workshop and begin developing your marketing plan.
- If you are graduating this year, register with the Graduating Students Employment Service (GSES), or if you are a recent graduate, then register with the Recent Graduates Employment Service (RGES).
- Attend the Résumé and Covering Letter seminar, and use the Résumé Clinic to have a staff member personally look over your documents.
- Attend an Interview Techniques workshop to learn effective interview strategies, and ensure success at your next interview.
- Use the Career Resource Library to research job search strategies that will help you to develop a personal marketing plan.
- Check out the Career Centre tip sheets *How to Research an Organization* and *Researching Work Opportunities.*



4 Manage Worklife

How do I ensure that my career goals complement my life goals?

How can I plan financially?

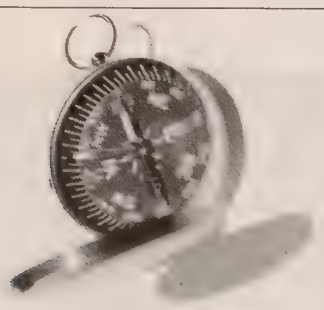
Even after your career is underway, the Career Centre can be a valuable resource for you. We can help you with getting your first promotion, managing stress, and dealing with office politics. As well, we provide support for balancing work and family, and planning financially for your future. You are able to use the Career Centre for two years after you graduate, so take advantage of the following Career Centre support:

- Book a Career Talk to explore career or employment changes you are considering.
- Use the Career Resource Library to find material on employment law, workplace issues, balancing work and family, financial planning and more.
- Commit yourself to lifelong learning as a means of staying in control of your work choices, as well as keeping work and life meaningful. Further education might mean investigating the School of Graduate Studies or the U of T School of Continuing Studies.
- Read our tip sheet on *Financial Planning.*
- Keep yourself up-to-date on employer's expectations and needs; review Skills in Demand (see page 3 of this Supplement).

CAREER Centre Hours:

Monday	9:45 am - 6 pm
Tuesday	9:45 am - 8 pm
Wednesday	9:45 am - 4 pm
Thursday	9:45 am - 4 pm
Friday	9:45 am - 4 pm

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1 Discover Your Skills and Options

SKILLS in Demand

What will you tell an employer that you're good at?

Before you start writing that résumé, before you start your job search and certainly before you go to that interview – *stop!* What are your skills?

Make a list of the skills you possess. A list could include things you learned in school: organizational skills, presentation, writing, editing, computation, word-processing, statistics, analytical, research... Or things you learned on that part-time or summer job: public speaking, customer service, taking initiative, designing, accounting, sales, promoting, managing, delegating, working with a team. If you have difficulty with this exercise, attend the Career Centre workshop Discovering Your Skills and Options.

What do you do well that is marketable?

Once you have a list of the things you do well, you are on the way to starting an effective job search. But don't stop here. One truism about job search is that you can be good at a lot of things but if your skills are not in demand by an employer, you will not have employment. So, after you have assessed your skills, start doing some research on the skills that you have that are relevant to the needs of the employer(s) or career area you are considering. At the Career Centre, we receive over 40,000 jobs yearly. These positions cover the full gamut of work opportunities. We looked at the skills these employers wanted and found some striking similarities. Within each work opportunity, there are core responsibilities that are unique to that position. For example, a position in fashion design requires that the applicant have fashion design skills, or a programmer know to program, or a teacher know how to teach and have the requisite degree or diploma. However, almost all employers wanted the candidate to have at least some of the following skills:

Communication
Responsibility/Accountability
Initiative
Ability to work with computers
Public relations
Customer service
Ability to learn
Organization
Negotiating
Teamwork
Creativity
Writing
Budget management
Mathematics
Ability to meet deadlines
Juggling multiple tasks
Teaching/coaching/counselling

Now go write that résumé. Then:
Visit the Résumé Clinic at the Career Centre to have your résumé or CACEE form critiqued.
Attend an Interview Techniques workshop to learn how to articulate your skills in the interview.

In summary, *to maximize the success of your work search*, you must:

- **Know your skills**
- **Showcase these skills in your résumé, covering letter or CACEE form**
- **Articulate your skills in an interview**
- **Discuss the relevance or fit of your skills to the position for which you are applying. This includes describing the transferability of your skill.**

To further develop your skills and expand your experience, *consider volunteering.* See the volunteer opportunities listings on the Career Centre's web site at *www.careers.utoronto.ca*

On a final note, some skill demands will always change, because technology and equipment change. It is important that you constantly assess the job market and commit yourself to ongoing learning, in order to keep your skills current. However, no matter what skills come and go, your ability to work with and communicate effectively with people will always be in demand.

WHAT do you WANT to do with your Degree?

"What can I do with my degree?" is one of the most common questions students ask at the Career Centre. While it's a valid and important question, the answer is different for everybody, and may involve a number of steps to figure out. In some ways, it's like asking, "Where can I go on a plane?" Well, you can go wherever you want: It all depends on your interests and what type of traveller you are. Similarly you can go many places with your degree, but you have to consider other relevant factors, such as your interests, skills, personality, and values. So it might be more useful to ask what to do with your degree.

Samira (a pseudonym) has a degree in physical and health education. She is a good writer, enjoys communicating with people, is fascinated by media, and loves the idea of a fast-paced, competitive environment where she is the centre of attention. She cares deeply about promoting health information and is planning to be a journalist reporting on health and fitness. The chances are good that Samira will have a successful career in journalism, because she has made her career choice based on her strengths, her interests, her personality, and something that is important to her.

Samira's roommate, Giselle (a pseudonym), is in the same program. However, she is interested mainly in sport and has recently become fascinated by the business side of sport. As a member of a campus sports club, she organized barbecues and other social events. Not only did she do a great job, she really enjoyed the process and realized that she has a talent for organizing. Moreover, Giselle has always had an interest in popular culture and advertising. Having looked at her options, she has decided to aim for sports event planning and marketing. Later on she plans to take marketing and public relations courses to round out her educational background. Giselle has made choices very different choices from Samira's, even though they both have the same degree. The differences in their skills, interests, personalities, and values are what have guided them in their choices. Other graduates from the same program may go into areas as diverse as business, health care, sales, and education.

For some students the process of identifying their skills, interests, personality, and values is very challenging and confusing. For example, Viktor, who is also studying physical health and education, thinks he might teach phys ed. at a high school. However, he decided that only because he couldn't think of any other options. As a recent immigrant he has never visited a Canadian high school and is very unsure about his future. Viktor could benefit from using the Career Centre to take an objective look at all his options. He might find that teaching is still a good option for him, but at least he will have the opportunity to assess himself and make an informed choice. Viktor may realize that he has more interests than he thought, or that his interests, skills, personality. and values can be combined with his education in a way that he had never imagined.

The process of making a career choice involves looking at many facets of yourself and your life situation. At the Career Centre, there are many ways we can assist you in planning your future. We have workshops available, as well as individual assistance, to help you find your career direction based on who you are and what you want out of your work. Call us or sign up for a Careertalk session.



ROGELIO BRISEÑO

WHAT is Your Plan B?

As long as you can remember, your goal was to be a doctor. Throughout high school, you focused on the sciences, never exploring the arts or humanities. Suddenly, you arrive at university and study the pre-med courses. You apply to medical school and are surprised that, although your desire to attend medical school is strong, your grades are not quite good enough for you to actualize your dream. Now what?

What is your plan B? Will you work on strengthening your academics and apply again? Or, though easier said than done, explore new options?

What do you do when faced with the reality that you may not be able to get into the professional faculty of your choice? And that although you may make a good doctor, lawyer, or teacher there are only a limited number of people who will be accepted.

This is a difficult space in which to find yourself. You may experience frustration, disappointment, and anger—at the system or at yourself for not fully applying yourself earlier.

Although there are benefits to having made an early career choice, the downside is that you may have never explored other interests or entertained other choices.

Sometimes we focus so narrowly on one choice that we develop tunnel vision. It becomes challenging to even imagine any other options. There may even be a period of grieving that needs to take place—a letting go, before you are ready to explore other possibilities. Where should you start?

Think about the reasons that you were first drawn to this profession. Did you want to help people? Earn a certain salary? Be in a position of authority?

An important step in career decision-making is self-assessment, examining your skills, interests, values, and personality. Identifying these aspects may point you towards other occupations that might meet those same needs. You may not even be aware of all the options that exist in the marketplace.

The National Occupational Classification (NOC) lists over 25,000 job titles. Many careers are part of a family of occupations. In the Career Resource Library, occupations are organized according to a system of related careers.

Not getting into the program of choice may be devastating at first, but it may also open up interesting opportunities. Refocusing and redirecting will take time. Although you may feel pressure to make a decision quickly, allow yourself the space and time needed. Have faith, too, that many careers out there may be equally satisfying. And there are abundant resources at the Career Centre like the Discovering Your Skills and Options workshop, counselling services, and library materials to support you through the journey towards Plan B.

A GREAT Reading Week Experience

You've done some thinking and have some ideas about your career plans. How do you discover what it's really like to be working in the field? What are the best parts of the career; what are the downsides; what qualifications are needed; and what are the prospects?

Would it help if you could meet with someone who is currently working in the field? You can! Consider participating in the Extern Career Exploration Program. The Extern Program can give you the opportunity to meet with people who are working in your preferred career path. The Extern Program arranges one- to five-day sponsor matches for hundreds of University of Toronto students every year during reading week and the week after final exams in May.

Here's what last year's participants said about their Extern experience.

Extern program is definitely one of the best programs at U of T.
—A student placed with an economist

This program broadens your view in terms of how and what you learned in school is related to industry practice.
—A student placed with a structural engineer in the aerospace

The Extern program really helped me have a sense of direction in my career path.
—A student placed with a corporate lawyer in a large law firm.
I learned the real world experience of working in a financial industry.
—A student placed in a business-banking centre.

Are there limits to what career areas you can select? No. The Extern program will attempt to find a sponsor for you in any career area. The program has a 90% success rate. Each year, there are many unique requests. Last year a student was interested in shadowing a wedding planner. She was able to visit the planner's office and go to a wedding with her sponsor. Her experience "gave me clear and direct instruction on how to become a wedding planner."

If you're interested in the Extern program, please submit your completed Extern application form (available at the Career Centre or online at www/careers.utoronto.ca) and an updated résumé by the deadline date and sign up for your Extern Intake interview.

Once we have found a sponsor for you, we will help you make the most out of your experience through our popular Briefing Sessions. Students who attended last year's briefing sessions said, "I felt that briefing session was very beneficial, not only for the placement but for future interviews."

To find out more about the Extern program, visit the Career Centre in person or online. Start exploring your career options now!

Extern Program Date
February 17 - 21 2003
May 12 - 16, 2003

Application Deadline
October 25, 2002
February 26, 2003



ROGELIO BRISEÑO

VOLUNTEERING: Do it for Yourself

People volunteer to help others and to give back to society, but how about doing it for yourself? Besides making a difference in the lives of others, volunteering provides many career-building opportunities.

The experience you gain and the skills you develop are valuable to employers, regardless of whether or not they stem from paid work or volunteer experience. In fact, many employers look for volunteer work experience on a résumé as an indication of who you are as an individual, what you are interested in, and how you spend your time. You will gain skills and experience, increase your networks and have direct exposure to different career areas. As you will see, volunteering makes a lot of career sense.

Learn new skills and show off the skills you already have

The world of work is constantly changing and therefore there will always be new skills that you will need to learn. Volunteering gives you a chance to sharpen the skills you already possess and acquire new ones that can help with your career development.

Gain more experience to put on your résumé

Most employers look for relevant practical experience on an applicant's résumé. Sometimes it can be challenging to gain that experience if you are unable to get hired without it. Practical experience does not translate into paid work experience. Experience comes from all areas of life, including volunteer work.

Meet people and make important connections that may help you get work

Over 68% of jobs are found through personal contacts and networking. Every new person you meet represents a potential lead to new career opportunities and becomes a part of your network. The connections you make through your volunteer work may turn into paid opportunities. Volunteering creates opportunities for you to market your skills directly to potential employers. It puts you in contact with individuals in your area of interest allowing those networks to begin to snowball. All it takes is one good contact to get it rolling.

Try out career ideas by working in fields that interest you

Volunteering gives you a chance to explore different occupations, to meet people directly involved in the career area and be exposed to its challenges and rewards. Volunteering in a career area of interest is an excellent way to get a feel for the workplace culture and environment associated with that career. Along with exploring your current interests, you may be exposed to new interests that you've never considered. Translate your interests into actions and thus learning opportunities. If you're thinking about a career transition, volunteering can help you take the transferable skills you already have and customize them for your new area of interest.

Everyone can volunteer; the challenge is finding the volunteer role that's right for you. To help find that match, check out some of the websites listed below including the Career Centre's online volunteer postings. By helping others, you can help yourself build career skills and experience.

University of Toronto Career Centre
www.careers.utoronto.ca

Volunteer Centre of Toronto
www.volunteertoronto.on.ca

Charity Village
www.charityvillage.com



2 Identify Work Opportunities

WHERE are the Jobs?

It has been estimated that over 68% of jobs are not advertised. Looking for work takes a lot of research, a generous helping of persistence and a little bit of luck. Once you decide on the type of work you want to do, it's time to identify where you want to work. Bear in mind that similar work may be performed in a variety of settings (e.g. an accountant can work in a hospital, factory, or financial institution). Therefore, it is important for you to give some thought to the type of work environment or corporate culture that appeals to you. How do you find this information? Below is an outline of how to go about your research. It includes a list of resources found in both the Career Centre's Career Resource Library and on the Internet that can assist you with your research.

1. TARGET

Begin your research with the Career Resource Library catalogue available through our website www.careers.utoronto.ca. The subject-heading index will help identify industry-specific and general employer directories. Use these directories to generate a target list of companies that interest you.

Some of the more popular directories are:

- ***Canada Student Employment Guide***
  Profiles companies with indexes of skill types and programs of study.
- ***The Toronto Region Top Employers Guide***
  Profiles Toronto's largest businesses, organizations and top executives.
- ***Scott's Directories***
  Regional directories of Canadian companies (e.g., *Scott's Ontario*); lists company locations, company products, number of employees and contact names.
- ***Canada's Top 100 Employers***
  Provides information that cannot be found in an annual report. Gives a history of the organization, a glimpse of the working environment, and special benefits offered to employees.

The library catalogue will also direct you to occupational binders that contain sample jobs with names of organizations that hired in the past. These delisted postings are helpful in showing what skills employers look for, the qualifications needed for a position, and the salary range available.

2. RESEARCH

One of the best ways to prepare yourself and impress employers is to take the time to research their organization. The extra effort will be evident in your application package (e.g., covering letter/résumé or CACEE form) and during your interview. When doing your research, look for information on the company's ownership, organizational structure, activities, products and services, industry links, market size and future plans.

The library has a collection of organizational files in which you will find annual reports or promotional literature. Many companies prefer to use websites to distribute their information. This not only saves in printing and distribution costs, but it is also an efficient way of ensuring that the most current information is available. If you do not have the company's website address, use any of the popular search engines such as Yahoo or Alta Vista and enter the company name. Other useful websites include:

- **CACEE's Work web**
  www.cacee.com
  Profiles of employers who are members of the Canadian Association of Educators and Employers (CACEE). Particularly helpful for graduating students using the Career Centre's employment services.
- **Charity Village**
  www.charityvillage.com/charityvillage/main.asp
  Information about not-for-profit agencies (e.g., social services, art and cultural organizations). Includes job postings (many are for senior experienced positions) and news about what is going on in the social services .
- **Government of Canada**
  www.canada.gc.ca
  Great site for information on federal government departments or related agencies. Includes annual reports, organizational information and email addresses.
- **Government of Ontario**
  www.gov.on.ca
  Provincial government ministry information. Also links to municipal government websites

3. WHAT'S "OUT THERE"

It is important to know about not only the organization but also the industry in which it is found. Use a variety of sources when gathering information to avoid a biased point of view. To assist you with this background reading, the Career Resource Library maintains Industry Files that contain clippings from the daily newspapers and magazines. These are a great source of information on the major events that are affecting and shaping each industry. See also:

- **Industry Canada**
  http://strategis.ic.gc.ca
  A very good resource for Canadian company and industry information. Although it is a bit difficult to access initially, it is well worth the effort.
- **Canada Newswire**
  www.newswire.ca
  Allows you to search for articles by company or industry, also has a great feature that provides company snapshots
- **CDROMS via UTLink**
  http://eir.library.utoronto.ca/resources/index.cfm
  ABI/Inform and Canadian Business and Current Affairs (CBCA) CDROM databases can help you locate articles about companies.

There are also many books on trends, salary surveys and company rankings in the Identifying Work Opportunities section of the Career Resource Library. Websites that complement these resources include:

- **Job Futures**
  http://jobfutures.ca
  Provides statistical information profiling the current labour market (including salaries) as well as projecting future prospects for each occupation.
- **Toronto HRDC**
  www.toronto-hrdc.sto.org/lmi
  Contains good information on current industry trends, including salary information.
- **Statistics Canada**
  www.statcan.ca
  Contains census information and economic reports.
- **Ontario Wage Survey**
  www.on.hrdc-drhc.gc.ca/ows99
  A site by the Human Resources Development Canada —Ontario Region and Statistics Canada giving information on wages, working hours and benefits.

4. NETWORK FOR CONTACTS

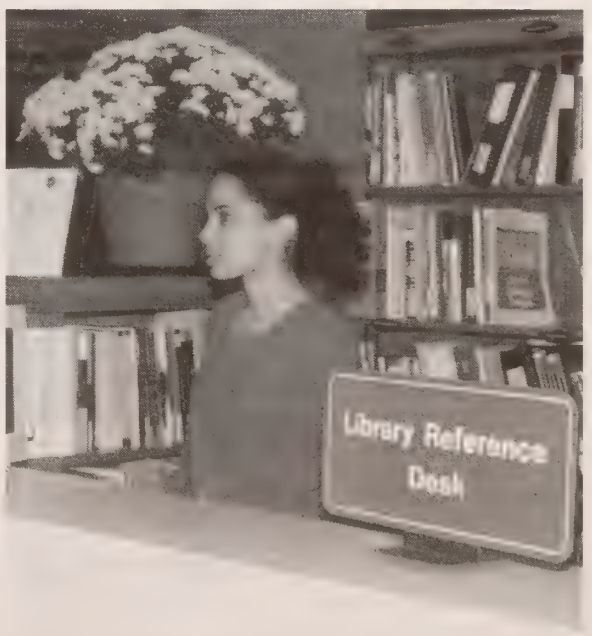
By getting an insider's perspective on an organization, its ethics, its mission, and its culture, (information that you cannot find in print), you will be able to judge more accurately if this workplace fits for you. Start by conducting an informational interview, where your focus is on seeking information about an occupation, organization, or industry. The Networking Binder, located in the Career Resource Library, can help you. This directory contains many contacts from a broad range of occupations who have already agreed to meet with University of Toronto students for informational interviews. The Career Resource Library also has videos and print materials to assist you.

- *Career Cruising*
  A CD-ROM containing interviews with individuals in over 400 career areas
- *Information Interviewing: What it is and how to use it in your career*
  A publication that shows you how to organize your networking and provides sample questions

5. CREATE YOUR OWN JOB

Small businesses are the largest growing sector in today's economy. Think about creating your own work opportunity by starting a small business. The Business Ownership section in the Career Resource Library offers information on starting up and financing, as well as advice on how to run your own business. See also:

- **Canadian Youth Business Foundation**
  www.cybf.ca
  For youths 18-29, this foundation provides mentoring, funding and networking opportunities. The web site has great links to all kinds of business-related resources.
- **Canadian Business Service Centre**
  www.cbsc.org
  Lists business-related programs and services as well as regulations. Most useful is the full text publication that provides information on developing a business plan, marketing and exporting.



ROGELIO BRISEÑO

For assistance in your work search, please ask at the Library Reference Desk. Our knowledgeable and friendly staff can help you with your research.

INFORMATION Interviewing

Are you at a point in your career exploration or work search where you have identified and begun to research occupational areas, organizations, or industries of interest to you, but you still have many unanswered questions? Questions like, What is a typical day in this field like? What are some trends and issues that are affecting the industry both positively and negatively? Will this occupational area fit with my values, skills, personality, and interests?

One strategy that helps answer these questions and many more is information interviewing. Information interviewing is a way of learning more about a desired workplace and occupation by making contact with people in that occupation, organization, or industry. The main purpose of the information interview is to gather information, not to ask for a job. This strategy is a research tool used to assist you in your career exploration and planning. It is also an excellent way to network and make connections in your field of interest, which might link you to employment contacts in the future.

During this process, you become the interviewer. Therefore thorough preparation is key! So what needs to be done? Below are some tips that will help get you ready for your information interview.

1. Find out as much as you can about your chosen career area.

- Company directories, annual reports, industry files, and occupational binders located in the Career Centre's Resource Library will assist you in your research.

2. Identify who should be your contacts.

How to narrow them down depends on the information you are looking for.

- If you want a sense of what it is like to work in a specific position, talking to someone in that role would be useful.
- If you are interested in a particular field but are not sure of specific positions to explore, connecting with a department manager would be helpful.

3. Use several avenues to find contacts.

- Talk to your family, friends, former employers, professors, classmates, or people you know through extracurricular activities, and ask them if they know of anyone in the field that you can call.
- Investigate professional associations to uncover contact names.
- Consider using the Networking Binder at the Career Centre as a way to identify potential contacts. The Career Centre has set up a Networking Binder, which contains names of people working in a variety of career areas, who have agreed to speak about their work to University of Toronto students and recent graduates.

4. Set up the interview by calling the individual directly.

- Clearly state your objective by explaining that you are preparing to make some career decisions after researching potential occupations and that you would appreciate meeting for 20 minutes to gather some information and advice.

5. Stick to the 20-minute limit in the interview and develop a list of questions that you would like answered.

- Remember, an information interview is supposed to get you information that is not in print or online. Therefore, the onus is on you to prepare relevant questions through your research. Here is a list of some sample questions:
  - ✓ What skills and personal qualities do I need to be successful in this field?
  - ✓ What are the typical entry-level positions? How can I enter the field?
  - ✓ What are the academic requirements?
  - ✓ What is a typical day like?
  - ✓ What do you find most/least challenging about the work that you do?
  - ✓ What are some trends occurring in the industry?
  - ✓ What are the starting salaries like? What potential is there?
  - ✓ What advice would you give someone entering this field?
  - ✓ Whom else can I talk to?

6. Evaluate your interview.

- Take some time to review the information you have received from your interview. Use this information to evaluate how you now feel about the career area. What else do you need to know? Are you still interested in the field?

7. Follow up your interview with a thank-you letter.

8. Stay in contact with the person you interviewed.

- If you follow some of the advice you were given or meet with someone to whom you were referred, let the person you met with know the results of that follow-up. By updating that individual periodically on your progress you are continuing to build the professional relationship you started at the meeting and this is important to your future networking.

Incorporating information interviews in your career exploration and work-search planning will allow you to obtain the information you need to know about an occupation, organization, or industry and will help you make an informed career decision.

CAREER Information Days 2002: Plan to attend!

The Career Centre and AIESEC–Toronto will be hosting Career Information Days 2002 on September 18 and 19, from 11:00 a.m. until 3:00 p.m. This event—a must for all students—will be held in the East and West Halls and Croft Chapter House of University College on the St. George campus. Students from all academic backgrounds and every year of study should plan to attend.

Who will be there?

- A variety of public and private sector employers will be in attendance each day. Check the Career Centre website for a list of organizations attending and specific information on most of these organizations.

Why should I go?

- Career Information Days 2002 are often the first step towards learning about opportunities within a variety of organizations. This is your chance to find out about career paths within these organizations, discover what skills they look for in prospective candidates, and see if they offer summer employment or entry-level positions for graduating students. Many will follow up this event by advertising their positions at the Career Centre.

I'm not a commerce or engineering student. Would any of the organizations want to speak with me?

- Absolutely! We have invited a cross section of employers from various industries. Many wish to speak with arts and science students. To see who is coming and which students they hope to speak with, please visit our website at *www.careers.utoronto.ca* and go to the "What's New" section.

How should I prepare for Career Information Days 2002?

1. Attend the seminar How to Prepare for Career Information Day. For dates, times, and registration for this seminar, please visit the Career Centre's website and go to "What's New."
2. Go to our website and review the tips and company profiles of the organizations that will be participating (also found in the "What's New" section).
3. View the video How to Make a Job Fair Work for You, available in our Career Resource Library.

What is the best day to attend?

- With over 45 organizations attending the 18th and over 25 on the 19th, come every day and arrive early to beat the crowds.

What will attending Career Information Days 2002 do for me?

- You will learn about specific work opportunities; the skills and experience sought by employers for various occupations; potential opportunities for volunteer work; and full-time, part-time or summer employment.

How can I promote myself to the employers attending Career Information Days 2002?

- Prepare a one-minute statement about yourself, highlighting your skills, experiences, interests, and career objectives. Prepare specific questions to ask the representatives. Don't come unprepared to meet potential employers. Treat each encounter as a possible screening interview.

What should I wear to Career Information Days 2002?

- Dress to impress! Let them see you as a potential employee. That means leaving your jeans at home and dressing appropriately.

Should I bring a résumé?

- While this event is not a job fair, some representatives may ask to see your résumé. Check out our website to see if the organizations you plan to contact are requesting a résumé.

Remember, this is your chance to learn about today's job market. So plan, prepare and practise!

CANSULT
Engineers and Project Managers

Transportation Planning
Transportation Engineering
Public Transit
Environmental Assessment
Municipal Engineering

60 Renfrew Drive, #300 Markham, Ontario L3R 0E1
Tel: 905 470 2010 Fax: 905 470 2060
www.cansult.com

Career Information Days 2002

Confirmed Participants as of September 4, 2002 (subject to change)

2002 Career Information Days September 18 and 19

"Get Ready for Career Information Days" (employer panel)

Wednesday, September 11
5:00 - 7:00 pm.
Robert Gill Theatre
3rd floor Koffler Student Services Centre

Sign up on line at
www.careers.utoronto.ca
select "Events 7 Days" from sidebar

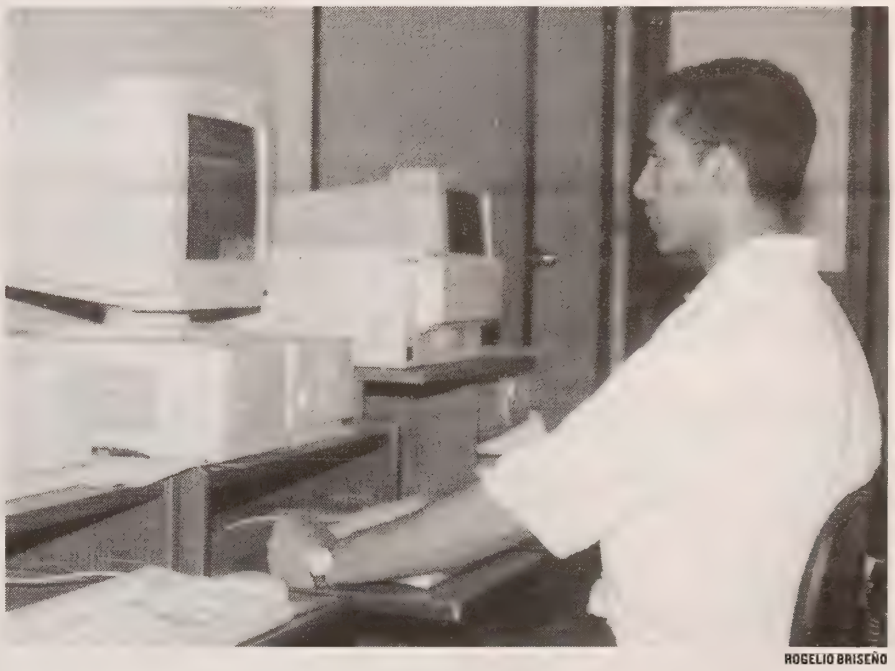
Wednesday, September 18

ALTERA CORPORATION
APOTEX INC.
BANK OF MONTREAL
CA ONTARIO
CANADA BREAD COMPANY, LIMITED
CANADA CUSTOMS AND REVENUE AGENCY
CANADA LIFE ASSURANCE COMPANY
CANADIAN FORCES (THE)
CANADIAN INTELLECTUAL PROPERTY OFFICE
CANADIAN TIRE CORPORATION LIMITED
CANSULT LIMITED
CAREER EDGE
CASEWARE INTERNATIONAL INC.
CGI GROUP INC.
ENBRIDGE CONSUMERS GAS
ENTERPRISE RENT-A-CAR
GENERAL MOTORS OF CANADA LTD.
GENNUM CORPORATION
GOODRICH LANDING GEAR
HATCH
HUDSON'S BAY COMPANY
HYDRO ONE NETWORK
IBM CANADA LTD.
IMPERIAL OIL LTD.
JMP ENGINEERING
KODAK CANADA INC.
MANAGEMENT BOARD SECRETARIAT
MD ROBOTICS
MERCK FROSST CANADA LTD.
MONERIS SOLUTIONS
NRI INDUSTRIES INC.
ONTARIO MINISTRY OF TRANSPORTATION
ONTARIO POWER GENERATION
PUBLIC SERVICE COMISSION
RADIOSHACK CANADA
RBC FINANCIAL GROUP
REGION OF PEEL
SHOPPERS DRUG MART
SOFTCHOICE CORPORATION
STATE FARM INSURANCE
SYNNEX INFORMATION TECHNOLOGIES INC.
TD BANK FINANCIAL GROUP
THE PEPSI BOTTLING GROUP
TSH TOTTEN SIMS HUBICKI ASSOCIATES
WARDROP ENGINEERING INC.
WESTCAST INDUSTRIES INC.

Thursday, September 19

3M CANADA COMPANY
ADC
AMEX CANADA
AVENTIS PASTEUR LTD.
BELL CANADA
CANADIAN INTELLECTUAL PROPERTY OFFICE
CANOPCO INC.
CIBC MELLON
ENTERASYS NETWORKS
ENTERPRISE RENT-A-CAR
IMPERIAL COFFEE AND SERVICES INC.
INFOSYS TECHNOLOGIES LTD.
LANSDOWNE CHILDRENS' CENTRE
MDS SCIEX
MERCER HUMAN RESOURCE CONSULTING
MICHELIN NORTH AMERICA (CANADA) INC.
MICROSOFT
NETTEST (CANADA) INC.
NOVARTIS PHARMACEUTICALS CANADA INC.
PRATT & WHITNEY CANADA
PROCTER & GAMBLE INC.
SHOPPERS DRUG MART
STONE & WEBSTER CANADA L.P.
THE BANK OF NOVA SCOTIA
ZS ASSOCIATES

RESEARCHING Career Information in the Internet



ROGELIO BRISEÑO

The Internet has become a powerful research tool. Its popularity is evident by the addition of new websites daily. With the multitude of offerings, how do you keep track of what is out there? How do you find what you need? The following is a guide to some useful career-related websites currently available to help you manage your career. This year, the Career Centre is offering two new seminars focusing on using the Internet in your career planning/job search: Surfing Tips: Career Planning Effectively Using the Web and 'Netting the Perfect Job. For more information, check out the Career Centre's website at *www.careers.utoronto.ca.*

DISCOVER YOUR SKILLS AND OPTIONS

Worksearch
www.worksearch.gc.ca
A good site developed by Human Resource Development Canada. Go to the "Work Search Strategies" section for self-assessment exercises as well as helpful tips on job searching

Alberta Learning Information Service
www.alis.gov.ab.ca/occinfo
An excellent source of over 500 occupational profiles with job duties, working conditions, skills, education, and employment and salary information

Association of Universities and Colleges Canada
www.aucc.ca/index.html
A great site for searching Canadian universities by program or degree level (i.e., bachelor's, master's, or doctorate)

Career Gateway
www.edu.gov.on.ca/eng/career
Developed by the Ontario Ministry of Education and Training, this site not only links to Ontario universities and colleges but also to the Ontario University Application Centre (OUAC) and Ontario College Application Centre (OCAS). It also has excellent information on distance education, apprenticeships, and private vocational schools. It also contains a database of occupational profiles.

Student Awards
www.studentawards.com
An access site for bursaries available for undergraduate as well as graduate studies. Create your own personal profile and search for awards that are applicable to you.

Scholarships Canada
www.scholarshipscanada.com
Canada's most comprehensive scholarship website. Extensive database to find scholarships, student awards, bursaries, and grants.

Canadian Directory of Internships
www.cacee.com/internships.html
The only Canadian directory on internships (being updated for fall 2002)

Volunteer Canada
www.volunteer.ca/volunteer/index.html
A great site to discover volunteer options in Canada

IDENTIFYING WORK OPPORTUNITIES

Workopolis
www.workopolis.com
The Globe and Mail and the Toronto Star combined their classified sections to give you this comprehensive site.

Yahoo Finance
http://biz.yahoo.com/i/
This site provides financial profiles of companies with good general overviews. Also links to recent articles.

Wetfeet Press
www.wetfeet.com
An American site that offers excellent industry background as well as information on large multinational organizations

Workwaves
www.workwaves.com
Provides statistical information on the current labour market, including salary information

MARKET YOURSELF FOR TODAY'S WORKPLACE

WorkInfonet
www.workinfonet.ca
A comprehensive Canadian site with over 2000 links to information on jobs and recruiting, career planning, training, labour markets, small business, and the workplace

Go Go Global
www.library.utoronto.ca/isc/goglobal.html
Developed by the International Students' Centre at U of T, this site provides information about going abroad.

My Job Search
www.myjobsearch.com
This site has extensive information on the job search process.

Rebecca Smith
www.erésumés.com
A site containing advice and samples of electronic résumés as well as links to online job searches by industry

MANAGE WORKLIFE

Canadian Human Rights Commission
www.chrc-ccdp.ca
A Canadian site that outlines your legal rights

Labour Program—HRDC
http;//labour.hrdc-drhc.gc.ca/doc/lab-trav/eng/index.cfm
This site provides information on labour standards, fair wages and hours, as well as occupational health and safety issues.

EMPLOYER Information Sessions

Why attend an information session?

Information sessions give employers a chance to promote their business and meet and interview candidates. For students, information sessions are an excellent opportunity to gather information about a company and make contacts. It is also a chance to tell recruiters about your qualifications and show that you are genuinely interested in the company. The information you gather can also help you decide whether or not to pursue employment with the organization. Many employers will not consider you for an interview unless you attend their information session.

What if I don't plan to apply?

If you are interested in the company, but not the positions they are advertising, attend the information session anyway. Recruiters appreciate meeting any students with an interest in their organization and may be able to tell you about openings in other areas of the company. Ask the recruiter about opportunities related to your career interests and find out how to apply.

What can I expect?

The information session will start with a presentation by the employer. The presentation usually includes an overview of the company and specific information about the positions advertised at the Career Centre. A group Q&A session usually follows the presentation. Many companies will serve food and drink after the presentation and the question period. At this point in the session, students have a chance to speak with company recruiters individually or in small groups.

What do I say?

During the Q&A period, ask about things that are relevant to everyone. For example, you might ask about the future direction of the company or the typical career path for entry-level candidates. Make sure that you don't ask for information that you could get by doing some basic research.

During the mingling part of the session, you have the opportunity to talk one-on-one with a recruiter. Now is the time to ask questions that show you have researched the company thoroughly and are aware of industry trends. Also be ready to talk about why you are interested in the company and the position. When you end your conversation with recruiters, thank them for their time and ask them for a business card. If you have one of your own, offer it. Try to speak to several recruiters, because they will often discuss their impressions of students after the session.

Do I need to follow up?

Generally, companies hold information sessions a few days before their applications are due. In this case, you will not have time to send a thank-you letter to the recruiters before you submit your application. Instead, you can mention in your covering letter that you attended the information session; include the name of the recruiter you spoke to and any relevant information you gathered.

HOW TO PREPARE

- Read the Graduating Students Employment Service (GSES) postings carefully.
- Research the company thoroughly.
- Prepare questions to ask in the group and with individual recruiters.
- Prepare a 30-second "commercial" outlining your skills, and practise with a friend.

ETIQUETTE TIPS

- Be punctual. Arriving late will disrupt the session.
- Dress in business attire, unless the employer specifies casual dress.
- Don't monopolize a recruiter's time; know when to move on.
- When you end a conversation, be sure to thank the recruiter and ask for a business card.
- Don't ask a recruiter how to apply; you should already know.
- When you ask a question, listen carefully to the recruiter's response.

When food and drink is served:

- Don't take any food until the employer invites you to do so.
- Don't take food during the employer's presentation.
- Take small portions, rather than loading your plate.
- Skip the alcoholic beverages.
- Never take food and then leave the information session!

MBA EMPLOYER INFORMATION SESSIONS

The MBA Career Development Centre also organizes information sessions for employers and sometimes invites undergraduates to attend. These sessions differ from GSES Information Sessions in the following ways:

- You must sign up for the session at the MBA Career Development Centre.
- Business attire is always mandatory.

Adapted from the MBA Career Development Centre, Rotman School of Business.

HOW to Talk to Employers



ROGELIO BRISEÑO

Does this sound familiar? You're at an employer information session, the formal presentation is wrapping up, and you decide to stick around and muster up the courage to speak to some of the company reps. Drinks and finger foods are abundant, and you generously help yourself to both. At that moment, you notice the coveted representative from the marketing department standing next to you. She extends her hand, smiles, and begins to introduce herself. You have a drink in one hand, and in the other two carrot sticks, a stuffed mushroom cap, and a sausage puff—all on a flimsy napkin. Ahhhhhh! Let's move on.

You get past the introductions. Now what do you say? She approached you, so it's up to her to initiate conversation. Right? But she's looking at you waiting for you to speak. Is that what she's really doing or is she staring at you because you spilled food all over your shirt? And then you remember, she already asked you a question and is patiently waiting for you to respond. How long has it been and what was her question? By now you're beet red and you figure she's thinking, What a slob, we can't hire him!You smile at her and say, "Yes, I took that course last year," hoping you've correctly answered the question you now can't remember. By the look on her face, you haven't.

Is it you or are all employer encounters this awkward? Knowing what to say and how to say it is called schmoozing. The awkwardness most people feel in schmoozing can be alleviated through preparation and good business etiquette.

First, **do your homework**. Ask yourself what you're hoping to gain from the interaction. Is it information about summer work? Do you want to know what skills and experience they value? What career paths do they offer to graduates of your program?

Once your intent is clear, do your research and find out as much as you can about the company and the type of work they offer. Visit their website and see what you can discover about their structure, their work philosophy, their clients and products, their accomplishments, work environment, and anything else you think necessary in helping you decide on your future place of employment. Then ask yourself what you have to offer that will benefit their organization. Is it, for instance, your ability to learn quickly, organize data, sell merchandise, or teach children?

Once this is defined, you can **develop intelligent questions to ask the interviewer**, and you will also know what information to share about yourself, based on what you learned through your research.

So the next time you find yourself standing next to the employer of your dreams, the conversation can flow more smoothly and with purpose. You can, for instance, begin by introducing yourself and saying, "I was hoping to meet you this afternoon. I'm really interested in the work your firm has been doing on national tax reform and wanted to ask you more about it." At this point, you can share with him briefly what you know and then ask more pointed questions. The purpose here is twofold: to gather information that will help you decide whether to pursue this company, and also to leave him with information about yourself that will demonstrate your fit with his organization.

Remember that you are always communicating, even when you aren't speaking. We're communicating non-verbally through our body movements, gestures, and eye contact.

Studies have shown that 38% of what you say is influenced by your voice delivery and intonation while 55% is communicated by your gestures, appearance, the way you occupy space, and eye contact. Only 7% of your communication is verbal.

Keeping this in mind, you will want to **make eye contact with the recruiter while you are engaging in conversation.** For some, making eye contact may present an obstacle for cultural reasons, but it is perfectly acceptable in North American culture to look your recruiter in the eye when you are speaking. It also reinforces that you are listening when she is speaking. At the same time, you do not want to create discomfort by staring at the recruiter indefinitely.

No doubt, how you dress will be important. Make sure you're neat and tidy. Shoes polished. Hair in place.

Decide whether to dress in conservative or casual business attire. Your choice will depend on the occasion, but if in doubt, err on the conservative side. An informal information session held during the day between classes calls for casual wear, while a wine and cheese reception will require more conservative or business attire.

If you customarily wear casual clothes, find occasions to practise wearing your suit and dressy shoes. You want to feel comfortable and confident—not straitjacketed. Although what you wear will not be the deciding factor in getting you the job, it will help make a favourable impression since it will reflect what you think about yourself and the effort you have gone to for the benefit of the recruiter.

Following up with a recruiter after an information session or interview is another way of leaving a positive impression. It reaffirms your interest and enthusiasm in his organization. In any case, it is appropriate that you follow up with the recruiter by sending him an email or note. No phone calls! Keep your message short—no more than two or three sentences—and be sure to include your address, telephone number, or email address should he wish to contact you in return. Even if you aren't hired, follow up anyway. You never know when your paths will cross again.

Although employers prefer that you not contact them by telephone, sometimes this will be the most appropriate form of communication, especially if you need to reschedule an interview or return her message. If you don't have an answering machine or voice mail, consider the investment during recruiting season. Record a message that is professional and also let members of your household know you are expecting calls so they can take proper messages. If you are calling an employer and you are using your cell phone, find a place to make the call where background noise will be at a minimum. Messages left for employers should include your name, telephone number, time of call, and the name of your university, as many employers recruit provincewide, nationally, and internationally.

If all goes well, you may find yourself invited to a second interview, which may include an invitation for lunch or dinner. The dinner meeting is intended to provide you with the opportunity to speak with someone in a more informal environment. **Order food that you're comfortable with and avoid the most expensive item on the menu.** If you're not sure whether to order alcohol, take your lead from your host. Should you decide to order a drink, have one and go slowly. Don't worry about minor accidents such as spilling or dropping food. It happens to everyone, even your host. What's more important is how you react to these situations. Don't ignore them. Acknowledge what happened, perhaps make a light joke of it, and then move on.

Above all, remember to be yourself! The employer is wanting to discover the real you. If you're somewhat reticent, "Get over it," as one recruiter recommended. Learn how to promote yourself through preparation and practice and, most important, avoid ordering anything with cherry tomatoes.

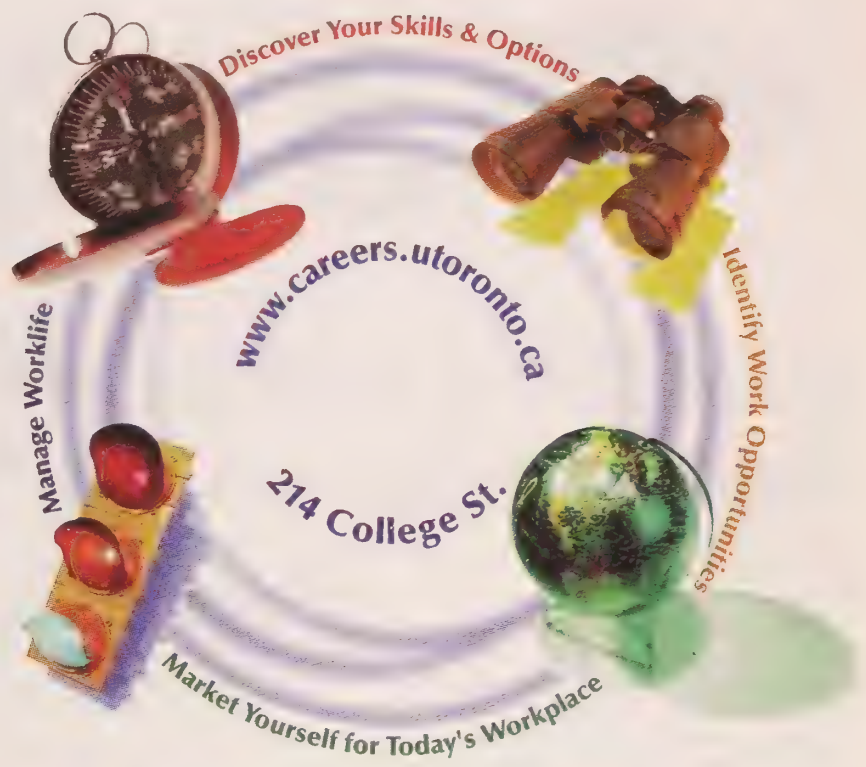
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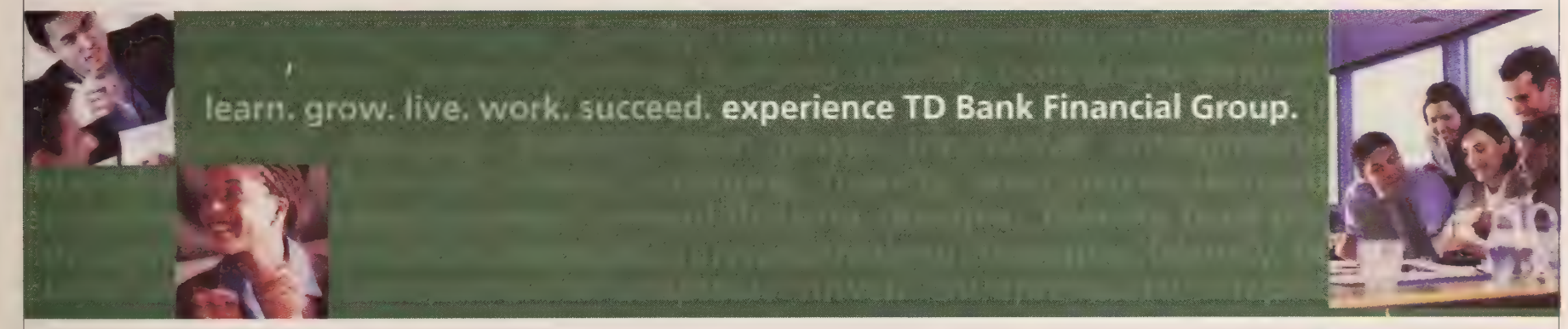
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Koffler Student Services Centre
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www.careers.utoronto.ca

University of Toronto at Mississauga
South Building, Room 3094
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3 Market Yourself for Today's Workplace

GRADUATING this Year? Get an Edge in the Work Search!

If you are graduating in the spring or fall of 2003, the Career Centre has a special service to help you meet your career needs. The Graduating Students Employment Service (GSES) is designed to show students how to develop a powerful self-marketing plan that gets results. Since many organizations continue to visit the University of Toronto to recruite graduating students, the value of a strategy is self-evident.

The Graduating Students Employment Service offers you the following:

- Advice on how to find employment based on your skills, interests, and experience
- Hundreds of employment listings for students graduating in the year 2003
- Numerous information sessions hosted by employers from different industries
- Access to over 100 employers at Career Information Days 2002 (September 18 and 19)
- CACEE form and résumé critiques (an application form requested by many employers recruiting the graduating class)
- Home-country recruitment opportunities

All this becomes available to you starting September 3, so register early! To join the GSES, register online (www.careers.utoronto.ca), attend an Orientation Session, and then visit the Career Centre for your identification number and information kit. This will be one of the only times in your job-hunting career when employers are marketing themselves to you instead of the other way around!

Get an Edge! Develop a Self-Marketing Plan

In order to be successful in the GSES, or in any work search, it is important to develop a self-marketing strategy. This will keep you consistent and confident in your work search. It will be the key factor that turns résumés into interviews and interviews into employment offers.

Step One: Know Who You Are and What You Want to Do

Evaluate who you are and what you want to do in your personal, professional, and volunteer activities. What energizes you? What are your strengths? What are your core values? How do you handle change? Analyze your skills, experiences, and knowledge. Translate your academic, extracurricular, volunteer, summer, and part-time experiences into marketable skills and be able to summarize them within 30 seconds. Do you know what you want? Every good plan has a specific goal or objective. Once you are able to articulate what you are looking for, the rest of your plan will fall into place.

Step Two: Research, Research, Research!

Determine where your skills fit into the labour market by researching the needs of employers and developing a list of potential employers. Understanding the employment market is an important skill to develop, since the world of work continues to change at a rapid rate. Open doors for yourself by learning what those changes are, what the major factors are that affect them, and how to capitalize on them. Being "lucky" in a work search often has much to do with how prepared you are to grasp an opportunity.

Step Three: Make Your Mission Possible

Outline your strategies—an action plan will help you determine what you are going to do each day and how you will manage your time. It will also help you assess and evaluate your work search to ensure that you are working efficiently toward meeting your goals, both short-term and long-term.

Step Four: Show and Tell

Mark Swartz, author of Get Wired, You're Hired, advises, "In order to catch a fox, you must first think like a fox. In order to get employers interested in you, first put yourself in their shoes." Demonstrate how your skills and experience can translate into solutions and benefits for an organization. Your résumé and covering letter are snapshots of what you have to offer an employer. Invest the necessary time and effort in order to create an application that gets results.

Step Five: The Balancing Act

Remember also to balance your employment search with other aspects of your life—manage the stress that may come with your employment search. Keep your spirits up and remain motivated so that you can approach employers with confidence and enthusiasm!

TIPS on the CACEE Form

WHAT IS IT AND WHY DO EMPLOYERS USE IT?

A CACEE form, developed by the Canadian Association of Career Educators and Employers (CACEE), is a standardized application form used for on-campus recruiting. It gives employers the same information contained in a résumé and covering letter in a standardized format, making it easier to screen applications.

BEFORE YOU WRITE YOUR CACEE FORM

The CACEE form can be a powerful marketing tool if you take the time required to prepare an effective application.

- Read the employment posting carefully and research the organization thoroughly. Think about how your skills and experience meet the needs of the employer, based on your research.
- Always type your CACEE forms. Download the form from the CACEE website at www.cacee.com.

IF YOU NEED HELP

- Use the sample CACEE form sample binder (at the Information Desk) as a guide. The binder contains samples of CACEE forms completed by previous students.
- Schedule an appointment to have your CACEE form critiqued by Career Centre staff.

TIPS ON SPECIFIC SECTIONS OF THE CACEE FORM

General Information Section

- Be sure to include your GSES registrant number in the top, right-hand corner of the first page. GSES staff will not process CACEE forms without a GSES number.
- Make sure all the information is complete and correct.
- If you are applying for more than one position with the company, include all the job titles under the Position Sought section rather than completing separate forms for each position.

Education

- Post-secondary Institutions Attended: List institutions by their full name (i.e., University of Toronto, not U of T) in reverse chronological order.
- Grade Averages: List your sessional G.P.A. and your cumulative G.P.A. Be sure to include the University of Toronto's G.P.A. scale (i.e., 3.2/4.0).

Educational Experiences and Accomplishments

- Highlight any course work, academic scholarships, or awards that demonstrate that you have the skills and/or knowledge that the employer is seeking. You can also include case studies or group projects that helped you develop skills such as leadership and time management.

Extracurricular Activities

- Employers are interested in your activities outside of school and work. Involvement in volunteer activities can provide you with valuable skills like leadership and organization. Volunteering also shows an employer that you can balance school with personal interests.

Work Experience

- List positions in reverse chronological order.
- Use action verbs and the past tense to describe your duties. Highlight skills developed if your duties are not relevant.
- Be specific and emphasize accomplishments.

Summary

- Many employers will read this section first and screen applications based on the information you provide. This sections acts as your covering letter and should be individualized for each employer. Outline your qualifications for the position, as well as your interest in the company.
- Relate your skills and experience to the position by using concrete examples from previous jobs.

CACEE FORM CHECKLIST

Appearance—Is your form easy to read and error free?

Content—Have you provided specific examples of your skills and related them to the employer's needs?

Writing—Have you used action verbs to describe skills and accomplishments? Is the writing clear and concise?

Effectiveness—Have you created an effective marketing tool that will help you land an interview?

COVERING Letters:
"Wrapping" your resume attractively

We've all heard that expression, You don't get a second chance to make a good first impression. This is especially true for the covering letter because it often represents your first contact with the employer and is read before the résumé. To use an analogy, think of the times you've been excited about opening a gift that is attractively wrapped compared with when you were confronted with opening a plain box. The covering letter, if created effectively, entices and motivates the employer to read on and examine your résumé with serious interest. A common mistake many people make, however, is packaging their résumé in a "dull box" by sending a very generic letter that cools any employer's interest. So take the time to create that impressive covering letter, because the results are well worth your effort. Here are some guidelines that will help you through this process:

Creating the Impression

Using the same analogy of a gift, before you buy a present, your first step is to ask, "What do they want?" Similarly, ask yourself what an employer would want to see in the covering letter. Draw on all the research you have conducted on the organization and position to get an idea of the employer's needs. Use the covering letter to highlight how your skills and experiences can answer those needs, provide solutions to their problems, and make an immediate contribution to the organization. This will communicate a specific, personalized message, encouraging the employer to read your résumé and invite you for an interview. The following format will help you achieve this:

Introductory Paragraph
- Explain why you are writing.
- Describe the position or type of work in which you are interested and how you found out about it (e.g., through networking or an advertisement posted on the Career Centre website).
- Highlight why the employer would be interested in you.

Middle Paragraphs
- Outline how your skills, education, experiences, and achievements match the employer's needs. Give specific examples of how and where you've demonstrated these skills and how they relate to the position.
- State your understanding of and interest in the organization and industry.
- Describe how you will contribute to the organization.

Final Paragraph
- Briefly restate your interest in the position and organization.
- Indicate a request for an interview and/or state your intention to follow up with a phone call in the near future.
- Thank the employer for considering your application.

Fine-tuning
- Don't stand out for the wrong reasons—check, recheck, and check again for spelling and grammar mistakes; employers will often stop reading after they encounter the first mistake. Have someone proofread it for you; the computer doesn't catch all the errors,
- Avoid addressing the letter, "To whom it may concern." Find out the name of the person to whom you are sending the letter and use the correct spelling and title.
- Take some time to assess what you've written: Does it meet the employer's needs and objectives? Is it easy to follow and does it communicate your skills and strengths effectively? Will it convince the employer to invite you for an interview?

Remember that this letter represents you, so let your originality and uniqueness come through. It takes time and practice to create interesting yet succinct covering letters. But given that employers receive so many applications, it is well worth the time and effort to ensure yours has the "best covering" and stands out in any pile.

HOW to Market Yourself on a Résumé

Think of the résumé as your personal marketing brochure. The purpose of the résumé is to provide the potential employer with relevant information about yourself so that you will be called in for an interview.

Writing a relevant and targeted résumé is a skill in itself. So, before you begin to put fingers to keyboard to compose the résumé,

1. Stop

Think about what you have to offer an employer. You are a hard worker, persistent, and tenacious, and you have a good sense of humour! You know what you want out of work and the kind of environment best suited for you. But how do you capture the real you on a résumé and covering letter? How do you capture the essence of you under headings like Objective, Education, Work Experience, Activities, and Interests?

2. Assess Your Strengths

Assess how you are going to support what you bring to the workplace. Consider the most relevant of all the skills and qualities you have to the job for which you are applying.

3. Start Typing

Draft a résumé, or if you already have one, look at it again with critical eyes. (For résumé samples, visit the Career Centre Resource Library.)

Appearance
Does your résumé look professional?
Does it look crowded?
What jumps off the page at you? Is that what you want to jump out at you?

Content
Does it showcase the skills and qualities you have that relate to the area in which you are looking for work?
Are the skills evident, or are they hidden in the body of the résumé?

Presentation
Are the words used in your résumé action words? Examples: programmed, coordinated, developed
Is it easy to read and does it have a consistent format?
Is the type of résumé you have selected suitable for portraying your strengths and goals?
Is it free of typos, spelling, punctuation, and grammatical errors?

Just to Be Sure . . .
- Visit the Career Centre to have your résumé critiqued.
- Have a friend look it over for typos and grammatical errors.
- Get someone in the field you are targeting to give you some feedback.

If your résumé passes all the critical tests, it is ready to represent you to a prospective employer. In other words, it is now ready to go public! If your résumé works well, it will get you to the job interview. Then it is up to you to deliver in the interview, the stellar promise of your résumé.

Note: Attend an Interview Techniques workshop to plan for your next moment to shine. Sign up online for the next available workshop.

INTERVIEW Tips from the Experts

In preparation for your next interview, the Career Centre surveyed recruiters who came on-campus to interview the graduating class. Not surprisingly, we received an overwhelming response. Because they know that the better prepared you are, the easier you make their job of selecting the best candidates for a second round of interviews.

We began by surveying recruiters from different sectors: accounting, management consulting, banking/finance, manufacturing, computers, services, utilities/communication, and oil and gas. The first question we asked them was, "What is the best way to prepare for an interview?" Their response was unanimous—research our company! Most students show up for interviews without first checking the organization's website, reading the available job descriptions, or attending the company's information session. The more information students gather about the organization, the better off they'll be in assessing the fit between themselves and the company. After all, while they're assessing you, you should be assessing them. Don't waste their time or yours; find out as much as you can by asking intelligent questions during the interview that will help confirm your interest and suitability for the position.

Employers also suggested that the best way to prepare for an interview is to identify a focus or career objective. As one recruiter said, "We're not clairvoyant, and we don't know where your interests and strength lie unless you tell us." Having a goal does not limit your options or chances for hire. Instead, it filters out positions that would not satisfy you in the long-term. If setting career goals is a roadblock for you, consider signing up for our Discovering Your Skills & Options workshop.

We then asked employers, "What is the biggest mistake students make during the interview?" They responded by saying that students who come to the interview unprepared commit the greatest error. More specifically, it means coming to the interview and being surprised that the interviewer is conducting a behavioural description interview (BDI) or a case interview. These interviewing techniques are common and practised within industries such as CA firms and management consulting firms respectively. A prepared student would know the format preferred by the interviewing company and would have identified scenarios that demonstrate the skill sets sought by the interviewer.

Employers also claim that students who oversell themselves leave a less than favourable impression. It is important to communicate your qualifications confidently, but don't confuse this with a licence to exaggerate your skills and experience. Otherwise, it will have damaging implications for both you and the hiring organization; the company will have invested a considerable amount of time and money in making a poor hiring decision and you could find yourself in a new position that is neither challenging nor motivating. This is why so many employers use the BDI or case interview, as both weed truth from fiction.

On another note, if overselling yourself is a way of covering up your nervousness, relax. Employers are far more sympathetic to those who are nervous because they want to make a good impression. The good news is that the more you interview, the more comfortable you become with the process.

Our final question to employers was, "What is the best advice you can offer a student?" Here's what they had to say:
- Practise, practise, practise! (Mark the Career Centre's Interview Blitz day on October 15 on your calendar.)
- Enthusiasm and preparation for an interview go a long way. If you arrive at an interview and are well versed on the company, the position, your interest in the position, and what you can offer, any lack of work experience you may have can be greatly compensated by your show of enthusiasm as a future employee.
- You have only a short time to make a good impression—don't talk too much, but make sure the interviewer hears what you feel are your strong points.
- Companies look for fit as well as skill sets, so it is important for candidates to be true to themselves and be aware of their own values so that they can check them against the values of the company for which they are being interviewed.
- Relax, do your homework on the company, and rehearse.
- Be mindful of professional presence in general, and show interest in the interview.
- Know what you want and how you plan to get there.

And there it is. Everything you need to know that will give you the edge in an interview!

FREQUENTLY asked Inverview Questions

The Career Centre surveyed over 100 employers and asked them to share sample questions most frequently asked during on-campus interviews.

Use the list of questions below to gauge how ready you are for your next interview and how much preparation you still need. For instance, do you need to do more research on the company? Do you need to identify the skills attached to the position for which you are applying? Have you been able to define your short-term and long-term career objectives? Do you know your strengths and can you provide supporting examples? The time you devote to researching and preparing your answers is time well spent, as it will make you feel more confident going into the interview.

Accounting

1. Why are you interested in our firm?
2. Where do you see yourself in two years? Five years? Ten years?
3. Tell me about any relevant work experience you have.
4. Tell me about your most challenging assignment or accomplishment.
5. Tell me about a time when you had to work with someone who wanted things done differently.

Management Consulting

1. Offer a series of case-based questions. (Not to worry, we have sample case-based questions in our Career Resource Library.)
2. Provide an example of when you demonstrated teamwork.
3. Provide an example of when you demonstrated leadership.
4. Provide an example of when you demonstrated drive and ambition.
5. Provide an example of your analytical ability.

Insurance/Banks/Financial

1. Why do you want to work in the insurance (or banking or financial) industry?
2. How would you describe yourself?
3. Describe a time when you worked in a group that did not function well. What were the problems and what was your role?
4. List three of your strengths and three developmental areas. What have you done to improve these areas?
5. What activities have you been involved in outside the classroom?

Manufacturing

1. What is the most difficult obstacle you've had and how did you overcome it?
2. Why did you apply for this position?
3. Provide an example that demonstrates your teamwork experience.
4. Provide an example that demonstrates your ability to prioritize and organize.
5. What made you choose the University of Toronto?

Computers

1. Describe a previous summer job or internship and relate it to the position for which you are applying.
2. Where did you hear about our company?
3. Tell us about a situation where you had to work with a difficult person.
4. Give me an example of when you have worked well with others.
5. Technical questions specific to their products/services.

Services

1. Why are you interested in this position?
2. How does this position fit in with your long-term goals?
3. How do you keep yourself motivated?
4. What special qualities or skills do you bring that make you qualified for this position?
5. Describe your perfect job.

Utilities/Communication/Transportation

1. Tell me about a time when you recognized a dangerous piece of equipment or work method.
2. Tell me about a time when you worked with others to develop new and creative ideas to solve problems.
3. Give me an example of where you would have had to change direction or priorities on a project once it was initiated.
4. When you are working on a team project, how do you ensure that your individual goals fit with the group goals?
5. Specific technical questions.

If you would like further interview assistance, attend the Career Centre workshop Interview Techniques, where you will learn about the different interview formats such as BDI and the various stages of the interview. You will also want to participate in our Interview Blitz Day scheduled for October 15. This day will give you the opportunity to practise your interview skills and also receive valuable feedback.

USING email to communicate during your job search

Many employers now require applicants to submit their résumés and covering letters electronically. Electronic résumés were once exclusively used in high-tech sectors but now organizations in a wide range of industries require applicants to submit applications by email.

While email is often seen as an informal means of communication, the need for professionalism and attention to detail remains unchanged. Poor spelling or grammar in your email can eliminate you from consideration just as quickly as it can on paper. Carefully proofread your message several times before sending it. Consider leaving the recipient's address blank until you're ready to send it so that you don't accidentally send your message before it is ready to go. Remember: you only get once chance to make a good first impression!

Don't assume that attachments are always the best way to send your résumé and covering letter. The most common problem with attachments is incompatible file formats. Most experts suggest that applicants send plain text résumés when applying by email unless otherwise specified. Employers like this type of résumé because it uses the ASCII file format which is universally readable by all computers, no matter which software is being used.

Viruses are another potential problem with attachments. Many employers prefer not to receive attached résumés for fear of viruses that will damage their corporate systems; many don't accept them at all.

Also, email clients don't all handle encoding and decoding of attachments the same way. Depending on how the employer's email software is set up, there is a small risk that your attachments will appear as pages of scrambled characters instead of the carefully formatted résumé that you prepared.

Try to find out what format the employer wants: read the posting carefully, check the organization's web site or call their Human Resources department and ask. If you still don't know what format they prefer and want to be sure your application is considered, consider using plain text format.

To create a plain text résumé, first open your regular résumé in a word processor. Save your document as a text only document by clicking on the "Save As" command. In Word 97/2000, select File > Save As > Save as Type and select "Text Only". It will be saved with a ".txt" extension. Open your text résumé using a plain text editor such as Notepad and make any necessary changes.

Tips for formatting plain text résumés

- Bold, italics, bullets, and various sizes of fonts will not appear in ASCII. Instead, you may want to use capitals for headings in place of bold or underlining.
- Most email programs wrap text at about 65 or 72 characters. Therefore, it is a good idea to type no more than 65 characters per line, with a hard carriage return at the end of each. If you don't, any characters after this point may be dropped down to the next line, and your résumé will appear disorganized and hard to read.
- If your résumé contains page numbering, remove this information from the plain text version.
- Put the most important information at the top of your résumé. Don't make the employer scroll through pages of information to find your strongest points.
- Proofread, proofread, and then proofread again. An email with a typo or grammatical mistake will likely end up in the trash folder.
- Do a test. Practise by sending an e-résumé to a friend or family member (preferably one who uses a different email program) to make sure it looks good on the other end.
- Make your subject line informative. Use, for instance, the title of the position for which you are applying. Don't leave it blank.

Copy your résumé into the body of the email when you apply. Don't forget to include a covering letter; you still need to explain why you are applying for the position and how your skills and experiences will meet the employer's needs. Stick to proper business communications including a salutation (e.g. "Dear Ms. Smith"), a standard closing (e.g. "Sincerely") and type your full name where you would normally sign it. Avoid the use of emoticons and abbreviations commonly used in everyday emails. Always include complete contact information with every email. You may want to create a "signature file" to be included at the bottom of all outgoing email messages with your full name, complete address, phone number and email address listed.

Make sure you are using a professional sounding email address. Hotmail and Yahoo accounts are fine, but avoid vanity addresses such as "cutie@hotmail.com" or "the beerguy@hotmail.com." Also be sure that you are reachable and that your email inbox is not full. Employers won't be impressed when they receive "message undeliverable" errors when your email account is temporarily over quota.

If the employer prefers attachments, consider sending the covering letter as plain text in the body of the message and attaching the résumé. Leaving the entire body of the message blank may be seen as laziness and a lack of interest in the organization you are applying to. Also be sure to include the position of interest in the subject line and label your résumé attachment with your name.

If you are sending attachments, make sure you have installed an anti-virus software package and keep it up-to-date. Unknowingly sending a virus to a prospective employer is definitely not going to make a good first impression!

Emailing potential employers is fine for making your first contact with an organization, but don't forget the personal touch. Follow up with a phone call to help you stand out from the rest of the résumés that they receive by email on a daily basis. The same goes for following up after a job interview. Be sure to send a thank you letter within 24 hours of your interview. While emailing your thank you letter is generally acceptable (and useful if the employer is planning on making a quick decision), a written thank you letter is a nice personal touch that will definitely help you stand out from the crowd.

A GUIDE for International Students: *Working in Canada after Graduation*

Attention Class of 2003!
You are just months away from receiving your hard-earned degree. But have you started thinking about life after graduation? Are you interested in working in Canada? If you are an international student, there are many things you should be doing now to secure employment in Canada. This article will provide you with some helpful hints for finding work.

Work Permits for Post-Graduation Employment

Any person who is not a Canadian citizen or permanent resident must have a work permit to work in Canada. University students can obtain a work permit for up to 12 months after graduation. In order to obtain a work permit, you will need to obtain the following:

- A letter from your college confirming that you have completed your program requirements for a degree from the University of Toronto
- An employment offer for degree-related work

You will need your work permit before starting work and, you will need to start work within 90 days of receiving your letter from your college. For more information on the terms and conditions of work permits, you are strongly encouraged to visit the International Student Centre at 33 St. George Street early in the year.

Many recruiters will inquire about your career aspirations—since it is a 12-month work permit, you will likely be a candidate for short-term, project-based work. If you wish to continue working in Canada after the project expires, the normal regulations, including the required search for a suitable Canadian candidate, may apply.

Work Search Strategy

As with any employment search, the key is to start early. This is especially important for international students. Beginning your work search now can give you the maximum benefit of the employment period.

1. Research Employment Opportunities

Students graduating in 2003 are eligible to register with the Graduating Students Employment Service at the Career Centre, which provides access to hundreds of full-time work opportunities. These opportunities are advertised as early as September 3, so register early! There are also a large number of Internet-based job databases with direct links from the Citizenship and Immigration Canada website (*www.cic.gc.ca*). In addition, many organizations advertise their opportunities on their websites, so try a little Internet surfing.

2. Learn about North American Practices and Protocols
The North American workplace has its own set of practices and business protocols that may or may not be familiar to you. In order for you to fit in, you will need to learn about them and practise them before you start networking and interviewing. If you require assistance, schedule an appointment with a career counsellor, who can introduce you to acceptable business behaviours. It will be time well spent.

3. Networking
Making employer contacts is another ingredient of success. Check the "What's New?" section of the Career Centre website (*www.careers.utoronto.ca*) regularly to read about upcoming Employer Information Sessions and special events. Apply for the Extern Career Exploration Program or get in touch with contacts listed in the Networking Binder. These activities will allow you to talk with employers about their organizations and to discover what opportunities exist for international students. This is also an excellent way to be remembered by the employer if you decide to follow up with a résumé!

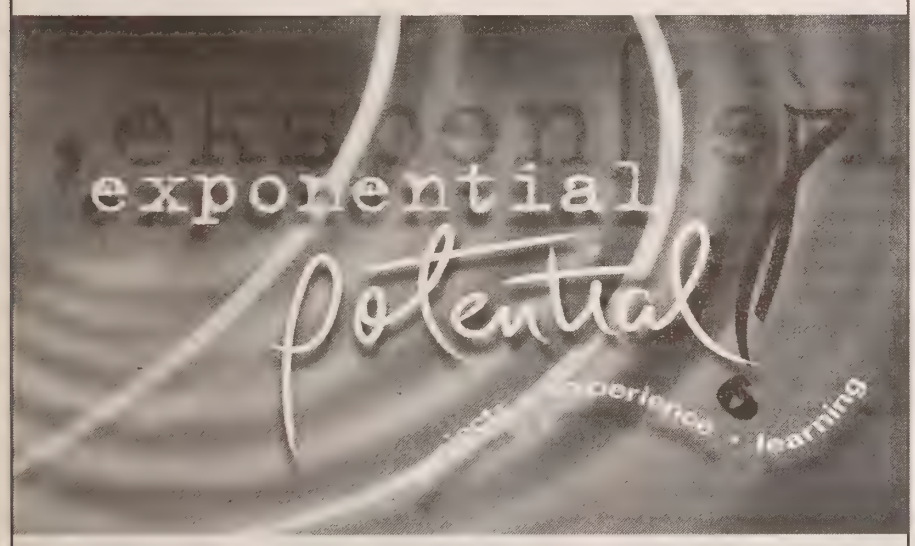
4. Build a Strong Résumé and Covering Letter

On average, employers will spend 15 to 20 seconds scanning your résumé. This will often be their first impression of you, so put your best foot forward. Highlight your relevant skills and experiences, and talk to us if your work experience is thin. Sign up for the Résumé and Covering Letter workshop at the Career Centre if you are just getting started. In addition, there are many library resources available that provide excellent examples of résumé and covering letter formats. Get a second opinion—sign up for a résumé critique at the Career Centre.

The Last Word

Dedicating time to your employment search can go a long way, since being prepared will be the key to your success. Stand out from the competition by starting today. Remember that there are excellent resources available at the Career Centre to assist you with this process. It's never too early to start moving towards your future.

ENBRIDGE



You've got big aspirations. You need unlimited opportunities. We're Enbridge, and while we're an established leader in energy transportation, distribution and services, we're on the brink of a new era of growth and development in the energy sector.

Calculate the potential of a future with Enbridge by visiting our booth at the Career Fair. If you're unable to attend, contact us at:
Enbridge, Human Resources Dept., P.O. Box 650,
Scarborough, Ontario M1K 5E3. Fax: (416) 495-5739
Email: recruiting_id@cgc.enbridge.com

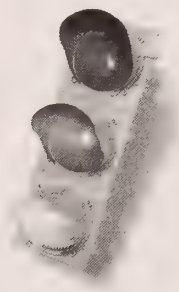
Visit our Web site to learn more about our company at:

CAREER Centre Services and Programs:

(available on all three campuses unless otherwise specified):

- CC Online www.careers.utoronto.ca* including employment listings:
  - Summer, part-time or temporary work
  - Volunteer opportunities
  - Full-time work upon graduation (for students completing their final year)
  - Full-time work for recent alumni (have graduated within the last two years)
- Career Counselling
- Career Talks (same day counselling appointments—St. George campus)
- Practice Interviews
- Workshops/seminars
- Drop-in Résumé, Covering Letter and CACEE critiques
- Career Resource Library
- Extern Program
- Graduate Dossier Service (St. George campus)
- Student Outreach Services (arrange for a special presentation for your department, faculty or student group)
- Employer panels, Career/industry talks
- Career Information Days (St. George campus)
- Professional School Fair
- UTM Mentorship Program (Mississauga campus)
- Career Expo (Mississauga campus)

*UTSC students should access this site through www.utsc.utoronto.ca/~career



4 Manage Worklife

BALANCING ACT: Managing your Life While Looking for Work

Managing your life while looking for work involves the balancing of many priorities. It is important that you examine all aspects of your life in order to assess what you need to do to improve your quality of life.

One reality of today's workplace is that you will probably have three to five careers within your worklife. This will require an continual assessment of your skills, goals, and plans to obtain them. Remember that there are various work arrangements that you may want to consider as you explore your options.

- Job sharing
- Temporary work
- Flexible work week
- Part-time work
- Contract work

As you think about managing your life while looking for work, there are a few things you need to consider in helping you to reach your goals:

- Continuing education
- Skill development
- Updating your résumé
- Continuing to look for challenges
- Assessing the marketplace
- Self-evaluation, self-assessment
- Time management
- Financial planning
- Stress management

Although looking for work may not seem like fun for you, you can use numerous techniques to alleviate stress and thus allow you to spend your energy productively. Try to balance your day and your week with structured activities around your work, with less structured activities for pleasure. Incorporate as much balance into your week as possible. Think about areas in your life where you are spending time now, as well as areas to which you would like to devote more time. Some areas to consider are education and vocation, as well as intellectual, social, physical, and spiritual development. There are many others to consider—just think about how you fill your day.

If you feel that you are missing some essential skills for your résumé, try volunteering. Volunteering allows you to develop new skills, but also to prove to yourself that you can make a valuable contribution to an organization. This kind of positive reinforcement can be a great motivator, since it reminds you of your strengths and abilities. Volunteering also provides you with an excellent opportunity to make new contacts and possibly to network with people who are in organizations and careers that you are interested in pursuing.

As you are balancing your work life and possibly looking for career advancements, you may want to consider going back to school and taking some courses, in order to update your skills or just for your own interest.

Finding the right balance may take some time, but there is so much that you will gain along the way. Look at the process with an open mind and with some well thought out plans, and everything will fall into place.

Career Centre Locations

St. George (Downtown) Campus
Koffler Student Services Centre
(416) 978-8000
www.careers.utoronto.ca

University of Toronto at Mississauga
South Building, Room 3094
(905) 828-5451
www.utm.utoronto.ca/careers

University of Toronto at Scarborough
Room S-302
(416) 287-7561
www.utsc.utoronto.ca/~career

EVALUATING & Negotiating Job Offers

A solid job offer. Wow! Adrenaline rush. Relief. Your job offer may be accompanied by some emotionally laden hours or even days. But don't let those feelings make you jump in too quickly. Instead, hit your internal excitement–bypass button and do yourself the favour of taking the time to analyze and negotiate your offer.

"Even before you receive an offer, you need to figure out what's important to you," advises Maria Kapakos, former HR generalist at RBC Dominion Securities, and presently a career counsellor at the Career Centre. On the surface, starting salary may appear important, but what about your other priorities such as the opportunity to learn, work environment, amount of travel, or benefits? "Knowing what's important to you can focus you throughout your job search and interviews, and can keep you centred during the negotiation," offers Maria, speaking from her experience on the employer's side of the negotiating table.

When you receive an offer, take two or three days to analyze it, think about it, and determine what needs clarification. Ask yourself, How does this offer stack up? If you haven't already listed what really matters and why, now's the time to do it. You might organize your priorities into three areas: the job itself, its duties and responsibilities; the setting, in terms of reporting relationships, level of responsibility, and organizational culture; and the potential for future growth, that is, career path, professional development, and exposure to functions outside your immediate area.

"Candidates often have a show-me-the-money attitude," says Maria, "which means they don't look at the whole package." In addition to starting salary or contract pay, your offer may include some or all of:

- Health benefits such as extended medical coverage, dental plan, vision care
- Vacation time, flex-time, or work-from-home policy
- Pension plan
- Probationary or performance-review timing
- Travel expectations
- Training, tuition assistance, professional development
- Relocation package, signing bonus
- Annual bonus, profit sharing, stock purchase plan, stock options
- Other perks such as notebook computer or cell phone

All of these job offer components are potentially negotiable. "Often employers don't have a lot of room to negotiate starting salaries because the jobs are attached to job grades with preset salary ranges," says Maria. "If you strike out on salary, you can try to negotiate an earlier timing for first salary review. Plus, you can negotiate any of the other offer components." Ask and you'll quickly find out what's negotiable. There is no point in expressing dissatisfaction if something is fixed.

To open a negotiation, schedule an in-person or telephone meeting. You can begin by restating your interest in the position. When a term is negotiable, ask for what you want, but do not demand it. Present your concerns with clarity and factual information. Instead of saying, "I would like another week of vacation time," you might try something like "I have some concerns about vacation time in this offer. A recent survey of engineering firms showed that new recruits accumulate vacation time at 1.25 days per month for the first year. Can we discuss this aspect of the offer?"

If your employer refuses a request, ask what you would have to do to get what you want. Can it be revisited in three months' time? Can it be reassessed after you pass your probationary review? If so, Maria suggests, "Be sure to keep a log of what you've done to add value over those months." Or you might want to bargain for something else, like professional development.

After analyzing an offer, or even after negotiation, if the offer simply does not meet your bottom line, it may be necessary to reject it. Be tactful, and thank the employer for the offer—you never know when or where you may come in contact again with the individual or the organization.

In the big picture on the art of negotiating a job offer, the broad strokes are composed of knowing what's important to you even before an offer arrives, and then taking the time to assess the offer. This way you avoid being swayed by aspects of the offer that might have short-lived meaning and value. In negotiating, as in life, if you don't stand for something, you'll fall for anything.

For more information on negotiating a job offer:

- Attend the Interview Techniques workshop at the Career Centre.
- Refer to books in the Career Centre Library: *Negotiate Your Job Offer* by Mary B. Simon, and *Are You Paid What You're Worth?* by Michael O'Malley.
- Consult salary surveys: Professional associations (for example, Professional Engineers Ontario, at www.peo.on.ca) publish surveys. Also check out the recent StatsCan/HRDC Ontario survey at *www.on.hrdc-drhc.gc.ca/english/lmi/eaid/OWS99*, or the Toronto area wage survey at *www.workwaves.com*.

IS GRADUATE School for You?

So you're thinking about applying to graduate or professional school? You're not sure about it, but hey, it'll look good on paper, right? But is graduate or professional school the right decision for you now?

Sure, turn the tarot cards, ruminate on your runes, or seek a psychic, but where else can you go for a road map to a better decision? In his book Yes and No, Spencer Johnson suggests using "both halves of a reliable system to consistently make better decisions: a cool head and a warm heart." Johnson's "cool head" is your rational, thinking self to which you address the first three questions below, while question four aims below the neck—at your "warm heart," your gut reaction. Let's see Johnson's system in action.

Am I meeting the real need?

Rumour says that going to graduate or professional school is a must if you want to get ahead in the world of work. But do you need to get an advanced degree to do what you want to do? To answer this question you first need to know where you want your career to go, and then to understand what's required to get there.

It's okay to be unsure—and if that's the case, you can begin by identifying your skills, interests, and values, and how they fit with the lifestyle you want to lead. As a starting point, you might participate in the Career Centre's Discovering Your Skills and Options workshop.

When you have a clearer idea of one or more careers, research them. Use the occupational binders in the Career Resource Library and talk to people in the field. This way you'll learn about the relative importance of earning an advanced degree for a particular career, and about which programs have good reputations.

Am I informing myself of options?

Before you invest significant time and money into graduate or professional school, consider whether you've really explored all possible career options.

- If there's a career path that's somehow become etched in your mind, now's a good time to question it: Is it still the right fit with your interests, skills, and values?
- Are there family or cultural pressures leading you in one direction, while your internal compass is pointing in another?
- Are you postponing tough decisions by escaping into further study? A decision to continue your education because you don't feel ready to face the demands of "real life," or because you aren't clear on what career you want to pursue, may not keep you going through the challenges of professional or graduate school.

With a career field in mind, you still have to decide where to apply, and whether you want to pursue full- or part-time studies. Again, talk to people in the field, including professors, and use Career Resource Library directories and the Internet to compile a list of institutions. Try The Complete Guide to Graduate School Admission, The Canadian Professional Schools Fact-sheet, Peterson's Guides to Professional and Graduate Programs (www.petersons.com), The Gourman Report of Graduate Programs, and other publications that list admission requirements to professional schools.

You may eliminate programs based on location, cost, reputation, or specialization. Of those remaining, it's helpful to visit the campus and to talk to faculty and current students. Programs that include internships serve as a good transition from school to work.

Am I thinking it through?

Deciding on advanced academic study has many implications so it's essential to think through your decision carefully and be realistic. If you decide to go:

- Will you enjoy the work that your studies have led to—because you chose the field for your love of it and not for external reasons?
- Will you succeed and stay productive throughout the years of study because you have the right personal qualities and skills—initiative, self-discipline, and time management, for example?
- Can you make the significant time commitment of one to seven years?
- Do you have the financial resources to cover the cost? Or do you have a plan that includes grants, fellowships, assistantships, or part-time work?
- Are you likely to get admitted on your grades, experience, and admission test scores? And if you do not get in, what is your Plan B?
- Are you burned out academically and need to take time off before continuing your education?

Some students find that after taking time off—to work, travel, or otherwise discover themselves—they are better prepared academically for further studies and have clearer goals.

Does my decision show I am honest with myself, trust my intuition, and deserve better?

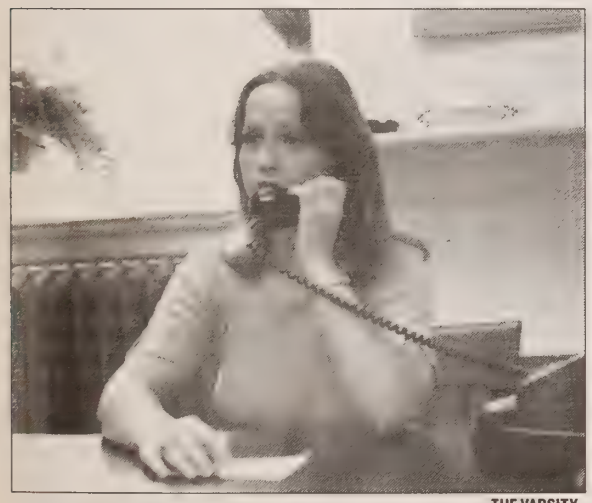
Making big decisions can be difficult, so use all the resources available to you, including those that reside within you, even though you may be less aware of them. This often-overlooked aspect of decision making involves taking some time for yourself. Start with a quiet hour or so, away from the guidebooks, websites, telephone, and TV, and ask yourself this three-part question of Johnson's decision-making system:

- First, does the decision to go to graduate or professional school show that you're being honest with yourself and that you're really telling yourself your truth, and not living out someone else's dream for you?
- Second, does the decision feel right? What would you do if the limitations of self-doubt and concern about disapproval melted away?
- Third, what would you do if you deserved better? You deserve to enjoy what you do. Chase your own dreams and no one else's—you don't need to wait for permission or validation that your dreams are worth the effort.

Your decision about graduate or professional school is important. Assess your needs, explore your options, think it through, and be open to your own wisdom and insight. You can avoid wrong turns, dead ends, and mid-career unhappiness by making a better decision now.

FIRST Job After Graduation:

How to Make a Success of Your First Job



THE VARSITY

Congratulations! You've just landed your first job after graduation. During the next few months, you and the organization will begin to build a future together. What preparation did university provide to help you function as a respected employee?

The initial months of your first job will represent a significant change in your life. Although your academic credentials may have been valuable in opening the career door, you will still have to prove yourself in your new position. But proving yourself doesn't necessarily mean coming up with innovative ideas or solving problems; it's about putting in a strong effort and making a positive impression. How do you make the most of this experience?

Below are some tips to help guide you through the first few months in your new job.

The Learning Curve

Before you can effectively apply your knowledge, you must understand the company, its philosophies, and its politics. Assume a neutral viewpoint and soak up all the information you can. Show initiative—volunteer for new learning opportunities. "Absorb as much information as possible through hard work," stresses Sunil Khambaswadkar of Algorithmics Inc. "It can help determine how quickly you progress."

Shortly after you begin, evaluate your goals: where you want to be in six months, a year, or two years. What do you want to learn in that time? Having defined goals will help you keep things in perspective. "I learned more about myself than I did about the job in my first few months," says Michael Yhip of CIBC World Markets Inc. "It was a real eye-opener!"

Remember that mistakes are inevitable, especially during the learning period. Always be receptive to suggestions on how to improve your performance.

Building Relationships

One of the most important factors in determining success is working skilfully with others. Success in any discipline requires the ability to understand people and communicate effectively. It is to your advantage to earn a reputation for being easy to get along with. You don't need to be outgoing; being personable has to do more with the way you treat people.

Some guidelines to consider:

- Be optimistic and pleasant.
- Express complaints as constructive suggestions or questions.
- Take part in company activities.
- Welcome "coaching" from others in the organization.

Building effective relationships with your co-workers can enhance the progress of your career. There are a lot of great people out there, so broaden your network. You are in a good position to do this as a beginner. "Get to know people, have lunch in the lunchroom, volunteer for the committee that organizes a social event," suggests Sue Ross of Enterprise Rent-a-Car. "This helps you to become attuned to the company's culture." This is the fastest way to develop a broad perspective of the company and to find potential mentors.

A mentor is a career coach—someone in a professional or managerial position who takes a personal interest in your career. The mentor is there to guide you, to correct you when you make mistakes, to give you inside information, to introduce you to the right people. "Mentors can help keep you on track," says Ross. "You may need one when the stress of a first job hits!"

Mentors can also help control the "lucky" variable in the success equation; they can put in a good word for you, tell you about opportunities you might not have heard about, encourage you to try things you might have thought were beyond your grasp.

The Performance Review

Employers realize it takes time to adapt and learn the routine. Your first few months, nonetheless, are a trial period, during which your employer is assessing your strengths and weaknesses and whether you're going to make it in this position.

Most organizations require that supervisors conduct a performance review of new employees at the end of the probationary period. If your organization does not have a formal review system, you can always request that one take place—this will help to mesh your evaluation of the organization with your supervisor's evaluation of you. Don't forget to take notes, listen, and share your views.

Use this advice to put yourself in control of your career in the challenging months ahead. Finding satisfaction and success in your career is not always easy—it takes time, hard work, and flexibility. Remember that the Career Centre can assist you as you make the difficult transition from academics to employment-speak. Ask a staff member if you would like more information on our Manage Worklife resources. Start off on the right track—doing well on your first job can be very important to your future career success.

Reference: How to Survive Your First 90 Days at a New Company, by Paul Kaponya, and Making it on Your First Job, by Peggy Schmidt

SEPTEMBER
Calendar of Events

AT THE ST. GEORGE CAMPUS

For an updated list of our events and services visit our website at www.careers.utoronto.ca and select *Services for Student, What's New* and then, *Calendar of Events.*

9 Monday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Discovering Your Skills and Options workshop
1:00 p.m. - 3:00 p.m.
Career Centre seminar room

10 Tuesday

STUDENT SERVICES FEST!!
11:00 a.m.-6:00 p.m.
Koffler Centre Mall

Practice Interviews
12:00 noon- 3:00 p.m.
Career Centre
(Same day sign-up online)

Graduate Students Employment Service (GSES) Orientation- Engineering
3:00 p.m.- 4:00 p.m.
Career Centre seminar room

Career Information Days Prep Seminar
5:00 p.m.-7:00 p.m.
Career Centre seminar room

11 Wednesday

Successful Strategies for Finding Work workshop
10:00 a.m.- 12:00 noon
Career Centre seminar room

Practice Interviews
1:00 p.m.- 4:00 p.m.
Career Centre
(Same day sign-up online)

Resume and Covering Letter seminar
2:00 p.m.- 4:00 p.m.
Career Centre seminar room

12 Thursday

Graduating Students Employment Service (GSES) Orientation-Commerce
11:00 a.m.- 12:00 noon
Career Centre seminar room

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Interview Techniques workshop
1:00 p.m.- 3:00 p.m.
Career Centre seminar room

Career Information Days: An Employer Panel
5:00 p.m.- 7:00 p.m.
Career Centre

13 Friday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Career Information Days Prep Seminar
2:00 p.m.-4:00 p.m.
Career Centre seminar room

16 Monday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Graduating Students Employment Service (GSES) Orientation-All Disciplines
3:00 p.m.- 4:00 p.m.
Career Centre seminar room

17 Tuesday

Career Information Days Prep Seminar
10:00 a.m.- 12:00 noon
Career Centre seminar room

Practice Interviews
12:00 noon- 3:00 p.m.
Career Centre
(Same day sign-up online)

Resume and Covering Letter seminar
5:30 p.m.- 7:30 p.m.
Health Services Conference Room, 2nd floor

18 Wednesday

Interview Techniques workshop
10:00 a.m.- 12:00 noon
Career Centre seminar room

Career Information Days
11:00 a.m.- 3:00 p.m.
East & West Halls, University College

Practice Interviews
1:00 p.m.- 4:00 p.m.
Career Centre
(Same day sign-up online)

Graduating Students Employment Service (GSES) Orientation-Engineering
4:00 p.m.- 5:00 p.m.
Career Centre seminar room

19 Thursday

Career Information Days
11:00 am.- 3:00 p.m.
East & West Halls, University College

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Discovering Your Skills and Options workshop
2:00 p.m. - 4:00 p.m.
Career Centre seminar room

Graduating Students Employment Service (GSES) Orientation-Engineering
5:00 p.m.- 6:00 p.m.
Career Centre seminar room

20 Friday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

Successful Strategies for Finding Work workshop
10:00 a.m.- 12:00 noon
Career Centre seminar room

23 Monday

Resume and CACEE form Blitz
11:00 a.m.- 4:00 p.m.
Career Centre seminar room

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

24 Tuesday

Practice Interviews
12:00 noon- 3:00 p.m.
Career Centre
(Same day sign-up online)

Graduating Students Employment Service (GSES) Orientation-Commerce
2:00 p.m.- 3:00 p.m.
Career Centre seminar room

25 Wednesday

'Netting the Perfect Job Seminar
10:00 a.m.- 11:00 a.m.
Career Centre seminar room

First Graduating Student Empoyment Service (GSES) DEADLINE
2:00 p.m.

Practice Interviews
1:00 p.m.- 4:00 p.m.
Career Centre
(Same day sign-up online)

Resume and Covering Letter seminar
2:00 p.m.- 4:00 p.m.
Career Centre seminar room

26 Thursday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

The Insiders Guide to CACEE forms seminar
11:00 a.m.- 12:00 noon

Successful Strategies for Finding Work workshop
1:00 p.m.- 3:00 p.m.
Career Centre seminar room

27 Friday

Discovering Your Skills and Options workshop
10:00 a.m.- 12:00 noon
Career Centre seminar room

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

28 Saturday

Interview Techniques workshop
10:00 a.m.- 12:00 noon
Career Centre seminar room

30 Monday

Career Talks (Same-day career counselling)
11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m.
Career Centre

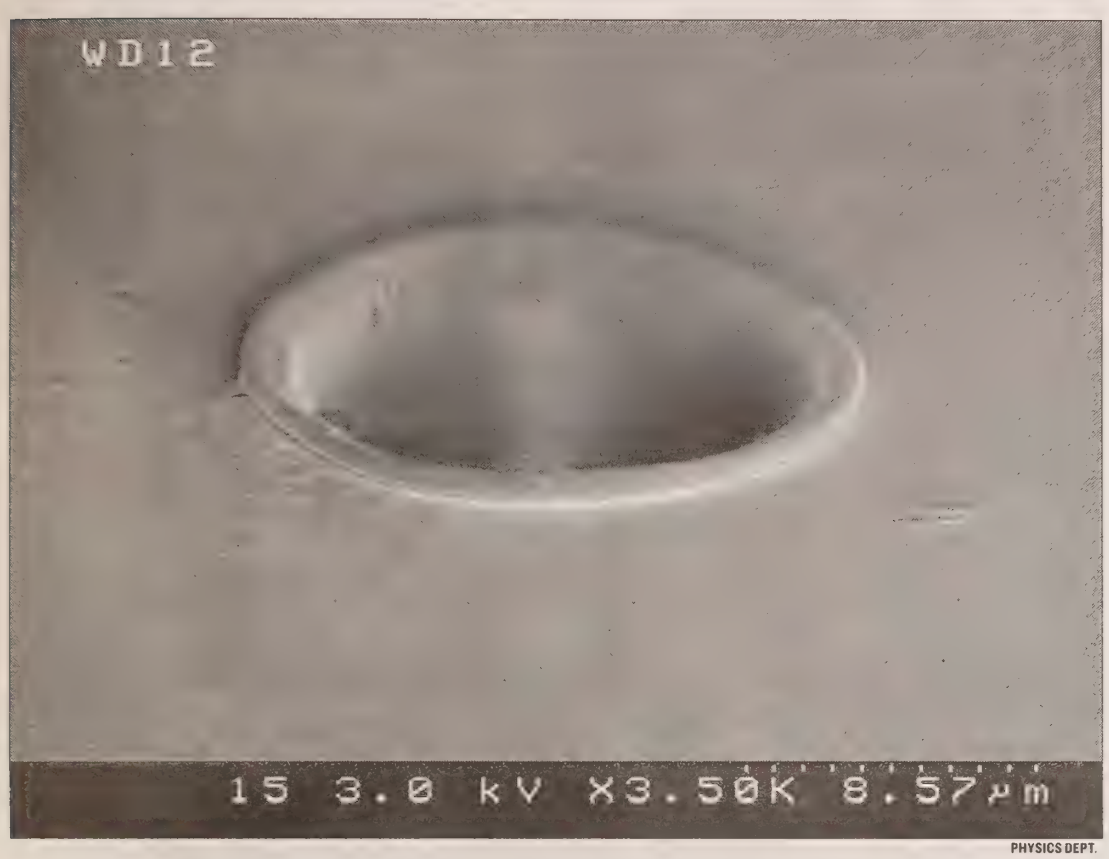
AT UNIVERSITY OF TORONTO AT MISSISSAUGA

For an updated list of our events and services, visit our website at
www.utm.utoronto.ca/careers
and select *Upcoming Events.*

AT THE SCARBOROUGH CAMPUS (UTSC)

For an updated list of our events and services, visit our website at
www.utsc.utoronto.ca/~career
and select *Students* and then, *Events and Seminar.*

Drilling holes with light



PHYSICS DEPT.

CAROLINE D'ANGELO
VARSITY STAFF

The science of laser materials processing can be summed up as pointing a laser at something and seeing what happens. What happens, though, can be any of a number of things, from melting the material to vaporizing it completely. Since lasers were first developed, one of the challenges has been to refine them so that they can be used precisely and cause as little damage as possible to the surrounding material. A research team led by physics professor Robin Marjoribanks has recently developed a technique to do just that, with applications ranging from surgery to fuel injectors.

Part of Marjoribanks' research is studying how ultrafast lasers interact with matter, like glass or organic tissues. Whether a laser cuts, melts, or does nothing to the material depends on how the laser delivers its energy. The fluence of a laser (the energy delivered to a material per unit area) can depend on several factors, like the intensity of the laser, its wavelength (manifested in the laser's colour), how long the laser is shone on the material and the shape of the pulse.

These last two variables have become important with the development of ultrafast pulse lasers—those that emit picosecond (one trillionth of a second) pulses at short intervals (nanoseconds, or one billionth of a second apart), as opposed to continuous train lasers, which emit light at a constant rate.

Materials processing at the speed of light

The birth of ultrafast lasers really happened in the late eighties, when researchers discovered a phenomenon called magic mode locking. "They called it magic mode locking 'cause at first they didn't know how the heck it worked," said Marjoribanks.

The researchers made the discovery while trying to build a tunable laser—one whose wavelength (and therefore the colour) could be changed.

"They aligned the laser, and it turns out that when they aligned the laser, they didn't do a perfect job, and so it didn't quite lase, but then there was a vibration in the room, knocking on the table or something, [which caused] a little fluctuation in one of the mirrors, so for a second the laser was aligned, and the light began to build up."

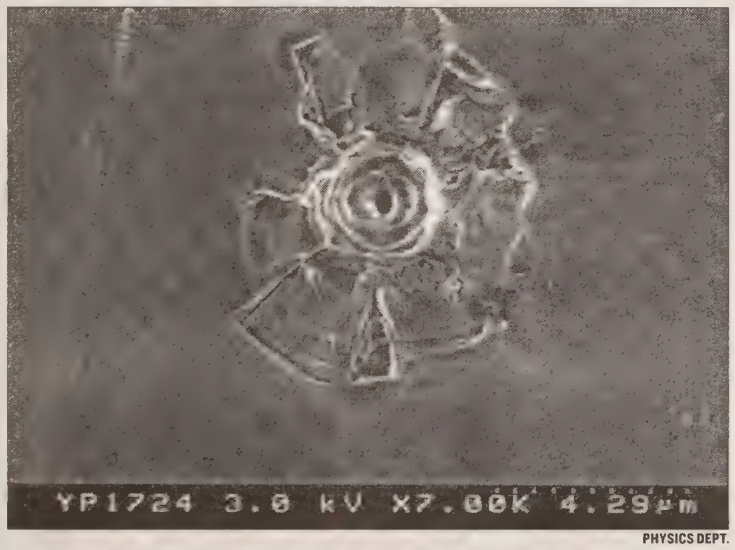
When the laser was back out of alignment, it should have stopped, but instead the high intensity light that had built up while the laser was aligned kept going to give a high intensity pulse of light.

The phenomenon was caused by refraction, the bending of light when it hits a different medium. The intensity of the light was so high—about 100,000,000 watts/sq. cm (compared with sunlight, which is about .05 watts/sq. cm)—that the index of refraction became larger. When the high energy pulse passed through a prism, it bent at a steeper angle and aligned the laser. This technique allowed the researchers to isolate one high-intensity pulse to focus on materials.

It all comes back to fluence—the way energy is delivered to the material. In a continuous train laser, energy is often delivered in a lower-intensity constant stream. This has caused difficulties in the development of lasers for medical uses, especially for cutting precise layers of tissue. With traditional lasers, by the time a hole has been cut into the tissue, the energy from the laser has dissipated in the form of heat into the surrounding cells, damaging them and causing swelling. By contrast, with ultrafast lasers, the energy delivered to the cells vaporizes them, while very little energy is converted into heat.

Marjoribanks recalls one story from the University of Michigan, where a researcher was working with a very powerful laser. "The researcher at one point looked down to see whether the laser was working properly, and he got eye damage from that. His eye filled up with blood, and they whipped him off to the Kellogg Eye Institute.

The resident who was on duty said, 'Wow, this is really cool. You should see what your retina looks like. There's this beautiful cut across your retina.'"



PHYSICS DEPT.

An electon micrograph of a piece of glass drilled using single pulses. After four pulses the glass cracks
Above: Using the whole pulse train (400 pulses), the researchers were able to get a smoother, deeper hole.

Lasers for the new millennium

At U of T, Marjoribanks' research group is studying the use of pulsed lasers in photonics research. In 1997, Anton Oettl, an undergraduate exchange student, was using a pulse train laser to drill holes in glass. Unlike the ultrafast laser described above, the one at U of T emits a series of high-intensity picosecond pulses at intervals of several nanoseconds. Researchers then select one pulse to shine on the material being processed. One of the limitations of using single pulses on glass is that after about three pulses the glass will crack. This is a problem, since it means that there is a limit to how deep you can drill a hole into glass before it cracks.

Because the holes being drilled are very, very small (usually on the scale of a micrometre, or a millionth of a metre) the researchers decided to create landmarks in the glass. "Instead of selecting one tiny little pulse, we just let the whole pulse train run, and we figured it would blast the heck of the material, and it would be really ugly," Marjoribanks said.

The actual results were surprising. "Instead of it shattering the glass all to pieces, it turned out to make this really nice hole."

The hole that the researchers had made turned out to be deeper and more regular than the ones created with single pulses.

Marjoribanks believes the speed of the pulses didn't give the glass time to cool down, and the heat that the laser leaves behind between pulses softened up the glass, making it far less likely to crack. He theorizes that this ability to drill precise and relatively deep holes might have applications in things like fuel injectors or photonics circuits (which use light rather than electricity to work).

As well as photonics research, Marjoribanks has also been working in collaboration with Dr. Lothar Lilge, a biophysics professor at U of T, to find biological applications for the technique that will allow for less invasive procedures.

"This way of delivering fluence, we think, is a new wrinkle in the way in which ultrafast lasers can produce remarkable results," he said.

Science Briefs

Turn down that racket

Classical music has been getting louder. Modern symphonies have gotten larger and larger, and instruments have been engineered to sound louder. The trombone in particular has a maximum volume of about 120 decibels—louder than a chainsaw—to the person sitting in front of it. In response, the BBC Symphony Orchestra has begun issuing protective gear to its players. In a pamphlet on hearing loss distributed to its members, the BBC has announced that, when a volume level of 90 decibels is reached, "the BBC is required to ensure that hearing protection is worn and the employee is obliged to co-operate."

Source: *This is London*

Brain cells that count

Single neurons can tell the difference between one, two and three. Researchers studying macaques measured the activity in the monkey's prefrontal cortex, which receives visual information. When the monkeys were shown small groups of various objects, like dots or apples, different neurons showed activity depending on the number of objects. A neuron that recognized the number two responded most strongly at the number two, with a smaller response to the numbers one and three.

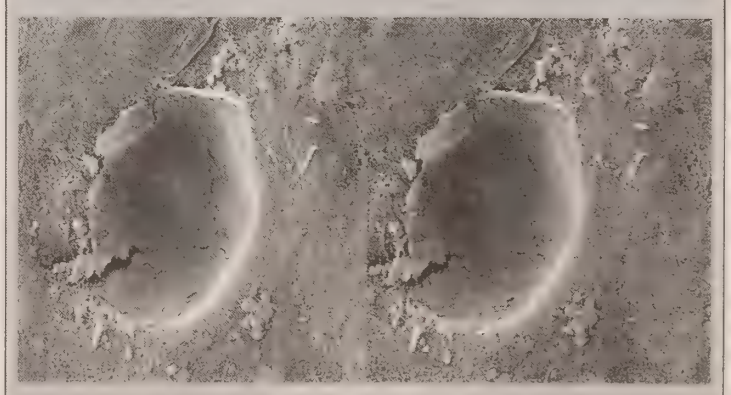
Source: *Nature*

Stealing at work

Confirming results that should surprise no one, researchers have found that employees are less likely to steal from individuals than large, impersonal corporations. Employees were paid two dollars to complete a survey. Half were told that the survey was sponsored and paid for by their managers, while the other half were told the survey had been requested by their corporations. The employees were told to collect their payment in the form of pennies from a fishbowl once they had completed the survey. About 80% of the people who were told that their company was conducting the survey overpaid themselves by about 20 cents, while there was almost no stealing in the other group.

Source: *Nature*

MAGIC EYE



Directions: Hold the newspaper up to your face and slowly pull back without focusing your eyes. A picture of a rat's liver drilled with a pulse train laser will magically appear in 3-D. Just one of the fun things that happens when you write for **Science@thevarsity.ca**

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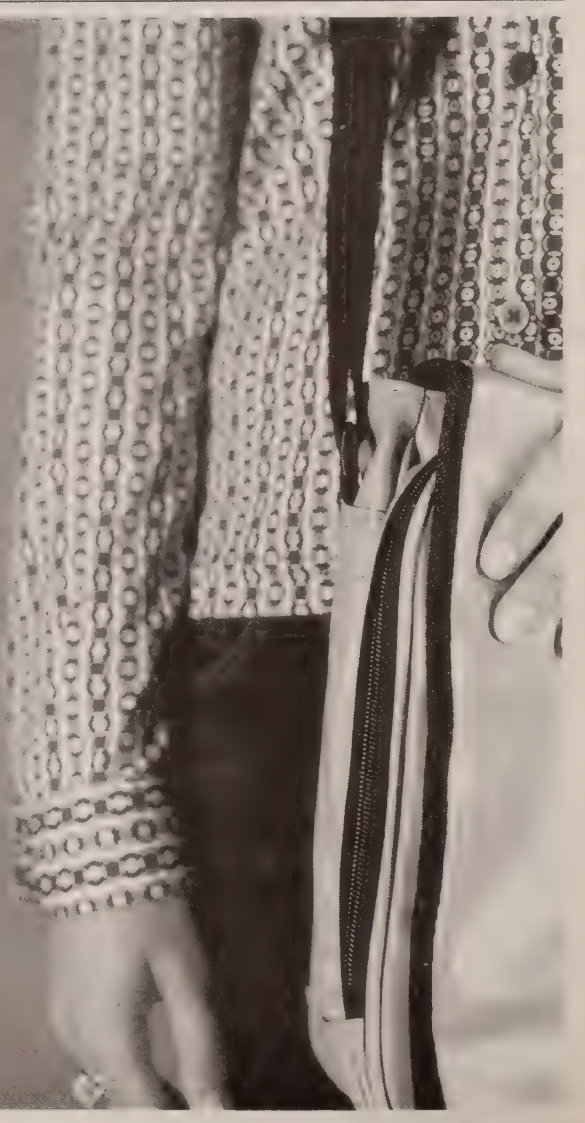
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HOMETOWN HIPPIE HEROES RE-INVENT THE PROTEST SONG

Joni Mitchell go home: these two are ready to get teargassed

TABASSUM SIDDIQUI
VARSITY STAFF

In this era of the manufactured product that passes as popular music, Bono becomes an expert on world hunger because we certainly don't expect Britney to be one. So thank goodness for artists like Chris Brown and Kate Fenner, who aren't mere pretenders, but the vanguard of a new generation of protest singers.

The duo honed their activist chops in the early nineties when their much-loved Toronto indie collective, the Bourbon Tabernacle Choir, played benefit shows and other community events. When the Bourbons came to an end in the mid-nineties, despite their deep roots in the local scene, Brown and Fenner left for Brooklyn.

"Toronto is the best. So is NYC," Brown said from their home in New York. "I can't even think of them separately. We had to let what we had in Canada die a little to keep it... We've never really been popular enough to support ourselves without extensive travel, and New York is basically travelling without going anywhere. Even when we're not in Canada we're in Canada. NYC basically is Canada. There, everything is easy now. I wish Mike Harris hadn't been elected."

A conversation with Brown is peppered with the same keen social awareness that pervades Brown and Fenner's music. There's no sloganeering in their work, though. Instead, their sound is a symbiotic pairing of Brown's searing, poetic lyrics and Fenner's dusky, hypnotic vocals, showcased on their most recent release, *O Witness*.

Intelligent pop music doesn't translate easily into commercial success, something that's eluded Brown and Fenner. But you sense that they wouldn't have it any other way. They've had their brushes with the big time—Brown subbed for Barenaked Lady Kevin Hearn while he battled cancer, and Brown and Fenner both opened for and played with the Tragically Hip during their arena tour three years ago. But they're content to continue to do things their own way, releasing quality albums and playing for their loyal and vocal fanbase.

"We have been really blessed, both in Canada and NYC, to be surrounded by a very strong circle of friends for whom music is first and foremost social," Brown said. "We have never taken part in an activity which feels in violation to that fundamental sense. Some business offers come along which are entirely inappropriate, and it wouldn't matter what was offered, there is no question to even entertain (them). I just think you have to be brave, creative and know the difference between work and lies."

Brown gained prominence last year when he spearheaded the *GasCD* project after attending the protests at the Summit of the Americas in Quebec City. An ambitious double CD featuring many of Brown and Fenner's musical friends from Sarah Harmer to Spearhead, the project has raised over $5000 to date for the Quebec Legal Collective and spawned a series of benefit concerts this past spring featuring some of the album artists. A second album is also in the works.

Brown and Fenner continue to make music as they spread their message. A box set re-release of their first two albums is planned, and the two have been recording solo albums for the first time. They also found the time for a rare hometown show last week at the Rivoli.

Naomi Klein, who wrote the liner notes for the GasCD, has pointed out how we tend to put musicians on a pedestal unless they get political. But for Brown, there's a clear link between art and activism.

"I don't really feel any distinction between 'political' or 'non-political' work," he said. "They are all love songs—and if that sense of connection presents itself sexually/romantically, or in the context of an intense desire for societal accountability, I really think it's the same thing."

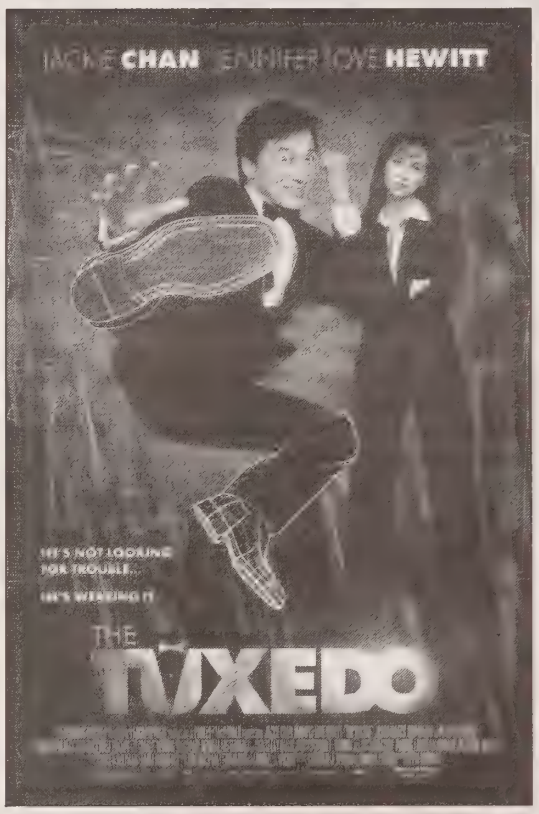


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HOT WAX



Various
Blue Light One
Upstairs

Anyone who has experienced the two previous compilations by Vancouver's Upstairs Recordings (*Deepdown Tempos* and *Headlands*) will find *Blue Light One* equally satisfying and hypnotic. Resident producers E.D. Swankz, Telefuzz and The Verbrilli Sound return with a number of different artists (Matt Coogan, The William Caslon Experience, Earball, Lazyboyz and The Kinetic Kid, to name a few) in this deeply atmospheric compilation. The songs vary from warm and sleepily rhythmic to drum-and-bass with funky dubbified beats. The good people at Upstairs Recordings call it "music to evolve to." You could say that, or you could crawl into bed, hit the repeat button and prepare to slip into a coma. —**LAUREN GILLETT**



Queens of the Stone Age
Songs for the Deaf
Interscope

This is one hell of a loud record—when I dropped it in my computer, the CD-ROM drive itself started rumbling. But it's not loud-for-the-sake-of-loud. Rife as it is with odd time signatures, spooky harmonies and mysterious textures, there's something positively artsy lurking beneath the crunchy surface. That's fair; any metal band willing to call itself "Queens" must be at least a little in touch with its anima. Speaking of *Aenima*, it wouldn't be unfair to make comparisons to the Tool album of the same name: like their neo-prog cousins, QOTSA (with Dave Grohl drumming this time around) make heavy music where melody, inventiveness and relentless creativity take the place of testosterone. The key difference is that QOTSA pepper their intelligent aggro with more handclaps and boogie riffs than any band this side of Aerosmith, proving that they know how to make hard rock that's both serious and fun. —**PAUL ISKANDER**



Beth Orton
Daybreaker
Astralwerks/Heavenly

Beth Orton's new album tells like a pretty bad joke. The complicated cast of characters (everyone from Emmylou Harris to the Chemical Brothers) and rapid mood swings make things hard to follow. In addition, the whole thing is engineered to be tasteful that it can never really be worthwhile. Orton's skillful singing makes a valiant effort to connect these mundane elements, but in the end, the project lacks any real punch, much less a punch line. —**THOMAS KRZYZANOWSKI**



Slum Village
Trinity (past, present and future)
Capitol

When a band loses its most recognized figure, its next record is often the first step towards irrelevance. Since that member in Slum Village was Jay Dee, highly regarded producer and main architect of the band's sound, the Detroit hip hop crew was faced with the dilemma of expanding on its critically acclaimed *Fantastic Voyage Vol. 2* without emulating the signature sound of its former member. They've succeeded, releasing a quasi-concept record that reflects on the band's past, embraces its present, and ponders its future. The beats are characteristically Detroit, sounding both organic and soulful. Particularly good songs are the first single, "Tainted," "Get Live," and "Star." —**ANDREW CHIN**

Waiting for the point

YASMIN SIDDIQUI
VARSITY STAFF

Waiting for Godot is among a small group of plays that seem to be produced on campuses across North America in a never-ending cycle. As a result, it's been put through a wringer of ideas by eager student directors over the years, with interesting results.

Stage Blue's production of Samuel Beckett's *Waiting for Godot* is no different. "I have stripped the absurdity of the piece away as best I can," director Steven Dale writes in the program notes. "Beckett has given no stage direction that says his piece must be directed absurdly and I will not succumb to a stage direction that was never written." While Beckett didn't explicitly label his play absurdist, the choice to stage it otherwise is a risky one, and it didn't pay off here.

Stylistically and conceptually, the play shone. The minimalist set, void of colour and bare save for a single leafless tree, echoed the loneliness of the text. When the actors showed up, however, the show began to struggle. Absurd or not, Beckett's play relies on the relationships formed on stage, especially between the central duo of Vladimir and Estragon. While Jennifer Orpana's performace as Estragon had moments of clarity and resonance, her portrayal was often generic, and Chris Bilton as Vladimir delivered his lines in a largely incoherent mumble. The two failed to establish any emotional connection—when they spoke of parting, there seemed no reason to stop them. Ericka Skirpan's over-the-top, one-note performance as Pozzo was almost cringe-worthy at times, making Catriona James' largely silent, but wonderfully physical portrayal of her servant, Lucky, a refreshing distraction.

In the end, stripping the play of its nature left it sterile. The production, with its modern costuming, streamlined set and young cast, seemed like a Gap commercial gone Beckett. "You find it tedious?" Pozzo asks near the end of the play's first act. One was apt to agree with Vladimir when he replies, "I've been better entertained.

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It should scare the short pants off you (but it won't)

Fantasy hotshot Neil Gaiman tries his hand at tot-lit



By CORRINE BREDIN

Only in hindsight do you realize how horrifying most children's books are. Some of the English language's strongest stories of murder, betrayal, abandonment and cruelty are hidden inside those cheery covers, but children themselves, those little brutes, never turn a hair. So maybe the reverse is true as well. Maybe a book like Neil Gaiman's *Coraline*, which seems so bland to my jaded adult eyes, will send them into absolute ecstasies of terror. It seems doubtful, though.

Coraline claims to be that rare beast, the book for all ages, and there's no good reason why it shouldn't be. The *Sandman* comics that made Gaiman famous are full of the loopy surrealism kids' books thrive on. Gaiman knows how to put a plot together, and in *Coraline* he pulls out all the standard kid's lit tropes and puts them through their paces. Little Coraline Jones—quiet, clever, and so self-possessed she seems sedated—finds a doorway into an apartment just like her own, or nearly. The other apartment is a pretty sweet setup: the toys play on their own, only her favourite foods are ever served, and her doppel-parents give her all the attention her real parents never seem to be able to. But problems crop up fast, and if Coraline wants to get back home again she has to rescue her real parents and three other lost children from her button-eyed, beetle-eating "other mother."

It should be a winner, and it does have its moments. In Coraline's real world, the old ladies next door spend all their time reminiscing about their days on stage. In the other world they're playing a never-ending engagement, a mix of vaudeville schtick and snippets of Shakespeare, to an appreciative audience of chocolate-eating dogs. This kind of seemingly innocuous creepiness could make the book if Gaiman let it stand on its own, but he doesn't. Passages like Coraline's explanation of what it means to be brave are the worst sort of narrative clumsiness—parents might nod approvingly, but the book is ostensibly for kids, and any preschooler faces up to more pants-shitting fear in one day than an adult can dream of in a year. They already know the score. Dave McKean's spikily grotesque illustrations are more up to speed, but there aren't nearly enough of them.

Gaiman diehards will likely get a bang out of this, but the rest of you shouldn't throw away your dog-eared Narnia books just yet.



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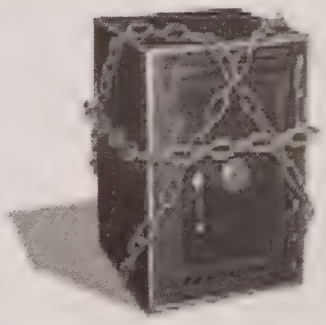


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FROM THE VAULTS

FRIDAY, NOVEMBER 22, 1974

Gov't may rehash grass laws soon

OTTAWA (CUP) — The federal government is expected to unveil its long-awaited legislation to soften criminal penalties relating to marijuana and hashish in the near future.

The new law is expected to reduce the penalties for possession of marijuana and hashish by prescribing only a fine for most offences.

It is expected the new legislation will allow the level of fines to be raised if the offence is repeated and jail terms will be ordered for offenders only if they cannot or will not pay the fine.

The new legislation will place marijuana and hashish in the "soft drugs" category under the Food and Drug Act. The cannibis drugs are now under the Narcotics Control Act, which lumps them in with hard drugs like heroin.

The new law also distinguishes between importing and trafficking in cannabis for personal use by allowing prosecutors to proceed in court by indictment or summary conviction.

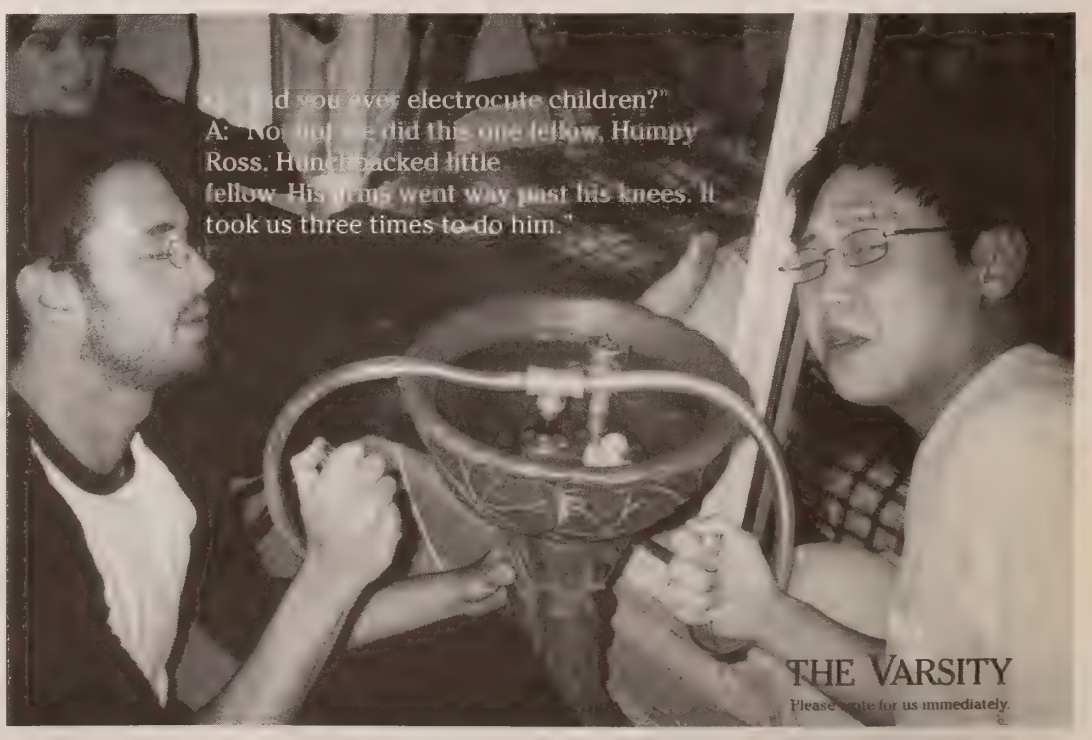
The unveiling of the new law follows four years of hesitation by the government and two years of waffling by the Liberal cabinet since the outline of the new legislation was announced in July, 1973 by former Health Minister John Munro.

The LeDain Commission on the non-medical use of drugs recommended in June, 1970 that imprisonment for the possession of all mind-altering drugs should be abolished, but the recommendations were rejected by the Liberal cabinet.

The introduction of the new cannabis legislation has caused angry protests from within the Liberal party caucus. Several MP's have called for a "free vote" where MP's are not bound to vote with their party but can vote on their own on the legislation.

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Been

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Billy





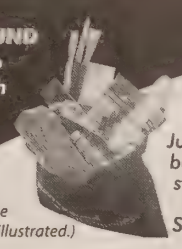
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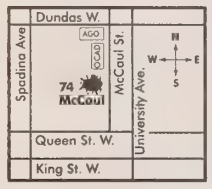
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'The Greatest' to raise funds for U of T research

MUHAMMAD ALI TO KICK OFF NATIONAL FUNDRAISING INITIATIVE IN TORONTO

RAFI MUSTAFA
VARSITY STAFF

Muhammad Ali is now sixty, and is fighting the biggest battle of his life.

Considering some of his previous bouts such as the "Rumble in the Jungle" against heavily favoured giant George Foreman in 1974, the "Thrilla in Manila" against Joe Frazier in 1975, or his infamous clash with the U.S. government for refusing induction into the army, it is hard to imagine a tougher foe.

The enemy this time deals its blows from within. Ali has been suffering from Parkinson's disease for several years and his condition has deteriorated substantially.

He has dedicated his life to bringing attention to this debilitating disease and raising funds for treatment and research. It is this dedication that will bring Ali to Toronto next month, where he will kick off his latest national initiative, "Muhammad Ali—In person for the greatest good."

Ali will be present at Skydome on October 20, when the Toronto Argonauts take on the Ottawa Renegades, and will be honoured during a special half-time show. Tickets for this game will be sold through Ticketmaster, with an extra $10 surcharge to be donated to Parkinson's research.

Before the game, ticket holders will be invited to an exclusive screening of a biography of Ali.

Nearly 100,000 Canadians suffer from Parkinson's disease, which is a progressive neurological disorder characterized by tremors, stiffness, slowness of movement and difficulty with balance.

U of T's Centre for Research in Neurodegenerative Diseases is one of the beneficiaries of the fundraising campaign. "As Canada's leading research university, the University of Toronto is proud to be in the ring with Muhammad Ali and Parkinson Society Canada in finding a cure for this disease," said university president Robert Birgeneau in a statement released last week.

Although Ali lives and does most of his fundraising in the U.S, this campaign is a Canada-wide initiative. "(We have) already made several fundamental discoveries that are helping us understand the biochemical processes involved in Parkinson's disease... Mr. Ali's decision to promote awareness and education in Canada is particularly gratifying," said Birgeneau.

Parkinson Society Canada is the other research foundation that will benefit from the event. "Mr. Ali's willingness to come to Canada and build awareness of and support for Parkinson's personifies the courage that Canadians living with Parkinson's demonstrate every day," said Meredith Saunderson, national chair of the organization.

The football game will be attended by politicians and sports luminaries such as retired boxer George Chuvalo, whom Ali defeated at Maple Leaf Gardens in 1966.

The Argonauts will designate an area at Skydome where special guests will man telephones and take pledges from all over the country.

Impressive performance by U of T athletes at Commonwealth Games

Four U of T students bring home medals

by MATT SOMERS

Participating in an event like the Commonwealth Games is a once-in-a-lifetime opportunity. Winning on an international stage in front of a huge TV audience is exhilarating, but most young athletes are just happy to be there. That's why not one member of Team Canada came home from the 2002 Commonwealth Games in Manchester, England empty-handed. The memories and friendships that were made there will last a lifetime. But four U of T students did bring back physical testaments to their athletic prowess.

U of T students shone brightly at the international competition, bringing home seven medals, all won in the pool. Jennifer Button, Craig Hutchinson, Claire Carver-Dias and Fanny Letourneau are all proud owners of the new hardware.

Button captured bronze in both the 100-metre butterfly and the 4x200-metre freestyle events. Hutchinson also won two bronze medals, in the 4x100-metre medley and the 4x100-metre freestyle.

Carver-Dias was U of T's golden girl, bringing home gold medals in solo synchronized swimming and in duet synchronized swimming with her partner Fanny Letourneau.

Swimmer Liz Warden and track specialist Althea Williams just missed the podium, but had impressive results nonetheless. Warden placed fourth in two events (200-metre and 400-metre individual medleys), while Williams finished a close fifth in the triple jump.



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In team sports, U of T athletes helped guide Canada to two top ten finishes. Emily Rix, Deb Cuthbert and coach Beth Ali helped the field hockey team place seventh and Sharon Butler was instrumental in Canada's tenth place finish in netball.

Now that the games are over and September is here, the attention of many U of T athletes will once again be focused on the upcoming academic year and the new intercollegiate season. But a few will be lucky enough to compete again in four years, when Melbourne, Australia hosts the 2006 Commonwealth Games.



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McMaster	2	2	0	0	61	28	4
Queens	2	1	1	0	54	55	2
Ottawa	2	1	1	0	71	29	2
York	2	1	1	0	34	27	2
Waterloo	2	1	1	0	21	50	2
Windsor	2	1	1	0	12	57	2
Guelph	2	1	1	0	43	39	2
Toronto	2	0	2	0	16	75	0
Laurier	2	0	2	0	21	25	0

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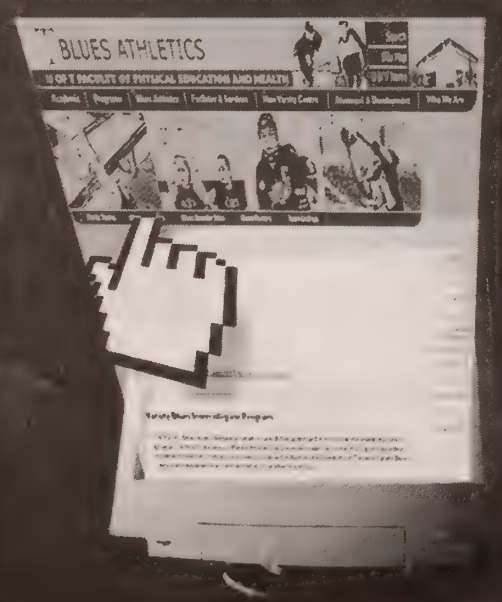
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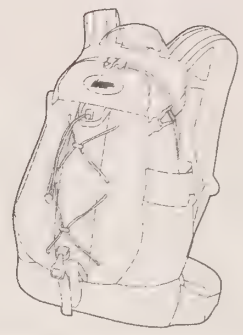
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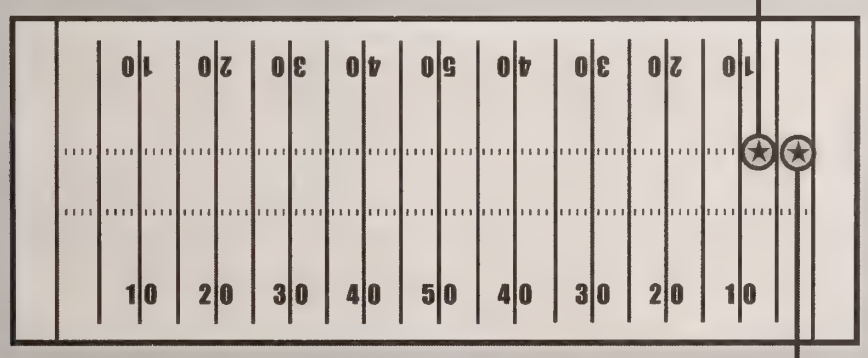
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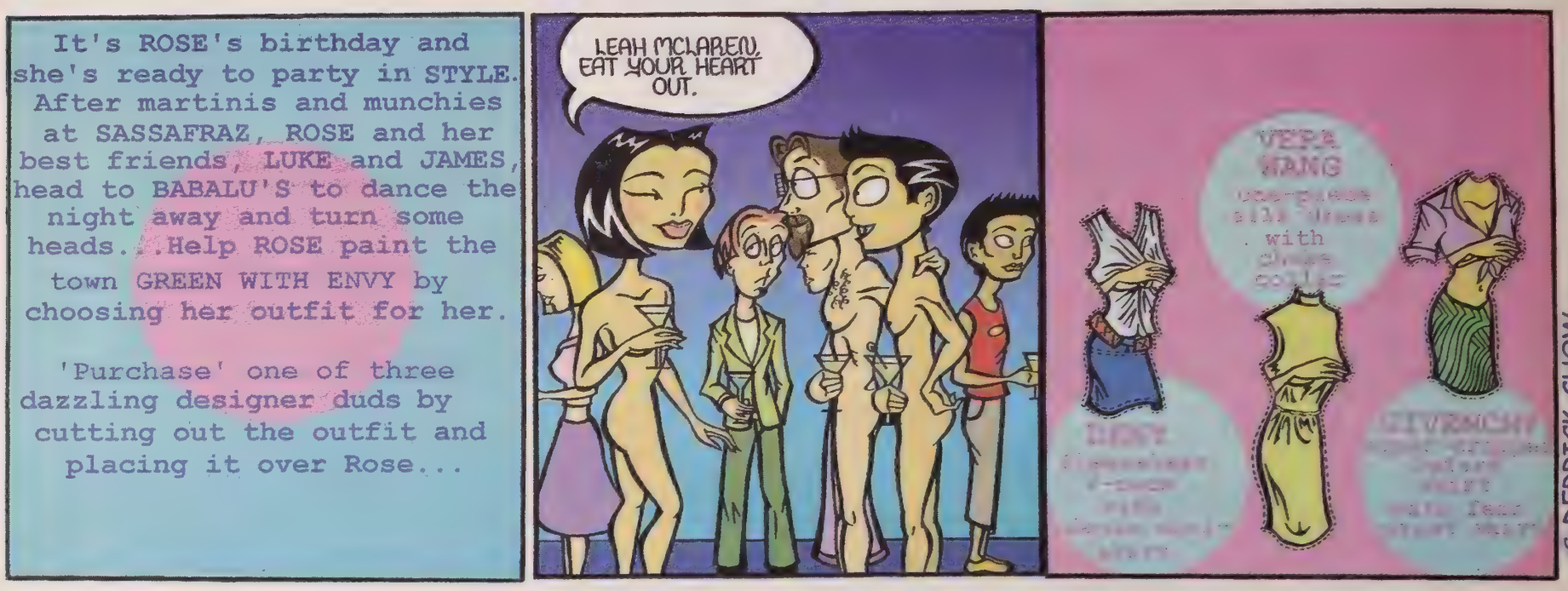
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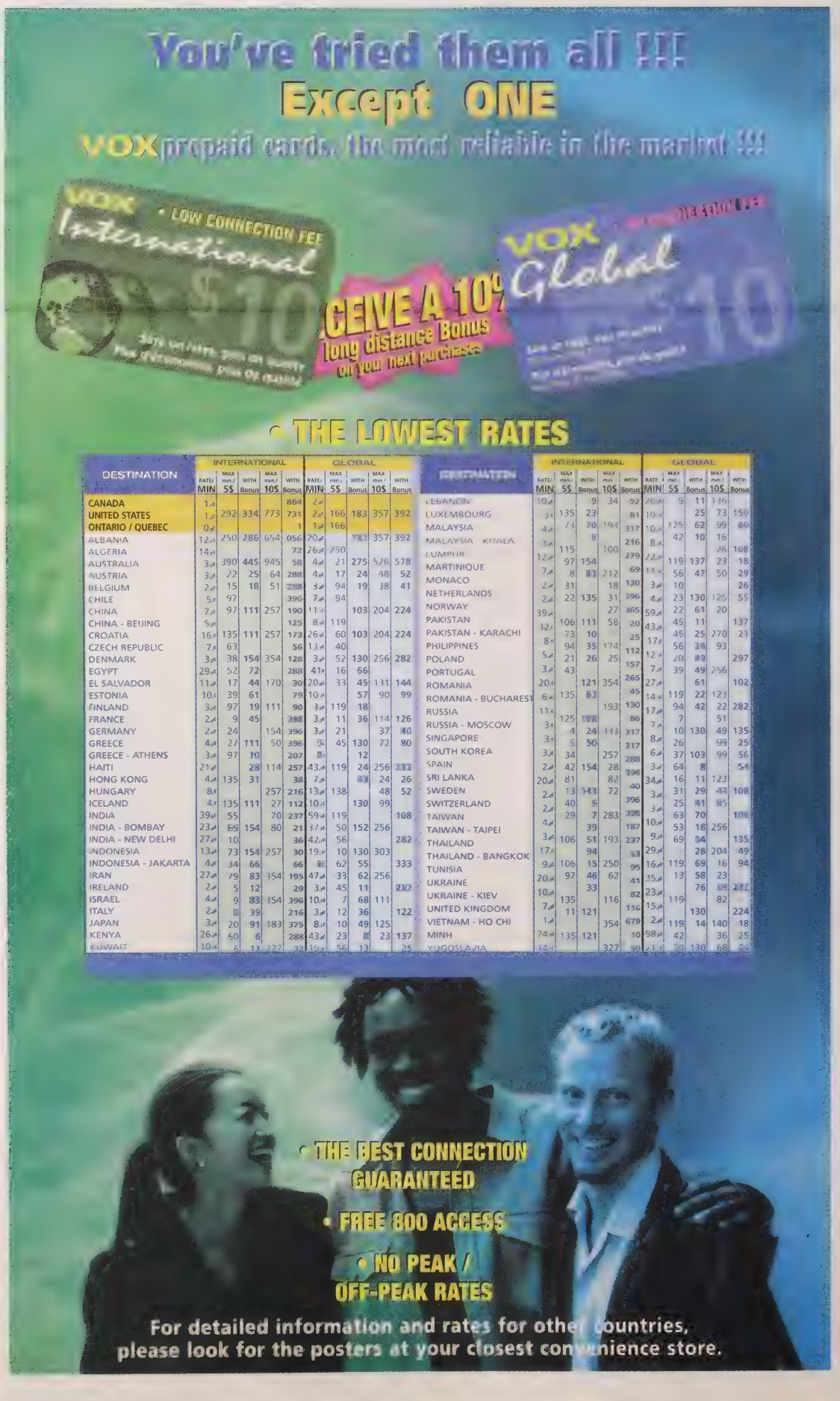
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THE VARSITY

THURSDAY, SEPTEMBER 12, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 6

Student council stands to lose $107,000 of student cash

SAC EXECUTIVES SAY IT'S 'MONEY WELL SPENT'

IAN FERGUSON
VARSITY STAFF

Many U of T frosh may remember the recent Orientation Week events as a good time.

But Oasis, the party put on by the Students' Administrative Council (SAC), is leaving behind a sizeable hangover in the form of a $37,000 loss.

And the red ink could gush: if SAC doesn't get funding from the administration, Oasis could end up losing more than $107,000.

SAC board members are complaining that the loss could result in budget cuts to their commissions, which put on events and provide services for students.

"They paid for all kinds of booze and hotel stuff, and plane tickets," said a SAC director who spoke on condition of anonymity.

SAC spent "$8,000 extra on plane tickets," the board member added, noting that the money was put towards paying for items on the event's entertainment riders — the perks and extras performers receive, and the food and alcohol put out for them in their dressing rooms.

Another SAC board member said the loss would harm SAC's services to students, and added that there was no firm plan to make up for the lost money.

"It would hurt SAC's ability to perform effectively for students," the first SAC director said.

Oasis was supposed to receive money from a student referendum that collected $1 from each student for a corporate-free orientation.

But the presence of companies like Daimler-Chrysler, Look Communications, and Microsoft means that the event may have been in violation of the referendum, meaning that the event's losses could reach six figures.

"There is a chance they lost the levy money," the board member noted.

But SAC said the loss on Oasis was "money well spent," according to John Lea, vice-president of operations.

Lea said he is trying to make sure SAC gets the $70,000 referendum money from the administration: "We're in talks with Jim Delaney [of Student Affairs]."

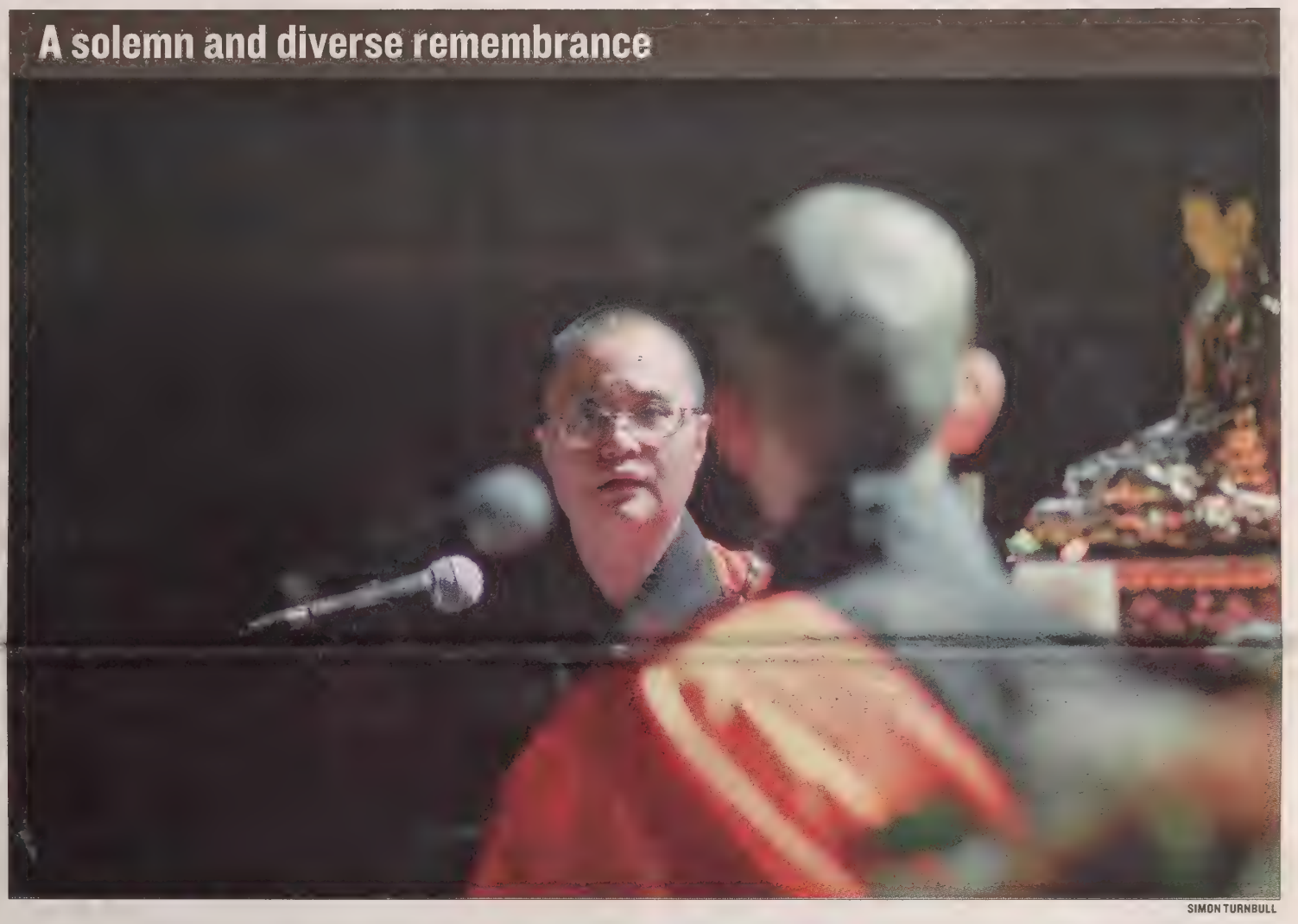
"It's hopefully on its way, I'm calling every day," Lea added.

"We got corporations that were giving gifts to the students. No-one was doing any hard selling," Lea said.

Lea said planning Oasis was difficult because of the large scale of the event and the tight timeframe: "Riders weren't planned out too

See *MONEY* on page 3

A solemn and diverse remembrance



SIMON TURNBULL

Venerable Min Long and Venerable Miao Hsin lead a Buddhist memorial ceremony at Hart House in honour of the victims of September 11.

September 11: U of T remembers

VANESSA FISCHER
with files from IAN FERGUSON
VARSITY STAFF

The St. George campus remembered the earth-shaking events of one year ago in many ways — echoing the many voices of U of T students. But the events contained a common message: peace and hope.

A service of remembrance was held at the Great Hall at Hart House in commemoration of the events of September 11. The memorial was a multi-faith community service of music, reflection and prayer.

"International relations have made an impact on U of T because of how we are viewed by those in society who look at us for leadership and understanding. U of T and the values we up hold are vital pillars of our democracy, and we must exercise this on our own campus," said President Robert Birgeneau.

The ceremony marked the anniversary of the attacks on the World Trade Center and the Pentagon. It was an event to promote recollection, peace, and learning how to listen to each other in order to achieve hope.

Selections from the Yizkor Service and from the Qu'ran were read, by members from the Wolfond Centre for Jewish Campus Life and from the Muslim chaplain. Prayer was given by Hindu chaplin Swami Pramathandu and by Buddhist chaplains Venerable Man Long and Venerable Miao Hsin

"September 11 will be etched in our hearts about the horror man can inflict on one another. Our past need not be our future," said Imam Abdul Hai Patel, Muslim chaplain.

"Tears of those shed at Ground Zero are no different than ours. The victims are a lot like me, their families are a lot like ours."

Those who sat through the service, who felt a close bond to the events that happened a year ago, shed tears.

"Tears of those shed at Ground Zero are no different than ours. The victims are a lot like me, their families are a lot like ours. We can only hope for transformation," said Rev. John Beach, an Anglican chaplain at Trinity College.

Mia Laakso, a U of T student, said "An event like this provides some multi-faith prospective for hope and peace, and provides remembrance for those who died so senselessly."

"We need to figure out what we need to do. We are all affected by this, and politically we see that," said Cheriana Hanson, orientation coordinator for SAC.

Dusk brought together a group of students who lit candles and raised money for the International Red Cross in front of the Koffler Centre. More than a hundred students gathered to listen to gospel and jazz choirs.

Lama Maani and Jonah Klimack organized the event.

"Both of us approached SAC and Student Affairs to light a candle for peace," Maani said.

"We heard that so many people around the world were doing something like this, so we wanted to do this in Toronto," she added.

Some people just donated money. Others lit candles and listened to the music.

"The reaction to violence should not be violence and discrimination," Maani said. "Things like this should constantly be held."

INSIDE

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***

QUOTE OF THE DAY

"We're not expecting him to drop in at the bar"

—Massey's **JOHN FRASER** on Prince Philip's social plans at U of T

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Duke to drop in

PRINCE PHILIP TO BE FÊTED AT MASSEY COLLEGE IN OCTOBER

GRAHAM F. SCOTT
VARSITY STAFF

His Royal Highness Prince Philip, the Duke of Edinburgh, will be visiting the University of Toronto in early October to celebrate the 40th anniversary of Massey College.

"The whole college has been invited to come," said John Fraser, Master of Massey. "It's going to be a celebration of a number of important events."

The Duke originally laid the cornerstone of the Massey College building at a ceremony in 1962. This year also marks the 50th anniversary of Vincent Massey's appointment as Governor General of Canada.

Massey, as well as being the founder of the college, was the first Canadian-born Governor General.

The ceremony for the Duke will be held on the morning of October 10, and he is expected to visit for approximately 45 minutes.

He will be made an Honorary Senior Fellow of the college.

Senior Fellows are usually professors from the University of Toronto, but Fraser was quick to point out that the position is an honorary one.

"We're not expecting him to drop in at the bar," he said.

The Duke has a long history of involvement with education, and founded the Duke of Edinburgh Awards in 1956, which sponsor personal and social development activities for young people.

Prince Philip became active in philanthropy after his distinguished career with the British Navy was interrupted by his wife Queen Elizabeth II's ascent to the throne.

Along with the Duke of Edinburgh Award, he founded the World Wide Fund for Nature, an organization which works to preserve fragile natural environments.

An official program will be made available soon with more information about the event.



Prince Philip plans to put in a personal appearance in celebration of Massey College's fortieth anniversary.

Egoyan's *Ararat* brings controversy to Toronto Film Fest

LIZ BEN-ISHAI
VARSITY STAFF

Canadian standout filmmaker Atom Egoyan's *Ararat* "furthers hatred between [Turkish and Armenian] communities," said the U of T Turkish Students' Association.

The film, which opened up this year's Toronto International Film Festival, has stirred up controversy on and off campus.

Egoyan's film is set in present-day Toronto, but depicts the plight of Armenian people in the First World War. The filmmaker, who is himself Armenian, addresses the contested genocide of two-thirds of his native population and the marks it has left on the surviving Armenian diaspora.

The film was first shown at the Cannes film festival in May. Egoyan declined to enter the film in competition at Cannes, claiming that its politicized nature made it unsuitable for judgement at the time.

Narin Elalmis, the president of the U of T Turkish Student's Association (TSA), spoke on behalf of her group, saying, "We don't accept [the Armenian genocide]." She claimed that, "according to international law, if you get recognition as a genocide, then you can claim land...that's why they just make up this genocide thing."

She added, "When you look at the history, the Armenians murdered many Turkish people in Eastern Anatolia [a province of Turkey]."

Armenians have commended the film, the first to present this element of history. The film stars University of Toronto student David Alpay, who is also a member of the U of T Armenian Students' Association (ASA).

Elalmis said there have been tensions between the TSA and the ASA in the past. She claims the Armenian student group has purposely sabotaged events organized by the TSA.

George Kharlakian is an education student at York University. He plays the role of a "fedayee" (an Armenian freedom fighter) in *Ararat*. Kharlakian said, "Without a shadow of doubt, the facts of the genocide are very real and indisputable.

"The Turkish government has not recognized the genocide mainly due to the political implications of doing so, including repatriation, and reinforcing its public relations image," he said.

Before the film played at Cannes, Egoyan told the *Toronto Star* that "I have tried to be as fair-minded and responsible as possible, but I make no bones about the fact that this is an event that absolutely did occur."

Kharlakian explains that Egoyan does not use a documentary style to recount the Armenians' story, rather his "artistic ability transcends a message by weaving different historical facts and contemporary stories together."

Amidst the controversy, both groups suggest that the public inform themselves about the historical facts of the World War One-era events.

"Those who watch the film are encouraged to look at the evidence and witness first-hand the atrocities committed by the Turkish government, and further their knowledge on the subject." Kharlakian said.

ERRATUM

In the September 9 issue of *The Varsity*, the Features article about gay marriage was credited to John Sinopoli, when it was, in fact, written by Stefanie Carmichael. *The Varsity* really, really regrets this error and that sort of thing will never, never happen again. Ever.

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Concordia erupts in violence as students bar ex-Israeli prime minister from campus

DAHLIA LIWSZE & ALLISON MARTENS
THE CONCORDIAN

MONTREAL — Former Israeli Prime Minister Benjamin Netanyahu never made it to the podium on Sept. 9 due to security concerns as a massive protest raged outside the Hall Building.

When Concordia Rector Frederick Lowy announced the lecture would be cancelled at 12:55 p.m., the crowd in H-110 shouted, "You let them win!" and "This is democracy!?" Because the RCMP, Montreal police, and Netanyahu's security did not feel he could enter the building safely, the only choice was to cancel.

"It's deeply disturbing," said Noah Sarna, co-president of Hillel Concordia. "People should have the right to speak their minds in an open, pluralistic form. This is disgusting. This university is for everyone. I don't necessarily agree with [Netanyahu] or would vote for him, but I believe that he [had] the right to speak. This is a sad day for Concordia."

Starting early Monday morning, hundreds of pro-Palestinian protesters mobbed de Maisonneuve Blvd. in front of the building and sealed off its entrances while shouting slogans, singing songs and waving Palestinian flags.

Inside, dozens more occupied the mezzanine and gathered on the ground floor escalator, chanting "Netanyahu, criminal!" "Free, free Palestine!" and heckled those who had passed through security and were on their way to the lecture.

"This war criminal, this murderer, this man who was responsible for the misery of thousands upon thousands of Palestinians, will be less than 100 yards from us. What excuse do we have for letting him into our school?" said Palestinian student Samer Elatrash. "None!" the crowd roared.

Security was tight, with metal detectors set up at the Bishop St. entrance that had to be passed though before people could proceed to room H-110, where the lecture would have been held.

The protest began to get chaotic around 11:40 a.m. when masked protesters broke through barricades surrounding the mezzanine and swarmed down the escalator before being stopped by riot police.

At about the same time, the situation became more heated when there was a clash between protesters inside the Hall Building and riot police. Surrounded by a phalanx of at least twelve police at all times, protesters at the bottom of the escalator were beaten with clubs and shields.

Pepper spray was deployed outside after protesters smashed a front window of the Hall Building, and those inside were tear gassed after they voiced intentions to storm past police and seat themselves in the lobby. Those inside room H-110 were not allowed to leave until the gas had cleared.

Yoni Petel, the president of Montreal Hillel, was one of many who addressed the frustrated crowd and asked them to remain calm.

"This victory wasn't for those who are interested in hatred and racism. The victory isn't theirs. The victory is ours. We will not give up on this university because this is our school. This is not Gaza, this is Montreal."

When asked how he felt, Gabriel, a 23-year-old management student who didn't want his last name published, said: "Frustrated and confused. I feel that our community has lost a battle against anti-democracy. We just wanted a peaceful conference. Oh my God, I can't believe this."

This is not the first time a speech by Netanyahu has been cancelled.

Protesters at the University of California at Berkeley forced him to abandon a lecture there in 2000.

A TIME TO REMEMBER



SIMON TURNBULL

Students and staff pause for a moment's reflection last night outside the Koffler Centre for a candlelight vigil in honour of victims of terror.

Commissions may be cut

MONEY

Continued from page 1

much. We had to make decisions very quickly."

He said the loss could end up hurting SAC programs.: "It does put commission budgets lower than last year, but for good reason," adding that the SAC executive had campaigned to spend more money on Oasis and the clubs commission because those services had a more direct impact on students.

"Last year had some big-budget flops, like Optic, that didn't go off," Lea said, adding that at least 6,000 frosh enjoyed the Oasis party.

Lea noted that SAC did find creative ways to save money – after the concerts, he got U of T engineers to clean up the lawn in exchange for his signature on a piece of paper saying SAC thought former Ontario Premier Mike Harris "wasn't that bad." Engineers needed the signature for a frosh week scavenger hunt.

Notice of Fall Elections

The **Scarborough Campus Students' Union** will be holding their annual fall elections and by-elections during the following dates:

September 17-24: Nomination Period
September 26-October 7: Campaign Period
October 8-9: Voting Period

SCSU

For more information or to pick up a nomination package, please contact SCSU in the BladenBuilding at UTSC in room B-330, or at 416-287-7047

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Notice of Referendum

Voting: October 8 & 9, 2002
Location: Meeting Place, University of Toronto at Scarborough (UTSC)
Time: 9 am - 7pm

The Scarborough Campus Students' Union (SCSU) membership fee has remained the same since 1983 ($20.00 for full-time students and $2.25 for part-time students).

Due to the last 19 years of inflation, the SCSU fee as depreciated in value. As a result, SCSU has had to reduce its financial support of student clubs, SCSU services, student run activities, and lobbying efforts for UTSC students.

Annual cost of living adjustments will protect the SCSU membership fee against further depreciation over time.

Question:
Are you in favour of annual increases to the SCSU membership fee which reflects the inflationary cost of living as determined by the consumer price index?

For more information, contact:

Karim Bhanji, Vice President Academics
Scarborough Campus Students' Union, University of Toronto
email: scsu-vpaca@utsc.utoronto.ca
phone: 416-287-7042
or just come by the office (Room B330)

SCSU

Word ON THE STREET

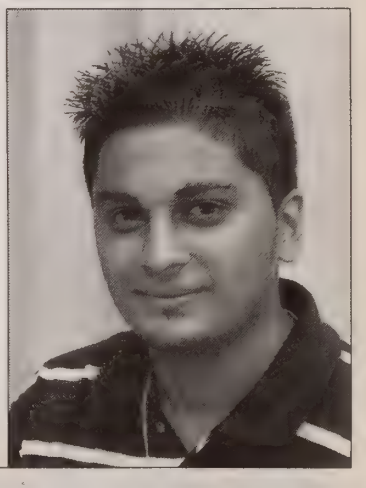
Have the events of Sept. 11, 2001, really affected you?



No. The only thing is now I'm scared to go to New York, but it didn't really make a change to my life. I didn't cry, I wasn't sad, I wasn't happy. But I think that terrorists are fucking crazy.

—VERONICA BOWN

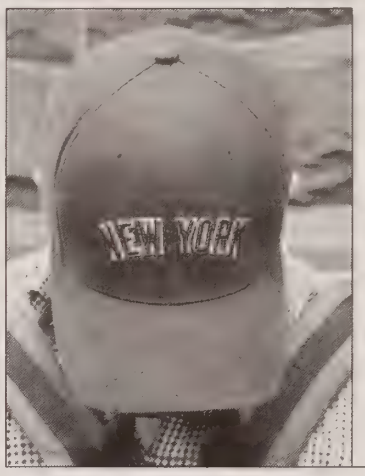
PHILOSOPHY IV



Yes. I've been backlashed against. Maybe because I'm Arab-looking. I guess it's always the people who don't know the culture. People now ask if I'm from where the terrorists are from.

—QASIM RANA

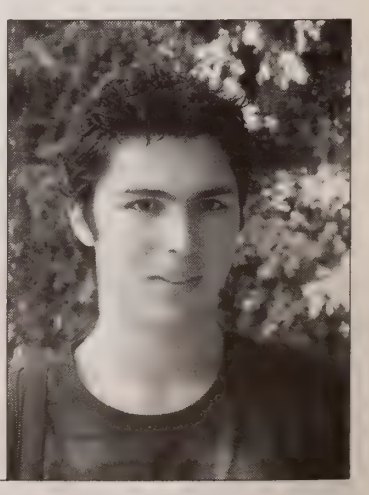
COMPUTER SCIENCE I



Yes, I was living in Boston and decided to come to Canada. I feel safer here in Canada and I don't agree with a lot of what Bush stands for. He's too abrasive and aggressive.

—DANIEL

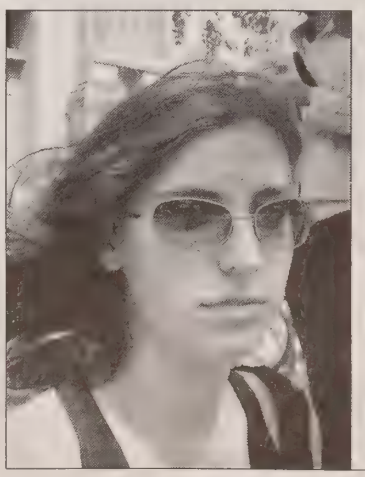
ENGLISH I



Not really. They haven't affected me because I have a really sheltered life here on campus.

—VARTAN POGHARIAN

ELECTRICAL ENGINEERING II



Yes. But the reaction I have now is negative because it seems to me that the events were made into some sort of marketing tool.

—ANNA TARAKANOVA

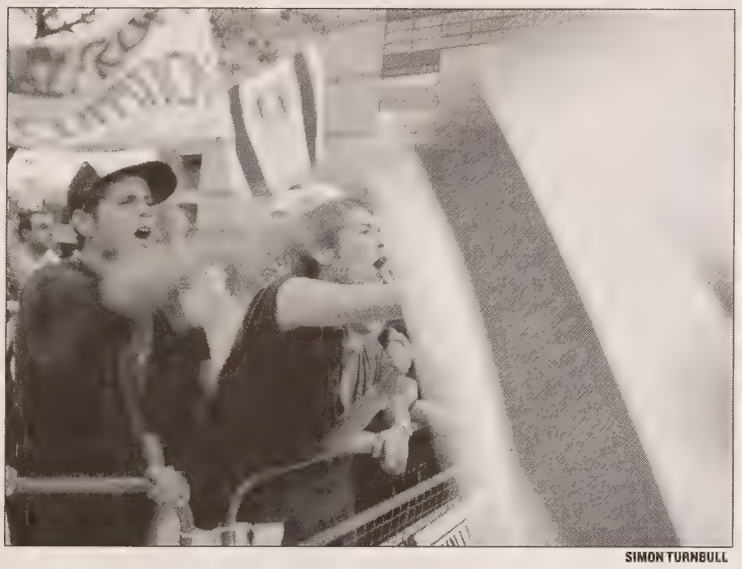
ENVIRONMENTAL STUDIES II

-INTERVIEWS AND PHOTOGRAPHY BY **KARA DILLON**

Netanyahu defies anti-Israeli critics

SAYS 'ARAFATISTAN' IS A 'CARRIER OF TERRORISM' THAT MUST BE SUNK

IAN FERGUSON
VARSITY STAFF


SIMON TURNBULL


SIMON TURNBULL

Israeli and Palestinian factions square off in front of the Toronto Centre for the Arts two days after Benjamin Netanyahu, the former prime minister of Israel, was barred from speaking at Concordia University.

It was the speech Benjamin Netanyahu couldn't give at Concordia University.

On September 10, in front of a sellout crowd of 2,000, the former prime minister of Israel defended his country's war against the Palestinian Authority.

"We have to uproot the terror regimes and plant the seeds of freedom," Netanyahu said.

Outside the Toronto Centre for the Performing Arts, a noisy crowd of pro-Palestinian protestors waved flags and chanted slogans, stared down by a smaller crowd of pro-Israeli activists.

Many of the protestors were from U of T groups opposed to the Israeli occupation of the West Bank and Gaza, administered under the Palestinian Authority led by Yasser Arafat.

Netanyahu was scheduled to make a speech at Concordia University in Montreal last Monday, but protestors overcame campus police and the event was cancelled.

Netanyahu was introduced by Izzy Asper, executive chairman of Canwest Global Communications, the media conglomerate which owns the National Post and Global Television Network.

In his remarks, Asper compared the Concordia protestors to the brownshirts, a group of Nazi thugs that accompanied Hitler's rise to power in 1930s Germany.

"Yesterday in Montreal you saw the face of hatred," Asper said. He blamed "left-wing academics and the media" for distorting the Palestine conflict, saying "in the campuses of Canada and the United States they were fomenting hatred."

Asper received a standing ovation for his remarks.

After taking the stage, Netanyahu joked that he expected more demonstrators at the North York event. "I was terribly disappointed to hear that only 250 protestors are here — what happened?"

He said the "violent riot" at Concordia was not because of his ideas, because he "didn't even speak there."

Instead, he said the protestors were angry at "Israel just existing."

"What you saw in Montreal was a microcosm, a window into hatred," he added.

In his remarks, Netanyahu defined terrorism as the deliberate targeting of civilians in warfare to achieve political goals.

He used the analogy of Japanese Kamikaze attacks against U.S. battleships during the Second World War to explain his government's strategy for dealing with Palestinian terror attacks.

Sinking the aircraft carriers that launched the Kamikaze planes was the only way to stop the attacks. So defeating Palestinian terror means targeting the Palestinian Authority, Netanyahu said.

"Arafat and all his cronies, they'll have to go down."

Netanyahu compared the history of Israel to the Palestinian struggle for independence. He denied that Jewish underground groups such as Irgun ever engaged in terrorist attacks — a common criticism of Palestinian supporters.

"I suppose you can make that argument to people whose historical understanding extends as far as breakfast," Netanyahu said, to enthusiastic applause from the crowd.

Instead, Netanyahu said that the Palestinians and their allies among Arab nations had turned to political struggle only after their combined armies were defeated by Israel in the 1967 Six Day War.

He said that calling Isrealis the "real terrorists" is a "reversal of causality."

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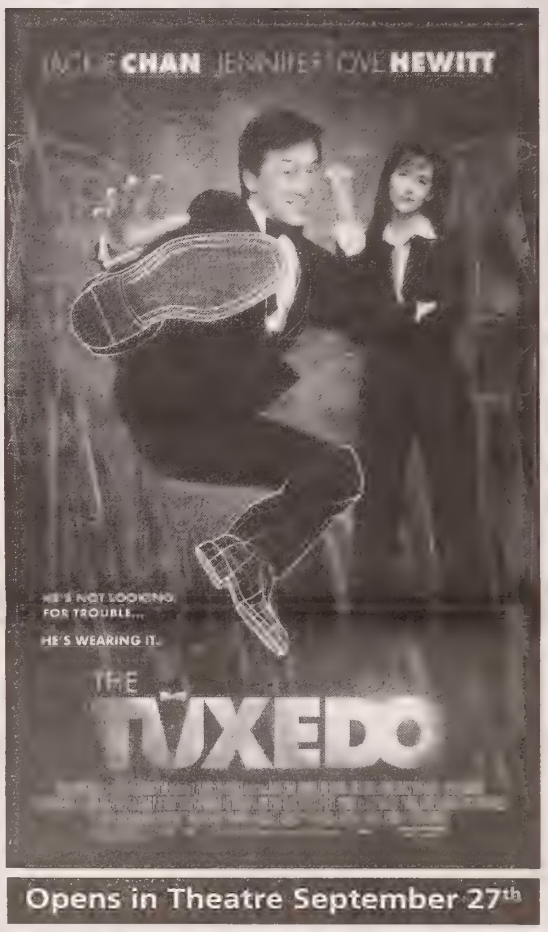
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Opens in Theatre September 27th

Drenched campus Conservatives demand SAC resignation

U OF T P.C.'S CLAIM WATER-GUN-WIELDING COMMISSIONER SOAKED IMPORTANT DOCUMENTS

JANET HAN
VARSITY STAFF

The U of T Progressive Conservative Association (UTPCA) is demanding the resignation of a SAC executive after she fired a water pistol at the UTPCA's Orientation Week booth.

The incident happened Friday, Sept. 6, after the Frosh Week parade.

While the UTPCA were recruiting new members, three SAC orientation committee members "approached and drenched us with high-powered Super Soaker guns," leaving recruitment literature and material sopping wet, including their faces and trousers, said Matt Curtis, president of the UTPCA.

"This is all fun and games until you realize the destructive action was deliberately meant to prevent us from doing recruitment. We believe that SAC, of all organizations, should be most respectful of the rights of expression," Curtis said.

The behaviour of the three orientation committee members was clearly unacceptable and caused considerable damage, Curtis said. He added that the UTPCA threw away recruitment literature and an indoor banner that cannot be replaced.

The barrage also hit the U of T Federal Progressive Conservative Association's booth, which was stationed next to the UTPCA booth. As a result, their list of volunteers, written with water-based markers, became illegible.

One of the three SAC orientation committee members, Alexandra Artful-Dodger, (who is also the SAC External Commissioner), issued a denial, rebutting that they were shooting the water guns in the air. She said she doesn't know how the materials got wet.

"We explained and said sorry. The damage was a lined piece of paper that had been blurred a little. Other materials got soaked but they didn't show us. We didn't aim for tables, never shot in the faces, only the air. It is totally untrue...there was no plan to go there and ruin their recruitment or display," Artful-Dodger said.

Curtis said the UTPCA did not receive an apology from Artful-Dodger and "her henchmen."

However, Rocco Kusi-Achampong, president of SAC, gave a personal apology.

Artful-Dodger said she wasn't the one who shot in the direction of the table but is willing to accept responsibility. She said Curtis was exaggerating the incident.

"Essentially, we sprayed lots of students and some sprayed back. It was Frosh Week and we were having fun and didn't think it would harm anyone. In no way did I mastermind to take down their booth," said Artful-Dodger.

Curtis doesn't believe her.

"I don't know of any other clubs that were deliberately soaked but the conservative groups were targeted in such a manner," Curtis said.

He added that other political groups next to the Conservatives were left untouched.

The UTPCA are seeking compensation for material losses, a letter of apology from SAC and are calling for Artful-Dodger to resign.

Artful-Dodger said she has no intention of resigning and called it a sign of unprofessionalism on the part of the UTPCA.



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ANDY CANIVET
VARSITY STAFF

Not too long ago, I received a phone call from my bank, offering me life insurance with a special bonus if I accepted. Incentive or no incentive, what good is life insurance to a single university student in his mid-twenties with no dependants?

In another conversation, I was offered a deal on a cell phone. I politely refused. But the saleslady kept up the pitch. She recited the litany of wonderful uses of cell phones, and that if I signed up right now, I would get a deal on the service.

"No thanks," I said, explaining once again that I have no use for one (alas, I'm just not that popular). Truth be told, I just don't like the blasted things...

But what damn good are all these incentives? What good is a deal on a product you have no use for? In an ideal world, nobody would have to put up with the constant barrage of advertising and the circling of vulture-like sales "representatives" that we have grown all too accustomed to. Because this isn't an ideal world, I would like to propose a kind of incentive that might actually be useful to the customer, even if the product itself isn't. Here's how it works:

If media-conglomerate-and-video-chain X would really like me to purchase one of their cell-phones, or the already fat bank wants me to buy their insurance, they could offer me something I would personally find useful or at least interesting. For example, maybe Ted Rogers could drop by and help me paint my house. Maybe the bank could send me one of those comfy swivel chairs the managers have, or better still, hire a few more tellers so I can get through that stupid waiting line in less than half a friggin' hour. I would sign a policy right now if a few high-ranking bank executives would parade down Bay street at 8:45 am on a Monday morning wearing nothing but togas and pretty flowers in their rainbow-striped clown-wigs, while holding aloft cigar-smoking howler monkeys and reciting dirty limericks at the top of their lungs—just to prove how much they want my business.

That might be a bit much. But how about a "useful incentive" that business can actually understand?

What about paying people for the time otherwise wasted by all this marketing? Free time does not mean free for the taking... Go on—call me up—$2.99 a minute, minimum ten dollars per call.

Seriously. This would be good for both sides. If people knew they were getting paid to listen, businesses would get a much more receptive audience. Perhaps better still, if advertisers and marketers had to pay for the time and attention they take, nay, steal from us, maybe they would think twice before harassing people who might like to enjoy their free time in peace.



SHAMS AT WORK

September 11 never happened

AMERICA'S BREAKDOWN, THE EULOGY FOR IRONY AND ALL THAT OTHER CRAP

by ROB THOMAS

Of course, in a very real and literal sense it did happen. Buildings collapsed in flames. Many innocent people really died. It even happened to the exclusion of other real things that really happened too—the brief rally of Microsoft stock on September 10, for example. But in another very important and symbolic sense September 11 never happened. It was supposed to be this traumatic event that would change America forever. That's how it was pitched, anyway.

For lots of us, however, the World Trade Center only came into existence on that date. The towers arrived and existed just long enough to be destroyed utterly and then be transformed into a monumental focus for my sense of powerlessness and despair. I mean, what the hell was the World Trade Center to me until it ceased to exist?

September 11 was a massive rupture in the sleek yet flimsy "presentation" that passes for American popular culture. The New York Times told the whole story: "The city had become an empire of the stricken."

That was on page eight. The front page was more restrained, but only slightly:

"Scenes of chaos and destruction evocative of the nightmare world of Hieronymus Bosch, with smoke and debris blotting out the sun, were carried by television into homes and workplaces across the nation. Echoing Franklin D. Roosevelt's description of the attack on Pearl Harbor as an event "which would live infamy," Gov. George Pataki of New York, a Republican, spoke of "an incredible outrage" and Charles E. Schuimer of New York, a Democrat, spoke of "a dastardly attack." But mere words were inadequate vessels to contain the sense of shock and horror that people felt.

And if words were "inadequate vessels," what the hell were the television networks supposed to do? Rerun the familiar images over and over to the pointless speculations of the news anchors?

They weren't alone. All of America's networks seemed to be failing. New York's telecommunications network was clogged by all the phone calls. The president was in hiding. The government was being evacuated. High demand cut access to the Internet by up to 20 percent.

Meanwhile, the Toronto International Film Festival almost got canned. Screenings were called off on the day of the attacks. When the celluloid started rolling again, the galas, industry events and parties, even the closing ceremonies, had all been cancelled. The screenings resumed—mostly because celebs were trapped in the city. David Lynch reportedly spent days in his hotel room trying to reach his son, a Manhattan resident. Festival director Piers Handling announced the festival would continue "without any sense of celebration." It was a tidy microcosm of the entire American entertainment industry. A film festival seemed like sticky seats, popcorn and soda pop after September 11.

In the weeks that followed, the eulogy for irony became the number one topic of the entertainment press. Satire was finished. Humour could never rise above this. Of course, irony never actually died. If irony had died then the terrorists would have won. Yet, what's more amazing than the absurd declarations—like the death of irony!—is that nothing really changed.

In a little store around the corner from my house, you can buy silly plastic boxing dolls with little plastic levers that work their little plastic boxing gloves. One of them looks like George Bush. The other looks like Osama bin Laden. How many people will mark this grisly anniversary by purchasing a set of these dolls and duking it out with a friend? It's almost as if September 11 hasn't happened at all. All those Toronto Film Festival films that were screened, "without any sense of celebration," went on to be celebrated. Big surprise. September 11 was supposed to be this traumatic event that would change America forever. But nothing changed.

www.thevarsity.ca

▸ LETTERS ◂

In response to "I was a teenage pothead."

As a U of T alumnus and cannabis entrepreneur and activist, I was very disappointed, even embarrassed, to read that very self-contradictory and uninformed piece against cannabis legalization. I, unlike Mike, didn't smoke much pot as a teenager. Now, thanks to a messed-up back and an inflammatory pericardial condition, and because I work hard during the day with more than my fair share of stress, and since I find marijuana to be a relatively safe and enjoyable "social lubricant," I smoke cannabis quite regularly.

DOMINIC S. CRAMER

re: I was a teenage pothead

Dear Editor, The Varsity

Before Mike Winters talks about how "lame" it is to "base a whole political party around a drug," (just as he feels qualified to relate that "pot sucks" simply because he couldn't handle using a lighter) perhaps he should get some firsthand experience.

While I'm not a member, I have had the privilege of meeting and getting to know many people from both the federal and British Columbia Marijuana Parties. And while I think this was supposed to be a poor attempt at sarcasm, I doubt Winters could even list the platforms of either party. (Hint: they stand for more that simply legalizing weed.)

I also doubt Winters would have liked what he termed "the mild discouragement that criminalization provided" if he had the misfortune of being busted for what George W. Bush called "youthful indiscretions." Judging by his derisive tone, however, it sounds like Daddy would have been there to hire a lawyer and get the charges dropped.

A lot of Canadians (and U of T students) don't have this luxury, and there some of us out there who don't like selective enforcement of a law that benefits no one -- except perhaps the police. OCSARC welcomes the Senate report and hopes that real change will come out of it.

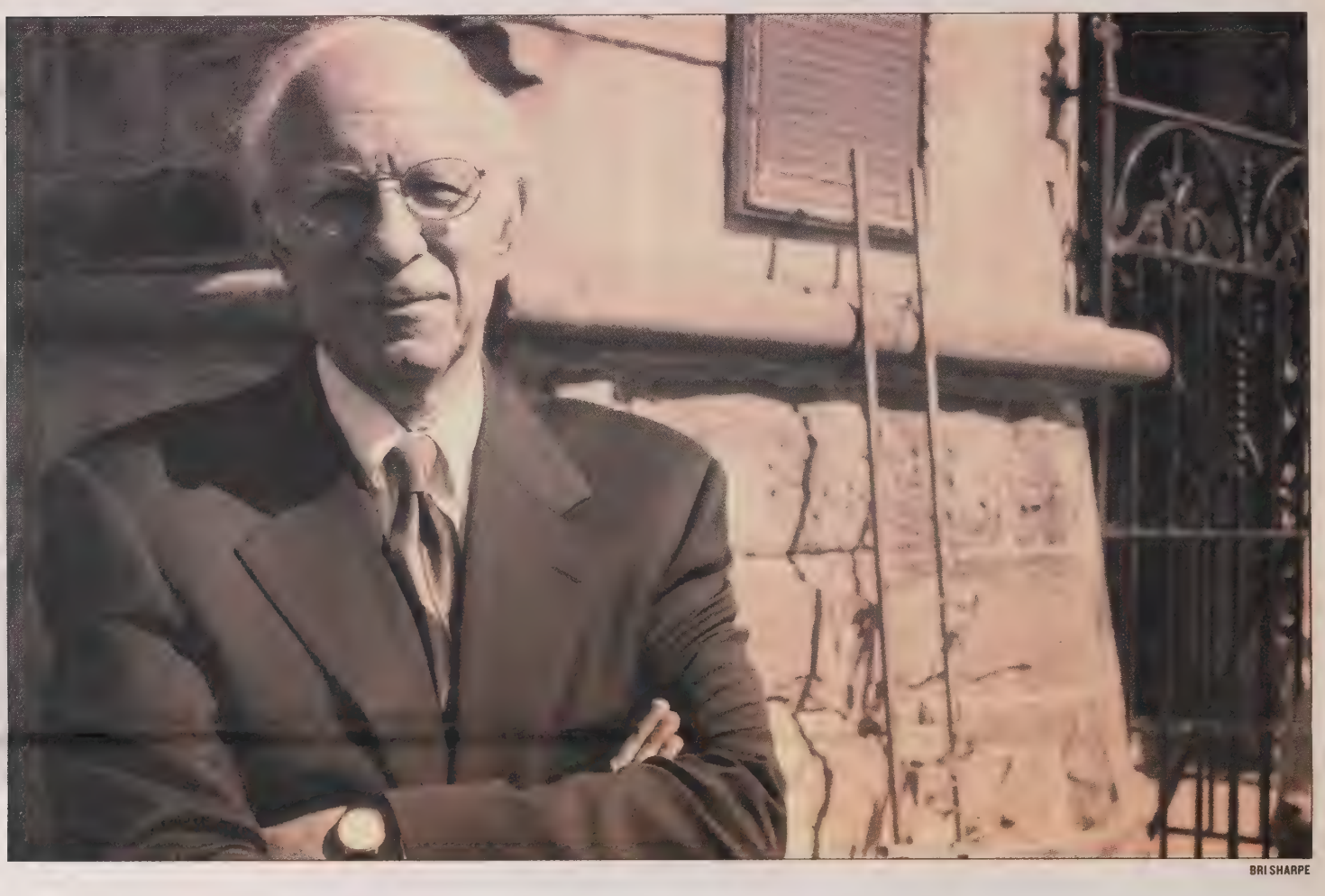
Tim Meehan, *Communications Director Ontario Consumers for Safe Access to Recreational Cannabis*
www.ocsarc.org

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

The MAN *behind the* BEAVERS *and the* TREES



BRI SHARPE

When U of T commissioned a history to coincide with the university's 175th anniversary, the academic project of a lifetime was born. Now, **JOHN SINOPOLI** *looks at the man and the history behind the book.*

One would think that the man chosen to write the history of the greatest educational institution in the country would see himself as a titan sitting high atop the ivory tower of academia. Mighty pen in hand and an even mightier ego to match it.

But that's not one of the many ways you can describe the man behind U of T's landmark 175th anniversary history book, Martin Friedland, Professor of Law Emeritus. Actually, the above description would better suit his antithesis.

The first ego-testing question: Does Friedland see himself on par with the U of T titans he's just written about?

He's quick to say no. And he's just as quick to thank his wife, his research assistants, past professors and mentors, and all those who read the history in its various drafts.

"I've been very, very lucky. I have had a good career and I have had a better career as an academic than I thought I would," says Friedland.

He's even modest about how good a job he thought he'd do writing the book.

"I knew that I'd produce a respectable history. Whether it would be a really good history or not I wasn't sure."

How the project of a lifetime began

After hearing through the grapevine that U of T wanted to commission a book for the university's 175th anniversary, Friedland received a call in June of 1997 from Ron Schoeffel, the editor-in-chief of the U of T Press. Schoeffel wanted to know if Friedland would put a proposal forward.

"At the time I was working on other projects with two excellent research assistants," says Friedland. "They both convinced me that it would be a terrific project, and the more I thought about it and worked on it, the more I realized it was more than an institutional history, but a history of Toronto, of Canada, and of ideas.

"I was trying to figure out what I would do in my post-retirement. And I had a fair number of irons in the fire. Should I continue to do what I was doing? Should I join a law firm? I was negotiating with the federal government to be a consultant on criminal law and be their resident professor, and that had some real appeal to it. And then this came along, and as I worked on it I realized it would keep me excited for five years and there was never a time where I said, 'Why did I take this on?'

"I always liked history, even though I have no formal training in it. I didn't even take history in Grade 13. On the other hand, I've done a lot of work subsequently in legal history.

"Maybe if I had been formally trained I would have found the task of writing the history too difficult. This way, I just did it."

In the book's epilogue, Friedland walks through campus on the last day of the millennium reminiscing. He describes looking up at McMaster Hall on Bloor Street and recalling his favourite undergraduate classes—those on economic history and international relations—courses rooted in history.

'Maybe if I had been formally trained I would have found the task of writing the history too difficult. This way, I just did it.'

And when you look at Friedland's own long history with the University of Toronto, it is clear to see why he was selected to write the university's book. Friedland's relationship with U of T began when he embarked on his Bachelor of Commerce degree in 1955. In 1958 he completed his L.L.B. After being called to the bar in 1960, he received his first academic appointment at Osgoode Law School. By 1965 he began teaching at U of T, where, with the exception of his term working on his Ph.D., which he received from Cambridge University in 1967, he has taught ever since.

Friedland was later appointed an Officer of the Order of Canada in 1990. In 1995 he won a Molson Prize, a $50,000 award given in recognition of outstanding lifetime contributions to the intellectual and creative life of Canada. Friedland is also the author of 17 books and his legal scholarship encompasses disciplines from history and literary criticism to psychology and linguistics.

Before the glamour and glitz of academia

Friedland's academic career was not always so grandiose. In high school he spent more time playing pool than attending classes.

"I was a very good pool player and I spent a lot time shooting pool out at Joe's on Eglinton West (which is now a car wash)."

Friedland didn't find his program at U of T—commerce and finance—all that exciting, either.

"I went into commerce and finance, and because I was relatively good in math it was not a difficult course. I didn't find it stimulating, which was good because I was stimulated by other things. I got involved wtih the Hart House music committee. I played squash and water polo on both intercollegiate teams. Then I got involved with the U.C. Lit, which took a fair amount of time, and I became President of the Lit and I became very involved in the politics of the university.

"The Hart House experience played a huge role in my future career. I spent an enormous amount of time at Hart House. I was very involved and met a lot of people in other disciplines, so there was exciting discussion and conversation. I studied in the Record Room while listening to music. Took part in Hart House debates, one with Lester Pearson as the guest speaker. Got involved with the Music Committee. Read books in the library."

The history behind the History

The last history of U of T was published in 1927 for the university's 100th anniversary. In 1970 English professor Robin Harris was appointed University Historian. He subsequently spent the next 13 years working on a book from 1906 to 1972. In 1974, history professor Gerald Craig was appointed to write a historical account up to 1906. Neither project was successful.

"I'm certainly not going to retire before my wife does. We'll travel, I'm sure, and then something new will come out of the blue and keep me busy for a few years."

The likelihood of Friedland laying down his pen anytime soon is hard to imagine.

More likely he'll find another project to keep him busy. Or he and his wife will take off to some exotic destination, only to have their retirement interrupted by another project Friedland can't resist.

As for what's next for Martin Friedland, even he doesn't know.

All wrapped up

Structural engineers make new clothes for old concrete columns

MATTHEW ASMA
VARSITY STAFF

The basic concrete column is made of sand and cement mixed with water and poured over a steel skeleton. It's great for holding things up, but like everything else it's going to fall apart sooner or later. Nobody wants to be driving on a highway overpass when its columns crumble away, and Professor Shamim Sheikh, a civil engineer at U of T, is making sure that won't happen.

Sheikh's specialty is retrofitting concrete columns, either to repair damage or just to make them stronger. But where traditional refits just use more bulky cement and steel, Professor Sheikh uses fancy fabrics to tightly wrap the substandard structures and make them better than new. Columnar corsets, if you will.

Sheikh's focus has been on the columns used in highway bridges and overpasses, in collaboration with Ontario's Ministry of Transportation. The biggest problem for Ontario's highway structures is road salt. As salty water seeps into the porous concrete, it attacks the steel elements inside. Rusting steel causes bulging and cracking and weakens the column.

Another threat to concrete structures is geological- disturbance. Earthquakes cause unusually high sideways loads on columns that can make them fail, especially if they are in less than perfect condition. Sheikh's reinforcement wraps make the columns both stronger and more tolerant of these extraordinary forces.

"Columns are a very important component of these [highway] structures because they support the entire structure," Sheikh explains. "Column failures are normally associated with complete collapse, and that is what we have to avoid at any cost, since it is associated with great financial cost and with loss of life."

"In the good old days we would look at an old damaged column and say it needs strengthening, we will make it bigger with the help of steel and concrete." But this strategy requires a lot of labour and heavy equipment and usually means people have to stop using the structure, so that a highway bridge under repair would need to be closed to traffic. Another flaw is that by using more of the same materials, typical repairs invite the same deterioration to recur. To make matters worse, the traditional methods are somewhat self-defeating, since a bigger column attracts more forces in the structure, so although the column is reinforced it now has to bear larger loads.

Sheikh's fix-up method uses much less material than does traditional steel-and-cement repair. He uses glass or carbon fibres that are very strong but also very light and easy to work with, so that even though the repair materials might cost a lot, the total cost is lower as the repair takes less time than with traditional methods and often does not require the structure to be shut down during the repair work.

His ideas are beginning to catch on. Near Toronto, Sheikh's repair method has been used on the 401, 404 and QEW highways, in an oil refinery and an apartment building. The first application was at a highway 401 overpass over Leslie Street in 1994. That repair, like all since, has been completely successful.

"Column failures are normally associated with complete collapse, and that is what we have to avoid at any cost, since it is associated with great financial cost and with loss of life."

But as with any new engineering technique, acceptance is slow. "The most important issue for any new application is: we don't know enough," he says. "There is a bit of hesitation, there is a bit of question in people's minds, that maybe there are things that we don't know about that could create havoc."

That is why engineers like Sheikh and his graduate students do a lot of computer analysis and a lot of real world and laboratory testing. In the lab, they build model columns, break them, repair them, and break them again. They have shown that damaged, fibre-reinforced columns are even stronger than new, undamaged columns and that they can deform more without losing strength.

Reliability under deformation is a good thing. "The design philosophy is that after an earthquake, you should be able to walk out of a structure," Sheikh says. A bridge that has become useless but is at least still standing is much better than one that collapses and kills people.

There are hundreds of thousands of concrete bridges in North America today that need repair, many of them good candidates for fibre reinforcement. The only challenge now is to prove to highways departments that the price is right.

Convinced that the fibre-reinforcement technique is a good one and that public works departments everywhere will soon be exploiting its benefits, Professor Sheikh is also exploring other applications. For example, preliminary results show that the reinforcement fibres are not affected by gamma radiation, making it possible to use them for repairs in nuclear power plants.

Among Sheikh's other innovations is a special, patented cement that expands as it sets, instead of contracting like most cements. This "expansive cement" has proved useful in conjunction with the new fibre reinforcement methods. By coating a column with expansive cement and then wrapping it in fabric before the cement sets and expands, repair workers can ensure that the fibres fit snugly around the column. Another application could be in the deep underground footings of large buildings. If a concrete footing contracts away from the surrounding earth, the building might shift and settle, causing stresses and cracks in the structure. But footings that expand for a secure fit might prevent the damage that otherwise can ensue as a building settles—and make fibre-reinforcement repairs unnecessary.



TUNG BUI

Prof. Sheikh guards his big crushing machine with maternal care.

▸science briefs

Prime time

Three computer scientists in India have found an algorithm that can tell quickly and with complete reliability whether a number is prime (meaning it can be divided only by one and itself), solving a longstanding mathematical problem.

There were already ways of testing for primes, but all previous algorithms that were fast enough to be practical also had a small chance of giving the wrong answer. Mathematicians are praising the new algorithm, calling it "beautiful." The original paper is available at www.cse.iitk.ac.in.

Source: *New York Times*

Hot air

A company in Australia is preparing to build a solar/wind power plant called a solar chimney that will be the largest engineered structure ever made. They plan to build a huge circular greenhouse, 5 km in diameter, in the Australian desert. The sloping greenhouse roof will carry warm air, heated by the sun, towards a central chimney. Almost twice the height of the CN Tower, this concrete chimney will house wind turbines that generate electricity when turned by the rising hot air. The plant should produce 200 megawatts of electricity, enough to power 200,000 homes. Construction is expected to begin in 2003.

Sources: *CBC Radio, www.enviromission.com.au*

Building from molecules on up

DAVID SHIGA
VARSITY STAFF

New techniques for manipulating matter at very small scales may soon lead to remarkable new materials, including a glue to fuse broken bones, according to a recent guest speaker at U of T.

Professor Markus Antonietti spoke in August about how "little helper" molecules are giving materials engineers unprecedented control of the assembly of structures from the molecular scale on up.

Antonietti heads the Colloids department of the Max Planck Institute of Colloids and Interfaces in Potsdam, Germany. He set a record as the youngest person ever to head one of the elite Max Planck institutes with his appointment at the age of thirty-three.



MARKUS ANTONIETTI

Plankton organize into complex structures.

The challenge facing materials engineers is that the critical length for determining a designer material's properties falls between the cracks of existing techniques. Traditional chemistry allows scientists to synthesize basic molecular building blocks, but doesn't let them control the way the molecules assemble into larger structures that are tens, hundreds, or thousands of nanometers wide. (A nanometer is one billionth of a meter.)

On the other hand, the 10 to 100 nanometer scale is too small for "top down" techniques, like laser etching, to be of use.

Antonietti described a new technique that uses polymers, which are long chain-like molecules, as "little helpers" to give scientists control over this size scale. It's a technique taken from the natural world. Nature excels at producing very different materials from the same chemical building blocks: for example, both hair and fingernails are made of the protein keratin.

To demonstrate the power of "little helper" molecules, Antonietti discussed the search for a material suitable for gluing broken bones together, a quest that may now be nearing fruition. In the human body, cells called osteoplasts make bones from a mineral called hydroxy apatite. These same cells are responsible for reconstructing bones when they break.

"The bone is a living object," Antonietti said. "If you glue it with some epoxy, the osteoplasts cannot fuse the bone and the bone will re-fracture."

Chemists can produce hydroxy apatite in the laboratory. So why not use synthetic hydroxy apatite to glue together broken bones?

"The funny thing is," Antonietti said, "synthetic hydroxy apatite cannot be reconstructed by the osteoplasts."

The reason is that the synthetic hydroxy apatite comes in unnaturally large clumps that are too tough for the osteoplasts to break down for use in reconstruction. It's the right basic substance, but the way it's put together on the 10 to 100 nanometer scale makes it unusable.

But chemists have recently persuaded hydroxy apatite to form a different, more edible shape by using little helper molecules.

The helper molecules can tell the difference between the various faces of growing crystals, binding to some, but not to others. Growth continues on the unbound faces, but is blocked where the helper molecules have attached. By using the right helper molecule, chemists can fine-tune the crystal's final shape.

"This is why I say those molecules are little helpers," Antonietti said.

"They are architects—nanoarchitects. They run into the game and they have a set of complete instructions with them [for the final shape of the crystal]."

Using helper molecules, chemists can now make hydroxy apatite form long, thin, "nanowhiskers." This form is readily broken down by the osteoplasts, making it perfect for use as bone glue.

Stealing Harvard a theft of humour



NEAL OZANO
THE GATEWAY

The only notes I wrote during *Stealing Harvard* were as follows: good until Tom Green. What else can I say? He isn't funny. What? He put a toothbrush in his mouth that was up someone's bum?!

Fortunately, ass-toothbrushes weren't the central theme of this film. Though Green does get a lot of screen time, and despite the fact that he tried his best to make this film unbearable, I didn't hate it. The film revolves around a central tenet: Jason Lee's promise to pay for his niece's education. When the promise was made, it was almost certain he'd never pay a dime; during a spelling bee, she spelled "tarp" incorrectly, and he made the promise to console her. Somehow, his niece gets into Harvard, and is short $29,879. Of course, he has to pay. With the help of his loser friend (Tom Green) he attempts to steal money to pay for the promise. This leads to somewhat retarded situations, and numerous baffling predicaments.

I had a hard time hating this film, because, despite Tom Green's completely stupid character, everyone else, if not particularly deep or stellar, did fine. Jason Lee pulled off what little there was to pull, while *Will & Grace*'s Megan Mullally (as his degenerate sister Patty) did what little she could with what little plot there was. I was often forced to break the completely blank look on my face and crack a smile.

But back to Tom Green. The no-brainer story was constantly interrupted by something inane or irrelevant courtesy of Green, and until he calms down at the end, he's most unwelcome.

Also, a dog humping Tom Green's leg, no matter how enthusiastically, isn't funny. I thought my dog humping our bean bag in the basement was funny, but I was 10 years old.

Green was very replaceable. Someone who doesn't rely on shock tactics would have fared just as well, if not infinitely better, and spared us the pain of watching Green pretend he's funny. If you've seen everything else, you might like this passable exercise in mediocrity.

It isn't completely horrible, and it will certainly kick your brain down a few notches after a long, hard day of whatever sort of really hard thinking you do.

Who are we? Why are we here? Why are homely old Athenians popular again?

ANDY CANIVET
VARSITY STAFF

When people talk about philosophy, visions of stuffy old professors spring into our heads. Stale ancient figures plod before the mind's eye, crushing consciousness with endless moral debates and obscure thought experiments, occasionally slapping the chalk-dust out of their moth-eaten tweed jackets.

But there's something wrong with this picture, at least as far as Christopher Phillips is concerned. Socrates Café, his new book, begins with a short discussion of basic philosophy, but never becomes a typically dry primer on the history of a complicated and often obscenely boring subject. Instead, Phillips describes his endeavours to bring philosophy "back to the people" by starting up groups for philosophical inquiry in coffee houses and universities across America – the Socrates Café.

Philosophy, Phillips says, shouldn't be about a tiny group of academics arguing about nothing. It's about people figuring out for themselves what life is about by carefully and relentlessly asking questions.

The Socrates Café is a place where people can do what Socrates himself did – discover that they are often much smarter than they believe they are, and that real wisdom is something that anybody can and should discover.

Phillips deftly intersperses anecdotes from his various Socrates Café discussions with autobiographical accounts of his own journey of philosophical inquiry.

He weaves it all together with playful humour and equal measures of compassion and challenging questions.

By the end of the book, you're tempted to start a Socrates Café of your very own, which is Phillips' real success.

If you read this book, you run a real risk of being bitten by the philosophy bug – you'll start asking questions and you might not be able to stop.

Carolyn makes her Mark

THE *PARTY GIRL* TURNS *TERRIBLE HOSTESS*



TABASSUM SIDDIQUI
VARSITY STAFF

Carolyn Mark swears she isn't really a terrible hostess.

"It depends on what day," the Victoria-based country singer said from a tour stop out west. "We have a lot of guests at our place. Heck, I'd like to stay there if I was a traveller. I think it would be fun! Not so terrible— just kind of laid back, I suppose. 'Help yourself, I'll be in bed,' you know."

She titled her current album *Terrible Hostess* anyway, following her 2000 solo debut, *Party Girl*. Mark's sense of fun comes through clearly over the crackling phone line while motorbikes zoom by in the background. Her jovial drawl is punctuated by a ready laugh every other sentence. She's in a good mood despite the fact that she and her backing band, the Room-mates (Mark's real-life roommates Tolan McNeil and Garth Johnson), are doing what every Canadian musician anticipates and dreads in equal measures—the cross-country drive.

"This is only day four, so it's going pretty good," Mark said. "I got a new car, a '79 Caprice Classic. Very smooth. No more Honda Civic—it's very exciting!"

Mark's one of the lucky ones. Her classic, torchy country sound found a home on Vancouver's well-regarded Mint label. But despite extensive campus radio airplay, being embraced by the CBC, and her Corn Sisters side project with her better-known musical partner-in-crime Neko Case, Mark still toils away under the radar, making new fans town by town, show by show.

Terrible Hostess pairs a traditional jazzy country sound with Mark's witty wordplay and big, keening vocals. It's musically more sophisticated than *Party Girl* but the tales of drunken revelry remain the same. Such as a friend of Mark's, um, sucking whisky out of the carpet?

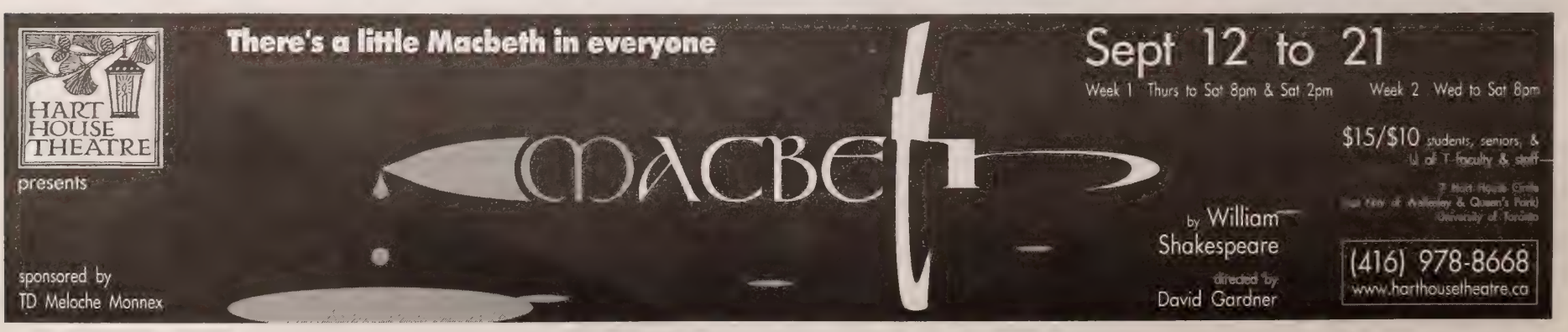
"That's Ford Pier!" Marks laughed, referring to one of the backing musicians on the album. "Maybe he can reenact that for the audiences of Ontario!"

It's no surprise to anyone who's seen Mark perform live that she got her start studying drama at the University of Victoria. She started playing music "the day I left university" with a seven-year stint in The Vinaigrettes. When that band broke up in 1998, Mark teamed up with the Room-mates for a CBC Radio performance and went solo.

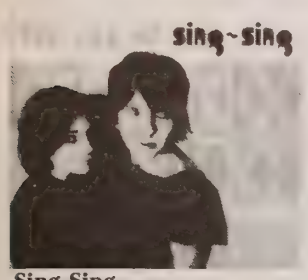
Carolyn Mark and the Room-mates will be spending the next few weeks in Ontario, with a stop at the Horseshoe tomorrow (Sept. 13). Mark can't say enough about our local roots-country scene, citing The Sadies, Terra Hazelton ("Wicked singer!"), Dottie Cormier, and Sarah Harmer ("We opened for her for four shows, and it was so great") as favourites.

Our interview is cut short as the Room-mates honk from the car, ready to hit the road again. One of those artists that is at home on the road, Mark lives to play live. She's not just a musician, she's a real entertainer, able to draw in the crowd and keep them happy. Sounds like a pretty good hostess to me.

"I don't know if there's going to be any more songs at this point," Mark said. "I used to have a bunch, but I've used them all up at this point (for this album). But I'm pretty happy with the album and how everything's going. We love people, we love to play for people, so we're bringing the party to the people!"



HOT WAX



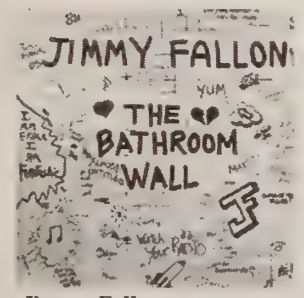
Sing-Sing
The Joy of Sing-Sing
Manifesto/EMI

In which Emma Anderson, formerly of nineties atmosphero-pop darlings Lush, teams up with singer-songwriter Lisa O'Neill to produce a lovely bit of electro-pop that is often pleasing but ultimately inconsistent. The two are clearly in love with the dark eighties pop they grew up on; it shows through in the burbling synths and multi-textured, reverb-drenched rhythms littered throughout the record. But despite their mastery of the retro form, the uptempo tunes are often long on sonic reference points but lamentably short on melody. It's when they slow down and get atmospheric that the sparks really fly: on the windswept, spacious "Everything," the coyly beguiling "Me And My Friend," and the charming Parisian balladry of "Keep It That Way," they negotiate a gorgeous, dreamy path between New Order and Mazzy Star. Those shiver-inducing moments, though too rare, are nothing short of magical. **—PAUL ISKANDER**



Brad
Welcome to Discovery Park
Redline Entertainment/Virgin

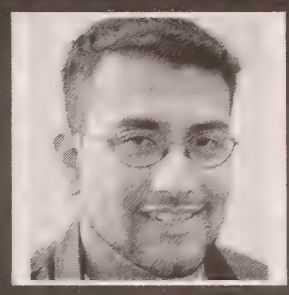
There's a reason Brad co-founder Stone Gossard (better known as Pearl Jam's rhythm guitarist) hasn't quit his day job. Vocalist Shawn Smith has a nice enough voice – think a wispier John Popper or a WASPier Ben Harper – but his singing and the group's tastefully sympathetic accompaniment are ultimately hobbled by some profoundly mediocre songwriting. Album opener "Brothers and Sisters," for example, offers the following well-considered plea for geopolitical stability: "Brothers and sisters, can we not find a way / out of this mess into a brighter day / to save the world for our children to play / Hey hey hey." Those lines wouldn't be nearly so cringe-inducing if they were borne aloft on a soaring, anthemic melody worthy of the sentiment, but the tune is as stale as the words. Aside from the splendid twelve-string mellow-out tune "Takin' It Easy" and the mournful, smouldering country-soul waltz "Sheepish," what's left is an album full of sludgy jam-rock, paint-by-numbers riffing and ballads too lightweight to leave much of an impact. **—PAUL ISKANDER**



Jimmy Fallon
The Bathroom Wall
Dreamworks

From his jokes about dorm life to his impressions of celebrities auditioning for a Troll Doll commercial, Jimmy Fallon's debut CD is perfect for anyone who wishes SNL was on more than once a week. My personal favourite is the first track, "Idiot Boyfriend," in which Fallon confesses to his girlfriend: "I know what you want. I know what you need. But I am gonna screw it up. 'Cause I'm an idiot and I am your boyfriend." There's also plenty of Fallon's standup routines, including the Troll Doll jingle as performed by Coldplay, Counting Crows, and Alanis Morrissette. The only thing lacking is the visuals.
—KAROLINA WALCZAK

Famous Face of the Month!



Congratulations!
You have won a double pass to the Famous Players theatre of your choice.
Please stop by the newspaper office to pick up your prize!
FAMOUS PLAYERS
FAMOUS FOR ENTERTAINMENT

Sell it.
Make money.
Buy stuff.
(This concludes our lesson on economics.)
Using www.ebay.ca is easier than you think.
Register now and you can win a laptop.
ebay.ca

www.thevarsity.ca

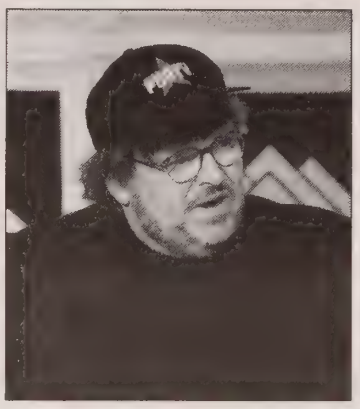


JUST RELEASED.

A NEW SEASON OF
OZ
FRIDAYS
AT 10:05 PM

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Film Festival Roundup





Bowling for Columbine
Directed by Michael Moore

Comedian Michael Moore attempts to find why there are over 11 thousand deaths by guns in the U.S. every year, while similar deaths in other developed nations number in the hundreds. Americans might find it hard to stomach his answers. In fact, after Bowling for Columbine premiered in Cannes, Regal Cinemas, the largest theatre chain in the U.S., refused to show the film. Moore believes that before anything can change, Americans have to recognize their country is "master and victim to a lot of violence."

In one of the more powerful episodes in the film, he takes survivors of Columbine to the K-Mart headquarters to return the bullets that were lodged in their bodies during the shooting. He also talks his way into an interview with Charlton Heston, president of the NRA.

The Nugget
Directed by Bill Bennett
Starring Eric Bana, Belinda Emmett, Stephen Curry

The Nugget is a little more ordinary than most festival fare. The Aussie comedy is about three friends who find gold in the Outback and concoct a series of plans to enhance their wealth. Eventually they're forced to consider what's more important to them – friendship or wealth. The moral is a little too shopworn to engage an audience, and the characters and their friendships stay fairly one-dimensional. The comic element relies on characterization, and since that is weak, so is the comedy. Rent the video after a long day of work, when your most pressing concern is being entertained while employing as few grey cells as possible.

White Oleander
Directed by Peter Kosminsky
Starring Alison Lohman, Michelle Pfeiffer

Based on the novel by Janet Fitch, White Oleander tells the story of a young girl named Astrid (Lohman) forced to fend for herself when her mother Ingrid (Pfeiffer) is imprisoned for murdering her boyfriend. Bouncing from foster mother to foster mother, and constantly living under the shadow of her own mother's dark past, Astrid must face not only the standard teenage dilemmas but repeated rejection, physical abuse, and the choice between loving and despising the woman who brought her into the world. Robin Wright Penn and Renée Zellweger also star as Astrid's foster mothers.

What is most striking about this film is the complexity of its characters. Deep-seated fear and insecurity mark each one, creating fascinating yet tragic characters. "The character of Ingrid was really a mystery to me," says Pfeiffer. "It took a lot of effort on my part...it wasn't one of those parts that you innately understand. I think it was probably one of the hardest parts to step into."

Discussing the film's emphasis on female strength, she adds, "I don't think we've quite broken through the glass ceiling, but I think we're getting closer. It's been proven more and more that women can just as easily carry films as men can...so we're making progress."

—by **ASHLEIGH CLARKE** and **RAMONA ZACHARIAS**

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Know your sports injuries

Varsity sports writers **SACHA BHINDER** *and* **RAFI MUSTAFA** *present this monthly piece for all those people who do not know what a shattered femur or a ruptured spleen is. It will inform you about the inner workings of the most common injuries suffered by many athletes. Enjoy.*

One of the most common ailments that plague athletes in many sports, well, beside Ping-Pong, is the knee injury.

We all know that Vince Carter had one for the majority of last year's NBA season, and that Toronto Maple Leaf tough guy Darcy Tucker sent the Islander's Mike Peca on a sabbatical from the NHL playoffs with a hip-check to the knee. But many people don't understand the complexities and dangers of knee injuries.

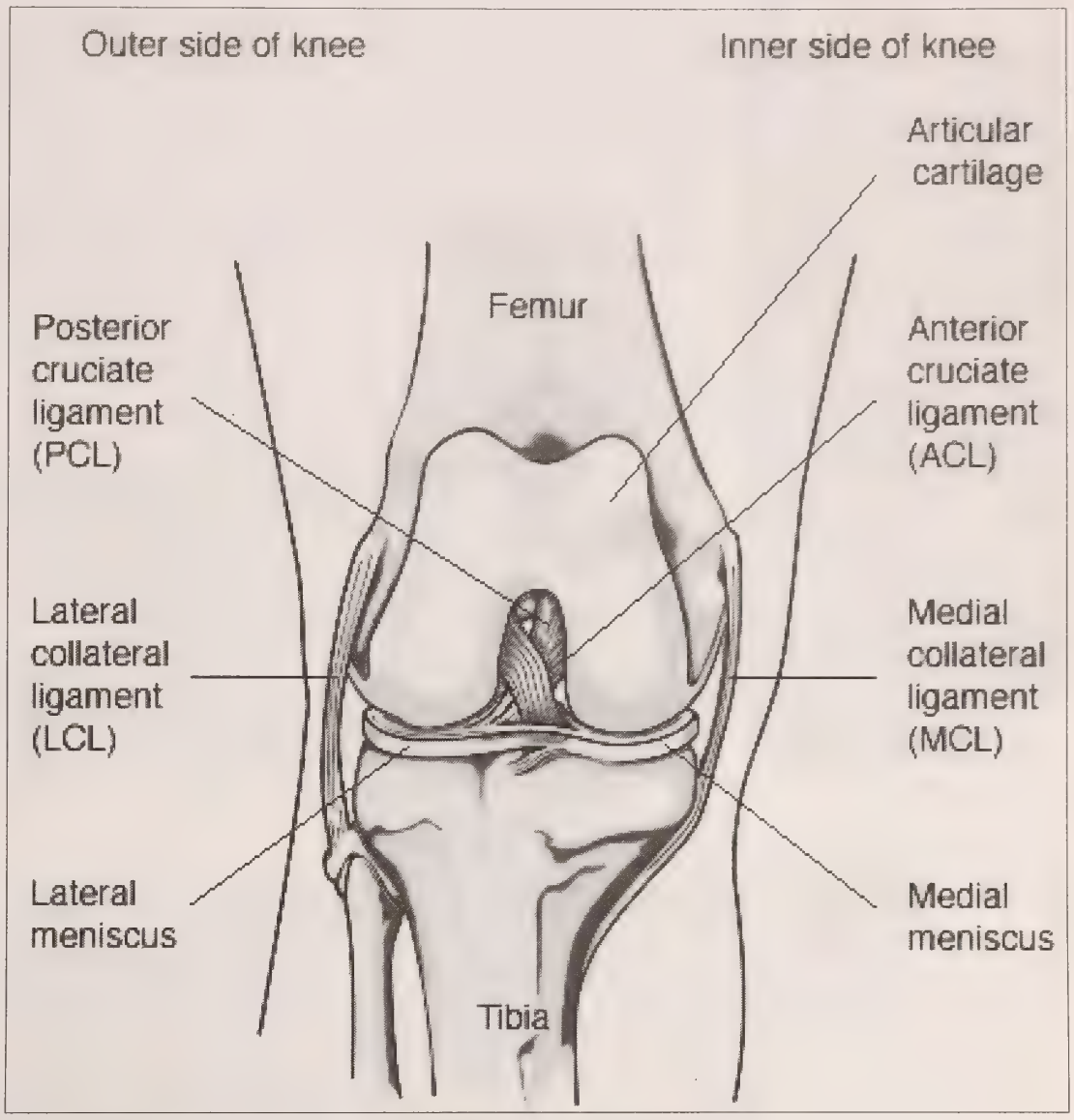
The risk of knee injuries is greater in some sports mainly due to their nature. For instance, football players are very likely to sustain damage to their knees because tackling is an integral part of the game. Similarly, ice hockey players move very fast on an unstable surface while trying to avoid being hit by opponents. The speed combined with the ferocity of body checks leads to serious, sometimes career-ending injuries.

The knee is the largest joint in the body and is vital to movement. Two sets of ligaments in the knee give it stability: the cruciate and the collateral ligaments. The cruciate ligaments are located inside the knee joint and connect the thighbone (femur) to the shinbone (tibia). They are made of many strands and function like short ropes that hold the knee joint tightly in place when the leg is bent or straight. The cruciate ligament located toward the front of the knee is the anterior cruciate ligament (ACL), and the one located toward the rear of the knee is called the posterior cruciate ligament (PCL).

Injury to the ACL is very common among hockey, football and basketball players. It can be injured in several ways including changing direction rapidly, slowing down when running, landing from a jump, or from direct contact such as a body check.

After an ACL injury is sustained, the knee will swell up and standing up will cause pain. An X-ray or MRI is used to spot tears in the ligament. If the tear is a significant one, a surgeon will have to operate on the knee, which could be potentially career ending for an athlete.

The recovery from an ACL injury can be long and painful, one, with months of physiotherapy. With smaller tears, rest is usually the best treatment.



Another very common type of knee injury occurs in the collateral ligaments, which are located at the inner side and outer side of the knee joint. The medial collateral ligament (MCL) connects the thighbone to the shinbone and provides stability to the the knee.

Most professional athletes are aware of the risks that come with sports and the fragile nature of the human body under the intense pressure of athletic competition. They train to beat the best, but always prepare for the worst. Many spend hours training and working small stabilizing muscles that are susceptible to injury.

Athletes hope that an ounce of prevention becomes a pound of cure.

Thrill of victory and agony of defeat for Blues

RAFI MUSTAFA
VARSITY STAFF

This past weekend proved to be one of extraordinary highs and staggering lows for the handful of Varsity Blues teams that have commenced their 2002-03 season in this early school year.

After an incredibly successful season where they won the OUA championship, the Varsity Blues baseball team started their 2002-03 season with three victories at Ninth Line Fields over the weekend.

It was a busy couple of days for the Blues, who played a pair of double-headers at home against McMaster and the University of Waterloo. The season began on Saturday, as the visiting McMaster Marauders gave the Blues a tough time in game one of the double-header.

Despite an evenly played nine innings, the Blues slipped past the relentless Marauders 5-4. Game two of the double-header was a seemingly easier victory for U of T, as they shook off their opponents 5-1. Both teams showed signs of fatigue as the players battled under blistering sunlight for around six hours.



The 2001 OUA champions, Varsity Blues baseball team.

On Sunday afternoon, the Waterloo Warriors were in town to try and slow down the charging Blues. They did just that in game one, edging U of T 1-0 in a hard fought, defensively tight game. However, the loss became a rallying point for the highly experienced Blues, who came back and won game two 9-5.

The 3-1 record puts the team atop the OUA standings, tied with Waterloo and Laurier after one week of play. Next up on the slate for Blues baseball is a match on Wednesday against York before the team enters play at the Blue Jay Cup, which is being played at Vaughan Grove starting Friday, and concluding on Sunday.

Varsity Blues football had another disappointing result this week as they dropped the second game of their infant season to the Guelph Gryphons 32-16. The loss put the team's record at 0-2, leaving them at the bottom of the OUA standings (tied with Laurier for last place).

The Blues put forth a valiant effort, far from the lacklustre affair that was their season opener against the Ottawa Gee Gees last Saturday.

The visiting Blues trailed 17-0 in the first quarter, but rallied to close the gap to one point (17-16). Quarterback Carter Livingstone had a very successful outing, connecting on 17 of 32 passes for 199 yards, while running back Templar Iga carried the ball 16 times for 106 yards and a touchdown.

The Gryphons, however, had plans of their own, scoring a quick pair of touchdowns to win the game. This weekend will see the football team return to Birchmount Stadium for a much-anticipated game against their cross-town rivals the York Yeomen on Saturday at 2 p.m.

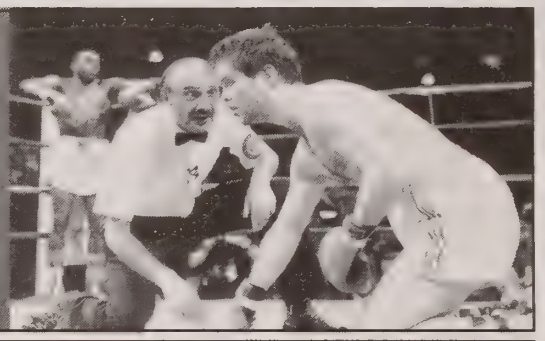
In exhibition action, the women's field hockey team was victorious twice, Saturday against Queen's (2-1) and Sunday against the Guelph Alumni team (2-0), after a tough loss to the University of Alberta 1-0 on Friday. The OUA champions are hoping to defend their title this year, and their strong play over the weekend shows that they mean business.

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Standings for OUA Mens Baseball as of Sunday, September 8

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	4	3	1	0	19	11	6
Waterloo	4	3	1	0	23	20	6
Laurier	4	3	1	0	10	10	6
Brock	4	2	2	0	29	15	4
McMaster	4	2	2	0	15	16	4
York	4	1	3	0	18	24	2
Western	4	1	3	0	10	12	2
Guelph	4	1	3	0	16	32	2

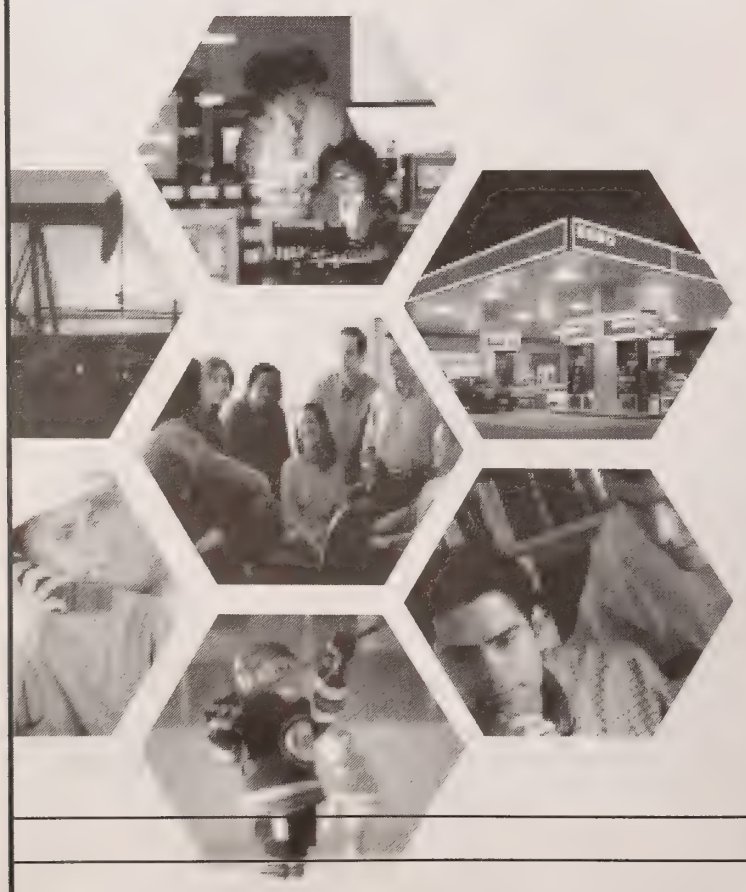
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www.imperialoil.ca/*campus*

Intercollegiate play continues this week. Here are some upcoming Blues games.

BASEBALL (MEN)

Sept. 13—Varsity Blues @ York
Men's baseball is back in action on Friday at York University. The Blues will then take on McMaster and Western on Saturday at 10 a.m., and 4 p.m. respectively.

FIELD HOCKEY (WOMEN)

The defending OUA champs will take on Trent University on September 15 at 11:45 a.m. at U of T.

SOCCER (MEN)

A tough weekend for men's soccer as they challenge two worthy opponents:
Sept. 14—Blues @ Waterloo 1:00 p.m.
Sept. 15—Blues @ Wilfrid Laurier 1:00 p.m.

FOOTBALL (MEN)

The much-anticipated battle between the York Yeomen and the Varsity Blues will be fought this Saturday at 2 p.m. at Birchmount Stadium in Scarborough. Tickets are available at the gates.

FIELD HOCKEY (MEN)

Sept. 14—Bishop's @ U of T 2:00 p.m.
Sept. 15—Blues @ Queen's TBA

GOLF

The golf team will kick off their 2002-03 season on September 20 at the Lancer Invitational at Sutton Creek in Windsor at 11 a.m.

If you would like to try out for a team, here are some of the teams holding tryouts in the near future.

TRACK AND FIELD

Both Men's and Women's track and field teams will be holding tryout meetings on Monday Spetember 16 at 5 p.m. at the Field House. For more information call Carl Georgevski at 416-978-2991

WRESTLING

The wrestling team will be holding an information session on September 18 in the Athletic Centre seminar room - 304 at 6 p.m.

Classifieds

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Check out these Action Groups and the opportunities to make connections, educate and agitate (call the office for meeting times)

Anti-Racist Media Education (ARMEd)
Anti-Corporate Rule Action Group (ACRAG)
Students Against Sweatshops (SAS)
Poverty Action Committee of Toronto (P.A.C.T.)
The Newsletter Collective (Actions Speaks Louder)
The Internet Collective
Radio OPIGR (on CIUT 89.5 FM every Wednesday from 9-10 am)
The Environmental Collective
Colombia Solidarity Action Group
First Nations Solidarity (FNSAG)

Check out the Dr. Chun Resource Centre to find books, videos, magazine and articles on social justice and environmental issues.

OPIRG-Toronto will have information and refund tables at:

The International Students Centre, (33 St. George Street)
Sept 16-19th 11-7 pm

The Meeting Place, UofT at Scarborough
Friday Sept 20th 12-7 pm

The Students Centre, Erindale
Tuesday Sept 17th 12-7 pm

Woodsworth College, The Courtyard Wednesday
Sept 18th 3-7 pm

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COMICS

DOWNTOWN TORONTO By Jason Kieffer



HAPPY FUN TIMES By Mike Winters



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THE VARSITY

TUESDAY, SEPTEMBER 17, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 7

Jeepers, creepers, where'd you get those peepers?

EYE BANK IS A CAMPUS CREEP-OUT. BUT ESSENTIAL

SONDI BRUNER
VARSITY STAFF

Many students at U of T don't know there is an Eye Bank located on campus at 1 Spadina Crescent.

Canada's first eye bank was established in 1955, and is a unit of the Department of Ophthalmological and Vision Sciences at U of T.

Over two hundred eyes are donated to the eye bank every month. After consent is obtained from a patient's family at the hospital, physicians retrieve the eyes and ship them to the eye bank. Over one hundred of the donated eyes are used for sight-restoring surgeries, and the eyes not used for transplants are donated, with consent, to research in the visual sciences.

A joint project between the Canadian Ophthalmological Society (COS) and the Canadian National Institute for the Blind (CNIB), the eye bank was built at U of T campus because of its central location.

"It's considered a neutral area to promote the idea of fair and equitable distribution," said Fides Coloma, manager of the Eye Bank.

Not affiliated with any particular hospital, the eye bank is close to many major transplant centres, allowing it to service many patients across the city.

The University of Toronto distributes money from an annual grant from the Ministry of Health and provides laboratory facilities and medical know-how. The CNIB promotes eye donations and covers the financial cost of the transportation of eyes.

The Eye Bank employs medical students, nursing students and dentistry students on a casual basis. Associate professors and ophthalmology residents are also affiliated with the facility.

"It gives students a chance to learn about their field of study in an applied setting," said Coloma.

Although the eye bank is accessible 24 hours a day, after regular work hours there are no longer any personnel on site. To receive donations after hours, the Eye Bank relies on U of T's Campus Police.

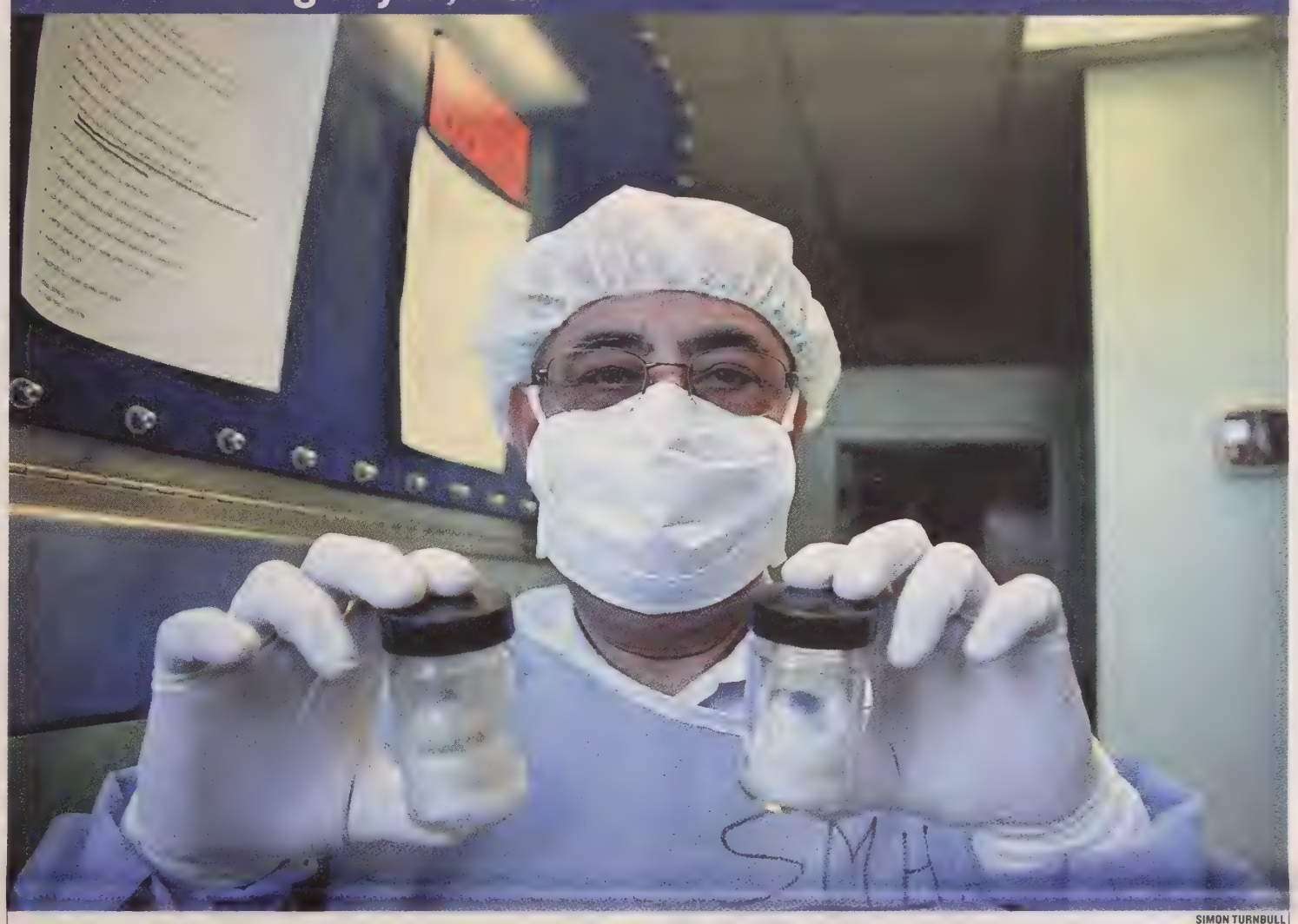
"The police are very committed and dedicated to helping us," said Coloma.

The campus police arrange for the donated eyes to be delivered to their offices and then deliver them to the on-call doctor at the eye bank site.

The efforts of all involved with the eye bank have contributed to its success.

"It's the largest eye bank in Canada and provides the most corneas for transplantation," said Coloma.

Here's looking at you, kid!



SIMON TURNBULL

MY, WHAT LOVELY EYES YOU HAVE! Syed Hasany has seen more than 30,000 eyes over the years, but they haven't seen him.

Student council president gives his efforts good grades in exclusive interview

IAN FERGUSON
VARSITY STAFF

A few weeks into the fall term, Rocco Kusi-Achampong is confident that he and his team at the Students' Administrative Council (SAC) are progressing on their campaign promises.

The health plan opt-out is online via the Student Web Service, better known as ROSI.



SIMON TURNBULL

Plans are progressing on a campus-wide party celebrating the 101st anniversary of SAC. Kusi-Achampong said a new Council of Student Governments is making communication easier between SAC and student organizations.

Even the long-awaited TTC Metropass discount is just around the corner, the SAC president promised.

The health plan opt-out option on ROSI will last until October 11.

"It's going well. Anecdotally, it's a success," Kusi-Achampong said. He cautioned that, if more students opt-out via ROSI than usual, some recalculation of the health plan premiums may be necessary.

"We just have to wait for the more bureaucratic headaches to come, to see if it will be a headache, or it will be a success," he added.

"That was a campaign promise that my opponents said I couldn't do, and it's done," he said of the opt-out.

Kusi-Achampong said the changing high-school system in Ontario is making it possible for the TTC to give U of T students a deal on public transit. "We've been working very closely with the TTC," he said.

"The reason why it is so opportune, this year, to get it done, is because of the double cohort," he added. "The TTC stands to make a lot of money because of the graduating students that are leaving high school in Grade 12." High school students get a Metropass discount, but currently, university students do

See *ROCCO* on page 4

INSIDE

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10 PARENTS BETTER THAN POLS

15 DO-IT-YOURSELF MEDICINE

QUOTE OF THE DAY

"Anecdotally, it's a success."

—SAC's **ROCCO KUSI-ACHAMPONG** on changes to the opt-out procedure for the health plan

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Monday, September 16

Chamber Strings Open Rehearsal 6:30pm in the Music Room. No auditions. 416.978.5363 linda.offman@utoronto.ca
Chorus Auditions 6:30pm to 11pm. Sign up for an audition time at the Hall Porters' Desk or call 416.978.2452 Prepare a short piece for the audition.
Singers sign up and rehearsal 6:30pm in the Great Hall. No audition required. Membership is limited so sign up early! 416.978.2452 www.utoronto.ca/harthouse
Jazz Ensemble Open rehearsal, 7pm in the East Common Room. Audition times will be distributed at the open rehearsals. Sign up at the Hall Porters' Desk. 416.978.5362

Tuesday, September 17

Symphonic Band - Open Rehearsal 6:00pm in the Great Hall 416.978.5363
Chorus Auditions 8pm -11pm. Sign up for an audition time at the Hall Porters' Desk or call 416.978.2452 Prepare a short piece for the audition.

Wednesday, September 18

WIDE OPEN HOUSE AT HART HOUSE - 11:30am to 2pm
The House Party of the Year! Great food (5-Buck lunch), great music with 2000 Juno award-winning reggae artist, Lazo, on the Arbor Room patio, great prizes (win a DELL notebook computer or a trip from STATRAVEL), great people! GET IN HERE and find life outside the classroom. 416.978.2452

Camera Open Meeting 7pm in the East Common Room, slide show and talk with special guest, **Sabrina Francescut**, speaking about her upcoming book, "Venice The Invisible City". Tour of the darkroom follows talk. 416.978.2446
Debates Committee Formal Debate 7pm in the Debates Room. "Be it resolved that Palestinian suicide bombers are freedom-fighters, not terrorists", with special guest, **Ed Morgan**, Professor of International Law, University of Toronto Faculty of Law and Chair of the Canadian Jewish Congress (Ontario Region). 416.978.0537
Lit & Lib Random House Student Writing Awards, 7:30pm in the Arbor Room. Winners and finalists from the School of Continuing Studies' biannual creative writing contest read their works. 416.978.0537 or 416.946.7323 litlibsecretary@yahoo.ca

Thursday, September 19

Investment Club Opening Social from 6-8pm in the East Common Room. Free food! 416.978.0537 http://hhic.sa.utoronto.ca
Film Board Open Meeting and Screening, 6:30pm in the Music Room. http://filmboard.sa.utoronto.ca/
Orchestra Open Meeting 7:30pm in the Great Hall. 416.978.5362
Drama Society Weekly Scene/Monologue Study begins 6:30-9:30pm Maximum 20 members. Sign up at the Hall Porters' Desk 416.978.2452
Singers sign up and rehearsal 6:30pm in the Great Hall. No audition required. Membership is limited so sign up early! 416.978.2452 www.utoronto.ca/harthouse

Friday, September 20

Jazz at Oscars' **Kira Callaghan**, 9pm in the Arbor Room. Free. Licensed. All welcome.
Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers in an informal setting. Members $42, U of T students $26. Ticket sales begin Fri. Sep.20. Limited seats so register early. Call Membership Services Office at 416.978.2447 for full package details and tickets.
Gallery Club Wine Seminar Series in the Gallery Grill at 8pm: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only for members $80, U of T students $60. Ticket sales begin Fri., Sep. 20. Call Membership Services Office at 416.978.2447 to enquire about the "Port & Stilton" ticket combo.

Saturday, September 21

Symphonic Band Audition, noon-4pm in the Great Hall. 416.978.5363
Orchestra Audition, 7pm in the Debates Room. 416.978.5362

Sunday, September 22

Symphonic Band Audition, noon-4pm in the Great Hall 416.978.5363
Orchestra Audition, 7pm in the Debates Room. 416.978.5362

Monday, September 23

Chamber Strings Open Rehearsal 6:30pm in the Music Room. No auditions. 416.978.5363 linda.offman@utoronto.ca
Singers sign-up and rehearsal 6:30pm in the Great Hall. No audition required. Membership is limited so sign up early! 416.978.2452 www.utoronto.ca/harthouse
Jazz Choir open rehearsal, 5:30pm in the East Common Room. Sign up for an audition at this time.
Jazz Ensemble Audition, 7pm 416.978.5362
Chamber Strings Open Rehearsal, 7:30pm in the Music Room. 416.978.5363

Friday, September 27

Chess Club Qualifiers, 5:30pm, for team selection to the Pan-Am Intercollegiate Chess Championships to be held December 27-30. Tournament takes place over six consecutive Friday evenings.

ART 416.978.8398
The Justina M. Barnicke Gallery - "Gifted" a celebration of Generosity to the Hart House Permanent Collection. Runs to Oct. 5. Tour of "Gifted" for Artsweek. Thurs. Sep. 26 at 7pm in the Art Gallery. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.
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Fight night at Dalhousie

GANG OF FOUR WIG-WEARING WOMEN POUND FEMALE RUGBY SQUAD

CHRIS WALSH
THE GAZETTE

HALIFAX (CUP)—Dalhousie University was the venue last Saturday night for a street brawl that left in its wake scrapes, bruises and harsh criticisms of university security's inability to protect students from attacks on campus.

Four members of the women's rugby team and a male friend were assaulted on their way from a campus bar to a party.

The incident occurred in front of the school's law building. They were approached by four women who demanded they hand over their money. When they explained that they were students and didn't have any, a fight ensued.

"One of them [said] 'Don't laugh at me,' and they just started throwing punches at my friend," recalled a rugby player who asked that her name not be published. "I grabbed the girl and her hair came off in my hand ... because it wasn't her real hair."

"I don't fight, I'm not a fighter," she continued. "I didn't know what to do, so I tackled her. But once I was on the ground, they just pretty much kicked the shit out of me."

Dalhousie security arrived and broke up the fight.

When the rugby players pleaded with security for a ride to their party, they were told that the fight had happened on the sidewalk and therefore was out of their jurisdiction.

The women were followed by security and the attackers to the party where Halifax Regional Police arrived. The four aggressors fled from the scene.

"So security didn't stop the girls who beat us up and wouldn't drive us anywhere and didn't help us," said one of the assaulted players. "They followed us, but didn't do anything except radio the police."

Operations coordinator for Dalhousie security Peter Brown insists the girls were given a ride but refused further comment.

"We don't discuss on-going investigations," he said.

Stacey Lewis, university spokeswoman, said the incident report stated the girls were "escorted" by security to the party.

"Security does not investigate incidents that happen on city

See *WIGGED-OUT* on page 4

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Word ON THE STREET

Interviews and photography by **KARA DILLON**

Is U of T really *the best university?*



No, it's not. The exchange opportunities here are ridiculous. My life is in a shambles now.

—JOSH RAPPAPORT
POLITICAL SCIENCE III



No, we're not. We have no campus spirit. Move the campus out of downtown. I come from UBC and it's prettier there and there are central hangout places. There's much more of a sense of community there.

—SIMREN DESAI
LAW/BUSINESS GRADUATE STUDIES



At the time I applied I thought it was the best school. The classes are way too big. The marks don't reflect our abilities. You have to compare yourself to the class average

—ANTONIO ESPINOZA



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—KAMILA TOMASZEWSKI
INTERNATIONAL RELATIONS I
—CHERISE WHITE
HUMANITIES I



No. I just think it's overrated. I think for certain things it is good, but it is certainly not the best. Other schools offer better programs.

—SABRINA CONTELLUCCI

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'Security does not investigate incidents that happen on city property'

WIGGED-OUT

Continued from page 2

property," she added.

"City property" as defined by Dalhousie is from one edge of the sidewalk, across the entire street and median, to the other edge of the sidewalk.

Since the women were beaten on the sidewalk outside the law building, they were technically on city property and therefore school security is not responsible for the incident.

"At some point, they divvied up jurisdiction," Lewis said. "It's more of an administrative type of thing."

Halifax Regional Police deny any knowledge of an agreement stating where their jurisdiction on university property begins and ends.

"It doesn't start and stop with us," said Sgt. Don Spicer of the Halifax Regional Police. "We have a job to do."

The police have closed their investigation of the assault at the request of the rugby players. Dalhousie security never investigated because it considers the matter a police responsibility.

There is no comfort for the attacked women. They worry for their safety and the safety of other students on campus.

"Our coach felt safe dropping us off at the student union building. But now he [feels bad], because what if he dropped us all off and something had happened while walking home?"

Dalhousie is not legally obligated to disclose campus crime figures.

TTC discount right around the corner: SAC

ROCCO

Continued from page 1

not. That means the TTC might have enough surplus revenue to make the plan work.

"At latest—that's me sleeping at Club Med in Mexico—at latest it should come in on January 1," Kusi-Achampong said.

The SAC president said he is also moving forward on plans to increase communication with student leaders across campus.

"We attempted to have the first-ever presidents of associations, presidents of clubs and societies meeting last Friday. Turnout was poor," Kusi-Achampong admitted, but he said that the experience was still worthwhile because "they didn't know a lot of the things I was telling them," such as the ability to influence SAC policy by using the commissions structure.

"It's part of consensus-based governance," he said.

A history of the 101 years of SAC has just been completed. "You'll be amazed at what the students have been able to accomplish," Kusi-Achampong said.

Part of the SAC 101 events will be a black-tie dinner.

"I want to draw past SAC officials who have become prominent in their respective fields. I want to get them reconnected with SAC," Kusi-Achampong said, noting that the event, which is budgeted to cost $28,000, could end up generating money for SAC if alumni donations result.

Kusi-Achampong said the greatest satisfaction he has experienced so far in his term of office has been helping academically qualified, yet financially strapped students register for school. "That is the kind of thing that flutters my heart," he said.

'At latest—that's me sleeping at Club Med in Mexico—at latest [the TTC pass] should come in on January 1'

UNB students are calling gyms, lounges home

KORA STAPELFEOT
THE BRUNSWICKIAN

FREDERICTON (CUP)—A shortage of space in University of New Brunswick residences has left students camping out in lounges, libraries and a weight room.

The university says the measure is meant to bring more students in for frosh week activities, but some students feel that the over-crowding hurts the school's reputation.

Joy Kidd residence has given up its library and weight room to the students leaving them with the most lounge areas taken in comparison to the other residences at the school.

Benjamin Langille, a resident at Joy Kidd, feels this problem should have been prevented.

"They should have been aware of this before letting people in to residence," said Langille.

John Craighead, associate director of Res Life, said the new "lounge rooms" are a way of getting people more involved in Orientation Week.

"Being on campus will allow them to integrate into the campus community," he said.

"This year we only had a few lounges that were equipped to handle these residents," said Craighead. "Next year we hope to only have a few people in each house that need to live in the lounge rooms until a room becomes available."

Stephanie Lewey, Bridget Moulton, and Sarah Cote-Booth are all first-year students who are living in the weight room at Joy Kidd residence.

"We've kind of made a home here," said Lewey. "It's really not that bad."

Moulton said that although the girls had to ask for a few things, it's all right.

"However, it would be nice to unpack," she said.

Cote-Booth says she feels they shouldn't overbook residences.

"What will they do if people stay?" she asked.

But some students believe the lounge rooms are not a good idea.

"It leaves a bad impression on parents by dropping people off in lounges and libraries," said Langille. "I don't know if my parents would have left me here if that had been the case when I moved in."

"My mother threw a fit. She

See *UNB* on page 5

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Double cohort inflicts growing pains on suburban campuses

VANESSA FISCHER
VARSITY STAFF

U of T at Mississauga and U of T at Scarborough are expanding rapidly to cope with the influx of students into their campus this year.

With UTM enrollment increasing 25 per cent and UTS enrolment increasing 28 per cent in 2002-2003, students may be facing some difficulties besides homework this semester.

At the Mississauga campus, parking has become a major problem. Although the university is rebuilding the outer lots on campus, all the lots close to campus buildings have become full.

"Students are having to take twenty minutes to find a parking space and they become late for class. Or they have to worry about being ticketed from campus police for parking illegally," said Kashif Yousuf, the Students' Administrative Council's UTM commissioner.

Adil Mirza, president of the Erindale College Students' Union, said the college is trying to come up with solutions. "We have been trying to facilitate other places for parking, such as mall parking lots, and using a shuttle bus to take students back to campus, but that hasn't worked."

Housing has also posed a concern this year, with residences not being able to accommodate all the incoming students. The St. George campus uses hotels like the Primrose Best Western and the Delta Chelsea to accommodate the overflow of students. But the suburban campuses have to build new residences on-site, because there are few hotels within walking distance on either campus.

"With the anticipated growth, we have been providing accommodation to those guaranteed first year students, but not to returning students. Local, new off-campus housing is available for them, though," said the residence office director for UTM, Jim Dunsdon.

Even finding space to teach is becoming a challenge. UTM built a giant, tent-like temporary classroom, called the Pavilion, to accommodate more lectures. The additional space is just barely enough, said Benitha Gengatharan, a director of student life in the office of Student Affairs at UTS: "That's being used to its capacity."

"I think that we're fairly full," Gengatharan said. "We've accommodated everyone to the best of our ability....We're pretty much at what we can handle," she added, saying that the Scarborough campus needs more money from the Superbuild fund, a provincial infrastructure programme that pays for much of the new construction at Ontario universities.

"Because of the limited space, we have classes running from 8 a.m. to 10 p.m," she added.

Gengatharan said that the biggest problems at Scarborough are caused by the shortage of meeting space for clubs and faculty.

Incoming students can only hope that it will get better and that U of T will be prepared for next year.

But the double cohort is just beginning: the increase in admissions this year is just one small portion of the 1,822 additional full-time undergrads U of T will gain before 2005.

"There is only so much space and so many hours in the day. All we can do is support students, faculty, and teaching assistants," said Cleo Boyd, who is director of the Student Skills Centre at UTM.

'We don't guarantee a room to frosh'

UNB

Continued from page 4

thought I wouldn't even have a lock on my door," said Moulton.

Zack Mirza, a proctor at Joy Kidd, also disagrees with the way the students are placed.

"If I was in their situation I would be pretty angry. I'd complain to the residence office."

There is a proposal in the works to build a new residence but the funding isn't there to do it yet.

"Financially, a new building would not be self supporting. We would need outside funding," said Craighead.

He said the new residences would be more of a transitional residence from the standard rooms to an apartment setting.

Craighead said UNB is one of the few universities in the Maritimes that gives residence priority to returning students rather than first-years.

"We don't guarantee a room to frosh," said Craighead.

New students who apply within the first three weeks after a residence offer are guaranteed a room.

Residence staff have guaranteed the students will be out of the lounges by the end of the first week of school.

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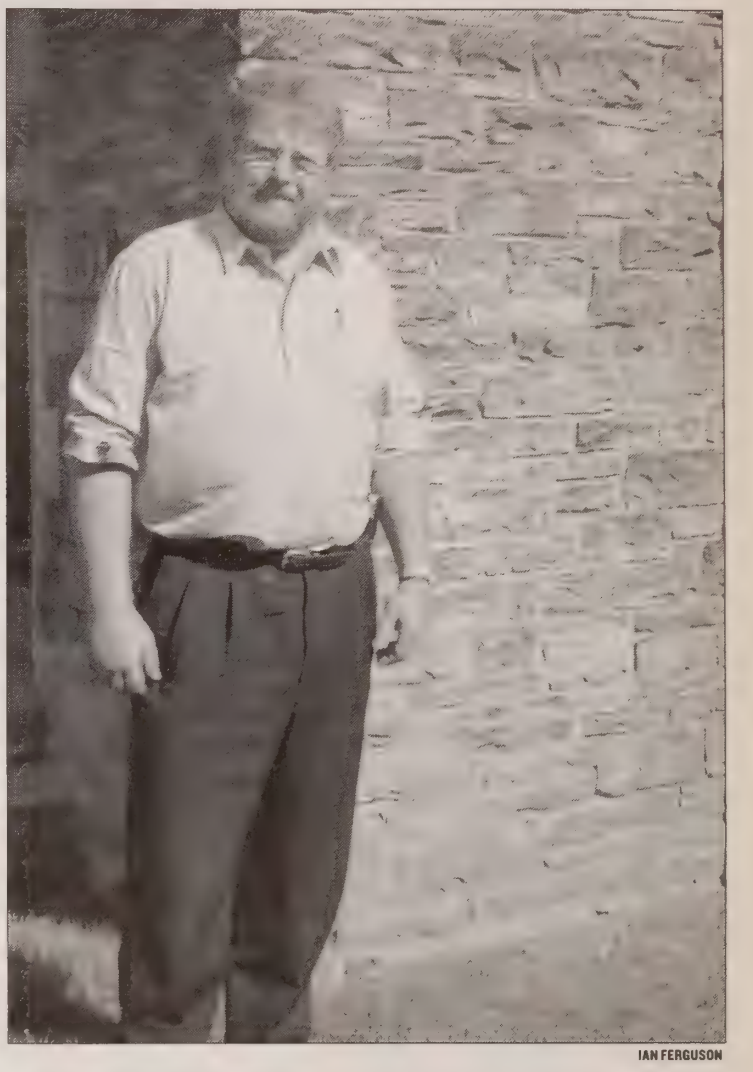
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Winnipeg MP says NDP should go back to its roots

MORE GOVERNMENT INTERVENTION THE SOLUTION TO CANADA'S PROBLEMS

IAN FERGUSON
VARSITY STAFF


IAN FERGUSON

"The things that make Canada great are slipping away from us and I wanted to remedy that," Bill Blaikie said as he sat on a bench outside his alma mater, Emmanuel College.

Blaike is running for the leadership of the federal New Democratic Party. For 23 years, Blaikie has served in the House of Commons, since 1988 as MP for Winnipeg-Transcona. His face is familiar—bespectacled, with a prominent beard. He looks the part of his old profession, a United Church minister.

Blaikie kicked off his campaign in an old Winnipeg United Church mission—his first job after graduating from Emmanuel. He believes that social justice is something the NDP should stand for, which means keeping the NDP a party of the left, not a Labour-style centrist party.

"The nature of a race within a party is we agree on a lot of things," Blaikie said. He thinks that many of the candidates running for the NDP leadership believe in many of the same policies. The difference between the contestants, according to Blaikie, is his extensive experience.

"We should stand for global trade that isn't beholden to the interests of corporations," Blaikie said. The issues surrounding global trade are, for him, an indicator of where Canadian politics has let the average person down.

"It's the erosion of government's ability" to act that has created problems with many Canadian institutions, Blaike said. "Drug patents, the environment, the Wheat Board, health care." To Blaikie, they are problems that government alone can solve.

He thinks an NDP would reinvest in areas such as housing. "We've been pushing the federal government to make sure we have affordable housing."

Transport is another area where Blaikie thinks the government should spend more. "We have to break our addiction to the automobile," he said, adding that re-investing in railways is one solution to move people and freight in an environmentally-friendly way.

To Blaikie, postsecondary education is another victim of the Liberal Party's myopia. "It's not even on the agenda in Ottawa," he said. "Tuition fees are skyrocketing."

He thinks high tuition harms society as a whole because the cost of paying off student loans means graduates might have to hold off on buying a house or starting a family.

The problem, according to Blaikie, came in 1995, when the Liberals stopped allocating the money they transfer to the provinces. That meant that the amounts specifically designated for postsecondary education got lumped in with other programmes in the Canada Health and Social Transfer.

This lump transfer meant it was up to provincial governments to decide exactly how much money would be spent on—or cut from —postsecondary education.

Blaikie said on the issue of the Kyoto Treaty, the Liberals have been a disappointment.

"They've actually made the Conservatives look good on the environment," he said, adding that if it were up to him, Kyoto would be ratified straight away.

Blaikie conceded that fiscal responsibility is important to Canadians, after a decade of deficit-cutting and budget-trimming: ."They don't want governments that run them into the hole," he said.

But he thinks Canadians would be willing to accept a tax increase if it meant they would get better services for the money.

It's possible Canadians will see in Blaikie the history of the NDP as the social conscience of Parliament. Whether that will translate into votes for a party struggling in the polls is another question.

'The things that make Canada great are slipping away from us and I wanted to remedy that'

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SAC divided over joining left-wing student union

IAN FERGUSON
VARSITY STAFF

Student politicians are divided on the issue of whether or not to join the Canadian Federation of Students (CFS). U of T will hold a vote on joining the organization, most likely in November.

The CFS currently represents 400,000 students at universities and colleges across Canada. Its supporters say it is an effective organization that has worked to achieve tuition freezes through research, lobbying, and protests.

Its detractors say the CFS is a confrontational organization that is effectively ignored by policymakers at the federal and provincial level, and has squandered its political capital on pet causes that do not represent the views of average students.

In addition, four Canadian universities are suing the CFS, in a bitter fight over the CFS-owned travel agency Travel Cuts.

Currently, the U of T is a prospective member, which means that U of T students do not pay the $12 membership fee that full CFS member schools pay.

Joel Duff, the Ontario chair of the CFS, is eager to get the U of T to join his organization: "I think it's high time students at the U of T sat down and said, let's work together."

Duff said the strength of his organization is in its three-pronged approach, which he said involved research, an aggressive government relations strategy, and mobilizing students in mail-in campaigns and protests.

"U of T going on its own cannot shape government policy. Full stop," Duff said. "There's no reason a minister of education or a premier of a province would listen to one student union," he added, noting that joining a larger student union is necessary to get U of T's message across.

He said protests were only the most visible part of CFS' activity, but that lobbying efforts have garnered the attention of governments across Canada.

Duff denied that becoming a member of the CFS meant abandoning some of U of T's freedom to act in its own interest.

"Where the situation is national...we co-ordinate with our offices around the country," Duff said. "But we can use a provincial strategy to deal with unique questions," he added.

"It allows student unions to focus more on becoming the experts on local issues," Duff said.

Duff dismissed the Travel Cuts lawsuit it is fighting against Western, the University of Alberta, the University of British Columbia and Queen's University as a political trick by CFS opponents.

"They think they've stumbled on some technicalities" relating to the formation of CFS in 1981. Before the CFS existed, Travel Cuts was being operated by a group of Canadian universities. When the CFS formed, it took over the assets of Travel Cuts.

"If there are technicalities [in the asset transfer,] they don't jeapordize ownership of Travel Cuts," Duff said.

"Essentially, what this is is a political manoeuvre to undermine the national student movement."

Alex Kerner, past president of SAC, agreed with Duff.

"The reality is, [the lawsuit] won't affect U of T at all" if it chooses to join the CFS.

Kerner pointed out that York University, a large school that faces many of the issues U of T does, is a CFS member.

"Some of the U of T undergrads have gotten the rawest deals around," Kerner said, calling into question how much one student union can accomplish on its own.

"Students across the country can be more effective together," Kerner said.

But Rocco Kusi-Achampong disagrees with his predecessor. The current SAC president thinks joining the CFS is a bad idea.

"Conceptually, the Canadian Federation of Students is a great thing," Kusi-Achampong said. "Practically, the CFS is an absolute disaster."

"They're involved in a nasty lawsuit with four schools I would hold in repute with U of T," he said, noting that the lawsuit might make the CFS look at U of T's 34,000 full-time undergraduates as a revenue stream. "We are the largest university in the country... They need us more than we need them. As a matter of fact, we can do anything we want on our own, in terms of lobbying," noting that the provincial Liberals and Progressive Conservatives have asked for SAC's input on education policy.

Kusi-Achampong thinks U of T should continue lobbying for its interests on its own. "The money that would be going to them could be coming to SAC, as a result of the SAC fee increase, and effectively run the student council better."



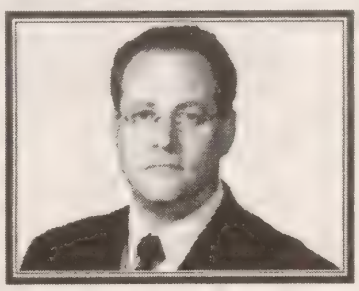
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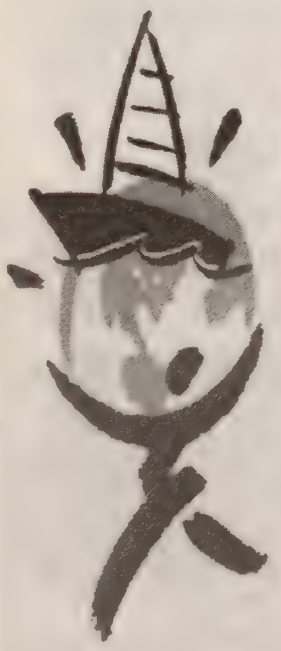
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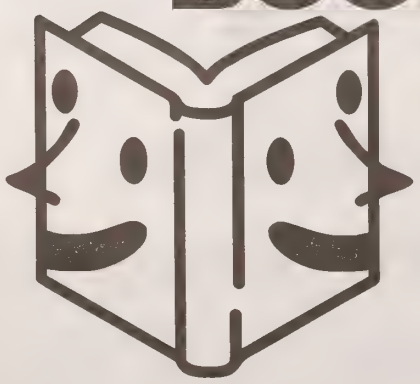
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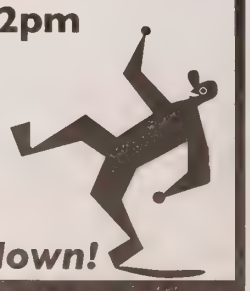
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EVENTS LISTINGS

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The Muslim Students' Association at the University of Toronto, and the Canadian Alliance for Palestine are presenting two free events on the St. George Campus, aimed at providing the public with information about Palestine's history, culture, and people.

September 20: 10:00 a.m. - 5:00 p.m in the Stone Lobby (Ground Floor) of the Medical Sciences Building.

Displays of Palestinian art, culture, poetry readings and documentaries

September 21: 7:00 – 10:00 p.m. in the Ontario Institute for Studies in Education (OISE) Auditorium (Ground Floor).

Two lectures: "Palestinian history and the Zionist movement," by Dr. Ismail Zayid, and "The Right of Return," by Dr. Mazin Qumsiyeh

CINSSU and SAC present a Free Friday Film... *The Gleaners and I* (2000)

An intimate, and beautiful examination of French life, as lived by the citizens who are often pushed to the sidelines of society. *The Gleaners* live off the discarded fruit left after a harvest, and the dumped food of others.

7:00 PM on Friday, Sept. 20, at Innis College Town Hall.

INVITATION TO INVEST

Please join the Hart House Investment Club on Thursday, September 19th for our first social event of the year. It will be held from 6-8 pm in the East Common Room at Hart House. This is your chance to get to know the HHIC Exec and to learn more about the Club in an informal setting. Also, this is an opportunity for you to get your membership card and to sign up for the TD Waterhouse Investment Challenge. Refreshments will be served... See you there!!!

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▸ LETTERS ◂

Debating whether the Armenian genocide happened is like debating whether the French revolution happened

In response to the September 12 article "Egoyan's *Ararat* brings controversy to Toronto Film Fest" by Liz Ben-Ishai, we wish to point out that the enigmatic use of the words "contested genocide" contradict what is historical fact. The Armenian genocide of 1915 was thoroughly documented when it happened and in the years that followed. Look at reports from German diplomatic and military personnel stationed in Turkey during the First World War, when Germany and Turkey were allies. These were based on countless eyewitness accounts and discussions with Turkish government officials.

The Armenian Students' Association (ASA) urges students to view Egoyan's *Ararat* (Egoyan is an ASA alumnus), read about the evidence of the genocide in historical texts and hold discussions with academic historians, many of whom can be found in our own backyard. These include Professor Michael Marrus (dean of graduate studies) and Professor Jacques Kornberg (acting director of the Jewish studies program). Students who conduct their own research into the Armenian genocide will find conclusions very similar to what Armenians, and scholars of the genocide, have stated and restated for over 87 years.

U OF T ARMENIAN STUDENTS' ASSOCIATION

Birgeneau soft on terror?

In President Robert Birgeneau's open letter to the University of Toronto community "Our institution's unique role: building tolerance and civility" he said: "I affirmed the community's need to condemn those acts of terror and those individuals who perpetrated them." This is a weak statement that implies they were the work of individuals rather than a well-funded terrorist organization that still threatens us. The rest of his letter gives aid and comfort to the enemy. President Birgeneau is a coward in the face of political correctness. If this were the 1930's, he would be saying "don't harass the Nazis." I am ashamed to be an alumnus of an institution that has such a person at its helm. I demand that he be removed immediately from his post and be replaced with someone who better understands the university's role in society at large; THIS society, the one the university operates in, not the society of terrorists he is protecting.

BRECK CARTER

re: "U.S. vs. Iraq: which is the real terrorist nation?" (Sept. 9)

Is Saddam Hussein building weapons of mass destruction? We are uncertain, since no U.N inspectors have been in Baghdad since 1998. It is understandable that Bush's war on terrorism includes ousting evil regimes that manufacture lethal weapons, yet a military approach in dealing with this is not the best method. Saddam Hussein's regime is not the Taliban, and his military is far more potent. Any U.S attack on Iraq would be a dangerous and ineffective action. In addition to awakening more anti-Americanism in the region, the U.S may lose its few Muslim allies if it makes such an attack. Palestine, which receives economic aid from Saddam, would feel further abandoned, and this would give Ariel Sharon stronger justification in his own "war on terror." Similarly, an attack on Iraq may cause Saddam to retaliate by attacking America's closest ally in the region: Israel. This would increase the prospect of greater war. Perhaps Washington's motive for dislodging Saddam was aimed at frightening him into allowing U.N. inspections; but moving militarily will only be justified if he continues to refuse the U.N. inspections, and only if U.S diplomacy fails.

MITCH MCDEERE

Netanyahu got a bum rap

Students who are sympathetic to the Palestinian cause may want to take a closer look at former Prime Minister Benjamin Netanyahu's record before they lash out at him. Netanyahu talks tough, but during his mandate he was scorned for giving up land to the Palestinians. He gave up eighty percent of Hebron and then afterwards conceded more land under the Wye Accord. Under Netanyahu, Israeli textbooks were re-written to do away with the old historical Zionist myths associated with the ongoing Israeli-Arab conflict. Last time I checked, the Palestinian Authority did not revise their textbooks, which do not even mention the existence of Israel. Netanyahu was responsible for building more Israeli settlements, but his successor Ehud Barak, a so-called leftist, built many more than Netanyahu ever did. Netanyahu is talking tough now because he wants to be Prime Minister of Israel again. He was talking the same way when he ran for the office the first time. If he becomes Prime Minister again he won't be acting as tough as he sounds now. Thus, his critics may want to consider that he has a history of not practicing what he preaches.

JASON SHVILI
1st year M.A. student, Political Science, Collaborative Program in Ethnic and Pluralism Studies

Parents are more powerful than politicians

by SHERRY MCGRATTEN

While watching the September 11 ceremony at ground zero, on TV, I began to cry. It was so sad, seeing the collective grief, hearing the names of those who had died read aloud, and thinking of the results of September 11 and the many more people dying due to retaliation.

The hijackers, who killed so many innocent people, believed they were doing the right thing. Why do some people believe that it is good to kill people who are different?

My two and a half-year-old daughter asked, "Mommy, why are you crying?" I told her because many people had died one year ago. Then she asked why these people had died.

I had to ponder this question, and this is what I've come up with: The hijackers, who killed so many innocent people, believed they were doing the right thing. Why do some people believe that it is good to kill people who are different?

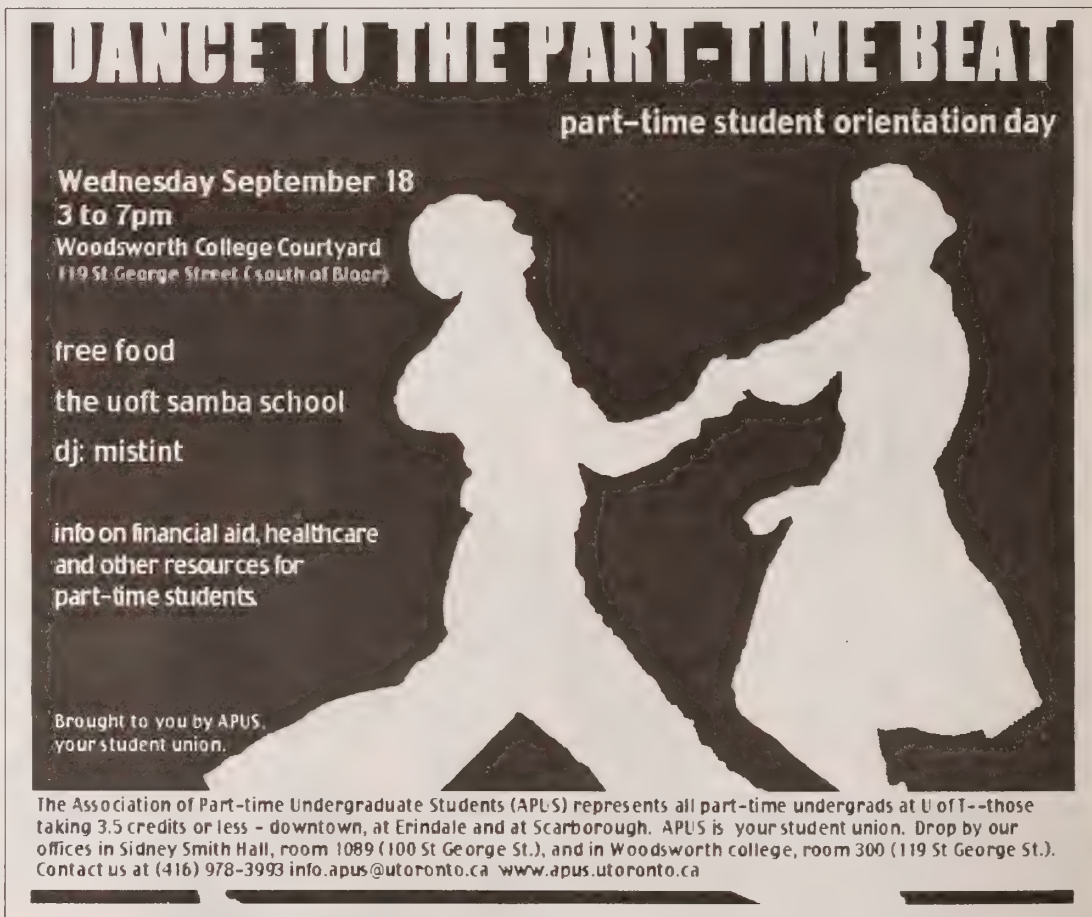
When a child is born he or she has no values. Children learn their values from their parents and people they are exposed to on a regular basis. I wonder if the parents of these hijackers taught their children that all people have feelings and live their lives with the same emotions that you and I feel, regardless of their race, nationality, gender, or religion. I wonder if these parents ever said: "Value all people, value their uniqueness and open your heart and mind to new ideas and to every person, never prejudging them."

These men were once children, the same as those we see each day, applying the values that they learned at home to their dealings with the world.

Sadly, due to the actions of these individuals, I'm certain that they weren't taught to love but to hate. Each generation is another cycle, each bringing more violence because people aren't strong enough, wise enough or courageous enough to let the past go and allow our children to live in a peaceful world.

Parents shape the world. Parents are more powerful than any politician. We have the power to teach compassion, or to teach vengeance. The future is in the hands of our children, but the values we give them today will determine whether or not they'll find peace tomorrow.

As a mother, I will use my power wisely. I will give my child the greatest gift of all: the knowledge that all people are equal.



The Association of Part-time Undergraduate Students (APUS) represents all part-time undergrads at U of T--those taking 3.5 credits or less - downtown, at Erindale and at Scarborough. APUS is your student union. Drop by our offices in Sidney Smith Hall, room 1089 (100 St George St.), and in Woodsworth college, room 300 (119 St George St.). Contact us at (416) 978-3993 info.apus@utoronto.ca www.apus.utoronto.ca

AND REMEMBER: The **DEADLINE** to **OPT-OUT of the APUS HEALTH PLAN** (if you are insured under another plan, other than OHIP), is **Friday October 11, 2002, at 5pm**. The refund can be expected by March 2003. The **DEADLINE** to **OPT-IN for FAMILY & SENIOR CITIZEN COVERAGE is also Friday, October 11, 2002.** Coverage extends from September 1, 2002 right through to August 31, 2003. You can pick up APUS Health Plan opt-out forms, opt-in forms, booklets, claim-forms, and also APUS Bursary and Scholarship applications at:

- **Sidney Smith Hall, 100 St. George Street, Room 1089, (416) 978-3993**
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- **EPUS, Room 131B North Building, U of T Mississauga, (905) 828-5422**
- **SCSU, Room R-3042, U of T at Scarborough, (416) 287-7047**

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Christianity goes pop

by ERICA SIMPSON

With the recent appearance of Pope John Paul II in Toronto for World Youth Day, the city and campus were turned into a venue for the proliferation of Christianity. While World Youth Day was a major event that ushered Christianity into Toronto's spotlight, it is certainly not its first appearance on campus.

Surely most students are familiar with the aggressive religious recruiting which occurs at U of T. It's not uncommon for pairs of "students" to sidle up to you on the street and inquire about your faith, or lack of it. If you go through four years of undergrad without being stopped at least once and invited to a Bible discussion, consider yourself an anomaly. But apart from the in-your-face evangelical student encounters, Christianity has also made its way into mainstream media.

If you go through four years of undergrad without being stopped at least once and invited to a Bible discussion, consider yourself an anomaly.

Beyonce Knowles, female lead of Destiny's Child and co-star of the recent smash hit *Austin Powers: Goldmember,* has publicly professed her dedication to Christ on several occasions. In fact, her band's name was taken directly from a passage in the Old Testament. Their latest CD, *Survivor,* ends with a Gospel medley that includes "Now Behold the Lamb," "Jesus Loves Me," and "Total Praise." But Beyonce is not the only celebrity flaunting her belief in a higher power; rap stars like P. Diddy wear flashy diamond crosses around their necks. Unlike Knowles, however, he has no apparent belief in the significance of the expensive object hanging around his neck—it is apparently just a fashion statement. Christianity has gone pop.

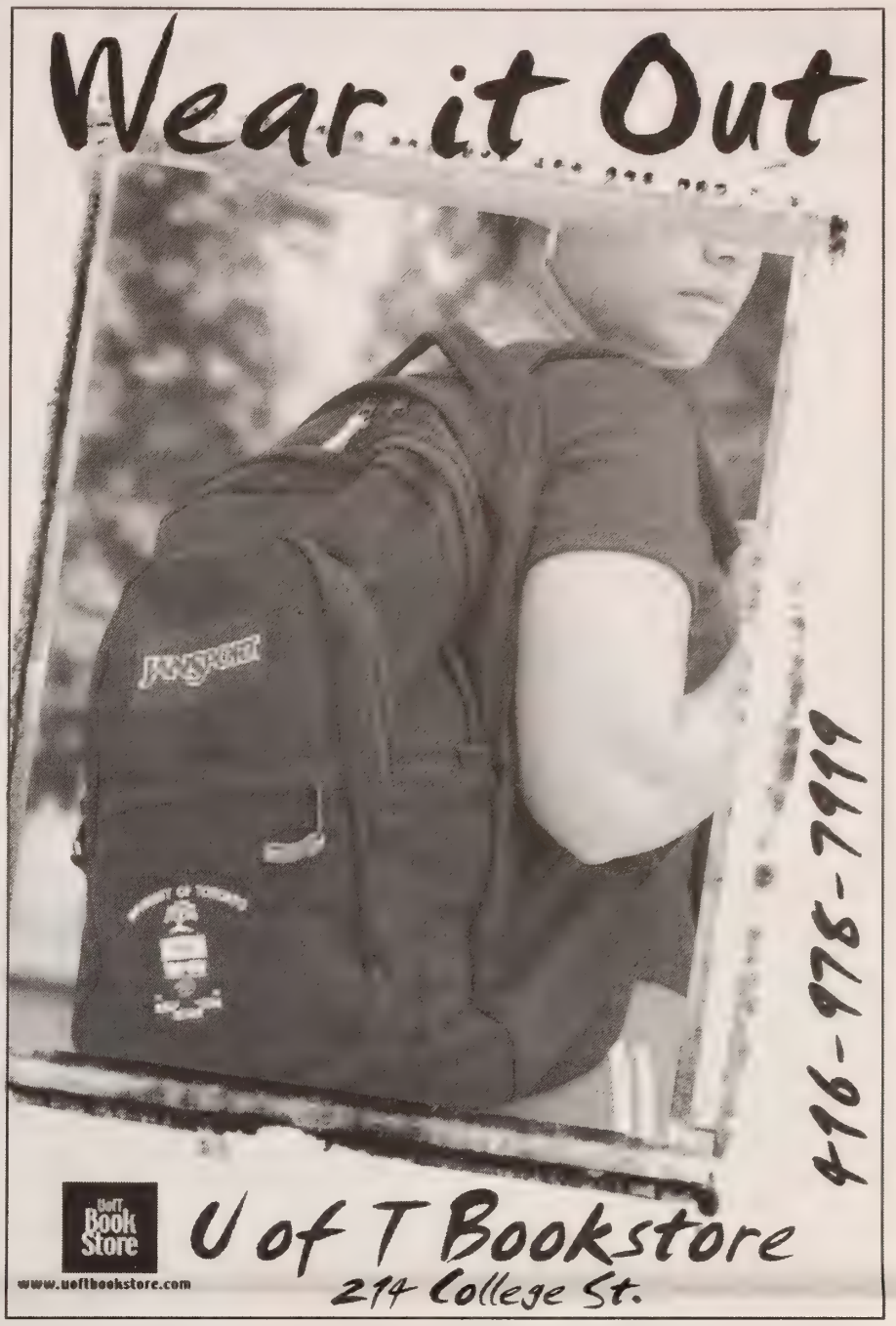
Fashion statements aside, the cries of thousands of young people shouting, "John Paul Two, We Love You!" demonstrate how the pope now receives rock-star-like attention. Are these developments authentically Catholic? Would Jesus himself have appreciated such mass hysteria? With all of the hype surrounding Christianity today, it is fair to say that the religion has crossed the barrier from being old-fashioned to modern, even hip. But has it lost some of its integrity along the way and succumbed to the naughty riches of this world?

The Christian faith has maintained its relevance to a new generation of people by trying to make its beliefs more appealing, which is something to be proud of. But certainly the religion has taken on a shiny exterior coat that seems to defy some of its basic principles, such as humility and chastity. Beyonce herself is a perfect example of the paradox: she wears all the trappings of material success, like tight gold chains and revealing tops, but still professes to be a devout and pious Christian.

The future of Christianity is unclear: will it return to more ascetic teachings, or will it entice future generations with the tools of modernity? John Paul II appears to be walking a thin line between the two.

PLAY IT SAFE

Although freedom of speech and religion are fundamental to higher learning, the University of Toronto does not endorse or support any particular religious group, nor does it condone aggressive religious recruiting. Students new to life at U of T should remain on their guard, and avoid any group that appears over-eager for new members. Check out page 56 of the "Getting There" guide (available at your registrar's office) or contact the Chaplains Association (40 Sussex Ave., 416-978-8100) for more information on how to deal with aggressive recruiting.



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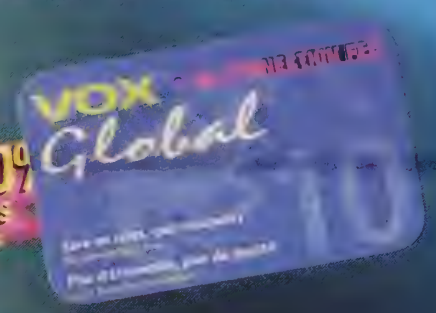
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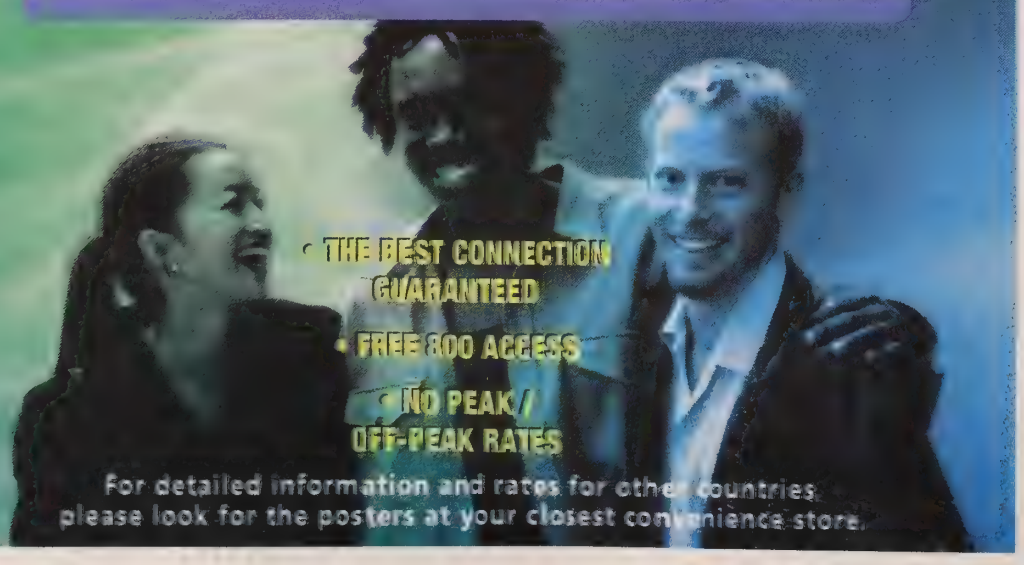


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HONG KONG	4¢	135	31		38	7¢		49	24	26
HUNGARY	8¢			257	216	13¢	138		48	52
ICELAND	4¢	135	111	27	112	10¢		130	99	
INDIA	39¢	55		70	237	59¢	119			108
INDIA - BOMBAY	23¢	69	154	80	21	37¢	50	152	256	
INDIA - NEW DELHI	27¢	10			36	42¢	56			282
INDONESIA	13¢	73	154	257	30	19¢	10	130	303	
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IRAN	27¢	79	83	354	199	47¢	33	62	256	
IRELAND	2¢	5	12		29	3¢	45	11		282
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ITALY	2¢	8	39		216	3¢	12	36		122
JAPAN	3¢	20	91	183	375	8¢	10	49	125	
KENYA	26¢	60	6		288	43¢	23	8	23	137
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MALAYSIA	4¢	73	70	133	317	10¢	125	62	99	80
MALAYSIA - KUALA LUMPUR	3¢	115	8	100	216	8¢	42	10	16	
MARTINIQUE	12¢	97	154		275	22¢	119	137	23	18
MONACO	7¢	8	83	212	69	11¢	56	47	50	2
NETHERLANDS	2¢	31		13	130	3¢	10			26
NORWAY	2¢	22	135	31	396	4¢	23	130	125	55
PAKISTAN	39¢			27	363	59¢	22	61	20	
PAKISTAN - KARACHI	32¢	106	111	58	20	43¢	45	11		137
PHILIPPINES	8¢	73	10		25	17¢	45	25	270	2
POLAND	5¢	94	35	174	114	12¢	56	24	93	
PORTUGAL	3¢	21	26	25	152	7¢	20	49		297
ROMANIA	20¢	43			269	27¢	39	49	256	
ROMANIA - BUCHAREST	6¢		121	354	45	14¢		61		102
RUSSIA	11¢	135	83		130	17¢	119	22	123	
RUSSIA - MOSCOW	3¢	125	108	193	83	7¢	94	42	22	282
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SOUTH KOREA	3¢	5	50		317	6¢	10	130	49	135
SPAIN	2¢	34		257	209	3¢	26		99	25
SRI LANKA	20¢	42	154	28	396	6¢	37	103	99	56
SWEDEN	2¢	81		82	40	3¢	64	8		94
SWITZERLAND	2¢	13	143	72	396	34¢	16	11	123	
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THAILAND - BANGKOK	17¢		51		237	9¢	53	18	256	
TUNISIA	9¢	106	94	250	53	29¢	69	34		135
UKRAINE	20¢	97	15	62	95	16¢		28	204	89
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VIETNAM - HO CHI MINH	1¢	11	121	354	116	15¢	119	76	58	282
YUGOSLAVIA	74¢	135	121		10	2¢		130	82	224
	14¢			327	59	98¢	119	14	140	18
						21¢	42		36	25
							50	130	68	64



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A Gentleman's Rush



ILLUSTRATION: DERRICK CHOW

Fraternities say that Hollywood has got it wrong. They're not secretive, paddle-spanking, piss-faced clubhouses—they're more akin to friendly gentleman's associations. **EUGENE CHIBA** *goes under the toga to see what's really hanging at U of T's frathouses.*

"We're looking for gentlemen, scholars, and jolly good fellows," says Adonis Lopez, outlining the character requirements to be a "Deke" brother.

He is one—proud of it too—and that means belonging to the prestigious fraternity Delta Kappa Epsilon, which squats in a big, creaky house just north of campus. Lopez is also the frat's co-ordinator of Rush, a neatly-dressed recruitment week (or weeks) when fraternities open up their doors and hopeful members nicknamed "rush" pledge to become brothers.

Seventeen fraternities here at U of T are recruiting new members this September and Delta Kappa Epsilon is vying for potential brothers, making sure to shun those who think frats are something they are not. But some of the hosted events here might raise a distinguished eyebrow, like "Beer Tasting Night," where domestic beers are rated for flavour, aftertaste, and overall drinking experience.

Lopez takes us around the stately and squeaky-clean kitchen. There are stainless steel Vulcan stoves to our left, and industrial pot sinks to our right. The residence rooms are large and airy. The alumni room has comfortable couches arranged around X-Box consoles that the jolly good fellows at Microsoft have set up for the evening. Wesley Walsh, a rush who attended Western but didn't join any fraternities there, points out an LGBTQ Positive Space sticker on a room door. "Look at that," he says.

I sit in the lounge with a complimentary Molson Dry and watch *A Beautiful Mind* on satellite TV. SAC president Rocco Kusi-Achampong walks into the room.

"Hey you're the SAC president," I say.

"Yeah," he says. We are all brothers in the house of Delta Kappa Epsilon.

Though the turnout is relatively sparse tonight, everyone is in good spirits, shaking hands, mingling, and enjoying the evening. Everything's nice.

Sitting on a six-pack

But wait a second—shouldn't we be having a drunken orgy here? Certainly this isn't a party night, when, perhaps, a fraternity is at its most revealing. Is this casual and friendly atmosphere what Delta Kappa Epsilon really wants to project? If alumnus George W. Bush were to rush Delta Kappa Epsilon today, would he be with it, or against it?

It's difficult to reconcile the polite company before me with the

certain stigma that the fraternity carries—that it's an exclusionary institution catering to snobbish, career-driven yuppies who vent their white, upper-middle-class angst by partying 24-7 with occasional brutal and drunken hazing while wearing togas.

"It's not reality," says Eddie Middaugh, Delta Upsilon's recruitment director, sitting in his fraternity's living room. "It's the Hollywood image of fraternities. We're non-elitist, we have no cliques in the house, everyone gets along."

Real-life incidents of "Greek life" gone wrong have been highly publicized, though. In May, fraternities were banned at Alfred University in St. Bonaventure, NY, after a Zeta Beta Tau member, Benjamin Klein, was found dead on a frozen creek. He had been beaten for spilling his fraternity's secrets to outsiders. In January of last year, Indiana University—the Princeton Review's number one party school for 2002—banned Theta Chi after one of its members, 19-year-old Seth Korona, was found dead due to alcohol poisoning.

Vivake Khan, vice-president of Beta Theta Pi's Toronto chapter, points out that negative incidents can happen anywhere. "What you do is what you do. It has nothing to do with being in a fraternity." He adds that these sorts of incidents have not happened here in Toronto—"The stereotypes come from the States."

Toronto fraternities have not been completely free of distasteful incidents. In October 2000, an Alpha Delta Phi brother was charged with "weapons danger to the public peace" after allegedly firing a BB gun from his window at the fraternity's house on Prince Arthur avenue.

Andrew Broad, Rush director for Alpha Delta Phi, is both amiable and unarmed, and dispels the notion that his fraternity caters to puerile interests. "This isn't a drinking club," he says. Rather, he emphasizes the brotherhood aspect cultivated in the house. And unlike certain American chapters, parties at this Magna American chapter are well-regulated.

Broad's father and uncle are both alumni of the chapter, and its rush are usually friends of current members. However, Broad says, the fraternity's rush process doesn't indulge in patronage when it comes to choosing brethren. "It's more the person than where they come from," he says.

Images gleaned from CNN and Hollywood of wild, crazed fraternities do have their positive aspect. In films like *Animal House* and *Dead Man on Campus*, fraternity members exemplify both an Apollonian virility and a Dionysian decadence, which are largely wanting in this era of emasculating political correctness. When Nietzsche called upon modern men to imitate the Greeks, surely he would have held up the fraternity as a living paradigm had he not been so hung up on Wagner.

In short, fraternities have been supposed by many to offer a place where men can be men. Now that certain fraternities have banned hazing, gone dry, set minimum GPAs, and even become co-ed, could this new conservatism draw fraternity members from emulating Apollo and Dionysus, to emulating someone a little more like George W. Bush.

'We can talk about totally serious stuff one minute, and then it's like, tits and ass—you know what I mean?'

—DON LEE, Delta Kappa Epsilon brother

Delta Kappa Epsilon chapter resident Dominic Lacroix agrees, pointing to its membership's diverse cultural background. "The university changes and we change too, you know? When the fraternity started this university was full of Anglo-Saxon guys." A quick survey around the room records five Caucasians, four East Asians, two African Canadians, one South Asian, and one Southeast Asian.

Long live Nero

Toronto fraternities may very well have a clean, reputable disposition, and Rush events may accurately reflect its character. But is this entirely a good thing?

"No," says Don Lee, a Delta Kappa Epsilon member. He thinks the contemporary fraternity can strike a balance. "We can talk about totally serious stuff one minute, and then it's like, tits and ass—you know what I mean? It lets off stress."

Ryan Reaney, Delta Upsilon's security manager, says that it's a question of values. "If you're only into drinking and that stuff, then sure, we're not what you're looking for. We've always been non-secretive, non-hazing. We've always been a fraternity based on merit."

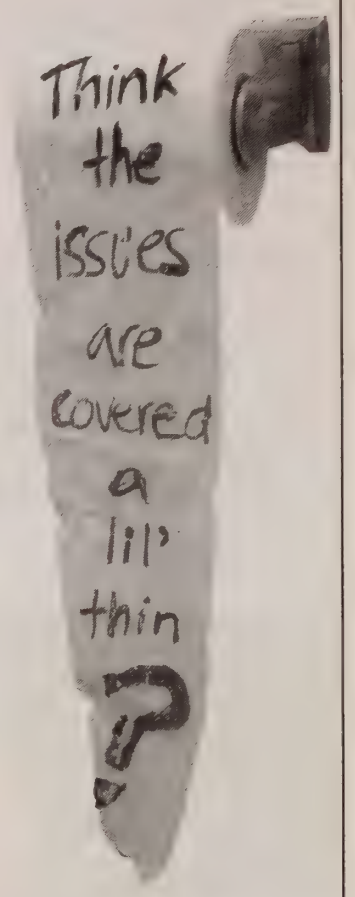
Middaugh points out that Delta Upsilon has been socially responsible since day one. They organize food drives, volunteer at the Scott Mission and award academic scholarships. The crazy eighties can be seen in this context as an aberration on its sum history.

Besides, "We live our own lives. We don't live the lives of the past," he says. Sitting behind him are a hundred baleful, long-dead frat brothers glaring down from a set of framed photos.

Ryan invites me to stick around and to take in the atmosphere. Eerily, the X-Box consoles from Delta Kappa Epsilon have reappeared in the Delta Upsilon courtyard across the road. A couple of people play basketball. Burgers cook on a barbecue at the side of the house. A couple of rush come over and we mingle. It's a beautiful autumn evening and it's very pleasant. It's so pleasant, in fact, that by now I consider joining a fraternity myself. So what exactly can fraternities offer the average communist and bi-curious figure-skating fan?

Beta Theta Pi treasurer Stephen Murray says fraternities, which are student-run and separate from the university, encourage members to take on responsibilities they wouldn't assume elsewhere.

He sits comfortably on his frat's porch and sprays the lawn with a hose. "It's a lot of work joining a fraternity. I would never do this at home," he explains. When asked what his fraternity looks for in a rush, he considers for a minute. "We're looking for a guy who won't scare the chicks away." He smiles, then pauses. "I shouldn't say 'chicks,' should I?"



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Jupiter makes waves

PHYSICISTS USE PLANET'S MOTION TO MEASURE THE SPEED OF GRAVITY

by DUY CUONG NGUYEN

Last weekend, a rare alignment of the Earth, Jupiter and a group of distant stars gave physicists and astronomers a rare opportunity to directly measure the speed of gravity.

As telescopes all over the world watched, Jupiter moved briefly in front of a collection of stars, bending their light as it passed.

As light passes by a very large object, it gets bent by the object's gravitational field, making a star appear in a slightly different position in the night sky.

Einstein's theory of general relativity predicts that gravity should exert its effects at the speed of light. By very carefully measuring the positions of the stars as Jupiter moves in front of them, astronomers should be able to infer the speed of gravity.

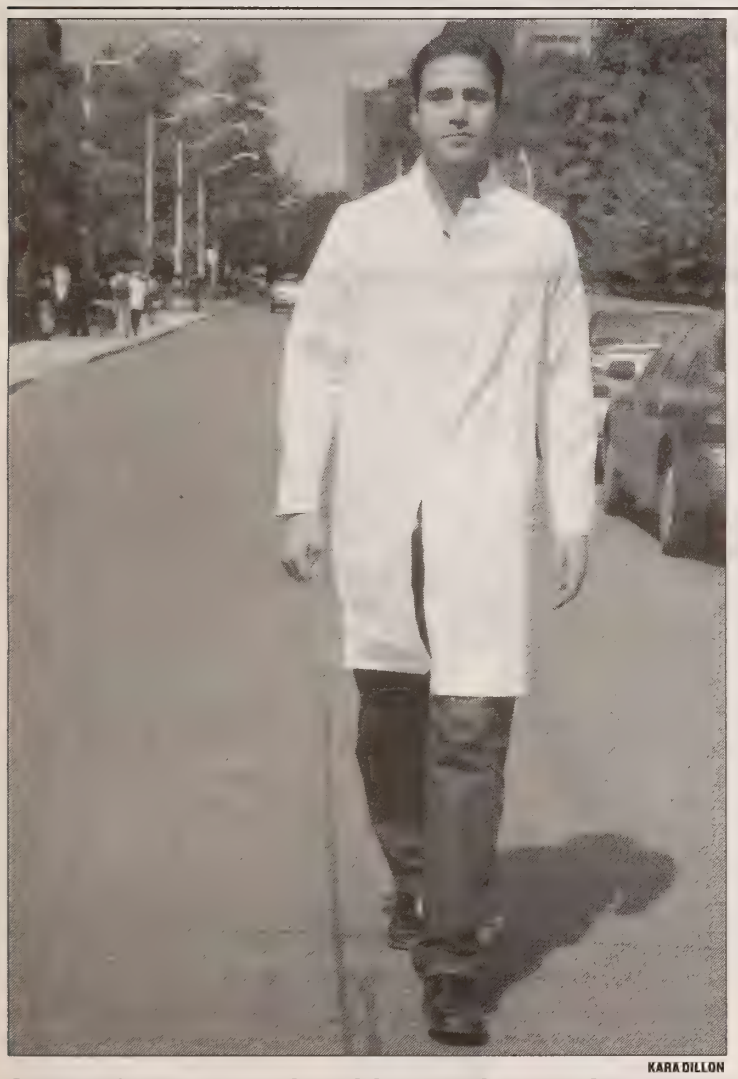
But Jupiter's gravitational field bends light from the stars by only a few billionths of a degree as the planet passes in front of them, which means the measurements had to be very precise.

"It's a fairly straightforward experiment," said Prof. Charles Dyer of the department of astronomy and astrophysics at the University of Toronto.

"It will require very careful handling of the data to see the effect at all, and to know that any deviations which might appear are not caused by [errors]."

The results of the measurements will be published in a few months.





KARA DILLON

Joe Main Street can now don a lab coat and geat ready to cut you open.

Med school for the masses

NEW PUBLIC HEALTH COURSE A FIRST FOR U OF T

by LEENA KENDHARI

With books and stethoscopes in hand, students of all ages are preparing to start medical school. Sort of. Up to five hundred participants are expected to attend mini-med school at the University of Toronto, a six-week lecture series aimed at educating the public about health issues. Lectures will consist of general health topics like dementia, heart disease and cancer.

Director Dr. Michael Evans, assistant professor in the department of family and community medicine, stressed the importance of programs like mini-med school for health self-management. The lectures will aim to educate patients and the public who are already seeking advice and knowledge from alternative medicine and the Internet in addition to the care provided by physicians. Evans feels it is important for the university to help provide this service to the community. He hopes the course will attract a variety of people from various backgrounds and age groups.

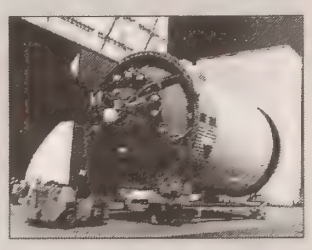
The sessions are meant to entertain as well as educate. The lecture discussing cancer will be followed by a play, *No Big Deal*, which will discuss the real-life struggles in managing prostate cancer.

Mini-med schools are not a new concept. While this program will be the first of its kind in Ontario, such programs have been run in medical schools in the United States, and one has already been held at McGill.

The six-week mini-med school begins on October 3 and will run until November 14 on Thursday evenings from 7 to 9 p.m. Each night will begin with a fifteen-minute discussion by Dr. Evans about recent health headlines and trends, followed by two lectures. Evans hopes to receive feedback from the participants regarding the lectures. Eventually, he hopes to offer more specific sessions and more options for participants.

▸science briefs

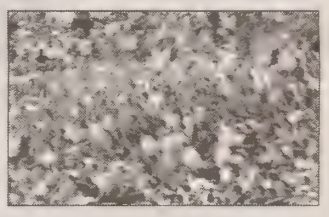
Newly discovered space object could be leftover Apollo rocket



A faint object discovered orbiting the Earth at about twice the moon's distance on September 3 may be a leftover Saturn V rocket stage from NASA's Apollo moon program in the sixties. The object hadn't been noticed until now because it spent most of the past thirty-odd years in orbit around the Sun and was only captured by Earth this past April, according to computer models. The object is now in an unstable orbit and could hit the Moon in 2003. There is also a small chance it could hit the Earth in the next ten years. NASA has purposely crash-landed spent rocket stages into both the Earth and Moon before, and neither scenario poses a threat.

Source: NASA

Doing the wave



It turns out that people at sports events behave a lot like forest fires. Researchers have been using computer modelling programs to predict when fans will do a wave. This type of program is also used to predict the spread of forest fires or the contraction of heart cells.

They discovered that it usually takes about two or three dozen people to start a wave, and that waves will typically only happen during a lull in the game, when fans become bored and have nothing better to do.

The researchers are now turning their attention to the problem of crowd control to try and give police help in predicting and controlling riots.

Brain music leads to sweet dreams

FORGET COUNTING SHEEP—RESEARCHERS AT U OF T'S SLEEP LABORATORY HAVE COME UP WITH SOMETHING EVEN BETTER TO HELP INSOMNIACS CATCH THEIR FAIR SHARE OF ZZZS.

by NATASHA BOLLEGALA

Do you ever wake up late at night and spend endless hours analyzing the bits of peeling drywall that hang from your bedroom ceiling? Do you rarely fall asleep at all? The word insomnia is probably very familiar to you. Luckily, there is hope for you and the other 40% of the population who suffer from this disorder.

Sleep scientists, under the direction of Dr. Leonid Kayumov at the sleep clinic of the University of Toronto's department of Psychiatry and the Toronto Western Hospital, have been performing research related to the impact of "brain music" on sleep patterns.

Using specially designed computer software, the brain waves of individuals suffering from insomnia are measured and converted from electrical oscillations into audible sound. Because the resulting music is lower in frequency than most other brain waves, it induces a relaxed, meditative condition for sleep.

Ten long-term insomniacs listened to the audio recordings of their brain waves for weeks before bedtime and during the night when they could not fall asleep. The results? The experimental group improved by 75 to 85 percent, and participants reported that they were able to fall asleep more quickly and soundly. The control group, who listened to regular music, showed substantially less improvement.

One of the most attractive aspects of this type of sleep therapy is that it is non-addictive, and in contrast to existing pharmacological treatments, has no serious side effects.

Although scientists believe this research will be useful in treating conditions like bedwetting, its most direct application will be in the clinical treatment of insomniacs. Those with trouble sleeping may soon be able to obtain personalized brain music on a CD, helping them fall asleep to the sweet symphony of their own brain.

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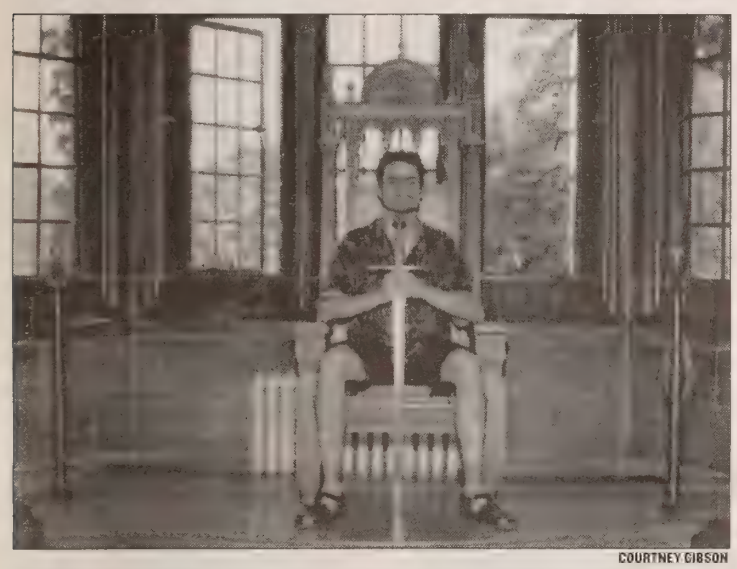
Macbeth lays student theatre superstitions to rest

Hart House Theatre presents
William Shakespeare's **Macbeth**
September 12-21
Directed by David Gardner
With Chris Coculuzzi, Pip Dwyer, Joel Grothe, Jeremy Hutton, Martin Edmonds, Laryssa Yanchak, and Julian DeZotti

YASMIN SIDDIQUI
VARSITY STAFF

There are two kinds of "good" student productions. The first are those that are good for what they are—largely amateur, low-budget, earnestly performed pieces of work. The second, though, are rare, and are just plain good—they blow away your expectations and leave you wanting more. Hart House Theatre's *Macbeth* is one of these rarities, and stands among the best theatrical productions mounted on campus in several years.

Backed by a dark, cavern-like set designed by Sherri Catt, the mammoth cast of twenty-nine moved expertly through Shakespeare's epic, delivering lines with the ease of common English without losing the poetry of the verse. Under the experienced direction of theatre veteran David Gardner, *Macbeth* became a story not about violence, bloodshed, and madness, but about personalities. "It is...a haunting study of human vulnerability and the power of fate in one's life," Gardner says in the program notes. "I have attempted first and foremost to humanize the play." With staging decisions that brought out often-ignored aspects of the play, and performances that stayed on the right side of the line between emotional and over-the-top, Gardner and his cast managed to achieve this goal.



COURTNEY GIBSON

REGICIDE THEN AND NOW **Chris Coculuzzi reprises director David Gardner's 1952 Hart House Theatre role (upper right) as the tortured monarch.**

With a cast this size, developing chemistry and believable relationships on stage often becomes a problem. Not so with this production, as each and every member of the cast was integrated into both the stage action and the story as a whole. Chris Coculuzzi, as the play's title character, was outperformed by several of his castmates in the play's opening act, but came alive after the murder of Duncan and grew increasingly powerful as the play went on. As Lady Macbeth, Pip Dwyer gave a performance that was both fiercely emotional and subtly nuanced, pushing to the brink of madness in her sleepwalking scene without falling into the trap of overacting. Also of note were Joel Grothe's Banquo, Martin Edmonds' Duncan, and Jeremy Hutton's Macduff, three supporting characters that made excellent foils to Coculuzzi's Macbeth. The technical aspects of the show were as solid as the performances. The blocking of large crowd scenes was superb, and utilized the many levels of the set to the fullest advantage. Catt's costume design was equally effective, using flowing shapes and neutrals and jewel tones to create costumes suited to both individual characters and the design of the show as a coherent unit.



The original soundtrack of the production, composed and conducted by Trevor Rines, was stark, eerie, and the perfect accompaniment to the production's quiet darkness.

In theatre superstition, it's considered bad luck to say the name "Macbeth" aloud, but with a production of this calibre, shout the name from the rooftops. It's obvious that bad luck has already passed it by.

Ark moves through troubled Russian waters

by R. COLIN TAIT

Russian Ark has only one shot. This shot, however, is 94 minutes long. There are no cuts and lots of movement. If these were the only things that I could say about the film, it would already be one of the finest cinematic feats ever accomplished. But this is not the only challenge of *Russian Ark*, because by letting the viewer assume the role of the camera, the film becomes a journey of discovery and a meditation on Russian history.

The film begins in darkness and we hear the voice of the character we will follow along on this adventure. He discovers, as we do, that he has been magically transported to the 1800s, and we follow some revelers on their way to a grand ball through the labyrinthine corridors of the Hermitage Museum—the perfect setting because of its grand spaces and ornate beauty. We are given unique access not only to the spaces of the museum but also important historical moments. We see Peter the Great ordering the execution of his son, and are present when the grandson of the Shah of Persia comes to offer his personal apology to Tsar Nicholas I. Each brilliantly recreated event conspires with the movement of the camera to create the feeling that the viewer is not only observing history, but participating in it.

This becomes very clear in the last part of the film, where the camera and narrator and his companion all take part in an elaborately choreographed ball. The camera moves through the dance floor to the dancers and gets lost in the euphoria of the moment, then moves to the orchestra, and back to the floor. Finally, as the dance ends, the camera accompanies the guests down the enormous staircase and out the door. Since the characters number in the hundreds, and the camera has to move at the same speed they do, the camera, the actors and the audience are all present in an authentic moment.

Russian Ark is a magnificent film. Director Alexandr Sokurov has done an exceptional job in bringing some of the fundamental concerns of 21st-century Russia to the fore by examining a past that now exists only in the gold inlays and parquet floors of the Hermitage.

The writing is on the wall

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RHONDA CHUNG
VARSITY STAFF

The 416 Graffiti Expo resurfaced here in Toronto for the seventh time this year, occupying the parking lots and alleyways of Queen Street West and Portland street this past weekend.

With graffiti being a major component of the hip-hop movement, the usual social suspects were there: DJs, breakdancers and hundreds of curious passersbys. Graf writers present included 45 Lies, Skam and Ren, representing the crews KOP5, UNC, DOH and SYNDICATE (to name but a few).

With a long and illustrious career of making faceless kids famous through their "tags," scrawls or murals, graffiti has become a commodity among scholars, pop culture aficionados and politicians.

One advantage of graffiti is its unique ability to neutralize racial/gender stereotypes, since achieving notoriety is based purely on the style/design of the piece and on its location. A graffiti writer's work only exists for a short period of time. The writer is known only by his name or his tag, and no other details of his background are available to the audience.

Current Toronto legislation has put a ban on graffiti, claiming that it's an eyesore, tought to clean up and is costly to the taxpayer. But how effective will this legislation be and how will it be enforced? Graffiti has thrived since the late sixties, when it served as an outlet for restless voices in politically volatile situations.

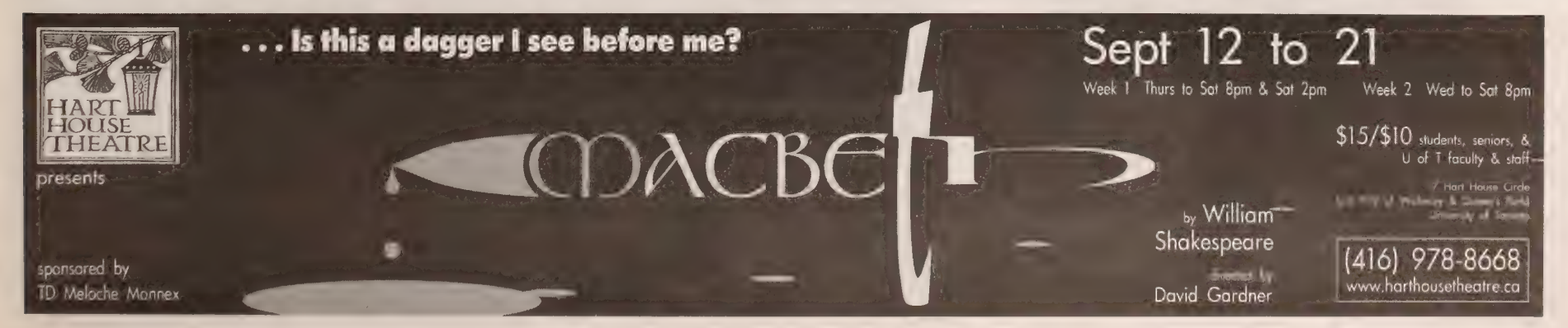
Perhaps Toronto can look to Montreal for inspiration. The municipal government of Montreal has acknowledged the popularity of graffiti and has now commissioned walls for graf art. The city now gains a profit, instead of a taxpayer loss, by providing a legal space for what is often conceived as vandalism.

Does this rob graffiti of its rebel cachet? Maybe. But if hundreds of Torontonians of all different ages, races and cultural backgrounds can be rounded up for this event, then perhaps the "problem" of graffiti is not as disastrous as Mr. Lastman thinks.



RHONDA CHUNG

B-boys break it down at the 416 Graf Expo.





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HOT WAX



Blind Boys of Alabama
Higher Ground
Real World

Many of us have sneered at Christian music over the years, myself included. However, after listening to the Blind Boys' new album, I find myself rethinking my former dismissal. The tracks on *Higher Ground* possess a passion that is sadly lacking in most music today. The mere fact that the group has been recording and performing for over sixty years, and is still willing to experiment with the music of artists like Prince and Curtis Mayfield, is more than inspiration enough. The only low point was Ben Harper's contribution on the first track. While Harper's love of blues and gospel music can be seen in his own work, his voice simply doesn't match the richness of the Blind Boys'. But the Blind Boys' take on Harper's "I Shall Not Walk Alone" offers hope that once Harper gets another fifty years or so under his belt, we can look forward to his being a performer of the same calibre. **—ERIN RODGERS**



Nathan Wiley
Bottom Dollar
Sonic Records/Warner

P.E.I. singer-songwriter Nathan Wiley's debut release has been getting a lot of buzz recently, and justifiably so. The recent winner of CBC Radio's "Big Break" contest, Wiley's a one-man band on *Bottom Dollar*, writing, playing, and singing nearly everything on the album and even designing the artwork. *Bottom Dollar*'s alternative roots sound draws comparisons with such luminaries of the genre as Tom Waits, Ron Sexsmith, and Nick Lowe, but the 25-year-old Wiley manages to blend those influences into his own distinct style, from the clever "Bottom Dollar Baby" to countrified ballad "Home." Fans of strong songwriting with an emphasis on literate lyrics should check out Wiley when he opens for local piano gal Sarah Slean October 10 at The Phoenix. **—TABASSUM SIDDIQUI**



Paul E. Lopes
Whatnaut:House
Virgin

It's about time local house DJ extraordinaire Paul E. Lopes put out a mix disc, and this splashy release on a major label is sure to take his groovy sounds beyond the city limits. Anyone who's witnessed Lopes spinning knows his penchant for sexy, soulful cuts makes for a happening party every time. Luckily, Lopes realized that what works in the clubs doesn't necessarily translate to disc, so he works a slightly more low-key vibe on *Whatnaut:House*, kicking things off with a sublime reworking of "Feelin' So Good," an old Canadian house hit made modern with Toronto chanteuse Ivana Santilli on vocals and keys. That track segues perfectly into yet another excellent local cut, a remix of "Don't Hold Back" by jazz/house combo Directions, highlighting the depth of the T-dot scene that Lopes has long championed. **—TABASSUM SIDDIQUI**



Mia Sheard
Anemone
Independent

Mia Sheard is something of an avant-guard heroine in Toronto singer-songwriter circles for her intense performances and stridently unique songwriting. But that also means that she makes the kind of love-it-or-hate-it music that isn't embraced outside of the tight-knit indie scene—critics and fellow musicians love her, all but the most die-hard music fans probably don't even know who she is. Her new album, *Anemone*, probably won't do anything to settle that score, but it expands on the atmospheric palette of Sheard's previous *Reptilian* album, with a backing band adding more colour to her sparse songs this time around. Sheard's fragile electric guitar compositions bring to mind her local contemporary Tamara Williamson, but in a more poetic and less oddball sense. Like Williamson, Sheard uses her remarkable voice to paint a picture, but the songs on *Anemone* sound like mere sketches compared to *Reptilian*'s portraits. **—TABASSUM SIDDIQUI**

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Flashing Lights take CanCon on the road



by ANDREW CHIN

The Canadian government has financed many things in its time, most notably healthcare and education. It also finances rock and roll tours. That's how Toronto band the Flashing Lights wound up playing a Warped Tour show in Florida this summer.

"We received a grant to promote Canadian music abroad," organist and tambourine player Gaven Dianda recalled, "and so we ended up going to the States playing a couple of interesting shows like the Warped Tour in Florida and the Viper Room."

"We saw firsthand how hard bands have to work in America," said singer and guitarist Matt Murphy. "They were up at 8 or 9 [on the Warped Tour] to set up their tents to sell merch to the kids all day and then they'd play and then they'd get into their bus and drive to the next stop and do the whole thing over again. We were like, 'Okay, so this is how bands work in the United States,' because we had a bit of a cushion, a Canadian luxury, because of the grant, and we couldn't believe how hard these bands had to work just to make ends meet."

This doesn't mean the Flashing Lights are swimming in money now. After two critically acclaimed records, they're still at the same commercial position as when they started.

Murphy said, "When we first started up, we had a lot of exposure and there's this expectation that we would take that and move on to a high level, and instead we plateaued in some ways...You are competing with a lot of people with a lot of ducats who can afford to really push a band."

Of course, there are other ways for independent bands to gain exposure these days. Would the Flashing Lights ever let one of their songs be used in a beer commercial?

"It's really one of those things," Murphy said, "like would you turn down a hundred thousand dollars? What would it do for the band? What's important in life? All of these questions come up, like is your integrity more important than your comfort, and all of these sorts of things. I'd like to think that we'd say no, but on the other hand, you get every band that you would think of as credible in history doing Coke jingles and stuff like that, so it's not really that big of a deal—like the Who doing milkshake commercials or the Yardbirds doing Coca-Cola.

"It also depends on how the song is treated, and again it all might depend on the song, because there are some songs that we play that we are, like, 'It's just a fucking song, it isn't our souls being sold, it's just a fucking pop song,' but there are other songs where we'd be, 'Jeez, I don't know, that means something.' It's also the way that the system works for bands. It's like they need every ounce of sponsorship that they can get. I suppose you can argue that Mozart had some benefactor, and how ethical was that benefactor in their dealings with people? It's just that those people don't exist and the government is our sponsor for now. It's a hard question."

The issue of commerce becomes even more pressing as the Flashing Lights play music that generally isn't pushed on radio or MuchMusic. Unlike most of the bands being pushed as the saviors of rock, the Flashing Lights play joyful sixties British Invasion-era rock as opposed to the seventies punk rock of the Strokes and the Hives.

"What really bugs me about the whole rock renaissance is that no one can actually rock out without it being part of some sort of post-ironic joke," says Murphy. "Any overt rock maneuvers, right now, for them to be palatable to most people, have to be done with a nudge and a wink and tongue in cheek. We hate that, because it's reactionary. It's cool only because of its context."

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Small-town losers try to make it big

Welcome to Collinwood
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by RAMONA ZACHARIAS

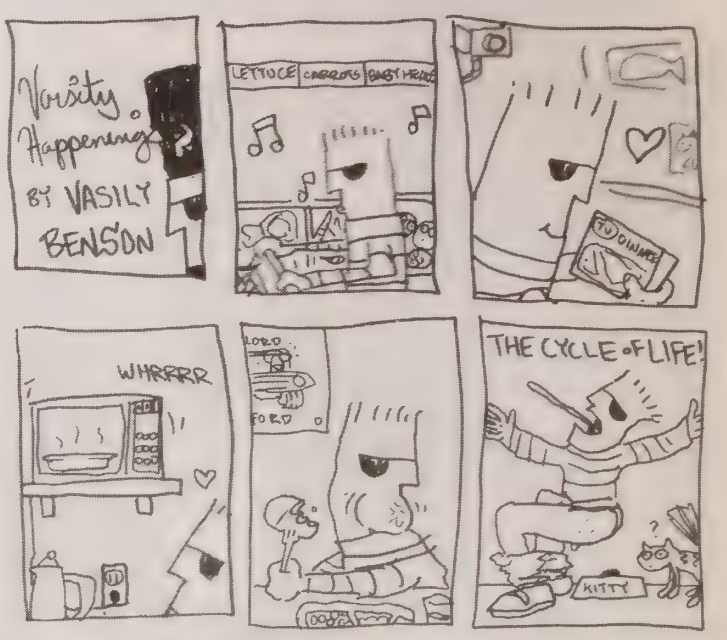
Five pathetic losers...the heist of a lifetime...somehow the two just don't seem to mix. In Anthony and Joe Russo's new flick *Welcome to Collinwood*, producers George Clooney and Steven Soderbergh attempt to show the comic lengths to which such a combination can be taken.

Based on the Italian comedy *Big Deal on Madonna Street*, Collinwood tells the story of a group of washed-up misfits in a small town who inadvertently get wind of a job that has the potential for a huge payout. Bonded by their determination to pull it off, the group of five take safe-cracking lessons from wheelchair-bound crackpot Clooney, all the while avoiding suspicious cops and the ex-con they stole the idea from in the first place.

While *Collinwood* may not be the most hilarious film to hit theatres this year, it is good for a lot of laughs, mostly due to its casting. Sam Rockwell (*The Green Mile, Charlie's Angels*) is Pero, a sleazy yet endearing "boxer" who can't seem to last past the first two minutes of any fight.

Michael Jeter (*The Green Mile, Jurassic Park 3*) plays Toto, an almost senile old man who has a heart of gold. William H. Macy, known specifically for offbeat, quirky characters in *Fargo* and *Boogie Nights*, plays the lovable Riley, an unsuccessful artist and father of a baby, who needs his cut of the take to have his wife released from prison. In Toronto to promote the film, he says, "I don't know why I play such losers...I guess I'll have to stop it!"

VARSITY HAPPENINGS by Bill Benson



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sports briefs

ICE HOCKEY

Blues' Hughes named head coach of national team

Karen Hughes, coach of the Varsity Blues women's hockey team, was named head coach of Canada's national women's team for the 2002-2003 season on Monday. Although she has been part of Canada's women's coaching pool and women's program since 1996, this will be the first time that Hughes will spearhead the national team. She was head coach for Canada's national under-22 team, as well as an assistant coach with Canada's women's Olympic team, which captured the Olympic gold medal. Hughes also won two International Ice Hockey Federation world championships as an assistant coach with the national team in both 1999 and 2000. The head coaching position will be a part-time position, so Hughes will continue her duties as head coach with the Varsity Blues' women's team. Hughes, who has had an illustrious career with U of T, is entering her 10th season with the Blues. She led the team to a CIAU national championship in the 2000-2001 season.

BASEBALL

U of T baseball falls short after reaching Blue Jay Cup

The Varsity Blues men's baseball team had another tremendous weekend, with wins over Waterloo (13-0), McMaster (4-1), and Western (9-7). This guaranteed the team a spot in the inaugural Blue Jay Cup, which was played at the Skydome over the weekend. There, the Blues ran into a tough opponent in the Brock Badgers, who won the game 7-1. The success of this weekend gives the Blues a 7-2 record on the new season, leaving them with sole possession of top spot in the OUA. U of T pitchers Brian Didkan and Joe Callaghan lead league pitching with ERAs of 0.75 and 1.22 respectively and outfielder Steven Correia is among the OUA's top five in runs batted in.

FIELD HOCKEY

Women's field hockey win season opener

U of T's women's field hockey team kicked off their regular season with an impressive 8-0 victory over the Trent Excalibur on Sunday morning at Lamport stadium. The 2001 OUA championships had six different players score against Trent, in what looks to be another promising season. Philippa Kedgley and Alex Chacinski each netted a pair of goals, and goalkeepers Amaris Wilson and Sarah Lipton split the shutout.

Blues football squad defeated by York Yeomen in 33rd Annual Red and Blue Bowl

YEOMEN LEAVE BIRCHMOUNT WITH 14-6 VICTORY

by MATT SOMERS

Birchmount Stadium in Scarborough came alive Saturday for the 33rd annual Red and Blue Bowl between the York Yeomen (1-1) and U of T Varsity Blues (0-2). The Yeomen had taken the previous seven decisions against the Blues, dating all the way back to 1995.

The Blues came into the game Saturday hungry for a win, as they had suffered losses in their first two contests against Ottawa and Guelph. The Ottawa game turned into a 43-0 blowout win for the Gee Gees, while the match with Guelph was a much more respectable 32-16 loss.

"We just have to keep working hard. That's the key to success and winning games," said Derek Wheeler, inside linebacker for the Blues. "To win we have to be intense and play our system for the full game."

U of T kicker George Chilakos opened the scoring midway through the first quarter with a thirteen-yard field goal. This came shortly after York kicker Gianfranco Rocca missed on a long attempt on York's first possession of the game. Chilakos' 3 point play was the only scoring in the first quarter.

The second frame was dominated by the Yeomen. Quarterback Billy Barbosa got York on the board with a 14-yard touchdown throw to wide receiver Ian De Coteau.

Rocca connected for a field goal on the very next drive. The Yeomen took a 10-3 lead into the dressing room at half time.

The second half yielded very little in the way of scoring, with the Blues picking up a lone field goal and York gaining four points off two safeties. The Yeomen were able to stop a last-second Blues drive and held on to win the game 14-6, capturing the Argo Cup.

"There were a lot of little things we didn't do," commented Wheeler after the game. "The guys gave it their all today on a hot day, though, the defence, the offence and special teams."

A solid performance in a losing effort was put in by the Blues' defence, which was highlighted by two interceptions and a blocked punt. Linebacker Emeka Ugwu and defensive back Jalal Shah each picked off Barbosa's passes, while Shah also blocked a Rocca punt in the third quarter.

On the other hand, it was a very long day for the offence, who were not able to put a single major up on the scoreboard. Chilakos also missed two field goal attempts and quarterback Carter Livingstone fumbled the ball on a third-down gamble that did not pay off.

"The last two games we have played well enough to win," said Rick Kollins, director of football operations for the Blues. "We made critical mistakes at key times and ended up losing because of them."

One of these mistakes came on a York field goal attempt with less than three minutes left in the game. The kick was wide, but receiver Jason Riff was tackled before he could escape the end zone, resulting in a safety against the Blues. This gave York an eight-point lead with very little time on the clock.

"There is a little lack of confidence among the players late in the game," observed Kollins. "We need to get that first win, because winning will bring confidence back to this team.

The Blues will continue to search for that first win in their next game, which is on the road against Wilfred Laurier.

Blues rugby gets set for a smashing good season



RAFI MUSTAFA
VARSITY STAFF

Ah, the smell of freshly cut grass; the awesome sensation of a cool breeze on a sunny day; the sound of bodies crashing into each other with utter disdain and savage determination.

This was the scene at York University as the Varsity Blues men's rugby team embarked upon their 2002-03 regular season against the York Yeomen with an inspired, come-from-behind 29-10 victory. After a quick start where they took the lead, the Blues defence let the Yeomen slip by, and trailed 10-5 after the first half.

"We started off hard today, but then we lost focus in the first half," said rookie Andrew Little. "We definitely regained our focus and stuck to the game plan in the second.... [We] came out much stronger for sure," he said of a second half where the Blues scored 24 points, and took command early.

The Yeomen were pressing early in the second when they made an error that opened up the floodgates to the visiting Blues offensive onslaught. York advanced more than halfway up the pitch before U of T veteran John Woolley intercepted a pass and ran the distance for the Blue's second try.

From that point, there was no looking back for U of T. As the Blues advanced the ball with renewed fervour and converted more tries, their defence tightened up immensely, and would not allow the Yeomen a point in the second half.

"They did exactly what I expected of them, offensively and defensively," said Blues coach Clarence Brown. "Our team played six pre-season games and it paid off because we got to know each other," he said.

This appears to be the start of a very promising season for the rugby squad, who had a disappointing year in 2001-02, posting a sub-par record of 3-5. Coach Brown feels that this year's team will be better, but also admits that it is still early to start celebrations.

"I don't want to speak too early, but it's looking good so far," said Brown in an interview, after giving a post-game speech to his players.

He also said that there were still a few improvements that needed to be made before the Blues can take the next step. "There are many minor things that need improvement, such as our ball handling in the early stages of the game," he said.

Rookie James Thom also feels that the team is on the verge of something big. "It's a young team and we are starting to gel together, so it's very promising."

The Blues' home opener will be played on U of T's back campus field on Wednesday, September 25 at 5 p.m. Thom, along with the rest of his teammates, hopes that there will be a lot of supporters at the match. "If we can start to get more people out for our games, that would an amazing uplift," he said.

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School	Games	Wins	Losses	Ties	For	Against	Points
Division: West							
Weastern	2	2	0	0	6	3	6
Waterloo	2	1	0	1	3	2	4
Laurier	1	1	0	0	2	1	3
Windsor	2	1	1	0	4	2	3
Division: North							
Laurentian	2	1	1	0	2	2	3
Toronto	2	0	1	1	1	2	1
York	1	0	1	0	2	3	0
Nipissing	2	0	2	0	3	8	0
Division: South/East							
Brosk	4	4	0	0	9	0	12
Carleton	4	3	0	1	14	2	10
McMaster	4	3	1	0	10	4	9
Queens	3	1	1	1	9	6	4
Guelph	4	1	3	0	3	8	3
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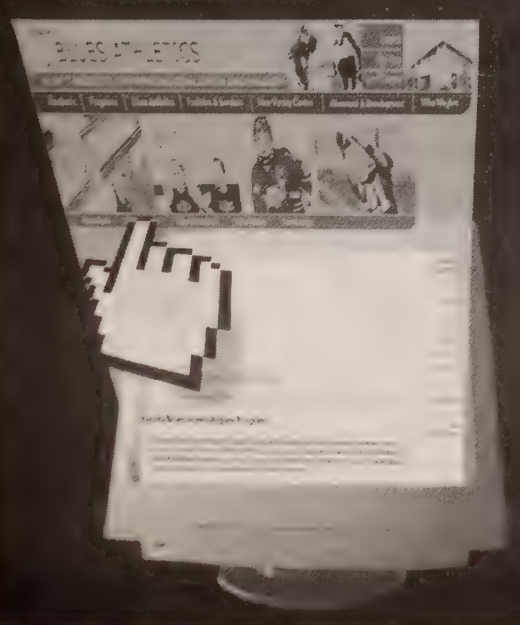
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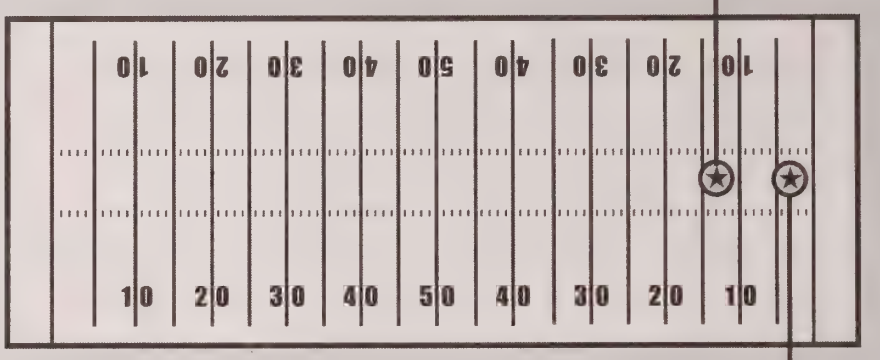
Women's Lacrosse vs. Queen's 10 a.m. - Back Campus
Women's Lacrosse vs. McGill 1:30 p.m. - Back Campus
Men's Soccer vs. Windsor 1 p.m. - Varsity Field
Women's Socccer vs. Windsor 3 p.m. - Varsity Field

SUN. SEPT. 22

Men's Lacrosse vs. Carleton 2 p.m. - Back Camus
Men's Soccer vs. Western 1 p.m. - Varsity Field
Women's Soccer vs. Western 3 p.m. - Varsity Field

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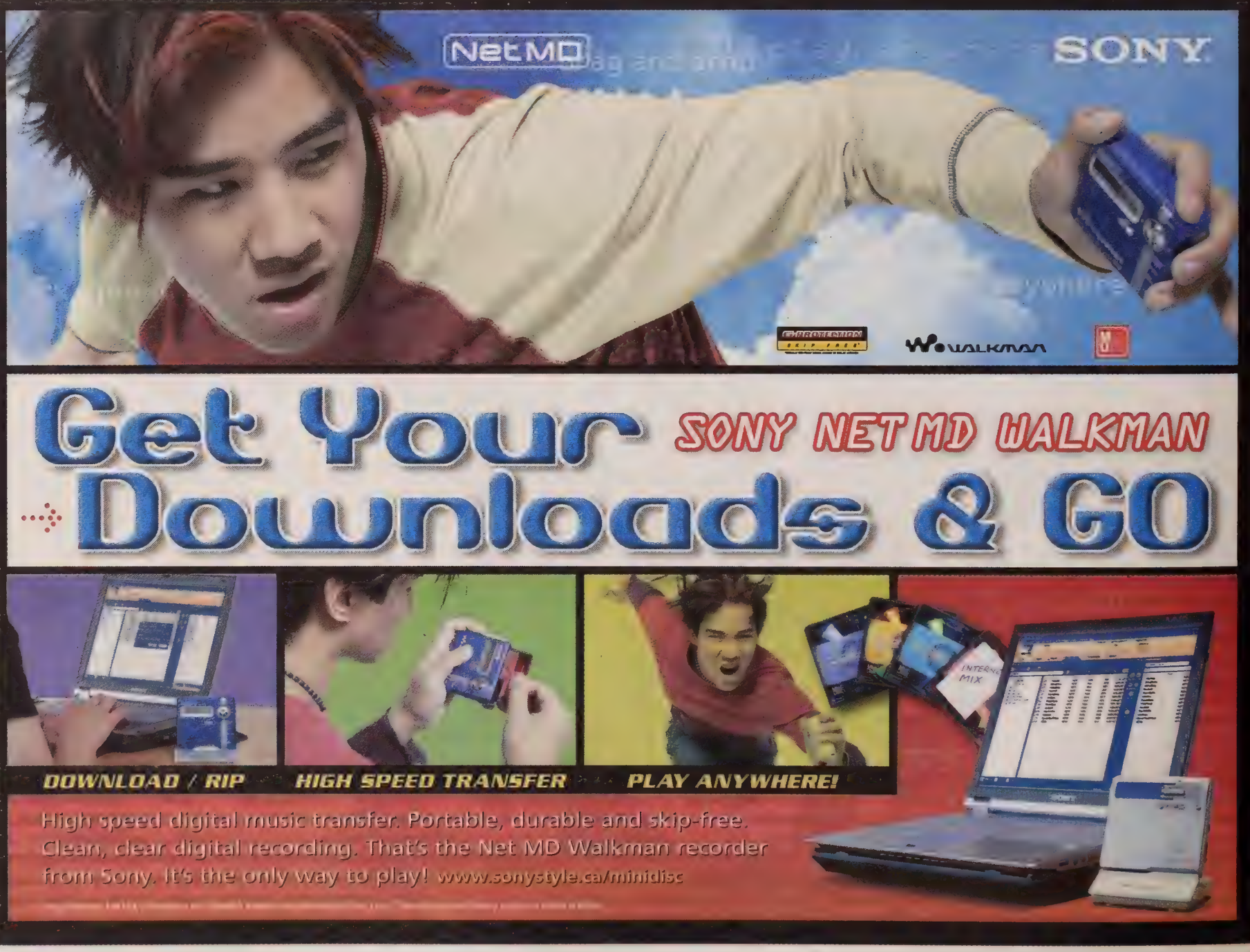
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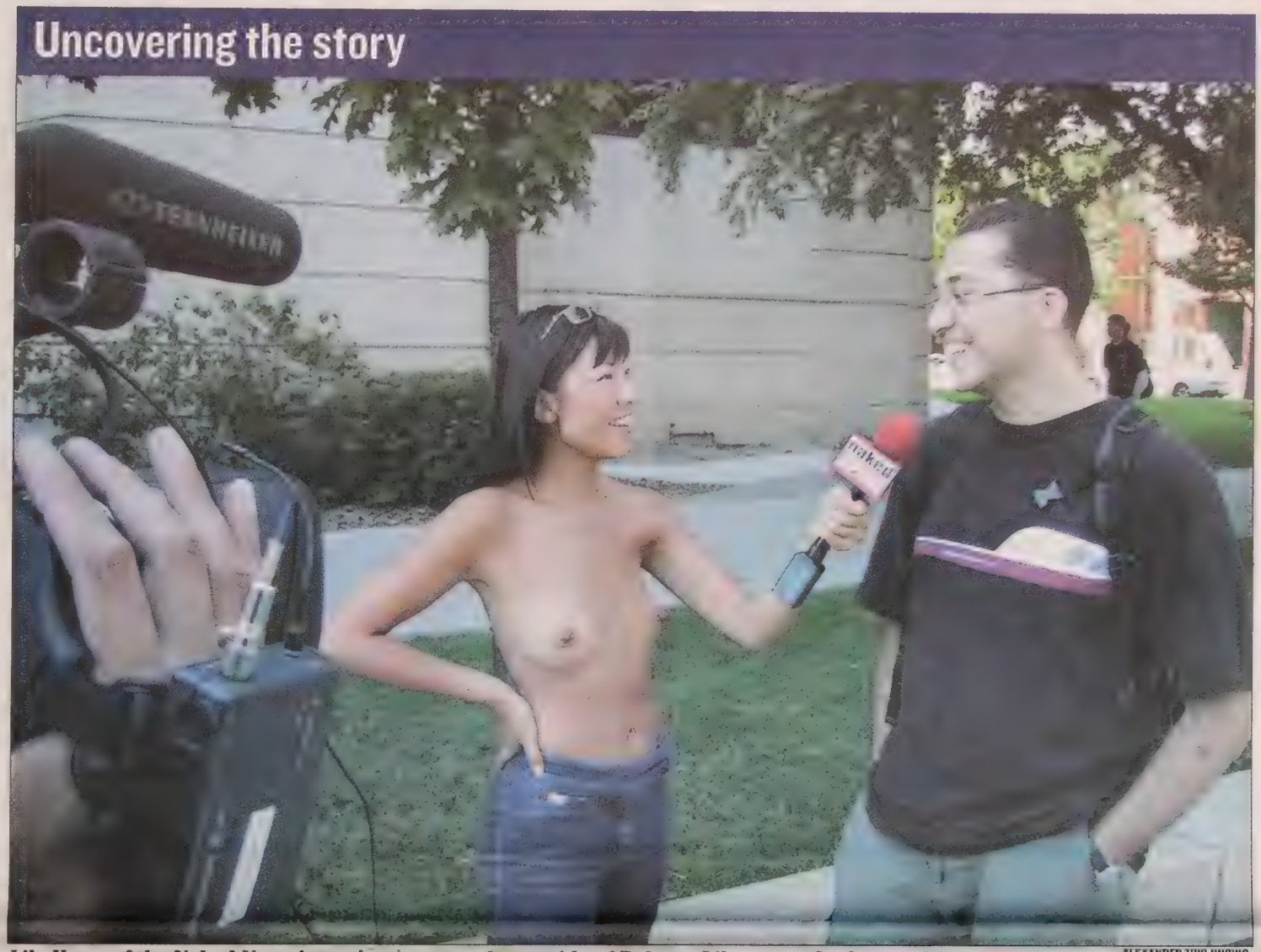
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THE VARSITY

TUESDAY, SEPTEMBER 24, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 8

Uncovering the story



Lily Kwan of the Naked News interviews a passerby outside of Robarts Library on St. George St.

ALEXANDER ZIVOJINOVIC

Rising tuition no barrier to education: report

GRAHAM F. SCOTT
VARSITY STAFF

A report issued last week by the Canada Millennium Scholarship Foundation has provoked harsh words from some student leaders. *The Price of Knowledge: Access and Student Finance in Canada* isn't exactly a page-turner—the report is mostly demographic tables and statistical charts—but despite its dull appearance, the reaction has been fierce.

"This is charged data, politically," said SAC External Commissioner Alexandra Artful-Dodger. "The report claims that tuition raises have not affected accessibility, even by low-income students—that seems politically motivated."

That was just one of the report's conclusions; it also indicated that certain groups were being shut out of post-secondary institutions, such as First Nations students, francophones, and the disabled. The report pegs tuition hikes at 76 per cent over the past decade, average student debt at $21,200, and government assistance to students at $4.3 billion. But the most controversial statement in *The Price of Knowledge* was that "there is no readily observable relationship between tuition and overall participation rates."

Sean Junor, one of the authors of the report, says there's no political agenda behind *The Price of Knowledge*: "We don't have a stake in how people use the report," he said. "We hope it will be used by all groups, student or otherwise."

Artful-Dodger wasn't buying it, however: "I think universities will use this report to justify tuition hikes over the next few years," she said. "I don't like that a foundation set up to assist students is justify-

See *REPORT* on page 2

Naked Newscaster surprises students

JANET HAN
VARSITY STAFF

Students outside of Robarts Library got a surprise last Tuesday, when a Naked News correspondent began interviewing people topless on St. George Street.

Lily Kwan reported shirtless on the sidewalk, with a mic and cameraman in tow. A small crowd of students paused to stare and make comments before walking on.

Kwan's assignment was for a segment called "Naked in the Street." For that day's episode, she interviewed university students about being back at school.

"And what better place to choose than U of T?" said Kwan.

Naked News is an Internet porn website. Every day, it broadcasts a news program while male and female anchors strip for the camera.

Naked News has a huge college fan base, Kwan said. Its audience typically ranges from 18-30 years old, she added.

Fedor Soldatov, a first year computer science student, was approached by Kwan. She asked him questions like, "What do you want to be after you graduate?" and "What would be the one item you would bring to a deserted island?"

Her final question was, "If you were to be killed by one animal, what would it be?"

"A lion," Soldatov replied as he steeled himself and tried hard not to look down. "So I won't have to suffer too much," he added.

Soldatov said it was unusual to be questioned by a topless woman.

"It was weird... but I didn't really mind.... And I wasn't looking!" said Soldatov.

As Kwan was reporting her segment, she said she and the cameraman were not confronted by U of T Police.

"We are law-abiding and take (being topless on the street) into consideration," said Kwan.

There were no reported complaints about the incident, according to Sam D'Angelo, operations manger and staff sergeant of the U of T police.

Kwan said that they're out to have fun, and being at U of T offers a change of pace.

"Students here are great...everyone is conscientious about issues such as tuition...they really do care...they are the future of tomorrow," said Kwan.

Reporting topless is a very empowering position, although some others may not think so, Kwan said.

"Some people think we are using this image as sex. I see it as very empowering," Kwan said. "Also, being an ethnic Chinese woman and within Asian culture (throughout history) came a lot of oppression...I am sending out the message that you are female and you can do what you want. I see that as a positive image."

AIDS Walk: U of T pounds the pavement for charity



RYAN CLEMENTS

A univeristy of Toronto students hoists a balloon as he takes part in the annaul AIDS walk.

SONDI BRUNER
VARSITY STAFF

Campus groups at U of T showed compassion for victims of AIDS last Sunday at the annual Toronto AIDS Walk.

The walk, which was started in 1989, aims to show support, raise funds and promote awareness about the disease.

Over a dozen campus groups, including the Sexual Education Centre (SEC), the Students' Administrative Council (SAC) and Lesbians, Gays, Bisexuals and Transgendered of the University of Toronto (LGBTOUT) participated in the walk.

"We're a large population," said Daven Seebarran, AIDS Walk team coach for U of T. "We want to show a willingness to help."

The U of T contingent at last year's walk numbered about 150. This year, Seebarran anticipated close to 200 U of T students.

Campus groups have been raising money through barbecues, sponsorships, selling products, and collecting pledges over the past few weeks.

"We hope to raise over $7,000" from U of T participants, said Seebarron.

The funds raised through the walk are distributed to AIDS service organizations in Metropolitan Toronto.

See *AIDS WALK* on page 4

INSIDE

4 CAR FREE DAY

22 FOOTBALL HAIKU

QUOTE OF THE DAY

'Our men can have foreskins.'

—NOEL McFERRAN slags ignorant Triniy frosh.

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GET IN HERE

Tuesday, September 24

Drama Society Open Meeting, 5pm in the Music Room.

Lit & Lib Open Meeting - 5:30pm in the South Dining Room.

Symphonic Band Open Rehearsal - 6pm in the Great Hall.

Lit & Lib - WRITuals, the Literary Pub, 8:30pm in the Arbor Room. Sign up at 7:30pm. Come out and read! Licensed. No cover. All welcome.

Thursday, September 26

Lit & Lib - Bode's Book Club, 10:30 a.m. in the Hart House Library. Discussion of Alice Munro's Hateship Friendship, Courtship, Loveship, Marriage: Stories.

Investment Club Speakers' Series - 6pm in the East Common Room. "Investing: the Top 5 Principles". Free food.

Bridge - Eight-week course of **Beginner's Lessons** start 6:30pm in the Reading Room. Get a free copy of the textbook, a T-shirt, and free play at the club for the whole year!

Open Stage - Come out and share your talent! Let your voice be heard. 9pm in the Arbor Room. Sign up at 8pm. Licensed. No cover. All welcome.

Friday, September 27

Chess Club Qualifiers, 5:30pm, for team selection to the Pan-Am Intercollegiate Chess Championships to be held December 27-30. Tournament takes place over six consecutive Friday evenings.

Jazz at Oscar's - **Jay Boehmer**, 9pm in the Arbor Room. Licensed. No cover. All welcome. Free

ART 416.978.8398

The Justina M. Barnicke Gallery - "Gifted" - a celebration of Generosity to the Hart House Permanent Collection. Runs to Oct. 5. Tour of "Gifted" for Artsweek, Thurs. Sep. 26 at 7pm in the Art Gallery. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Festooning", paintings by **Judith McEwen**. Runs to Oct. 5.

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Amateur Radio - Call 416.978.2446 to sign up for the Basic Course to obtain your amateur radio license. Course runs 6-9pm, Tuesdays, Oct. 1, 8, 15, 22, 29, with exam on Nov. 5. www.ecf.utoronto.ca/~radio/

Film Board Class Schedule is available at the Hall Porters' Desk. Sign up early. Space is limited.

Graduate Committee Trivia Challenge - Wed. Oct. 16, 6pm reception for 7pm challenge. Refreshments. Cash bar. Prizes. Tickets at Hall Porter's Desk 416.978.2452. $20 alumni/members; $15 UofT students.

Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers (Rita Davies, Barbara Hall, Preston Manning, J.A.M. Wesley Wark, Dr. Margaret MacMillan, Corey Keeble) in an informal setting. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for details and tickets.

Gallery Club Wine Seminar Series in the Gallery Grill at 8pm: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only: for members $80, U of T students $60. Call Membership Services Office at 416.978.2447.

Worlds of Music Fall Workshop Series begins Fri. Sep. 27 and runs for 10 weeks. Features Canadian Fiddling, Indian songs and chants, Portuguese music, songs of the Caribbean, Ghanaian drumming, Brazilian samba dance, Middle East rhythm, and Latin American rhythm. $175, UofT students $80. Pick up a brochure at the Hall Porters Desk or call 416.588.8813 or e-mail mano@web.ca

Hart House Farm Cider 'n' Song - Sat. Oct. 26. Enjoy a day of making cider, flying kites, hiking in fall leaves, taking a sauna, playing baseball and soccer. Includes lunch and dinner. $26 with bus; $23 without. Advance ticket sales begin Tue. Oct. 1.

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Critics say report flawed

REPORT

Continued from page 1



SIMON TURNBULL

A 218-page government report is causing controversy on campus.

ing raising prices for them."

Sheldon Levy, U of T's vice-president of government and institutional relations, doesn't think that's an issue, however: "That decision is out of our hands," he said. "Tuition fee increases are mandated at 2 per cent [per year]." (2 per cent is the maximum annual tuition increase allowed by the Ontario government.)

policy analyst for the left-wing Canadian Centre for Policy Alternatives, disagreed. She disliked the report's finding that government assistance is increasingly going to individuals rather than institutions. "Canadians spend $3 billion on tuition every year," she said. "Government spends about the same. If government wiped out these boutique-style

'If government wiped out these boutique-style assistance programs, they could wipe out tuition fees. Many of these programs that support individuals go to people who already have the means to pay for university.'

Reaction from outside the U of T was strong as well. The Canadian Alliance of Student Associations (CASA) criticized the report's figures, saying they were out of date. "It's old data," said Erin Stevenson, CASA's Communications Coordinator. "Statistics can be interpreted in so many different ways."

Junor, however, says the report is as accurate as it can be. "I can only respond by saying that it's the best data available....We'd love to be right up to the minute, but data [for the past four years] simply doesn't exist."

Claudia Hepburn, a researcher for the conservative Fraser Institute, said all the talk about the money is missing the point. "It matters more to people what something costs than what they're getting out of it," she said. The report "shows that education is valuable, something which people are willing to make sacrifices for. You're only going to encourage excellence if people have the power to choose institutions—competition is what will make schools better."

assistance programs, they could wipe out tuition fees. It's a very unfortunate trend: many of these programs that support individuals go to people who already have the means to pay for university."

The *Price of Knowledge* is still being digested by many decision-makers (according to one source, the report was a surprise to many universities), so its impact has yet to be determined. "It's not too different from what other reports have found," said Levy. "The influence of the report is minimal."

But Artful-Dodger and other student leaders were already contemplating their response to the report. The issue was scheduled to be discussed at a meeting of the SAC External Affairs Commission on Monday, and both CASA and the Canadian Federation of Students are said to be preparing their own reports in response.

More information about The Price of Knowledge *can be found at www.millenniumscholarships.ca/factbook.*

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Java jonesers seek equitable brews with fair trade coffee

by CHRISTIAN VERNON

Oxfam Canada handed out free coffee last Wednesday — along with a message.

On September 16, representatives from the international charity were set up outside The Students' Administrative Council, Robarts Library and Sid Smith in a bid to provide U of T students with a much-needed caffeine fix and to spread their message about fair trade coffee.

Shelley Smith, a volunteer at the Oxfam booth outside Sid Smith, said that the main purpose of this event was to "celebrate the progress" that has been made towards guaranteeing fair prices to coffee producers.

According to Oxfam, coffee farmers are often exploited by middlemen and international coffee cartels and are paid such low prices that they are unable to support themselves or their families. Organizers said they felt the event was a success and they were glad to get their message out to so many avid coffee drinkers.

Oxfam's volunteers said over 90 per cent of the coffee sold in Canada has not been certified by TransFair Canada, the organization that officially labels coffee as Fair Trade. On campus, fair trade coffee is widely available at places such as Diabolos in University College and at the Vegetarium in the International Student Centre.

One of the more specific goals of this event was to encourage the administration, together with the Students' Administrative Council to create a campus-wide fair trade coffee policy along similar lines to the recently approved U of T garment policy. The fair trade campaign aims to increase the prices paid directly to over 500,0000 coffee farming families and to encourage sustainable and organic farming methods.

Jimmy Duong, a fourth-year economics student, said that, "students drink a lot of coffee so I think I would support this [cause] because it seems like it could make a real difference."

If fair trade coffee resulted in price increases, however, student support may be less forthcoming. According to Oxfam volunteers at Wednesday's event, fair trade coffee should represent little to no price increase for the average consumer.



SIMON TURNBULL

Students grab free and fair coffee outside Sid Smith.

Coffee farmers are currently in a crisis and because of this, the campaign in support of fair trade coffee has been stepped up in recent months. Worldwide, coffee prices have been decreasing steadily over the past decade, placing a great deal of stress on independent and family-run coffee plantations.

According to the U.S. Department of Agriculture, much of this decline has less to do with market liberalization and exploitative business practices than it does with drastic increases in production from countries such as Brazil and Vietnam, who have had bumper crops for the last several years.

Proponents say that fair trade not only affords farmers and their families a better standard of living, but also allows them to make social and economic investments such as roads, processing plants, schools, and health facilities.

TransFair and its partner, Oxfam, are hoping to spread the message with future events and more coffee give-aways.

The Oxfam campaign is geared to target the four largest coffee producers in Canada: Kraft, Nestlé, Procter & Gamble and Sara Lee. "Together they buy nearly half the world's coffee crop, yet they have done virtually nothing to keep the price paid to farmers from collapsing," said Rieky Stuart of Oxfam Canada.

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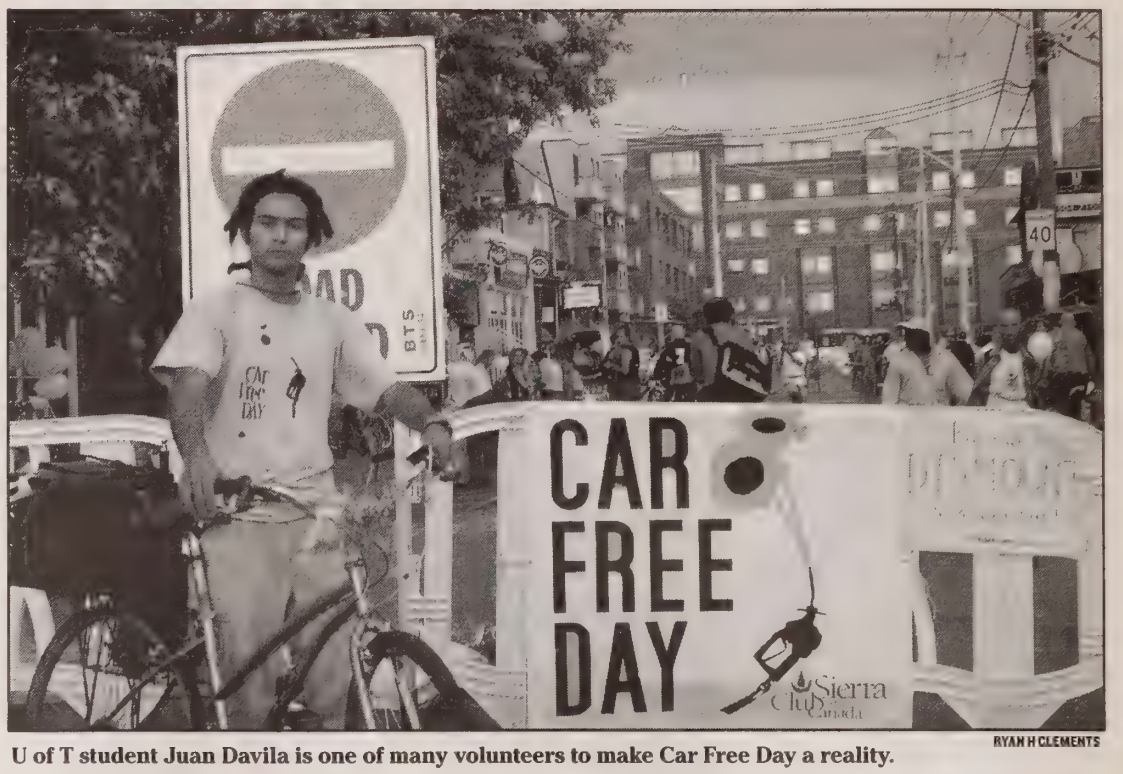
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Bipeds and bicycles mingle on Car Free Day



RYAN H CLEMENTS

U of T student Juan Davila is one of many volunteers to make Car Free Day a reality.

RYAN H CLEMENTS
VARSITY STAFF

This past Sunday, at various locations throughout Toronto, there were no cars in sight.

With street activities ranging from clowns to live music, face painting to free bike repairs, street food to street hockey, chess tournaments to juggling, and chalk art to raffles, Toronto residents rolled, skated, skipped, and strolled around town to welcome International Car Free Day.

Supported by the Sierra Club of Canada, Car Free Day activities in Toronto echoed celebrations in thousands of other cities throughout the world.

The event was organized by a diverse range of citizens and activists concerned about the environment, human health, urban spaces and the impact of the automobile.

In addition to the outdoor festivities at over ten different car-free locations, this year's Car Free Day has embraced a citizen campaign that seeks to restrict car traffic in the Kensington Market area. At least on this day, the otherwise car-crammed Augusta Ave. (not to mention Baldwin St.) was refreshingly free for only people and bicycles.

Kensington business owner Shamez Amlani is eager to turn the Market into a car-free area. "A car-free zone, in the long term, would surely beautify the neighbourhood and make it more of a draw to people." John Pavao, whose family runs the bulk-food store Casa Acoreana, agreed, saying a pedestrian-safe area with only "people traffic would be good for the market." The Kensington Market Working Group is actively encouraging the City of Toronto to consider a "pedestrian-safe zone."

Other storeowners in the Market disagree. "If the use of the motor vehicle in Kensington Market is limited there will be no customers," said Gustav Fisher, of the Kensington Market Business Association, in a letter to his members.

Arja Chopra and David Monteiro share this sentiment. Chopra, owner of Sugar and Spice, said it is "a beautiful idea" but one that would certainly "kill her business."

David Monteiro, owner of Mi-ramar Furniture and Appliances, feels the same way. "There are deliveries," Mr. Monteiro said, and "people have to have access for shopping." He does concede that "as long as it's not interfering with the business" he might be able to get used to the idea.

Amlani said that the community should draw on the experiences of other urban areas that have creatively experimented with curtailing private car access and have, as a result, benefited economically. "The rights of access to businesses and residences would have to be guaranteed."

This debate, however, is not a new one. It comes up every ten years or so. Almani showed a map of Kensington with sketched plans for a proposed pedestrian mall, dated 1978.

Almani is circulating a petition to get the city to revisit the plan for a car-free Kensington again.

Last year's event, the first in North America, was held along St George St. between Harbord and College, and included an address from Canadian educator and environmentalist David Suzuki.

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AIDS WALK

Continued from page 1

LGBTOUT has been involved with the AIDS Walk for the past few years.

"It's a way to give back to the community," said Stephen Lam from LGBTOUT. "We all recognize the importance of AIDS research. It's nice to see students get involved and have a social conscience."

LGBTOUT had about 25 people registered for the walk. The group also hosted an all-ages dance Sunday evening at 5ive Nightclub.

For SEC, participation in the walk was also about actively supporting the cause.

"We're the Sexual Education and Peer Counselling Centre at U of T," said Mika Morris, Team Captain for SEC for the walk. "Part of what we do is disseminate information about sexually transmitted diseases. We're glad to help."

"It's important for people," said Lam, "either straight or gay, to participate in events like these."

This year, AIDS Walk Toronto raised more than $600,000 in total. More than 16,000 participants walked in the fundraiser.

Governing Council accused of muzzling student input

BUT CHAIR OF U OF T'S HIGHEST DECISION-MAKING BODY CALLS LAST WEEK'S TUMULTUOUS MEETING A SUCCESS

LIZ BEN-ISHAI
VARSITY STAFF

Even the plush $1.6 million renovations to the Governing Council Chamber weren't enough to render last Thursday's Governing Council meeting a civilized affair. The meeting left some student governors concerned about what they see as an attack on the openness of U of T governance.

There were several moments of confrontation between administrators and student governors at U of T's senior decision-making council.

This meeting marked the first time the GC disallowed the videotaping of its meetings. Former mayoral candidate Tooker Gomberg attempted to videotape the meeting but was told to stop only a few minutes into the proceedings.

Administrators said that the taping is against a University by-law that prohibits the recording of votes without governors' permission.

Dr. Thomas Simpson, the chair of GC, explained, "We are looking at having videotaping by a governing council technician, who will point the video camera at [the chair] during votes."

The recent renovation means that the room is equipped with the technology to webcast a video of the meeting. Thursday's meeting was audiocast live on the GC website. However, Simpson said, "The cost of getting the technician to do the videotaping would mean that we would have to decide whether it is warranted for each meeting."

Elan Ohayon, a graduate student governor, objected fiercely to the videotaping rule.

He presented the council with a photocopy of what he called "miscellaneous video frames" capturing past videotaping of meetings in which members did not seem to take issue with the taping.

Reflecting on the significance of this decision, Ohayon said, "They want to make this closed. They want to make this a backroom institution, which is exactly antithetical to what academia should be. It should be debate, it should be open, it should be recorded, it should be left for posterity...that's what they're trying to eliminate."

Governing Council Meetings have a set agenda that is released prior to the meeting. Ohayon believes there are two significant opportunities for students, who are vastly outnumber on GC by administrators and appointees, to speak up: "Business arising from the report of the previous minutes" and "other business."

Last week's meeting saw the former opportunity curtailed and the latter eliminated.

Ohayon's attempt to discuss an issue in "business arising" was called out of order by Simpson. Simpson justified his ruling by saying that "Business arising is not an opportunity to re-debate an issue that happens to appear in the minutes of a previous meeting."

The meeting never tackled "other business." At the beginning of the session, the council set the adjournment time for 6:

See *G.C.* on page 6

Varsity Auction nets cash for student sports

SONDI BRUNER
VARSITY STAFF

If you were dying for the opportunity to bid on a washroom sign from the recently demolished Varsity Stadium, you have already missed the boat—the Varsity Auction wrapped up on September 10.

The auction began on August 28, and included memorabilia items for purchase such as steamer trunks, stretchers, uniform jerseys, helmets and old ticket stubs.

According to Joan Griffin, Public Relations Manager for the Faculty of Physical Education and Health, the auction portion was a big success. "Everything that had a bid placed on it went," said Griffin.

The sale has collected about $10,000 to date, with the proceeds going to support Varsity Blues Athletics.One of the most popular items was bench boards from the old stadium, which sold for $15 per foot. Vintage football robes, worn over uniforms in winter to warm players on the benches, took in about $80 each, and the steamer trunks sold for approximately $200. A football jersey bearing the number 44 caused quite a stir when the players who formerly wore it engaged in a bidding war. The jersey eventually sold for $151.

Specific days were set up for bidders to pick up their new possessions from the warehouse where the memorabilia was being housed. Most of the auction items have already been picked up

"It all went very smoothly," said Griffin.

Although the auction portion is completed, there is still an online sale that runs until the end of October that includes everything from Varsity Stadium bricks ($10 each) to limited edition posters ($45 each) to customized one-of-a-kind furniture items such as a dining room table ($1,150).

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Videotape records of meeting disallowed

G.C.

Continued from page 5

30 to allow members to attend a reception.

But by 6:30, council was still discussing the report on Performance Indicators presented by professor Carolyn Tuohy. Council extended the meeting for five minutes to allow student governor Chris Ramsaroop to speak, but "other business" was left out.

Ohayon expressed disgust that the council felt they did not have time to continue. "Do they have time to discuss issues that students would report? Legitimate issues regarding accessibility, regarding funding, regarding open meetings, regarding the employment of a new Vice-Provost of Students. All of these questions were cut off."

As governors filed out of the chamber, Association of Part Times Students President Emily Sadowski called out, "You call this a meeting?"

A grim-faced Ohayon warned the Chair that "backroom dealings" could not continue. Simpson shrugged off the student governor's comments, saying he was pleased with the evening's meeting.

Simpson called the meeting "very successful." He said, "I can't recall a meeting where so many governors spoke on so many issues of importance to the university. The meeting was very successful in getting governors to hear each other speak."

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Student critics claim administration's performance report doesn't ring true

INCREASED TUITION AND DECREASED DIVERSITY TROUBLE STUDENT REPS ON U OF T'S POWERFUL DECISION-MAKING COUNCIL

LIZ BEN-ISHAI
VARSITY STAFF

The "Performance Indicators for Governance" Report presented at last week's Governing Council Meeting paints a rosy picture of the University of Toronto's achievements in the past year. That is, if you buy it.

Despite the congratulatory tone of Professor Carolyn Tuohy's presentation to the GC, some student governors doubted the correlation between the statistics released and the actual experience of students at U of T. Once the chorus of appreciation for Tuohy's extensive study quieted down, student governors began to ask questions about accessibility, diversity, and quality of education.

The Performance Indicators for Governance showed U of T's relative standing compared to major public research universities in the US, as well as the "G10" schools in Canada — the 10 major research universities, such as McGill and the University of British Columbia.

The report lauded U of T's credentials in library resources, research performance, and student retention rates. More controversial were the figures that claimed student loan debt was decreasing.

Examining students graduating from first-year entry programs from 1997-2001, the report says that the percentage of graduates with no student loan debt has increased. The proportion with debts greater than $15,000 decreased during those years. In addition, U of T reported the fifth-lowest student loan default rate (5.8 per cent) among Ontario universities in 2001.

"Realistically, [student loan debt] statistics really do not portray the true picture of what people in professional faculties experience," said Colm Murphy, a medical student and GC member. As professional faculties continue to deregulate tuition, with the law school tuition on its way to hitting $20,000, the report seemed incongruent with actual circumstance. Murphy cited examples of peers who were forced to take out loans as large as $125,000.

Murphy added that huge debt burdens "make a tremendous difference when you graduate, and you're forced to make a career choice."

Although Tuohy's report showcased positive statistics on student loan debt, Murphy pointed to another study published recently in the Canadian Medical Association Journal. The study, which surveyed 4,360 medical students, found that the proportion of respondents with a family income of less than $40,000 declined 42.6 per cent—calling into question the accessibility of medical school as tuition continues to rise.

The university's report also found that there had been a 3 per cent decrease in the proportion of visible minorities in the U of T student body. In addition, numbers of those born outside of Canada are down 6 per cent.

Student governor Chris Ramsaroop expressed his concern at the meeting. "I'm quite shocked about seeing, especially in a city where there has been increasing diversity, that there has been a decrease in the proportion of visible minorities. What's creating this? What's happening?

"We have seen enormous budgetary cuts at the secondary and elementary level," Ramsaroop said. He called upon the university to collect information on the impact of these cuts. "What impact [are these cuts] having on our diversity? Is there any correlation whatsoever?"

Tuohy acknowledged that Ramsaroop's questions were "very good," but dismissed the changes in diversity statistics as "marginal."

"They're going to continue to keep dismissing everything that we say, but we're going to keep bringing it up over and over again," Ramsaroop said.

"All the figures are showing that accessibility is deteriorating at our university, therefore there is definitely a problem," he added.

The report lauded U of T's credentials in library resources, research performance, and student retention rates. More controversial were the figures that claimed student loan debt was decreasing.

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Writers, poets remember victims of oppression at UN Global Ceasefire event

by PETER MITTON

"Something with a little more guts, a little more action... and more than just platitudes," was how Alice Klein described the idea for last Saturday's United Nations Global Ceasefire & Non-violence Day.

Klein, the editor of *Now Magazine* and an organizer of Toronto events marking the day, spoke at a reading sponsored by PEN Canada and hosted by Toronto Star editor Haroon Siddiqui.

Several of the day's participants had found refuge in Canada through the Scholars-At-Risk program at U of T's Massey College

Exiled writers from several countries shared the podium to read—and sometimes sing—in both English and their native languages for a modest but enthusiastic crowd at Harbourfront.

Several of the day's participants had found refuge in Canada through the Scholars-At-Risk program at U of T's Massey College, such as Ethiopian journalist and storyteller Martha Kumsa.

Kumsa, who spent 10 years in jail for her writing, ethnic origin and political beliefs, recited an allegorical story of war and peace among jungle animals.

Mexican writer Benjamin Santamaria Ochoa berated Vatican and CIA complicity in Operation Condor, a 1970s co-operation between South American governments to assassinate left-wing dissenters.

"Whenever there is crisis in the world," observed Siddiqui, "people come from the trouble spots to Canada... these people are the latest arrivals."

Their poems and stories were part of a global initiative, which organizers dubbed an opportunity to "voice opposition to the deafening drumbeat of war and violence around the world."

Events therefore took on a new immediacy with Saturday's headlines, dominated by the Bush administration's report to Congress on the use of pre-emptive strikes for national security.

While Klein addressed the present situation, most of the speakers chose to reflect, sharing their own experiences with persecution and their personal ideas of peace.

"This wide world of ours welcomes each of us equally," said Ethiopian journalist and poet Tesfaye Deressa Kumsa.

Kumsa's newspaper, *Urji*, was quashed by the Ethiopian military regime in 1997 when he was arrested—along with his entire staff—for treason. Since Kumsa's arrival here, however, the paper has found a new home on Canadian soil.

Meanwhile, Médecins Sans Frontières (also known by its English title, Doctors Without Borders) set up outside the York Quay Centre, displaying a replica therapeutic feeding camp to highlight their current efforts in Angola.

A cease-fire this April ended the country's 27-year civil war, allowing the humanitarian organization greater access to more than four million displaced persons struggling to survive in the war-torn region. With an estimated 500,000 people suffering from malnutrition in Angola, MSF continues to expand its emergency program in the area as the peace process continues.

Visitors to Saturday's event were met with a spread of specialized emergency foods such as oral rehydration salts and a solid food called BP5 (which actually tastes better than it sounds).

"We are not a peace organization," said Carol Devine, explaining MSF's place in the Global Ceasefire and Non-violence Day events. Although the group was the recipient of the 1999 Nobel Peace Prize, its members understand that to operate effectively, MSF must remain "a realist organization; we understand the value of a cease-fire."

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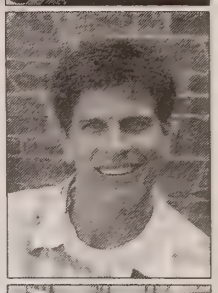
Interviews and photography by **KARA DILLON**

What's your favorite place to eat at U of T?



"Ned's. It's across from Victoria College. They have real plates and cutlery. Their sandwiches are good. Their salads are fresh." (Ned's Cafe Terrace, Lower Level, Wymilwood Student Building, 150 Charles St. W.)

—ANDREA STONE
English Ph.D.



"The little cafeteria in the Larkin Building. The Buttery. I like to have a toasted bagel with peanut butter and a strawberry yogurt". (The Buttery, Gerald Larkin Building, 15 Devonshire Place)

—CHRIS DICKINS



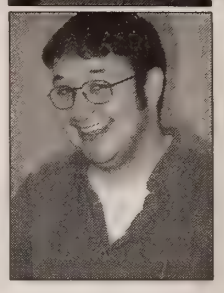
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—JAN PURNIS



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Criminology MSc.



"Mahran Hot Dog Stand, but he moved. I would get a hot dog with mustard and hot peppers. He would give it to me for free if I sang for it."

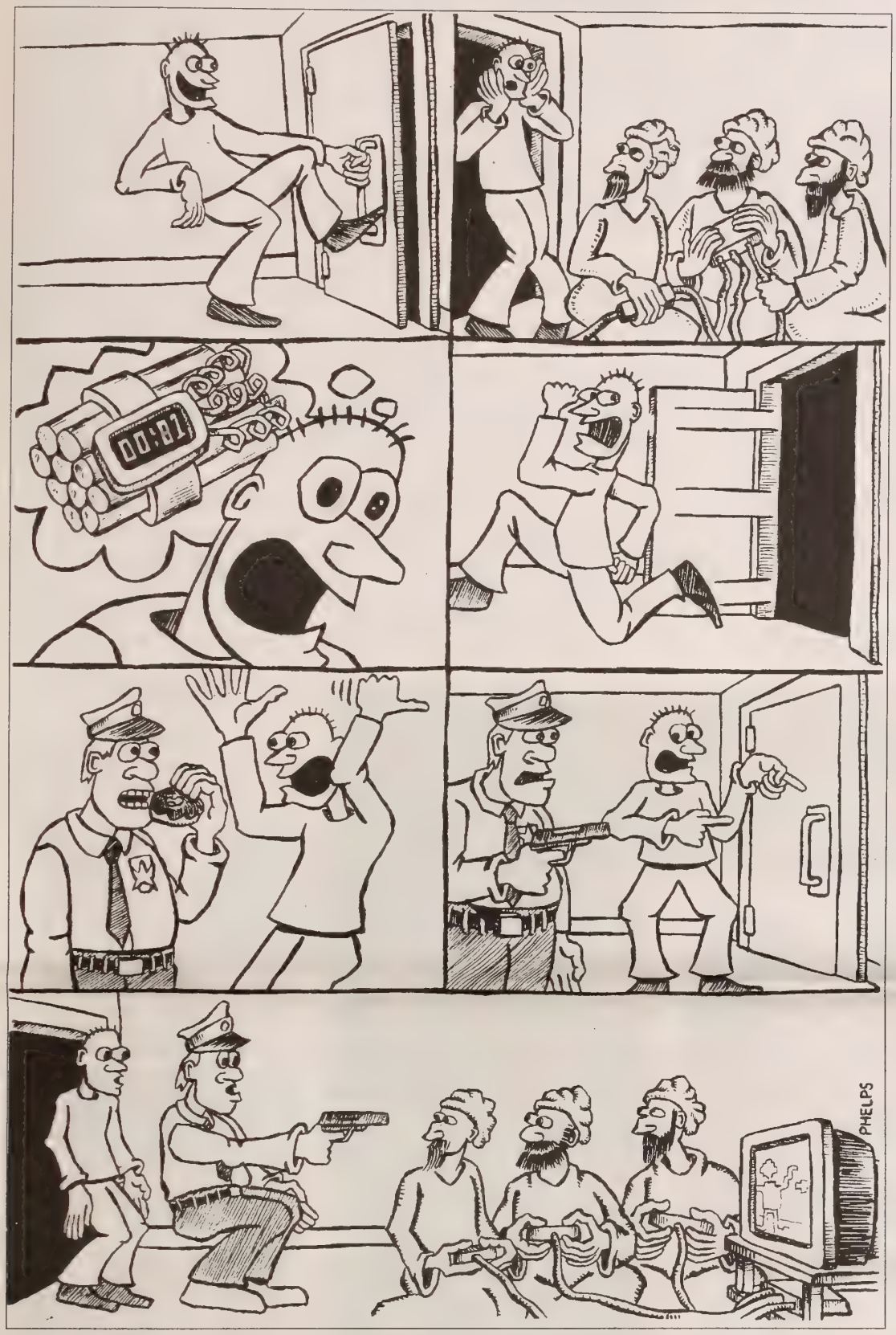
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History and English III

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Racism gets on the GO

It's a hot, sticky, pollen-ridden day, and I am struggling to make the 3:13 eastbound GO train to Oshawa. I realize that if I miss it, an hour of boredom and thumb-twiddling will be my punishment. 3:06 and I'm still at BCE Place; better start running.

I arrive on the track at 3:10 (pretty impressive, considering I ran with a school bag in my right hand, and a bag filled with new textbooks and Kleenex for my dripping, allergic nose in my left). Huffing and puffing, I start looking around for a familiar face, someone who can keep me company for the next 45 minutes.

I find a former colleague from Staples waiting for the same train. We start talking about school, sports and work, and finally board the train. Rush hour trains tend to be packed, so there's not much choice in seating. If you see a vacant seat, you sit down.

We spot two seats across from each other, so I try sitting down next to a middle-aged white man.

▸EDITORIAL◂

The man puts his arm on the empty seat and scoffs at me: "There's no room here." I sit down anyway, because there's no way I'm standing for 45 minutes. Ray, my friend from Staples, pulls out an IT textbook and hands it to me: "Feel how heavy it is." I hand it back and we talk about school some more.

As the train pulls out of Union, I can tell the man next to me is very uncomfortable. He keeps mumbling. He puts his elbow into my side and pushes. I figure he's just readjusting. He's not.

He leans forward, turns his head and stares directly into my face for about a minute. I glance at him and quickly look away, trying not to be confrontational. Five minutes pass and he looks at me again, this time shaking his head in disapproval while mumbling some more.

The train slows as it pulls into Danforth station. The man looks at me again, but now he says something directly to me. In a state of shock I ask him, "Sorry, what was that?" He replies, "You better put that plastic bag over your head, you Paki."

While I collect my thoughts and look at Ray with disbelief, the man gets up and runs out the door.

I know these incidents don't happen frequently. But I've also noticed that ever since I've grown a beard, it's happened to me twice in one week, the other incident being when I was asked if I had a bomb on me (also on the GO train). I guess being brown and having a beard is a bad combination (on top of that, I am Muslim).

This attitude towards "Middle-Eastern"-looking people is a perfect example of Bush vigilantism, which has convinced many people in the West that all "freedom-loving" people should be "vigilant" at all times.

Now, I'm not saying you should leave someone trying to light a shoe on fire aboard a plane alone, but let law-abiding, "freedom-loving" people (regardless of race, religion, or appearance) go on with their lives without making them feel like outcasts.

Ignorance is the main catalyst of hatred and many Westerners fuel their ignorance by becoming "CNN drones": mindlessly listening to fear-instilling U.S. government propaganda, without actually thinking the issues through. Every time CNN relates a new FBI terror alert, some Canadians get very nervous, very quickly.

The symptoms of this paranoia: shifty eyes, constant staring, and jumpiness. Relax. Osama is not coming after the Ajax Community Centre, nor is Al-Qaeda going to target GO trains headed to Oshawa.

If you see a brown man wearing a long, white robe, with a long, black beard, and a skull-cap, don't panic.

He's probably heading to a civil engineering class to do what everyone else is there to do. And no, he's not in engineering to

▸LETTERS◂

Netanyahu speech an 'ugly episode'

As is the rest of the Jewish community in Toronto, we are shocked by what transpired prior to a scheduled speech by former Israeli prime minister Benjamin Netanyahu at Concordia University in Montreal. We are shocked that in an age of intellectual freedom, where human rights are held above all else, that an individual is denied the basic right of freedom of speech. We are particularly offended that such a denial occurred at an institution of higher learning.

We are also disgusted by the behaviour of a particular group, who in an attempt to promote a political message, destroyed their own university by throwing newspaper boxes and smashing windows. We are sickened that a group could degrade themselves and others by spitting on fellow human beings and intimidating them through verbal and physical harassment.

We pray that the orgy of hate and destruction displayed in Montreal is never again repeated. We hope that in the future all protesters at similar events respect the right of the speaker to speak, as we respect their right to protest.

Without such rights, the democracy we have bred in this country and freedoms we have developed at this university are forever in peril. May this ugly episode never be repeated.

ADAM CUTLER

Arafat is the real enemy

To those pro-Palestinian sympathizers who continue to blame Israel for the plight of the average Palestinian, allow me to ask you a question: Who really benefits from the absence of peace in that region?

Is it Israel, a country that has difficulties balancing its public books even without the security threat? Or is it Yasser Arafat and the corrupt henchmen who surround him?

A long time ago, Yasser Arafat came to the conclusion that there was more money in peacemaking than in terrorism. Once Oslo had been signed, Arafat could provoke the Israelis indirectly through suicide bombs and then plead to the international community for more money as a victim oppressed by an Israeli "aggressor," once the Israeli Defence Force tried to crack down on terrorist groups in the Arab-controlled territories. He has pocketed much of the international aid money that has streamed into the territories. Money meant to improve Palestinians' standard of living has flowed to corruption, media propaganda and police. He continues to provoke Israel through Hamas, Jihad and the Al Aqsa Brigade so the world will continue to show sympathy towards him whenever Israel responds to a bombing.

Israel, in turn, has done much to work towards a two-state compromise. Israel has invested its own money into Palestinian infrastructure like new schools and universities. It has made generous offers, including the famous Camp David accord, which would have ceded 99 per cent of the West Bank and Gaza Strip to Arafat and portions of Jerusalem. Israel is anxious to end the conflict, but Arafat is not. He knows he is a weak leader, so he convinces his own people that Israel is at fault. His intentions were never to found a new Palestinian state. He is the true enemy of the Palestinian people.

DORON BERGER

'Our men can have foreskins'

In the September 9 issue, you printed a photograph with the caption: "A Trinity Frosh leader joins his flock in chanting 'Our priests can have sex!' to an unimpressed St. Mike's contingent." President Robert Birgeneau appears in the photograph with a beaming smile.

It seems that the practices and traditions of the Catholic Church can be openly mocked and denigrated on this campus with neither the President nor *The Varsity* raising a voice of protest. I cannot imagine the same reaction had the Trinity Frosh leader chanted, "Our men can have foreskins," to a group of Jewish students.

NOEL S. MCFERRAN

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

Religion is atheism in denial

by RICHARD LIS

Fact: For large sums of money, the Church of Scientology has Dianetics propaganda inserted in *The Varsity*. Is this because the "church" has a genuine concern for helping U of T students? Is that why many other religions also pay for advertisements to recruit more "lost sheep?" These religions do not have the slightest concern for the people that they deceive.

Religion is the ideal business; it sells the cheapest possible product (nothing) at the highest possible price (never-ending donations).

Organized religion has nothing to do with believing in God. It is just a business with a great profit margin—another manifestation of capitalism.

Organized religion claims to interpret God for people, but if people could actually interpret God on their own, religion would serve no purpose. It would be like a person looking at a tree, and requiring someone else to explain that obvious fact; that he is looking at a tree. The second person would only be pointing out what the first person already knows.

No degree of hope can ever lead to a true belief without real evidence to support that hope. Masses of people agreeing upon an opinion does not create evidence, either. It certainly never made the earth any flatter.

The only real objective of institutionalized religions is to expand their "consumer base." The greater the percentage of the world's population that a religion has on its knees, the greater the religion's market share and overall profit. Selling religion is just like selling any other product. It does not matter what "X" is, so long as people are willing to buy it. There is certainly no any logic involved in religious recruitment. Making claims that never need to be proven is a job that religion has always done very well.

Religion is the ideal business; it sells the cheapest possible product (nothing) at the highest possible price (never-ending donations).

The concerns that religions may claim to have for their followers' well-being are completely pretentious. How many religions speak out against wars or make sure that the world's homeless are fed?

It is especially hilarious how people claim to adhere to the teachings of men who were non-materialistic, such as the Buddha, Muhammad, and Jesus, yet these so-called "followers" live lives completely in contradiction to a non-materialistic way of life.

When they do not practice what they preach, such hypocrites should realize what they really are: atheists in denial. It is no wonder that when no other religious founder would allow people to buy their way into heaven, newer "prophets" such as L. Ron Hubbard and his Church of Scientology came along to meet that demand with a much needed supply.

Why Saddam has got to go

by BROCK JONES

In the September 9 issue of *The Varsity*, Dan Maloy condemned a US invasion of Iraq as another "colonial war," and labelled the United States a terrorist nation. Poignant as such imagery is, Maloy has totally misunderstood the situation, and why the war America is about to wage is not only necessary but entirely justifiable.

As Maloy's piece demonstrates, in much of the world, and even among Americans, righteous anger is growing at George Bush's slow but remorseless campaign to remove Saddam Hussein from power. The arguments against Mr. Bush's plans seem appealing, but Iraq is no banana republic, and Mr. Hussein is no tinpot despot. The threat to the world that he represents is real and grows more deadly with every hour. Through unfettered use of violence, he has seized control of a technologically advanced country with vast oil reserves and murdered all his political opponents along the way. To keep the Kurdish minority submissive, he razed their homes and deployed poison gas. He invaded Iran in 1979, starting an eight-year war that resulted in over a million deaths. In 1990, his unabated lust for power and territory led him to invade Kuwait. After the American-led coalition forced him out, he fired missiles into Tel Aviv, hoping to provoke a potentially cataclysmic Arab-Israeli war.

When I hear anyone suggest America is acting out of self-interest alone, I ask them to consider all of the above. If history is any guide, it is safe to say Mr. Hussein is not likely to cease his murderous ambitions anytime soon. Indeed, Iraq's unique danger is that it has both chemical and biological weapons, and all evidence suggests it is on the brink of developing nuclear capability. Iraq continues to construct weapons of mass destruction in contravention of its treaty obligations, and

Iraq is not a poor, angry country because of the way the West treats it. It is poor and isolated because of Mr. Hussein's horrible dictatorship.

Hussein has literally preferred to starve his own people than give up his appetite for them. It is hardly unfair for the United States to legitimately ask if such weapons would be used against its citizens, as Mr. Hussein is one of their openly sworn enemies.

While terrorist connections to Iraq have yet to be proven, it is not hard to imagine Mr. Hussein delivering chemical, biological, or even nuclear weapons to an organization eager to use them inside the United States.

Therein lies the truth that many of Bush's critics refuse to accept. Iraq is not a poor, angry country because of the way the West treats it. It is poor and isolated because of Mr. Hussein's horrible dictatorship.

Some would still argue a war is too dangerous and it is better to keep Mr. Hussein caged in his box. But that box is now too full of holes: containment has failed.

This is why Tony Blair supports Mr. Bush now, and why his list of allies will soon grow. There is no more waiting for Mr. Hussein to change his ways—he simply will not. It is time for America and the world to summon up the courage to do what is right, despite the cost it may bring. The alternative is simply no longer acceptable.

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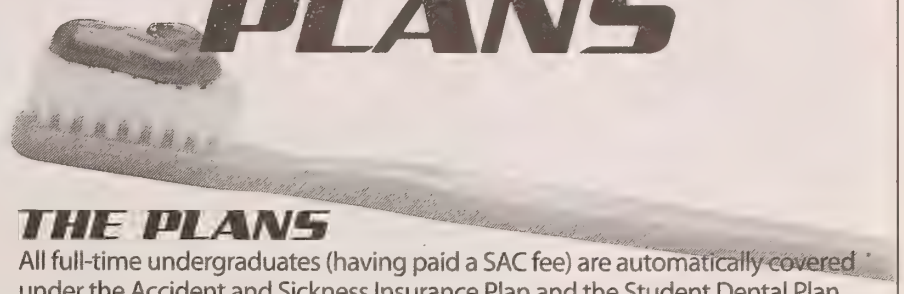
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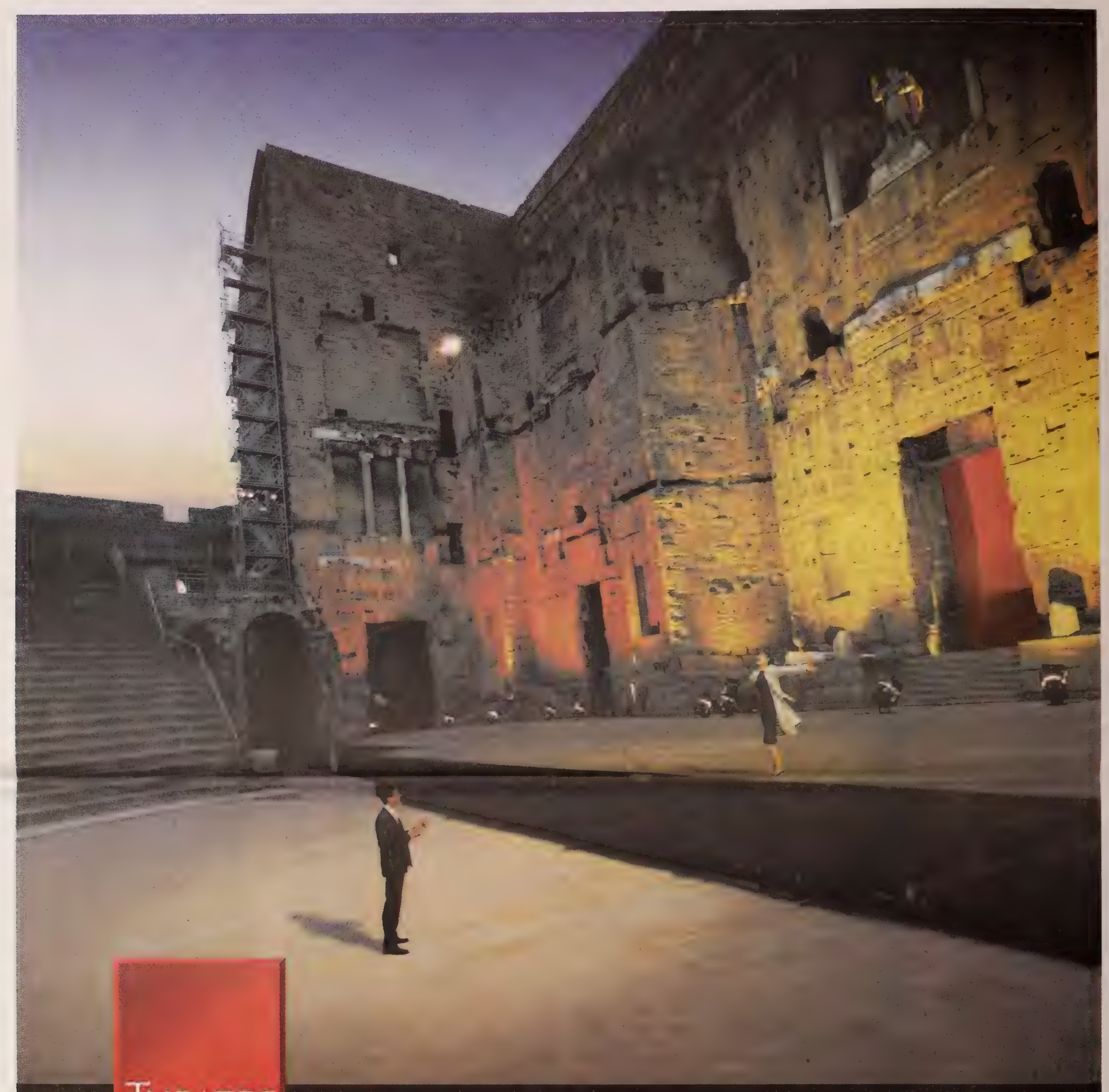
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Jeers and no Cheers for LONDON



ILLUSTRATION: DERRICK CHOW

When **SORAYA ROBERTS** *spent a dream summer furthering her journalistic career in the city that Madonna fell in love with, she had no idea that she'd come running back home almost as fast as the icon herself did.*

There's a reason Madonna decided to move back to the States, and despite the many topics on which I disagree with her, this is one area where we concur. London is not for those unfamiliar with an archaic class system and ubiquitous machine-dispensed sandwiches. In London, books are cheap, rent is exorbitant and breathing room is a luxury. It would seem like a young person like myself would find such a cosmopolitan and frenetic city exciting. I don't. I find London overstimulating and unhygenic. I am not big-city hip and have always preferred the intimacy of Montreal to the likes of New York or Paris. My project this summer to pursue a career as an innovative young journalist in London justified my previous suspicion that the British city is fun if you're rich but, even then, the Queen of Pop has proven it can flounder.

Trying to stake your claim...

Three months ago I landed in the Big Smoke and stood at the precipice of the writing job market with only two contacts in my pocket: *Time Out London* and a neophyte publication called *Pure Modern Lifestyle* ("all that's best for the organic and natural consumer").

Time Out London kept me hanging for about a day before admitting there were no jobs available in research (the only place, with my paltry experience, that I could hope to work). *Pure Modern Lifestyle* started out well. My clippings impressed the editor so much that he immediately named me assistant editor. Unfortunately, the publication was so small that I was dropped after a month because they allegedly did not have enough work for me. I was let go a week after having researched and written my first article, a six-hundred-word piece about the glories of organic milk, and I cynically believed my firing had something to do with it. Sure enough, when I checked the next month's edition, my name was nowhere to be found (not even as a volunteer or contributor) while my editor had freely made use of the information about dairy I had procured. Nice.

Luckily, I still had a part-time job as a sales clerk at an upscale pseudo-Italian/Spanish shoe store in Picadilly Circus. Although I have never been to Hades personally, I imagine working in a shoe store is probably the closest I'll ever come to it.

My bosses made the Rodeo Drive employees in *Pretty Woman* seem positively welcoming. The manager continuously complained about my attire while serving customers in a dress a prostitute would consider brazen. For the mental (coworkers incessantly discussing Big Brother, make-up, hair products and clothes) and physical abuse I withstood, I should have been paid the (not insubstantial) combined weights of my superiors in gold. I was soon fired by the manager who, with a bounce of her breasts, accused me of being unapproachable.

I was soon fired by the manager who, with a bounce of her breasts, accused me of being unapproachable.

Following the shoe store debacle, I concluded that retail was not my forté, and signed up with a London temping agency. I got a position as a data entry clerk at the parking and finance division of one of London's boroughs.

I sat at a computer all day, entered parking tickets into a database and listened to music. But occasionally I found a diamond in the rough. For example, on the back of one ruined ticket, someone had written "SPOILT: another failed attempt by officer #234." Now that's what I call the poetry of day-to-day life. Generally, however, the officers fancied themselves John Donnes of the ticket world and would write detailed pages about their conversations (mostly made up of four-letter words) with offenders. Regardless, it was one of my better job experiences.

Unfortunately, my boss took an immediate dislike to me and found every opportunity to complain about my work. Between bites of her sandwich, she accused me of talking too much, while everyone else in the office prattled on more than me (including her). I thought it ironic that an Amazon sporting a thong under a white transparent dress who knew nothing about the database I was using could fire me for incompetence.

Fortunately, the temping agency immediately offered me a new job as a receptionist at a community center specializing in healthcare. I must admit that my interpersonal skills are not my best asset, but I never thought they were bad enough for people not to want to complain to me. Never underestimate the old and ailing. Old men were rising from their comas and finding the will to get me fired two days after I had started working. I suppose in some cultures getting one's money's worth is more important than breathing. *La vita e bella.*

And then it only got worse...

One would think that three dismissals, two within the same week, would be punishment enough. Not so. That same week I was unexpectedly dumped by my boyfriend—romantically fired by a half-Scottish cherub with peachly-perfect skin and heavensent watery kisses. His reason was vague and approximated the rather shallow Hemingway-esque sentiment of "It just isn't fun anymore." My friends told me the first breakup is always the hardest. This was not reassuring, as I was forced into believing my depression was unavoidable. The fact that everyone else had felt that way was about as comforting as being told everyone else would be killed if a meteor hit the planet.

The moment my boyfriend gave me the boot was the moment I decided that my summer aspirations to become a journalist in London were wholly unrealistic. I resolved to try journalism school before comitting to any more fruitless freelance work. I commemorated my decision by ripping up copies of *Pure* and cashing my pay cheques to purchase a flight home. It just got to the point where I was pushed too far over

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Shaping the future of 3-D

In this instalment of *The Varsity's* science in the summer series, **MATTHEW ASMA** finds out how computer science student Tovi Grossman spent the last few months, and catches a glimpse of exciting things to come.

Graduate student Tovi Grossman, part of the human-computer interaction research group at U of T, is figuring out how we all will be using computers in 20 years.

Lots of people have great ideas about new ways of interacting with computers. But building a new device is only the first step. The mouse, for example, was invented in the 1950s, but it took decades before everyone recognized how it could be exploited productively. Grossman's job is to investigate prototype computer devices and discover how we might want to actually use them.



KARA DILLON

Grossman studies a sucrose molecule with the volumetric display.

Natural curves

This summer, before starting course work in his master's program, Grossman finished a project with a device called a "shape tape." It looks like a metre-long band of blue plastic, and inside the band are optical fibres and sensors that can detect bending and twisting. With one end of the band fixed in place as a reference point, it can provide digital information about its own position in three dimensions.

Although shape tape existed before Grossman laid his hands on it, there was no clear way of using it productively. His summer project was to create software that uses the input from shape tape to draw and edit 3-D shapes in a computer. Grossman developed a set of simple gestures that anyone can learn and use to activate different computer functions. For instance, holding the shape tape in both hands and swiftly moving them downwards and together, as though breaking a stick, could tell the computer you want to switch from drawing curves to drawing angles.

Grossman wrote 9,100 lines of computer code during the summer to create the new software for the shape tape. But that only proved that a new interface could be built, not that it was useful. To see whether anyone would actually want to use the device, he invited several graphic designers into the lab to give it a try.

In a series of trials, designers were asked to perform tasks with the shape tape that they would normally perform with a mouse or an electronic stylus. They reported that although shape tape would not replace their normal input tools for most tasks, they did find it was a great advantage whenever they wanted to refine the shape of a curve.

Normally, editing a curve in the computer means using the mouse to change the position of dozens of inflection points. But with shape tape in hand, the designer just nudges or stretches the curve into its new formation. That saves a lot of time and is a more natural way to manipulate curves.

Grossman agrees that shape tape is not a replacement for the mouse, but argues that it will find a role. In a few years, he predicts, "shape tape will be one tool in every graphic designer's tool kit," ready to use whenever a natural-looking curve is required.



PHOTO: COURTESY ACTUALITY SYSTEMS

A DNA molecule, projected in three dimensions.

Research is fun

The latest excitement at the human-computer interaction lab is the recently-delivered prototype of a "volumetric display," built by Actuality Systems. In an amazing improvement over the simulated 3-D that can be had on typical computer screens, the machine can display real three-dimensional images within its transparent sphere. As you walk around the sphere, you see all sides of an object projected inside.

Inside the clear dome is a screen that spins very rapidly, onto which an image is projected from below. As the screen spins, the projected image varies perspective in such a way that from any position, we perceive a volume-filling object hovering under the dome. The image may be small and fuzzy—but just think about the quality of an early computer screen compared to one of today to imagine the difference that a few decades can make.

Grossman demonstrates the machine by pulling up a model of the sucrose molecule, then a human skeleton in full detail, then a crude helicopter that can fly over a wire-frame mountain range. "You can't crash the helicopter," he assures. "Everybody tries."

The display is very cool. But is it useful?

The possibilities for 3-D modelling and for visualizing complex data with such a machine have barely been glimpsed. How can the machine's abilities be exploited by scientists? By designers? By artists? If we can simulate three dimensions on a flat monitor, can we simulate four inside a volumetric display? When you look at the display, the first thing you want to do is touch the image. What kind of input devices can we use to make that impulse practical?

Grossman is one of the first researchers to use and program a working volumetric display, so he will be able to start answering some of those questions. The goal for his master's program is to demonstrate the potential of volumetric displays and convince everyone that this is the way 3-D will be done 20 years from now.

Does it seem like his job is to play with expensive toys? Grossman agrees, grinning. "Research is fun," he says.

▸science briefs

Seeing the eye of the beholder

Percival Lowell is known for being a bit of an astronomical oddity. In the late 19th century, he proposed that the deep chasms leading into the north pole of Mars were created by a Martian civilization trying to irrigate their dying planet. This idea was shot down in the seventies, when the Mariner 9 spacecraft flew by Mars and recorded no evidence of life. But another one of Lowell's controversial theories was not laid to rest until earlier this year, more than 100 years after it was posited. Lowell reported in 1894 that there were some strange lines on the surface of Venus as observed through his telescope. He reported seeing these lines no matter what time of year—which would imply that the same side of Venus is always facing Earth, which is very unlikely. No one else has ever reported seeing these stripes, and Lowell has generally been dismissed as a crank.

Recently, a pair of amateur astronomers in the United States solved the mystery by setting up the same type of telescope that Lowell used. For better observation Lowell had decreased the aperture of his telescope, so much so that he created a pinhole effect. When light from Venus shone through the opening in his telescope, it created the same effect as an ophthalmoscope, the tool doctors use to study eyes. What Lowell thought were lines on the surface of Venus were in fact the shadows created by the veins in his own retina.

Source: *New York Times*



Top: a human retina. Bottom: Lowell's sketches of lines on Venus.

Mission to Mars

ASTRONAUT MARC GARNEAU DISCUSSES CANADA'S ROLE IN MARS EXPLORATION

CAROLINE D'ANGELO
VARSITY STAFF

If you're thinking of doing some exo-planetary travelling this year, most scientists agree that Mars is your best bet. At roughly half the size of the Earth and with 37 per cent of its gravity, Mars is usually regarded as the most accessible and likely location in the solar system for finding evidence of life, and also the next target for human exploration.

Last Friday, in a lecture to a crowd of space enthusiasts at the Medical Sciences Building auditorium, Canadian astronaut Dr. Marc Garneau detailed Canada's future involvement in Mars exploration.

In 1984, Garneau became the first Canadian in space, serving on space shuttle mission 41-G. He returned to space in 1996 and again in 2000. In 2001 he was appointed president of the Canadian Space Agency, and in that capacity he addressed the crowd on Friday.

The surface of Mars is covered in mountains and valleys, but scientists have documented that the southern hemisphere of Mars is higher in altitude and more mountainous than the north. This hints that in the past the northern hemisphere wasn't exposed to the same asteroid impacts as the south, and may have been covered by an ocean. That idea is especially exciting because, as Garneau said, "On Earth, at least, where there's water, there's life."



ANDREW MURILLO

The search for evidence of water or life on Mars is currently one of NASA's main objectives, and Garneau emphasized that Canada is playing an active role. This country's leadership in areas like mining means that we have a lot to contribute when it comes to geological exploration of other planets. Garneau stated that Canada is also a leader in technology, citing the Canadarm and its successor Canadarm2, as well as our various contributions to the International Space Station.

Canada's next major involvement in Mars exploration is a thermal plasma analyzer that will measure radiation levels on the planet. The device is currently aboard a Japanese satellite bound for Mars.

Canada's focus in space exploration has always been to fill specialized areas, like robotics or geology. By having a focused space program, the Canadian Space Agency is able to use its resources efficiently and not duplicate work being done by other countries.

But the future isn't all rosy. As Garneau pointed out, the vast majority of satellites and instruments that get launched into orbit are pointed toward Earth, measuring things like the effects of global warming, changing weather patterns around the world, and the ozone layer. His message was clear—before we get too involved in the exploration of other planets, we need to take care of our own.

Crooner on campus

U OF T'S VERY OWN RAE BILLING OPENS FOR NEKO CASE

TABASSUM SIDDIQUI
VARSITY STAFF

We all know that U of T boasts brilliant professors, talented researchers, and promising students, but in the race to celebrate our brightest and best, often the incredible artists on campus get left behind. From the indie film kids at Innis College to the masters of classical music at Walter Hall, we have a plethora of talent right under our noses. And sometimes you can stumble across some of these hidden gems in the most unlikely places.

Meet Rae Billing. The former frontwoman for acclaimed local alt-country band Crybaby just happens to be the undergraduate secretary to the department of history. Just think, when you had trouble getting into that History course you needed, you might have been helped by one of the city's best independent musicians.

Billing didn't start writing songs until the early 1990s, following a nomadic existence that found her doing everything from working in the fashion industry in the UK to skydiving in Western Canada. Upon arriving in Toronto, Billing honed her craft at open stages and eventually formed Crybaby with three top local musicians in 1994. Their 1996 debut album, *Paintings*, was met with effusive critical acclaim and named one of the top three country albums of the year by *eye Weekly*. But the band only lasted three years before they split and Billing decided to go solo.

"Last year, after almost four years and as many attempts at recording a second album, we released the solo work," Billing said. "It was a long, tough journey, with the album started originally before Crybaby split up. The process of attempting to record a second album with Crybaby made me realize how unsupportive the situation was and so I pulled out of it. I came to this music thing somewhat late, never having sung a note before hitting my late twenties, and so it was a bit of a fantasy for me. I couldn't imagine it turning so sour. But sometimes you have to cut your losses and start again."

Starting again seems to have worked in Billing's favour—her self-titled solo disc expands on Crybaby's potential, anchored by her world-weary melancholic vocals and edgy, country-rock tunes. Billing says that producer Peter J. Moore (Cowboy Junkies) is responsible for rounding up the slate of master players that contribute to the album's loose vibe.

"I'm very proud of it. I feel as though the songs can really be heard," Billing said. "It took time to get to their heart, but in the end I know we did. When we finally got to the point of playing with these guys, all the tension fell away and really, it just happened. I loved it and for me that energy comes through in the album."

Billing has spent the past year playing key gigs in support of the album, including a show opening for Garth Hudson from The Band and a series of opening dates for Canadian folk icon Willie P. Bennett. This week, Billing adds yet another career highlight to that list – she'll be opening for torch country heroine Neko Case on Thursday at The Phoenix.

"I look forward to the Neko gig, both because she is a very fine artist and because I think her audience will be an interested and alternative crowd," Billing said. "We'll be playing acoustically at the Phoenix, which will be interesting, so to speak. It's a pretty big room to fill with two acoustic guitars, but it's a great challenge. I've been working for the last year with a long-time musician, Bob McNiven, who has toured and recorded with the likes of Stompin Tom Connors. I love sharing vocals with him. I have a song, 'Smiles and Little Knives,' that talks about the duality of that world, and he gets into it like it's his own."

Billing sees a future for her edgy brand of country-folk in Europe, where the genre is currently taking off. She laments the Canadian scene's propensity to try to fit certain sounds into particular boxes, which she feels has limited her to the folk circuit.

Meanwhile, one of campus' best-kept secrets continues to spend her Mondays and Tuesdays dealing with history undergrads. How does she manage to balance such a successful career in music with a demanding job at Canada's largest university?

"I kept working—on my songs, on my singing, and on the recording," said Billing of life after Crybaby. "And I kept my part-time day job, working 2-3 days a week at the U of T. In a way, it saves me. It's hard-working, respectful, and requires a good chunk of brain action, so it keeps me from too much of that evil pondering stuff."

Tales from a Zappa-tista

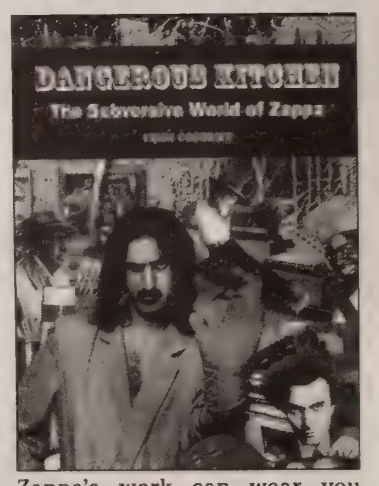
CORRINE BREDIN
VARSITY STAFF

BOOK REVIEW

Dangerous Kitchen: The Subversive World of Zappa
by Kevin Courrier

552 pp., $24.95

ECW Press



Dangerous Kitchen is over 500 exhaustively researched pages long. That's a bit daunting if you're not already a confirmed Zappa fan. Author Kevin Courrier, a big fan himself, is less concerned with narrative thrust than with detailing the miracles Saint Frank hath wrought. He lovingly parses song after song after song, wringing the references and implications out of every note.

But then, this is where the "world" mentioned in the subtitle comes from. Frank Zappa created his own bizarre American musical idiom, mixing neo-classical dissonances with fifties R&B rhythms and sampling as readily from obscure Paul Varese works as from cultural touchstones like "Louie Louie." Courrier follows each of these threads back towards its origin, layering them with groupies, riots and a full roster of freaks.

A life like Zappa's doesn't need much embellishment anyway. His name became a byword for bizarre with songs like "Don't Eat the Yellow Snow." He went head-to-head with Tipper Gore and her obscenity-obsessed ilk in front of Congress in the eighties. He was alternately regarded as a groundbreaking "serious" modern composer and a filthy-minded musical absurdist, and was often a pariah in both camps. He became an underground hero in Communist Eastern Europe and an unofficial ambassador of sorts after the fall of Communism and before his death from cancer in 1993.

And although Courrier's painstaking dissection of Zappa's work can wear you out, it provides a convincing portrait of artistic drive. Through the pages and pages of minutiae—what was done to which songs, where and when and with whom—you can see an amazing single-mindedness at work. Zappa, a self-professed "full-time obsessive overdub maniac" from way back, spent an increasing amount of time over the years remixing and remastering and rereleasing older songs. Technological advances and an ever-growing pool of musical talent at his disposal meant potentially unlimited fiddling to create the desired re-

See *MOON UNIT* on page 20

Spirited Away to a weird, wonderful world

'JAPANIMATION' TAKES A MATURE, PHANTASMAL TWIST

FILM REVIEW

Spirited Away
Starring Daveigh Chase and Jason Marsden

Directed by Hayao Miyazaki

Opens Sept. 20 (limited release)

YASMIN SIDDIQUI
VARSITY STAFF

What do you get when you cross an anime master, a little girl, and hundreds of strange, unearthly creatures with magical powers? Don't worry—it isn't *Pokemon*. *Spirited Away*, the newest animated film from renowned Japanese director Hayao Miyazaki (*Princess Monoke, Kiki's Delivery Service*) is not only the highest-grossing film in Japanese history, but has also, since its English release, quickly become a favourite of both critics and fans at film festivals across North America.

The plot takes viewers out of the realm of reality and into a bizarre world that moves beyond traditional fairy-tale boundaries and towards the surreal.

Chihiro, the film's feisty heroine (voiced by *Lilo and Stitch's* Daveigh Chase), finds herself trapped in a bathhouse inhabited by spirits who have turned her parents into pigs as punishment for greedily gobbling a banquet left for bathhouse guests. With the help of Haku (Jason Marsden), a boy held prisoner by the bathhouse owner, Chihiro must navigate her way through the mystical and magical new world, and find a way to set her parents free.

Visually, *Spirited Away* is stunning. Miyazaki's imagination is allowed to soar and the result is a weird, wonderful world full of colour, detail, and breathtaking creativity.

Nowhere is this more evident than in the hundreds of creatures that inhabit the bathhouse—the film is a continuous stream of other-worldly characters appearing and disappearing, with barely enough time to marvel at one before another appears. Nature, always a central theme in Miyazaki's work, is again front and centre, making the movie's lush watercolour backgrounds and forest scenes a joy to behold.

With a gentle sense of humour accessible to both adults and children alike, *Spirited Away* is one of the best animated films in years. Miyazaki announced his retirement shortly after the film's release in Japan, but thankfully he hasn't stuck to it. He's currently working on an unnamed project slated for release in 2004. If *Spirited Away* is any indication, he has enough imagination in store for hundreds more films, and many are waiting eagerly to see what he comes up with next.



Wait... you're not H. R. Puf 'N Stuf!

Secretary's misbehaviour is only skin-deep



FILM REVIEW

Secretary
Starring James Spader and Maggie Gyllenhaal

Directed by Steven Shainberg

Opens Sept. 20

by COLIN TAIT

Despite its having won the prize for originality at the 2001 Sundance Film Festival, there is nothing new or even interesting about *Secretary* except for its value as a possible date movie.

Lee (Maggie Gyllenhaal) has an interesting way to deal with her suburban ennui and unhappy home life. When something goes wrong, she pulls out her childhood sewing kit and cuts herself, thereby "bringing the pain to the surface and watching it heal." Serious stuff, right? But we realize soon enough that Lee's problems aren't anything a man can't cure.

That man is Mr. Grey (James Spader, having inherited Hollywood's sexual deviant crown from Mickey Rourke), who hires Lee as a secretary at his law firm. He is shy and seemingly sweet, despite a tendency to mete out punishment for typos and spelling mistakes.

This punishment consists of a sound spanking while the culprit reads through the evidence. As we can see, they're a match made in heaven. We already know the rest, because from here *Secretary* becomes a typical romantic comedy.

A story that could have been an interesting investigation of S & M culture, the real nature of dominance and submission or the evolution of gender roles in the 21st century becomes *Pretty Woman* with ass-slapping.

The actors seem to be working outside their comfort zones. Maggie Gyllenhaal overacts as the dorky Lee, who only hits her stride in the sexier moments of the film, such as they are. James Spader seems to be sleepwalking his way through this one—he showed more intensity in his one-episode stint on *Seinfeld*. Director Steven Shainberg has a gimmicky premise that he doesn't know what to do with and winds up scrambling for resolution.

The result is an uneven mix of what *Secretary* pretends to be (the subversive 21st century comedy about taboos) and what *Secretary* is (no racier than anything on HBO).

The only sadism here is the punishment of being forced to watch a film that is neither subversive nor funny, and the only masochism is the audience's willingness to sit through it.



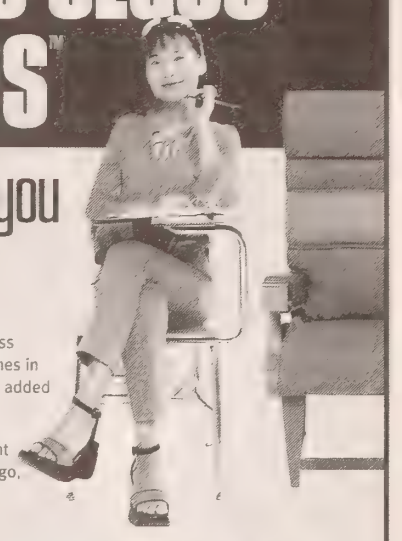
FOUND *Poetry*

"A guy comes up to me and says 'Oh, yeah?' and I say 'Oh, yeah?' and slap his face."

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HOT WAX



Kitchens & bathrooms
Utter a sound
Sonic Unyon

Many of the songs on kitchens & bathrooms' second full-length album (and first for former-numba-one-but-now-shitty Steel City indie Sonic Unyon) begin by promising to be gentle, with clean guitars, minimalist percussion, and tender warble...before ravishing the listener with discordant noise-jams complete with fuzzed-out guitars, thundering drum rolls and leg-caught-in-a-bear-trap yelps. This perfect combination of brain and brawn sets k&b apart from their math-rock contemporaries. The Hamilton, Ontario trio moves through the disc's twelve tracks with Constantinian dynamics and emotion, but with crunch and precision reminiscent of label-mates Chore. The result is a sort of thinking-man's metal, and though it's hard to head-bang to fucked-up time signatures, the band does its whisper-to-a-scream shtick well, bringing the neurons when they bring the noise, and setting themselves up for great things in the future. —**GREG FULLERTON**



Pork Tornado
Pork Tornado
RYKO

Phish fans should approach this disk with caution. Phish drummer Jon Fishman joined four other musicians (Dan Archer, Phil Abair, Aaron Hersey and Joe Moore) five years ago in Burlington, Vermont to form a band called Pork Tornado. The self-titled album is an eclectic tornado itself, spewing a mix of psychobilly/country, folky rock, funk and blues in many unpredictable directions. Songs like "Kiss My Black Ass" and "Chained To A Stump" give this CD a strangely comical appeal, but the most intriguing part of the package is the less-than-appetizing cover (conceived by Jon Fishman, of course) Mmmm. —**LAUREN GILLETT**



Various
Ozzfest 2002
Columbia

Metalheads unite in a live compilation from this year's Ozzfest. Ozzy Osbourne (the living legend himself) shares a stage (and a shortage of brain cells) with such acts as Rob Zombie, System Of A Down and Hatebreed. Full of explicit lyrics and satanic influences, Ozzfest 2002 introduces some interesting combinations, including the notorious Andrew W.K. with Kelly Osbourne and Soil with Zakk Wylde. Although Ozzy seems drugged and utterly confused most of the time, we have to give him some credit. He's still partying with the best of them and making us laugh at the expense of his family on TV. Rock on. —**LAUREN GILLET**



Jay Farrar
ThirdShiftGrottoSlack
Artemis

I've been trying hard to think of a good way to describe this EP. Unfortunately, despite my best journalistic intentions, the best I can come up with is "Meh." It is neither amazing nor horrible. It's just very, very forgettable. —**ERIN RODGERS**

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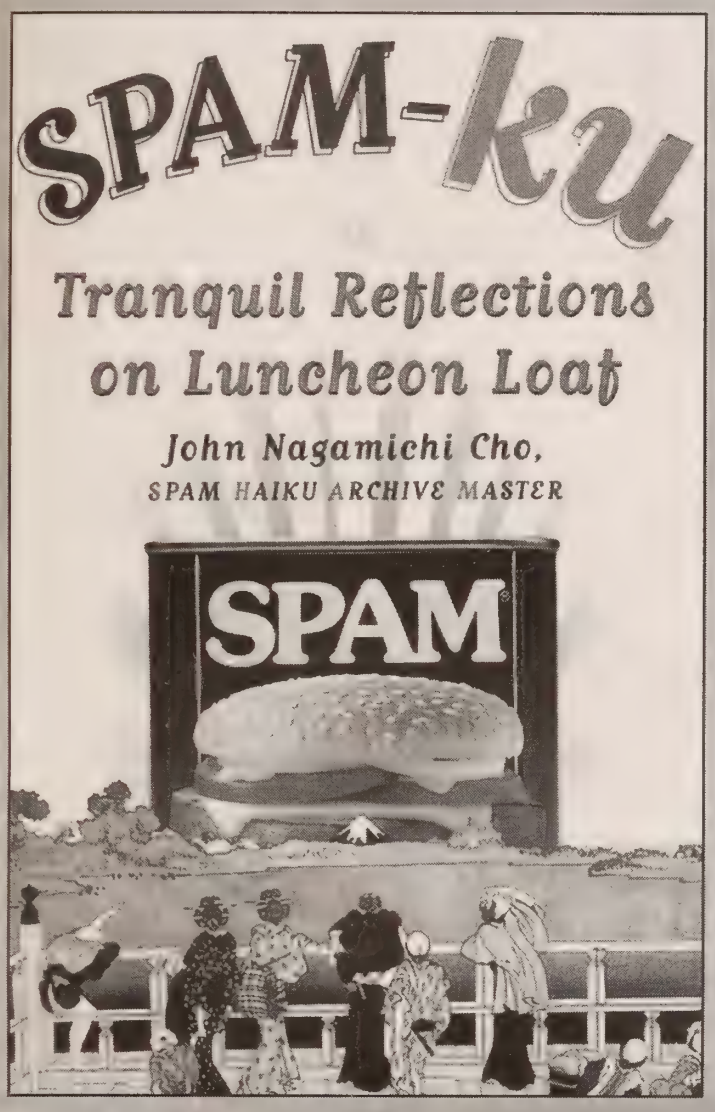
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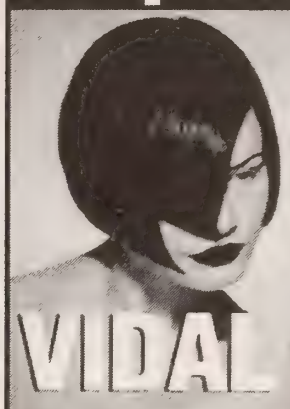
Looking for a literary way to spice up your lunchtime? SPAM-ku may be what you need in your diet.

Just when you think you've pretty much figured out what you'll find on the Internet, the boundless oddity of the Web stuns you back into surreality with an entire site dedicated to haiku about SPAM.

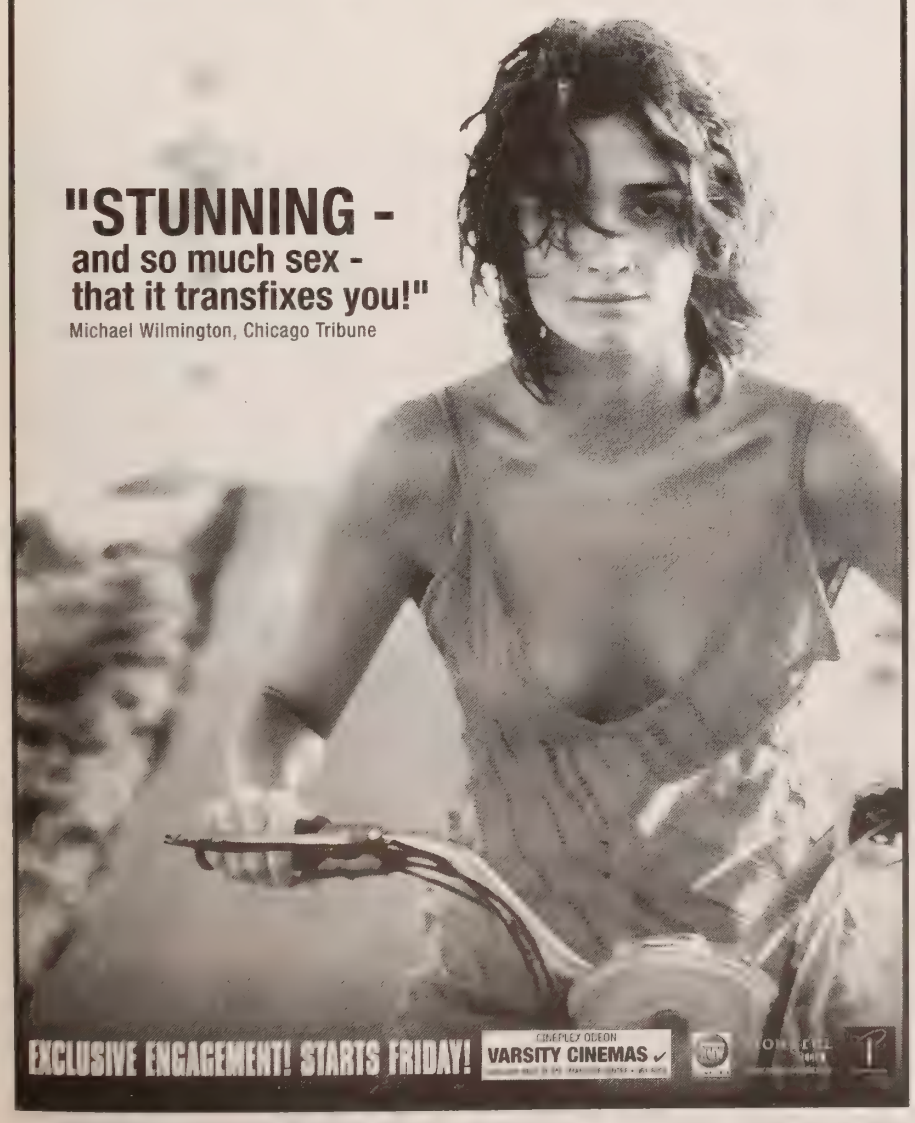
Yes, the luncheon meat. As if the concept itself isn't strange enough, visitors to this site can't help but be awed by its scale. We're talking over 19,000 five-seven-five-syllable wonders submitted by visitors, some poignant, some grotesque, some utterly banal.

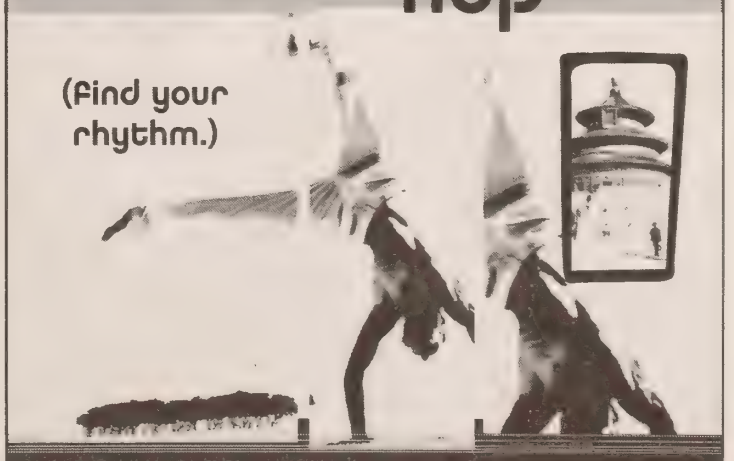
Under normal circumstances a website containing close to 20,000 poems on any subject would be considered the other kind of spam. One visit, however, and you can't help but begin to admire the strange genius of SPAM-ku, where east truly "meats" west.

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MOON UNIT

Continued from page 16

sult. He squabbled with record labels and bullied his musicians, and generally rolled over anyone who interfered with the "conceptual continuity" of his "output macrostructure."

He would have hated seeing a book like Courrier's condensed to make easier reading for cretins like me.

Alas, we aren't all Frank Zappa. But I suppose I am better off than if I'd got the collection of lewd anecdotes I was really after.

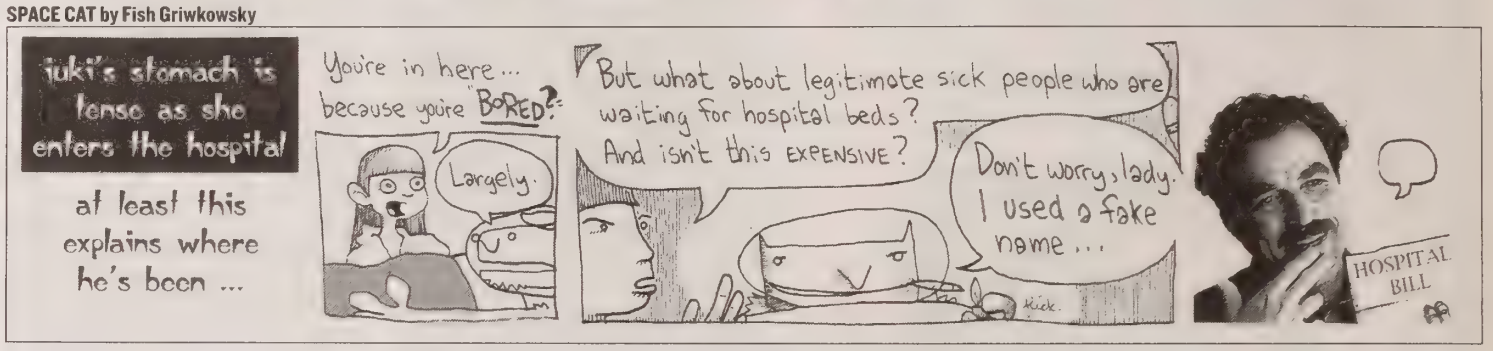


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Blues soccer kicks off season with two wins

MEN'S AND WOMEN'S SQUADS PICK UP VICTORIES

AMARA GOSSIN
VARSITY STAFF

In an exciting double-header Saturday, both the men's and women's soccer teams played their first games on the new Varsity Field, the former site of U of T's historic Varsity Stadium, and won, 2-1 and 3-2 respectively, against the Windsor Lancers. For both teams, the win was their first of the season.

On the men's side, the game started off well, with a goal in the first thirty minutes. But their performance quickly dwindled. In the middle of the game, play was half-hearted and uninspired, allowing Windsor to tie the game up in the second half. Windsor's goal seemed to inspire the Blues, who demonstrated good character in pressuring the Windsor team to the last minutes of the game, when the winning goal was scored.

"I was not happy with the way we played," commented men's coach Jim Lefkos, "but the bottom line is that we got a win and any coach would be happy with that." The men's squad, who last year finished an impressive third in the province (losing in the national qualifier to the championship team, Laurier) has lost 7 players, including 4 of its former stars. While this loss is certainly felt, Lefkos insists that his team is still championship quality.

The potential of the rookies to fill the shoes of the outgoing players was shown Saturday by the play of rookie George Davis, Lefkos' unofficial "Player of the Game." Davis came in to fill the large shoes of All-Canadian and team captain Anthony Capotosto, who was injured and unable to play in the game. Davis filled Capotosto's key defence position outstandingly, greatly contributing to the team's win.



Blues Goalkeeper Yuri Elkaim carefully watches a Windsor attack. RYAN H CLEMENTS

"We're lacking the chemistry right now that we'll need to do well in the playoffs," said Capotosto. "We've lost a lot of key players from last year, and gotten a lot of talented rookies this year, but it's going to take a while to gel and that just requires practice and time."

On the women's side, the game was also sloppy. Characterized by mental mistakes and poor focus, the game was not one that head coach Niki Nicolaou wants to set as an example. It started out well, with the Blues scoring three unanswered goals. But then focus fell off. The players had trouble finding their marks, pressuring the ball carriers, and performing the smaller tasks of the game. These mistakes, feels Nicolaou, are the reason for the team's previous two losses.

"It was not a great game," she admitted, but, echoing the sentiments of the men's squad, she added, "we'll take the three points [earned by a win]."

And the team still looks good. So good, in fact, that Nicolaou refuses to consider forecasting anything but playing in the OUA semi-finals, and beyond. Saturday's game, despite its faults, still demonstrated the potential of the young team. Nicolaou is convinced that time and practice will serve to overcome their current errors and produce a winning team.

Injury-ravaged Blues lacrosse team loses to Carleton

by MARK ILCZYSZYN

On the last day of summer, in front of a very spirited crowd, the Varsity Blues men's field lacrosse team lost a tough game against the Carleton Ravens on the Back Campus field.

Before the game even started, the Blues had to overcome an injury to their starting goalie Graham Wright, who in the warm-up was hurt by a shot from one of his teammates.

Wright had to leave the game with a suspected broken wrist, putting immense pressure on back-up goalie Reuven Sussman.

Despite adversity and numerous injuries to many players, the Blues came out flying and took an early 1-0 lead. During the first two quarters of play, the teams traded goals, but Carleton took advantage of some costly Blues penalties for an 8-5 lead into halftime.

Coming back into the game, the Blues started to play with a little more confidence and a real sense of urgency. They started the scoring in the third quarter with a beautiful goal by Carter Livingstone, who whipped a low shot past the Carleton goalie.

As quickly as the momentum shifted to the U of T squad, Carleton stopped the Blues in their tracks with a game-breaking goal. The visiting side scored after a poor defensive breakdown in which they had a three-on-one on Sussman, all but sealing their victory.

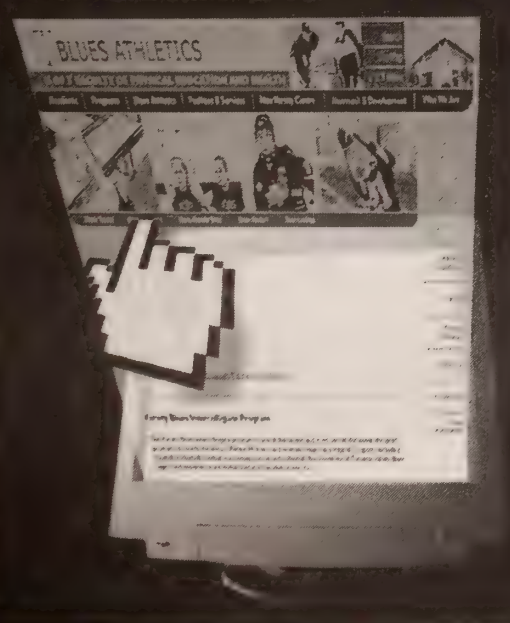
In the fourth quarter, with the game all but out of reach, the Blues scored a couple of goals. But it was too little, too late, as they lost a heart breaker 19-12 to the Ravens, dropping their third game in a row.

Blues coach Tyler Davies assessed his team's overall performance after the game: "The team has progressed like night and day, and the team has started to come together well after some strong showings in practices and in the last three games."

Coach Davies was clearly optimistic that the Blues are improving and he likes the direction the team has taken. He believes that with the right attitude, and perseverance, the Blues will go far this season.

The field lacrosse team can get their revenge on the Ravens when the teams hook up for a rematch on September 29 at Carleton.

VARSITY BLUES



WED. SEPT. 25

Men's Rugby vs. York 5 p.m. - Back Campus
Men's Volleyball vs. Canadian National Masters - Sports Gym
Tickets: $3 Non U of T Students/$5 Adults

SAT. SEPT. 28

Soccer Doubleheader vs. Nipissing - Varsity Field
Men @ 1 p.m. / Women @ 3 p.m.

SUN. SEPT. 29

Field Hockey vs. Queen's @ 10:45 a.m. - Lamport Stadium (King & Dufferin)
Field Hockey vs. McGill @ 2:15 p.m. - Lamport Stadium (King & Dufferin)
Soccer Doubleheader vs. Laurentian - Varsity Field
Men @ 1 p.m. / Women @ 3 p.m.

Check our **www.varsityblues.ca** for more information.
U of T students free with valid Student Card.

sports briefs

FOOTBALL

Blues drop fourth straight game

The Blues football team continued its thus-far disappointing season by losing to Laurier 58-0 this weekend. The loss leaves the Blues in last place in OUA standings with a 0-4 record. Halfway through the regular season, it is becoming clear that U of T will once again miss the OUA playoffs, barring a significant turnabout in their next four games. Out of those remaining games, only one is against a sub .500 team (1-3 Waterloo). The rest of the games are against Queens and Western (both with 3-1 records), and McMaster, the top OUA team with a 4-0 record. U of T must tighten up defensively, as it has allowed the most points against (147) in the league. Offensively, the Blues need to get more scoring. They have only 22 point to their credit this season.

RUGBY

Women win first of season

U of T's women's rugby team grabbed its first victory of the 2002 season, crushing the Windsor Lancers 45-0.

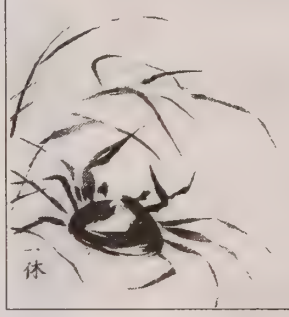
With the win, the women's squad moved to 1-1 on the season and second place in the OUA's Sheils Division. U of T will be hosting the CIS women's Rugby Championship this season, guaranteeing the Blues an automatic berth in the national finals, which run from October 31 to November 3 at the Scarborough campus. The team's next game will be in Waterloo against the 1-1 Warriors.

FIELD HOCKEY

Women's field hockey continue winning ways

The women's field hockey team had another successful weekend, defeating the Guelph Gryphons 4-0 at Lamport stadium in Toronto on Friday evening. It was the team's second win in as many games, and sent a clear message to the rest of the league: the OUA champions are not going to relinquish their title without a fight. U of T's goalkeepers had another shutout performance on Friday, which was their second in a row.

Haiku Corner



Blues football:
lately
The sparse
attendance
seems
like
An act of mercy

Submit sports haikus to sports@thevarsity.ca



THE VARSITY

Varsity Sports Writer Meeting,
Thursday @ 7:30.
380 Huron Street.



Sports Stats

OUA Men's Baseball

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	13	10	3	0	76	43	20
Brock	11	8	3	0	114	49	16
McMaster	13	8	5	0	59	62	16
Guelph	13	7	6	0	81	78	14
Laurier	12	6	6	0	41	51	12
Waterloo	11	5	6	0	46	57	10
Western	12	3	9	0	48	71	6
York	13	2	11	0	42	96	4

OUA Women's Field Hockey Central Division

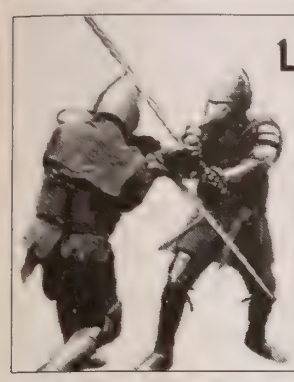
School	Games	Wins	Losses	Ties	For	Against	Points
York	3	3	0	0	19	0	9
Toronto	0	0	0	0	0	0	0
Trent	3	0	3	0	0	27	0

OUA Men's Football

School	Games	Wins	Losses	Ties	For	Against	Points
McMaster	4	4	0	0	136	73	8
Queens	4	3	1	0	114	81	6
Ottawa	4	3	1	0	140	57	6
Western	4	3	1	0	125	71	6
York	4	2	2	0	65	68	4
Windsor	4	2	2	0	41	105	4
Waterloo	4	1	3	0	43	97	2
Laurier	4	1	3	0	96	45	2
Guelph	4	1	3	0	69	107	2
Toronto	4	0	4	0	22	147	0

OUA Men's Rugby Division II

School	Games	Wins	Losses	Ties	For	Against	Points
Trent	2	2	0	0	50	8	4
Toronto	1	1	0	0	29	10	2
Windsor	2	1	1	0	36	41	2
York	3	0	3	0	25	81	0



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COMICS

TIC TAC MACHETE By Obi Wan Shinobi





THE VARSITY

MONDAY, SEPTEMBER 30, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 9

Student council grants $1,000 for pro-Palestinian rally

POLICE CALLED TO SAC OFFICE AFTER SCUFFLE BREAKS OUT OVER CHEQUE

JANET HAN
VARSITY STAFF

A squabble erupted between Student Administrative Council (SAC) executives over a cheque-signing dispute last Thursday night at the Stewart Observatory that resulted in campus police being called.

The board of directors of SAC approved a $1,000 expenditure last Monday to allow the International Socialists (IS) to attend a pro-Palestinian rally organized by Solidarity for Palestinian Human Rights (SPHR) in Ottawa on Sept. 28-29.

The board's decision left some at the Students' Administrative Council feeling embittered, noting that this is not an event that SAC should endorse.

SPHR organized the Sept. 10 rally at Montreal's Concordia University that ended in vandalism and prevented former Israeli prime minister Benjamin Netanyahu from to delivering a speech.

SAC President Rocco Kusi-Achampong said Adam Cutler, chair and students coordinating committee member of Hillel, a campus Jewish organization, attended the board meeting.

Kusi-Achampong said Cutler "delineated concerns about SAC supporting an initiative which may potentially alienate some of its students. This group (SPHR) had proliferated hate speech at its rallies.

"When this was made known to me, obviously the concern would be evident as the SAC, aiding by virtue of funding and allowing students to attend this rally." Kusi-Achampong said, adding he was concerned about "the proliferation of hate either in speech or in action.

"We do not support the purpose of this rally. We are supporting the board of directors and the students who show interest in attending," he said.

Former SAC president Alex Kerner, the club convenor for IS, said, "The reality is so many clubs on campus apply for funding and SAC exists to help all political viewpoints, whether it's for the IS or the PCs (Progressive Conservative party)."

Organizers of the Ottawa rally said they could not guarantee a peaceful event. "The organizers have no responsibility and cannot be held responsible for the select few...they are the ones personally responsible," said Layal El Abdallah, media and outreach coordinator for SPHR.

The march and festival in Ottawa is intended to commemorate the Sabra and Shatila massacres that took place during the Lebanese civil war in 1982. El Abdallah said the rally was organized to bring attention to the plight of the Palestinian people under Israeli occupation and to call upon the Canadian government and civil society to help ensure justice and freedom for the oppressed people of Palestine.

The issue of funding the Ottawa rally became heated last Thursday night, when SAC executives who supported funding the rally attempted to enter the business manager's office (who had left for the evening) to obtain a cheque to be signed and given to the IS.

Lea said SAC external commissioner Alexandra Artful-Dodger took his keys and tried to open the office with Mary Auxi-Guiao, the equity commissioner. Campus police were called.

"As VP Operations, elected by students like you, and on a personal level, as a person of some scruples, I have refused to sign this cheque. I have refused because I believe to allow SAC's name to be associated with a group mired in violence is to misrepresent the 35,000 undergraduates that I have the privilege of representing," John Lea, Vice-President of SAC Operations, wrote in a statement.

Lea said responsibility and duty are separate things. "Where a duty exists, there is a responsibility. It's a real disconnect. Do I want to take responsibility for signing a cheque? The board should be responsible."

Lea's final comment in the statement said, "Decisions made by the clubs commission, and by extension SAC and myself, are apolitical. Certainly if this were not the case we could not provide funding to both Campus Conservatives and the NDP!

"My objections in this matter have nothing to do with the politics of the Middle East and everything to do with a personal belief in non-violence. Any attempt to portray my intentions as politically biased towards Israel is at best misinformed and at worst maliciously ignorant of the facts."

Kusi-Achampong concurred with Lea's statement, saying, "I support my VP in his principled position."

The cheque was eventually signed on Friday.

Ladies' field hockey gives Queen's the Blues



SIMON TURNBULL

Blues field hockey forward Janet French (#13) leads a U of T rush against Queens on Sunday. Results in Sports, page 14.

U of T breaks ground on high-tech health science research facility

by GRACE BEZAIRE

Though the directors of U of T's fledgling Centre for Cellular and Biomedical Research (CCBR) can't predict exactly where science will take us, they do have a very concrete vision for what they hope the CCBR can accomplish.

"Who knows what will happen in 50 years" said James Friesen. "This building is being created to allow for new ways of thinking about science to emerge." Friesen, along with Cecil Yip, will co-direct the Centre.

A groundbreaking ceremony for the facility was held Sept. 25.

As phase one of a two-phase project, the CCBR—to be located just west of University Avenue on Taddle Creek Road—will eventually be joined by the soon-to-be-built Leslie H. Dan pharmacy building.

Both buildings will work together with existing U of T departments to create a health-science complex, said Ron Venter, vice-president and provost at U of T. Venter added that both phases of the project might be completed as early as June or July 2005.

The CCBR will accommodate both the needs of today and those of the future by allowing for easy

See *CCBR* on page 4



RYAN CLEMENTS

The site of the soon-to-be-built CCRB building.

INSIDE

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11 A *REAL* BIRD COURSE

14 FOOTBALLERS FUCKED

***

QUOTE OF THE DAY

'Do you have to take your shit back with you?'

—*Globe Trekker's* **IAN WRIGHT** on toiletry etiquette in the desolate Antarctic

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GET IN HERE

Tuesday, October 1

Hart House Underwater Club Fall SCUBA Course - Tuesdays, 7p-11p, Oct. 1 - Dec. 10 at the Athletic Centre (Benson Building room 330). Cost: $265 for Hart House members, $295 for non-members. Contact: Mark Kummerer (mfkummerer@yahoo.com) for details.

Wednesday, October 2

Midday Mosaic featuring pianist and singer, **Eric Dupaya**, performing top 40 hits! 12 noon in the Music Room. Free. Light refreshments.

Wednesday Buzzword - 2-4pm in the Map Room. Have a break... have a chat... have a coffee & biscotti "on the House".

Friday, October 4

Jazz at Oscar's - **Mark Sepic**, 9pm in the Arbor Room. Licensed. No cover.

Sunday, October 6

Sunday Concert with violinist, **Lynn Kuo**, 3pm in the Great Hall. Free. All welcome.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Gifted" - a celebration of Generosity to the Hart House Permanent Collection. Runs to Oct. 5. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Festooning", paintings by **Judith McEwen**. Runs to Oct. 5.

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Get Staged @ Hart House Theatre '02. A fast-paced and eclectic array of comedy, music, drama, dance and film. This annual preview of campus performing arts companies gives you a sneak peak at Hart House Theatre's 2002-2003 Season. Fri. Oct. 4 at 7:30pm $10, pay-what-you-can for students. Sat. Oct. 5 at 3pm FREE.

Amateur Radio - Call 416.978.2446 to sign up for the Basic Course to obtain your amateur radio license. Course runs 6-9pm, Tuesdays, Oct. 1, 8, 15, 22, 29, with exam on Nov. 5. Phone 416.978.2446 or check www.ecf.utoronto.ca/~radio/ for information about the October General Club Meeting.

Film Board Workshops -Intro to Lighting Oct. 20, Intro to Documentary Filmmaking Oct. 26 & 27, Intro to Screenwriting Nov. 2 Intro to Producing Nov. 3, Intro to Directing Nov. 17 & 17. Sign up at the Hall Porters' Desk 416.978.2452

Graduate Committee Trivia Challenge - Wed. Oct. 16, 6pm reception for 7pm challenge. Refreshments. Cash bar. Prizes. Tickets at Hall Porter's Desk 416.978.2452. $20 alumni/members; $15 UofT students.

Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers in an informal setting include: **Rita Davies** Oct. 23, **Barbara Hall** Nov. 13, **Preston Manning** Dec. 4, **J.A.M. Wesley Wark** Jan. 15, **Dr. Margaret MacMillan** Feb. 12, and **Corey Keeble** Mar. 12. 6pm reception for 6:30pm dinner in the Great Hall. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for information.

Gallery Club Wine Seminar Series 8pm: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only: for members $80, U of T students $60. Call Membership Services Office at 416.978.2447.

Hart House Farm Cider 'n' Song - Sat. Oct. 26. Enjoy a day of making cider, flying kites, hiking in fall leaves, taking a sauna, playing baseball and soccer. Includes lunch and dinner. $21 with bus; $18 without. Advance ticket sales begin Tue. Oct. 1.

MEMBERSHIP SERVICES OFFICE HOURS - 416.978.2447 Mon. - Thurs. 9am to 7pm; Fri. 9am-5pm Register for classes in person. Bring your current student or senior member I.D.

Athletics - Spots are still available in our squash and golf lessons starting in November. Register in person at the Membership Services Office. Bring your T-card.

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Tune in to **HOMEPAGE**, a weekly radio show on CIUT 89.5FM that highlights Hart House programmes and upcoming events. Tuesdays from 12 noon to 12:30p.m.

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Students poised to take a hard left with lobby group

STEFANIE CARMICHAEL
VARSITY STAFF

A controversial decision facing U of T's Students' Administrative Council will be put to the student body in a fall referendum.

The question of whether or not to join the left-wing Canadian Federation of Students (CFS) has been causing divisions within the SAC executive.

At its most recent meeting, SAC decided to resolve the issue by means of a campus-wide referendum, to be held between Nov. 5 and 7.

The CFS represents 400,000 post-secondary students nation-wide. SAC joined the organization last year as a prospective member.

Under CFS by-laws, the committee that oversees the referendum must be composed of two representatives each from CFS and SAC.

Howard Tam and Karly Smith, the two elected SAC representatives, will have to pass all their decisions through a SAC committee. The SAC Elections Committee, made up of seven SAC board members, will also serve as an advisory board.

The vote will be by secret, paper ballot and will be held in tandem with the Association of Part-Time Undergraduate Students (APUS) and the Scarborough Campus Students' Union (SCSU) referendums on the same issue.

While both APUS and SCSU have officially endorsed the idea of joining the CFS, SAC has not taken any stance.

"All directors and executive are of course allowed to speak their views as individuals, and concerned students," said SAC External Commissioner Alex Artful-Dodger. "We are requiring them to include the caveat that SAC has not yet decided a position, since the campaign period has not yet even begun, and we feel a stance is not yet necessary."

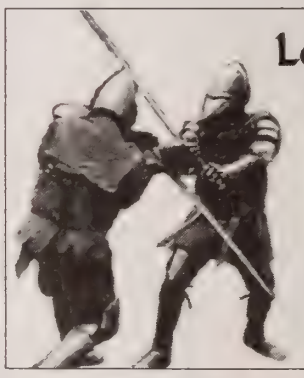
Artful-Dodger believes joining a large organization such as the CFS will benefit all U of T students.

"Any national lobby group with members as numerous and diverse as CFS's automatically carries more weight when it comes to lobbying provincial and federal governments than a single student union," she says. "There are also excellent services that the Canadian Federation of Students provides, such as free ISIC cards to its full-time student members."

Elan Ohayon, Vice-President External for the Graduate Students' Union, agrees. "U of T undergrads have been some of the hardest-hit students in Canada when it comes to representation. Just take a look at their tuition rates...this year students finally have a chance to break out of that trap."

Not all student leaders share this enthusiasm for the CFS. "I do not disagree with the existence of a Canadian Federation of Students," says SAC President Rocco Kusi-Achampong. "However, I think it's patently unjustifiable to give an organization close to half a million dollars when the Students' Administrative Council has yet to maximize its own potential in dealing with concerns and issues of our own students."

Ultimately, the decision will be in the hands of the students. "All of these services and campaigns come at a cost, and that is why we are going to referendum—to let the student body decide what is right for themselves," says Artful-Dodger.



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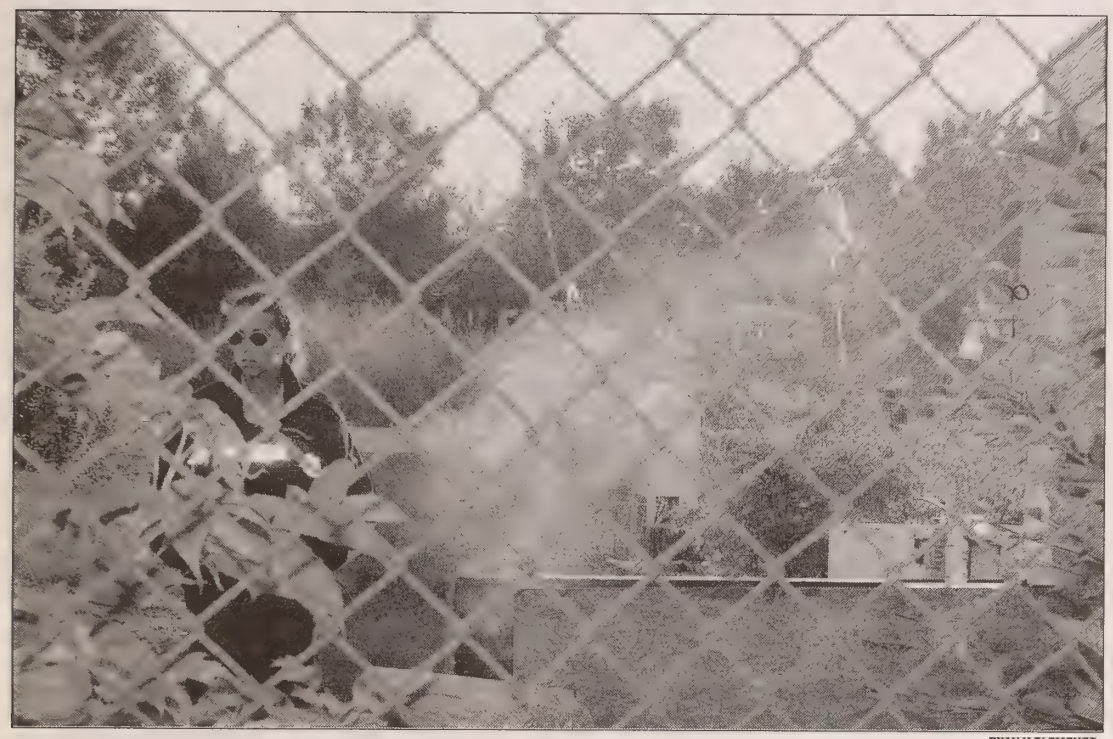
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Nominations open Tuesday, October 1 at 5 p.m. and close October 7 at 5 p.m.

Interested students must call Gord Aichison-Drake, Chief Returning Officer of Varsity Publications Inc. via e-mail: cro@skule.ca for nomination forms and more information.

Tent City residents evicted



RYAN H CLEMENTS

Shadow International Security personel keeps guard and warm early on a chilly Saturday morning at former Tent City. Former squatters of the site are permitted to gather their belongings between 8 a.m. and 7 pm. There was a stiff force of security guards numbering around 20 early Saturday morning.

by JAMES ANSTEY

▸ LIVE EYE REPORT ◂

On the first floor of Toronto City Hall, an exhibit of old photographs showing Toronto streets and homes bears the title, "Your Home, Our City: 100 Years of Public Control Over Private Space." A living counterpoint to this statement was found on the second floor of the same building last Tuesday, when former residents of Tent City stood outside Mayor Mel Lastman's office protesting the demolition of their homes.

Public control of private space ceased to exist in Tent City when Home Depot, the owner of the property at the lakefront docks where approximately 100 squatters had built up a community of makeshift dwellings over the past three years or so, ordered a surprise eviction.

Police and private security had erected a chain-link fence, sealing the area off. Some of the ex-residents hung around outside. It wasn't clear exactly what was happening inside, especially since media were excluded from the premises.

In a press release addressing the eviction, Annette Verschuren, president of Home Depot Canada, said, "Home Depot Canada has always had two primary concerns—people and their safety... After learning about the worsening conditions at the site, we had to do the right thing and remove these people from a dangerous and deteriorating situation."

The chronic overburdening of Toronto's homeless shelters makes it unlikely that alternate arrangements will be easily found.

After being informed that Home Depot was holding a press conference at the Holiday Inn on King street, protestors—ex-residents and others—made their way to the posh hotel.

After being told they would not be allowed into the conference because they did not have press passes, the protestors caused enough of a disturbance to disrupt the proceedings, resulting in its cancellation. They then moved on to City Hall, followed by the media, where the group marched to Mayor Lastman's office and asked him, through a megaphone, to come outside.

The mayor chose not to make an appearance.

A large police presence, approximately equal to the number of protestors, accompanied the proceedings, which were loud but peaceful.

The mayor did say, as quoted in the *Toronto Star*, that he supported Home Depot's right to evict squatters from their property: "Let's be clear, it is their property," he said. "Home Depot has the right, as you or I, to have trespassers removed off their property."

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Deadline for applications: Monday, December 2, 2002, 5 p.m.

For further information or nomination forms, please contact your college registrar or Louise China in the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor
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Israeli physician brings hope to Mideast conflict

by FEON CHAU

Begin to heal political conflicts by healing people's bodies, said a prominent Israeli physician who spoke at U of T about the conflict in the Middle East.

On Sept. 19, Dr. Rivka Carmi visited the University of Toronto to give a lecture on the role academics have in promoting peace between Arabs and Israelis.

Dr. Rivka Carmi is the dean of medicine at Ben-Gurion University of the Negev Israel. She is also the first female dean of medicine in the Middle East. She is also part of the Visiting Professors for Peace Program, part of the Isabel Silverman Canada International Scientific Exchange Program (CISEPO).

CISEPO is a non-governmental organization, working with Mount Sinai Hospital and the University of Toronto to lead collaborative health programs between Israelis, Jordanians and Palestinians to promote cooperation, understanding, mutual respect, friendship—and ultimately peace—between these countries.

Carmi gave examples of how academics have contributed to the health and education of the Negev Bedouin population, issues that politics and weapons have failed to resolve.

She said the infant mortality rate among the Negev Bedouin population has been on the rise in recent years due to birth defects as a result of marriages within families.

The role of CISEPO is to train locals to run community-based programs to help educate and increase knowledge among the population, and to promote prenatal testing, she said.

CISEPO also has many other projects, such as the Israeli and Palestinian Diabetes Project and newborn hearing screening involving Israelis, Jordanians and Palestinians.

It is the goal of CISEPO to rise above the current political climate in the Middle East with the aid of academic institutions to address the many medical and health issues that exist in the region today, she said.

Unfortunately, as Carmi pointed out, the impact these collaborative programs have on peacemaking between the countries has been very small.

But Dr. Carmi remained optimistic, and concluded her lecture by quoting from John F. Kennedy: "We should not let our fears prevent us from pursuing our hopes and from trying to make them come true."

New research centre to combine architechtural, academic innovations

CCBR

Continued from page 1

reorganization. Said Friesen, "an open floor plan can be converted into anything from a completely blank floor to a biochemical lab."

The CCBR's layout is designed to encourage people bumping into each other. Created to allow for the combining of ideas of young and old, the CCBR hopes to be a place where keen students and established researchers will brush shoulders daily. It will have informal gardens, cozy kitchenettes and wider hallways—all features which act as a natural encouragement to interaction, said Friesen.

If all goes as planned, the interdisciplinary CCBR will be home to many different fields, including engineering, biophysics, computer science, and pharmacy. Friesen said the building will house what he called "hot shots"—people who have reached the top of their discipline.

Toronto-based architecture firm Alliance teamed up with European architecture firm Benisch, Benisch & Partner.

Adrian DiCastri, "partner in-charge" at Alliance, described the CCBR as a "glass lantern" that will sit atop a series of gardens that will act as meeting spaces.

DiCastri is confident that the building will represent the most modern "cutting-edge attitudes toward architecture."

"It is to include a lot of glass amenity, daylight, fresh air and views out," he said, adding that the design will open up the activities of the CCBR to the outside.

The open-concept centre is designed to allow passers-by the chance to catch a glimpse of things happening inside the building. Activities that were once shielded from the public eye will be brought into the light with the modern "glass box" design, as DiCastri called it.

But the concept behind the CCBR's design also has a practical purpose, added its architect. "Jim and Cecil really understand that the building will be a draw to recruit staff. It's very intentional," said DiCastri.

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King's College road gets a makeover



BETH LEARN

by BRONWYN KIENAPPLE

King's College Road, Knox College walk and Sir Daniel Wilson walk are getting ready to shed their dreary attire for a new look.

The primary focus of the construction, which began on Sept. 23 and will continue until mid-January 2003, is to establish the rights of the pedestrian. To reduce car use, the width of the road will be decreased, leaving only a single vehicle lane sandwiched by pedestrian walkways. The asphalt will be tossed in favour of paving stones.

"The decision [for construction] was made according to how to balance pedestrian movement, parking, its use for convocating and gathering and for passive recreation," said Gail Shillingford, a consultant at Urban Strategies, the company involved in the overall design of the project. "There had to be a priority of these things. One of the things we felt was highest on this list of elements was that it was a student space and not a car space."

The area will also be decked out in new lamp standards, black granite paving stones, and greenery. The entrance will be marked by a stone gate with pillars.

"[Redoing King's College Road] will make the area more academic, more of a campus environment," said Ron Pansino, the project manager. "The bonus will be getting the cars off. There will be increased places to sit and you will have no parked cars around you."

Shillingford, however, doesn't forecast any such benefits, "There will be no immediate benefits other than that it is one of the major passageways...I personally don't think it will make much of a difference. You have to look at it as part of a bigger picture."

This bigger picture is called the Open Space Master Plan, a long-term endeavor to beautify the St. George campus. As part of this endeavour, the makeover of King's College Road will draw from the plan's $4.6 million budget, financed by the university and private donors.

The effort also will serve as an incentive for prospective students. As the ceremonial entrance to the university, many potential students get their first impression of U of T from King's College Road. And as Shillingford said, first impressions usually make or break whether a student will attend a university.

The makeover will also serve to attract alumni. Said Michael Finlayson, Vice President of Administration and Human Resources from 1991-2001, "We're doing this work [on King's College Road] as an incentive springboard for future donations." The project will serve as a model to entice potential donors to invest in future projects.

These future projects are included in the Open Space Master Plan, of which the current construction is phase one. The plan, which was inspired by the overhaul of St. George Street, targets open spaces on campus.

It aims to establish pedestrian links between east and west campus and to connect existing and future green spaces in an effort to link the various colleges. The plan also emphasizes reducing the prominence of cars in favour of student movement and congregation.

"We're redoing the university for beauty and for wholeness," said Finlayson. "Many people thought the Open Space Master Plan made the university a better place and will make it a safer place as well by banishing cars."



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DRINKS AND DEBATE WITH UNCLE SAM
The Canadian Institute of International Affairs (CIIA) is presenting the book launch of Professor Stephen

Clarkson's *Uncle Sam and Us.* The presentation will include a debate by Toronto Councillor Jack Layton and Dr. Michael K. Hawes, director of the Canada-U.S. Fullbright Programme. Michael Coren will also be present as the moderator.

Clarkson's book discuses the impact of the major trade agreements of the last fifteen years, such as NAFTA and the WTO. His book underlines his belief that these treaties are changing the Canadian state by acting as a second external constitution.

The launch will be held on Oct. 1 at the Hart House Theatre, 5:30 p.m. Refreshments will be served.

Tickets are $10 for students, $20 for CIIA non-members, $15 for CIIA members. Tickets can be purchased over the telephone from Hart House Theatre using Visa, MasterCard or at the box office (416) 978-8688.

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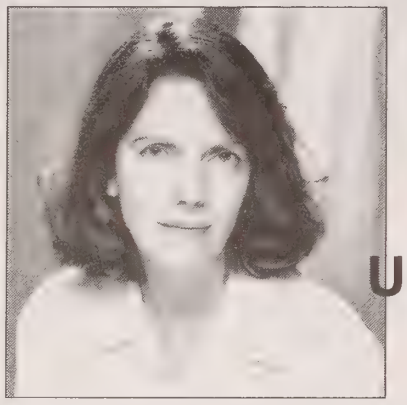
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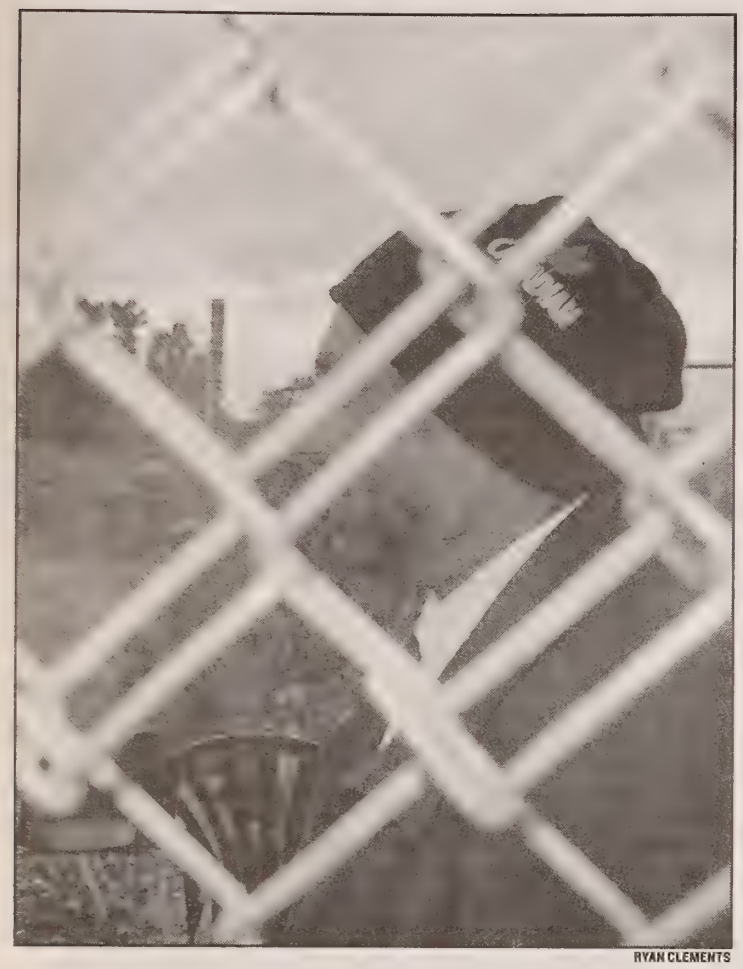
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RYAN CLEMENTS

Tent City affects us all

▸EDITORIAL◂

When our city appears on the CNN ticker in a headline that reads, "Shantytown in Toronto, Canada, raided," you know something is wrong. Whatever happened to Toronto the Good, the city that was—and still is, in many respects—the envy of municipalities the world over?

Last Tuesday's forced eviction of Tent City underscores far more widespread problems in Toronto—the dearth of affordable housing is only the tip of the iceberg in a litany of needs going unheeded by a city council that either can't or won't address them. Our housing shortage has led to an overcrowded shelter system that has forced more people onto the streets than ever before. Tent City was born out of desperation—an unlikely group bonding together to form some sort of community, however tenuous.

No one is denying that Tent City could not continue to exist on the polluted waterfront lands owned by Home Depot. Yes, they were illegal squatters and living conditions had become unsafe, with drugs and violence creeping into the area. But when Home Depot forcibly evacuated these people from the homes they had created for themselves after insisting for more than a year that they would not do so, they destroyed a community. To them, the residents of Tent City were just an illegal obstacle that needed to be removed, not real people to be treated fairly and with compassion.

Home Depot had the right to clear their land and thought a raid would be the easiest way to do it, despite promising Tent City residents, city councillor Jack Layton and homelessness action group Toronto Disaster Relief Committee that they would try to work out a compromise. Tuesday's eviction happened so fast, residents were only able to gather a few possessions, including medicine and clothing, after the TDRC and other supporters spent a frantic few hours negotiating with Home Depot and city hall officials. Enough shelter spaces for the 100 residents were found only after much scrambling by city staff, despite Mayor Mel Lastman's typically erroneous statement that there were 200 beds available.

Many of the people who lived in Tent City did so because they couldn't handle life in the city's overcrowded, often unsafe shelter system, which is stressed to the breaking point. Detractors trot out the line that these people should just get a job and get off the streets, but in the real world, things aren't so black and white. Many people are just one layoff, one hard knock away from losing their home, their family, their sanity. We used to have a safety net to catch these people. Government is failing its own citizens, and the haves in our society seem to want nothing to do with the have-nots.

City council announced this week that it would fund a six-month trial project to house the evicted residents of Tent City. If they follow through, that may be a fine band-aid solution for the 100 or so residents, but what of the thousands of other homeless in Toronto? Is council going to find subsidized housing for them as well?

Government finally seems to be waking to up to the fact that our cities are dying of neglect—the City of Toronto has unveiled its official working plan for the future, and the federal Liberals will be looking at the issue of urban renewal this fall.

Let's hope there is enough political will for these initiatives to succeed. Otherwise we are facing the prospect of many more Tent Cities in the future.

A war on the anti-calendar

by MICHAEL GUERZHOY

The controversy over the dedication in the ASSU Anti-Calendar (Student handbook raises ire among Jewish groups–July 31) should raise serious questions about student political activism, which appears to have deteriorated from advocating justice and human rights to proclaiming meaningless slogans. The story of the dedication in the Anti-Calendar provides a startling illustration of this transformation.

It began when the staff of the Anti-Calendar decided to dedicate the '01/'02 issue to the memory of "the Innocents, Afghanistan and Palestine, murdered." Whichever way one interprets this both geographically and grammatically vague statement, it is clearly a political one: it accuses America and Israel of intentionally killing civilians, for killing unintentionally does not qualify as a "murder," and combatants are not exactly innocent. Why phrase the dedication in such a controversial way? Must an innocent be murdered to deserve mention in the Anti-Calendar? After a glance at the back cover of the booklet and the discovery that George Bush Sr. is a "criminal," it is hard to avoid suspecting that the purpose of the dedication is to promote left-wing, anti-American, and anti-Israeli views.

Promoting the staff's political agenda on the pages of a student-funded publication with unproven accusations is not exactly ethical. The dedication implies that if Bush and Ariel Sharon did not conspire to kill these innocents, their deaths are reduced in importance. This is very wrong—shouldn't we mourn everyone who died before his time?

Enter the campus Jewish groups. It is uncertain whether they thought carefully about the meaning of the word "murder." It is certain that they wrongly assumed that "Palestine" refers to the territories occupied by Israel in the 1967 war. The "state" of Palestine has not yet been founded, but the term has been used since Roman times to refer to the entire area—both Israel and the occupied territories. From this assumption, they deduced that the staff of the Anti-Calendar is dedicated only to the Palestinians who died, not to the Israelis. An average student would be reluctant to protest a dedication to innocents that were murdered. But some Jewish activists responded with ridiculous allegations about a "horrible attempt to marginalize Jewish students," as indicated in *The Varsity* article.

A Jewish activist said that the dedication "will raise a lot of eyebrows." It is uncertain that this actually occurred. Raising eyebrows, after all, requires some sort of an analysis, and activists rarely bother to analyze anything. Evidently, neither the editors of the Anti-Calendar, nor the Jewish activists have given thought to the meaning of the dedication. They wrote, reacted, and spoke instinctively, without considering what they were saying. The dedication, then, has not fulfilled its purpose: nobody, not even the one who composed it, stopped for a minute and thought about those who died for nothing.

▸LETTERS◂

Atheism is religion in denial

In response to *Religion is atheism in denial* (Sept. 24), I would like to propose that, in fact, atheism is religion in denial. All the arguments that Mr. Lis raised against organized religion could easily be raised against almost any organized gathering of like-minded people, including atheists. How ridiculous is the argument "...if people could actually interpret God on their own, religion would serve no purpose" if it is restated "...if people could actually learn on their own, education would serve no purpose?" How about changing the statement "Organized religion has nothing to do with believing in God. It is just a business with a great profit margin" into "The free press has nothing to do with information or insight. It is just a business with a great profit margin." Are people expected to take such hollow statements seriously?

How about the idea that any organized religion is faulty because it's members are hypocrites? Guess what? Atheists are hypocrites too. Without "real evidence" to support the fact that we live in a godless universe, atheism is little more than "masses of people agreeing upon an opinion a.k.a. religion. "

As for the claim that organized religions neglect the homeless and don't speak out against war: here are a few websites one could visit to learn otherwise: www.habitat.org, www.worldvision.ca, www.mcc.org.

Mr. Lis cleverly talks about religion as a concept, but as a member of an organized religion, I cannot help but feel personally attacked. Why would *The Varsity* even publish an article containing such animosity and ignorance regarding organized religion?

If such statements were made against a single religion or minority group it would be called hate propaganda! Shame on *The Varsity*!

JEREMY SIEMENS

Just wait till next year

re: Noel McFerran's letter, Sept. 24

I am that Frosh leader, on the cover of *The Varsity*, whom the letter from Mr. Noel McFerran addresses so indignantly. The supposed injustice was the mocking of the Catholic church. As a Catholic myself, I feel a kinship with the perceived lack of respect that other colleges, particularly Trinity (which I attend) hold for the church. However, it is merely perceived, for Trinity mocks all beliefs, religious or otherwise, in its SAC parade performance, and tries to do so in good humour. As speaker of the LIT, and the man who led Trinity's insult-laden parade, I apologize to all who were genuinely offended by my/our remarks. As for Mr. McFerran's claim that I would not utter, "our men can have foreskins," please take consolation in that it is now in our repertoire, and we will use it next year.

KIT SCOTCHMER

Undergrads can't afford to stay out of CFS

Ian Ferguson's article, *SAC divided over joining left-wing student union* (Sept. 17) mentioned some questions that some people have about Canadian Federation of Students membership. As a proud member of the CFS since 1981, the Graduate Students' Union has addressed these concerns. It seems to me that as student debt continues to explode and tuition to skyrocket, the question becomes not why to unite, but rather how much longer we can afford to remain divided.

"Tuition skyrocketing" is no empty rhetoric. In the last twenty years, U of T tuition has risen by about a factor of five. In that time, the CFS has opposed tuition increases, and called for freezes or reductions. That opposition's a factor in Newfoundland, Quebec, Manitoba, PEI, and Saskatchewan, where fees have been frozen or reduced. Without the organization to oppose the interests wanting to raise tuition, our interests go begging and we lose control of our situation. While U of T is a very large university, it is not a national student movement, and it can't command the same kind of influence at the national and provincial levels. Today, the desperate situation for many students makes clear the need for a strong national student movement. Last year, the members of APUS, SAC, and SAC-Scarborough showed they thought so too, by having their groups take out prospective membership in the CFS.

The University of Toronto Graduate Students' Union is a founding member of the CFS. Today, U of T graduate students enjoy unprecedented levels of funding and security. Meanwhile, U of T undergrads are facing $7,000 tuition in Engineering and $5,000 in Arts & Sciences. The point of a real student movement is representation; without the ability to represent yourself effectively and in numbers, no matter how good the intentions your voice will not be heard. Now more than ever, U of T's indebted students cannot afford to be silent.

NATHAN SIMINGTON
Secretary, U of T GSU Executive

Running the OSAP gauntlet: forget it and get a line of credit!

by CAROLYN TRIPP

The question of OSAP eligibility has always been a dodgy one. For those who just collect it and do not want or have time to earn income during the school year, it seems a relatively simple process. You don't have money, the government (kindly?) gives you some.

For those of us with one or two part-time jobs and OSAP, it hardly seems fair that we should be penalized for trying to work our way through school. One gets penalized in the payout department for both making money and reporting it, and for making money and not reporting it. Either way, a student's eligibility, on which many a campus job depends, is jeopardized if you or your parents fall short. It makes earning money difficult if OSAP declares you ineligible.

The real clincher (listen carefully) comes when a loan officer decides to let you in on the secret of loan overpayments. I was told (verbally, and it's not in their regular literature, by the way) that the difference of what I make, which increases by the year according to their calculations, versus the loans

I am being penalized for being a diligent student and reporting my income

I receive, would be deducted from future loans. This means that if I continue to make money during the school year, my loans will decrease.

But what I didn't find out until a few weeks ago was that I have to pay OSAP over $1,500 in overpayments before I will be considered eligible again.

I give them money so I can be eligible to receive their loans. How does that make sense? It doesn't really, and it accrues interest over a two-year period of time. In short, an interest-free loan given to me by OSAP forces me to pay back part of my loan in the middle of my academic session. This is after having worked during the school year two years in a row. And don't think they always tell you these things. When I rang them up, the loan supervisor and the loan officer couldn't decide whether or not I had been informed. I am being penalized for being a diligent student and reporting my income.

Where does that leave me? Up shit creek with two loans outstanding, that's where. And so, you've been warned. If you already knew about this policy, you don't know how lucky you are. I find it far more pleasant to deal with a bank that actually cares about customer service than a government that doesn't care if you finish your education.

LETTERS
Continued

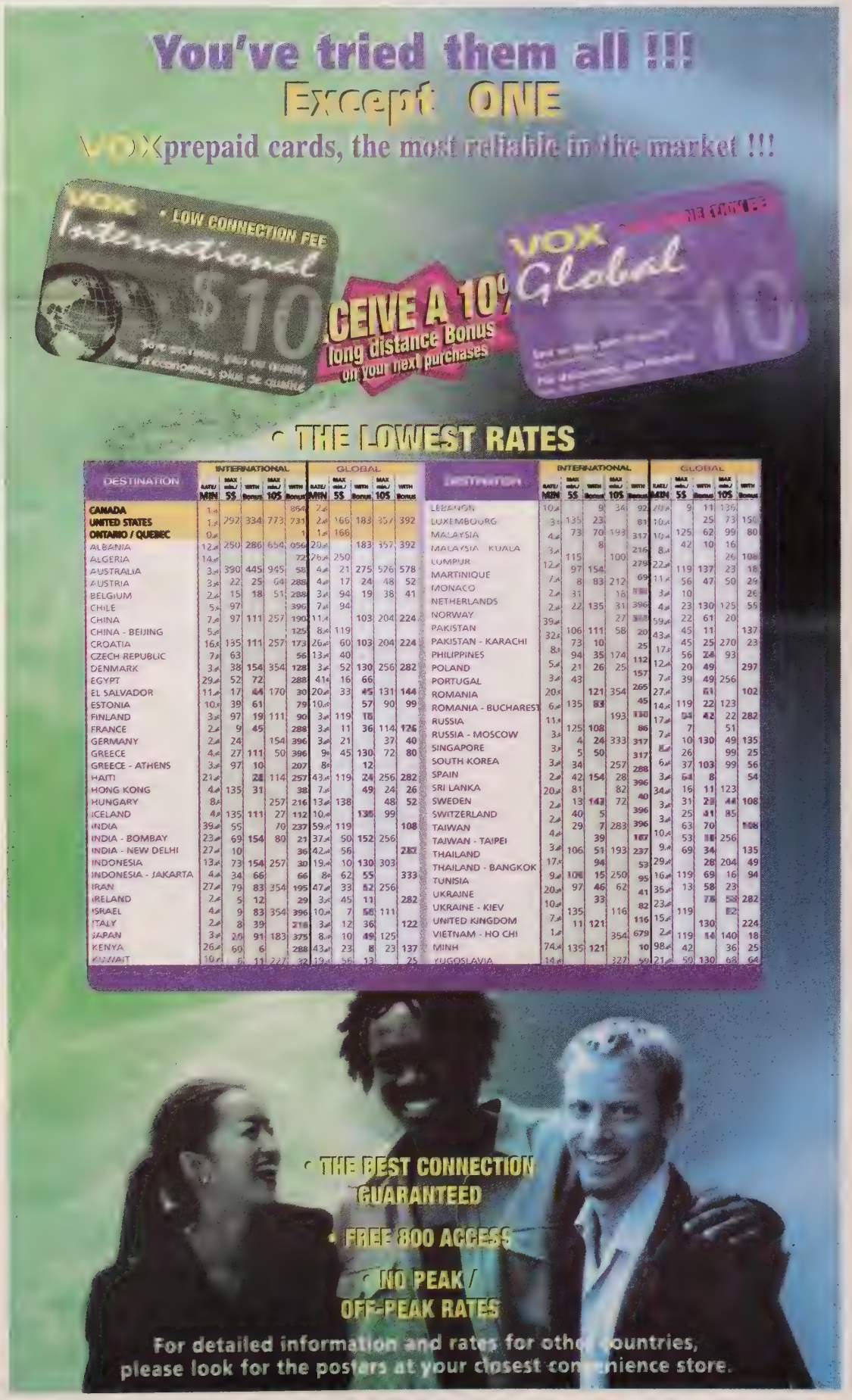
Priest comment was just a joke

The Varsity recently published a letter from Noel McFerran, concerning a Trinity Frosh leader's chant toward a group of St. Mike's students. Mr. McFerran fervently believes it is inappropriate for such a chant to be uttered, and describes what he thinks is a statement of equal impropriety: "Our men can have foreskins," to a group of Jewish students.

Frankly, Mr. McFerran is the perfect example of a 21st century political-correctness crusader, unwilling to allow a humourous Frosh Week chant designed to create college spirit bring even a tongue-in-cheek smirk to his face. With all due respect, I'm sure many Catholics and Jews with half a sense of humour are embarrassed you decided to defend them. I am even more sure that *The Varsity* thought it was doing its civic duty by publishing your banal commentary. But hey, if it decided not to print the words of freedom-fighters such as yourself, how else could *The Varsity* possibly justify its own existence?

JANKO PREDOVIC

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to
letters@thevarsity.ca
Opinions submissions are also welcome



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Ian Wright, Episode 42: **Antarctica**



So there's three guys on the phone: a Canuck *Varsity* editor in Toronto, a famous British traveller in his pad in London, and a bunch of Australians in Antarctica who just left the research station's bar and are cramming around the only Canadian student biologist making underwater seal calls into the phone. Sounds like a joke? As **ALEKSANDAR ZIVOJINOVIC** shows, not at Mawson Antarctic research station.

If you don't know Ian Wright, you could be living in Antarctica. But it seems even there the inhabitants know him.

As the irreverent host of *Lonely Planet's* television show (now called *Globe Trekkers*), Wright has been almost everywhere in the name of backpacking adventure. From bareback horse riding in Mongolia to hanging off ships in Morocco to being tricked into eating caribou guts in Greenland, Wright has been to the earth's ends for our armchair pleasure.

Well, almost. Antarctica has been out of reach so far. So what does a *Varsity* editor do in a last-minute interview with such a globetrotter sitting in his London pad awaiting an interview for his upcoming appearance at Convocation Hall this Sunday? Connect him south, of course. *Way* south.

Half-an-hour of schmoozing with the Canadian, New Zealand and Australian phone operators can get you many places in this world, but perhaps the furthest of them is Mawson Australian Antarctic research station, located 4,000 km south of Easter Island. And by sheer cosmic fate, who does this editor find at the station bar at midnight with U2's "Where the Streets Have No Name" blaring in the background? Why, Phil Rouget of course, the only Canadian for thousands of kilometres around. Of course he turns out to be from the University of New Brunswick doing his Master's on the local seal population. And, of course, he's a fan of Ian Wright. And, yes, he would love to stay up another three hours to receive a call, he says. Stop pulling the legs of my thermal underwear, you say? Read the transcript of the teleconference....

Toronto time: 3:25 p.m./ London time: 8:25 p.m./ Mawson station time: 3:25 a.m.

Alex: Are you guys there? Ian, are you with us?

Ian: Yeah, I'm here.

Alex: Phil, are you there too?

Phil: Alex, I'm definitely here.

Alex: Great. So I'm going to chairperson this call. I know we're all strangers, but my plan was to get all three of us on the phone and chat about what's it's like to live in Antarctica. Let me introduce you guys: Ian, this is Phil Rouget, who's a biologist at Mawson research station in Antarctica.

Ian: How you goin' down there?

[Shouting, whistling, laughing]

Phil: Hey Ian!

Alex: And Phil, this is Ian Wright, globetrotter extraordinaire.

Ian: What are you guys doing down there? It sounds like a party!

Phil: Yeah, we like to party!

[Everyone talking at once, satellite delay time interfering]

Alex: So Phil, what are you exactly doing there at Mawson?

Phil: I'm a seal biologist. I'm a student in Canada and I'm out here studying one of the four seals here—the Weddell seal. It's one of the only seals that hangs around during the winter. But mostly I'm hanging out with the Australians—24 Australians. [YEEEHAW!] There's about five of them around me right now!

Ian: You're there on your own free will?

Phil: Unfortunately.

Alex: As I was talking about with Ian, he's never been to Antarctica before. We're both curious about what you do there on a daily basis, Phil. Can you talk about the station a bit?

Phil: Sure, so my study is I'm working with Weddell seals. I study the breeding herd formation of them. I'm looking for their underwater sounds—they're amazing. I'm the only scientist on station, so I'm hanging out with 24 "traddies." These are the people who keep the station alive during the winter, mainly mechanics who run the station on diesel.

Ian: So is this a popular holiday spot, then? When I come out there for three weeks' vacation, what can I expect?

Phil: Freezing your ass off, really.

Ian: [Chuckles] Love it, love it. So you're away from everything, from the whole of civilization—is that the appeal, as well?

Phil: Ian, I got a good comparison for you. You were in Greenland and you probably brought your film crew everywhere and you hung out with some Inuit. I know Greenland, I've been there. Imagine being in the middle of Greenland with no green—just the ice parts of it. No Inuit. Nothing. And someone decided to set up a station there and live there. Got it?

Ian: Yeah. Part of it appeals to me big-time and part of me says don't touch it with a barge pole

[Laughter, everyone talking at once].

Ian: And there you are freezing your nuts off!

Alex: Ian, you told me that some of your favourite places in the world have been Greenland and Easter Island, where you're completely isolated and away from much of civilization. So what do you find so appealing about this?

Ian: Just to be away from all the hustle and bustle because it's so bloody alien to everything you know, anything you've seen before. And it is madness—even up in northern Canada. They're all lunatics. Lunatics. [Everybody laughing]

Ian: Do you guys get vistors?

Traddie 1: We're expecting a ship in about three weeks' time.

Ian: With women?

Traddie 1: Unfortunately, no one will be getting off. It's a Russian ship that we won't be able to see. It will only make it within 200 kilometres of the coast and then they'll fly in the new summer crew.

Ian: How cold does it actually get?

Traddie 1: We got a Met guy here, hold on one sec.

Meteorological guy: Well it goes down to minus 29-ish. And with the windchill factor it's about minus 55. That's Celsius, none of this Fahrenheit rubbish.

Ian: Do you have to take your shit back with you? [laughter] Like take it in a little bag back to Australia and spread it all over?

Traddie 2: Actually, on station it gets treated and then pumped out into the ocean here.

Phil: Hey Ian, I saw your UBC talk—I'm from Victoria, British Columbia.

Ian: You were there? Wooooooooo! [laughter]

Phil: Hey, small world, small world. How did you like Victoria, by the way?

Ian: I only managed to get to the glove-blowing factory...so I only got a look-around but with a helicopter.

Ian: It sounds like a zoo over there.

Phil: Oh, yeah we got all sorts of wildlife here.

[Laughter]

Alex: Phil, can you do some of the seal calls you study?

Phil: Okay, first of all I'll give you the sound of the baby moose calling to the mama moose: Wooap! Wooap! Wooap! [laughter] Then this is the sound of the mama moose telling the baby moose that everything's going to be okay: Wooap! Wooap! Wooap! [laughter] And this is the sound of the papa moose saying to the baby moose that mama moose has heard your call and everything is going to be OK: Wooap! Wooap! Wooap! [Laughter]

Alex: Phil, tell us, you record some of these sounds—

Phil: Ooooooooooooowap! Wooap! Wooap! And that's underwater.

Alex: So what does that mean when the seal's making that sound? Ian, is it still appealing to live in Antarctica with these guys?

Ian: Well, I feel like I'm there already! It's great.

Alex: OK, how 'bout for a last thing, each of us describe what we're looking at as we're talking on the phone. I'm sitting here in Toronto, in the news editor's office on campus. It's 3:43 p.m. and about 18 degrees Celsius with a clear blue sky—nice autumn day.

Ian: I'm looking at myself in the mirror right now...really, I'm sitting in the front room. It's been a long day. There's a fireplace, a plant, I've got me smokes. It's a bit nippy outside but I love it.

Phil: I'm sitting in the Dog Room, which is the memorabilia room of the husky station—they used to run dogs out here at Mawson. There's nine of us and we're all wearing wigs and G-strings and we're playing guitar.

Ian: I'm coming over there!

[Laughter]

Alex: OK guys, I have to end it there before my telephone budget busts.

Thanks for doing this. Phil, I'll give you a call back after I get off the phone with Ian.

Phil: Ooooooooooooooowap!

Ian: Cheers guys. It was fun.

End of transmission.

Into the woods

In this installment of *The Varsity's* Science in the Summer series, **JOANNE TANG** talks to biology student Polly Chan about her adventures counting songbirds in the forests of New Brunswick.



Every year a group of students from U of T joins students from across Canada to study songbirds in New Brunswick. Polly Chan spent her summer doing just that, participating in a field course taught by Dr. Jim Rising, a professor in U of T's zoology department.

During the first week at the research site in St. Andrew, New Brunswick, the class had to test the hypothesis that two different areas with similar living conditions should contain more or less the same species of songbirds. The hypothesis is simple, but the difficult part comes in actually tracking down the birds. For three days, students learned the songs of different birds from recordings and took trips into the woods with Rising and his teaching assistants before venturing into the forest to identify birdcalls on their own.

At their site, Chan and her group took note of every songbird they could hear over a fixed span of time. Meanwhile, other groups in the class were doing the same thing for their own sites. The trips were usually made in the early morning, and the groups collected the data for three days. Patterns emerged that certain species were more abundant in some sites than in others, while some species did not differ much in population size from one site to the next.

"To identify the songs, you can look for differences in pitch and rhythm," Chan said. "It was frustrating at the beginning, since it was hard to tell which song was which."

The easiest songs to identify are those that resemble words. For example, a species called the ovenbird sings as if it's saying "teacher-teacher-teacher."

A species called the ovenbird sings as if it's saying 'teacher-teacher-teacher.'

It even brings its song to a crescendo, which makes data collection easier. "Zoo-zee-zoo-zee-zoo-zoo-zee" is another one that is easy to pick up. It belongs to the black-throated green warbler.

Chan also completed a project of her own, which occupied the second week of the course. She set out to investigate the behaviour of the common eider, the largest duck in the northern hemisphere. These birds are gregarious: they travel and feed in flocks. Their social nature is especially apparent during breeding seasons. By observing the flock composition of these eiders over the course of two days, Chan found that female eiders were always accompanied by males. The males flanking the females were not just any males, though. They were mature eiders, ones that were experienced in flapping their wings and making low cooing calls—essential courtship skills.

By contrast, the number of immature male eiders found within the flock that she studied was significantly smaller. With the help of statistical analysis, Chan found that the purpose of flocking among the eiders was primarily for mating.

Chan brought to attention the time and patience given by Rising and the TAs. "They spent a lot of time with each of us discussing our project ideas...to see whether they were feasible," she said. "Because each of us worked on something different, we had to go off to different sites to collect our data, and the professor made separate trips driving us to where we had to go."

Women in physics: why so few?

by VANESSA SHOKEIR

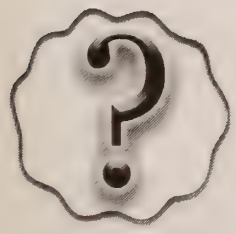
Women are underrepresented in many areas of science, including physics. On Sept. 26, the U of T physics department hosted a colloquium entitled "Women in physics: why so few?" presented by Janis McKenna, a physics professor at the University of British Columbia. McKenna discussed the results of the First International Conference on Women in Physics, which was held to identify why so few women are in physics and how this problem can be solved.

Women are underrepresented in physics world-wide. In North America, 13 per cent of physics Ph.D.s are women, proportionally less than in any other field except engineering. In Canadian universities, about 5 per cent of the physics faculties are composed of women, and at U of T, the numbers are even worse: only two professors of the 88 listed on the physics website (2.4 per cent) are women.

Prior to the conference, the American Institute of Physics surveyed women physicists to examine what obstacles they faced, what level of success they achieved, and whether they were happy with their chosen professions. Completed by 1,000 women from 55 countries, the survey revealed that a major obstacle for female physicists is balancing the demands of work and family. Although many women felt that their careers had progressed more slowly than those of their male colleagues, three quarters of respondents were happy with their choice of profession. McKenna points out that the most interesting group to survey is those women who began in physics and left, but unfortunately, they are almost impossible to find.

At the conference, speakers from around the world described the difficulties they endured as female physicists. Representatives from several institutions presented studies suggesting that women have a more difficult time getting funding and finding physics-related employment.

The conference produced several recommendations to increase the number of women in physics. Governments, universities, and funding agencies could prevent discrimination in funding by making these processes transparent. To help women enter and stay in the workforce, industry and universities could assist working parents to balance career and family by allowing leaves and providing childcare. The recommendation viewed as most crucial by the conference was to encourage girls to pursue physics through early exposure to science and the introduction of scientists as role models.



Ask Dr. Science

How do scientists discover planets outside the solar system?

Since 1995, more than one hundred planets have been discovered orbiting stars other than the Sun. This week, **DAVID SHIGA** *finds out how astronomers detect these planets, and where they plan to go from here.*

In 1995, there was worldwide excitement when a Swiss team announced the discovery of a Jupiter-sized planet orbiting a star named 51 Pegasi. Since then there has been a flood of such discoveries, with new planets announced practically monthly. But how did scientists discover the planets in the first place? To find out, we talked to Norm Murray of the Canadian Institute for Theoretical Astrophysics.

The first conclusive detection of a planet orbiting another star came in 1994, when two planets were discovered orbiting the rapidly spinning remnant of a star, called a pulsar. Pulsars emit low-frequency radio pulses at regular intervals. Astronomers observed slight variations in the timing of these pulses, indicating that the star was periodically moving towards and away from us.

Planets orbit stars because they are captured by the star's gravity—however, stars are also pulled slightly by the planets orbiting them, and it is this motion that the astronomers were observing.

The vast majority of planets outside our solar system have been detected using a different technique.

When a star moves towards or away from us, there is an apparent shift in the wavelength of its light. This shift, known as the Doppler effect, is similar to the way the pitch of a police siren bends downward as the cruiser passes by. A device known as a spectrometer is used to measure the frequency of light emitted from the star.

People have been using stars' spectra to measure their motion towards or away from us "for over a hundred years now," said Murray. But until recently, spectroscopes weren't precise enough to measure the effects of planets.

Then in the 1990s, there was a breakthrough that improved the precision of these instruments "by a factor of 10 to 100—down to a few metres per second. And that's what has enabled them to discover these extrasolar planets, " said Murray.

So what's next for the planet hunters?

In the next ten to fifteen years, scientists hope to be able to detect Earth-sized planets and even image them directly, using technologies such as NASA's planned "planet-finder" telescope, to be launched in 2009.

"The big effort right now is to image the planets," said Murray. "Right now we infer their existence, but you'd really like to have a picture and say: 'Look— there's a star and next to it, there's the planet.'"



SCIENCE BRIEFS

50,000 times more antimatter than ever before

Researchers at CERN, the particle physics institute in Switzerland, have recently made 50,000 atoms of anti-hydrogen, which they hope to use to test some of the fundamental theories of physics.

A typical atom of hydrogen consists of a negatively charged electron orbiting a positive proton. In antimatter, physicists create a positron (a positive electron) and get it to orbit around an anti-proton.

The CERN researchers are now able to create relatively large numbers of anti-atoms and study their properties. According to a physics theory called the Standard Model, antimatter should behave exactly like matter, unless it comes into contact with its normal-matter counterpart. This large number of anti-atoms will potentially lead scientists one step closer to the goal of a unified theory of physics.

Source: *Nature*

Big bugs pitted against small bugs in ongoing war

Insects may contain a key defence in the ongoing battle against infectious bacteria. Researchers working for the Swedish company Entomed are investigating the use of natural substances found in insects to produce peptides, molecules composed of amino acids, that are capable of combatting a variety of bacteria. The peptides, composed of up to fifty positively-charged amino acids, work by attacking the negatively-charged membrane of the bacterial cell. The chances of any bacteria evolving resistance to the peptides is greatly reduced compared to antibiotics, where bacterial resistance is an ongoing problem.

The number of antibiotic-resistant bacteria is already growing due to over-consumption of the drugs, and no new families of antibiotics have been discovered in twenty years. Antibiotics attack specific components of the bacterial cell, such as the actions of enzymes. In order to foil such attacks the bacterium needs to change genetically, and often only one gene mutation is sufficient. On the other hand, bacteria would need to simultaneously transform over one hundred genes in order to create a peptide-resistant cell membrane, which is very improbable.

Thus far, researchers have studied 200 species of insects, each producing an average of 200 peptides—and they haven't found the same peptide twice. With the number of known insect species estimated at two million, the medical possibilities are virtually endless.—**ZOË CORMIER**

Source: *Le Monde*

Listeners lap up *No Logo*-lite

Klein's latest explores the fences that contain us and new windows of hope

TABASSUM SIDDIQUI
VARSITY STAFF

If anyone had any doubt that Naomi Klein has, in a few short years, become the high priestess of that amorphous entity known as "the Left," they need only have shown up to Klein's big homecoming party-cum-book launch at the Bloor United Church last Thursday. The capacity crowd of 1100 that packed the pews and spilled out into the aisles would have been the envy of any of the city's top indie rock acts. And indeed, the Klein event had all the trappings of a concert—a flashy multimedia presentation, a hushed, adoring throng, even an endless lineup for autographs afterwards. She's the rockstar of the anti-globalization set—have you seen any other political commentators on the cover of *NOW* Magazine lately?

Much has been made of the fact that Klein has, perhaps unwittingly, become the very sort of "brand" she wrote about in the book that made her famous, *No Logo*. Everyone wants a piece of the poster girl for the New Left, which means Klein is rarely at home in Toronto, instead travelling the globe giving speeches, making appearances, and somehow finding the time to write columns for the *Globe and Mail* and *The Nation*.

Some of those speeches and columns have found their way into a new book, *Fences and Windows: Dispatches from the Front Lines of the Globalization Debate*. Klein has quipped that the red pocket-sized tome looks like "*No Logo* had a small Maoist child," but insists that the book is not a follow-up to *No Logo*, but rather a first-hand chronicle of the movement as she's seen it over the last few heady years.

At the book launch, Klein spoke about the book's theme of "fences and windows," images she says kept recurring in her own work and observances. "Those who are on the inside are often well-protected...while those who are on the outside are ignored," she said.

Fences and Windows makes good use of this premise, tying together the rag-tag collection of speeches and columns by outlining barriers both virtual (privatization) and physical (the fence the federal government erected to keep out protesters at the Summit of the Americas in Quebec City last year), and exploring "windows of dissent" from Seattle to Genoa.



ANDREW MURILLO

Bride of the barricades, princess of the podium.

When the anti-corporate *No Logo* burst onto the scene just as the Battle in Seattle was taking place, Klein was abruptly thrust into the spotlight. *Fences and Windows* shows she has matured intellectually since then—the ideas presented in *No Logo* are now part of the public consciousness, and as such, Klein's critiques here are more focused and nuanced. Klein has been criticized for being too simplistic, but it's her very ability to present economic and political issues without jargon that has helped her reach millions.

Klein still tends to overstate things, but she certainly knows how to write a column—from the strong leads to excellent, full-circle endings. She has a way of encapsulating a thought in a pithy phrase: "The recasting of the WTO, and of global capitalism itself, as a tragically misunderstood poverty elimination program is the single most off-putting legacy of the Battle in Seattle. To hear the line coming out of Geneva, barrier-free trade is a giant philanthropic plan.:." she writes in "Capitalism comes out of the closet."

Fences and Windows is highly readable and full of such tiny gems, but as a collection could have benefited with some judicious editing. It's wildly uneven, veering from brilliant long-form essays ("What's next?") to quick, what's-the-point? dispatches ("Prague") that were obviously "dashed off in hotel rooms," as Klein puts it.

Fences and Windows may not be the sequel to *No Logo*—Klein and husband Avi Lewis are making a film about economically-scarred Argentina that they say will follow up many of the issues explored in the book—but without all of the latter's footnotes and charts, it's kind of like *No Logo*-lite. Perfect for shoving in your cargo pocket while picketing your neighbourhood Starbucks.

Murder by numbers

FILM REVIEW

8 Women
Starring Catherine Deneuve and Isabelle Huppert

Directed by François Ozon

Opens Sept. 27

by COLIN TAIT

Someone coined the phrase "who-cares-who-dunnit" to describe Robert Altman's *Gosford Park* last year. The term applies equally to François Ozon's *8 Women*, a murder-mystery of the Agatha Christie school where we are less concerned with who is guilty and why than who is our favorite character. It doesn't hurt that the suspects vying for our affection are portrayed by three generations of the most beautiful and talented actresses in France's cinematic history, and that they seem to be having a great time performing for us.

Marcel has been murdered in his bedroom, and we learn everyone has a reason to kill him. Gaby (Catherine Deneuve) stands to inherit his fortune. Her sister, the shrewish Augustine (Isabelle Huppert) unsuccessfully tried to seduce Marcel. Their mother (Danielle Darrieux) claims that Marcel tried repeatedly to steal her bonds. Marcel's estranged sister, Pierrette (Fanny Ardant) has breezed back into his life to exploit him for money. Suzon (Virginie Ledoyen) and her father share a secret, and the help (the sultry Emmanuelle Béart as Louise, the maid) and Chanel (Firmine Richard) know more than they let on.

While we seem to be on familiar ground with the genre, Ozon subverts our expectations by introducing a musical element to the film. As the youngest member of the ensemble, Catherine (Ludivine Sagnier), breaks into the song "Daddy, You Ain't With It," we see that the songs function to reveal elements of the characters that can't be told through traditional narration. The characters are both explaining themselves to the audience and to each other. Although not all the songs are chart-toppers, in each case they allow the actresses to showcase their ample talents.

Strong and glamorous women have always been part of the French cinema tradition. Here they are given the opportunity to strut their stuff, with each other, around each other and against each other. It's a recipe for fun and success that is infectious. The result is not only a good idea on paper but also works well on film. Here, the cinematic planets and their stars have aligned just so to create an eminently enjoyable film.

Igby shows lies that bind

FILM REVIEW

Igby Goes Down
Starring Kieran Culkin and Susan Sarandon

Directed by Burr Steers

Opens Sept. 13

ASHLEIGH CLARKE
VARSITY STAFF

As a kid, no one wants to end up like their parents, but Igby (Kieran Culkin) is more adamant about this than most.

His father (Bill Pullman) was a successful businessman until midlife, when the pressure came crashing down on him in waves he could no longer bear. Igby feels that by rebelling against that life now he can skip the long and tortured path his father took and therefore skip the breakdown as well.

The film explores the pressures of different strata of society and although it takes various forms it always has the same intensity. Each character suffocates unless they can find some occasional release—whether it's pill popping or affairs—that can make their lives at least temporarily bearable.

In a world of wealth and privilege all Igby sees is the lack of real sentiment inherent to such a way of life. He laughs bitterly as his godfather (Jeff Goldblum) parades his mistress at a party his wife is hosting while all her friends watch and say nothing to help her. The façade of pleasantries covering the reality of backstabbing and self-interest is so obvious and nauseating to Igby that he rejects it all.

There is a large cast of characters that inhabit Igby's world, but he finds it impossible to connect with any of them—he's beaten up by a few of them and betrayed by the rest. His past of prep school failures gives him an educated wit and sarcasm and the breakdown of his family gives him a tragic anger that Kieran Culkin does a superb job of bringing across on screen.

Barenaked Ladies' night for Layton supporters

TABASSUM SIDDIQUI
VARSITY STAFF

It's not unheard of for rock stars to get political, but we don't really have a grand tradition of that sort of thing here at home. Who knows if Nelly Furtado supports the Liberals, or if Sarah McLachlan votes for the Green Party?

With that in mind, you gotta hand it to the Barenaked Ladies for sticking their necks out by throwing a big coming-out party for NDP leadership hopeful Jack Layton last Wednesday at the Phoenix. Layton just happens to be BNL frontman Steven Page's city councillor, and Page took it upon himself to organize a show of support for the socially progressive politician. Factor in the NDP's new "one member, one vote" system, and the Rock for Layton concert proved the perfect way to sign up a raft of fresh new NDP members, with the party membership fee serving as the "ticket price" for the show.



SHELL RAVAS

If Jack Layton had a million dollars, he'd buy you a streetcar (but not a real streetcar, that's cruel).

With a solid lineup of left-leaning talent, including former Moxy Fruvous member Jian Ghomeshi, rising soprano Patricia O'Callaghan, the Rheostatics' Tim Vesley, Chris Brown, and BNL themselves, Page had no trouble drawing a packed house of 1,200.

Whether all these NDP newbies just wanted a ticket to the hot draw in town is debatable, but if a good chunk of them actually get out to vote for Layton, it certainly could help him in his quest to be the next leader of the NDP.

Aside from some occasional speechifying about Jack, the concert was mostly about the music—Page put together a smart bill of acts that worked well together while being eclectic enough to sustain the audience's attention. Various members of the Barenaked Ladies acted as a sort of house band for all the acts, jamming along with the enthusiasm of a teenage garage band.

CBC host Ghomeshi kicked things off with his wry politically-charged tunes, including his song "Quebec City," about the protests at the Summit of the Americas last year. Brown proved he is one of the country's best songwriters, managing to pull off an affecting, soulful set even without partner Kate Fenner. O'Callaghan's star continues to rise, her pure, classical "popera" vocals cutting through the din. Tim Vesely contributed the Rheos' anti-Tory anthem "Bad Time to be Poor" and introduced a new addition to the canon with "Save Our Schools."

But it was hometown heroes Barenaked Ladies everyone had come to see, and they didn't disappoint, serving up two sets of their greatest hits, from "Jane" straight through to "If I Had $1,000,000." It was the band's first visit back to the Phoenix since 1991, something that was clearly evident in the way singer Page belted through every song as if he were singing at the Molson Amphitheatre. But this is a band that has just as much fun onstage as their audience does watching them, a lesson far too many other local bands should learn.

It's fitting that these Toronto music veterans should throw a concert for Layton—youthful, telegenic, and rather hip, he is the rock star candidate, after all.

As Page noted, "We live in a great city with a wonderful music community... and it's our job to introduce (Layton) to the rest of the country."

HOT WAX



Steve Earle
Jerusalem
E-Square/Artemis Records

The uproar that preceded this album might have led us to expect a more political affair. And although the liner notes do include a denunciation of "the with us or against us" mentality of the Bush administration, and one of the songs is the infamous *John Walker's Blues*, the songs that shine are love songs like his duet with Emmylou Harris on *I Remember You*. Thematically, the songs stress simplicity and optimism and the album ends gracefully with the hopeful title track. —**ANDREW CHIN**



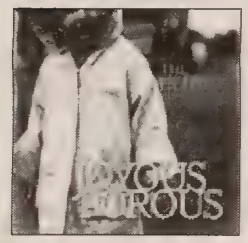
Manu Chao
Radio Bemba Sound System
Virgin

There are three kinds of people in the world: those who love Manu Chao, those who hate Manu Chao, and those who have no idea who Manu Chao is. This release of greatest hits performed live is targeted to the third group. It's an excellent showcase Chao's unique sound, building on punk, reggae, and ska templates, and adding a dose of Latin sounds to create an edgy, poppy hybrid that will appeal to lovers of West Coast punk. The album is plagued with the same problems as all live albums—although the performances are intriguing, they lack the repeatable listening quality of studio albums. This is definitely recommended for the musically adventurous who are looking for a new artist to obsess over. —**AC**



Ash
Free All Angels
Kinetic

As the photograph on the back cover of this CD suggests, the preferred listening position for this calibre of music is reclining in a bathtub full of water, wearing Bono-esque sun glasses, your favourite jeans and t-shirt, and chugging a bottle of Smirnoff. This way, you're most likely to pass out, slip under the water and end the misery you've inflicted upon yourself. Stickers claiming "Album of the year" and "Best live show in UK" plus the enhanced CD-ROM and free bonus DVD may lead you to think this album worth purchasing, right? Wrong. Friend, don't buy it. If, however, you ignore my warning and listen to this album anyway, don't bother with the whole getting-drunk-in-a-tub exercise. The 14 over-produced, formulaic, guitar pop songs about girls are probably sufficient to make you choke on your own vomit. —**BIG J**



The Henrys
Joyous Porous
Independent

If you like texture in your music, check out The Henrys' latest CD. Mysterious and meditative, Joyous Porous offers a smorgasbord of old sounds and modern techniques: 1920s National steel guitar, pump organ, trumpet, violin and slides are mixed with juicy synthesizer electronics. Thrown into the mix are the haunting, bluesy vocals of Mary Margaret O'Hara, which are as incomprehensible as they are intriguing. It's not shiny happy music (especially with cuts like the painfully drawn-out "Thought You'd Never Ask"), but there's a potential appeafor moody souls in this mellow funk. —**JESSICA FREITAG**

ROM breaks out the good China

by LAUREN GILLETT

If your last visit to the ROM was on a sixth-grade field trip, you might consider returning this year. In addition to the bat cave and the terrifying but must-see life-size plastic dinosaurs, the museum is hosting its first major Chinese exhibition in nearly thirty years. *Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan*, from New York's Metropolitan Museum of Art, is making its only Canadian stop at the ROM. For the most part these works of art have been stored in China's Sanxingdui Museum since their discovery.

The collection includes 181 extraordinary artifacts found mostly in two large sacrificial pits at the 3,000-year-old ruin of Sanxingdui (pronounced "San-shing-dway") from the Sichuan province in southwestern China. The treasures were excavated in 1986, unearthing evidence of a previously unknown Bronze Age and providing a new perspective on Chinese art and history. The objects discovered have shed light upon a mysterious lost culture, proving that a highly advanced group of people existed in Sanxingdui from as early as the 13th century B.C. Before this archaeological breakthrough, Sanxingdui was considered an isolated cultural backwater. No similar artifacts have been discovered anywhere else, and archaeologists still have little to no information about the people who created them. The largest of the artifacts is a life-size statue, the only one of its kind from the period before the unification of China in the third century B.C.

The exhibition displays many jade and bronze objects, including masks, birds, animal figures and pottery. There is a large assortment of almost identical heads (like a race of supernatural clones). It is not certain whether they represent gods themselves or if they were meant as offerings in sacrificial rituals. Archaeologists believe all of the figures together might have represented a hierarchy of religious leaders.

In sections two and three of the exhibit, art from the Zhou Dynasty (11th to 3rd centuries B.C.) and the Han Dynasty (2nd century B.C. to 2nd century A.D.) is contrasted with the art from the first section to emphasize the uniqueness of the Sanxingdui discoveries.

Even non-museum-going types will most likely be impressed. And for the whining, restless kid in all of us, there's always the gift shop.

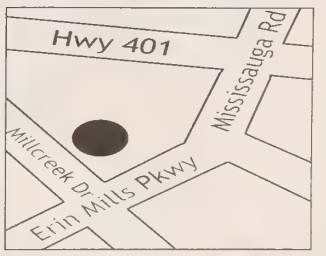
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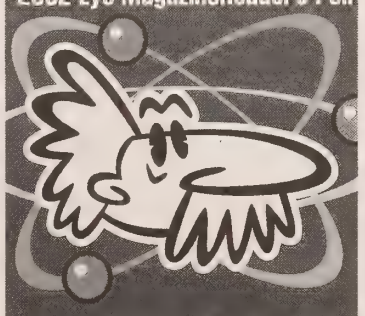
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Varsity Blues baseball team caps a successful regular season

by MARK ILCZYSZYN

In what can only be described as a successful weekend, the Varsity Blues baseball team was victorious in two of their games, improving their overall record to 12 wins and five losses.

On Saturday, the team played a double-header against their arch-rivals, the Brock Badgers in St. Catharines, Ontario. Both these games were extremely close, with the Blues winning the first game 3-2. In the second game, the Blues came up on the short end with a 5-3 loss.

The games were extremely entertaining with a boisterous and rowdy crowd creating a very hostile environment for the visiting Blues. This rivalry has grown over the years and many believe that the Blues and the Badgers will meet in the OUA finals this year, which would be a rematch of last year's championship.

On Sunday, the Blues continued their winning ways with a 2-1 victory over the Laurier Hawks at Ninth Line Sports Park in Mississauga. The visitors opened up the scoring in the top of the second inning after a double by Laurier. That runner was soon sacrificed ahead to third base, and then on a wild pitch by starting pitcher Joseph Callaghan, the player scored giving Laurier a quick 1-0 lead over the Blues. This was the only mistake by Callaghan, who pitched a brilliant game: seven innings pitched, eight strikeouts, and one earned run.

In the bottom of the third inning, the Blues tied the game with some timely hitting. Leadoff hitter Eaton Manes started the rally with a single. Manes then attempted to steal second base, and when the Laurier catcher overthrew the shortstop, he advanced to third. The Blues would not waste this opportunity, as Manes scored on an RBI single by second baseman David Riley.

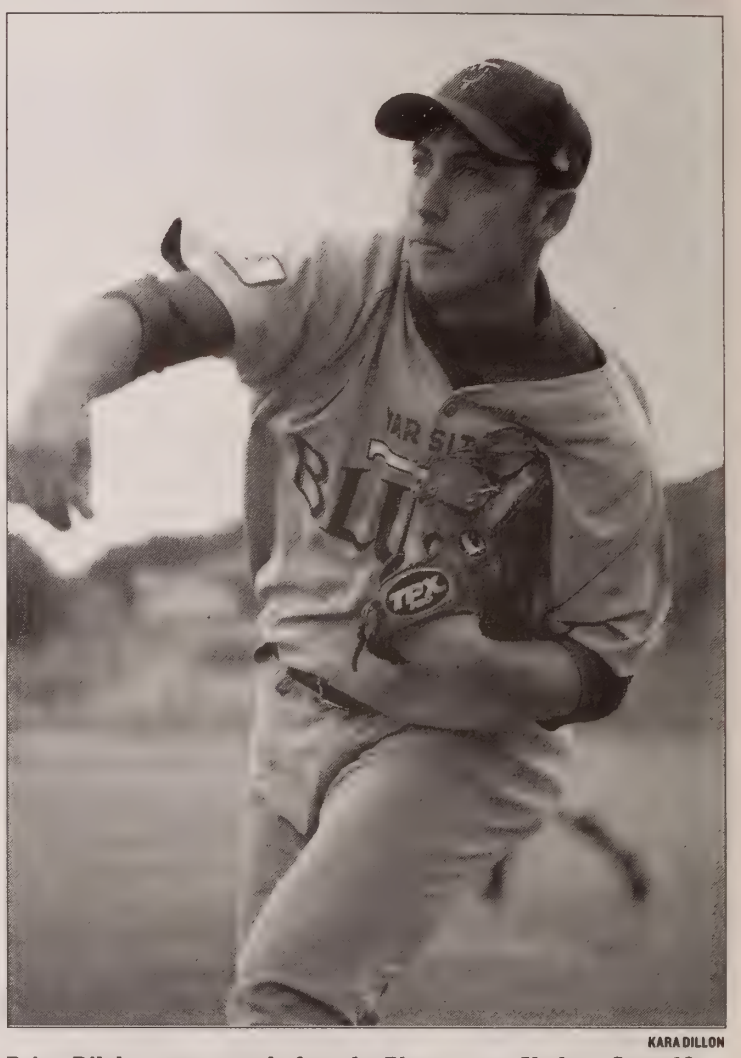
The Blues would take the lead in the same inning, when Jonathan Benczkowski came through with a single that scored David Riley. This gave them a 2-1 lead, after which they never looked back, as Joseph Callaghan shut down the Laurier bats.

"This was one of our best games of the year. The team came up with some very timely hitting, they played solid defensively, and the pitching was solid," said head coach Dan Lang.

He also wants the team to show a little more consistency on defense. When asked about his expectations going into the OUA playoffs, coach Lang reiterated that the goal of his team was to repeat as OUA champions.

The coach also praised his team by saying, "this team was better and more talented than the team which won the OUA championship last year," stating that this team "makes very few mental mistakes, which keep them strong in every game."

With the quality of play vastly improved in the OUA, the Varsity Blues will have to continue their hard work and strong play to repeat the successes of last year. They'll start with the OUA playoffs next weekend.



KARA DILLON

Brian Dikdan warms up before the Blues cream York on Sept. 18.

Blues field hockey keeps on (steam) rolling

WOMEN'S TEAM SWEEPS WEEKEND GAMES AGAINST QUEEN'S AND McGILL

RAFI MUSTAFA
VARSITY STAFF

All visiting field hockey teams that play at Lamport Stadium are learning quickly that if they don't play a perfect game, the Varsity Blues will roll over them with ease.

This weekend's field hockey games at Lamport stadium lent credence to the idea that it's no longer a question of whether the Varsity Blues women's team will defend their OUA title this season, but in what manner they do it.

The team came into this weekend's double-header undefeated, holding on to fifth place in CIS (nation-wide) standings. The Blues continued their impressive run with a 2-0 win over the Queen's Golden Gaels and a 7-0 slaughter of McGill University on Sunday. It was the fifth consecutive game in which the Blues have not let in a goal, which is a testament to the team's defensive effort.

"Our goalies are very talented and I know that we can rely on them when the time comes, but our defense has been phenomenal this season," said head coach Beth Ali. "(The goalies) practice a lot and are ready for anything, but they haven't seen much action yet."

U of T's strong defense was present in spades this weekend, but Wednesday's 0-0 draw against York showed just how tight the women are playing in their own zone. The Blues did not allow York a single shot on net during the contest, and blitzed the opposition with 24 shots.

Blues goalie Sarah Lipton was also quick to deflect praise onto her team's defensive effort. "Our defense has been great. [The] goalies haven't touched the ball in the last three games," she said.

The strong defensive play has spurred on incredible offensive performances such as Sunday's 7-0 win. But despite the huge margin of victory, players and coaches agree that the team needs to capitalize on their offensive chances.

"We are playing well and generating a lot of opportunities, but we have to work on capitalizing on those chances," said defender Alex Chacinski. "If we want to be successful like last year and be prepared for big games, we have to start capitalizing on our chances," she said.

In the first game of Sunday's double header, the Blues came out slow against Queens, but kept battling on offense. The two goals scored were more than enough as the defense once again triumphed. During the game against McGill, U of T came out flying and was unstoppable in the opponent's zone, getting key contributions from Erin Fraser and Christine DeSantis.

Coach Ali said that she is looking forward to the playoffs, where she believes her team will once again be a serious contender.

"I think that it will be a good, tough battle between us and Waterloo again this year," said Ali cautiously, trying not to jinx her team's chances. "If we can convert our chances and continue our strong defensive performance, we'll be fine."



SIMON TURNBULL

Midfielder Erin Fraser (#14) gets set to take a corner at Lamport Stadium on Sunday.

sports briefs

FOOTBALL

Blues continues slide

It seems that the regular season is getting worse for the U of T squad no matter what the football gurus try these days. The latest setback to their poor season came on Saturday, when the Blues dropped their fifth game in a row to Queens, 61-10. Despite the bitter loss, there were a few high points for the team such as a touchdown by Carter Livingstone and Iga Templar's 26 rushing yards. The negatives however, greatly outweighed the positives as the Blues once again let their opponents score more than 50 points for the fourth straight time. U of T's total rushing was a disappointing 43 yards, while Queens rushed the ball 171. The loss put the Blues season at 0-5, with their next game slated against #2 ranked Western (4-1). Toronto has now allowed 208 points against this season, while only scoring 32.

RUGBY

Men's squad crush York (again)

U of T's Rugby team continued their strong regular season with a 39-7 victory in their home opener against the York Yeomen last Wednesday.

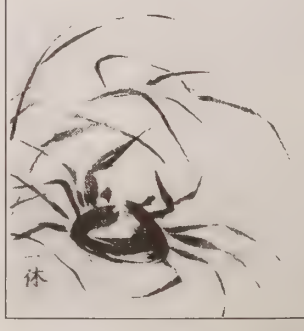
The game, which was played at the Back Campus field, was an easy win for the men, who have a record of 2-0 and are sitting in first place in their OUA division.

THE VARSITY

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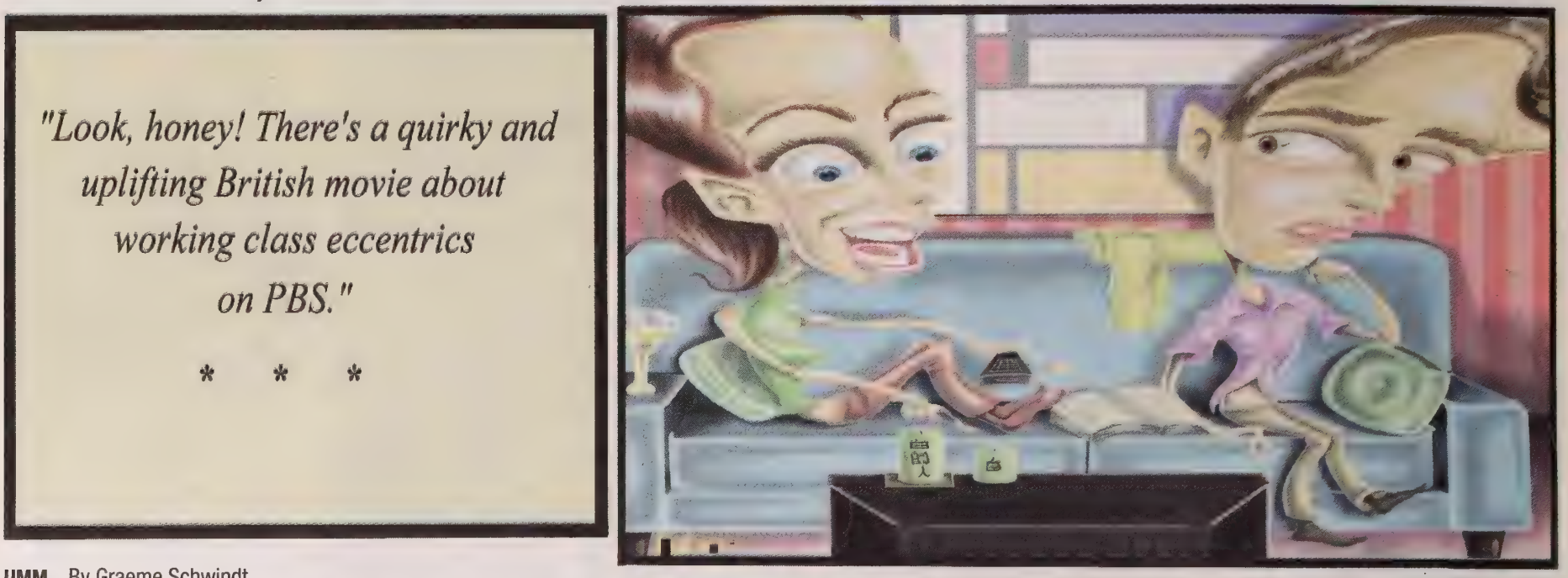
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Die athletischen und kräftigen jungen Männer, die in entschlossenen Taten der sexuellen Phantasie sich engagieren Durch Herrn Winters (The Sex Boys by Mike Winters)



THE VARSITY

THURSDAY, OCTOBER 3, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 10

Admin's union threatens strike

United Steelworkers not so united as strike or mutiny looms

GRAHAM F. SCOTT
VARSITY STAFF

A group of university administrative staff have mutinied against their own union, exacerbating the already complicated process of contract negotiation, and throwing the future of labour relations at U of T into doubt.

The revolt has been orchestrated by a group calling themselves the "Staff Representation Network" (SRN). An August memo from the SRN, e-mailed to approximately 2,300 unionized administrative workers, outlines the group's grievances with their union and calls for its decertification.

"I've been unhappy with the United Steelworkers (USWA)," said Dave McRitchie, a part-time clerical worker at the U of T and a union member who received the e-mail. "I found them to be undemocratic, completely uninterested in the people attending their meetings...I don't think this particular union is applicable to the university situation."

USWA Local 1998 represents approximately 5,000 workers at U of T. Contract negotiations began over the summer, but the SRN says the members have been kept in the dark.

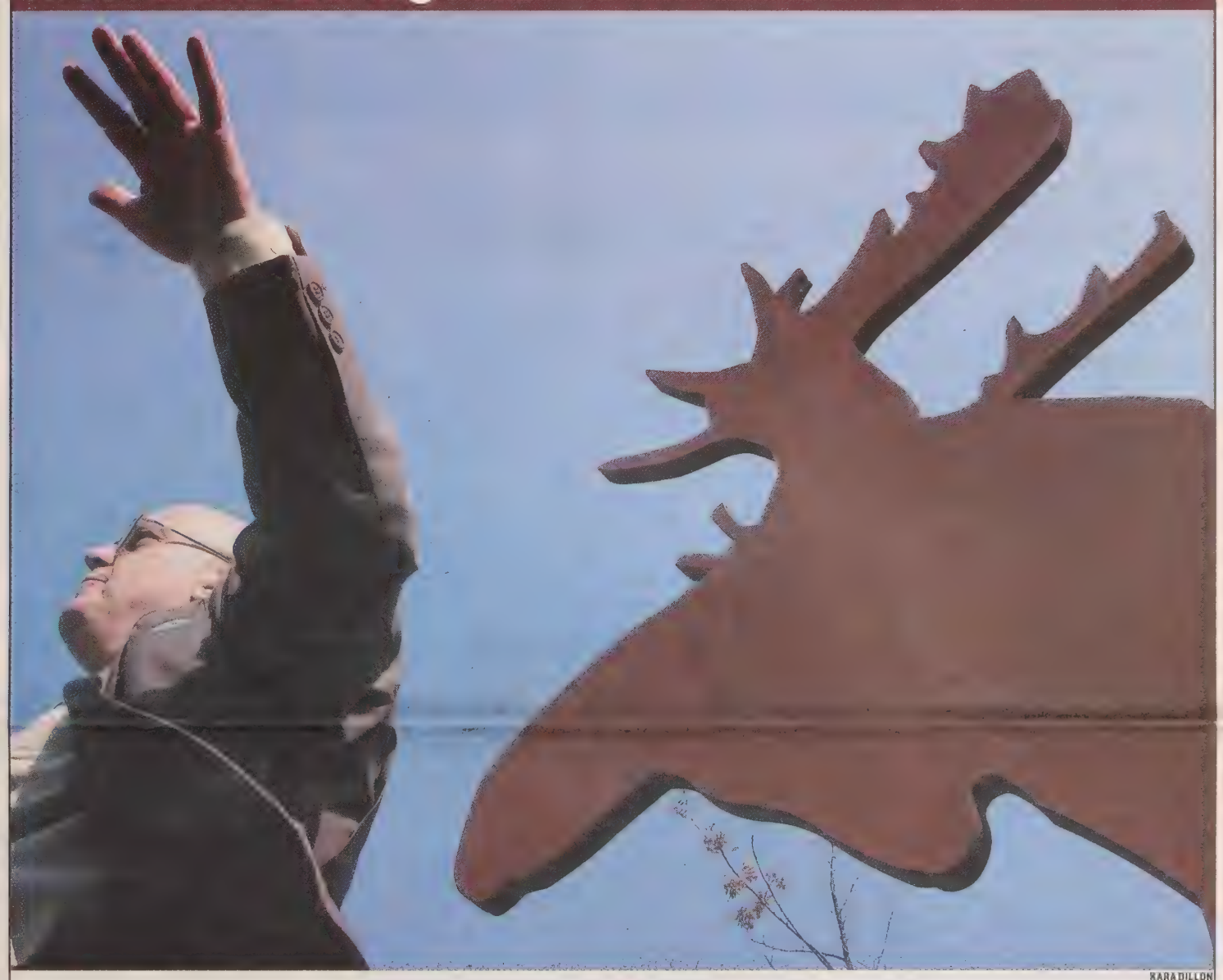
"We have not been invited to the table," said SRN Chair Judi Schwartz. "The union began the negotiations in the summer. We have no idea what they are negotiating. All meetings have been in secret. Information has been sparse."

The negotiations went to conciliation on Sept. 17, which means a provincial officer is sent in to get the university and the union talking again. As the talks stretched out over the summer, talk of a strike began to circulate. A USWA newsletter circulated to union members on Sept. 18 said that if negotiations did not pick up, Local 1998 "need[ed] to be ready to send a strong message to the university."

Adding to this already tense

See *STRIKE* on page 5

Most a-moose-ing



KARA DILLON

WHERE'S ROCKY? Artist Charles Pachter unveils U of T's very own moose statue at Harbord St. and St. George St. last Tuesday. Although technically not the university's first moose (one can be found grazing inside the quad at Graduate House), this one is expected to last for about 175 years. Story on page 2.

Women's Bookstore pinned down over button controversy

IAN FERGUSON
VARSITY STAFF

A feminist bookstore with an activist bent is being threatened with a boycott because of the controversial buttons it sells.

The Toronto Women's Bookstore—which has long sold textbooks for some U of T courses—sells several buttons beside its cash register, most with a political theme.

The buttons that touched off the controversy, which sell for $2, have slogans like "End the Occupation Now," "Palestine—Homeland Denied," and "Free Palestine—Time for Peace, Time for Women."

Dr. Ari Zaretsky, an assistant professor in U of T's psychiatry department, saw the buttons after a visit to the Harbord St. store.

Zaretsky contacted the Canadian Jewish Congress (CJC), which produced buttons with the phrase "Stop the Homicide Bombings" atop a Star of David. When the CJC brought the buttons to the store, the Toronto Women's Bookstore refused to sell them.

The bookstore refused to comment on the matter in an interview. A statement issued by the store made no comment about refusing to sell the anti-suicide bombing buttons, but defended its sale of "Stop the Occupation" buttons.

See *PINS* on page 5

INSIDE

7 RESPONSES TO BREASTS

9 McLUHAN DIALS 9/11

***

QUOTE OF THE DAY

'The metal turned into this beautiful shade of brown.'
—Sculptor **CHARLES PACHTER** on his steel moose.

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Actor Farmer sows seeds of native culture

by JESSICA FREITAG

The Aboriginal Studies Program kicked off its Distinguished Lecture Series on Sept. 23 with a talk from Toronto's own Gary Farmer. The Native Canadian actor, producer, and cultural arts worker drew an intimate crowd at University College, where he spoke on "Breaking the Silence."

Now nearly 50, Farmer has been breaking media waves for many years since his days growing up on the Six Nations Reserve outside Toronto. The Cayugan Native started out coaching theatre to kids in his community and has acquired a long list of film credits and awards in Canada and the U.S. He has appeared in more than 13 feature films, including *Police Academy* (1984) and *Dead Man* with Johnny Depp (1996).

Farmer has steered clear of the stereotypical Hollywood lifestyle, instead becoming actively involved in developing Native media opportunities closer to home. Since the early nineties he has published the award winning *Aboriginal VOICES*, a magazine dedicated to Native American arts and culture. He has also been a board member on the Ontario Arts Council and is the executive producer of the aboriginal people's television talk show *Buffalo Tracks*.

During the lecture, Farmer reflected upon his busy and productive week. In addition to speaking at U of T, he had been around the corner on Brunswick Avenue shooting live tapings for *Buffalo Tracks*, performing at the Toronto Film studios for what will be Canada's first Native sitcom, *Our Diversity*, and working with the CRTC to put *Aboriginal VOICES* on the radio in Toronto.

Farmer outlined the long struggle he and his colleagues have been going through to get a radio station in Canada. With CBC and Rogers occupying most of Canada's FM radio, Farmer said, everyone else is left fighting over the small amount of bandwidth left in Toronto. He noted that Natives have persevered by raising their own finances and going up against big broadcasters. They have acquired signals in Calgary and Ottawa, and now are finally achieving success in Toronto.

Farmer moved the audience when he tearfully expressed that what is most important for indigenous peoples is building self-esteem. The audience applauded when he concluded his week had been so exhilarating because it was about the movement of a people.

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SECOND FLOOR

Spruced moose graces campus

by STEPHEN M. MINIOTIS

Moose sightings on campus are expected to increase. But the newest addition to U of T's ecosystem won't be stopping traffic or nibbling the shrubbery—it's made of steel.

The metal sculpture of a moose, called *Mooseconstrue*, stands at the corner of St. George St. and Harbord St. It was created by acclaimed Canadian artist Charles Pachter.

Unveiled on Oct. 1, the sculpture is a companion to an earlier Pachter moose sculpture called *Moosedemeanour*, which stands in the courtyard of Graduate House.

Charles Pachter is widely regarded as one of Canada's leading contemporary artists, holding degrees from the University of Toronto, the Sorbonne, and the Cranbook Academy of Art. Pachter exhibitions have toured France, Germany and Japan. Here at home his paintings hang in the Toronto Stock Exchange, and a TTC subway houses a mural dubbed "Hockey Knights in Canada" by Pachter.

"The moose is a membrane, a play between flatness, surface and surroundings," Pachter said.

It took four days to cut and shape the steel moose through the innovative use of a high precision water-jet that slowly but surely cut the four-inch thick plate of steel into the silhouette of a moose.

However, tackling the bureaucracy of the city and university took much longer.

Mooseconstrue rests on the major gas supply pipeline of the campus. The grassy mound the moose stands on is also situated on city sidewalk, which the University had to obtain city permission to use.

It took four years and a lot of help from administration to tackle the city and university bureaucracy, and for that help Pachter dearly thanked everyone involved.

"It's been dubbed 'soon to arrive' for the last four years," said Carl Amrhein, dean of Arts and Science.

"Thank you to all who helped install the moose without shutting out the major gas supply on campus," Amrhein added.

Pachter explained that it would take a minimum of 175 years before corrosion dissolved his sculpture, according to some engineers he spoke to.

The artist handpicked the location, directly across from Robarts Library and beside the Ramsey Wright Zoological building. "I live just down the street, and in passing, I saw this perfect mound of green, sloping slightly upward," Pachter said.

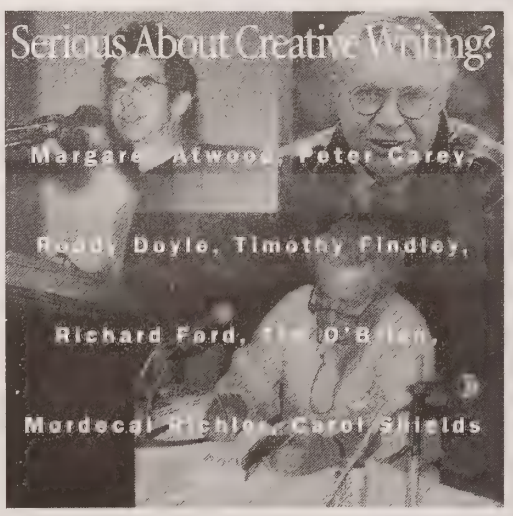
Pachter explained that with the coming and going of seasons, the piece would change along with its surroundings. "Be sure to keep track as the weather changes. When it rained the other day, the metal turned into this beautiful dark hue of brown," he said.

When winter snow comes, a mountain of white will surround the piece. At different times of the day, *Mooseconstrue's* shadow length and lighting change dramatically, the artist noted. "It truly is an ongoing, interactive piece [with its environment]."

Pachter is hoping the grassy green mound becomes a favourite reading spot and meeting place for students on campus. "Hopefully, they'll say, 'meet you at the moose.'"



KARA DILLON

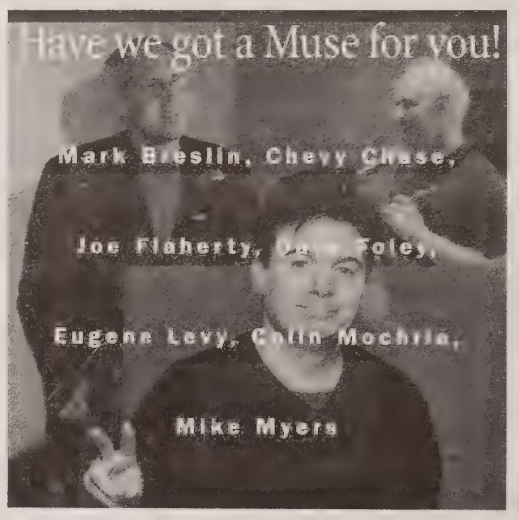


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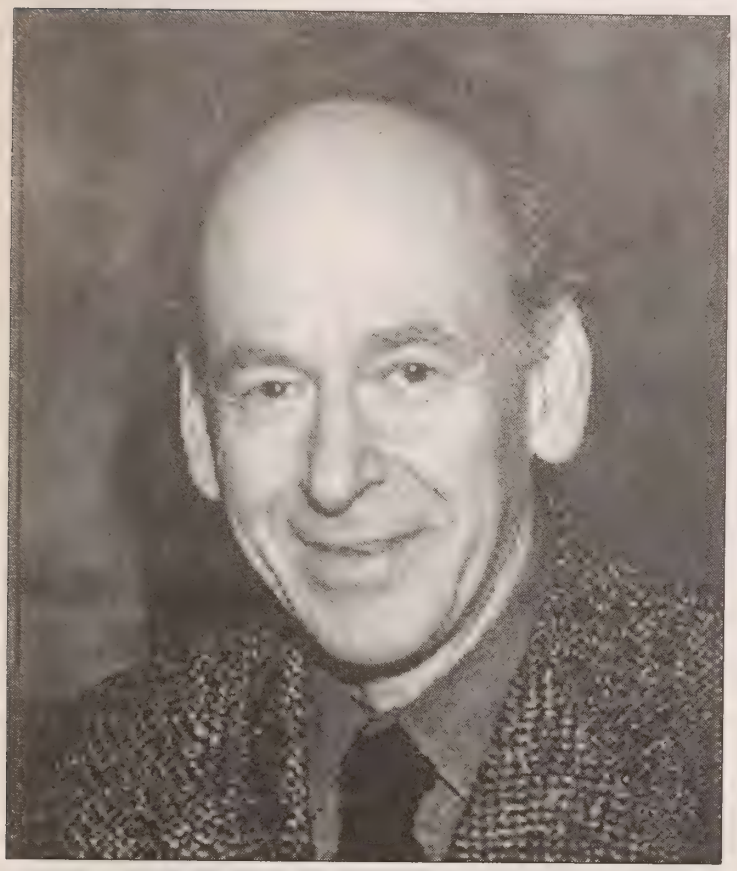
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Clarkson takes globalization debate to Hart



by ERICA SIMPSON

Stephen Clarkson and Jack Layton went head-to-head at Hart House Theatre on Tuesday night over the effects of trade agreements such as the North American Free Trade Agreement (NAFTA), and the World Trade Organization (WTO) on Canada.

Michael Coren and Michael Hawes joined the two in an event that doubled as a debate and book launch for Clarkson's recently published *Uncle Sam and Us*.

Sponsored by the Canadian Institute of International Affairs, the views of the speakers were dramatically opposed.

"The WTO is now acting as an external constitution, which is negatively affecting Canada's ability to govern herself," Clarkson said.

He also pointed out that the public must now view global governance in the framework of a global constitution. Clarkson compared the current popularity of the neo-conservative ideology to the medieval practice of bleeding patients.

"The present constraints on government are way too imbalanced in comparison to the freedom given to corporations [in trade treaties]," he noted.

Layton, the former head of the Federation of Canadian Municipalities, focused on the barriers that local governments have faced due to the proliferation of the corporate agenda. As proof, he cited the recent increase in private school enrolment.

"Our education system is becoming a part of the general trend towards allowing shareholders a stake in public services," he said.

Layton also said the recent Tent City eviction is an example of how the city has struggled to keep corporations such as Wal-Mart from building on valuable property. He recalled that Wal-Mart made bids for that land but was turned down by city zoning laws because it contradicted urban planning notions.

"Democracy is a constraint on free trade, and therefore it [globalization] must be stopped," Layton said.

Hawes took the opposing stance. "The WTO is not as powerful or effective as Clarkson thinks," he said, adding that the WTO is a democratic organization made up of democratic nations. Hawes, who is a specialist in the area of comparative economic regionalism, said he believed that the "Asian Tiger" nations, as well as China, have been pulled out of poverty due to trade liberalization.

'The WTO is now acting as an external constitution, which is negatively affecting Canada's ability to govern herself.'

The speakers were all in agreement about the fact that while global trade is unstoppable at this point, it is in need of alterations—be they minor or major.

While Clarkson and Layton essentially said globalization has brought disastrous consequences, Hawes held his own as a free trade advocate.

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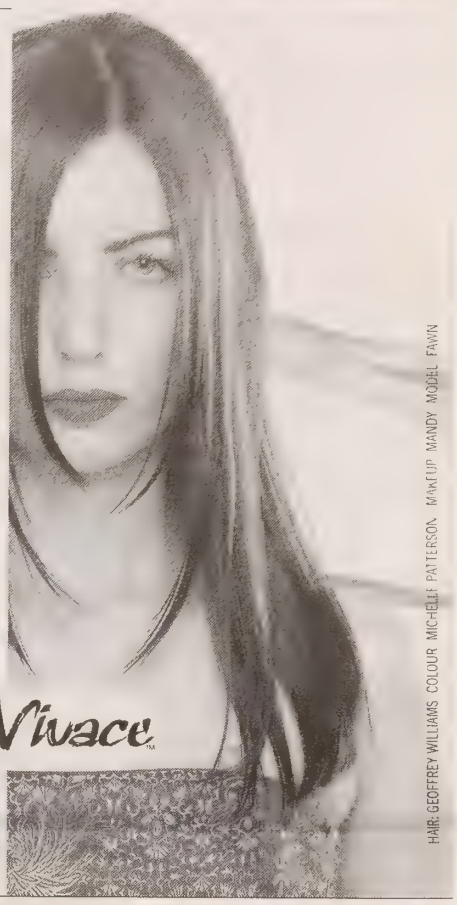
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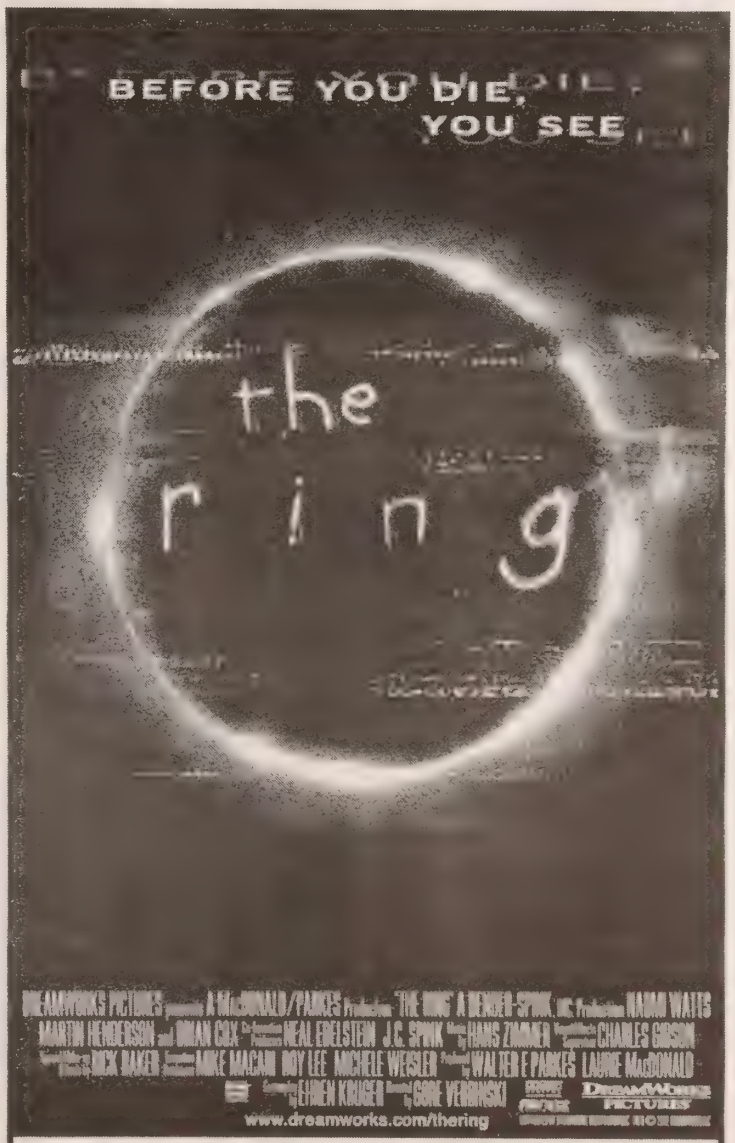
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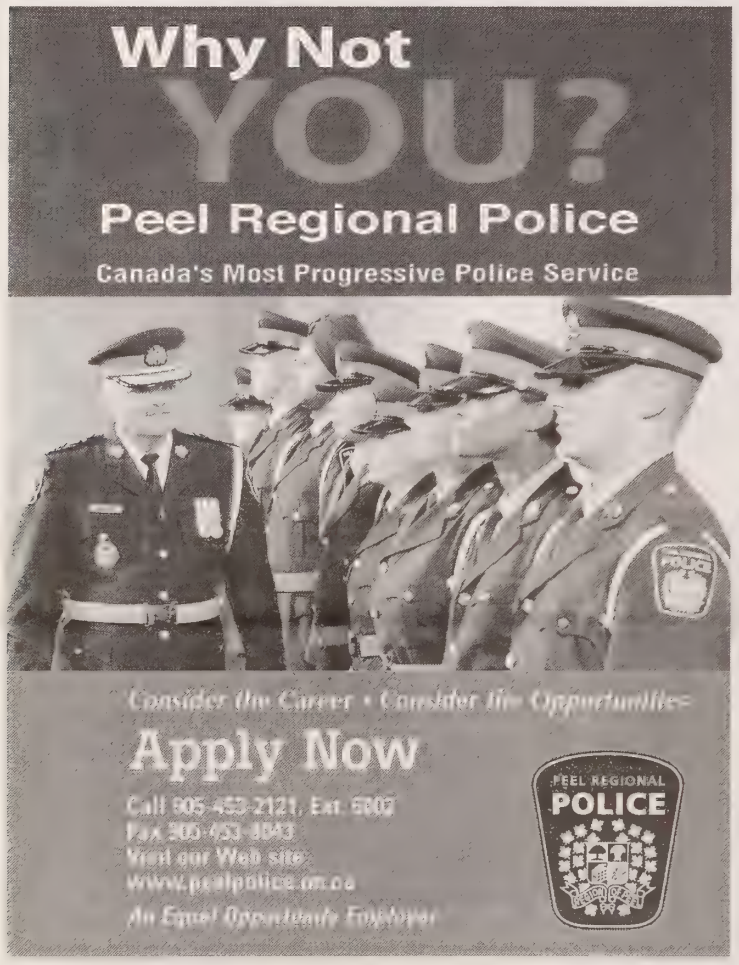
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Word ON THE STREET

Interviews and photography by **KARA DILLON**

If you were the U of T president, Robert Birgeneau, what is the first thing you would do?



"A *Simpsons* course, 100 per cent. The university needs a *Simpsons* course. It is a deep rooted field of study and needs to be explored in an academic sense."

—CHRISTINE EVANS
Cinema Studies Specialist III



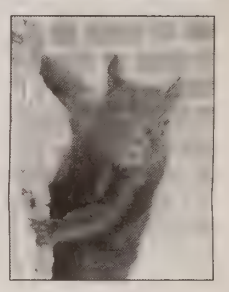
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—JUSTIN CHEN
Life Sciences and Physiology I



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—MATT STOCKBURN
Commerce III



"I would improve the quality of trees around campus. I would also like to see more nuts and berries available to students. I would also like to see all cats killed, and skinned, immediately."

—JOHNNY SQUIRREL



"I would stay up all night and get real drunk. No, I would hold a meeting and find out what university policies I wasn't cool with and see what I could do about it."

—MAX MEYER
Arts and Sciences I



Bookstore becomes mini-Mideast

PINS

Continued from page 1

"We continue to carry the buttons, as they are consistent with our mandate," the statement read, adding that the mandate of the bookstore included "working in an anti-oppression framework that supports liberation struggles, anti-racist movements, struggles against anti-Semitism, and human rights work."

The statement mentioned the bookstore's "work with individuals and groups within Jewish, Palestinian and social activist communities," including several Jewish groups that oppose the occupation of the West Bank and Gaza Strip.

"We are dismayed by the attempts to silence dissent on this issue in Toronto. Those criticizing the bookstore have equated criticism of Israel with being anti-Jewish. We believe that an end to occupation is part of the struggle against anti-Semitism," the statement read.

U of T Hillel, a campus Jewish organization, was unable to comment on the matter before press time.

"How can a bookstore that promotes peace refuse to carry a button that begs for the end of the senseless killing of innocent women, men and children?" asked Canadian Jewish Congress Ontario chair Ed Morgan. Frank Dimant, the vice-president of B'nai Brith Canada, said that the conduct of the bookstore was "part of the continuing parade of anti-Semitism on campus.

"To sell buttons in support of violence is beyond comprehension," Dimant said, adding that "it voices its support for these kinds of hideous attacks" such as suicide bombings.

Admin staff seek to decertify union

STRIKE

Continued from page 1

situation, the SRN's attempt to decertify USWA 1998 threatens to divide the union just as the negotiation is at its most delicate point. The same Sept. 18 newsletter says that such a split in the membership would weaken the union at the bargaining table.

Brian Marshall, director of human resources for the university, said the possible split isn't an issue. "Both are continuing to talk, I believe very productively." Of the SRN, he said "That's an internal union matter. I don't have any view on it at all."

USWA 1998 representatives were contacted by *The Varsity*, but were unable to comment before press time.

The Students' Administrative Council was unaware of the union split, but Mohammed Hashim, SAC university affairs commissioner, said that the situation was "serious" and that SAC would consider its stance on the issue at a meeting of the executive on Thursday.

Decertification protocol requires the SRN to collect a list of names representing at least 40 per cent of the membership. Once that list has been submitted to the Ontario Labour Relations Board, a meeting of the membership must be held. If a simple majority of the membership vote for decertification, the United Steelworkers will lose the power to negotiate on behalf of the administrative staff.

Schwartz says the SRN is still looking at possible alternatives to the USWA. "We're currently looking for an alternative, taking feedback from staff on all three campuses," she said.

"I think the best solution is a staff association certified as a bargaining unit with the university," said McRitchie.

Asked if there will be a strike, SRN supporters were uncertain. "I certainly hope not. I think the membership hopes not," said Schwartz, adding, "There is a fear out there on campus that they may strike—whether it's perceived or real, I don't know."

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KARA DILLON

Les Mooserables

▸ EDITORIAL ◂

Charles Pachter's new sculpture, *Mooseconstrue,* has been officially unveiled at the corner of Harbord and St. George Streets. Along with its partner, a metal moose called *Moosedemeanour* in the Graduate House quad, it is a fine representative of the moose species at Canada's largest university.

But when you think about it, is the moose really worthy of being honoured by two sculptures at U of T? While the moose is found throughout Canada and is generally a symbol of our northern identity, it isn't really common around Toronto. That is, unless you count the dozens of hideous fibreglass moose, painted with gaudy designs, that Toronto's Mayor, Mel Lastman, littered the city with to use as a tourist trap in a temporary street-art exhibit.

Some of Mel's moose look like they will actually outlive the embattled mayor; the McGregor sock store on Spadina Avenue still has its moose—dressed, ridiculously, in socks and plaid. Real-live moose must be embarrassed. When wading in lakes, searching for choice water-lilies to eat, the moose would never mix plaids and stripes like its fibreglass imitation outside the sock factory.

There must be an animal that is more representative of U of T's natural environment. After all, when's the last time you saw a moose in Diabolos, or waiting to talk to a prof in Sid Smith?

A better choice would be the squirrel. U of T is infested with them, running up and down trees in preparation for their winter nap. Isn't the squirrel a more representative animal for U of T's hard-working population? The squirrel collects its nuts with more diligence than most students can muster for their classwork. And the squirrel is also a thoroughly urban animal. It's street-smart—if it wants to avoid being run over by cars.

The raccoon is another animal that frequents U of T's campuses. King of the urban jungle, it can be seen ripping open garbage cans on many of the streets where U of T students live. Fearless, efficient and clever, the raccoon is nature's own garbageman—a living lesson in recycling.

Sadly, while we recognize the moose, U of T students ignore the many statues and memorials to people that populate our campus. The elegant war memorial looking out over Queen's Park Crescent is fenced off for construction of the new Sigmund Samuel addition. What war does it even commemorate?

Do we really need all these moose on campus? And while we're on the subject, shouldn't the plural of moose be meese? It makes sense, like mouse and mice. Whoever is in charge of the English language should make the appropriate change and credit *The Varsity.*

The point is: surely if this campus needs more statues, they should mark events in Canada's history, rather than celebrate an animal—even one as noble as the moose.

Who says sex has nothing to do with it?



by JOANNE TANG

Forgive me for jumping to conclusions or making far-fetched statements in what follows, but I'm merely trying to make sense of why Nakednews.com made it to the front page of *The Varsity* (Sept. 24).

There are numerous unconventional ways to interview people and report on the street. One could impersonate Madonna or dress up as Frankenstein or broadcast the entire exchange with an amplifier. Lily Kwan chooses to do it topless.

"Reporting topless is a very empowering position," she said. The position in which she displayed her toplessness—putting one hand on her hip while holding her microphone with the other—certainly made her appear empowered. But why does Kwan believe that empowerment comes with being naked on the job? Is it because the rest of us go to school and work fully dressed? Not only does she think it's empowering to be nude in public, she also thinks that sex has nothing to do with it.

Sexuality is perhaps the most guarded aspect of human nature. It is also highly contextualized. You could be attracted to someone in a bar and perhaps even flirt a little and still retain respect and dignity; attractions and flirtations are anticipated in such places. Moreover, the degree to which you show off your body may be a sign of how "pick-up-able" you are. But once you display similar behaviour toward the object of your attraction in the office, or deviate from the unofficial dress code, you could be seen as unprofessional. In worse scenarios, you could be fined or fired. The same wink, remark or attire could be harmless in one situation but offensive in the next. His commitment to his wife notwithstanding, the (alleged?) oral sex between former U.S. president Bill Clinton and intern Monica Lewinsky was scandalous enough to draw national media attention.

I don't exactly know why, but we seem to accept without question that work and sex are like oil and water. They just don't mix.

Kwan is defying this social convention, consciously or otherwise. In her brief bio on Nakednews.com, Kwan is described as "her own woman... (with) those philosophies and ideals which espouse freedom of expression." Now, I don't know if Nakednews.com is simply pornography in the guise of freedom of expression, but it might well be that Kwan is among those in our

Continues on next page ▸▸

▸ LETTERS ◂

Atheism is *religion* in denial

Contrary to Richard Lis' assertions, it is atheism that is religion in denial, not the other way around (*Religion is atheism in denial*, Sept. 24). The same criticisms Lis makes of religion can be made of university, of government and of business.

Angry outbursts about religion and God usually indicate a once-deep faith that has been disabused. This is too bad, because the philosophical underpinnings of religion are what life is all about—ultimate questions of life and death, the temporal and eternal, reward and damnation. It is an incredibly interesting study.

The religion of Scientology is about knowledge that leads to an understanding of the reality around us and our role in it. It is about spiritual enlightenment.

It is so valuable to me personally that it would be a hard time envisaging my life without it. A university education is about being exposed to new ideas and making up one's own mind about them. It would be a disservice not to let students a U of T enjoy *Evolution of a Science* by L. (Lafayette) Ron Hubbard that has been advertised in the pages of *The Varsity.*

Reverend Al Buttnor
Office of Public Affairs Canada
Church of Scientology

Naked News bites back

Hello! Our cast and myself were quite pleased to see the recent cover of *The Varsity* (Sept. 24). Upon reading the editorial, I noticed a substantial error. The paragraph opens, "Naked News is an Internet porn website." This statement is incorrect and strongly contradictory to our production mandate.

Naked News is simply the news presented naked. Although our site may at times advertise other adult sites, we do not brand our program as pornography in any way whatsoever. If you take a moment to view our program, you will notice that each day we present serious news, up-to-date facts, and entertainment, with a twist—our anchors report in the nude. Never will you see any displays of vulgarity or anything sexually explicit. Our program is sexy, but definitely not sex. This is an image we have worked to maintain, and it is an image we are proud of.

Lily Kwan
WebCaster/On-Location Reports
Naked News/NBN Inc

Medical Arts Building proposal needs a check-up

I am finding it increasingly difficult to continue my personal and financial support for the University of Toronto. How can the university, in good conscience, evict medical professionals from the Medical Arts Building and convert it to faculty offices?

The Medical Arts Building is one of the last community-based healthcare facilities in central Toronto. The professionals there serve more than 200,000 patients, many of them elderly, infirm, or physically challenged. Where will these people find alternative health care facilities in an overburdened system?

The University of Toronto has alternatives that would demonstrate community leadership and turn an untenable situation into a win for all concerned. The university could free up space for faculty offices by using some of the commercial space it currently has under development, or by relocating the University of Toronto's Health Centre to the Medical Arts Building. So why does the university not act? Has it lost touch with the people who have helped build a great school? To date, the university continues to ignore the wishes of many alumni, financial supporters and residents of the surrounding communities.

I urge the university to reconsider this foolish course of action.

Joseph S. Druck, D.D.S.

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Cover them up!

The Varsity *is a boob for showing off its cleavage*



LIZ BEN-ISHAI
VARSITY STAFF

It's every journalist's challenge to grab her readers' attention at the beginning of a story. One caveat to this attempt—I won't be baring my breasts.

The caption above Lily Kwan's breasts, pictured on last week's cover of *The Varsity*, reads "Uncovering the story." A disturbing story, in my opinion.

The Varsity's decision to feature Kwan's half-naked image on its cover was unfortunate. She may feel that her role is "empowering," but personally, I find both her picture and her job degrading.

First off, let me clarify that I'm not expressing a blanket objection to nudity in the media. There are certain messages well-delivered in the company of some skin. I don't object to certain types of pornography, either. But there are several problems with Kwan's nudity (I mean theoretically, not aesthetically, of course).

Kwan works for the popular website Nakednews.com. Although *The Varsity* refers to Naked News as an Internet porn site, it also purports to be some sort of "news" program. Women have struggled to gain credibility as journalists for years. Exposing one's breasts is not exactly a step in the right direction. In fact, female journalists resorting to selling their sexuality instead of their wits is a disturbing trend. Earlier this year, three sports journalists (Kathryn Humphreys, Jody Vance, and Hazel Mae) posed for UMM (Urban Male Magazine) in revealing attire. Sports broadcasting is notoriously difficult for women to break into. Have these women found the ticket? I hope not.

Aside from her pumpkin-pie-baking skills, Kwan's "exotic looks" and eagerness "to explore the unknown" make her a winner.

To be fair, I visited Nakednews.com. I checked out Ms. Kwan's bio, hoping to find out more about her powerful message "that you are female and you can do what you want." Naked News tells me that, aside from her pumpkin-pie-baking skills, Kwan's "exotic looks" and eagerness "to explore the unknown" make her a winner. Although Kwan told *The Varsity* that she's overcoming the oppression that women of Asian culture have faced, Naked News resorts to racist and sexist exoticization of non-white women. Empowering, indeed. And *The Varsity* just handed over valuable free advertising to this fine organization.

But it's not just that Naked News is a sad excuse for journalism. The picture calls *The Varsity* itself into question. As someone who works for this esteemed paper, I wasn't holding my head high last Tuesday. Are Kwan's breasts really worthy of top billing in this paper? Sure, U of T campus can be a bit dull, but if this is the most newsworthy event of the week, why even have a student paper? After all, as Kwan says, U of T students are "great...everyone is conscientious about issues such as tuition...they really do care."

Maybe Ms. Kwan's breasts increased readership last week. Maybe more students felt inclined to open up *The Varsity* and read up on campus happenings. But I say we shouldn't resort to these types of sensational eye catchers to widen our audience. How about some quality photography and journalism instead?

Nakednews.com is offensive and demeaning. That's the real story, and it doesn't need a picture of Kwan's breasts to ring true.

ETHICS KORNER

"You know, if you don't get that thing finished for me *right now*, I'm going to drug you, harvest your ovaries and sell them to a shady reproductive technology clinic. Then you'd wake up, infertile, in a bathtub full of ice. Wait. Was that... *sexist*?"

Well? How about it? Was that comment, in a ha-ha, office-joke sort of way, sexist? Please e-mail editor @thevarsity.ca and tell me what you think. The Ethics Korner is sort of a semi-regular (ha!) featurette, created to let our readers, and the public at large, gauge how unprogressive things are getting around here. Our moral compasses are so shot to hell by lack of sleep, and/or the excessive consumption of caffeinated beverages, and/or the deliberate (and occasional) abuse of select prescription amphetamines to counter said lack of sleep that we really have no idea what the fuck is going on, P.C.-wise. So drop us a line. A long one, as a matter of fact, because the purpose of these pointless derivations is a) to fill space, really, and b) to see how long one can write in pretentious, super-long sentences with lots of commas, the very same types of sentences which are oh-so-popular now in the new, crazy Pozt-Modern™ literary style everyone seems to be getting their rocks off on, with the swank hardcover books that feature grainy photographs of monkeys fighting robots on the title pages.

WHO SAYS SEX... Continued from previous page

so-called "civilized" society who enjoy toppling standards. And she does it by giving her job a sexual edge. Whether out of some unarticulated rage or instinctual rebellious urge, some creative mentality or indiscriminate openness, she upsets the traditional, tidy separation of work and sex by flaunting her body on the job.

In fact, her body has become a vital part of her trade. I remember an interview published a few months ago in a Chinese magazine, in which Kwan told the reporter that she noticed the men she interviewed had to abstain from looking at her bare breasts. She found this interesting. To me, her body (body as being, body as self, body as sex...) as well as other people's reactions to it all enter into the equation of what her job is all about. The end is no longer just the interview; the end is also the means. What matters is not only what is said, but also how it is said. And Kwan says it with her unabashed toplessness. I mean, how newsworthy is it to ask someone: "What do you want to be after you graduate?" or "If you were to be killed by one animal, what would it be?" What makes these questions different is that the reporter is naked and likely exciting the however-fleeting sexual fancies of her target, and that the guy, after having answered them, also admits, "It was weird...but I didn't really mind...And I wasn't looking!"

So who says sex has nothing to do with it? Sex has everything to do with it. Kwan is unwittingly demanding her targets to refrain from eating eye candy. And she's having fun while she's at it. Front page material? Well...the fabulous picture of naked truth that perfectly illustrates the text wouldn't have the same effect on any other page. And after all, it *is* an image of sex. Who could possibly ignore something like that when it's right in your face?

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Comment: Prof. Walid Saleh Department of Near & Middle Eastern Civilizations and the Centre for the Study of Religion, U. of Toronto

Friday, November 1, 2002 5:30 pm
The Goals of Political Islam
Speaker: Roger Owen, professor of Middle Eastern history, Harvard University

Monday, December 2, 2002
The Muslim Experience in Canada
TBA

January 2003
Democracy and Islam
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Monday, February 3, 2003
The Achitecture of Identity: The Case of the Mosque
Speaker: Dr. Renata Holod,, University of Pennsylvania
Comment: Lisa Golombek, Department of Near & Middle Eastern Civ., U. of Toronto & the ROM

Monday, March 24 , 2003
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Author of Legacy of the Prophet: Despots, Democrats, and the New Politics of Islam

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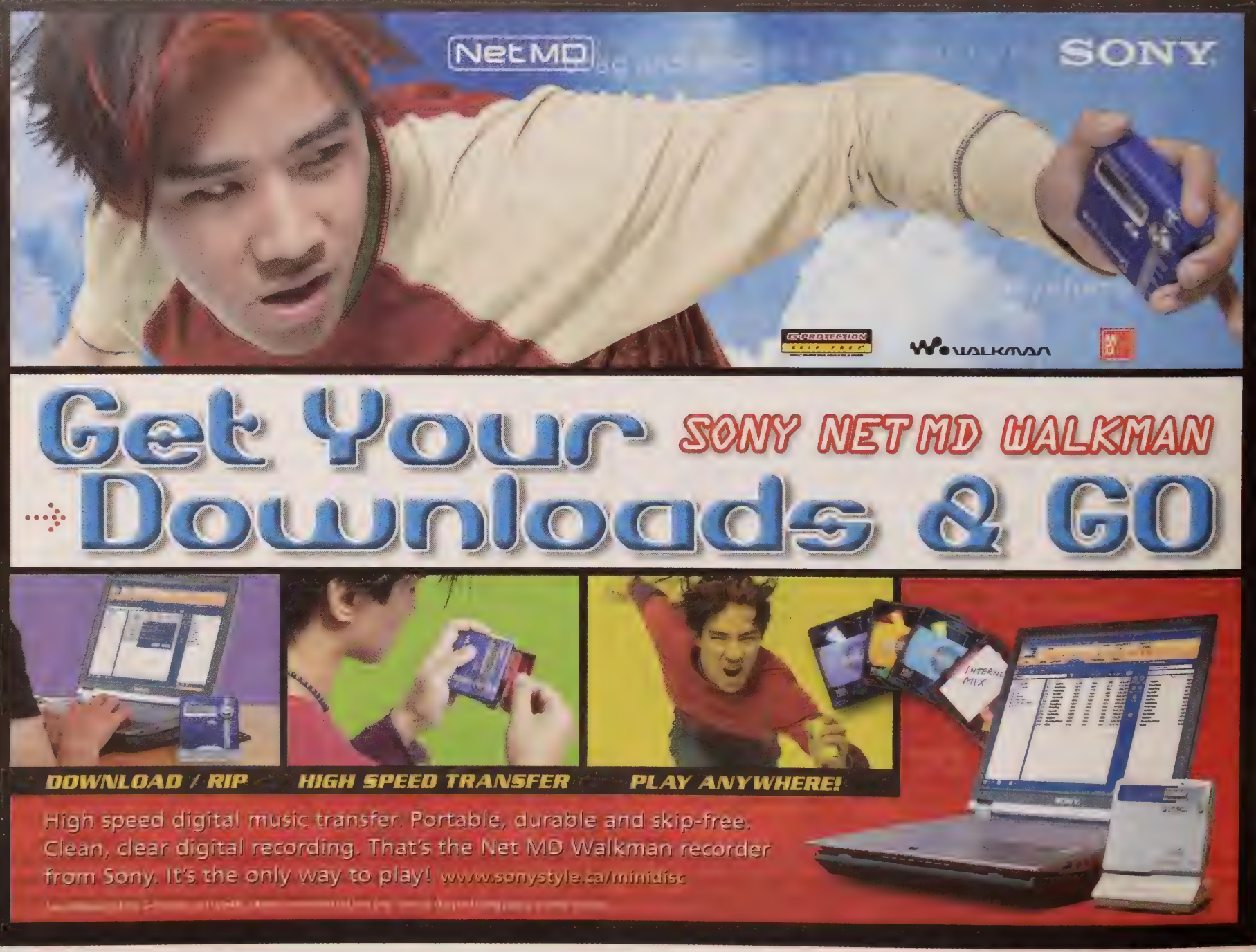
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THE MEDIA IS THE MESSAGE



The drums are beating, humanity is turning in its sleep, and electronic media is forcing us all together whether we like it or not, Marshall McLuhan would say. And Sept. 11 isn't what you thought it was, writes ALEKSANDAR ZIVOJINOVIC.

Emma Wadland wears dark sunglasses and says she's here because of her humanity. Dressed in a black blouse and skirt, the U of T student holds hands with fellow strangers. It's one year after Sept. 11 and a Native ceremony is being held by U of T at the north end of Philosopher's Walk in commemoration.

After a brief speech by a Native elder, drumming begins. A chant resonates in sync to the powwow drum being struck. Everyone stands in a circle around it and one can see that a diverse group is present, typical of ceremonies for Sept. 11. Most are here because, as Wadland says, she felt a need to be though she has no personal relation to the events.

"There was something about those images that day that struck me," she says. "They've been in my mind ever since."

It's in Tokyo that the drumming coverage of the day begins. A group of shoeless Japanese businessmen are standing silently in a small rock garden in their office tower.

In Berlin, Germany, mourners weep while laying candles and flowers at the American embassy's front gates.

In Edinburgh, Scotland, a panning view inside a church shows the pews to be full. The camera zooms in on a girl solemnly holding a candle, standing in front of a statue of Jesus.

Television news is broadcasting the message all over the planet as it rotates into the day of the anniversary: Marshall McLuhan's prophecy has come true. We are all living in a global village and the tribal drums are sounding.

What would the 20th century's most famous media theorist say if he had been alive the day the images of the World Trade Center towers falling were broadcast world-wide? What meaning would he see in it?

"I think the implosion of the towers upon themselves would remind him of his many observations about the electronic implosion of the world upon itself, the collapse of cultures living at different speeds and forced to coexist," says Derrick de Kerckhove, director of the McLuhan Program in Culture and Technology at U of T.

De Kerckhove, who worked with McLuhan for over ten years as translator, assistant and co-author, says McLuhan was a fervent believer in electronic media being an extension of the human nervous system. Television especially, would give rise to a constricted world marked by interdependence, simultaneity, and the inescapable presence of others—the global village. Most importantly, it would create a technological form of global consciousness and retribalize humanity by engaging all of its senses.

"The global village is the world under the conditions of television," says de Kerckhove.

If so, then perhaps Osama bin Laden was making a statement less about American culture *per se* than about the global effect of American television and mass media when the World Trade Center was attacked.

Back in the 1960s, McLuhan noted the global village was being built by Western mass media, particularly American. Today, regions around the world that had little electronic media presence forty years ago are being pulled into the media maelstrom of the global village at a breakneck speed. They are forced to defend values, beliefs and religions against a global media largely dominated by American culture.

'I think the implosion of the towers upon themselves would remind him of his many observations about the electronic implosion of the world upon itself'

"When an individual or social group feels that its whole identity is jeopardized by social or psychic change, its natural reaction is to lash out in defensive fury," said McLuhan in a 1969 *Playboy* interview.

Perhaps the "metaphysician of media," as the magazine dubbed him, would see Sept. 11 as meaning more than simply rage against the American cultural undertow in global media. McLuhan's work emphasizes that every medium unconsciously shapes our thought and behaviour. A print-based society shifting the majority of its communication to electronic media, such as television, would undergo a period of profound disorientation.

As McLuhan once stated: "Particularly in countries where literate values are deeply institutionalized, [global village integration] is a highly traumatic process, since the clash of the old segmented visual culture and the new integral electronic culture creates a crisis of identity, a vacuum of the self, which generates tremendous violence—violence that is simply an identity quest, private or corporate, social or commercial."

"McLuhan would surely be tempted to bring it all back to media biases, but he would also know that what we have here is not the evidence of a clash between TV and other media," says de Kerckhove.

The man who virtually never watched television would certainly recognize that Sept. 11 was seemingly orchestrated for it, he says.

"He would have observed the process of 're-cognition' at work in the time interval between the attacks on each tower," says de Kerckhove.

In this view, the second hijacked plane was planned to crash into the other tower after a suitable amount of time had elapsed for television coverage to focus on the first crash. Watching the second plane hit on television was like an instant replay where the experience could be felt consciously rather than as a knee-jerk reaction. Being more conscious of it, the message of the experience could be received.

"McLuhan used to say, 'The first time, you have the experience. The second time, you get the meaning.' What is that meaning? It's like everything else; it's up to you, up to the whole world to decide, but what is no more an option is to refuse to look there."

Whether the terrorists anticipated the television cameras pointing at the World Trade towers before the second plane hit is uncertain. Nor is it known if the date of the attacks—9/11—was chosen to better market the events in the media.

Speculation exists about the time of the attacks, too. Did they happen to take advantage of the crowds of people coming to work that morning? Or was it to allow television coverage to reach the 5.5 billion people that were awake eastwards between New York and Tokyo so they could watch it live?

Sept. 11, it seems, was about something beyond us, extending from us across the planet, whatever "us" is becoming. What the message is specifically is still undecided. But as McLuhan once said, "Unless we understand this dynamic, we shall move at once into a phase of panic terrors, exactly befitting a small world of tribal drums, total interdependence, and superimposed co-existence."



NO TURNING BACK

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And that's why we can't understand why, after such a proud history, the U of T administration wants to turn back the clock.

The University of Toronto has come to the table in our current round of bargaining with a demand for co-payments from our members for their medical benefits. We already pay 20% of our benefit premiums. Now they want us to pay 20% of the actual cost of prescription drugs and necessary items to a maximum of $500 per person per year. That means a family of four could pay up to $2,000 a year before their full benefits kick in.

A co-payment of this sort would wipe out any other gains we could possibly make in a new collective agreement. And, it discriminates against our members and their spouses or children who have health problems.

Great minds? We don't think so. The people who have kept this university running in the past and will keep it going into the future deserve better. No co-payments. No concessions. No turning back.

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Technology, tolerance and terror

UNIVERSITY PROFESSOR JOHN POLANYI SPEAKS OUT ON TECHNOLOGY, SCIENCE AND SOCIETY

by MATTHEW BOULOS

In a speech characterized by optimism, Nobel laureate and U of T chemistry professor John Polanyi inaugurated this year's *University Professor Lecture Series* by speaking about the role of science in shaping a better world. The talk took place Monday night in Convocation Hall.

Polanyi's address was entitled "The World That Science Built: Technology, Tolerance and Terror." But he opened by emphasizing the importance of the arts and literature as inspiration in fields such as philosophy, political science and economics—fields from which science draws its own inspiration. Literature, he said, confronts the reality of life and motivates social and political change. It is the impulse of the humanities that enables science to act.

The context of what we say and do is important, Polanyi said, especially in technological and scientific fields. Science is knowledge, and technology is but its child. When science is confused with technology, as often happens when research interacts with industry and government, basic research can be impeded as the search for commercial applications becomes paramount.

For all its power, science must be accountable, said Polanyi, and he expressed pride in the scientific community, noting that despite being a competitive entity, science upholds the search for truth with dignity and cooperation.

Technology has shifted the power to create terror from the hands of governments to the people, enabling even small groups to exert considerable force. At the same time, technology has changed our lifestyles so that we are more susceptible to attack.

But Polanyi has hope. The spread of knowledge and freedom means that the numbers subscribing to the ideas of terror are diminishing.

Every discovery in science is a station on the road to truth, but is not truth itself. In any claim to possess truth, Polanyi sees a door open to terror. Terrorism is made possible by a belief that there is a single route to success. This belief appeals to those without hope, but will be a diminishing reality, he said, as education spreads.

Polanyi ended his address by returning to the importance of the humanities. It is through humanistic education that our ideals can be expressed peacefully and tolerance achieved.

The *University Professor Lecture Series* is an initiative of the Global Knowledge Foundation, a student group aimed at giving students an opportunity to hear from the world's intellectual elite. In celebration of U of T's 175th anniversary, they chose to arrange a series of presentations by Toronto's most distinguished academics, the university professors.



SIMON TURNBULL

University professor John Polanyi argues there is an important place for the humanities in our technological world. He says education is the key to ending terrorism.

Killing patients never okay, says doc

USING DRUGS TO HASTEN DEATH ALWAYS COUNTS AS MURDER

by HUMAIRAH IRFAN

The use of drugs that hasten a patient's death by down-regulating their respiration is euthanasia and is ethically unacceptable, according to a U of T doctor in a recent letter to the *Journal of Medical Ethics*.

When patients suffering from terminal illness approach death, they often begin to gasp. Gasping is the last respiratory pattern prior to terminal apnea, or cessation of breathing. Neuromuscular blocker drugs are often used in anesthetized patients to provide muscular paralysis, and prevent gasping. But because no patient has survived the gasping phase to explain what it feels like, doctors can never be sure whether they suffer from pain. High doses of painkillers and sedatives do not prevent this pre-terminal gasping.

In the June issue of the *Journal of Medical Ethics*, two doctors proposed that in rare circumstances, there is an ethical basis in using neuromuscular blockers to suppress extended periods of painful respiration and allow a peaceful and comfortable death. Even though these drugs necessarily lead to death, since they block the patient's breathing, the authors claimed that hastening death is an unintended consequence and the difference between "hastening death" and "intending death" is a difference of degree, not of kind.

However, according to Dr. Laura Hawryluck, a U of T physician who specializes in end-of-life and ethical issues, once neuromuscular blockers are administered to dying patients, there is no return, and that is where lines become blurred between euthanasia and a doctor's attempt to relieve suffering.

"The solution lies in healthcare providers having open discussions of what families and loved ones can expect to see during the dying process, and how pain and distress (including shortness of breath) will be palliated," said Hawryluck. It is probably more painful for the family surrounding the deathbed watching their loved one die than it is for the patient. These final-hour scenarios often leave family members with the belief that their loved one did not die peacefully.

"Death is a part of life and, similar to birth, our bodies undergo a series of changes, including changes in the way we are seen to breathe," said Hawryluck. "These changes are normal, yet we rarely prepare families for what they will see. It is always very hard to lose someone you love—last moments with them will always be etched in our memories." Instead of sanitizing death, she advises, "Sharing our fears, concerns, questions and grief will avoid us being haunted by thoughts of our loved ones' last moments being filled with pain and suffering."

Sugar makes quicksand in the concrete jungle



ILLUSTRATION BYNELSON CHAN

by DUY CUONG NGUYEN

Think of all the concrete structures you encountered today, like buildings, roads, tunnels and bridges. Concrete is important to modern society, but something as harmless as everyday table sugar can set these mighty structures tumbling.

Sugar interferes with the cement binding process in the concrete. Note that concrete and cement are not the same. Concrete is made by combining cement, water and a filler material called an "aggregate," like gravel or sand. Most cement is made from limestone and clay. It reacts with water to form a hardening paste that binds the aggregate together to produce hard concrete. This hardening process is called hydration.

► HOW IT WORKS ◄

One theory suggests that when the concrete mixture contains sugar, the sugar molecules attach themselves to the hydrating cement and inhibit the chemical reactions involved in stiffening the material.

A different theory, called the "precipitation theory," suggests that the addition of sugar increases the concentrations of calcium, aluminum and iron in concrete. The sugar molecules combine with these metals to form insoluble chemical complexes that coat the cement grains. Several key chemical processes that harden the concrete are then impeded. Hydration slows down the process and the concrete takes longer to set. For this reason, sugar is known as a retarder. Retarders increase the setting time of concrete.

All sugars do not retard cement hydration equally. Refined white sugar is one of the best retarders. Lactose, the sugar found in milk, is a moderate retarder. Trehalose, a sugar produced by various fungi, is non-retarding and does not affect setting time.

Different theories and chemical processes are used to explain retardation for each type of sugar, and one or more mechanisms may be operating in the concrete. No one theory can explain the behaviour of all sugars in concrete under all conditions.



SOFTWARE Review

Remote access too good to be true

ACCESSING YOUR OWN PC OVER THE INTERNET PROVES A STRUGGLE

by LEO SIN

A new software package called *I'm InTouch*, by 01 Communique Laboratory Inc., promises access to your home computer using any Internet-connected terminal. While the concept is promising, this software mirrored the struggling high-tech industry with its high expectations and unfulfilled promises.

Basically, the *I'm InTouch* program allows you to log onto your home computer, using a web browser, via the 01 Communique website. The system offers three services: access to your Microsoft Outlook e-mail, access to files on your home machine, and what is billed as "full remote control of your PC"—use of your home computer through a web browser.

For testing purposes, I went to Robarts Library and used the brand-spanking new black Dell PCs in the information commons. The Outlook e-mail functionality, although billed as featuring "seamless integration" on the 01 Communique website, used HTML that could have come straight from five years ago, save some neon green flashing words. Meanwhile, the file transfer function wouldn't even permit me to upload anything to my home computer.

Finally, the remote control function could only be described as painful. Trying to use it crashed both Netscape and Internet Explorer on my library terminal. When I finally got it working, it displayed my home computer's screen as a JPEG image that did nothing but let me stare at my desktop in 256 brilliant colours.

I would not recommend this program to anyone, unless accessing your e-mail over the Internet is really that important to you.

Even then, I would recommend that you pick up a U of T e-mail or Hotmail account instead, both of which offer much better service. *I'm InTouch* is free to install, but costs $15 a month or $150 annually to use.

At that price I would have rather paid for the new Varsity Stadium.

Obsession like you've never seen it before

Hart House feature pioneers new film format



I slept in a friggin' stairwell, and all anyone ever talks about is 16-millimetre-this and 8-millimetre that...

by RAMONA ZACHARIAS

Depicting a young man's obsession with a homeless girl, *Sleep Always* is the first feature film for up-and-coming writer/directors Mitch Perkins and Rick Palidwor. Starring Fred Spek and Laurie Maher, it premiered at Hart House Theatre this past weekend.

Spek is Frank, a tortured young man with little to do but vie for the attention of Nada (Maher), a mysterious girl who often finds shelter in his apartment's stairwell, much to the chagrin of some of its tenants. The lonely Frank, however, finds himself on a mission to "save" Nada, as much for his own benefit as hers. Easier said than done—the object of his obsession seems to want little to do with him, yet keeps reappearing in his life (and apartment building).

Sleep Always is, technically speaking, very solid. Much of the excitement surrounding the film involves the method used to produce it. Mitch Perkins has developed a super-8 film format that involves "exposing the sound stripe area of the film, as with super-16.... During telecine we have to shrink this wide frame to fit the 4:3 television frame, resulting in tighter grain but still retaining the small-gauge feel." The resulting "super-duper 8" format has a much more professional-appearing texture, which also adds to the impact of the lead character's inner struggle and borderline psychosis.

Another strong aspect of the film is its soundtrack. In keeping with the indie theme, the musical talent used includes names like The Dinner is Ruined, Tim Postgate, Do Make Say Think, and Jamie Browning. Ranging from rock/alternative to more folky sounds depending on the particular scene being overlaid, the choice of music is both diverse and thoughtful.

It's clear that a lot of time and dedication were poured into the making of *Sleep Always*, and the cast and crew's efforts were certainly not lost on the audience.

Goldfish keeps swimming out of reach

FILM REVIEW

Girl in the Goldfish Bowl
Starring Kristina Nicoll and John Jarvis

Directed by Morris Panych

Now playing at the Tarragon Mainspace

by ERIN RODGERS

Watching Tarragon Theatre's *Girl in the Goldfish Bowl* was a little like listening to my parents' stories about when Kennedy was shot. Since I wasn't there, it's hard to relate to those stories, or to the Cuban missile crisis fears that form the background of the play.

Without knowing what it was like to live during those days, I was left with only the characters to keep me interested. The story, about a precocious young girl living with her feuding parents in the family's boarding house, is not without its charms. It explores childhood very effectively, and ten-year old Iris' conviction that strange new boarder Mr. Lawrence is in fact the re-incarnation of her recently deceased goldfish, returning from the dead to reunite her family, is very sweet. Unfortunately, despite good acting, I found myself checking my watch several times during the performance.

One of the most frustrating parts of the play was the many shining moments that, if fleshed out, could have made the entire production great. The set was beautiful, with a realism that is rarely felt in the theatre. The audience is given the opportunity to see both the inside and outside of the boarding house, giving an added sense of intimacy with the characters. One feels more like a guest than an audience member. Tanja Jacobs' boozing and carousing Miss Rose and her attempt at a doped-up seduction was an inspired bit of physical comedy. The verbal swipes at the Catholic church from a child's perspective were also amusing, especially after Toronto's "Catholicism, Wow!" campaign (a.k.a. World Youth Day).

But these great moments were not enough to sustain an entire play. Iris (Kristina Nicoll), while an interesting character, was not a strong enough narrator. Since she is a child, with limited experience or knowledge of people, we are left without any understanding of the enigmatic Mr. Lawrence, the most fascinating character in the entire piece. He simply appears, then disappears without much explanation. Has he really hit his head and died? What happened in his past to make him the sad, fumbling man he is today?

It was a good idea to write a drama exploring how events can pile up and suddenly change a child's life, forcing her to mature overnight. As we are shown many times, however, Iris is not an ordinary girl, and the events taking place around her are too sweeping and unusual to not be further explored. While we are allowed to view a mature Iris looking back at these events at the halfway point and the end of the play, we aren't given any real insights into how these experiences affected her or her family.

Girl in the Goldfish Bowl has a lot of potential. But playwright Morris Panych seems to have wanted to create a mystery, a historical drama, and a family story all in one. He stretches things too thin, never developing any one side of the play enough for all the parts to make a truly coherent whole. Like the goldfish in the title, the play is here and gone just as we are starting to really care about it.

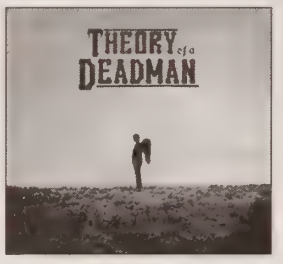
Like the goldfish in the title, the play is here and gone just as we are starting to really care about it.

HOT WAX



GoGoGo Airheart
Exitheuxa
Gold Standard Laboratories

Move over, electroclash—there's a new fashionable movement, and they can actually play their instruments. San Diego's Gogogo Airheart wave the disco-punk banner as well as recent "it" bands such as Liars or The Rapture, but their repertoire is deeper than that. *Exitheuxa* draws from influences, from David Bowie to the Pixies, and every track seems to take a different turn. Whether it's the soon-to-be classic rumpshaker "When the Flesh Hits," or the Valium-induced "My Baby has a Gang," Gogogo Airheart know how to mix it up. Intertwining poppy guitars and sly bass lines with artfully lazy drumming, the band accompany singer Michael Vermillion's creaky crooning perfectly. Veterans of San Diego's hugely influential post-hardcore scene, the band even pulls off a dub track ("Witch Hunt"), making this a perfect album for hallucinating on a beach somewhere.—**RYAN KENNEDY**



Theory of a Deadman
Theory of a Deadman
604 Records

Nickelback fans rejoice! With a sound eerily similar to the Canadian rockers, Theory rocks hard with heavy guitars and strong vocals from frontman Tyler Connolly. The Vancouver quartet was the first band signed to Chad Kroeger's 604 label and Kroeger co-produced the album, which explains why the two bands sound so much alike. Theory, however, also provides some softer ballads, which are a nice contrast to the usual grating guitars. If you like Nickelback and their sound, then you will definitely like Theory's debut effort. On the other hand, if you are looking for something new or more experimental then this band is probably not for you. The only thing you will find on Theory's disc is good ol'-fashioned hard rock.—**ANDREW CHIANG**



Good Charlotte
The Young and the Hopeless
Epic/Daylight

The resurgence of punk music into the mainstream led by bands like blink-182 and Sum 41 has another recruit in the form of Good Charlotte. This Maryland quintet's sophomore effort comes at just the right tim e to take advantage of punk's current popularity. Like any self-respecting punk band, Good Charlotte pokes fun at conformity ("The Anthem") and wealthy people ("Lifestyles of the Rich and Famous"). The band shows some originality with an interesting, instrumental intro track and demonstrates its ability to write slower, yet affecting songs such as "Say Anything" and "Emotionless." Besides these few tracks, however, there is nothing on this record that is vastly different from what one would find on a blink-182 or a Sum 41 disc. —**AC**



Various
P.U.R.E Vol. 1
Nettwerk

This is just one of the many compilations from Canada's independent Nettwerk Productions. The laid-back West Coast label is responsible for discovering such artists as Skinny Puppy and Sarah McLachlan. With this in mind, I think it's safe to say that *P.U.R.E. Dance Vol. 1* should be the first and last volume of its kind. Good songs by Moby, Dido and Swollen Members have been reduced to frightfully clubby dance tracks. —**LAUREN GILLETT**

Write for Arts. Many wise people have said that art brings light to darkened spirits. But I've never met one and I doubt they hang out at the VD clinic much.

review@thevarsity.ca

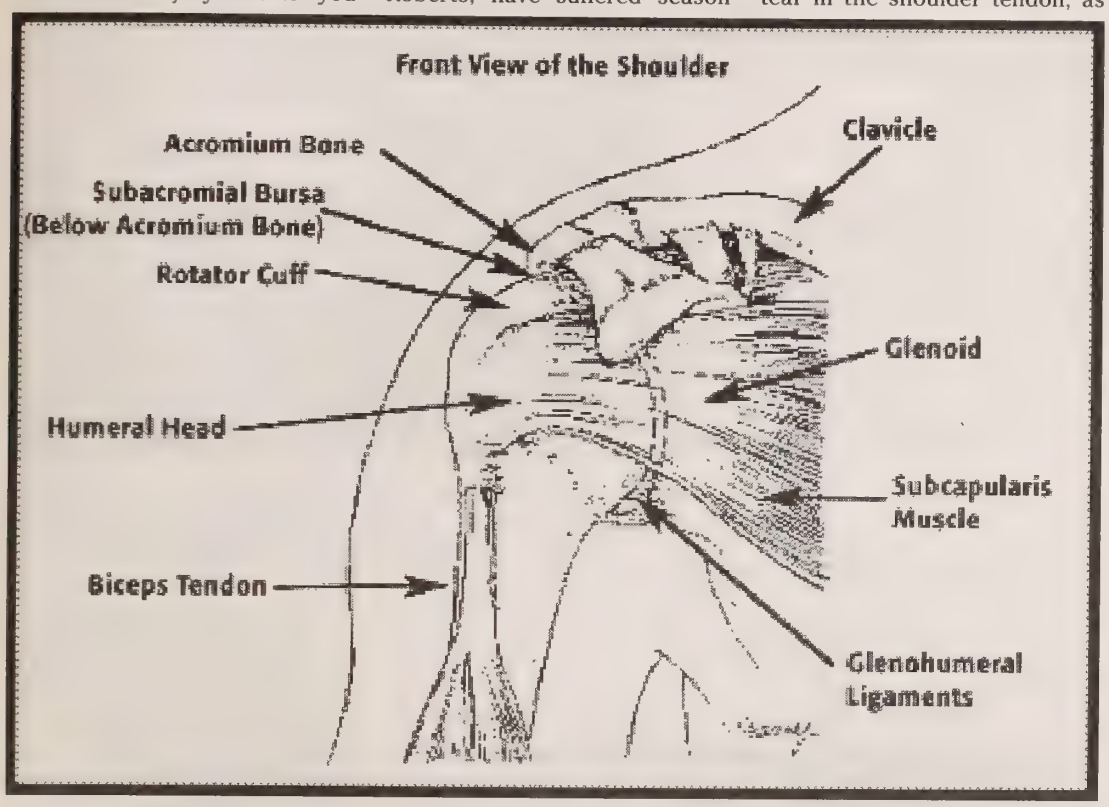
Know your sports injuries

THE SHOULDER

by SACHA BHINDER

If you have ever played a sport or just moved off the couch too fast, you have probably experienced a shoulder injury. While you probably shrugged it off without any care, a slight injury can be aggravated into a serious problem. Many professional athletes, including Leaf's winger Gary Roberts, have suffered season or even career-ending shoulder injuries as a result of minor injuries that snowballed into a serious problem.

It can start as a minor tear in the shoulder tendon, as in Robert's case, and become serious when you play three or four playoff rounds, where the shoulder is repeatedly smashed, crushed, and hyper-extended by blunt force.



The main joint in the shoulder is formed by the arm bone and the shoulder blade. The joint socket is very shallow to allow a wide range of motion in the arm, but this feature also makes the joint extremely fragile if moved in an improper manner. The rotator cuff is made up of four muscles that surround the arm bone.

This cuff keeps the shoulder steady as the arm moves. One of the muscles, the supraspinatus muscle, rests on top of the shoulder and its tendon travels under the bone on the outside of the shoulder. This tendon is the one most often injured because of its position between the bones. As the tendon becomes inflamed, it can become pinched between the two bones. This painful situation limits shoulder movement and can lead to a restricted range of motion.

An injury such as this one is most common in sports such as hockey, basketball and tennis, where the arm gets stretched beyond its limits.

Typically, the shoulder joint is the most easily dislocated joint in the body. In a typical case of a dislocated shoulder, a strong force pulls the shoulder outward or extreme rotation of the joint pops the ball of the *humerus* out of the shoulder socket. Dislocation commonly occurs when there is a backward pull on the arm that either catches the muscles unprepared to resist, or overwhelms the muscles. So when you lay the smack-down on that guy trying to steal your Nikes, a quick down and back motion to his shoulder should take him out for a while.

But seriously, a dislocation usually occurs in sports such as rugby and football where the shoulder is constantly receiving heavy blows.

Not only does the arm appear out of position when the shoulder dislocates, the dislocation also produces immense pain. Muscle spasms may increase the intensity of pain. Swelling, numbness, weakness, and bruising are likely to develop. Problems seen with a dislocated shoulder are tearing of the ligaments or tendons reinforcing the joint capsule and, less commonly, nerve damage. Though the symptoms seem minor, the effects of a shoulder injury can have long-term effects.

It is one thing to be aware of the risks when it comes to shoulder injuries, it is another to be able to prevent them before they happen. While it is virtually impossible to prevent an unexpected tackle, it is quite easy to exercise and maintain good body condition to help deal with injuries. You might not be able to win the war on injuries, but you can at least try and win the battle.

U of T athletes honoured at sports banquet

T-HOLDER AWARDS PRESENTED TO ACADEMIC ATHLETES

AMARA GOSSIN
VARSITY STAFF

More than 100 athletes, along with parents, family and friends gathered at the Royal Ontario Museum on Thursday night to receive their T-Holder Academic Excellence Awards.

The awards, which are pins ranging from enamel (First Year winners), to silver (Two Time winners), to gold (three time winners), to diamond (four time winners) were presented to athletes who had earned First Colour T Awards and had achieved a GPA of at least 3.5. There was even a three-diamond pin for an athlete who won the award seven times.

Also honoured at the ceremony were the Academic All Canadians, athletes who competed in a collegiate sport and achieved a GPA of at least 3.5. In addition, numerous performance awards and scholarships were also presented at the evening ceremony.

Despite a last-minute change in venue (the ceremony was originally supposed to be held in the George Ignatieff Theatre), and some of the usual delays that come with such an event, the awards presentation, co-hosted by former Olympic swimmer Jennifer Button and swim team coach Byron MacDonald, was seen as a success.

The event speakers, former and current Blues athletes, seemed to inspire the athletes in the audience. "Although I had already heard many of the things that the speakers said, I was encouraged by hearing them articulated so well," said women's water polo player and Science and Engineering, Suraya Figueiredo.

In his speech, Faculty of Physical Education and Health Dean Bruce Kidd commented on the hard work and skill that goes in to reaching the level of interuniversity athletic competition and honours academic standing. He spoke of the skills that the athletes learn as both scholars and athletes, and of how these skills will be useful in all avenues of life.

Other speakers spoke of the goal of balancing academics and athletics. The main message of the evening seemed to be a congratulatory one, aimed at demonstrating to the athletes that the skills learned in athletics and those required in academics and life actually complement each other well.

"It is great to have an event where this sort of achievement is acknowledged," said Figuerido. "It takes a lot of hard work to be a successful student athlete and this sort of event recognizes that," she said.

sports briefs

GOLF
Kings of the green

The Blues men's golf team captured the Queen's Invitational title this week. Mike Glenney defended his championship with an outstanding round of 69, pacing the Varsity Blues to a one-shot victory in the team event. U of T's Dan Korpela also had a good outing, earning the individual silver medal with a score of 73. Kevin Ostrowski chipped in with a fine round of 75 to finish in a tie for seventh place at the tournament.

FOOTBALL
Saving face

The Varsity Blues football squad will be in action again this weekend, looking for their first win of the OUA season, after falling to the nation's fourth-ranked Ottawa Gee Gees on Labour Day Monday. U of T will hit the road on Saturday for a 2 p.m. tussle with the Guelph Gryphons. For U of T, it's become a matter of finishing the season with some dignity, after a season that has seen so many disappointments.

VOLLEYBALL
Good start

This weekend, both U of T volleyball teams opened their seasons with some impressive results. On Wednesday, the men slipped past the Team Canada Masters 3-2, while the women went 4-1 on the weekend as they claimed the title at the Ryerson Invitational. The Varsity Blues' Sadie Stewart earned tournament MVP honours with 40 kills and 12 stuff blocks.

THE VARSITY

**Varsity Sports Writer Meeting,
Thursday @ 7:30.
380 Huron Street.**



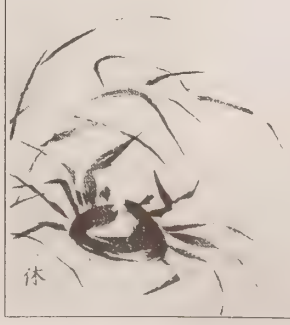
OUA PLAYOFFS SEMIFINAL

**VARSITY BLUES BASEBALL
VS
McMASTER**

**Saturday, October 5
1 & 3 pm
Ninth Line Park**

The OUA Champion Blues are looking for a spot in the finals (October 13th) against Brock or Guelph

Haiku Corner



Blues baseball
for me, because
'strike' means
just one thing
and games are
cheaper

Submit sports haikus to sports@thevarsity.ca

Aye, aye skiff-er!



KARA DILLON / FPEH

The Varsity Blues rowing team hosted the U of T Sprints this past weekend at Centre Island in Toronto. All seven OUA teams brought their rowing talent to Hogtown, and participated in several events such as the lightweight women's run, lightweight's men's run, the novice men's final, and the men's eight final. All races lasted 1,000-metres, with heats preceding the final races. The Blues finished the event in second place, having scored 162 points in the sprints. They were edged out by the University of Western Mustangs who notched 240, capturing first place. Brock rounded out the top three with 105 points. Pictured above: Christian Ventresca.

Sports Stats

OUA Men's Football

School	Games	Wins	Losses	Ties	For	Against	Points
McMaster	5	5	0	0	179	98	10
Queens	5	4	1	0	175	91	8
Western	5	4	1	0	149	88	8
York	5	3	2	0	77	77	6
Ottawa	5	3	2	0	149	69	6
Windsor	5	3	2	0	83	113	6
Waterloo	5	1	4	0	60	121	2
Laurier	5	1	4	0	121	88	2
Guelph	5	1	4	0	77	149	2
Toronto	5	0	5	0	32	208	0

OUA Women's Field Hockey Central Division

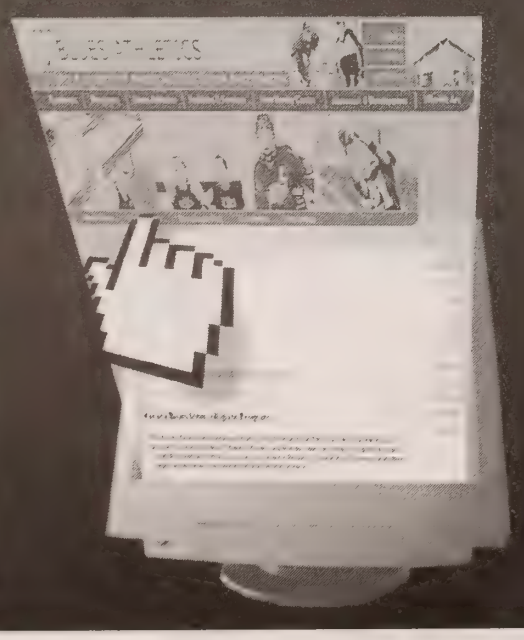
School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	5	4	0	1	21	0	13
York	6	3	1	2	22	5	11
Trent	7	0	7	0	0	50	0

OUA Men's Soccer North Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	6	3	1	2	7	3	11
Laurentian	6	2	4	0	3	12	6
York	5	2	3	0	11	9	6
Nipissing	6	1	5	0	10	18	3

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VARSITY BLUES



FRI. OCT. 4
Football vs. Western @ 7 p.m.
Birchmount Stadium (Kingston Rd. & Birchmount Rd.)
Tickets: $5 Non U of T Students/$8 Adults

Men's Soccer vs. York @ 4 p.m. - Varsity Field

SAT. OCT. 5
Men's Lacrosse vs. Queen's @ 2 p.m. - Back Campus

SUN. OCT. 6
Women's Rugby vs. Western @ 3 p.m. - Back Campus

Women's Lacrosse vs. Guelph @ 10 a.m. - Back Campus
Women's Lacrosse vs. Laurier @ 1:30 p.m. - Back Campus

Check our www.varsityblues.ca for more information.
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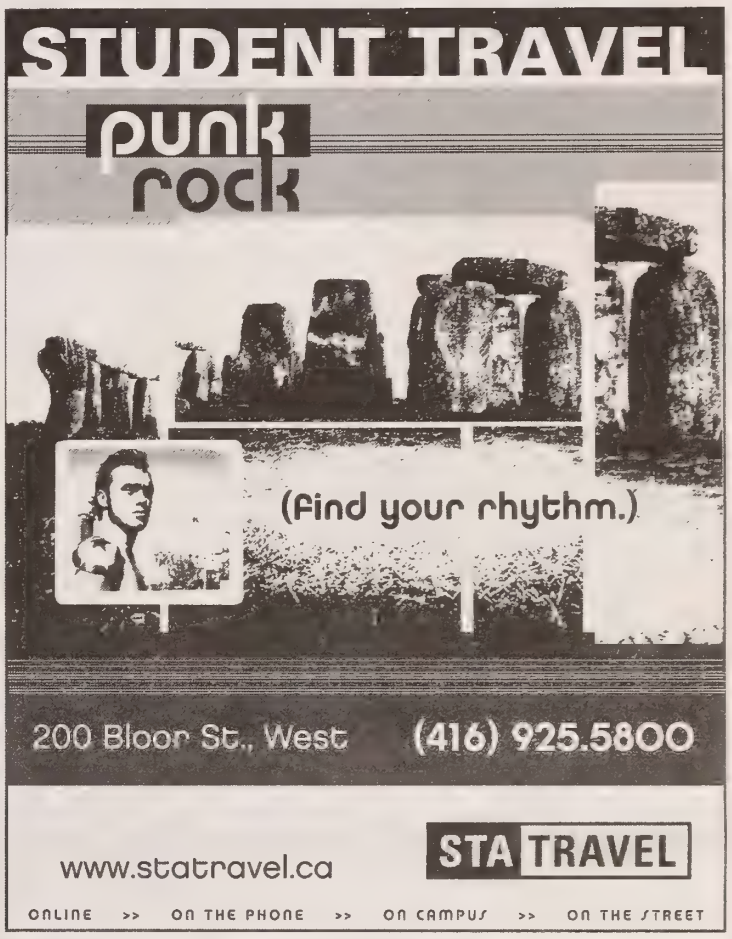
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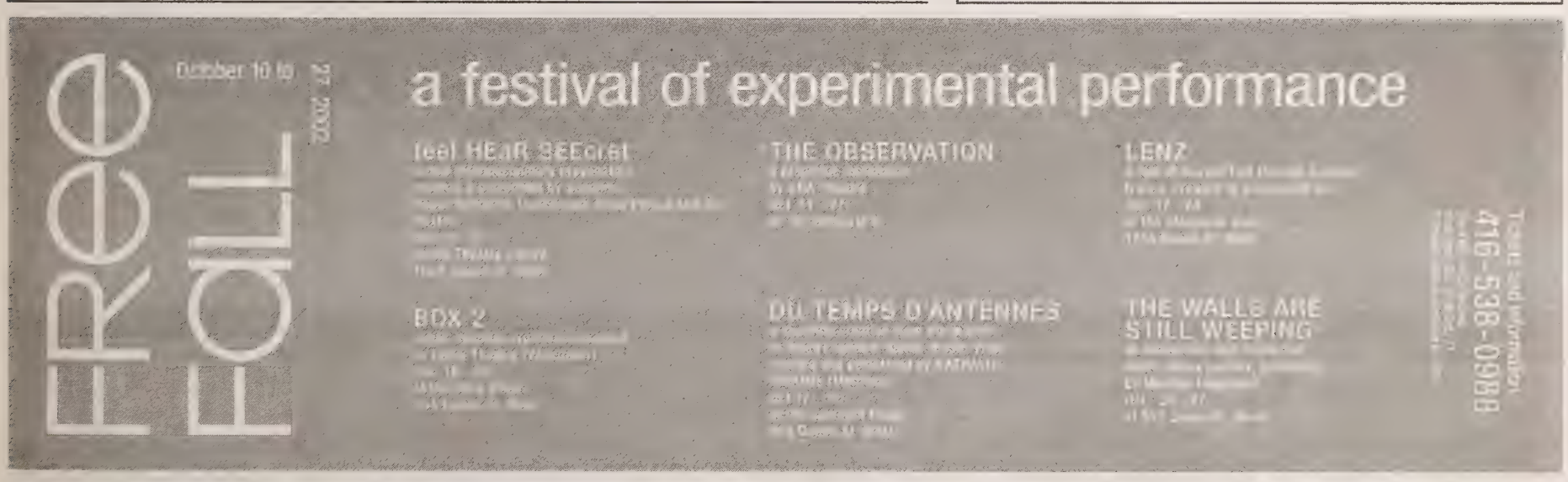
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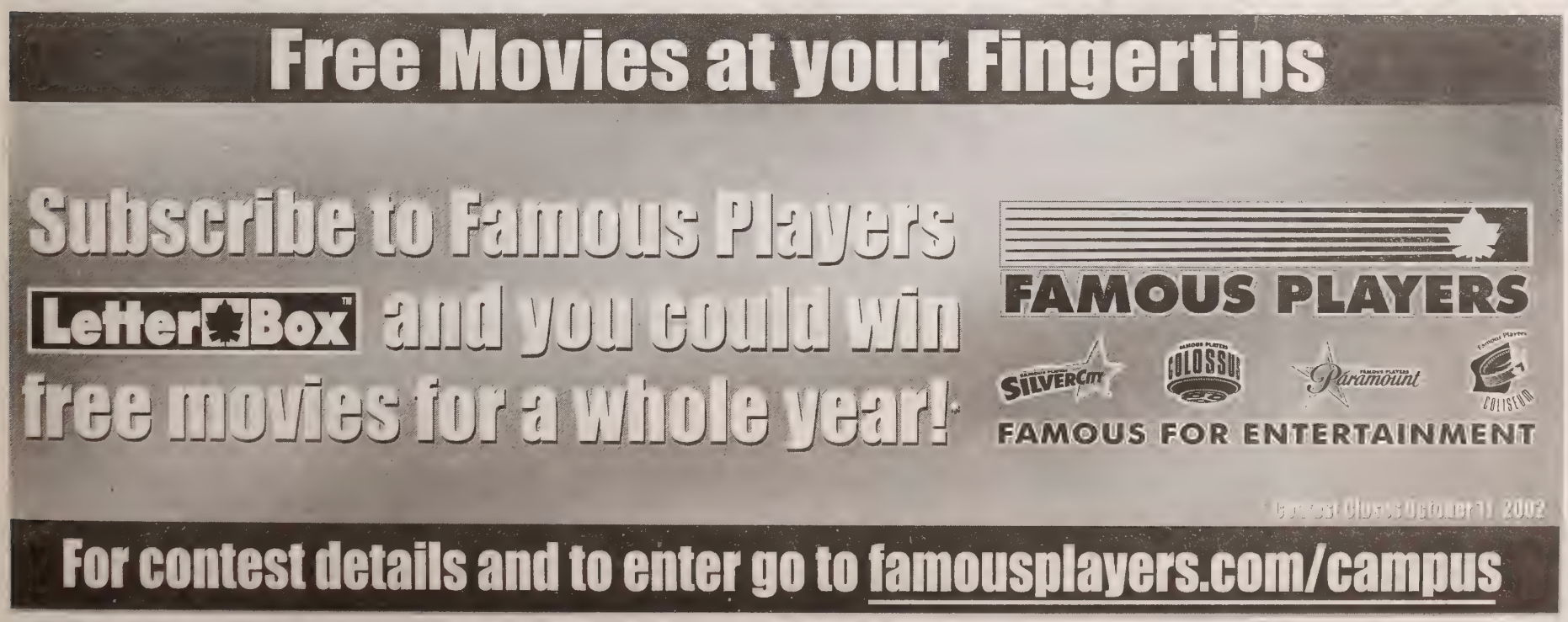
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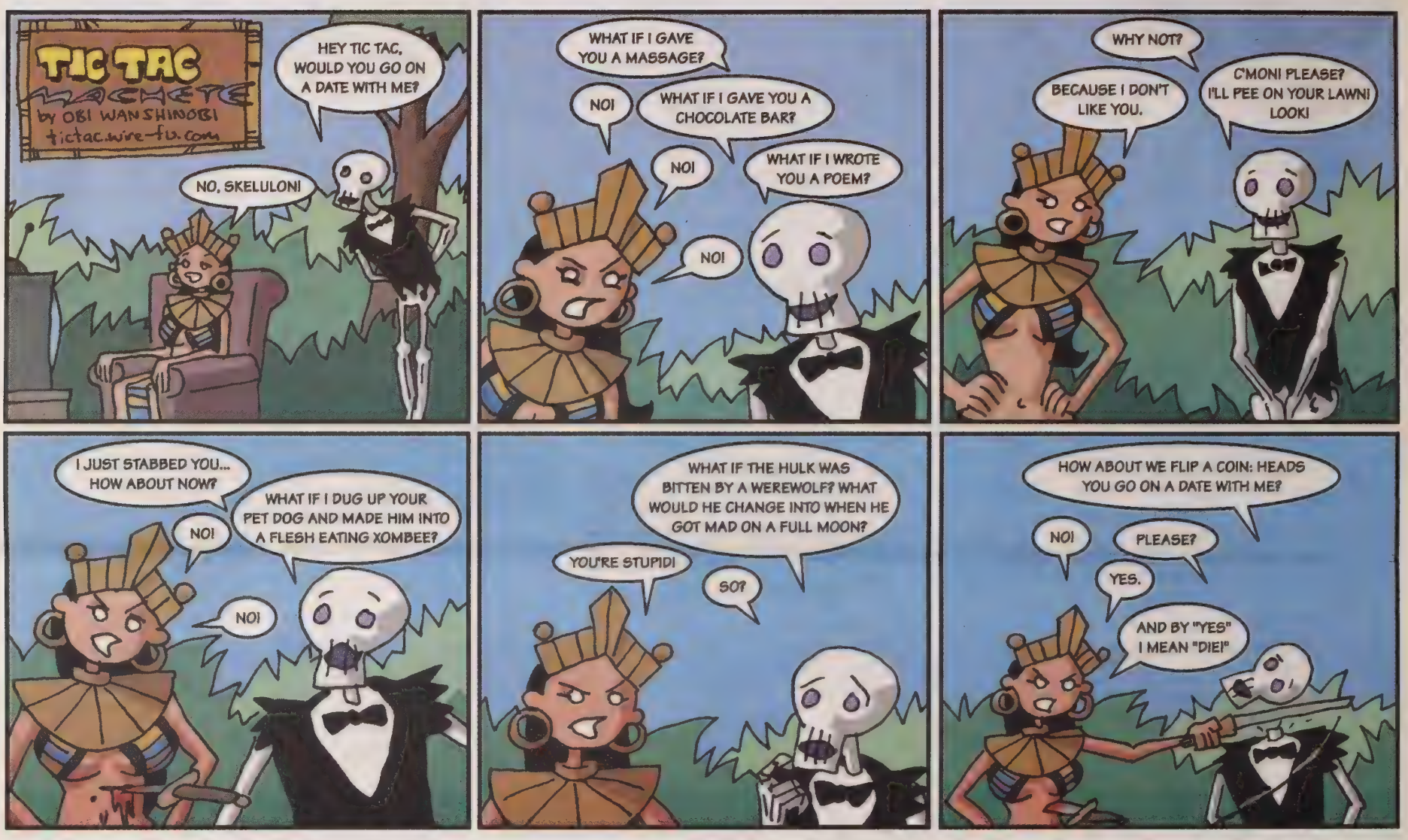


COMICS

DOWNTOWN TORONTO By Jason Kieffer



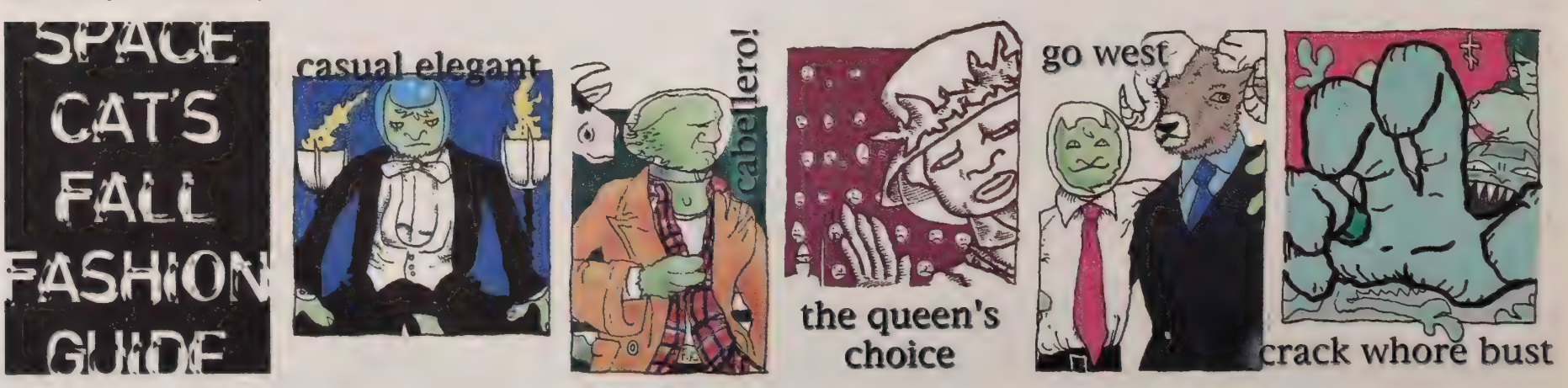
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THE VARSITY

MONDAY, OCTOBER 7, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 11

Royal family set to visit Toronto, U of T

Queen to be treated to a PowerPoint presentation

IAN FERGUSON
VARSITY STAFF

Staff and students at U of T are preparing feverishly for Queen Elizabeth and Prince Philip's upcoming visit to Toronto.

Prince Philip will visit the college he opened 40 years ago, while the Queen will visit an indoor fair featuring exhibits about U of T.

The Queen will attend the Festival of Ontario, a series of exhibits at the National Trade Centre in the C.N.E. on Oct. 9. Designed to show off the diversity of the province, the festival will feature exhibits and presentations by cultural groups, institutions, cities and towns.

"It's kind of like a trade show that's been organized for the Queen," said Shelley Romoff, who is organizing the Festival of Ontario's U of T contingent.

The festival will include "a lot of charities, the National Ballet, historic sites, some towns, the Girl Guides, and educational institutions," Romoff added.

The Queen and Prince Philip will join the festival for about an hour, Romoff said. The Royal Family will walk around the exhibit hall, stopping to chat with the exhibitors.

"It's a great picture of Ontario," Romoff said.

U of T's contribution will attempt to show the Royal Family the many faces of the university. "We're showcasing innovation, as well as tradition," Romoff said.

The U of T display will include a PowerPoint presentation on the history of the university.

The recently-damaged solar car will also be on display. Jessica van Vliet, a member of the Solar Car team, said she was unable to comment, as she was moving the car in preparation for the event.

Prince Philip will visit the U of T campus on Oct. 10 to visit Massey College, which he inaugurated 40 years ago. He laid the cornerstone in 1962.

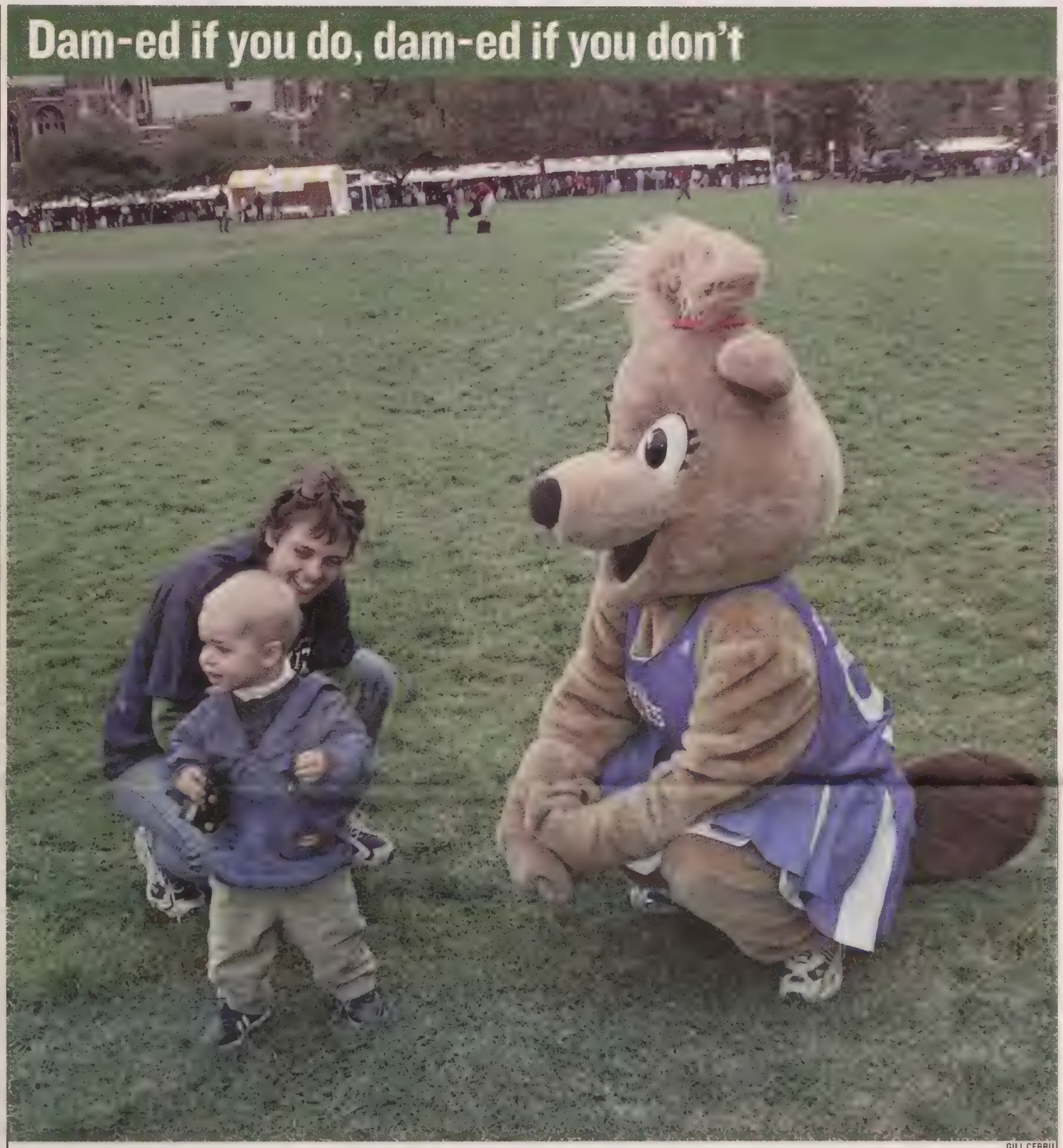
"He's just here for 40 minutes," said John Fraser, the master of Massey College.

Fraser added that the Prince will be celebrating three anniversaries with his visit. "Vincent Massey became the first Canadian Governor-General 50 years ago. And 10 years later, Massey College was founded. It's also the Golden Jubilee of the Queen," Fraser said.

At Massey, the Prince will meet the Fellows of the college. He will be made an honorary senior Fellow during a ceremony where he will be presented with a Massey College academic gown.

The Prince will then "unveil a plaque and make a speech," Fraser said.

Dam-ed if you do, dam-ed if you don't



GILL CERBU

Despite a determined effort, the Faculty of Physical Education and Health's mascot is unable to convince a young Discovery Day participant that U of T is worth his attention and, probably, his mom's cash. Story on page 2.

Objectivists object to customs seizure

IAN FERGUSON
VARSITY STAFF

A club at U of T is fuming after Canada Customs seized pamphlets destined for an Oct. 6 lecture.

The Objectivist Club, a student society that promotes the philosophy of novelist Ayn Rand (author of *Atlas Shrugged* and *The Fountainhead*), was importing 350 copies of a pamphlet titled "In Moral Defense of Israel" from the Ayn Rand Institute in Irvine, California. The documents were intended for a lecture by Dr. Yaron Brook, the executive director of the institute, at the Medical Sciences Building on the St. George campus.

But Canada Customs intercepted the shipment at the U.S./Canada border. On Oct. 2, they notified the U of T Objectivists that the material was being held because it may constitute "obscenity or hate speech," according to the club's president, Ray Girn.

Girn said he had "no idea" why Customs would think the pamphlets constituted hate speech.

"I've asked them and they haven't gotten back to me," Girn added.

Canada Customs refused to comment on the issue, saying they never comment on specific cases.

While Customs said the pamphlets have been released, they still had not arrived at U of T as of Saturday. "We'll have photocopied pamphlets at the event," Girn said, noting that the availability of the entire document on the Ayn Rand Institute's website in PDF form made the seizure "kind of pointless."

The 10-page document contains several articles that may have triggered the Customs seizure. "We stand for individual rights and freedom. In the name of justice, of defending the good, we support Israel. In a region dominated by despotism and totalitarian dictatorships, Israel alone upholds rights."

The pamphlet contains articles entitled "Israel's suicide: the land-for-peace compromise will lead Israel only to self-destruction," "U.N. call for Palestinian state spells suicide for Palestinians" and "Allowing Israel to destroy the PLO helps defend the U.S."

"I have read through it and am hard-pressed to understand how it could be classified as hate mail," said Anita Bromberg, the human rights co-ordinator for B'nai Brith, a Canadian Jewish lobby group. "There is a bit about allowing Israel to destroy the PLO."

INSIDE

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***

Quote of the Day

'He was very vigorous and irregular, in a rigid way.'

—U of T's **ROBERT BOTHWELL** complimenting honorary degree recipient **ALLAN GOTLIEB**

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GET WHERE

Tuesday, October 8

5 Buck Lunch - "Hoe-Down at Hart House", comfort food, beverages, music, ONLY $5. 11:30am-2pm in the Great Hall. All welcome. *(See ad this issue.)*

Wednesday, October 9

Wednesday Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti " on the House".

Sunday, October 13

Society Open Play Reading - Oscar Wilde's "An Ideal Husband", 7pm in the South Dining Drama Room. Sign up for a role at the Hall Porters' Desk. Call 416.929.3929 or send an e-mail to albert.masters@utoronto.ca for more information.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Present Address", installation by Stephen Cruise. Opens Oct. 10 and runs to Nov. 7. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm. Meet the artist Thurs. Oct. 10 from 5-7pm.

Art Committee Lecture Series "Behind the Scenes" - **Michael Parke-Taylor**, AGO Associate Curator of European Art, presents an illustrated lecture, "The Road to Paradise: Behind the Art Gallery of Ontario's exhibition Gauguin to Matisse from Russia's Hermitage Museum", Thurs. Oct. 17 at 6:30pm in the Hart House Music Room. 416.978.8398

The Arbor Room - **Robert Lee**, Paintings. Runs Oct. 7-Nov. 16.

HART HOUSE THEATRE Box Office: 416.978.8668 www.harthousetheatre.ca

Marlene Smith's Musical Theatre Gala: **What's a nice lady like her doing in a business like this?** Fri. Oct. 18 at 8pm. This evening of musical theatre is a benefit in support of Hart House Theatre celebrating the career of Marlene Smith with highlights from such shows as *Cats, Godspell, Little Shop of Horrors, Piaf, Forbidden Broadway, Napoleon, The Wizard of Oz, Side by Side by Sondheim, and Damn Yankees.*

**

Graduate Committee Trivia Challenge - Wed. Oct. 16, 6pm reception for 7pm challenge. Refreshments. Cash bar. Prizes. Tickets at Hall Porter's Desk 416.978.2452. $20 alumni/members; $15 UofT students.

Revolver Club Open Meeting - Wed. Oct. 16 from 6-8pm in the Debates Room. Come learn about the club and sign up for a mandatory safety course. Bring a piece of government photo I.D. and $15 for the club fee. 416.946.7323.

Rifle Club will be accepting new members soon. Watch for details in this column or call 416.946.7323.

Film Board Workshops -Intro to Lighting Oct. 20, Intro to Documentary Filmmaking Oct. 26 & 27, Intro to Screenwriting Nov. 2 Intro to Producing Nov. 3, Intro to Directing Nov. 17 & 17. Sign up at the Hall Porters' Desk 416.978.2452

Amateur Radio General Club Meeting -- Mon. Oct. 21 at 5:30pm in the South Dining Room. Check www.ecf.harthouse@utoronto.ca for details.

Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers in an informal setting include: **Rita Davies** Oct. 23, **Barbara Hall** Nov. 13, **Preston Manning** Dec. 4, **J.A.M. Wesley Wark** Jan. 15, **Dr. Margaret MacMillan** Feb. 12, and **Corey Keeble** Mar. 12. 6pm reception for 6:30pm dinner in the Great Hall. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for information.

Hart House Farm Cider 'n' Song - Sat. Oct. 26. Enjoy a day of making cider, flying kites, hiking in fall leaves, taking a sauna, playing baseball and soccer. Includes lunch and dinner. $21 with bus; $18 without. Advance ticket sales begin Tue. Oct. 1.

Gallery Club Wine Seminar Series 8pm: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only: for members $80, U of T students $60. Call Membership Services Office at 416.978.2447.

MEMBERSHIP SERVICES OFFICE HOURS - 416.978.2447 Mon. - Thurs. 9am to 7pm; Fri. 9am-5pm

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Tune in to HOMEPAGE, a weekly radio show on CIUT 89.5FM that highlights Hart House programmes and upcoming events. Tuesdays from 12 noon to 12:30p.m.

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U of T wannabes welcomed on Discovery Day

by FEON CHAU

Despite the windy, gloomy weather, thousands of prospective students flocked to the St. George campus for the annual U of T Discovery Day on Saturday. It was a day full of the usual white and blue balloons, information booklets, and of course, freebies.

A steel drum band played in front of Convocation Hall, while engineering's Lady Godiva Band countered by blasting out the *Sesame Street* theme song.

The engineers, along with the U of T Formula SAE racing team, showcased their 2001 and 2002 cars, delighting the crowd with their roaring engines. Paul Friday, a member of the SAE racing team, was impressed with the number of people that came out to the event. "We're trying to promote people to come into engineering and show them stuff they can do after school. It's a really good way to get experience...anybody can join!"

The Athletics department showed off their skills with karate and kick boxing demonstrations and a mini-golf contest. True Blue and Blue Blaze, the two Varsity mascots, were also out and about showing their spirit. "U of T is an awesome school!" said Blue Blaze.

The French department was giving out cheese, crackers and bottled water to entice prospective students into taking a mini-quiz. Tours of the campus were also available to students throughout the day. The highlight of the tour was the new state-of-the-art Bahen Centre for Information Technology.

The spectacle of the day was the Alumni Homecoming Parade. The noon-time parade commemorated the university's 175th birthday.

Nicole, who came from Oakville with three of her friends, was very impressed. "We woke up early to come here, but it's worth it. Everybody is really friendly. The campus is really nice and has a lot of interesting things to offer. It's all a new experience."

Kevin, Brian and Ronald, all in grade 12 and interested in engineering, were less energetic about university. "We know some people who are really not happy with the fact that they are going to grade the OAC and [grade] 12 courses the same, but, you know, what can you do about it? Our grades are not good, but they are not bad...we'll try our best."

With the issue of the double cohort looming over every high school student's head, Discovery Day "is the day that you come on campus and really find out what you want and meet the people you really want," said Florence Silver, director of student recruitment.

Silver said U of T has been very busy preparing for the double cohort since 1998. "In 1998, our intake in first year was 6,738 high school students. In this September, we took in almost 11,000 students in first year. We've been growing and growing and pushing the boundaries. So of course, next year...we will again take 10,000 new students in first year."

In addition, U of T has added 2,600 residence spaces, put in new buildings such as the Bahen Centre, and is planning to hire 1,000 professors over the next five years.

As for admissions, Silver emphasized that the university will be fair.

"Some of our students will be a year younger, but the fact is we've always had some very young people coming to the university, so this isn't something that new," she noted.

▸CLARIFICATION

The Varsity wishes to make a clarification regarding *Naked Newscaster surprises students* (Sept. 24), in which it said, "Naked News is an Internet porn website." Some readers may have been left with the impression that the website features actors or models engaged in explicit sexual activity and/or sexual intercourse. We wish to make clear that Nakednews.com does not feature these activities. Nakednews.com features paid webcasters who deliver news stories in the nude.

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Recognized refugees denied access to financial aid

LIZ BEN-ISHAI
VARSITY STAFF

Financing a post-secondary education with OSAP (Ontario Student Assistance Plan) is hard enough, but if you are a recognized refugee, government financial aid isn't even an option.

Recognized refugees are excluded from receiving governmental financial aid for post-secondary education.

The Canada Student Financial Assistance Act governs the rules and regulations that provincial and federal student loan plans must abide by. Currently, it states that in order to receive financial assistance, students must be citizens or permanent residents of Canada. This excludes those students who are recognized refugees.

In order to become a recognized refugee, one must be granted Protected Person status. Once this status has been granted, the refugee must wait, sometimes for years, for a hearing before the Immigration and Refugee Board. The Board can then grant permanent residency.

Citizens for Public Justice (CPJ), a social action organization, is one of several groups who have been lobbying for amendments to the Canada Student Financial Assistance Act. They say that the addition of just two words to the act would solve this injustice. The costs would be relatively minimal, say CPJ. In their policy paper they claim that including recognized refugees in the legislation would create an increase in total expenditures of only 0.28 per cent.

CPJ and other lobbyists call the omission of recognized refugees from the act a human rights violation. In their paper "Student Loans for Recognized Refugees" they argue that access to education is "a core human right, protected by such international agreements as the Universal Declaration of Human Rights and the International Covenant on Economic, Social and Cultural Rights." They also point out that, although not explicitly mentioned, the Canadian Charter of Rights and Freedoms' guarantee of equality guarantees equality of access to all—a condition that is not being met in the arena of Student Financial Aid.

In fact, the United Nations Council on Economic, Social and Cultural Rights denounced Canada's exclusionary policy in a 1998 report, expressing "concern that loan programmes for post-secondary education are available only to Canadian citizens and permanent residents." The Council also noted its distress regarding the dramatic increase in the cost of university education in Canada in recent years.

Members of Parliament, university administrators, and human rights advocates are all in agreement that denying refugees access to financial assistance seriously limits their opportunities for education. However, the changes necessary to the act require somewhat tedious governmental processes that are very slow and difficult to initiate.

The University of Toronto has worked with lobby groups to extend the act to refugees. David Sidebottom, manager of financial aid services for the department of Admissions and Awards at U of T, explained that the university endorses the extension of the act through the Canadian Association of Financial Aid Administrators.

Sidebottom also pointed out that there are other avenues for refugees to seek aid. One of these is the Maytree Foundation, a private Canadian charitable organization, which offers scholarships to refugees in need. Maytree is funding seven students at U of T this year.

The Department of Citizenship's 2000 report found 8,381 recognized refugees residing in Canada. Of these, CPJ says approximately 3,000 were between the ages of 18 and 30 (university or college aged). CPJ estimates that approximately one third of these (1,000) would have sought post-secondary education, and thus were affected by the student loan inaccessibility.

It is difficult to estimate how many refugees actually attend U of T. Recognized refugees pay domestic tuition and must self-identify at their colleges.

Sidebottom said the latest lobbying effort last month was geared at the upcoming budget, where mention of student loans would take place.

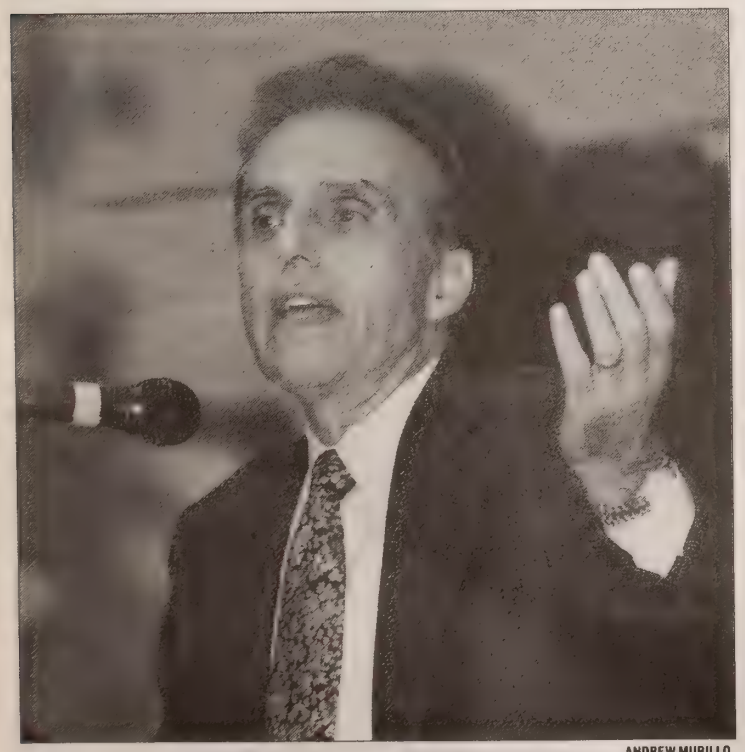
"We're hoping that when the next budget comes down that [student loans for recognized refugees] will be included." Student loans were not mentioned in last week's Speech from the Throne.

American prof preaches tolerance of Islam

TABASSUM SIDDIQUI
VARSITY STAFF

Relations between the Islamic world and the West remain tenuous a year after Sept. 11, Georgetown University professor John Esposito said last night. A capacity crowd packed St. Mike's Brennan Hall to hear Dr. Esposito, the founding director of Georgetown's Centre for Muslim-Christian Understanding, give the second annual Frederick Charles Furlong Memorial Lecture on the topic of "Where Do We Go From Here?: The Muslim World and the West after September 11."

Esposito noted that earlier in his career he considered himself the "Maytag repairman of academia," as the West had little interest in or knowledge of Islam. But as the religion became less of a foreign curiosity and more of a Western reality, he found himself much in demand as one of the leading North American experts on Islam.



ANDREW MURILLO

Esposito warns against a "global jihad ideology."

The professor's lecture centred around the West's perception of Islam and the socio-political events that gave rise to terrorism in the Islamic world. "The same questions are being asked over and over again" in the North American media and public, he said. "Either they are not being answered adequately, or they are still out there."

Esposito also focused on the need for reform in the Islamic world, beginning with the undemocractic politics of many Muslim countries, pointing out that extremists are homegrown, bred from the failures of their own respective governments that then turn their anger to the outside powers that prop up these regimes.

As a critic of U.S. foreign policy in the Middle East, Esposito explained in his lecture that often the U.S. is seen as practising a double standard in its dealings in the region. But he feels that American suspicion of Islam and Muslim resentment of the West can be overcome with dialogue and political will.

Esposito explained several key developments that led to the way the West views Islam, including the Afghan war against the Soviets in the 80s—the first "global jihad." This "global jihad ideology" became mainstream in the last few decades, said Esposito, with North Americans taking "jihad" to mean "holy

See *ESPOSITO* on page 5

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He lives in a van, down by the river

AN ALTERNATIVE SOLUTION TO THE CAMPUS HOUSING CRUNCH

CHRISTOPHER A. WALSH
THE GAZETTE

HALIFAX (CUP)—A man named Jim has solved the same housing crisis faced by many university students in Halifax this year. He lives in a van on the Dalhousie campus.

Now comes the part in his story where we discuss the nagging cocaine and alcohol addiction that cost him his job and his wife... Only that wouldn't be true. Jim lives in a van at Dalhousie in the warmer months because he wants to. At 53, the self-proclaimed miser lives on less food a day than even the poorest student.

"I eat cornmeal and raisins for lunch every day," he said. "My stomach doesn't know the difference once I'm full."

Jim used to work for the federal government in the Arctic Circle, where he watched for Russian missiles aimed at the United States. He saved all his money and lived well below his means. He had $50,000 that he invested and now lives off the interest—or the smallest amount he can.

in the winter, he drives his van to Florida where he sleeps at rest stops and Wal-Marts. The road calls Jim and the road is the only thing he answers to.

"A lot of people walk by me and think it's disgusting. I think they think, 'This guy is living in his vehicle and can't afford anything else,'" he says. "For me, it's not out of desperation. It's out of choice and I like it."

Today, Jim has splurged for lunch and the thick smell of peanut butter hangs heavy on his breath as he steps out of the van. He's not particularly tall or stocky; he has an average build with short, gray hair and a smooth face with a light smile, echoing his quiet demeanor. In other words, he fits the stale profile of a serial killer.

He finds the meaning of his life in the freedom of going wherever he wants to go, when he wants to.

But Jim doesn't like that kind of action. He's a little dull, entertaining himself with books about investing.

"It's not an entertainment, it's a distraction," he says. "And it's a challenge to try to keep myself from being too depressed about the meaninglessness of life."

He finds the meaning of his life in the freedom of going wherever he wants to go, when he wants to. That absolute independence affords him a different view of things—a choice of what to do next. He has no idea what's next, but doesn't seem to mind.

"I might live like this the rest of my life," he says. "I might want to live inside sometime. But it's having the choice that's important to me."

It's choice that drives Jim. He hangs out at Dalhousie to use the books and Internet on campus, and then disappears into the shadows of the maple trees. Perhaps some students have seen him lurking about, his head full of thoughts about investing and the general calmness that comes with having no schedule or specific place to be. He has become a type of phantom, with rumors and folklore made up to explain him. He's already flown south for the winter, planning to return to Dalhousie next spring.

"Why should there be an end?" he says. "I don't want to be aware of my end. To me, that's like watching a movie when you know the ending. I don't want to know the ending. I want it to be a surprise."

U of T dishes out yearly crop of honorary degrees

Economist, ambassador among those to receive doctor of laws in November ceremony

JANET HAN
VARSITY STAFF

The architect of Canada's free trade agreements is one of four distinguished scholars who will receive honorary doctor of laws degrees at U of T's convocation next month.

Allan Gotlieb will receive his degree on Nov. 21. A former ambassador to the U.S., Gotlieb played a critical role in shaping the North American Free Trade Agreement (NAFTA), which was negotiated in 1989.

He is currently chairman of the Donner Canadian Foundation, an organization that grants money to Canada-wide projects, and sits on the board of directors of several Canadian organizations.

"Allan Gotlieb is truly one of Canada's renaissance men. He's made outstanding contributions to his country in many areas including public policy, diplomacy, the arts, the academic world, and the preservation of our history. There is essentially no area that he has not been involved in," said Helen McLean, executive director of the Donner Canadian Foundation.

"He was very vigorous and irregular in a rigid way," said Professor Robert Bothwell, a professor of history and international relations at U of T.

As the undersecretary of state for External Affairs, Gotlieb "was a powerful person. People knew where he was," noted Bothwell.

"He was quite uncharacteristic of most former secretaries. They don't tend to have great public roles, not politically," Bothwell said, adding that he was a major figure of intellectual life in Toronto.

"U of T should be lauded for acknowledging a Canadian visionary leader in foreign and economic policies, intimately connected with NAFTA. Although NAFTA is not working in practice, I consider it progressive," said Rocco Kusi-Achampong, the Students' Administrative Council (SAC) president.

"He was very vigorous and irregular in a rigid way,"

"I wish him all the best," Kusi-Achampong added.

The other scholars being honoured by the U of T include Lawrence Klein, a science economist who was awarded the Nobel Prize in 1980 for his work in creating macroeconometric models and applying them to real world problems. He will convocate with an honourary degree on Nov. 19.

Jack Goody, a prominent literary scholar and anthropologist, will receive an honorary doctor of laws on Nov. 18. He is known for his theories based on the history of writing research in a socio-cultural and historical context.

Patricia Benner, a renowned international researcher in nursing and lecturer on health, stress and coping, skill acquisitions and ethics issues, is to receive an honorary doctor of laws on Nov. 20. Her research has formed the basis U of T's undergraduate nursing curriculum.

U OF T's HONORARY DEGREE RECIPIENTS

- Robert Prichard, former U of T president (2002)
- Toni Morrison, novelist (2002)
- David Cronenberg, filmmaker (2001)
- George Bush, former U.S. president (1998)
- Timothy Findley, novelist (1996)

'Maytag repairman' of academia

ESPOSITO

Continued from page 3

war" rather than the everyday religious struggle most Muslims understand it to be.

"Muslim regimes have to start thinking about the future," Esposito said, noting that Islamic countries will have to figure out for themselves how to move towards a more open, democractic society. Meanwhile, the U.S. has an "awesome task" ahead as it is poised to play a significant role in the Middle East, something North Americans need to explore through open discussion. "Those of us in universities, we have an enormous role to play," Esposito said, suggesting that large forums like last night's lecture were good for educating the public, but that smaller, focused seminars are better to discuss controversial issues.

Esposito is one of the professors currently being monitored by the controversial web site Campus Watch. Founded by pro-Israeli commentator Daniel Pipes, the site monitors university professors and departments across North America for perceived anti-Israel, anti-American bias. Since it went online in September, the Web site has been the subject of heated debate, and has since been forced to take down the dossiers it was compiling on individual professors. Instead, it is currently focusing on various universities—Concordia and U of T are the only Canadian institutions on the list.

"I think it is very regrettable, because I think that it goes against what democracy is about and what America is about," Esposito said following his lecture. "To call names, to want to use labels, to say that people are un-American, is in fact to take the same approach that was taken during the McCarthy era.

"What's heartening is the extent to which so many people have reacted to it. So many academics have asked to be put on the list, even those who aren't even in Middle Eastern studies. I think in the end [Pipes] won't prevail, but I think in the short term, he and his kind are very dangerous to democracy."

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Monday, October 21st, 2002
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Darcy Brioux, FPEH Manager
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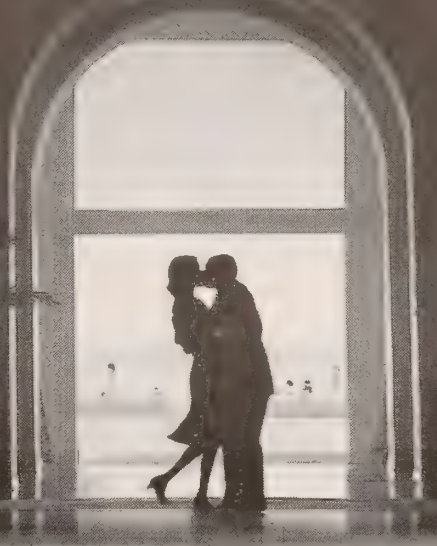


"Punch-Drunk Love' is sweet and strange with an ending whose heart-melting sincerity had several tough critics (including this one) in tears...'Punch-Drunk Love' takes place in a world entirely of its own devising, offering the kind of pleasure that might be described as escapist."
A.O. Scott, The New York Times

"A romantic comedy as wonderful as it is strange that expands the genre to its absurdist outer limits and makes us believe... Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything – the audience, the form, his collaborators, himself most of all – to go further than they have before."
Kenneth Turan, Los Angeles Times

'Boogie Nights' and 'Magnolia' auteur Paul Thomas Anderson saw something most critics missed in Adam Sandler. Better yet, he brings it out onscreen... Sandler can act, beautifully. That's that."
Peter Travers, Rolling Stone

'Punch-Drunk Love', a bizarre and compulsively interesting romantic drama in which Sandler is brilliantly cast. Emily Watson is sublime. Adam Sandler is absolutely perfect...an extraordinary experience."
Bruce Kirkland, The Toronto Sun



"It's Sandler's head-turning performance and Anderson's unfailingly extraordinary direction that make this movie such a standout.

'Punch-Drunk Love' is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge – the leading one – of American movies themselves."
Geoff Pevere, The Toronto Star

A P.T. ANDERSON PICTURE
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PHILIP SEYMOUR HOFFMAN LUIS GUZMAN
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HATE MAIL

Objecting to Objectivism

ANDY CANIVET
VARSITY STAFF

▸EDITORIAL◂

This week, Canada Customs and Revenue seized a number of newsletters headed for the University of Toronto Objectivist Club, saying that they may constitute hate propaganda. But does Customs have a case? Is a recognized campus group spreading hate propaganda at U of T?

The newsletters were to be distributed at a lecture yesterday evening entitled *The Moral Case for Supporting Israel,* by Dr. Yaron Brook, president of the Ayn Rand Institute in California. A look at the newsletter reveals why Customs may have stopped the shipment. On the very first page, a subheading says there is "No moral equality between Israel and its enemies." Page eight sports an article called "Innocents in war?" by Onkar Ghate, with the subheading "A free nation should not let the fear of causing civilian casualties hinder its self-defense."

The aim of the newsletter seems to be to transform the Israel-Palestine issue into a conveniently detached moral debate. The argument is that an extreme anti-Palestinian position can and should be supported on the grounds that Israel is morally superior, from an Objectivist point of view.

Objectivism is the "philosophy" of Ayn Rand, based on the startling revelation that self-centeredness seems to be very good for material success. Ayn Rand emigrated from Russia to the United States in 1926. Within a year, she was "discovered" and went to work for director Cecil B. DeMille. Inspired by her success, she wrote books in praise of western (predominantly American) political and economic ideals, citing the values of freedom and rationality as embodied by the drive for personal gain. From an Objectivist standpoint, any worldview that denies the "virtue of selfishness" is against reason, freedom, and human life. Since Israel is a western capitalist country, it has more right to exist than the would-be nation of Palestine.

A telling example of this sentiment is the article entitled "Radical Islam's Assault on Human Life" by Edwin A. Locke. The article hinges on two main points: that "in Islamic philosophy it is a moral duty and a moral virtue to kill 'infidels,'" and that in Islam "The individual is not supposed to think independently but to selflessly subordinate himself to religious dogma." Locke goes on to say that the terrorists who attacked the World Trade Center were not attacking just a perceived enemy, but life itself.

He concludes, "The only proper response to people who have declared war on life and happiness—and everything that makes them possible—is to give them what they want: death." No mercy for the enemy. A nice, life-affirming statement if ever there was one.

Now it's Locke, not the Koran, who is expressing the moral duty to kill the infidels—and it is this, most likely, that Canada Customs and Revenue took issue with. He also fails to notice that the tone and style of his own article is suggestive of the very kind of dogmatic thinking he criticizes Islam for.

'The only proper response to people who have declared war on life and happiness—and everything that makes them possible—is to give them what they want: death.'

While the Objectivist newsletter probably can't be called hate propaganda, everything about it misses the point: the causes (and solutions) of intolerance and violence, such as in the Israel-Palestine situation, run much deeper than intellectual musings or moral proofs.

How easily could Yaron Brook, Edwin Locke, or any of the other contributors to this newsletter argue their claims if they actually lived in the Middle East, in the thick of the carnage, rather than in North America, spending their copious free time engaged in armchair debates about the moral right of various people to exist?

▸LETTERS◂

Xenu-phobia

As others have pointed out, *The Varsity* is publishing Scientology inserts. I might think this was harmless and good for a laugh, but the Church of Scientology is targeting university students because they recognize this group is particularly susceptible. Unlike others who have written earlier pieces for *The Varsity,* I'm not concerned about the newspaper becoming ethically compromised by the way it raises money, or about metaphysical debates. I'm more concerned about actual harm done to students.

Reverend Al Buttnor, writing in the last issue, alluded vaguely that Scientology is about being exposed to new ideas and making up your own mind. Which is why, of course, they sue anyone who tries to publish the embarassing details of their doctrine, and why they routinely accuse their critics of being pedophiles and murderers. A warning to anyone getting involved with the Church: beneath the guise of new-age spirituality and unconventional psychotherapy, there is an ugly, festering truth you won't be shown until after they have your money.

Others have written better than I could about what's wrong with Dianetics and the Church of Scientology—how it will take your money, how it will alienate you from your friends and family, how it signs young Scientologists up for a "billion year" term of service in their private navy, how its manipulative "mental science" is based on the revelations of its founder regarding "thetans" killed millions of years ago by the alien overlord Xenu, and how they cling to your body even now, being the source of all irrationality—so I'll just quote from last week's insert, wherein L. Ron Hubbard describes the remarkable success of Dianetics:

"By early 1950, over two hundred patients had been addressed; of those two hundred people, two hundred recoveries had been obtained."

People who can count will find it amusing. That's the science of the human mind for you. Perhaps I will be sued for copyright infringement now.

For some good information on Scientology and some of its reprehensible behaviour, visit www.xenu.net, the only site, as far as I know, ever to be censored by Google. Or if you want a laugh, if you look around on the Internet you will quickly come across the copyrighted Operating Thetan teachings of Scientology, which, they would argue, it is illegal for you to see. You know, just in case anyone was going to take this stuff seriously.

MIKE BAILEY

Board members cry SACrilege

We are writing to express the concern of a board whose will was usurped and whose constituents were mispresented. The Board of Directors of the Students' Administrative Council (SAC) voted on September 30 to uphold a decision of the clubs commission—we would give $1,000 to the International Socialists (IS) to fund transportation to Ottawa to participate in a peaceful rally on Palestinian human rights.

The IS are a recognized SAC club. In funding this club, SAC did not endorse the Palestinian cause or any sort of violence. Had Hillel (a campus Jewish group) approached SAC for funding, they would have been treated similarly. This money was not an endorsement of any particular Middle Eastern policy.

We want to clarify any misinformation regarding the vote and the actions of commissioners attempting to carry out the legal rights of the Board. Actually, when John Lea, SAC vice president-operations, decided not to issue a cheque, he was violating SAC by-laws, his job description, and the votes of thousands of students who elected this board. This is why Ms. Artful-Dodger and Ms. Guiao attempted to enter the business manager's office: to retrieve a new cheque and legally issue the funds.

In conclusion, the SAC board members are writing to say that the motion we passed was fair and apolitical, and ultimately led to a very successful and peaceful rally at which many U of T students were allowed to express their opinions and solidarity for human rights. Most of all, we are writing to condemn the circumvention of democracy that Mr. Lea's actions expressed, and which Rocco Kusi-Achampong supported as President—a direct violation of Mr. Lea's duty as Vice President and Mr. Kusi-Achampong's role as the official representative of the student union. There was an obvious breach of trust produced between these senior executives and the board. We still await their apology—directed to all their constituents.

CONCERNED SAC BOARD MEMBERS

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

www.thevarsity.ca

Summer in the swamp

In this edition of *The Varsity's* science in the summer series, **HUMAIRAH IRFAN** talks to a biology student about her summer in the wetlands of Southern Ontario.

Suzanne Robinson spent her summer in the humid swamps and marshes of Southern Ontario, "but it was a great learning experience," she insists. The fourth-year forest conservation student spent the summer exploring the Trafalgar and Oak Ridges moraines, working for the Ministry of Natural Resources (MNR) as part of a government-supported program for students under 25.

"You learn so much more than you [could] hope to learn from books. This was something I hadn't been exposed to, and it was really good," she said.

Robinson's team had four members working under supervisor Steve Varga, an inventory biologist who deals with the wetland component of the MNR. "He basically taught us everything, all about the plants, species, how to do the wetland evaluation," said Robinson.

A typical day would run from 7 a.m. to 6 p.m. The weather was really hot, and because of the swamps, it was very humid as well. "There were lots of bugs and because there were so many marshes, you would never know when you'd fall in. I was the only person who didn't fall into the mud!" said Robinson.

Robinson explains her work: "The MNR uses a wetland evaluation system and it's a manual where you score the wetland. Based on the score that each wetland gets—for things like hydrology and special features like social factors and recreation—the province will rank that wetland as regionally significant. We do this in the hope that we create inventories for life sciences, and also to protect the marshes from future development, especially the sensitive areas."



RENATE HAMILTON

Suzanne Robinson spent her summer in the swamps and marshes of Southern Ontario. "It was a great learning experience," the fourth-year forestry student said.

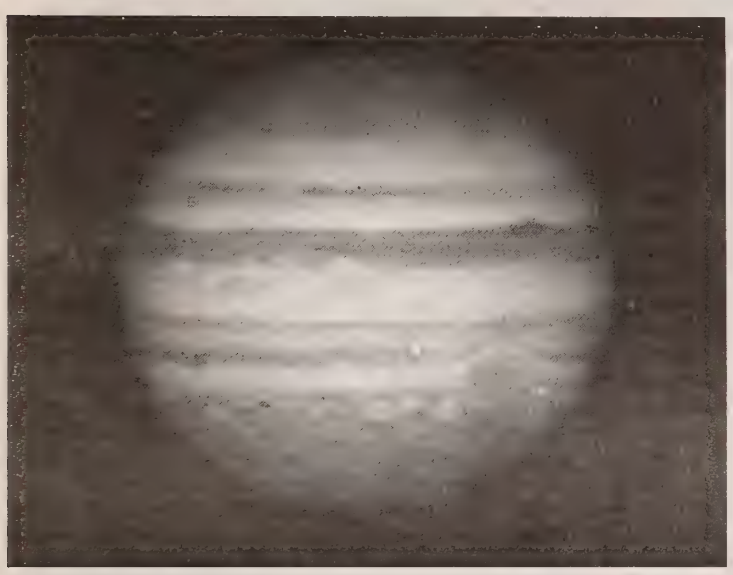
The group did a lot of mapping, and took inventory of the wetlands, looking at things like plants, animals and soil, as well as analyzing water flows in and. They evaluated wetlands in most of the Trafalgar Moraine and the Oak Ridges Moraine, near Rice Lake.

The Oak Ridges Moraine has been a very political issue in recent years, with community groups lobbying for its protection.

Robinson said, "We've done quite a bit on the Oak Ridges Moraine, as it is such a hot topic. A lot of the wetlands there have been looked at. But there is no legislation for Trafalgar Moraine yet."

Ask Dr. Science

Why do stars twinkle but planets don't?



Planets like Jupiter [above] don't twinkle like stars because they appear much larger in the sky.

by DUY CUONG NGUYEN

Stare up at the sky on a clear evening and you will see about 2,000 twinkling stars with the naked eye. Along with this field of flickering lights, several of the planets in our solar system can easily be seen without magnification. At a glance, they look like ordinary stars, but unlike stars, they do not appear to twinkle.

Stars are glowing balls of hot gas that are typically millions of kilometres in diameter. Since they are extremely far away, they only appear as tiny points of light on Earth. Even when viewed with our best telescopes, virtually all stars look like pinpoints of light without a measurable size.

On the other hand, the planets in our solar system are much smaller than most stars, but they are much closer. This allows them to be viewed as disks of light with visible details under just a small amount of magnification by using binoculars or amateur telescopes.

When we look at a star, we must also stare through Earth's atmosphere. According to Professor Norm Murray of the Canadian Institute for Theoretical Astrophysics (CITA), "[Light] gets bent around a bit by the air in the atmosphere, and twinkling comes about because the amount of bending depends on the conditions in the air between us and the star."

The greatest influence on the bending of starlight in our atmosphere is temperature. Our atmosphere is a violent dance of warm and cool air patches. This effect continually produces changes in the index of refraction in the air. The index of refraction is the amount that light bends as it changes media—like the way light bends when it passes through water. The index of refraction of air depends on its temperature.

"What happens is that the image gets shifted around on the sky, and it gets focused and defocused," said Murray. "When it gets focused, the star looks brighter, and when it gets defocused, the star looks dimmer."

This is the same effect that causes us to see shimmering images above asphalt roadways on a hot summer's day.

But what about planets?

"The patches of sky that cause twinkling are fairly small and a planet's [image] actually covers a big enough angle in the sky that you would see different parts of the planet through different patches. You get an average value, which doesn't vary as much as if you had a point source," explained Murray.

Each ray of light we receive from a nearby planet twinkles as much as any star does. However, since planets are much larger in the sky than a star, we receive many more rays of lights from the planet. The total effect from all of the individual rays is a steady image.

Murray concludes, "Planets do twinkle, but just not noticeably."

Learn to write about science

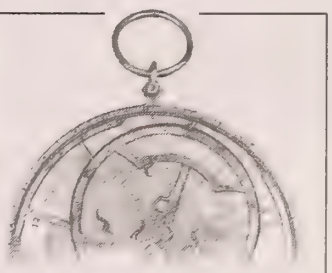
Professional science journalist **Michael Smith** will speak about science reporting on October 10 at 7:00 p.m., at *The Varsity's* offices, 380 Huron Street, second floor.

All are welcome

What's your favourite element?

Tell us your favourite chemical element and why.

Send your answer to science@thevarsity.ca, and you could win a free pass for you and four of your friends to the fabulously fun Ontario Science Centre. Contest closes October 20.



SCIENCE BRIEFS

Faker physicist fired for falsifying findings

Bell Labs, the New Jersey research company, has fired a famous young researcher for scientific misconduct. Henrick Schön rose to prominence after rapidly publishing a series of remarkable discoveries in physics. The company was alerted to his fabrication of data in May after other researchers studying his published papers noticed identical graphs that supposedly represented data from two different experiments.

Following Shön's dismissal, an independent investigation at the labs found "compelling evidence" of data manipulation and misrepresentation in 16 of his 24 papers. Bell Labs said they noticed warnings signs of Shön's fraud. The researcher almost always conducted his experiments and processed data alone. —**TABITHA BLAIR**

Source: *Nature*

The funniest joke in the world

An online survey to determine the funniest joke in the world is complete. Two million people from more than 70 countries participated in the online poll run by psychologist Richard Wiseman. The results show that people from all parts of the world have a very diverse sense of humour. The jokes were rated on a five-point scale—one being not funny and five being very funny. The winning entry, from Manchester, England, won with 65 per cent of those polled rating it either a four or five. The poll might help scientists who are attempting to get computers to create truly funny jokes. The team's analysis also revealed the world's funniest animal—the duck. The funniest joke can be found at www.newscientist.com.

—**BRIAN CASCANETTE**

Source: *New Scientist*

Malaria parasite's genome sequenced

Scientists have sequenced the entire genomes of both the parasite that causes malaria and the mosquito that transmits it. An international team of 160 researchers published the results in the Oct. 3 issue of *Nature*. Scientists hope the data will help the search for a vaccine, better drug treatments, and more effective pesticides. Malaria infects up to 500 million people and causes as many as 2.7 million deaths yearly. As with earlier genome sequences, these latest additions have been posted online to allow researchers all over the world to access it easily. —**DAVID SHIGA**

Source: *CBC News Online*



Humour and drama prove to be a winning formula

PLAY REVIEW

Proof
Starring Jennifer Paterson, Tamara Bernier, Matthew Edison

Directed by Martha Henry

At the Bluma Appel Theatre to Oct. 26

by ERIC MORGAN

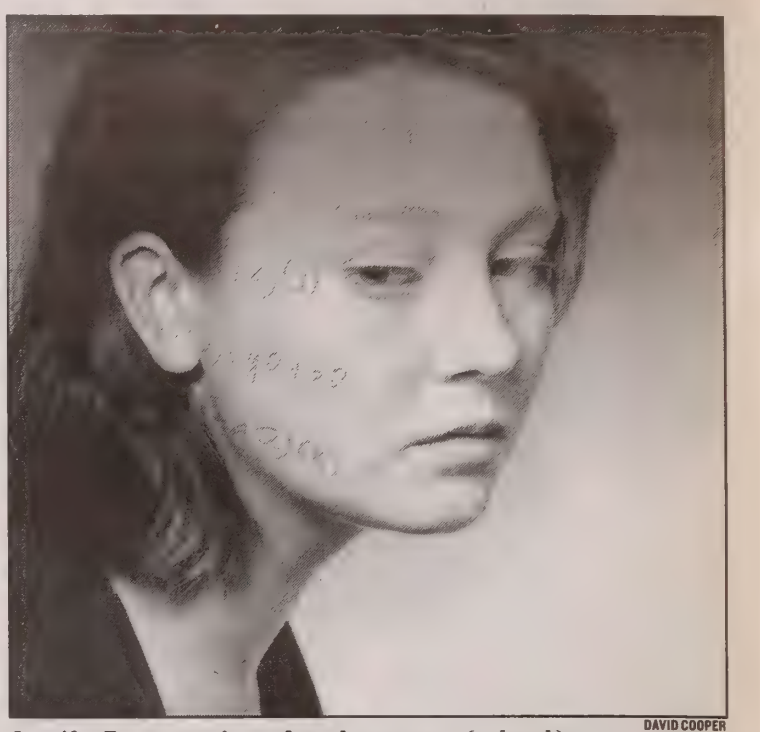
It's around the middle of the first act when you realize that, yes, David Auburn's Pulitzer- and Tony-winning *Proof* is indeed a good, entertaining play. With a swift plot and the right mixture of the comic and the dramatic, Proof competently dissects familial relationships.

Playwrights and filmmakers have often examined the link between madness and genius, most recently looking at those with great artistic talent (Picasso, Jackson Pollock) and mathematical ability (John Nash). The consensus seems to be that from the same propensity for great intellectual achievement comes emotional and mental instability, the power of revolutionary ideas burning out the frail body and brain of the conduit. David Auburn picks up this idea and tracks, not the impact of madness on the genius, but the impact of the genius' madness on those around him.

The play's central character, Catherine, has spent years caring for her father, who was the world's pre-eminent mathematician before his mental illness and death. The play opens on the eve of Catherine's 25th birthday, when she must deal with the loss of her father, the arrival of her older sister Claire, and the sneaky Hal, one of her father's Ph.D. students. When Hal finds an old notebook among Claire's father's papers containing an astonishing, undiscovered mathematical proof, determining its authorship tests the bonds between the two sisters and between Catherine and Hal, who have developed a romantic relationship. Catherine claims she discovered it but Claire thinks it is their father's work, leaving Hal in the middle, seeking to discover the true author.

Set entirely on the back porch of the family home, the largely dramatic script is interspersed with humour so that the audience is never bogged down by the tensions between the characters. Auburn gets in many, but not too many, jokes about the secret party life of math geeks.

As the distraught younger daughter, Jennifer Paterson plays Catherine with humorous frumpiness. She contrasts well with Tamara Bernier (Claire), who is slick but unsubstantial. Bernier plays a clichéd big bad city girl, but adds depth by hinting at the bitterness she feels at not having Catherine's intelligence or the special connection with their father that came with it.



DAVID COOPER

Jennifer Paterson tries to face the answers (yuk yuk).

The play raises the question of how we judge a person's mental soundness, and doesn't come up with a satisfactory answer. All three characters are constantly equating the father's mental stability with his ability to work. The possibility exists that, while he may not be able to churn out ground-breaking formulae anymore, the father may have recovered his sanity. But his daughters and his student seem only interested in his intellectual worth, making them seem heartless when accompanied by the fact that none of them show much grief. They are all more eager to move on than to remember.

Shut-in seeks liver, fava beans, nice chianti

Hopkins, Fiennes make *Red Dragon* truly scary

FILM REVIEW

Red Dragon
Starring Edward Norton and Ralph Fiennes

Directed by Brett Ratner

Opens Oct. 4

by RAMONA ZACHARIAS

While it may not be as good as *Silence of the Lambs* (and who really expected it to be?), *Red Dragon* is an extremely powerful psychological thriller. Truly creepy from the first moment to the last, this first instalment of the Hannibal Lecter trilogy is two hours of spine-chilling goodness.

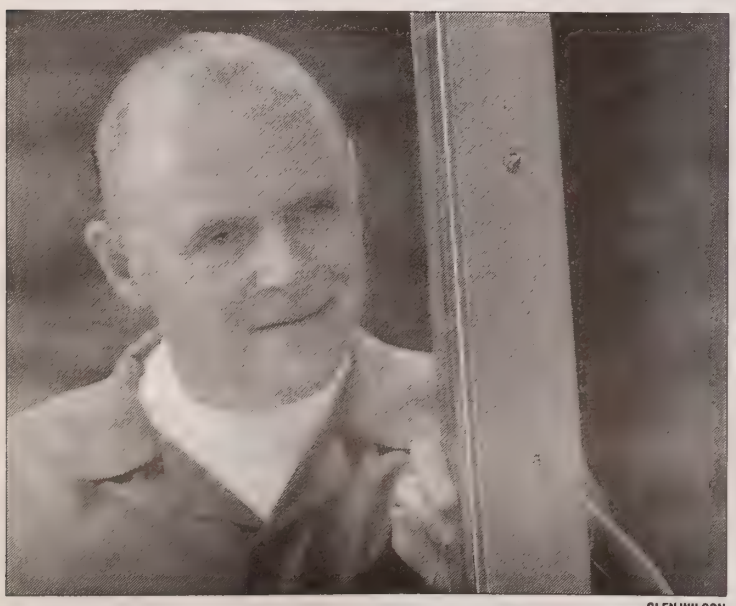
Red Dragon, a remake of a much older movie called *Manhunter*, tells the story of FBI special agent Will Graham (Edward Norton) who is responsible for caging Hannibal Lecter in the first place. Shaken by his encounters with the man-eater, Graham leaves the bureau for a less dangerous occupation. But when faced with a new and twisted serial killer, nicknamed the Tooth Fairy (Ralph Fiennes), Graham seeks out his former nemesis' help understanding the murderer's mentality. Rounding out the cast are Phillip Seymour Hoffman (*Magnolia, Boogie Nights*) who plays a tabloid reporter desperate to be in on the action, and Emily Watson (*Angela's Ashes, Hillary and Jackie*), an innocent young woman who unknowingly falls for the deceptive Tooth Fairy.

Returning for the third time as the infamous Lecter, Sir Anthony Hopkins leads a pack of talented actors who help make the film as strong as it is. More than a decade after *The Silence of the Lambs*, he plays the sinister cannibal with the same eeriness that first caught the public's attention and earned him the reputation of worst (or rather, best) villain. Darkly humourous yet incredibly fascinating, his persona is not easily forgotten, and Hopkins captures his character's essence yet again.

A more surprising casting choice was Fiennes. Typically known for his gentle and romantic lead roles in films like *The English Patient* and *Sunshine*, Fiennes seemed an odd choice. But his calm, quiet nature and strong build, while perfect for a romantic lead, also open the door for him to play a dark and menacing villain.

Director Brett Ratner's presentation of the more gruesome aspects of the story also add to the overall effect. Rather than the typical use of blood and guts, Ratner returns to the more psychological approach of *The Silence of the Lambs*. Music, lighting, and dialogue are combined more effectively than is usual in films of this genre.

Red Dragon is a chilling story that, unfortunately, many will underrate simply by virtue of its being "the prequel to *Silence of the Lambs*." This would be a mistake.



GLEN WILSON

"Come. Join me in my Plexiglas psycho-sex hut."

Opera for dummies

The Queen of Spades brings opera to the masses

ASHLEIGH CLARKE
VARSITY STAFF

The Canadian Opera Company is continuing its campaign to reach a younger demographic this year by offering discount tickets for people under 30. The big question, though, is whether a university student can find anything remotely entertaining in a night at the opera.

Well, I'm here as one of the converted. I was wary of attending the opera, especially one, like Tchaikovsky's *The Queen of Spades*, that's a daunting three and a half hours long, but it was more enjoyable than I anticipated.

While I was one of the few in the audience who didn't have grey hair and didn't appear to be making over a hundred grand a year, the action on stage didn't intimidate me any further.

I also expected to be in a state of utter confusion throughout the performance, since the libretto is in Russian, but the COC often provides surtitles (like subtitles, but above the action on stage instead of below) in English. This was helpful in following the action and it was high enough above the stage that it wasn't distracting either.

The Queen of Spades itself is a creative and visually stunning piece. The most amazing part of this opera was its set design. That aspect of stage performance may seem secondary to some, but in *The Queen of Spades* it is central.

When the curtain rises the only item on stage is a huge mural-slash-portrait of a young woman's face. The painting is almost hypnotic, as is the music that accompanies it, but before you are completely drawn into a trance a screen descends over the painting to reveal the same woman in old age and as the music helps to indicate in its crescendo, the transition is almost horrifying.

The first act is a story we've seen a million times before: boy sees an unattainable girl, she notices him noticing her but feigns indifference, he mopes about and complains to his friends.

The one thing worth talking about in the act is the room the lovers finally meet in. It is the girl Lisa's bedroom and its perspective has been skewed in a way reminiscent of the hallway in *Charlie and the Chocolate Factory* that gets physically smaller as you walk down it. It's a real visual trip and makes the story more interesting.

The set-design and the story get more absurd and fantastical with each passing scene. The story is seen through the eyes of the lover Herman, and when he begins to lose his mind the audience is taken along for the ride.

There is an ingenious scene using puppets as expressive as any of the performers, and another where the audience is made to believe they are looking down from the ceiling of Herman's bedroom while he dreams.

The Queen of Spades is both whimsical and enchanting and dark and ominous, and has made an opera believer of me.

Write for Arts. Many wise people have said that art brings light to darkened spirits. But I've never met one and I doubt they hang out at the VD clinic much.
review@thevarsity.ca

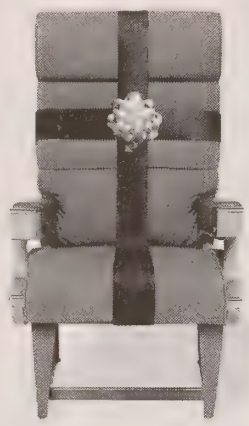
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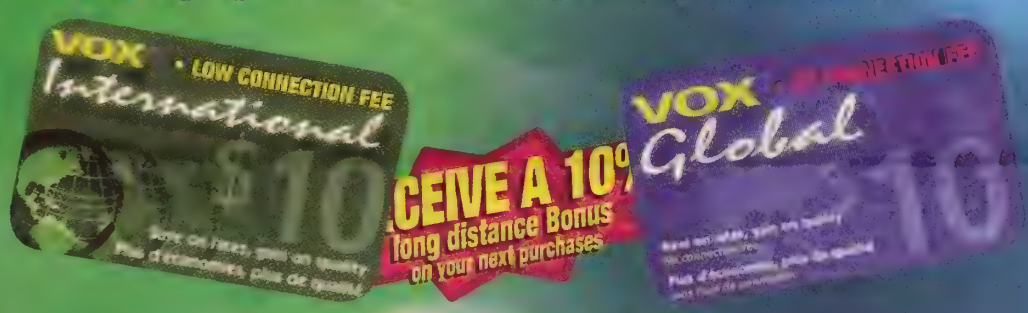
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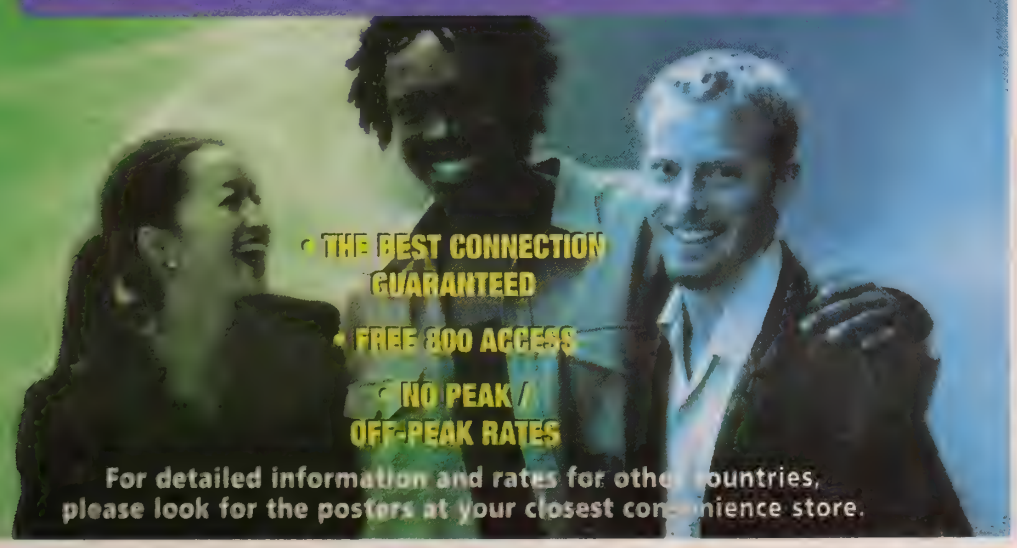
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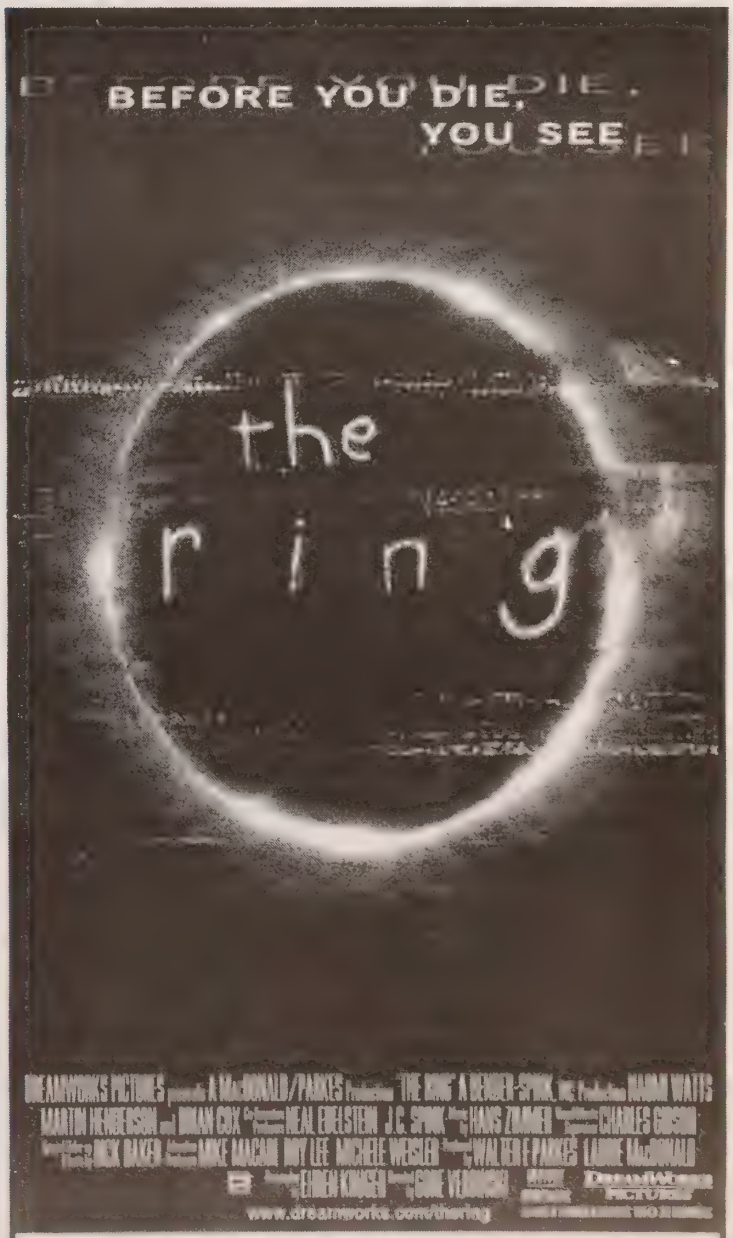
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GOING ONLINE TO GET OFF



ILLUSTRATION BY DERRICK CHOW

Forget using the Internet to research your essay and your Palm to keep track of due dates. **KATIE RAYNES-GOLDIE** uncovers what technology is *really* good for.

What happens when we try to cure loneliness and a lack of sex with technology? We get all sorts of weird devices and services that really make us think—what the hell is going on here? The Internet is the most obvious example of this: first it was full of basement-dwelling geeks, then the porn-crazed perverts, but now it's you, me and your grandma. But we're all using it for the same thing most people use all sorts of new technology for: sex and socializing.

It has been said that "all new technology turns to masturbation." Porn sites were just the beginning. Now, there are online dating services, virtual worlds where some people spend a majority of their waking hours; online chat rooms where people can meet and have cybersex; and the emerging, wonderful world of teledildonics (yes, it is what it sounds like: remote-control dildos). There are even net cafés dedicated to online socialization where people can go and hook up in real life with other café users.

"The Internet is a penis extension," says Chris Collins, a third-year engineer at Queen's University

But it doesn't stop there. There are pager-like devices that find other lonely individuals as you walk around town; text messaging; and anatomically correct human-size dolls with which one can do the nasty (available exclusively online).

'People in different cultures have different tastes. How else to explain the phenomenal success of Jerry Lewis in France?'

Get your freak on with The Lovegety

In 1998, a little love-detecting device aptly named the Lovegety made its debut in Japan. After buying the Lovegety, an owner customizes his or her settings—"I am a woman looking for a man to go to karaoke," for example. Once programmed, the owner walks around the city. When another Lovegety with compatible settings comes near, they both beep loudly and the owners can talk. But what if you're completely grossed out by the person whose Lovegety has set off yours? What if there's a drastic age difference? An older man reported to Wired News: "I'm pretty old. I don't want people to think that I'm a pervert. The one time I used it in Shibuya, my Lovegety rang three times in an hour, and I kind of knew who the girls were, but I was too embarrassed to approach them."

Similar devices, such as the Flirty, became popular in China and Germany as well, but never really took off in North America, probably due to a lack of interest.

Fine-tune your Gaydar

A North American foray into the love-beeper market arrived in the gay version of the Lovegety. It was supposed to offer what the original did not—a same-sex coupling. The aptly-named Gaydar had a planned launch date of summer 2000, but never made it to market. Critics of the Gaydar complained that homophobes and other nasty folk might use them to find and attack queers. But it seems their lack of popularity was due to a difference in culture: "People in different cultures have different tastes," says Ronald Deibert, a political science professor at the University of Toronto. "How else to explain the phenomenal success of Jerry Lewis in France?"

The dirty, dirty Internet

Where else can you have anonymous chat and/or cybersex with millions of people without rejection being an issue? John Lafratta, a graduate of Seneca's graphic design program and a cynical but avid online chatter, likens it to shopping—you can chat with all kinds of people without making any commitment to them. Even when meeting people by conventional, real-life means, Lafratta uses the Internet to get the dirt on potential mates: "The first thing I do with anybody new is punch their name into Google." Essentially, the Internet lets you try before you buy.

Chris Tenove shared this sentiment in a recent issue of *Adbusters*: "If you really piss someone off, you can invent a

totally new name and go back and chat with the same person, pretending to be someone else. Or if someone is bothering you or boring, you can just escape, instantly. You really never have to invest much in one identity."

"I remember sometimes turning off the computer and suddenly being alone," added Tenove. "It would be quiet; I could hear the traffic outside. I would say to myself, 'Shit, this is me on a Friday night.'"

But perhaps these sad results are due to the way the technology is used.

"I had a colleague complain to me that in the small town in which he teaches it used to be common for students to hang out in the local pub and talk, but now they never do this anymore. Instead, they sit in their dorm rooms and chat with each other, while watching TV," says Deibert, who as well as being a political science professor is the director of the Citizen Lab, a project designed to bring together computer people, activists and artists to do research and development at the intersection of digital media and civic activism. "All of this is incredibly de-socializing and potentially dangerous for politics, given that much of the debate that leads to informed activity takes place in social places, like pubs."

Personals get geeky

Lavalife (lavalife.com) and Nerve Personals (personals.nerve.com), souped-up, online versions of their newspaper siblings, exploit the Net's tendency to create dime-a-dozen encounters. You log on and are presented with thousands of profiles of other singles, each neatly divided into the categories "dating," "relationship" and the crucial "intimate encounters." Each person's profile is like a shopping mall display. You browse, decide and send your pick an electronic smile or a little note, and then things go from there. The choices are endless.

But that's not all! Make way for teledildonics!

A few companies, such as Vivid Video and Virtual Reality Innovations Inc., are currently investing hundreds of thousands of dollars in teledildonics research.

Virtual Reality Innovations Inc. has developed what it calls the Virtual Sex Machine—basically, a massage tube to put your penis in. It works with interactive CD-ROMs that are "enhanced with teledildonics," by doing to your penis what the porn stars on screen are doing.

The website (vrinnovations.com) provides the following instructions for your Virtual Sex Machine:

Step 1: Put the machine on your penis.
Step 2: Choose any of the girls.
Step 3: Sit back, relax, watch and FEEL IT!

> **Step 1**: *Put the machine on your penis.*
> **Step 2**: *Choose any of the girls.*
> **Step 3**: *Sit back, relax, watch and FEEL IT!*

Soon, the companies say, you will be able to hook a similar, or more elaborate system (Vivid Video has plans for a full cybersex suit) up to your computer and have it controlled by someone else, making cybersex a lot less boring.

And if that doesn't tickle your fancy, you can order, exclusively over the Internet, a super-realistic love doll from Realdoll Inc. (www.realdoll.com) The Realdoll is completely anatomically correct, but only available in female.

If the real world is boring, move out

VZones, one of the most developed virtual worlds in existence, is hugely popular in North America and Europe, especially in Germany. As their website (www.vzones.com) says, "You become an avatar: a walking, talking, moving replica person. It's an experience you won't soon forget." VZones also has its own closed economy where users can start their own businesses, buy and sell items, rent apartments and buy clothes. There are poetry readings, parties, bingo games, holidays and even marriage services where you can tie the knot with other avatars. The scary thing is that many people have become their avatars—they spend their entire waking life "in world," in the new life they have created for themselves, with their new virtual-world husband, possessions and apartment.

Go out to get online

In Seoul, Korea, the Net has become a staple for social interaction. Groups of kids go to super-hip, decked-out Internet cafes called PC bangs to play games and pick up. They have specially designed loveseat computer stations where you can video chat with others in nearby cafes. If a couple hits it off over video chat, a guy can give his location and seat number to the girl he's chatting with. She can hop on the subway or walk to where he is, and if she likes the look of him, she can sit down next to him and, as they say, things go from there.

Autonomous sex robots?

Whatever the reasons, it's become part of everyday life to use technology to socialize. And this is true, even though the stuff we invent can involve remote control dildos or abandoning reality. We have to ask: what the hell will we come up with next?

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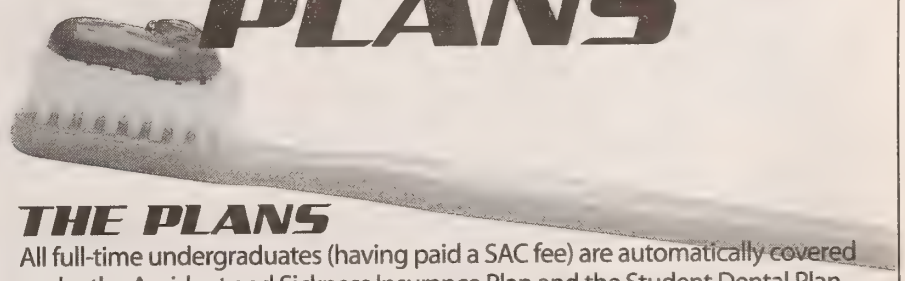
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McMaster pushes Blues to brink in playoff baseball

SERIES TIED 1-1 AFTER DAY ONE OF POSTSEASON

by MARK ILCZYSZYN

The Varsity Blues baseball team began their quest to repeat as OUA champions on Saturday in a doubleheader at the Ninth Line Sports Park against the McMaster Marauders. Despite the cold weather, the games provided excellent action.

In the first match, what was expected to be a good offensive game proved just the opposite as the Blues found themselves in a pitching duel. Blues starting pitcher Angus Roy took complete control of the game. He finished with seven innings pitched, zero earned runs, seven strikeouts and three hits. Roy's strong work gave the Blues an opportunity to take game one of the best-of-three series.

Game two of the series started with McMaster taking a quick lead in the top of the second inning. Blues starting pitcher Brian Dikdan hit two McMaster batters, putting them on base and in scoring position. Then, after a key error by the Blues, McMaster took advantage by getting two hits and grabbing a 3-0 lead in the game.

The Blues responded in the bottom of the second inning by showing some great patience at the plate. U of T's batters did not go after a couple of wild pitches and took two walks, advancing the runner home and closing the gap to 3-1. This was the only mistake the McMaster pitcher made in the game. The lefthander seemed to baffle the Blues batters, keeping them off balance and giving up only three hits in his six innings of work.



MARK ILCZYSZYN

U of T goes to bat at the OUA semifinals, at Ninth Line Park.

McMaster got the insurance run they needed in the top of the fourth inning. A leadoff triple by the Marauders off starting pitcher Brian Dikdan, along with an error by the Blues shortstop, gave McMaster a 4-1 lead.

Though the Marauders had excellent pitching during key moments of the game, the team made a bizarre change on the mound in the bottom of the seventh inning. This seemed to spark the Blues, who mounted a rally when McMaster's closing pitcher gave up a single to Greg Cullen and walked Steve Correia and Angus Roy. The comeback was halted when Greg Clarence grounded out to end the game.

The lack of offence concerned Blue Angus Roy. "Hitting is contagious and the Blues are struggling at the plate," he said. "Once one or two players get some key hits, then the rest of the Blues offence will respond."

U of T now finds itself in a must-win game three against McMaster in Hamilton next weekend.

"Our pitching has been great and the defence has been solid. If the hitting comes around and we play our game, we should have nothing to worry about," said Blues coach Dan Lang.

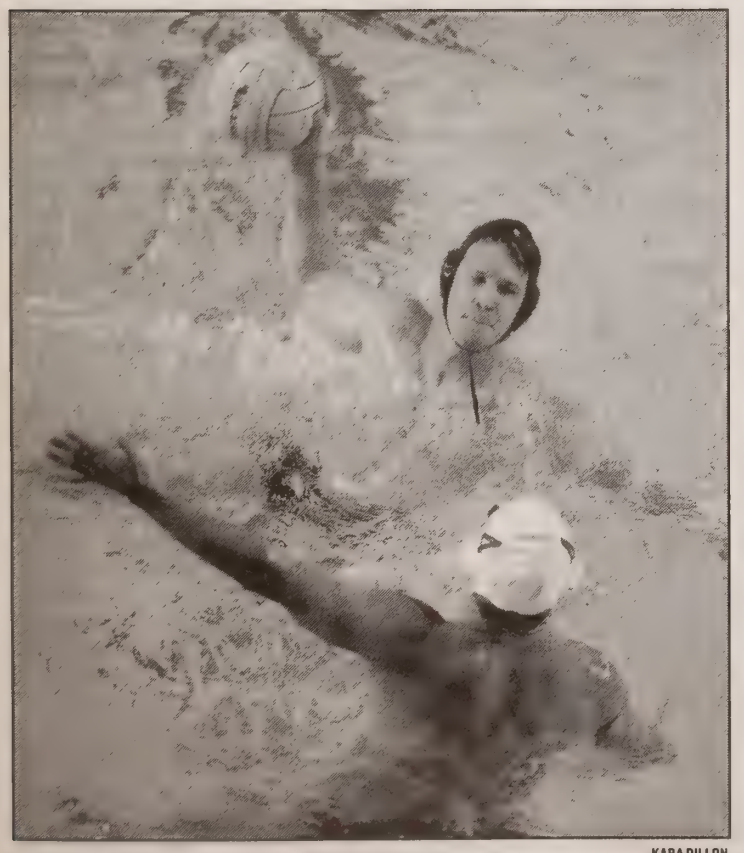
Men's water polo wins season opener

13-7 VICTORY OVER YORK SETS TEAM UP FOR WINNING SEASON

AMARA GOSSIN
VARSITY STAFF

The men's water polo team kicked off their season Wednesday night with a big win at home in front of an impressive crowd at the Athletic Centre. Having dominated the entire game, the final score had the Blues winning 13-7 over the York Yeomen.

"We've been practicing really hard and we have a great bunch of guys on this team," said head coach Som Seif. "A lot of the young guys are really talented and have come together well with our accomplished veterans. Our training so far seems really to have paid off."



KARA DILLON

Blues' Mark Oliver, dekes out his York opponent at the Men's water polo match on Tuesday night. U of T beat York 13 to 7.

Looking at the team's dominating performance in the season opener, Seif does not seem far off the mark with his comments. The Blues held court over the entire game and demonstrated good teamwork and determination.

Nevertheless, this being the first game of the season, there were some imperfections in the team's play. This was expected by the players and coaching staff, who know there is still a lot of work to be done.

"Our extra man was not that good," acknowledged goalie Damir Geljo. "We gave up a lot of goals there; that should not have happened. We have to work on this new defensive play we have called the 'ball-side' defence, so that everyone works together. Offensively, we have to work on our drop offence, and definitely on our communication," he said.

Seif is confident enough to predict, "We should go to the finals—and win."

U of T gets a chance to continue along the road to success in their next game on October 5, when they take on Carleton and Queen's University at a tournament being held at McMaster.

York leaves U of T soccer Blue

SCORELESS TIE DISAPPOINTING AND BORING

AMARA GOSSIN
VARSITY STAFF

In an uneventful match last Friday, the men's Varsity Blues soccer team tied 0-0 with the York Yeomen. Grey skies, gusty winds, and scattered rain created a dismal atmosphere that complemented the blandness of a scoreless game.

The game left U of T's position as league leader unchanged, keeping the Blues six solid points ahead of the second place York team.

"We're a better team," insisted head coach Jim Lefkos. "We should have won this game. I am not pleased."

Neither pleased nor displeased seemed to be the general reaction from coaches and players who have been enjoying a successful season (3-1-3) thus far this year. But there was obvious frustration and concern on many faces. Every game the Blues play this season shows strengths and weaknesses in the team, which can be a positive learning experience, but sometimes a bitter pill to swallow.

U of T knows where its talents and weaknesses lie. Defensively the team has done very well. Friday's game marked the fifth shutout of the season. The Blues have allowed only three goals against so far this season. But the team struggles offensively, failing to create plays. The problem, explains Lefkos, lies with the midfield. The midfield players have yet to gel properly because some are returning from injury, while others are new to the team.

Marc Jancovic, veteran midfield player, is an example. "I didn't have a great game," he admitted. "I have to get back into the flow. I'm just coming back from an [knee] injury and I guess it takes time. I'm not pleased, though, with the way we played today. We should have smoked York."

The Blues have a chance to redeem themselves October 10, when they visit the 2-3-1 York Yeomen. U of T can only hope their offensive game, which has been largely dormant this season, comes alive before they lose position in the OUA standings.

Blues women's soccer also had a disappointing weekend with a 3-1 loss on Friday, also to York. The loss drops the women to third place in the OUA North division with an overall record of 2-5-0.

THE VARSITY

Varsity Sports Writer Meeting,
Thursday @ 6:00 p.m.
380 Huron Street, 2nd floor.

sports briefs

ICE HOCKEY

Blues trampled by Notre Dame

The Varsity Blues ice hockey team opened the 2002-03 season against an offensive machine in the Notre Dame Fighting Irish in Indiana, losing 8-1 in front of a rowdy home crowd of 2,367. Freshman centre Matt Amado scored twice, with six others getting single goals in the seven-goal victory for Notre Dame. The Irish took command of the game in the third period, when they fired 31 shots on the Toronto goaltenders. After a scoreless first period, Notre Dame broke through on Blues goaltender Jamie Bruno when Amado cashed in on a two-on-one. The Blues finally broke the shutout at 7:48 of the third period, after allowing eight unanswered goals. Scott Johnson notched the Blues' only goal. The Irish out-shot Toronto 61-25.

FOOTBALL

Blues slide some more

The University of Western Ontario Mustangs dumped the Varsity Blues 59-13 on Friday evening at Birchmount Stadium. The Mustangs were sparked by rookie receiver Andy Fantuz's eight catches for 118 yards en route to setting a new Western receiving record with his 39th catch of the season. It looked like it would be a long night for U of T right from the opening touchdown, with Western scoring early and often. However, late in the opening quarter, the Varsity Blues put together a drive of their own, which ended in a second-quarter six-yard touchdown pass from Carter Livingstone to rookie Amos Pudsey. The Mustangs, however, responded quickly, taking a 31-7 lead into halftime. Templar Iga, who led the Varsity Blues with 48 yards rushing, grabbed the second Livingstone touchdown strike late in the third quarter to complete the Blues' scoring. Livingstone was eight of 11, and threw 59 yards. The Mustangs wrapped up the evening with 596 yards in total offence compared to the Varsity Blues 142 yards. U of T defensive back Jalal Shah had a game-high 10 tackles, while linebacker Derek Wheeler chipped in with eight.

CROSS COUNTRY

Blues ranked 1st in CIS

The U of T women's track and field team continued their dominating season this weekend, placing first at the Queen's cross-country meet with 30 points. The women's team easily won ahead of the Ottawa Lions track club and Queen's University. The top woman was Tambra Dunn, a former McGill athlete and CIS champion (track-3000m). This is her first season competing for U of T. She finished third, ahead of last year's CIS champion Beth Whightman. The rest of the U of T women's top five (Liz Ben-Ishai, Jackie Sandoz, Sandy Wells and Suzanne Garrett) all placed within 30 seconds of each other. The men's team finished sixth. Rookie Chris Van Beurden was 19th in his debut race for U of T.

Sports Stats

OUA Men's Football

School	Games	Wins	Losses	Ties	For	Against	Points
McMaster	5	5	0	0	179	98	10
Queen's	6	5	1	0	208	101	10
Western	6	5	1	0	187	100	10
York	6	4	2	0	99	80	8
Ottawa	5	3	2	0	149	69	6
Windsor	6	3	3	0	86	135	6
Waterloo	6	2	4	0	84	122	4
Laurier	6	1	5	0	130	100	2
Guelph	6	1	5	0	78	173	2
Toronto	6	0	6	0	45	267	0

OUA Women's Field Hockey Central Division

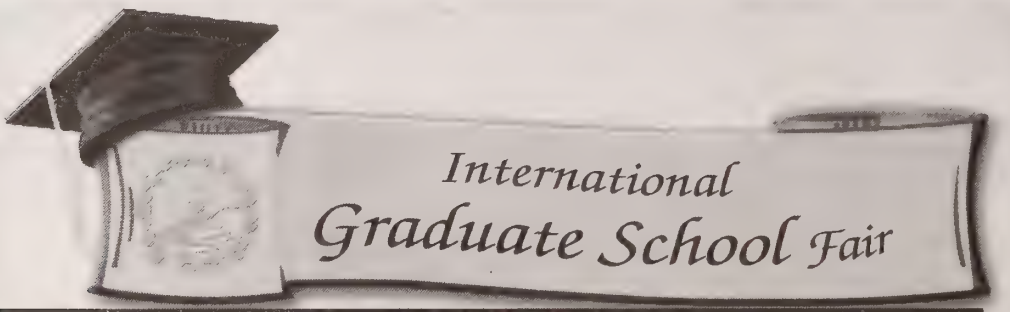
School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	5	4	0	1	21	0	13
York	7	3	1	3	24	7	12
Trent	7	0	7	0	0	50	0

OUA Men's Soccer North Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	7	3	1	3	7	3	12
Laurentian	7	3	4	0	5	12	9
York	6	2	3	1	11	9	7
Nipissing	7	1	6	0	10	20	3

OUA Women's Lacrosse East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	6	6	0	0	65	30	12
Queen's	4	2	2	0	33	25	4
McGill	4	0	4	0	17	55	0



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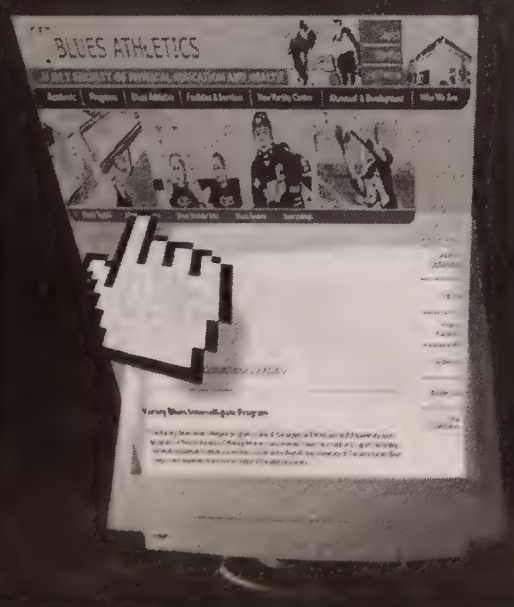
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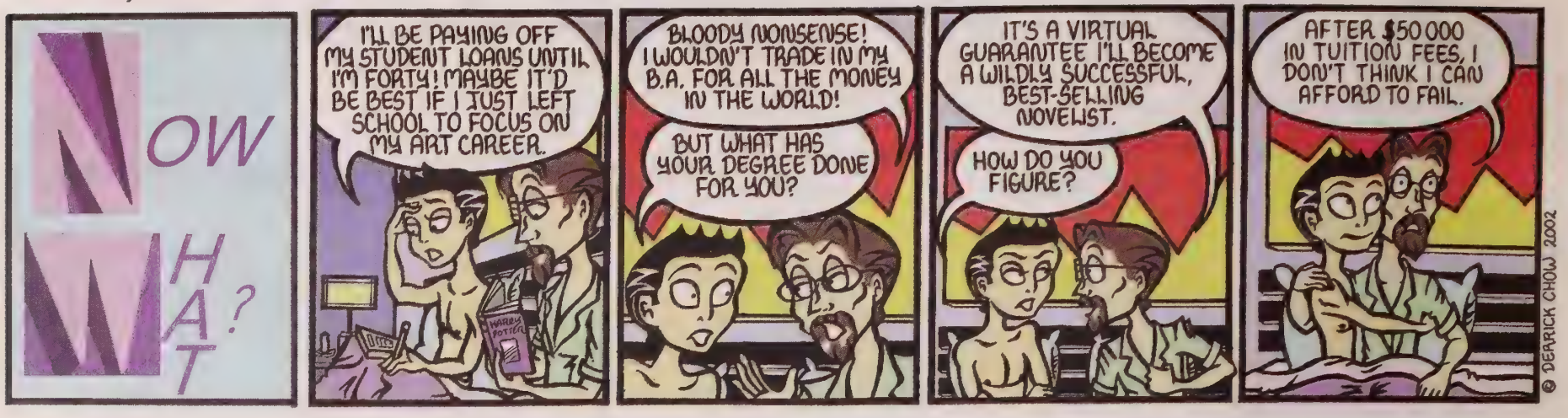
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THE VARSITY

THURSDAY, OCTOBER 10, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 12

U of T engineers get Royal treatment

STEFANIE CARMICHAEL
VARSITY STAFF

Need a lift, Your Majesty?



SIMON TURNBULL

Jessica van Vliet, leader of the Blue Sky Solar Racing solar car team, talks with the Queen.

Ontario got the chance to strut its stuff for royalty last night, as Her Majesty Queen Elizabeth II and His Royal Highness the Duke of Edinburgh attended the Festival of Ontario at the CNE.

The event, which was in honour of the Queen's Golden Jubilee, was designed to be a showcase of the best Ontario has to offer. More than 90 exhibitors, ranging from the Ontario Aerospace Council to the National Ballet to Ducks Unlimited, took part in the show.

There were also performances by many groups, including Alpine Dancers, the Jamaican Canadian Association, St. Michael's Boys Choir, and Cottage Country Cloggers.

> *'I was grateful for the opportunity to represent the university and to show the solar car.'*

Security during the event was almost non-existent, except for a few bodyguards surrounding the Queen as she made her way through the National Trade Centre.

The Queen made a pre-determined stop in front of the U of T Blue Sky Solar Racing Team's display, giving them an up-close and personal encounter with the Queen.

"I was grateful for the opportunity to represent the university and to show the solar car," said team leader Jessica van Vliet, whose exhibit featured their car, named "Faust," as well as a slide show about the university and its distinguished alumni.

After an hour of touring the displays, the Queen made her way to the main stage, where all the Ontario cabinet ministers were awaiting her arrival. Ontario Premier Ernie Eves gave the only speech of the night honouring the Queen.

"Your Majesty represents tradition, continuity, stability and integrity in public life and throughout the Commonwealth through difficult times," said Eves. "Your Majesty has played an integral part in defining Canadian history....You have served us with dedication, dignity and compassion."

Stan Li, a recent graduate from the Rotman management program, was one of the many U of T students at the event. He said he enjoyed the experience.

"It's so crowded," said Li, referring to the more than 6,000 guests in attendance. "But it's the Queen and it's really worth the trip...I think she's a decent person."

Echoing these sentiments was U of T Progressive Conservative Association president Matthew Curtis. "It was interesting

See *QUEEN* on page 4

Mutiny in administration irrelevant: union

GRAHAM F. SCOTT
VARSITY STAFF

The United Steelworkers Local 1998, which represents approximately 5,000 administrative workers at the University of Toronto, says dissension in the ranks won't interfere with reaching a labour settlement.

The union has been experiencing internal tension since last spring. A group of union members calling themselves the Staff Representation Network (SRN) has been circulating a petition to decertify Local 1998.

Critics of the union say the Steelworkers have failed to consult with their members about the negotiations with U of T. "They won't give us any idea of what they're bargaining for—they're keeping us completely in the dark," said Dave McRitchie, a part-time clerical worker at the university.

If the SRN succeeds in decertifying the union, the Steelworkers would no longer be empowered to negotiate labour contracts on behalf of the administrative staff.

Union representatives don't think that will happen, however. "We're not worried," said Local 1998 Toronto area co-ordinator Stuart Deans. "What we are is concerned about the true motivation behind this."

The internal troubles come as the union is negotiating a new contract for the administrative staff. Talks stalled over the summer, but a provincial conciliator was sent in mid-September to assist the negotiations. "It's difficult bargaining," said Deans, "but we will do everything we can to negotiate the best agreement possible."

Deans added that a strike is a very remote possibility. "You have to get images of picketing and burning trash cans out of your head," he said. "There are much more creative ways to do it. It's possible to do institutional movement, behind the scenes. A strike isn't the only way to make our views known."

The SRN has sent out several e-mails to union members outlining their grievances with Local 1998 and asking for their help in the decertification process. A SRN e-mail bulletin from mid-September accused the Steelworkers of using poorly-attended meetings to approve major changes in strategy. "The union is non-democratic in that 25 or so members who are able to attend meetings decide the fate of some 2,700 members," the e-mail stated.

Deans said the SRN's actions are "unfortunate," but they haven't interfered with the labour talks. "It's had no impact on how we're conducting our negotiations," said Deans. He added, however, that a divided union membership would "play into [the university's] strategy."

Deans described relations between the union and the SRN as "civil," but said some of the information the SRN was relaying to members was incorrect. In particular, he disputed the SRN's timing, saying that decertification is impossible until next July, and not this fall, as the SRN's e-mails have indicated. "We've indicated to them that they should be providing legally correct information to the members. The incorrect information they were distributing was about the deadline for decertification. This information is something people are relying on—[it] ought to be correct."

Deans played down anxiety about a strike or a splintered union. "We are at an opportune time to make changes at the negotiation table," he said. "We have an extremely democratic union...we're interested in addressing concerns that our membership might have."

Speaking specifically about the SRN, he added: "the previous employee organization sought out the Steelworkers because they could provide better support and clout at the bargaining table. They chose the Steelworkers....This is really not helpful to the people that they're trying to win over to their side."

INSIDE

2 GRAD STUDENT GETS BOOTED

8 FORMULA ONE, U OF T STYLE

9 PUNCH-DRUNK GREAT

***

QUOTE OF THE DAY

'I can't say that I'm surprised that this happened.'

—Writer/pornographer **BRUCE LaBRUCE**, being facetious about Canadian obscenity laws.

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Job-addled grad student booted from program

LIZ BEN-ISHAI
VARSITY STAFF

The financial burden of post-secondary education and the demands of a rigorous program of study came to a crossroads for one student last year.

Forced to take on a job, as well as full-time courses in the graduate department of civil engineering, the student failed two classes and was terminated from his program. In August, the academic appeals committee, the University of Toronto's highest board of appeal, rejected the student's request to be readmitted to his program

Chris Ramsaroop, a part-time student and member of Governing Council, said he was "outraged" by the committee's decision. "Here is a human face of the impact that tuition increases have had on accessibility," said Ramsaroop.

On Monday, at a meeting of the academic board (one of the boards reporting to Governing Council) a minority report was issued alongside the report of the academic appeals committee on the case.

'Here is a human face of the impact that tuition increases have had on accessibility.'

Paul Holmes, the university's judicial affairs officer, explained that the issuing of minority reports is very rare. "This is, as far as I know, the first time in a very long time that something like this [the minority report] has happened with this particular committee."

The minority report states that the writers felt it necessary to express a "dissenting opinion based on compassionate grounds." The student, who cannot be named in any of the public reports, was working a night watchman's job as well as taking additional courses at an adult learning centre. He could not reduce his course load for fear of losing his OSAP eligibility. The minority opinion suggests, "had universal assured graduate student funding been in place, which is the goal of the university, we believe this situation would have been avoided."

The student who issued the appeal also encountered troubles acclimatizing to Canada and U of T. The academic appeals committee report says that the student had difficulties with the library system and textbooks. He also approached his professor for help but the professor declined, pointing to the value of autonomous work.

The majority decision in this case said that although the committee was "extremely sympathetic to the many obstacles encountered by this student," it "believes that it cannot permit this to be an excuse for failing to meet the standards required by the University of Toronto in a graduate level program."

The minority report counters that although grades are important, "the financial hardship may have had more to do with the present unfortunate outcome then a true test of the student's ability."

Despite the minority opinion on this appeal, the decision holds. The student has lost his spot in the civil engineering program. Several student governors expressed disgust at the decision. "This is a very inhumane way of dealing with the situation," Ramsaroop said.

'Indecent' books flogged at Munk Centre

VANESSA FISCHER
VARSITY STAFF

An American author sold copies of his new book at a lecture at U of T's Munk Centre—even though his publisher refuses to distribute the book in Canada on grounds that it violates obscenity laws.

Richard Meyer, an art historian at the University of Southern California and author of *Outlaw Representation: Censorship and Homosexuality in Twentieth Century American Art,* spoke at the Munk Centre on Sept. 20 about "Andy Warhol, David Hockney and the Secret of Physique Photography." At his talk, copies of his book that had been ordered from the U.K. by Glad Day Bookshop were sold.

Oxford University Press felt *Outlaw Representation* was not legal for Canadian readers due to the inclusion of pictures taken by photographer Robert Mapplethorpe. As a result, Oxford University Press does not distribute the book in Canada.

Canada Customs requires that all printed items and publications imported into the country must be approved by customs officers who then are allowed to seize material they find "immoral or indecent."

One controversial photo depicts two leather-clad gay men positioned alongside a picture of the Queen and Prince Philip. Another photo was a portrait of a naked five-year-old boy, whose mother commissioned the work in 1980.

"They refused to distribute them because of the content, which is ironic because the book is on censorship," said Joan Golding, organizer of the event at the Munk Centre.

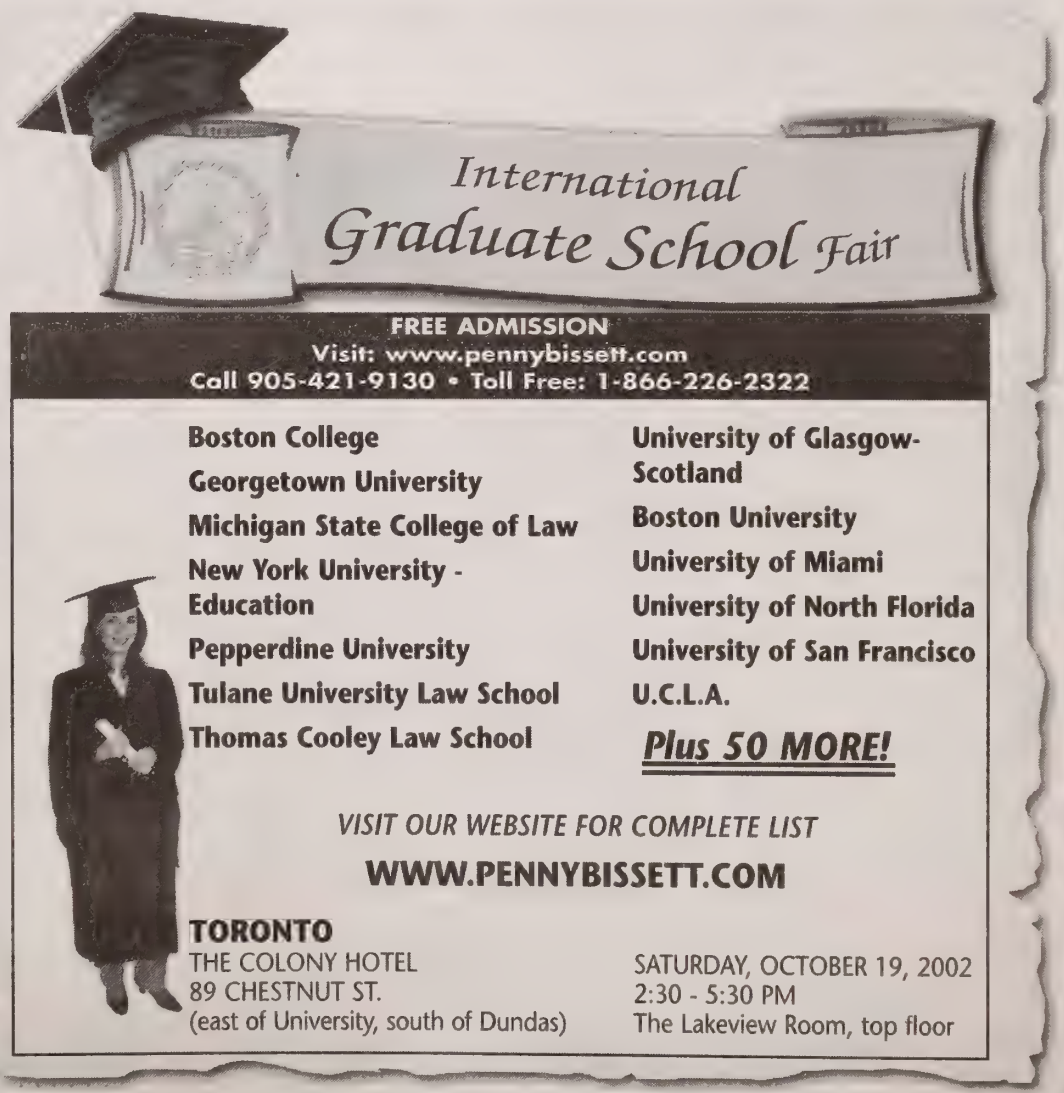
"It is not surprising that gay and lesbian materials have been systematically targeted under Canada's obscenity laws," said Anne Vassal, a member of the Canadian HIV/AIDS Legal Network & Canadian AIDS Society.

"When this happens it sets misconceptions of laws and builds on fear. This is a book on censorship and it shouldn't be the publisher's opinion where they are allowed to distribute it because of what they feel the laws are. It should be up to the bookstores," said Toshiya Kuwabara of Glad Day Bookshop.

Outlaw Representation takes the risk of not only portraying homosexuality in its stereotypical form but also in traditional social roles such as housewives or office workers. The book tackles subjects such as censorship and intellectual and artistic freedom.

"I can't say that I'm surprised that this happened," said Bruce LaBruce, a Toronto based journalist/pornographer. "It obviously contained content which contravened the criteria for obscenity," he added sarcastically.

"Coincidentally, the book, though not available in bookstores, is available on Amazon.ca," said Kuwabara.



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Bahen Centre opens



TABITHA BLAIR

Students walk outside of the newly-inaugurated Bahen Centre.

STEFANIE CARMICHAEL
VARSITY STAFF

With a new $105 million state-of-the-art facility on campus, U of T hopes to become a leader in the growing field of information technology.

The eight-storey Bahen Centre for Information Technology, at 40 St. George St., celebrated its official opening on Tuesday night.

The building has been open for classes since the beginning of the school year. Government representatives and U of T President Robert Birgeneau attended the formal inauguration.

The new facility, which is the twelfth building on campus to be shared by both engineering and arts & science students, measures almost 37,000 square metres, with 50 labs and almost 6.5 kilometres of fibre-optic cable. It has enabled the university to double enrolment in its high-demand IT programs.

"The Bahen Centre will help ensure that Ontario remains competitive in today's knowledge-based economy," said Ontario Finance Minister Janet Ecker. "It will offer world-class facilities for world-class students."

Ecker attended the ceremony in the place of Premier Ernie Eves, whose government's SuperBuild program contributed $24 million to the project.

Other funding came from the Access to Opportunities Program, the University Infrastructure Investment Fund, the Canada Foundation for Innovation, and the Ontario Research and Development Challenge Fund, along with many private sector donations.

Representing contributions from the private sector were donors Dr. John and Margaret Bahen, alumni of U of T.

"Information Technology is having a significant impact on business and virtually all aspects of our economy," said John Bahen, himself a civil engineer, who used the opportunity to thank all the people who helped realize his vision.

Also in attendance were Chancellor Hal Jackman, dean of applied science and engineering Tas Venetsanopoulos, dean of

See *BAHEN* on page 4

the 2003 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO
UTAA

Applications are now being accepted for the

JOHN H. MOSS SCHOLARSHIP

A prize of up to $16,650 is awarded to a graduating University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor
Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

You can download nomination forms at:
www.alumni.utoronto.ca/events/awards/awards.htm

the 2003 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO
UTAA

The University of Toronto Alumni Association invites nominations for:

FACULTY AWARD
A $1,000 prize recognizing excellence in teaching, research and professional endeavours.

CHANCELLOR'S AWARD
A $1,000 prize for outstanding contributions by an administrative staff member.

JOAN E. FOLEY
QUALITY OF STUDENT EXPERIENCE AWARD
A $1,000 award to a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

LUDWIK AND ESTELLE JUS
MEMORIAL HUMAN RIGHTS PRIZE
A $1,500 prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

You can download nomination forms for all awards at:
www.alumni.utoronto.ca/events/awards/awards.htm

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Applications are now being accepted for the

NORTHROP FRYE AWARDS

The University of Toronto Alumni Association is pleased once again to join the provost in sponsoring the Northrop Frye Awards.

One individual prize ($2,000) will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One divisional prize ($6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

You can download nomination forms for all awards at:
www.alumni.utoronto.ca/events/awards/awards.htm

▸EVENTS LISTINGS◂

CINSSU AND SAC PRESENT A FREE FRIDAY FILM...

ÉLOGE DE L'AMOUR [In Praise of Love] (2001, France) Directed by Jean-Luc Godard, with Bruno Putzulu & Cécile Camp. 98 min, 35mm. In French and English with English subtitles.

"Few films capture the tenor of our times by looking intently to the past as Godard's magisterial new work. The story of Edgar, who is struggling to produce a work (a film? a cantata?) about the French Resistance and Simone Weil, *Éloge de l'amour* splits itself between two time periods, two connected stories, and two contrasting visual approaches.... It is part requiem for a world of art, politics, and philosophy that has been colonized, subdued, and traduced, part bitter screed against a state in which resistance is impossible and everything is for sale, even history and the individual 'gaze.' ... Godard's masterpiece has the sad, unnerving quality of a farewell note." —James Quandt, Cinematheque Ontario

Éloge de l'amour will be screened in 35mm at 7:00 p.m. on Friday, October 11, at Innis College Town Hall.

GIVE PEACE A CHANCE?

STOP THE WAR! Join the U of T coalition against the war in Iraq. Meets Thursday, October 10 at 8 p.m., Asia Room, International Student Center, 33 St. George St.

the 2003 Awards of

EXCELLENCE

UNIVERSITY OF TORONTO

UTAA ALUMNI ASSOCIATION

Applications are now being accepted for the first

Adel S. Sedra Distinguished Graduate Award

A prize of up to $25,000 is awarded to a graduate student who demonstrates outstanding academic achievement and extra-curricular leadership.

Students must be registered and in good standing in the second or third year of a doctoral program at the University of Toronto.

Deadline for applications: Monday, December 2, 2002, 5 p.m.

For further information or nomination forms, please contact your college registrar or Louise China in the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor Tel: (416) 978-4258 or e-mail louise.china@utoronto.ca

You can download nomination forms at: www.alumni.utoronto.ca/events/awards/awards.htm

I.T. phone home?

BAHEN

Continued from page 3

arts and science Carl Amrhein, and Chair of Governing Council Thomas Simpson.

"U of T is now home to one of the very best public research facilities in the whole world," said Venetsanopoulos.

But not everyone enjoyed the event. With a section of the first floor closed off during the event, confusion was rampant among students trying to find an alternative way to get to their classes.

"How do we get to class? Do we even have class?" shouted one student as he ran down the hall. Other expressed their frustration at the disruption. "Grand opening? I've been coming in and out of here for three months," said another student. "And why is it by invitation only?"

Complaints aside, this new centre will be home to more than 3,000 undergraduates from the departments of computer science, computer and electrical engineering, engineering science and the new mechatronics and information engineering divisions.

She will rock you

QUEEN

Continued from page 1

and encouraging to see such a cross-section of Ontario's society here at this event, and I think it bodes well for the future of the monarchy in Ontario and in Canada."

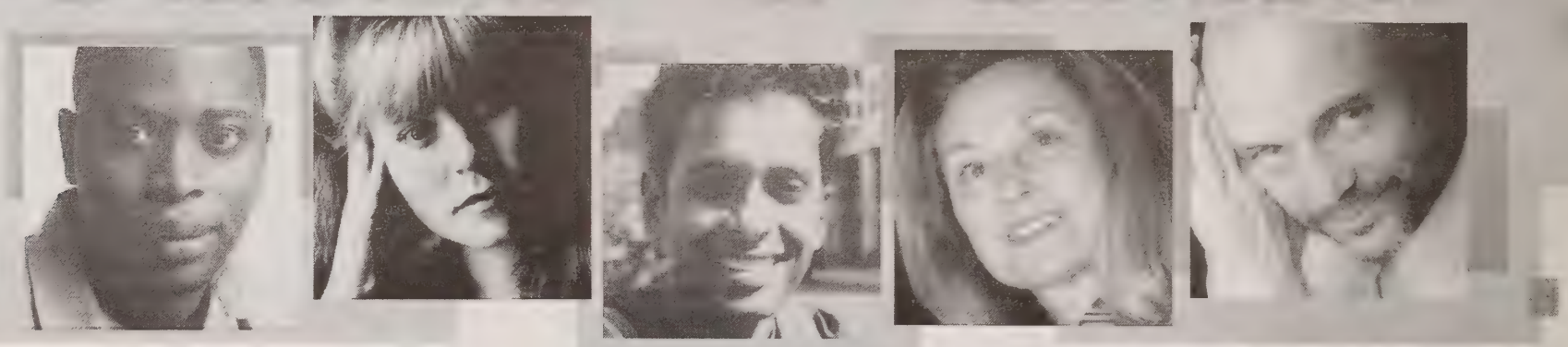
The Queen was even an attraction for people who think Canada should abolish the monarchy.

Fourth-year U of T political science student Tolu Fayoda, who described himself as a republican, came to see the Queen because he respects her as a person and the position that she holds.

Celebrating her 50-year reign over the 54 countries and 1.7 billion people in the Commonwealth, the Queen is in Canada from Oct. 4-15.

Prince Philip will visit Massey College tomorrow.

PASSAGES TO CANADA



Join some of Canada's leading authors for an evening of reflection on how the experience of being an immigrant has influenced their lives as writers and thinkers.

Readings from Doubleday's new publication *Passages: Welcome Home to Canada* by **Ken Wiwa, Michelle Berry, Shyam Selvadurai, Anna Porter and Moses Znaimer.**

Wednesday October 16, 2002, 7:00 PM – 8:30 PM at the George Ignatieff Theatre, 15 Devonshire Place, Toronto.

Limited tickets available through the Dominion Institute. To reserve call Andrea at 416.368.9627 before October 15.
$10 suggested donation at the door. Proceeds to purchase resources for The Kenton Learning Centre.

Passages to Canada is an initiative of the Dominion Institute in partnership with Citizenship and Immigration Canada, Doubleday Canada and Westwood Creative Artists

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WESTWOOD CREATIVE ARTISTS



Speak softly and hire a good agent

▸EDITORIAL◂

On May 28, 2002, the Carolina Hurricanes defeated the Leafs in Game 6 of the Stanley Cup semi-finals. May 28 was also production night here at *The Varsity*. For three hours, though, the newspaper-making was mostly on hold. We watched. We frothed and swore. We shrieked when Sundin tied it with less than a minute left in regulation, and we wilted like limp daisies when Martin Gelinas ended it in overtime. Which is all just to say that even the pasty dweebs who work at campus papers aren't immune to the Great Canadian Hysteria.

So Canadians are idiots about hockey. Is that why Ron McLean's worth the extra money? Because we're a nation of addicts and he's one of our favourite pushers?

Well, no.

It's not even because he's half of Canada's favourite prime-time comedy act (although Coach's Corner certainly would suck without Ron there, brow furrowed, mouth opening and shutting like a landed carp).

No, McLean is so much more than that. He's a role model. An inspiration. A class act, damn it. He might make more in a year than I'm likely to in my whole life, but I'd still buy him a beer if I ever met him.

Who else could maintain such saintly calm after 17 years being chewed up in Cherry's treads? No matter how much Don yells, no matter what offensive things he says about the Swedes, Ron never shouts back. He doesn't feel the need to be the loudest one present; he's not compelled to have the last word. He's a civilizing influence on the hoodlum-ridden NHL, and does the rest of us no harm either. Just think how much more bearable the Students' Administrative Council (for instance) would be with a few Ron McLeans.

We can forgive him this tacky money-grubbing, which is so utterly out of character. We love you, Ron.

Just don't ask for another raise for a while, okay?

Blame it on globalization



by ERICA SIMPSON

Globalization is a contentious word. The debate at Hart House last week between Stephen Clarkson, Jack Layton and Michael Hawes rehashed the arguments on all sides of the political spectrum. In order to put globalization in perspective, it is necessary to examine its past.

Globalization is not new—that, everyone can agree on. As early as 1850, Great Britain and the U.S. were creating a more integrated world by dropping tariff barriers. The simultaneous revolution in transportation, with the creation of the steam boat and the proliferation of railroads, hastened the planet becoming more "globalized." But while that era is said to have impassioned the principles of free trade and laissez-faire economics, today's situation is equated with unmistakably negative consequences. Climate change, the proliferation of weapons, and poverty are the ideas attached to the twenty-first century. In fact, any discussion of globalization today is like talking about the Apocalypse.

Notwithstanding important issues like the environment and third-world poverty, the discourse on globalization has gotten out of control. It seems as though every social problem—from higher tuition to the attacks of September 11—is automatically blamed on globalization. The definition of "globalization" is so vague that it is possible to account almost every wrongdoing to it. The problem with assigning every misdeed to this terrible, ominous monster is that the real culprits are left behind. Transnational corporations are clumped into one monolithic bad guy. Issues like lackadaisical governments are not adequately addressed. Clarkson focused on this point, demonstrating that the Mulroney government is as much to blame for the negative consequences of free trade as the business interests that supported him. The positive attributes of globalization are also forgotten. What about the communications revolution? What about information technology? Are we to trash every single aspect of globalization because we do not understand how to mitigate its shortcomings?

This latter trend was clear in Tuesday's debate. Jack Layton professed all the wrongs of globalization without pointing to any positive elements. From the woes of the municipal government, to the spread of Aids in Africa, globalization is ultimately to blame. It is clear that some aspects of the anti-globalization argument have become so fundamental, they resemble the very far right-wing advocates they seek to criticize.

▸LETTERS◂

Equity means no extra funding, period

Re: Board members cry SAC-rilege.

As an executive member of two groups of a political nature for the past two years, I am aware of how funding works in student clubs. A club gets an initial endowment and then raises the rest of the money through membership dues and admissions to certain events. The two groups I have belonged to have existed well within these means. I am sure the International Socialists could have raised $1,000 either by themselves or through some group closely affiliated with them. By getting money through student government, they received some form of legitimacy for their cause. Hillel could ask for the same money and draw backlash from their opponents. Both parties ought to raise money on their own and let SAC focus on serious local issues.

DORON BERGER

The Toronto Women's Bookstore supports killing women

As the world continues its steady descent into barbarism, the Toronto Women's Bookstore cheers from the sidelines. When asked why they refuse to carry buttons denouncing the wholesale slaughter of women and children in Israel, they could muster nothing more then a pathetic "no comment." It does not take much imagination to fill their cowardly silence. They refuse to carry the buttons because they support the slaughter of innocent women. Neither the terrorists nor the Women's Bookstore make any distinction. Their clear and public support for butchering women exposes them for what they are—spiteful, vulgar, racist, and propagandist, with an axe to grind and an agenda that has very little to do with the preservation or protection of women's rights.

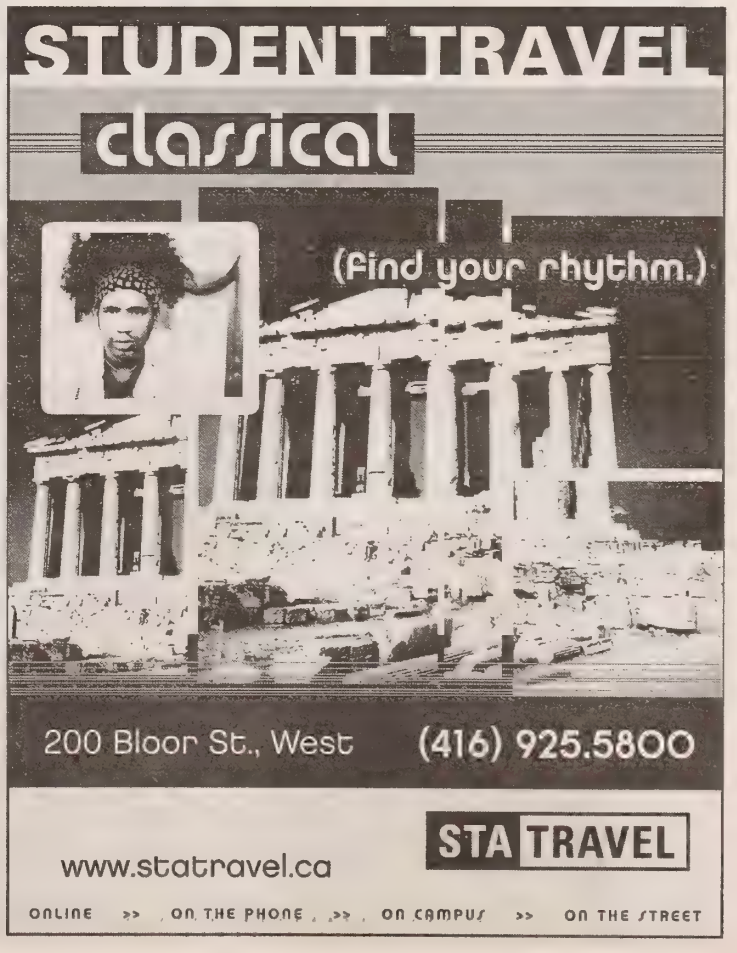
The Toronto Women's Bookstore has clearly aligned itself with Hamas. I shudder to think who their next political ally will be. Kissinger once remarked that the "most fundamental problem of politics...is not the control of wickedness but the limitation of righteousness." Let us hope then, that this little episode will at least force these homicide supporters to drop their empty moral pretensions.

STEPHEN GLAZER

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome



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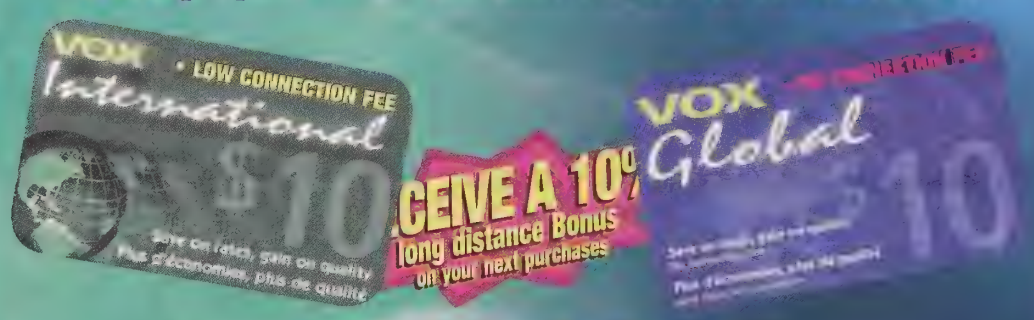


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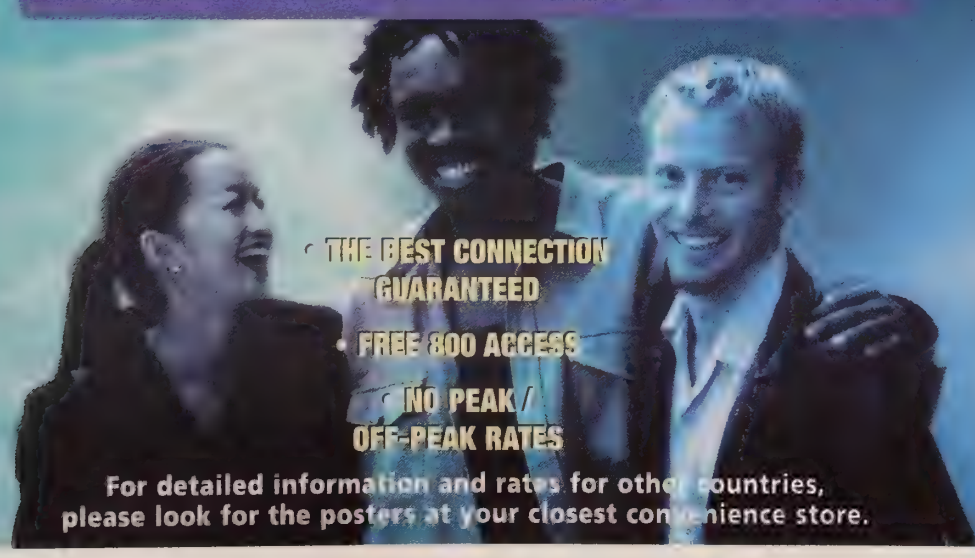
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BELGIUM	2.¢	135	154	354	396	3.¢	119	130	256	282
CHILE	5.¢	63	72	170	190	7.¢	60	66	131	144
CHINA	7.¢	38	44	111	125	11.¢	40	45	90	99
CHINA - BEIJING	5.¢	52	61	154	173	8.¢	52	57	114	126
CROATIA	16.¢	17	19	50	56	26.¢	16	18	37	40
CZECH REPUBLIC	7.¢	39	45	114	128	13.¢	33	36	72	80
DENMARK	3.¢	97	111	257	288	3.¢	119	130	256	282
EGYPT	29.¢	9	10	27	30	41.¢	11	12	24	26
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FINLAND	3.¢	97	111	257	288	3.¢	119	130	256	282
FRANCE	2.¢	135	154	354	396	3.¢	138	152	303	333
GERMANY	2.¢	135	154	354	396	3.¢	119	130	256	282
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ISRAEL	4.¢	73	83	193	216	10.¢	42	47	93	102
ITALY	2.¢	115	135	333	375	3.¢	119	30	256	282
JAPAN	3.¢	97	111	257	288	8.¢	56	61	123	135
KENYA	26.¢	8	10	28	32	43.¢	10	11	22	25
KUWAIT	10.¢	31	35	82	92	19.¢	23	25	51	56

DESTINATION	INTERNATIONAL RATE/MIN	INTERNATIONAL MAX min./5$	INTERNATIONAL WITH Bonus	INTERNATIONAL MAX min./10$	INTERNATIONAL WITH Bonus	GLOBAL RATE/MIN	GLOBAL MAX min./5$	GLOBAL WITH Bonus	GLOBAL MAX min./10$	GLOBAL WITH Bonus
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LUXEMBOURG	3.¢	106	121	283	317	10.¢	45	49	99	108
MALAYSIA	4.¢	73	83	193	216	10.¢	45	49	99	108
MALAYSIA - KUALA LUMPUR	3.¢	94	108	250	279	8.¢	56	61	123	135
MARTINIQUE	12.¢	21	24	62	69	22.¢	20	22	44	49
MONACO	7.¢	43	50	116	130	11.¢	39	42	85	94
NETHERLANDS	2.¢	135	154	354	396	3.¢	119	130	256	282
NORWAY	2.¢	125	143	327	365	4.¢	94	103	204	224
PAKISTAN	39.¢	4	5	17	20	59.¢	7	8	16	18
PAKISTAN - KARACHI	32.¢	5	7	21	25	43.¢	10	11	23	25
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UNITED KINGDOM	1.¢	234	267	607	679	2.¢	161	177	344	379
VIETNAM - HO CHI MINH	74.¢	2	3	9	10	98.¢	4	5	10	11
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STUDENT, TRAVELLER



Since 1972, Woodsworth College has offered several international summer programs that allow students to study as far away as China and Jordan. Over the years, more than 4,100 students have participated in these programs. **REBECCA SILVER-SLAYTER, JEFFREY QUINLAN, KAREN SETO** and **EMILIAN PAPADOPOULOS** share their experiences abroad.

From Berlin with love

In your life there are maybe a handful of moments you will have that will change you; moments in time that you will never have again but will keep with you forever.

My summer in Berlin was one of these experiences, sustained for six weeks. I spent June and July of this summer studying 20th-century German history.

There is a game I play with myself. I always ask myself: how will I remember this day? What detail can I retain that will somehow let me keep this day?

Like the monument to Nazi book-burning in Babelplatz. It's a slab of glass lain across a remote corner of the square with rows and rows of empty white bookshelves deep beneath the ground. I will always remember the first time I saw it.

All of Berlin was like that, like a glass surface that you could press your face to and see history still living beneath the ground.

I remember the way the city's past is always present. How you are always confronted by a history that, at its greatest, was formidable and at its most terrible, was utterly horrific. Simultaneously, I have never seen a city so actively engaged in the present, so modern and living—from its richness of theatre and music and fine art scenes, which set a precedent in the world for daring to be provocative.

It is a city that loves being alive. The summers are crowded with festivals that are just excuses to be on the street with the rest of Berlin. From the Christopher Street Day Parade to all the dizzy, dancing madness of the Love Parade, to the open air classical music festival that occurred in Gendarmenmarkt, the square right outside our classroom window. I remember once walking in the rain through Tiergarten Park, huddled under an umbrella with a friend, sheltered by the trees, walking by ponds that looked like something Monet might have dreamt of. And the people, how they welcomed us, how every time I opened a map someone would ask if they could help me, how our first night in Berlin we went to a bar that stayed open late into the night just for us and the owner drove us home when we were finished.

Adventures in Arabia

This summer I had the opportunity to join an archaeological field-school in Madaba, Jordan. The night before my flight I was all geared up to go. I had purchased my 6-inch Marshalltown trowel (the brand for the serious archaeologist) and my Indiana Jones hat. I was ready to conquer the mysteries of antiquity.

But looking like Dr. Jones and finding the Holy Grail are two very different things. As I ordered my third bottle of Becks over the Atlantic I began to notice a stabbing pain in my right side. Deciding it was merely a case of butterflies-in-the-stomach, I put it out of my mind and continued on.

We touched down in the Jordanian capital of Amman at 3 a.m. and drove to our houses in the town of Madaba. Our team consisted of 35 people, primarily from U of T, but also specialists from England and the United States.

Our daily routine was pretty hectic. We began by peeling ourselves out of bed at 5 a.m. and attempting to stomach one more Nutella-drenched pita for breakfast. We then trudged up the tell (an Arabic term for a mound-shaped archaeological site) where our squares were located, and proceeded to excavate until 1 p.m. We then beat a hasty retreat out of the sun and back to the houses for a quick shower and lunch. Lab time followed from four until six, and then some freedom for the rest of the night. The evenings consisted mostly of drinking the local hooch known as Arak and hanging with our new Arab friends.

That pain I first felt on the plane turned out to be a ruptured appendix. My colleagues in Madaba realized something was wrong and took me to the hospital.

I would love to be able to tell you I was in some shack in the middle of the desert, but the facilities in Amman were stellar. I almost felt like I was in Toronto, except for the television. The only English channel was CNN World and let me tell you, *Larry King Live* three times a day is enough to rupture any appendix. I was laid up for six days and then missed another two weeks of excavation when I returned to Madaba. I did get back to work eventually, though.

On an average week we'd work on site for six days, but on that blessed Saturday off we would venture out on field-trips all over Jordan. We floated and bobbed in the Dead Sea, blasted through the desert sands of Wadi Rum in the backs of pick-up trucks, and visited the spectacular sandstone structures of Petra (you'll remember them from the end of *Indiana Jones and the Last Crusade*). But it was the cultural experience that made the trip for me. I've never met a warmer or more hospitable culture in my entire life.

To live and learn in Hong Kong

I never really fancied myself a village hick, let alone one from rural China. But there I was in Guangzhou, China, being asked in Cantonese by one of the more friendly locals, "So...how long have you been gone for?"

In a not-so-subtle aside, my friend whispered, "She means, how long ago did you leave your village?"

"Oh," I thought.

There I was, the quintessential tourist with a camera dangling from my neck, trying to fathom how a homegrown Canadian girl could be mistaken for someone born and raised in southern China. It's a question usually reserved for those who leave their village home in pursuit of a better life in a "big city" like Guangzhou. Turns out my accent gave me away.

I've always known that my Cantonese isn't perfect, but I had assumed that I spoke with a Canadian accent. As it turns out, my heritage precedes me. Having grown up in a household speaking a little-known dialect called ToiSan, I actually speak Cantonese with a ToiSan accent, a dialect common to small villages in and around Guangzhou.

Nearly half of our classes were field trips, which varied from travel to Macau to a walk through the local cemetery. Consider also that classes are only Monday to Thursday each week, mornings only, and you can understand how much time and energy was spent exploring.

The opportunities to learn are endless. The insights and revelations I gained range from the trivial to those that challenge your self-perception and broaden your understanding of the people around you. Every day brought new discoveries. These included questioning why eight-digit telephone numbers are so difficult to memorize, as well as the realization that I really hate being illiterate. (One month of ordering food by having a friend read the daily specials to you or hoping that the menu translations are accurate gets a little frustrating.)

Subsequently, I believe I finally understand just how difficult it must have been for my parents to immigrate to Canada so many years ago, knowing very little English, at a time when the Chinese community was relatively small.

When in Siena...

When February came around last year, I realized it was time to start planning my summer. I knew I wanted to travel, earn course credit and spend some time in Canada to relax with old friends. I also knew that my chances of satisfying all these desires simultaneously were practically nonexistent.

Within a day of reading about the five-week Woodsworth College International Summer Program in Siena, Italy, I made a call home to tell my family I was going to spend a summer abroad.

The program and classes were designed so we had time to travel throughout the country. My class (Professor Bartlett's VIC 240, The Civilization of Renaissance Europe) traveled to Florence twice and had overnight stays in Rome and Venice.

In just over a month, I saw the ruins of Old Pompeii, the Coliseum of Rome, and the Doge's Palace in Venice. My friends and I shared bottles of red wine, sitting on the steps of Florence's Duomo and on a bridge overlooking a Venetian canal. (Relaxing with a glass of red wine at any time and in any place is just one of the Italian stereotypes that turned out to be true.)

Despite the good times I had travelling, my best memories are from Siena. The transition to a different culture was made easier by so many of the Sienese citizens; they lived up to the stereotype of being friendly and casual, especially when we students said (in broken Italian) things like, "I'm Canadian," or, "I'm not a tourist, I'm studying at the university."

I remember being packed into the campo (Siena's main piazza, or square) for four hours with tens of thousands of other spectators awaiting the Palio (a centuries-old tradition centred around a two-minute horse race). The Palio was packed with more cultural significance and energy than I could possibly have imagined. Though the main event itself was an incredible experience, I was even more amazed to see men and women of all ages crying when their horse lost and, conversely, to see a victory parade with hundreds of participants carrying on for several weeks.

I wish I could relive my five weeks in Siena. Even the adventures (like travelling for hours cramped into the boarding compartment of a train, caught between a marijuana smoke-filled bathroom and an external door that wouldn't quite open and wouldn't quite close) are now part of my collection of good memories. Though I miss the relaxing aura that pervaded Siena, having pizza and wine for almost every meal, and waking up to the picturesque view from the residence I lived in, I know that every single thing I miss is just one more reason to return as soon as possible.

SCIENCE

A winning formula

Since its debut in 1997, the University of Toronto's **FORMULA SAE RACING TEAM** has established a very competitive position in both North American and European competitions, while its members learn things about engineering that they don't teach in the classroom.

HUMAIRAH IRFAN
VARSITY STAFF



by nelson chan

Each spring, teams of mechanical engineering students from around the world converge on Detroit with their racing cars for the annual Formula SAE competition. The team from U of T plans for 2003 to be Toronto's big year in Motor City.

Formula SAE is a university-level design competition organized by the Society of Automotive Engineers (SAE). The event is hosted at the Pontiac Silverdome by the Big Three Detroit car companies. With more than 120 competing universities from around the world, Formula SAE is the largest student automotive design competition in the world.

Vinh Pham, manager for U of T's 2002 team, put the event in perspective: "Formula One racing is a big spectator sport. The largest TV-viewed sport is the Olympics, at one billion people, next is World Cup Soccer with 500 million viewers, and next is Formula racing, which has 350 million viewers worldwide." Formula SAE is like a junior version of Formula One—a way for students to get involved in something big.

The event requires students to design, build and implement a production plan for a cost-effective and high-performance formula-style race car. Students get to apply classroom skills and theory to a real and exciting engineering project.

In 1999, U of T team's first year of competition, it finished 54th among more than 90 competitors. In 2000, the team placed 8th overall out of 104 teams, winning the Dynojet Top Horsepower Award. The same year at Formula Student, a similar event in England, the car placed an outstanding 2nd overall, in addition to winning the Ricardo Dynamic Stability Award.

Unfortunately, in 2001, U of T's car suffered a suspension malfunction, forcing the team to quit an endurance race. After that failure, the team did extensive research on the car. The results were very encouraging and the team geared up for competition in Detroit in May 2002, but they were faced with problems again and finished 30th out of 140 universities.

"One of the wires from the alternator...melted because the original [part, taken from a] motorcycle, wasn't designed for the amount of power that we were drawing from it. So, we had to rebuild it with thicker wires," explained Jeremy Koudelka, a fourth-year mechanical engineering student and head of drive train on the team. "It was really disappointing because we knew that we had an amazing car this year. We ended staying up through the first night because we had a design presentation that we had neglected."

"The car wasn't tested at all. It was finished the night before the competition. The suspensions didn't work," said Pham. During the race, they had to change the entire suspension system.

That race was an eye-opener, and entirely changed the focus of the team. Their mission became more than just a quest for good engineering and race results. "One thing we've realized is that team spirit is more important than anything else," said Pham. "We're really good friends now. We go clubbing, racing, or just for coffee all the time, and it's great."

With the race in England a month away, they were a confident team. "We weren't so nervous this time, we knew what we had," said Koudelka. "Detroit was crazy—we were constantly working on little things we had to get done, but we had had a bit more time to relax and work on it and fix the problems before the race in England. The car ran fine there, and we slept great, and went out to pubs at night."

In Leicester, at the Formula Student race, the team secured a 2nd-place overall finish. Koudelka explained the changes to the car: "We had laid out an entirely different suspension so that steering efforts were reduced a lot, so there was a lot more driver compatibility. We offered a moulded seat, so that it conformed perfectly to everybody on the team, from the smallest to the tallest member. It was a really big selling point with the design judges.

"It also offered other ergonomic enhancements, like the positioning of the shifter—it was in an easier-to-access place. It offered a lighter, stiffer chassis than before because we made it in two parts instead of one, so that we could pull the entire thing apart easily for faster modifications. Using different manufacturing techniques, we made the car much lighter. The 2002 car weighed only 449 pounds."

During and after the race in England, the U of T team had lots of time to travel around and hang out with the other teams.

"A couple of British teams really stood out, they had great designs and we've borrowed some of their expertise to make our car better as well. It's not like manufacturing. Other teams can come up, drive the car, take pictures or even exchange technical information. We also keep in contact with them all the time. There's a very wide network for sharing knowledge," said Koudelka.

"The European teams are incredibly outgoing. We rivalled a British team for a soccer match and kicked their ass, which was great. We went out to pubs with some of the British teams while we were there, and we hung out with the German team right beside us. They were pretty serious guys, though."

For most members on the team, the Formula SAE project is about learning. They learn about management and dealing with people, gain confidence and work towards a career in engineering while doing something exciting. Many students on the team also do a fourth-year thesis about a part of the car.

Koudelka said some of the team members even switch to part-time in their last year, to give more time to the project. "Everybody rushes through life and doesn't take advantage of so many opportunities. That's what we've been doing for two years now, rushing. This team is perfect now."

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Nightdream believer

The charmed lives of U of T's Sarah Slean

by PAUL ISKANDER

When Sarah Slean studied classical piano at U of T, she got so nervous she vomited before each recital. "When Brahms was playing what he wrote, I'm sure it was gut-wrenchingly beautiful," she says. "But for me to take what he owns and try to reproduce it—I just got this image of him rolling over in his grave and going, 'It's all wrong!' I only play classical music at home, alone, with all the windows closed."

This may explain her switch to pop music, a move that paid off earlier this year with the release of her stunning major-label debut, *Night Bugs*. The album is a roller coaster of drama and melody, drawing as much from vaudeville, Parisian cabaret and Salvation Army brass as from the singer-songwriters she's most often compared with. It's a gorgeously nocturnal record, full of lush strings and drunken confessions. "I don't imagine any of these songs taking place in the daytime," Slean said.

Night Bugs had a peculiar birthing process. Most indie artists would kill for a shot at a major label deal: it means better exposure, a chance at a hit record, and, perhaps most importantly, the cash flow to quit the three schlep jobs it takes to stay afloat in the city. But when Warner and Atlantic came calling, Slean—a precocious 21-year-old at the time—told them to call back in a couple of years.

"A major-label debut would be the album that most people would first hear me on, the album that would be identified with me," Slean explains. "I wasn't ready to make that album yet. I wanted to be a producer, to write string arrangements, to grow. I told Atlantic that I needed to make my own record first. I decided that I could eat Kraft Dinner for another year."

It sounds like madness, but Slean was right. Where *Blue Parade*, her 1999 indie disc, felt precious and polite, *Night Bugs* is a swinging, supremely confident coming-out party. The record's magic is due in large part to Slean's hyperactive imagination: she often slips into the fantasy life of her alter ego Emily, a sad-luck *fin-de-siecle* Parisian who lives on poetry and vermouth. "Emily has such a big personality," Sarah explains. "She paints, and she drinks too much, and she wears tattered ballgowns. All her emotions are huge, and everything in her life is a grand tragedy."

It's Emily who sings most of the songs on *Night Bugs*. The album is centred around "Book Smart, Street Stupid," a moving mini-epic that serves as Emily's own "Je Ne Regrette Rien." Amidst sleepy trombones and an elegiac melody, she sketches her life story: "I was a lead in the orphan choir / and I sang with all my might." Years later, Emily is dissolute and unendingly romantic. "So don't look for me in confession booth / I'm with my paints and my pens and my dry vermouth / trying to uncover some small truth / with these cards close to my chest ... The rain, still never ending / the wonder in my heart / still lights and glows in the dark." Painting a broad canvas with the tiniest of details, the song is evidence of Slean's marvellous gift for narrative.

Slean also imagines herself as Cookie, a hard-nosed crime photographer whose writings frequently appear on Slean's web site. "I feel like Cookie and I actually have the same job," she says. "We both deal in aftermath. We observe and distil." No wonder Slean is such a great storyteller; she's so attuned to the stories in and around her.



COURTESY OF WARNER MUSIC

Indeed, much of *Night Bugs* has a fable-like quality to it, a reflection of the place where the album was born. "We recorded the album in Bearsville," Slean explains, "and we were staying in a little cottage on the grounds. Every night, we walked back to our cottage through the woods, and the crickets and the frogs and the night bugs would be singing," she says, and she can't help slipping into fantasy again. "I felt like we were Hansel and Gretel."

Sarah Slean plays the Phoenix Concert Theatre tonight.

HOT WAX



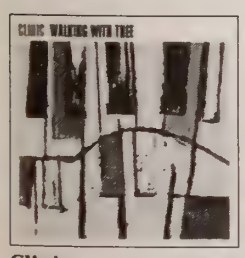
Xzibit
Man vs. Machine
Loud Records

In order to properly listen to this album, I needed a low-rider, so I just put two office chairs together and pretended I was driving. The latest offering from the X to the Z maintains the West Coast quotient of hard-assed P-Funk-inspired beats perfect for poppin' collars and sipping on 'Gnac, but whether there's a whole album of gold here is an open question. Tracks such as "Enemies" and the single "Multiply" are sure to curve your fingers into the West Coast "W," but the guest appearances are suspect. Snoop Dogg only does a hook, and Eminem only rhymes for a couple of bars. On top of that, Dr. Dre only produces two tracks. Was everybody at the Compton swap meet when they recorded this, or what? —**RYAN KENNEDY**



The Shining
True Skies
Epic

The Shining pretty much *have* to succeed. With ex-members of The Verve on staff and the recent wave of Brit-rock cresting on this side of the Atlantic, it's only a matter of time before some OCAD student explodes while listening to this. I don't even like Brit-rock and this album amazes me. Cribbing from U.K. vets such as Oasis, Happy Mondays and of course, The Verve, *True Skies* is easily the best album to shag to in years. Every track is a poppy gem, adding a tinge of psychedelia to the patented British rock formula, and the first two tracks alone ("Quicksilver" and "Young Again") will have Verve fans saying, "Richard who?" —**RK**



Clinic
Walking With Thee
Domino/Universal

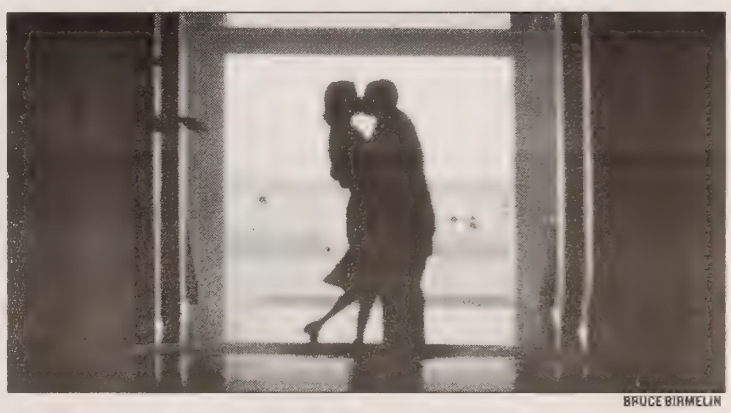
Clinic's follow-up to their debut album, *Internal Wrangler* (which made such a buzz that Radiohead asked them to open) is a step forward, with complete songs built around rhythmic pulses and hypnotic double-time beats. The jittery organ-driven punk sounds and eighties new wave psychedelic rock add up to a masterpiece of innovative sonic mayhem, taking you away to a strange place where surgeons use hooks as scalpels. —**VANESSA FISCHER**



30 Seconds to Mars
30 Seconds to Mars
Immortal

Remember Jared Leto? The guy who lived in many a 16-year-old's dreams a few years ago is back, and he has a band. Unfortunately, poor Jared seems stuck in the same mid-90s limbo as his public persona. And his band plays the same sort of songs that turned alt-rock into the parade of "sensitive" guys with nice hair that it is today. According to the sticker on the cover, this band is part of MTV's "Campus Invasion." While it's incredibly depressing that another group of pretty-boy poseurs has been successful, it's nice to see proof that MTV is now completely run by Satan. If you buy this you deserve to be forced to listen to Kenny G, the Carpenters, and Creed on eternal loop until you die. —**ERIN RODGERS**

Pudding proves punchy



BRUCE BIRMELIN

FILM REVIEW

Punch-Drunk Love
Starring Adam Sandler and Emily Watson

Directed by Paul Thomas Anderson

Opens October 11

by VANESSA FISCHER

From the very first shot, you realize this is neither your typical P.T. Anderson movie (which usually runs well over two hours) nor Adam Sandler movie (a would-be comedy with sporadic moments of hilarity). Barry Egan (Adam Sandler) is a novelty toilet-goods manufacturer-salesman with seven sisters who delight in recollecting how they tormented him as a child and then chastise him for not dating more. *Punch-Drunk Love* is the story of how Barry finds the title condition, with a sweet-natured young woman (Emily Watson) who's determined to break through his shyness. The story encompasses the purchase of enormous amounts of pudding, blackmailers from Provo, Utah, a trip to Hawaii and a harmonium that abruptly appears out a cab. The movie has an undeniable strangeness to it, and Adam Sandler's awkward, good-hearted anger-management issues prove that his annoying mannerisms have a logical reason for their existence. The film leaves you stupefied and feeling that this could be the warmest, most dreamlike film you will probably encounter for a long while.



E-mail us at
review@thevarsity.ca
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Mandatory All Candidates Meeting
Friday, Oct 18 @ 7pm Hart House

Campaigning begins
Monday, Oct 21 @ 12:01am

Campaigning ends
Sunday, October 27 @ 11:59pm

First Day of Voting on ROSI
Monday, October 28-7am to 11pm

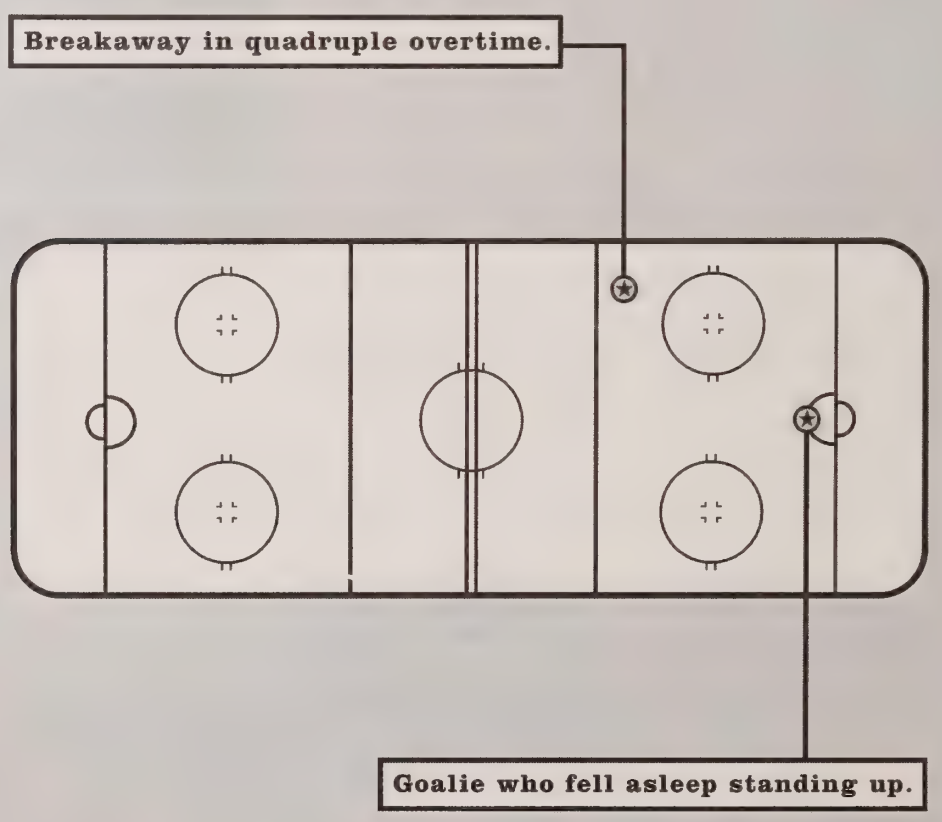
Last Day of Voting
Wed, October 30-7am to 11pm

Results
Thursday, October 31

Here are the remaining vacancies in each constituency:

Medicine	1
OISE	1
Toronto School of theology	1
TYP	1

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End of the road for Blues baseball

TEAM DEFEATED BY McMASTER IN SEMIFINALS

RAFI MUSTAFA
VARSITY STAFF

While major league baseball playoffs were causing a stir last weekend, the Varsity Blues and the McMaster Marauders were creating headlines of their own. On Saturday, the two teams played at Ninth Line Park in Mississauga, splitting the double–header and sending the semifinal series to a third and deciding match.

The game was played last Sunday afternoon in Hamilton under clear skies and in front of a boisterous McMaster crowd. Unfortunately for the Blues, their run as OUA champs came to an end after a 2-1 loss to the Marauders in game three.

It was a disastrous end to a season filled with success and celebration for players, coaches and Blues fans. The team finished the regular season tied for first place with Brock, having won 12 of 17 games. U of T pitchers Brian Dikdan and Joe Callaghan had breakout years, winning a combined six games and posting earned run averages of 0.75 and 1.22 respectively.

The two were part of the season-long commitment to strong defence that coach Dan Lang has been stressing to all his players. Sunday's game was no different. A strong defensive effort by the Blues saw them give up only two runs in the pressure-filled thriller.

Offence was a strong component of the Blues' arsenal during the regular season, with players such as Steve Correia and Jonathan Benczkowski leading OUA statistics in RBIs and home runs. But alas, the Blues offence went south during the playoffs, where they managed to score only three runs against McMaster. Players and coaches agree this is a problem that must be looked at in the off-season.

Despite the disappointing loss, the Blues can take solace in being among the top four OUA teams this season. Three players from U of T have been selected for the 2002 OUA all-star team: catcher James Rutherford, outfielder Ethan Manes and pitcher Angus Roy.

The young Blues team will get most of their players back next year, and hope to add new faces to the roster come next September, when they will try to recapture intercollegiate baseball's glory.

Mad dash!



KARA DILLON, FPEH

The Varsity Blues women's rugby team ended its regular season on a strong note, beating Western 12-10, giving it an impressive record of 5-2. U of T will begin its playoff run next week (October 15) at Queen's University. Keep reading *The Varsity* for all Blues playoff action.

sports briefs

FIELD HOCKEY

Blue named OUA Player of the Week

Fourth-year Physical Education student Philippa Kedgley led the defending OUA champion Varsity Blues women's field hockey squad to a pair of key victories at McGill University this past weekend.

Kedgley, a 2001 OUA 1st Team All-Star and 2nd Team All-Canadian, scored five goals in the two wins.

On Saturday, the Vancouver native scored a hat trick in a 4-0 win over Western, before adding two more goals in a 6-0 shutout of Carleton on Sunday. In her best effort of the 2002 season, Kedgley put on a stellar display of speed and stickwork generating upwards of 12 quality-scoring opportunities for the Varsity Blues. The Blues continued their winning ways on Tuesday with a 2-0 win over York University. U of T remains undefeated this season with an impressive 7-0-1 record, and leads the OUA with 22 points. U of T has scored 33 goals this season and has not allowed any goals against.

MUHAMMAD ALI VISIT

World Champion Lewis to honour 'greatest'

The guest list of VIPs for Muhammad Ali's appearance at an Argonauts game on Oct 20 keeps getting more impressive everyday. Ali, who will be in town to raise money for Parkinson's research at U of T, will be honored at Skydome by the Argos, with boxing greats Lennox Lewis, Evander Holyfield, and Larry Holmes set to make cameos. Toronto Raptor superstar Hakeem Olajuwan and Maple Leaf captain Mats Sundin are slated to appear in a halftime tribute to Ali. Ticket prices for this game will include a $10 surcharge which will be part of overall contributions to Parkinson's research. Each ticket holder will receive a limited-edition commemorative poster upon exiting the stadium on game day. Tickets are available by calling Ticketmaster at (416) 872-5000 or at or at www.ticketmaster.ca or at SkyDome box office located at Gate 7.

THE VARSITY

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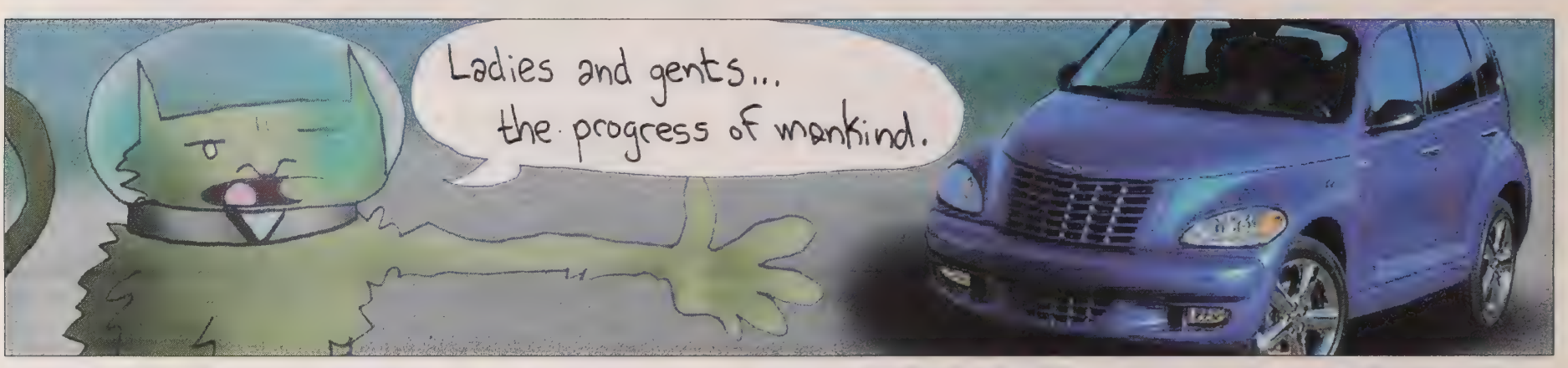
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TUESDAY, OCTOBER 15, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 13

Massey gets its Phil

IAN FERGUSON
VARSITY STAFF

Prince Philip visited Massey College last Thursday, paying tribute to a college well-associated with the Royal Family during its 40-year history.

Arriving in a limousine from the Royal York Hotel at 10:45 a.m., Philip was greeted by heavy security outside the gates of the college on Devonshire Place.

Philip's first stop was the Master's Lodging, where he met John Fraser, the college's Master, and Fraser's family.

Inside, the crowd waited in the Indian Summer sunshine, eating finger sandwiches with the crusts cut off and drinking tea and Perrier. Wasps crawled over the tarts and cookies.

The crowd—invited guests as well as the Fellows, or students of the college—waited for Philip's arrival by chatting with each other about how Philip managed to stand for so long at events.

"I think he has steel rods in his legs," speculated one Fellow, dressed in the college's black robes trimmed with an embroidered rose at the back.

"It's just like a wedding," commented another guest.

The press corps waited impatiently, testing their microphones and comparing the inevitable stories of other Royal visits they covered.

In the college building, Philip was made an honorary Fellow of the college by Nobel Prize-winner John Polanyi and Ursula Franklin, both U of T professors. After Philip emerged from the ceremony, he made his way through the crowd, stopping to chat with the Fellows who thrust their way to the side of the walkway.

Staff from the dining room watched from the second storey windows, adding to the Victorian atmosphere of the proceedings.

At the podium, Fraser introduced his guest by boasting that Massey College would pay for the dry-cleaning on Philip's new ceremonial robes.

"You are about to watch the world's most experienced plaque unveiler at work," Philip said, before lifting the cloth that covered a plaque marking the Prince's visit to the college.

Philip's remarks were brief. He mentioned laying the cornerstone of the college 40 years ago, and then told a story about a cornerstone laid by an Australian Governor-General in the 19th century, for a parliament building that was never built.

As Philip left, the crowd snapped photos and Philip again spoke to people lined up along the path.

After looking over the college cornerstone at the entrance, he got into the limousine and sped away.

'Nice place you got here, John'



SIMON TURNBULL

Prince Philip talks with Massey College Master John Fraser after enduring a visit last Thursday.

Suzuki slams summit snafu

JHENIFER PABILLANO
THE GATEWAY

EDMONTON (CUP)—While explaining to a University of Alberta education class the importance of seeing the world as fundamentally interconnected, David Suzuki criticized the Alberta government's opposition to ratifying the Kyoto agreement.

"We've had that argument for 200 years: the economy comes before the right thing to do," said Suzuki. "When Rachel Carson published *Silent Spring* [a seminal book on the effects of DDT], the immediate response from the chemical industry was 'Bullshit, there's no proof at all.'"

"[Alberta's opposition has] absolutely no credibility because it's predictable and it's always the same bloody thing," said Suzuki. "And I'm shocked that someone as eminent as Peter Lougheed will get sucked into this whole thing."

Suzuki, a noted CBC broadcaster and environmentalist, visited campus last Thursday to promote his CBC series *Sacred Balance*. The series details Suzuki's environmental philosophy, describing the global environment as crucially interdependent and very vulnerable to human actions.

While the economy has increasingly become the bottom line in world decisions, said Suzuki, global emphasis should truly be on the needs of the planet: clean air, water, energy and biodiversity.

"We're trying to protect the economy at all costs, instead of the planet that supports us," said Suzuki.

But Suzuki also stressed an unusual aspect in his view of the world: the human need for love in the world.

Only through love can humans truly realize themselves, and find the empathy to take care of the planet they are given, said Suzuki.

"When I say [love], I find that scientists' eyeballs just turn up and they go, 'My God, he's finally flipped out and gone over to the New Age side,'" laughed Suzuki. "But I mean that in the most scientifically profound way."

The solutions to the commodification of the planet, said Suzuki, can only rest with the careful but determined action of people. Suzuki highlighted cities as opportunities for efficiency, urging the reduction of car use and efficient transit, and championing diversity in city neighbourhoods rather than homogenization.

"If you own a sports utility vehicle, you don't give a shit about the environment, so let's just say it the way it is," said Suzuki.

Suzuki also outlined a goal of reaching one million individuals with his message, and asking them to change small things about their lifestyles in order to recognize the precarious situation the planet faces.

"Each of us is insignificant—we're just a tiny part of a big problem. But if millions of us take small steps to change our lives, then we have something," said Suzuki. "If Rick Mercer can get 1.5 million people to ask Stockwell Day to change his name to Doris, then we can get a million people to do something about our home, the biosphere."



Suzuki's visit wasn't a new event: he taught genetics at the University of Alberta from 1962 to 1963, his first teaching job after graduating from college. He will return on Jan. 9 as part of the student union's Revolutionary Speaker Series, which featured Ralph Nader last month.

INSIDE

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✿✿✿

QUOTE OF THE DAY

'If you own a sports utility vehicle, you don't give a shit about the environment.'

—Celebrity geneticist **DAVID SUZUKI**, preaching a sensible automotive gospel

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GET IN HERE

Wednesday, October 16

Wednesday Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House".

Graduate Committee Trivia Challenge - 6pm reception for 7pm challenge. Refreshments. Cash bar. Prizes. Tickets available at the door. Menu: hot and cold hors d'ouvres, selection of pates and chess, traditional tea sandwiches and assorted deserts. Great prizes donated by Hart House, the Gallery Grill, and U of T Bookstore. $20 alumni/members; $15 UofT students.

Revolver Club Open Meeting - 6-8pm in the Debates Room. Come learn about the club and sign up for a mandatory safety course. Bring a piece of government photo I.D. and $15 for the club fee. 416.946.7323.

Investment Club Speakers Series features **Allan Chan**, Investment Advisor, CFP of Clients Partners and Associates Inc. talking on "Life Insurance and Investment", 6:15pm in the East Common Room. Light refreshments. http://hhic.sa.utoronto.ca

Thursday, October 17

Art Committee Lecture Series "Behind the Scenes" - **Michael Parke-Taylor**, AGO Associate Curator of European Art, presents an illustrated lecture, "The Road to Paradise: Behind the Art Gallery of Ontario's exhibition Gauguin to Matisse from Russia's Hermitage Museum", 6:30pm in the Hart House Music Room. 416.978.8398

Stages Concert - "Lal", Indo electronic soul, featuring **DJ Moonstar** spinning reggae, hip hop, soul, electronic and more! 9pm in the Arbor Room. Licensed. No cover.

Friday, October 18

Jazz at Oscar's - World beat/jazz with "Zamcab" featuring **Kenny Kirkwood**, 9pm in the Arbor Room. Licensed. No cover.

Sunday, October 20

Drama Society Open Play Reading - "Lady Windermere's Fan" by Oscar Wilde, 7pm in the South Dining Drama Room. Sign up for a role at the Hall Porters' Desk. Call 416 929-3929 or send an e-mail to albert.masters@utoronto.ca for more information.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Present Address", installation by **Stephen Cruise**. Runs to Nov. 7. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Chic Happens", paintings by **Robert Lee**. Runs to Nov. 16.

HART HOUSE THEATRE Box Office: 416.978.8668 www.harthousetheatre.ca

Marlene Smith's Musical Theatre Gala: What's a nice lady like her doing in a business like this? Fri. Oct. 18 at 8pm. This evening of musical theatre is a benefit in support of Hart House Theatre celebrating the career of Marlene Smith with highlights from such shows as *Cats, Godspell, Little Shop of Horrors, Piaf, Forbidden Broadway, Napoleon, The Wizard of Oz, Side by Side by Sondheim, and Damn Yankees.*

Martin Hayes & Dennis Cahill in Concert. Presented by Colourmark Productions. Sat. Oct. 19 at 8pm. Tickets $27/$22 students & seniors.

ATHLETICS 416.978.2447

Spaces are still available in both golf and squash session two classes. Register in the Membership Services Office Mon. - Thurs. 9am to 7pm; Fri. 9am-5pm.

Rifle Club will be accepting new members soon. Watch for details in this column or call 416 946-7323.

Film Board Workshops -Intro to Lighting Oct. 20, Intro to Documentary Filmmaking Oct. 26 & 27, Intro to Screenwriting Nov. 2 Intro to Producing Nov. 3, Intro to Directing Nov. 17 & 17. Sign up at the Hall Porters' Desk 416.978.2452

Amateur Radio General Club Meeting - Mon. Oct. 21 at 5:30pm in the South Dining Room. Light refreshments. Call 416.978.2446 or check www.ecf.harthouse@utoronto.ca for details.

Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers in an informal setting include: **Rita Davies** Oct. 23, **Barbara Hall** Nov. 13, **Preston Manning** Dec. 4, **J.A.M. Wesley Wark** Jan. 15, **Dr. Margaret MacMillan** Feb. 12, and **Corey Keeble** Mar. 12. 6pm reception for 6:30pm dinner in the Great Hall. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for information.

Hart House Farm Cider 'n' Song - Sat. Oct. 26. Enjoy a day of making cider, flying kites, hiking in fall leaves, taking a sauna, playing baseball and soccer. Includes lunch and dinner. $21 with bus; $18 without. Advance ticket sales begin Tue. Oct. 1.

Gallery Club Wine Seminar Series 8pm: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Package tickets only: for members $80, U of T students $60. Call Membership Services Office at 416.978.2447.

GET THE NEWS ON RADIO

Tune in to HOMEPAGE, a weekly radio show on CIUT 89.5FM that highlights Hart House programmes and upcoming events. Tuesdays from 12 noon to 12:30p.m.

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Token effort might net students a Metropass discount

SONDI BRUNER
VARSITY STAFF

U of T students may be closer to receiving a much sought-after TTC pass than they think. The longtime campaign promise may become a reality when the TTC announces its budget on Oct. 23.

The initiative to procure a student metropass was begun this year by the Metropass Task Force, a group of U of T students co-chaired by Mike Foderick and the Students' Administrative Council's (SAC) external commissioner Alex Artful-Dodger.

In a meeting on Oct. 10 with city councilor David Miller, Foderick and Artful-Dodger outlined SAC's proposal for funding and asked for his support.

The funding formula for the metropass involves U of T administration contributing one third of the cost, U of T students contributing one third and the TTC investing the final third.

SAC is lobbying for the "double cohort" money that will result from the elimination of OAC. Presently, the TTC provides a discount for high school students. However, with the phasing out of OAC, the TTC will only need to provide a discount for four years, instead of five. SAC hopes to be allotted the extra money to subsidize the U of T metropass.

Foderick and Artful-Dodger pointed out to Miller that a discounted student Metropass would be a great benefit to U of T students.

Miller stated his support in principle for TTC passes for students, saying they are one of the best ways to get young people using public transportation, yet he expressed concern that the TTC does not traditionally support discounts.

There is no official word yet on how the administration plans to raise the money to invest its third, though the money kicked in by students will most likely come from a student levy.

The proposed Metropass will only be applicable to full-time undergraduate students at U of T and SAC aims for its implementation by the fall of 2003.

Media bias harms Islam: writer

by NUZHAT KHURSHID

The media has been so caught up in the fallout from Sept. 11 that they have often sidelined the multi-faith gatherings and efforts undertaken to promote tolerance and understanding, said Raheel Raza at the Islamic Colloquium for Peace held this past Tuesday at OISE.

Raza, along with Farhan Khokhar and Mirza Mohammed Afzel, was one of three speakers lecturing on Islam and the struggle of Muslims to assert the faith as an egalitarian and peace-loving religion in the wake of widespread misrepresentation in the media. "War begins in the minds of men... and the media plays a powerful role in shaping attitudes," the media consultant and freelance journalist said, adding that the media have a responsibility to society to present a fair and balanced story.

Claiming that the media has engaged in "propaganda," Raza stated that the long-standing Canadian tradition of free press has become an outlet for jingoism instead of journalism.

The media, Raza claimed, are influenced by profit-seeking corporations. By hyping up conflict, Raza said the international media has dealt the world's 1.3 billion Muslims a staggering blow by portraying them all as extremists promoting jihad. Raza recalled the publicity surrounding Jerry Falwell's recent interview, in which he called the Prophet Muhammad a terrorist.

Raza encouraged the Muslim community to get involved in discussions and debates about religion and to join hands with other faiths toward the common goal of peace. She also encouraged young Muslims to get involved in the media and ensure that their voices are heard. After all, Raza said, "in the rhetoric of peace, a single peaceful word is better than thousands [of negative words]."

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Writing's on the wall for poster bylaw



SIMON TURNBULL

by JACQUELINE WONG

The public's right to freely display posters on public property may soon be taken away in Toronto.

On Oct. 9, a public forum on the city's proposed anti-postering bylaw took place at the Metro Hall Council Chamber.

The bylaw aims to reduce the number of posters on display in Toronto in order to reduce the cost the city incurs in stripping old posters from utility poles, which are city property. If passed, the bylaw will only allow posters on one per cent of the city's utility poles, which will be outfitted with plastic collars. Posters will have to be kept at least 100 metres apart from each other, and must include the name and phone number of the person who is advertising. A $60 fine will be charged for every poster that does not meet these requirements.

Dave Meslin, the coordinator of the Toronto Public Space Committee, believes the bylaw would have a "negative impact" on the city.

Small organizations and individuals who cannot afford expensive forms of advertisement will be unable to communicate with the public, he said. Meslin explained that once this medium of communication is cut, the city will only be "left with corporate expression." At present, the cheapest form of commercial advertisement is found at bus shelters, where an ad costs roughly $2,000 per month.

According to Meslin, the bylaw places a "price tag on freedom of expression." Only large corporations will be able to afford to advertise, he added.

U of T's Graduate Students' Union also voices its opposition to the bylaw. Elan Ohayon, the VP external member for the GSU, gave a deputation during the public forum. He called the bylaw "appalling and dangerous. Students rely on this form of communication and can't afford other forms of advertising."

More lenient poster restrictions already exist. Currently, posters are not allowed on transit shelters, signs, and trees, among other public property. Ohayon reasons that any further restrictions will create more harm than good. If there is no space left for posters, people will simply glue, stick or staple them anywhere and everywhere. "Posters are the life of the city," Ohayon added, as they are used from everything voicing political opinions to advertising a missing pet.

Ohayon is also concerned that the true purpose of the proposed bylaw is to distract people from the real issues, such as housing and transportation.

Although the anti-postering bylaw has been brought to the attention of the city council, Meslin says that it "won't stand up in court as it acts against the Charter of Rights and Freedoms."

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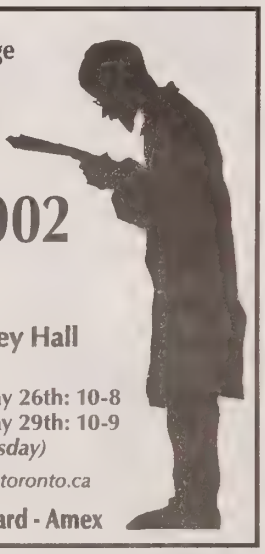
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CALLING MUSLIM STUDENTS
Are you interested in or thinking of attending law school?
The Muslim Law Students Associations of U of T and York U are hosting a joint outreach session for Muslim undergrads interested in law school.
When: Wednesday October 23, 2002 at 6pm.
Where: U of T Faculty of Law, 78 Queen's Park.
What: Here lawyers and law students speak about their experiences and answer questions about what the study and practice of law is like.
Topics include: How do I get into law school?
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Are there any alternatives to corporate law?
Food will be served insh' Allah
If you plan on attending, please RSVP to:
mlsa_career_session@hotmail.com
prior to October 21.

Bad blood over gay donations

LAURA SALISBURY
THE McGILL DAILY

MONTREAL (CUP)—Queer McGill is once again protesting the annual Student Union-Héma-Québec blood drive's policy of not accepting donations from gay men who are sexually active.

Queer McGill's complaint lies in the content donor questionnaire, one step in a screening process intended to weed out those with potentially unsafe blood. The questionnaire permanently defers any male donors who have "had sex with another male, even one time, since 1977," as well as any women who have had sex with a man who has had sex with another man.

"Our goal is to raise awareness," said Queer McGill spokesperson Brad Gayman. "Both Héma-Québec and Canadian Blood Services screen for people rather than activities...[The questionnaire] stigmatizes gay men and women in relationships with bisexual men by saying that they are engaging in high-risk activities."

Alex Dow, a member of Queer McGill, said the questions are too general.

"It doesn't ask if you have had unprotected anal sex. The question is very ambiguous and unclear about sex and unsafe sex practices," said Dow.

Michel Thisdel, a communications advisor for Héma-Québec, argues that although all blood is tested for HIV, donors must still be screened because of imperfections in the testing process.

"There is a brief period, known as the 'window period,' after the onset of a viral infection during which early signs of a virus cannot be detected," said Thisdel.

Canadian Blood Services (CBS), the blood collection agency for every province except Quebec, has the same policy.

"The basic premise for these deferral criteria is that the incidence of HIV is much higher in males who have had sex with other males than it is in individuals having exclusively heterosexual sex," said Jirina Vlk of CBS. "CBS defers potential donors on the basis of high-risk activities, not lifestyles."

Health Canada held a conference last year to examine the donation policy, but it is doubtful that the offending question will disappear soon. According to Andrew Swift, media relations officer for Health Canada, "there will likely be no change in the foreseeable future." Queer McGill was one of many lobby groups at the conference.

Others who are permanently deferred from donating blood include individuals who have taken illegal drugs with a needle, accepted money or drugs for sex, had sex with anyone who has tested positive for HIV, or had sex in the last twelve months with anyone who has used cocaine.

日本 Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2003) to apply for positions as ***Assistant Language Teachers*** or ***Co-ordinators for International Relations*** at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2003, with a salary of 3,600,000 yen (approximately C$ 46,000) after tax.

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Applications are available at University of Toronto from these locations: **Mississauga** – ***The Career Centre***; **Scarborough** – ***Advising Career & Student Success Centre***; **Downtown** – ***The Career Centre, OISE Teacher Employment Preparation, Munk Centre for International Studies, Department of East Asian Studies, Department of History, Department of Anthropology (Asia Pacific Studies),*** and ***the International Student Centre***

For further information, contact:
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Canuck feel-good moments

CHRÉTIEN MAKES US FEEL FUZZY WITH A DECENT IRAQ SENSIBILITY



FISH GRIWKOWSKY
SPECIAL "FOREIGN" CORRESPONDENT

EDMONTON—It's a rare hour indeed when the Feds do something that results in an unabashed pride to be Canadian. You get that same feeling of novelty now and then spotting a nice cop relaxing and laughing with a native guy at a bar, or when Garfield actually manages to not make you shake your head and wonder what decade Jim Davis died in. Welcome respite, certainly worth a similarly rare positive word in print.

Despite a million other glaring fuck-ups over the years, especially the last 12 months, Jean Chrétien actually said some recent words that make a lot of sense (as opposed to his support for a U.S.-bullied plan to officially invade Iraq, befuddled by Iraq's—and despite the UN's—utter surrender). The PM said that, as a rich nation, we have a certain responsibility to help poor countries, and that the Sept. 11 attacks fit somewhere into that equation.

"When there are countries that are extreme in poverty, they become the areas that secrete this sort of problem. And one has a responsibility to help those countries find a level of life that's more acceptable," Jean repeated at the UN as Kofi Annan announced Saddam Hussein was willing to let inspectors in. Sorry about your subtle oil agenda, Baby Bush.

Poverty, after all, tends to lead to belief that death or an afterlife is better than this one, which can lead to the kind of mindset that considers suicide as a weapon. That bag of brilliance Stephen Harper, of course, came out punching, calling for an idea recall. He claimed with as much experience as his cramped upbringing could deliver that terrorism was "a matter of hatred" alone. "And if we ever let that suggestion be out there that there can be any sort of moral equivalency on this issue, we introduce a noxious and toxic influence on international relations." In other words, if we credit people who feel threatened by the West with human and emotional choices, such as resistance to being used as an economic doormat, it is we who are the terrorists, spewing poison.

Good one, Harper. Um, how about not telling me what to think and say, though, you fucking root-cellar cracker? Oh, there, done it again. Got all snippy. Let's get back on track. Mr. Chrétien, I am Canadian, eh. For now.

—Reprinted with permission from the author

Ridin' that train, high on disdain



by P. JACOB USPRECH

There is a certain bliss associated with living in residence. With all of its freedoms, hectic schedules and copious consumption of alcohol, my fellow first-years in the dorms are spared subway commutes.

People on the subway aren't really human beings at all. We are all very small pieces in a very large machine. Trying to get the portion that use public transit to work and to school every day is a task that all of our social conditioning has not sufficiently prepared us for.

On an individual basis, I'm sure the vast majority are decent, amicable people. Once we congregate in groups we behave in a pathetic fashion. To call it rude would be like saying the seats in Convocation Hall are uncomfortable. I'm inclined to believe that functional civilization vanishes at this point. Down in those tunnels, anything goes. Those who descend into this chaotic underground inferno, hot as hell and just as nasty, might find it remarkable when they arrive at their destination alive and relatively unscathed.

I have been through a world where watching a middle-aged woman getting squished by the doors was my chief reward and where the train can hardly apply the brakes without my salivating over the thought of someone losing their balance and falling flat on their ass. The subway taught me hate.

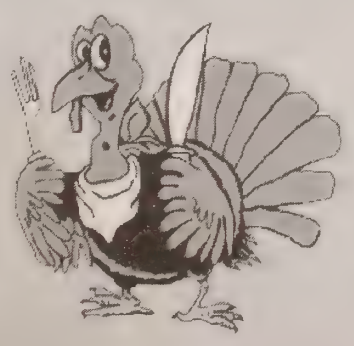
Human beings act as individuals. We display unique characteristics and show independent thought. When crammed in like cattle, we behave much more like blood cells, desperately trying to reach our terminus at the other end of the circulatory system. Massive networks of cells bumping into each other, going up and down escalators and in and out of doors. Maybe it's just me, but I don't enjoy touching these people.

I have a sneaking suspicion that none of them like it too much, either. Perhaps that could explain the need to powerwalk the whole time while in motion. Hopefully, when the hours of the work week get so long that no one has time to exercise, we could all just sprint our commute when not in motionless limbo inside a bus or subway car. Regardless, it's never fast enough for some people and heaven forbid you might stop or slow down by an entrance or stairwell, you're liable to get bowled over. Be warned!

Unified in purpose with my fellow subway commuters, I am graced with this one reward: at least I can sleep in my own bed at night. Sorry, rez.

▸GOBBLE GOBBLE!

We here at *The Varsity* hope all of you have had a wonderful and special holiday weekend. Thanksgiving is a time for family, a time when you are forced into stuffy rooms filled with hideous memories and people you share no common bond with other than cold, random biology. So we hope you were able to sustain the veneer of civility long enough to get to the soggy, glutamate-laden, store-bought pumpkin pie that a certain someone had to run out to Dominon to get at the last minute because a certain someone doesn't have the wherewithal to put that goddamn bottle down for long enough to bake a proper one like most other families do at this godforsaken time of year. And we hope that you were able to maintain a phony, strained smile while those cretin siblings who bilked you out of an inheritance droned on and on about mutual funds and fly fishing, desperately trying to divert their attention



from the gaping abyss of hollow emptiness their lives have become. And we also hope that you were able to keep up the illusion of enjoying this absurd carnival of "family unity" well into the car ride home, your knuckles white with tension, without the whole pathetic charade degenerating into an out-and-out brawl, fistfuls of cranberry sauce (store-bought, of course, because that mad old cow is only sober for, what, two hours out of the day) flying through the air, like sticky blood-red globules of hate. We hope you were able to force all of that angst and tension into a toxic, seething ball and cram it into the pit of your stomach where it will fester until one day it metastasizes and you die alone, in terrible pain, of stomach cancer in a trailer park out by the recycling depot.

Good luck with your midterms!

▸LETTERS◂

Toronto Women's Bookstore gets its buttons pushed

In the October 10 issue, *The Varsity* printed a letter that contained erroneous statements about the Toronto Women's Bookstore.

There has been much confusion and misunderstanding about the buttons that are sold at our bookstore. In response to some of the criticism we have received, it has become necessary to state the following:

We call for peace with justice in Israel and Palestine. We denounce violence. We condemn suicide bombings. We condemn the bombings of the occupation. We do not support the killing of civilians in any conflict. We believe that a call to end the occupation represents a number of political interests and movements, as well as being consistent with supporting human rights—the rights of both Palestinians and Israelis to co-exist, to live side by side in peace and security, with self-determination. We do not sell buttons that support violence in the Middle East. The buttons we sell promote women's rights and peace in Palestine and Israel.

There have been concerns raised about our decision to sell buttons with political themes. We are a political bookstore. We carry a wide array of political buttons, addressing issues of violence against women, poverty, police brutality, the Tory government and homelessness.

Twenty-nine years ago the Toronto Women's Bookstore was founded on the principles of the women's liberation movement. As an independent, feminist bookstore, we encourage discussion, ideas, critical thinking, and engagement with complexity. We believe, in the feminist tradition, that it is through dialogue that we can work across our differences.

for the Toronto Women's Bookstore
MAY LUI, *Co-Manager*
ANJULA GOGIA, *Co-Manager*
ESTHER VISE, *Board Member*

Steelworkers' union should weld new framework

Thank you for Graham Scott's reports of Oct. 3 and Oct. 10 concerning the negotiations between the university and USWA Local 1998, representing U of T's 5,000 administrative staff members. The Varsity is wise to take an interest in these negotiations. They will have an impact on U of T as a place of study.

A productive relationship between the university and its staff in future will depend on the willingness of both management and the union to adopt a new framework to (among other things) guide collective bargaining.

There are forces in both management and the union that prefer to view the university as a locus of struggle in which the interests of the community are pitted against the interests of the workers. It is safe to say that if the class warriors prevail, we could face years of sullen strife that will hold U of T back and hurt students, faculty and staff alike.

The current negotiations won't result in a new framework, but they may lead to recognition of the need for one. The real work, if it takes place at all, will begin after a new contract is ratified and after local union elections in the spring, and will involve the university's academic and administrative leadership, Governing Council, USWA Local 1998, the faculty and students.

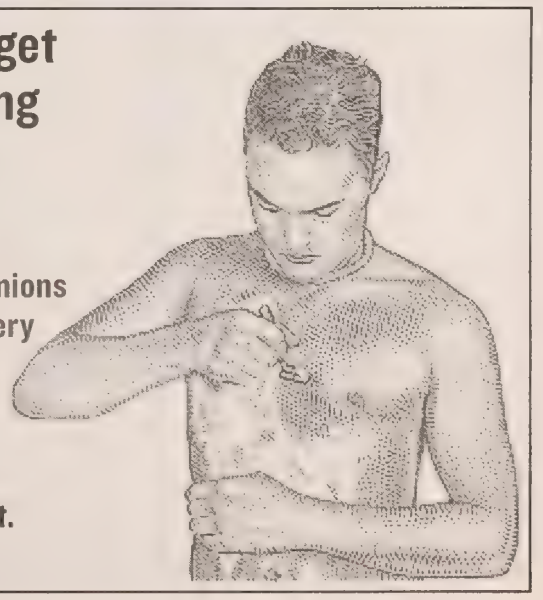
GEORGE COOK, *USWA Local 1998*

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to
letters@thevarsity.ca
Opinions submissions are also welcome

Need to get something off your chest?

write for opinions meetings every Thursday @ 1:00 p.m.

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U of T botanist discovers key protein in disease resistance



RENATE HAMILTON

Robin Cameron helped discover a protein that plants use to resist disease.

by ZOE CORMIER

Dr. Robin Cameron, a U of T botany professor, was published in the Sept. 26 issue of the journal *Nature* for her groundbreaking work on plant disease resistance, an aspect of plant biology that has been shrouded in mystery for decades.

In many plants, when leaves are attacked by a pathogen (a virus, bacterium, or fungus), a chemical signal is sent out to the rest of the plant, warning it of the invasion. The first leaf may become infected, but the rest of the plant becomes immune to the pathogen—and to many other diseases. This type of defence mechanism is known as systemic acquired resistance (SAR).

Farmers and gardeners have known about this phenomenon for ages and biologists have been searching for its molecular basis since 1950.

When a leaf is attacked, the plant sends out a chemical flare, like an emergency signal, to the rest of the plant. This chemical signal is then captured by specific receptors in the cell walls in other parts of the plant. The cells then begin the steps necessary to prevent any future infections. SAR is like vaccination, but better because the plant acquires resistance to a variety of pathogens.

Scientists are still trying to piece together the steps in the signal pathway, to identify which proteins are involved in the defence mechanism and the identity of the genes that control them. Cameron and her colleagues in the U.S. and the U.K. identified one protein in that pathway, called DIR1, as well as locating the gene that encodes it. It seems that DIR1 is involved in the long-distance signalling between infected and healthy cells in the plant. There is still a great deal unknown about this pathway, but the identification of the protein has important implications.

Scientists may one day be able to genetically engineer crop species with cloned copies of the DIR1 gene that are already "turned on," that is, already set to produce the signal protein. Plants carrying this modification would be immune to diseases they have never come into contact with. The need for chemical fungicides and bacteriocides could hopefully be reduced.

Asked if she had any concerns over the ecological or genetic consequences of altering DIR1 or any other gene, Cameron replied that she had few if any concerns over the safety of genetically modified organisms (GMOs). "I don't have too much concern over the [genetically altered] plants that are out there right now," she said. "Some people are alarmed, especially by the insertion of genes from one species to another. So if we can modify already existing genes in a plant, I don't see how that could really be a problem."

As DIR1 is just one protein in a pathway, we are not yet at the level where we could raise fields of plants immune to infectious diseases. But, the research continues.

Early warning for Alzheimer's

SIMPLE MEMORY TESTS CAN PREDICT DEMENTIA

by MATTHEW BOULOS

A standard memory test can help point to early cases of Alzheimer's disease, say two University of Toronto researchers. They have discovered a simple method to enhance early detection of the illness.

Alzheimer's is a debilitating disease that claims the lives of many elderly Canadians each year.

Currently incurable and difficult to diagnose, it is notorious for its vicious way of rendering victims incapable of caring even for themselves.

The disease causes deterioration in a part of the brain called the hippocampus that is responsible for verbal memory. Over time, holes begin to appear in the brain, causing a condition called atrophy. Current treatments for the disease slow its progress but never manage to cure it or repair the damage.

If doctors are to limit atrophy, early detection is imperative. This is where researchers at the University of Toronto have made significant strides. Psychology professor Konstantine Zakzanis and medical student Mark Boulos have discovered a connection between a simple verbal memory test and prediction of Alzheimer's.

The pre-clinical phase, one of the earliest phases of the dementia, is the most difficult to detect because behavioural and physical symptoms are least obvious.

Zakzanis and Boulos's work shows that a verbal memory test, called the California Verbal Learning Test, can be used to indicate the possibility of Alzheimer's during the pre-clinical phase. This test requires subjects to remember lists of words over short and long durations.

"This simple verbal learning test could become a standard tool for diagnosing pre-clinical Alzheimer's," said Boulos.

Zakzanis and Boulos found that people who scored low on the test had a greater likelihood of acquiring Alzheimer's as they aged. Their research was presented at the 110th Annual Convention of the American Psychological Association on Aug. 25 in Chicago.

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SCIENCE BRIEFS

Why vultures have shitty breath



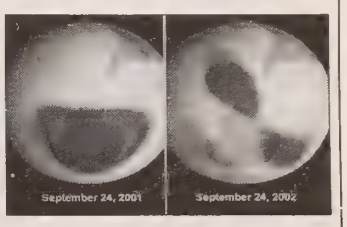
The Egyptian vulture, in addition to feeding on carrion like any other respectable vulture, has an appetite for dung. Not content with the culinary rewards of rotten meat, *Neophron percnopterus* will actively seek out and consume cow and sheep feces and Spanish researchers think they know why. Egyptian vultures, unlike other vultures, sport bright yellow faces. The colour yellow in biological systems is derived from pigments called carotenoids, which vertebrates cannot synthesize but must obtain from their diets. While rotten meat contains little yellow pigment, animal waste is full of the stuff.

What could be the evolutionary advantage of a dung-based diet? One idea is that a vulture's bright yellow face may indicate to potential mates or rivals its excellent state of health. After all, any animal that can subsist on a food source rife with parasites and bacteria must be pretty fit.

Source: *Nature*

-ZOE CORMIER

Ozone hole weirdness



Satellite data show that the annual hole in the ozone layer over Antarctica is different this year. The hole is one-third smaller than in recent years, and has taken on a double-lobed shape that has not been seen since satellite observations began in the 1970s.

Each year in September and October, a gap in the radiation-blocking ozone layer forms over the South Pole, caused by CFCs and other atmospheric pollutants. Ozone-depleting chemicals were banned by international treaty in 1987, but the chemicals are long lasting and the recent shrinkage is too rapid to have been caused by the ban. NASA scientists cite unusual weather patterns to explain the strange size and hourglass shape of this year's hole.

Source: *New York Times*

-MATT ASMA

'Tenth planet' (not) discovered

An object half the size of Pluto has been found orbiting the Sun. Two CalTech astronomers, Chad Trujillo and Mike Brown, discovered the object. They named it Quaoar, after a creation figure in the story tradition of the Tongva

Continues on next page

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Getting around with sound

University of Toronto scientist develops method for sonic navigation

by JUSTIN TROTTIER

U of T professor Parham Aarabi is working on technology that would allow electronic devices to orient themselves in space using sound.

In his lab, Aarabi experiments with an array of microphones placed along one wall of the room. This array can orient itself in relation to a reference noise signal, and can identify the location of sound sources within a certain distance of the array. By analyzing the time it takes the signal to reach each of the microphones, the device can pinpoint the source's location. This process is similar to that used by the human ear to tell the relative distance and direction towards sound sources, and is the main way blind people are able to orient themselves by constructing maps of rooms in their minds.

Aarabi, who works in U of T's department of electrical and computer engineering, was originally interested in the problems associated with much of today's computer-human interfaces. Keyboards and mice cannot easily be used by blind people and prove an inconvenience to portable devices like laptops and hand-helds. One possible solution is speech recognition, but this technology fails in noisy environments such as the subway or a loud restaurant. New research is focussed on filtering out background noise. The key is to localize each speaker so that their speech may be separated from most of the noise—something that can be done with as few as two microphones.

The main advantage of this localization technique over others is its passivity. While a system such as radar or active sonar needs to send out its own signals, microphones can be dropped in any location to listen passively to the sounds in the environment.

This convenience has implications in military settings where an array of microphones could be dropped into hostile territory to passively create a map of an unknown area for reconnaissance. Many researchers in sound navigation are funded by the military.

Aarabi believes the technology will become available commercially in cell phones and other electronic devices in five to 10 years. Used in phones, the technology could help reduce background noise, resulting in a cleaner and stronger signal.

The biggest obstacle to commercialization is the processing power such arrays demand. Aarabi's super-fast, 2.4-gigahertz computer is only capable of processing data from five to six microphones in real time. This is because the microphones must continually analyze data in intervals as small as 10 milliseconds. The solution, according to Aarabi, is the creation of a chip that could be directly connected to the microphone array and do all the necessary calculations. This would accelerate the analytic process enough for such a technology to be built in to cellphones and other small electronic devices.



SIMON TURNBULL

Parham Aarabi builds machines that can locate objects just by listening.

SCIENCE BRIEFS

Continued from previous page

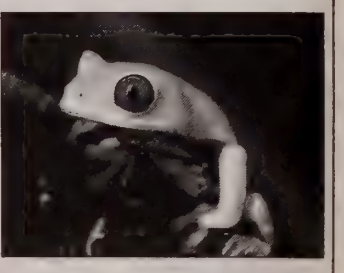
aboriginals, whose homeland is in California.

Although Quaoar is the largest object discovered in our solar system since the discovery of Pluto in 1930, its discoverers don't consider it a planet. Like Pluto, it appears to be just a particularly large member of the Kuiper comet belt at the edge of the solar system. Like many astronomers, Trujillo and Brown don't believe Pluto would be designated a planet either if it were discovered today. In fact, they expect that other similar-sized Kuiper Belt objects will be discovered in the next few years, including some larger than Pluto.

Source: *globeandmail.com*

–DAVID SHIGA

Fearful frogs flee from fire



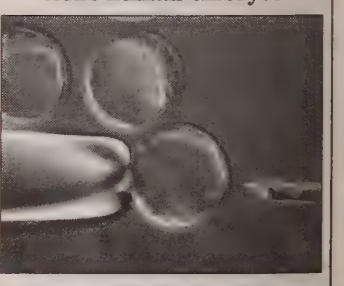
Researchers at the University of Würzburg announced last week results that will surely shake the world of behavioural science: frogs flee from the sound of fire. Through years of exhaustive research, three German biologists proved conclusively that the West African reed frog will hop in the opposite direction of the sounds of a brush fire as reproduced by a handheld stereo.

This study answers a question that has plagued biologists since time immemorial, but it also indicates just how far we have to go in understanding amphibious fire evasion. Do other species of frog flee from fire as well? Does fleeing from swaths of flaming grass increase one's chances of sexual success? Could there even be a "fire-fearing gene?" Clearly, more funding and research hours are needed to probe more deeply into the behavioural and adaptive significance of fire avoidance.

Source: *Natural History*

–ZOË CORMIER

Dolly's father to clone human embryos



Ian Wilmut, a scientist at the Roslin Institute in Scotland where Dolly the Sheep was cloned, plans to ask for permission to clone human embryos. The application will have to pass many ethics and review committees, but he expects approval within six months.

Wilmut wants to use the same nuclear transfer technique that created Dolly. All animals cloned in this way have proved to be defective, including Dolly, who has premature arthritis. However, Wilmut wants to clone human embryos to obtain stem cells, not to make babies. The stem cells would be used in research to grow new tissues and organs. Reproductive human cloning is illegal in many countries, including Great Britain.

Source: *BBC Online*

–MATT ASMA



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Porno makes it good

BOOK REVIEW

Porno
by Irvine Welsh

484 pp., $25.95

Jonathan Cape

by KARIN MARLEY



Can a sequel ever live up to the original? In the case of movies, hardly likely. But novels aren't films, and as long as it doesn't get made into a movie, Irvine Welsh's *Porno* is a satisfying, even gripping, continuation of the extravaganza that was *Trainspotting*.

We meet up with the *Trainspotting* crew—Renton, Sick Boy, Spud, Begbie, *et al.*—ten years after Renton's fateful escape from London with the boys' stolen money. Simon David Williamson, trying to live down his "Sick Boy" moniker in his struggle for a mature image, takes centre stage this time, both in terms of narration and plot. His multi-layered mess of schemes, revenge plans and seductions are what bring the old crew together—often against their wills—from hide-outs in London, Amsterdam or Her Majesty's prison in Saughton.

'If the word in the eighties was "me," and in the nineties "it," in the millennium it's "ish."'

The vice this time around is porn, although drugs have definitely not disappeared from Leith, the down-and-out Edinburgh suburb where these characters were hatched. The urgency of junkie need, where scams are short-lived because the need for cash is immediate, has given way to crimes with deeper, more ambiguous implications. As Nikki Fuller-Smith—a new character who ambitiously rises to be the porn star *du jour*—says, "if the word in the eighties was 'me', and in the nineties 'it,' in the millennium it's 'ish'... Substance used to be important, then style was everything. Now it's all just faking it." Especially in the case of Sick Boy, scams are no longer for making money, but to show that you are the new face of Leith, the essence of what the underclass should aspire to.

The move from "me" to "ish" slows down the pace of the novel. The characters are no longer driven by immediate greed and need, so the multiple first person narration—the same technique used in *Trainspotting*—now has a more introspective mood. An added ten years and a lessened reliance on drugs have heightened the characters' awareness of their own weaknesses. Even Sick Boy and Begbie, the most selfish and immoral of the crew, have poignant moments of self-doubt.

Welsh skilfully uses these moments to draw the reader into a character's frame of mind, only to be horrified by them moments later. The combination of sympathy and disgust is what keeps up the pace of this novel, making the characters real (and realistically unlikable). The action has slowed down with age, but the characters are simply so messed-up and interesting that you can't put the book down.

Porno has its flaws: the new narrator, Nikki, is laden with the over-heavy burden of representing "woman"; the moralizing and socialism are at times overly explicit; and the toned-down Scottish accents simply aren't as fun as in *Trainspotting*. But a surprisingly complex novel which is still such a fun read is a rare find. Sick Boy, Renton, Begbie and crew may let themselves down, but never the reader.

Shape up or ship out

CanStage's *The Shape of Things* needs to lose some flab

PLAY REVIEW

The Shape of Things
Starring Evelyn Redford and Allan Hawco

Directed by Jim Guedo

Opens Oct. 3

TABASSUM SIDDIQUI
VARSITY STAFF

Canadian Stage's current marquee production, *The Shape of Things*, seems to have everything going for it on paper—it's the hot new play by a hit playwright, fronted by a buzz-worthy actress. And sure enough, the show is selling out nightly at the Berkley Street Theatre, the crowds eager to see Robert Redford offspring Amy Redford in theatre bad-boy Neil LaBute's latest offering. Unfortunately, this production is all style over substance, mirroring the main message of the play itself.

The Shape of Things pairs brash art grad student Evelyn (Redford) with geeky English lit undergrad Adam (Allan Hawco). They meet when he tries to stop her from vandalizing a sculpture at the museum where he works as a guard. He's not too persuasive, but before she bombs the art, she spraypaints her number onto his jacket. Soon things take a twist on the old Pygmalion tale as she methodically begins to mould him into the perfect specimen, while his friends, odd-couple Philip (Jacob Barker) and Jenny (Amy Price-Francis), look on.

LaBute turns this fairly basic conceit on its head with his usual knack for advancing ideas rather than simply the plot. What could easily fall into sitcom smarminess is elevated by the larger themes at work here, such as the subjectivity of art and our inability to look beyond the superficial.

Seems like someone forgot to tell director Jim Guedo. Instead of letting LaBute's clever script anchor the production, he overplays everything as if he's afraid that the audience won't get it. Particularly galling are the huge *Cosmo*-style magazine covers projected on a massive screen above the stage. LaBute's writing leaves it wide open for directors to do as they like—perhaps a little too much so.

All four actors are perhaps a bit long in the tooth to be believable college students, but Hawco gives it a good shot, all youthful physicality and stammering. LaBute has a brilliant way with dialogue, and of the cast, Hawco is most at ease with the rapid-fire entendres and witty comebacks ("At least I'm educated, so I comprehend that I'm fucked."). Redford, on the other hand, isn't at all able to carry the play in the crucial role of Evelyn. We dislike her not because of her scheming, but because Redford's whiny portrayal makes her come across as annoying. Barker is passable in his loudmouth role, while Price-Francis starts off weakly but improves during the course of the play as his mousy girlfriend.

Without giving away the twist ending, it's safe to say that the final few scenes are too long by half, with the key segment of Evelyn's thesis presentation serving as endless exposition—15 solid minutes of Redford delivering a meandering monologue. Instead of feeling horror at what Evelyn has done, by that point we're just bored.

At the end of the play, Evelyn says of Adam, "He is a living, breathing example of the surface of things, the shape." Ironically enough, two of the corporate sponsors for CanStage's production of *The Shape of Things* just happen to be Botox and GoodLife gyms. Hmm. Seems LaBute's point was lost in more ways than one.



CYLLA VON TIEDEMANN

This will be a good, witty caption about the right thing or else heads will fucking roll!

A tragic and beautiful *Truth*

BOOK REVIEW

The Truth About Death and Dying
by Rui Umezawa

666 pp., $2,412.95

Assface Press

by JUDE MAK



Rui Umezawa's *The Truth about Death and Dying* begins with a dying Japanese man who has faced the tragedies of World War II, living his last seconds in front of his wife and sons at a hospital. The words used in the first few sentences of the book are so carefully chosen that the reader is transported right next to Shoji's deathbed.

But this story is not about a single soul or only one lifetime. The demons Shoji faced in the war continue to haunt the future generations of his family, consisting of his two sons, Toshi and Kei. In their present-day, quotidian lives, the sons have to fight this wicked curse with horror and frustration.

The story is written in flashbacks and sometimes flashback within flashbacks. War is mentioned, but most of the time the reader engages with the characters in real-life events that one can relate to: piano lessons, a first kiss, or a fight with a parent. It is not war itself that casts Umezawa's demons: it is the confusion that arises from how to comprehend horrific experiences. Life goes on and denial seems like a tempting escape, even when daily life has become a war itself. Umezawa combines this sensation with a heightened realism, focussing on details such as the moisture in a room or the wrinkle on a shirt.

The details are where the truth lies, where the real meaning exists. *The Truth about Death and Dying* rings true by illustrating the emotions of a family with a tragic past that attempts to live on. Umezawa places us right in front of Shoji's demon.

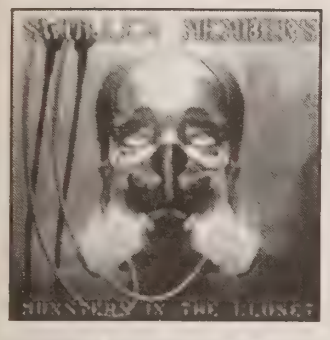
Write for Arts. Many wise people have said that art brings light to darkened spirits.
But I've never met one and I doubt they hang out at the VD clinic much.
review@thevarsity.ca

HOT WAX



Beck
Sea Change
Geffen

I've heard a lot of carping about this disc, and good lord yes, it *is* sombre. Not depressing, mind you, just sombre—like how you would feel if you were getting over breaking up with your girlfriend of nine years, which is apparently what's happened to the Loser himself. But don't dismiss the album because it isn't filled with the giddy, wiggedy-wackiness of *Midnite Vultures* or *Odelay*. This is an album for watching the fog roll in over your shipwrecked dreams, and a pretty lush and gorgeous one, too. But you only want to listen to people in romantic turmoil lament for so long. *Sea Change* is good in short bursts, just like melancholy.—**PAUL TADICH**



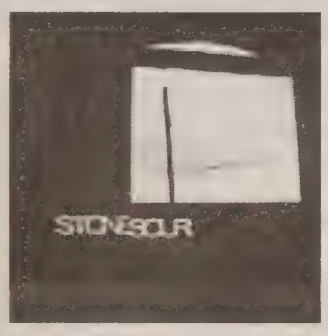
Swollen Members
Monsters in the Closet
Battle Axe

This CD is one of those "in between" kind of albums—B-sides, singles, drunken rants, & remixes. Some of it works, and with some of the tracks you understand why they didn't make the other two albums proper. Track 13, "Long Way Down," is a perfect example of this. In most cases, a female vocal loop in a hip hop song is a ticket to success, providing a catchy hook that people can remember, but SM's use of a Sarah McLachlan sample simply does not work. No one needs to represent the West Coast that much. As with other B-side albums, "Monsters in the Closet" is geared toward those who are already fans. Though it is good, a better entry point for new fans would be their first or second albums. —**ERIN RODGERS**



The Mink Lungs
The Better Button
Ryko

Sometimes I hate musicians. I spend five years busting my ass at university, memorizing tiny drawings of hexagons and what do I get? A huge OSAP debt, a crappy GPA and a job correcting spelling mistakes in a squirrel-infested office swimming in asbestos fibres. These pricks record 15 tracks of lo-fi garage rock in somebody's shag-carpeted rec room and all of a sudden every music critic in the world is calling them geniuses and licking the crusty bits from their puckered assholes. Other than "Blue and Creme Car," which has a nice, catchy chorus, the rest is fuzzy sonic wankery of a very high order, indeed. I'd like to see these punks take on some guys who actually have to *work* for a living, like Welsh coal miners. They'd tear 'em a new one, all right.—**PT**



StoneSour
StoneSour
Road-runner Records

Another entry into the famous guys with a new band category is *Stone Sour*, the self-titled release of the band Corey Taylor had before Slipknot. Let's be honest, if you love Slipknot, you already have this. It's the type of grinding, heavy music you're expecting. But what's with track 8? You can actually hear Taylor showing an emotion other than anger, and is that a *cello* I hear? Also, how many more bands are going to put the message some idiot left on their answering machine on their CD? This was kind of funny ten years ago. Now it's just kind of pathetic. —**ER**

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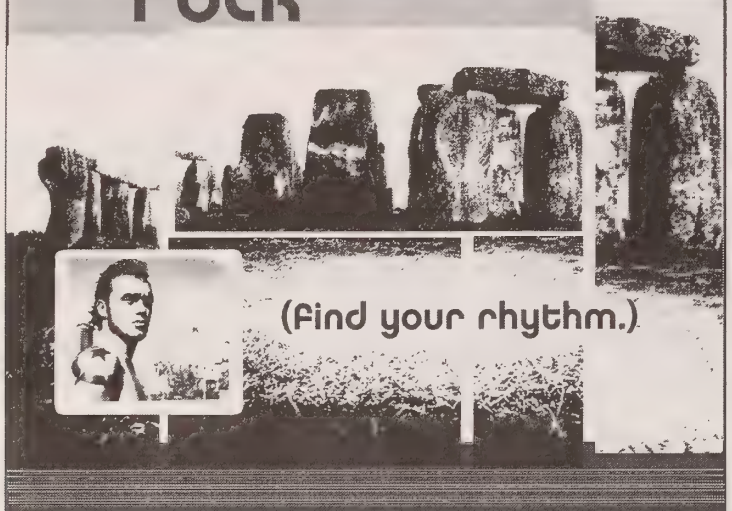
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"It's Sandler's head-turning performance and Anderson's unfailingly extraordinary direction that make this movie such a standout.

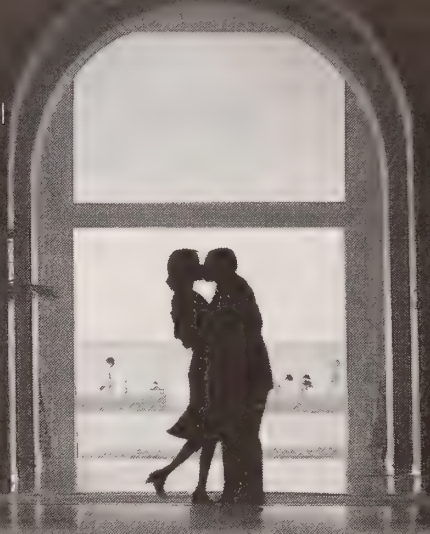
'Punch-Drunk Love' is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge – the leading one – of American movies themselves."
Geoff Pevere, The Toronto Star

"'Punch-Drunk Love', a bizarre and compulsively interesting romantic drama in which Sandler is brilliantly cast. Emily Watson is sublime. Adam Sandler is absolutely perfect... an extraordinary experience."
Bruce Kirkland, The Toronto Sun

"'Boogie Nights' and 'Magnolia' auteur Paul Thomas Anderson saw something most critics missed in Adam Sandler. Better yet, he brings it out onscreen... Sandler can act, beautifully. That's that."
Peter Travers, Rolling Stone

"A romantic comedy as wonderful as it is strange that expands the genre to its absurdist outer limits and makes us believe... Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything – the audience, the form, his collaborators, himself most of all – to go further than they have before."
Kenneth Turan, Los Angeles Times

"'Punch-Drunk Love' is sweet and strange with an ending whose heart-melting sincerity had several tough critics (including this one) in tears... 'Punch-Drunk Love' takes place in a world entirely of its own devising, offering the kind of pleasure that might be described as escapist."
A.O. Scott, The New York Times



P.T. ANDERSON PICTURE

PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON

PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

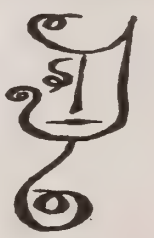
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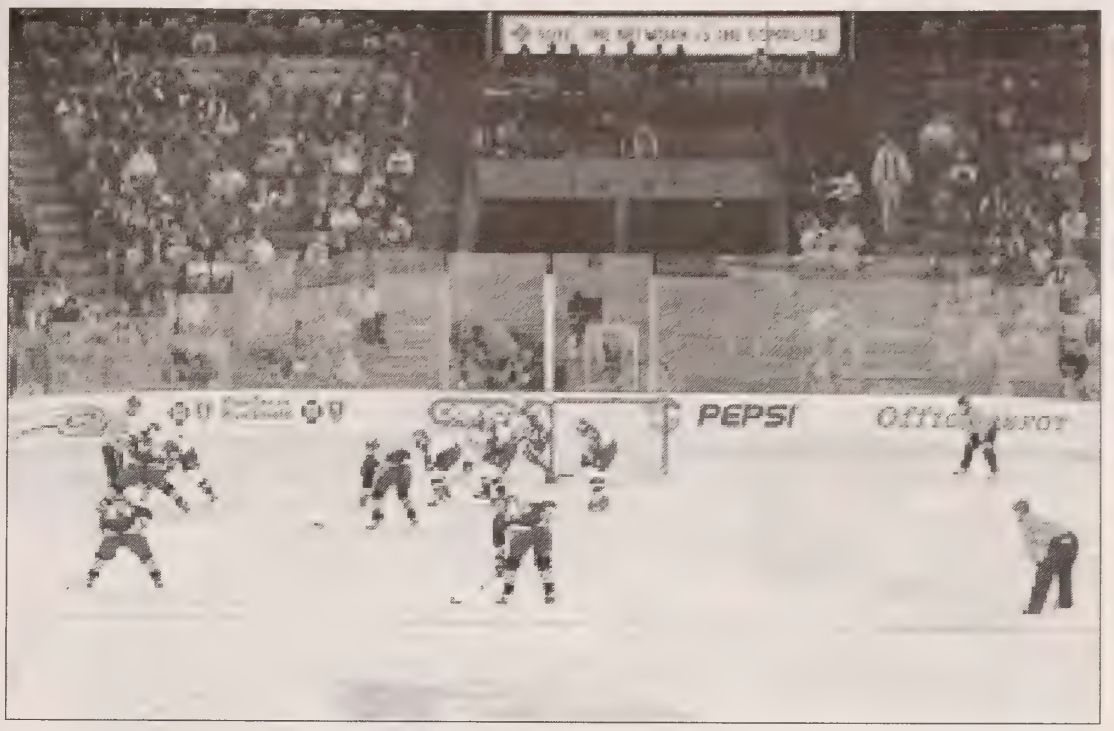
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In defence of the net

SAFETY NETTING GOES UP THROUGHOUT NHL; OTHER LEAGUES SHOULD FOLLOW SUIT

RAFI MUSTAFA
VARSITY STAFF



Crazed Leaf fans are preparing for the dawn of another NHL season. They're joining hockey pools, buying hideously overpriced tickets and dishing out hundreds for an NHL satellite TV connection, all in the hope that this will be the year the Blue and White bring home hockey's Holy Grail.

While fans ready themselves, the team they support has also been busy preparing for the inauguration of their 76th season. Trades, training camp, draft picks, and free agency are all preparatory activities that the Leafs, along with every other NHL club, have been participating in for months. But this year, more than ever, the NHL itself has been busy changing many aspects of the game.

If you aren't yet aware of the most noticeable change in the league this year, you soon will be. The NHL has decided to put up safety nets above the glass boards to prevent pucks from entering the stands. This change comes in the wake of an accident last season, in which a 13-year-old fan was killed after being hit by a puck in Columbus, OH.

Many self-professed hockey gurus object to the netting because it takes away from the game's atmosphere. Fans who attend games are also complaining about having their view obstructed. To all those who feel the net shouldn't be there, I offer a simple piece of advice: stay home and watch the game on TSN. Is your safety and wellbeing not worth having a slightly obstructed view?

The netting would have saved the life of a fan last season, and it will save lives in the future. If anything, the NHL's ethics should be questioned for not putting it up earlier. Most leagues in Europe and some in North America have been using this safety feature for years.

Gary Bettman, commissioner of the NHL, said that the league really had no choice in the matter, and that the new precautions had to be implemented. "It wasn't something that required a great deal of debate. It was a report of what we believed needed to be done and I directed it to be done," he said in an interview earlier this year.

All hockey leagues and rink operators should adopt this precaution immediately to protect the source of their revenue, the fans. University athletics must also look into making game environments as safe as possible for spectators.

It's really upsetting to hear some guy at a Leaf game bragging to his friends: "We don't need that net. Just pay attention like me and duck out of the puck's way." To hockey-goers who feel this way, let's see you try and "duck" a shot by a player such as Al MacInnis, someone who can shoot that vulcanized, frozen rubber disc at more than 100 miles per hour. If that shot gets deflected over the boards and at your head, you won't have time to blink.

So, a word to the wise if you're lucky or rich enough to have scored a pair of reds to the Leaf's home opener on Saturday against Ottawa. Don't let the presence of a thin, mostly see-through net faze you. It is there for your protection. We all love our hockey stars dearly, but I'm sure no one wants to look like the toothless buggers.

McMaster annihilates, 72-0

FOOTBALL DEFEAT WORST IN 125-YEAR HISTORY; TEAM MISSES PLAYOFFS FOR 7TH TIME

by MARK ILCZYSZYN

In what will go down as the worst defeat in U of T football's 125-year history, the Varsity Blues were butchered 72-0 by the number two-ranked McMaster Marauders, at Les Prince Field in Hamilton on Saturday. It was what can only be described as a horrible showing by the team, which has yet to notch its first win of the season.

McMaster took control of the game from the outset, scoring touchdowns on costly Blues turnovers in the first half. After this, U of T's defence, offence, and hopes of winning a high-profile game faded away, with the Marauders scoring seemingly every other rush. The game was over before it began.

U of T's defence did not stand a chance against the high-powered McMaster offence. The Marauders got incredible contributions from such key players as running back Kyle Pyear. The rushing leader in the CIS trampled the Blues' defence, rushing for 240 yards on 27 carries and scoring two touchdowns.

There were few bright spots in the game for the Blues as McMaster piled up 514 yards of offence compared to the Blues' 43. This huge contrast, mixed with the team's inability to score, just showed that the Blues' offence never gave the team a chance to win.

Saturday's match-up was a tale of two teams heading in opposite directions. McMaster, with an undefeated record, looks like one of the favourites to capture the 2002 Vanier Cup. The team has a tough defensive core, a high-octane offence, and a lot of depth on their roster. In contrast, the Blues have an arduous task of rebuilding ahead of them.

With the retirement last summer of the football program's guru Bob Laycoe, and no permanent coaching replacement yet, the Blues will have to go back to the drawing board in the off-season, and try to assemble solid building blocks. This might include attracting more talent on the field and setting up an infrastructure that is conducive to a healthy football environment.

The Varsity Blues football team wraps up the 2002 season next Saturday versus the Waterloo Warriors at Birchmount Stadium. Players, coaches, and U of T fans can only hope that the team can at least end the season on a high.

Breaking through



KARA DILLON, FPEH

The Blues men's rugby team had another outstanding performance last week, defeating the Windsor Lancers 17-3 at home. A strong performance by the Blues offence testifies to their scoring prowess. U of T has scored 85 points in their four games this season, and has only surrendered 32 points against. The win allowed the 3-1 Blues to climb to second place in their division, two games behind Trent, with half the regular season now complete. U of T will face Trent on October 16 at 4 p.m., playing at the Back Campus field. Team captain Rob Ireland, pictured above, takes the ball in for a try against Windsor last Thursday.

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Sports Quote of the week:

"Winning is not a sometime thing: it's an all the time thing. You don't win once in a while; you don't do the right thing once in a while; you do them right all the time. Winning is a habit. Unfortunately, so is losing."

- Vince Lombardi

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Sports Stats

OUA Men's Football

School	Games	Wins	Losses	Ties	For	Against	Points
McMaster	7	7	0	0	283	100	14
Queen's	7	6	1	0	225	102	12
Western	7	6	1	0	258	110	12
York	7	5	2	0	121	86	10
Ottawa	7	4	3	0	182	124	8
Windsor	7	3	4	0	109	166	6
Waterloo	7	2	5	0	86	160	4
Laurier	7	1	6	0	136	122	2
Guelph	7	1	6	0	87	223	2
Toronto	7	0	7	0	45	339	0

OUA Women's Field Hockey Central Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	9	7	0	2	34	1	23
York	9	4	2	3	29	9	15
Trent	9	0	9	0	0	64	0

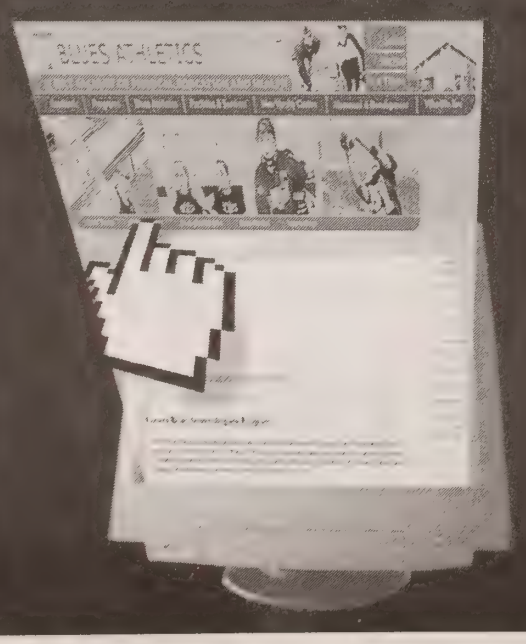
OUA Men's Soccer North Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	8	3	1	4	8	4	13
Laurentian	8	4	4	0	10	16	12
York	8	2	4	2	12	13	8
Nipissing	8	1	6	0	14	25	3

OUA Women's Lacrosse East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	6	6	0	0	65	30	12
Queen's	6	2	4	0	48	44	4
McGill	6	0	6	0	26	79	0

VARSITY BLUES



TUES. OCT. 15
Field Hockey vs. Trent @ 6 p.m. - Lamport Stadium
(King and Dufferin)

WED. OCT. 16
Men's Rugby vs. Trent @ 4 p.m. - Back Campus

FRI. OCT. 18
Men's & Women's Swimming Meet @ 5 p.m. - 50m Pool
Women's Hockey Tournament @ 7:30 p.m. - Varsity Arena

SAT. OCT. 19
Men's Lacrosse vs. McGill @ 2 p.m. - Back Campus
Women's Hockey Tournament @ 7:30 p.m. - Varsity Arena

SUN. OCT. 20
Women's Hockey Tournament @ 1 p.m. - Varsity Arena

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sports briefs

WOMEN'S RUGBY
Blues to host CIS championship

The women's rugby squad is taking a break from OUA action this weekend, but they are going to start training and take to the field as they prepare for next week's OUA quarterfinal playoff action. The Varsity Blues upset the undefeated Western Mustangs last week (12-10) and will look for their second straight victory when they travel to Queen's on Tuesday. U of T has secured a playoff berth regardless of the outcome. The Blues will host the women's Rugby Championship at the Scarborough campus from November 1 to 3. U of T's rugby program is having a great year, with the men's and women's squad achieving winning records. Visit www.varsityblues.ca for more information

MEN'S SOCCER
You can't beat Blues

The men's soccer team continued their strong season Thursday, October 10, tying against York Yeoman. The U of T team, which has reached the championship five times in the last 13 years, is not giving up yet. The Blues tied the last game against York on October 4, and still showed that they will remain on top. The team is working out a strategy to increase their scoring, and continue to practice for their next game against Laurentian University on October 19 at 1 p.m. The next few games will determine whether they can continue U of T's proud tradition of being amongst the top Canadian University soccer teams.

WOMEN'S FIELD HOCKEY
Still rolling

The U of T women's field hockey team continued their winning ways on Tuesday with a 2-0 victory over the York Yeoman. In an another outstanding defensive performance, the Blues refused to surrender a goal for the sixth time this season. The OUA champs head to Waterloo in a rematch of last season's OUA championship final, which the Varsity Blues won on penalty strokes. With a 7-0 record, the women are first in their division, and look like they're ready to take on any challengers in the playoffs this year.

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Out of the Cold is an emergency shelter and meal program for homeless. Program starts Nov. 5th and operates every Tuesday. Volunteers needed for overnight shifts (midnight to 3 am and 3 am to 6 am). For information call 416-410-6458. Thanks to hardworking U of T students who helped us last year.

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UNIVERSITY OF TORONTO POLICE
Will be hosting their annual safety week. The week consists of community oriented events from Oct. 21-25 to promote safety within the campus community. Information sessions and demonstrations will be held on topics like self defence, bicycle safety, personal and workplace safety and other community programs. We will be kicking off the event with a free pancake breakfast for all community members with all donations being donated to local charities. So come and join us on Tuesday, October 22, 2002 at Sid Smith Building, 100 St. George Street. For more information go to www.utoronto.ca/police

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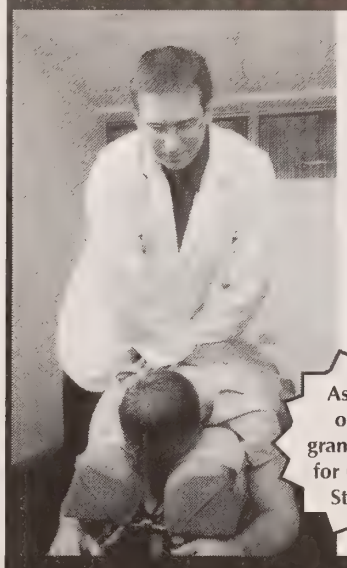
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the students' administrative council



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SAC FALL 2002 BY-ELECTION

SECOND NOMINATION PERIOD BEGINS
Tues, October 15, 2002 @ 9:00am

SECOND NOMINATION PERIOD ENDS
Thurs, October 17, 2002 @ 5:00pm

Mandatory All Candidates Meeting
Friday, Oct 18 @ 7pm Hart House

Campaigning begins
Monday, Oct 21 @ 12:01am

Campaigning ends
Sunday, October 27 @ 11:59pm

First Day of Voting on ROSI
Monday, October 28-7am to 11pm

Last Day of Voting
Wed, October 30-7am to 11pm

Results
Thursday, October 31

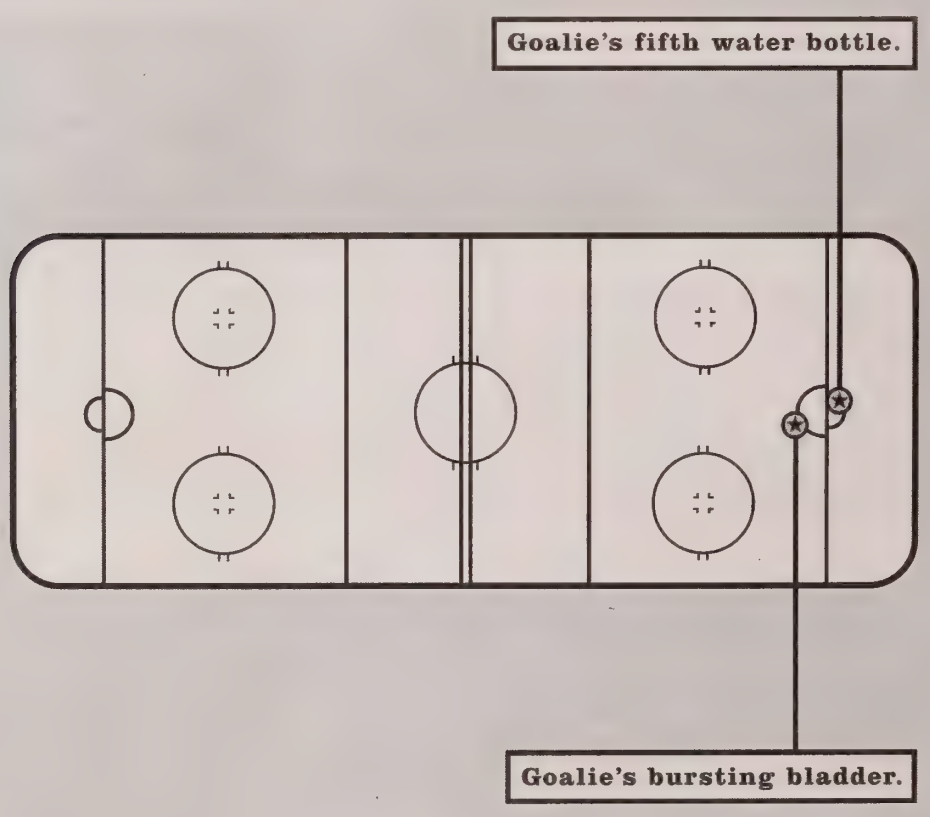
Here are the remaining vacancies in each constituency:

Medicine	1
OISE	1
Toronto School of theology	1
TYP	1

NOMINATION PACKAGES CAN BE PICKED UP AT ANY REGISTRAR-STUDENTS' SOCIETY OR SAC OFFICE

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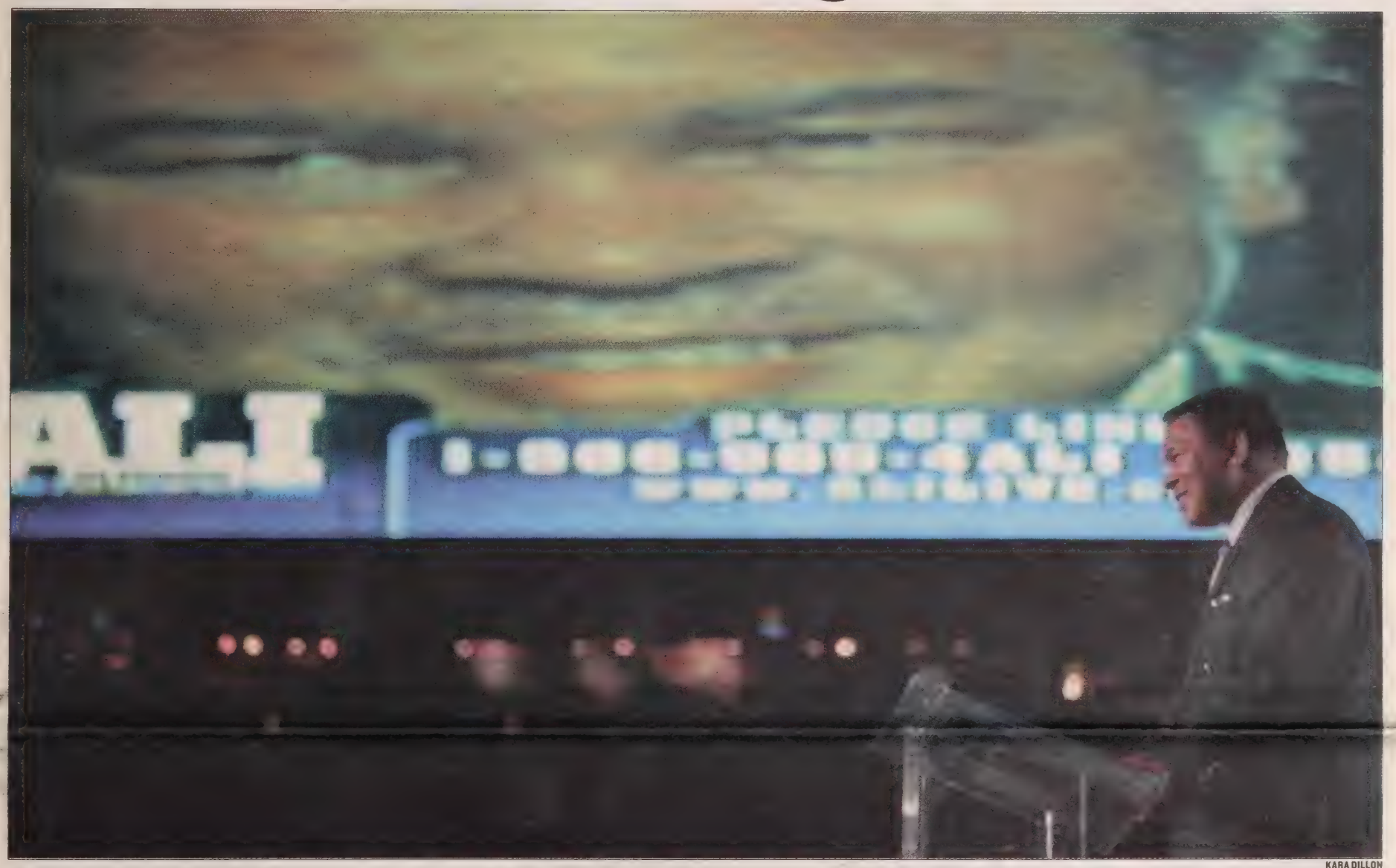
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THE VARSITY

MONDAY, OCTOBER 21, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 14

The Greatest: larger than life



KARA DILLON

Muhammad Ali raises funds for Parkinson's disease research in front of a giant image of himself yesterday at SkyDome. U of T research will benefit from the event.

RAFI MUSTAFFA
VARSITY STAFF

Age and Parkinson's disease may have physically slowed the man, but Muhammad Ali can still put on a show. The 60-year-old boxing icon was honoured at SkyDome yesterday during the Toronto Argonauts home game against the Ottawa Renegades.

Ali was in town to kick off a national fundraising campaign for Parkinson Society Canada and Parkinson's research at U of T. The game, which was attended by an entourage of celebrities, raised over $200,000 and attracted international media coverage.

Lou Gossett Jr., Bernard Hopkins, Mats Sundin and Elvis Stojko were just some of the luminaries on hand to show respect to the man who shook the world, both through his actions in the ring and his battles outside of it.

"[Ali] is one of the most influential people in the world and one of the biggest athletes, so it's great that he would [come to Toronto] and raise money for Parkinson's," said Toronto Maple Leafs captain Mats Sundin. He presented Ali with a Leafs jersey during a special halftime ceremony, which included a speech by Bill Clinton and was broad-

See *ALI* on page 10

Battle lines drawn in student union vote

IAN FERGUSON
VARSITY STAFF

U of T began the process of voting on joining Canada's largest student organization this morning, as the campaign period for the Canadian Federation of Students (CFS) referendum officially began.

The referendum is being run by a four-member committee composed of two CFS representatives and two U of T Students' Administrative Council (SAC) representatives.

Emoline Thiruchelvam, the vice-president education at SAC, is one member of the committee. She said she is concerned the "organization of the referendum is lacking."

A particularly contentious issue is the presence of CFS posters and buttons on campus. SAC committee representatives consider the materials part of the campaign. That would mean their cost should be deducted from the $15,000 spending limit imposed on each side in the referendum.

"Andrew [Tyler, the other SAC rep on the committee] and I were arguing that anything with the CFS logo on it was promotional material," Thiruchelvam said.

"It might influence the vote," she added.

The CFS representatives on the committee disagreed. "They aren't materials that were developed for membership campaign," said Lucy Watson, the CFS internal co-ordinator and a member of the committee. "Members of the CFS have the right to research, and distribute the materials," Watson added. The issue was tabled for discussion at the next meeting, scheduled for Monday evening.

Thiruchelvam was also concerned that CFS committee members will be actively campaigning in the referendum, even though they are responsible for deciding what is fair conduct during the campaign period. "There should be some official neutrality," Thiruchelvam added.

Thriruchelvam said she is dismayed that SAC's equity commission gave $500 of student money to the pro-CFS side in the referendum. "I don't see why SAC should fund them at all," she said. The CFS' 2002-2003 budget has $60,000 allocated for "membership drives and referenda."

"I don't have a problem with the organization [CFS] itself, I just have a problem with how the referendum is being run," Thiruchelvam said.

Joel Duff, the Ontario chair of the CFS, said the rules surrounding the referendum are designed to ensure "a fair and democratic election."

Duff denied the CFS materials have anything to do with the referendum campaign. Many of the contentious materials, like CFS buttons, were developed before the campaign and are distributed across the country. Duff said the materials "do not attempt specifically to influence your vote."

"There's some misunderstanding.... We can work through in a collegial, professional manner," Duff added.

But last year's chief returning officer for U of T's SAC is concerned at the way the referendum is being run. "Most of the stuff is fairly straightforward," said Mike Foderick, who is a SAC volunteer this year. But he said the CFS' definition of what constitutes campaign material is too narrow. "Anything, really, that could influence at least one vote is campaign material," Foderick said.

"I'm going to submit a complaint [Monday] morning," he added.

Foderick is also concerned that paid CFS staff members will be so involved in the election. "They're actually doing everything from watching over the ballot boxes to handing out the ballots," he said.

"I was initially someone who was in favour of the CFS but the process has soured me," he added. Duff said the referendum will be above-board and democratic. "We'll let students decide in a fair and appropriate manner," he said.

INSIDE

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8 CANDIED SCIENCE

9 RUB IT, TUG IT

***

QUOTE OF THE DAY

"That door just squeezed my banana."

—Editor-in-chief **PAUL TADICH**'s fresh produce is mangled by a rogue fire door.

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Monday, October 21

Amateur Radio General Club Meeting - 5:30pm in the South Dining Room. Light refreshments. Call 416.978.2446 or check www.ecf.harthouse@utoronto.ca for details.

Tuesday, October 22

Drama Society Improv, 7-9pm.

Wednesday, October 23

Wednesday Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House".

Graduate Committee Dinner Series - Managing Director of Culture, City of Toronto, **Rita Davies**. 6pm reception for 6:30pm dinner in the Great Hall. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for information

Friday, October 25

Jazz at Oscar's - **Sharron McLeod**, 9pm in the Arbor Room. Licensed. No cover.

Saturday, October 26

Hart House Farm Cider 'n' Song - Sat. Oct. 26. Enjoy a day of making cider, flying kites, hiking in fall leaves, taking a sauna, playing baseball and soccer. Includes lunch and dinner. Advance tickets $21 with bus; $18 without. After Oct. 24, $26 with bus, 23 without. Families and children welcome. Limit of two guests per Hart House member. Any exceptions must be approved by the Farm Committee.

Sunday, October 27

Drama Society Play Reading - "Taming of the Shrew", 7pm.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Present Address", installation by **Stephen Cruise**. Runs to Nov. 7. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Chic Happens", paintings by **Robert Lee**. Runs to Nov. 16.

ATHLETICS 416.978.2447

Spaces are still available in both Golf and Squash Session II classes. Register in the Membership Services Office Mon. - Thurs. 9am to 7pm; Fri. 9am-5pm.

HART HOUSE THEATRE Box Office: 416.978.8668 www.harthousetheatre.ca

Evening of Kathak with Deepti Gupta, Sat. Oct. 26 at 8pm. Tickets $25/$20 students & seniors. Presented by Manjari Sankurathri Memorial Foundation. An evening of North Indian classical music and dance featuring Kathak by **Deepti Gupta**, Classical Vocal by Azalea Ray and Tabla by **Vineet Vyas**.

***

Graduate Committee Dinner Series - Six Wednesday evenings of exciting speakers in an informal setting include: **Rita Davies** Oct. 23, **Barbara Hall** Nov. 13, **Preston Manning** Dec. 4, **J.A.M. Wesley Wark** Jan. 15, **Dr. Margaret MacMillan** Feb. 12, and **Corey Keeble** Mar. 12. 6pm reception for 6:30pm dinner in the South Dining Room. Members $42, U of T students $26. Call Membership Services Office at 416.978.2447 for information.

Gallery Club Wine Seminar Series at 8:00 p.m.: Nov. 14 - Shiraz/Syrah; Nov. 21 - Cabernets Merlots; Nov. 28 - Champagne to celebrate U of T's 175th. Some tickets still available. Members $80, U of T students $60. 416.978.2447

Rifle Club will be accepting new members soon. Watch for details in this column or call 416 946-7323.

Film Board Workshops - Intro to Documentary Filmmaking Oct. 26 & 27, Intro to Screenwriting Nov. 2 Intro to Producing Nov. 3, Intro to Directing Nov. 17 & 17. Sign up at the Hall Porters' Desk 416.978.2452

Arbor Room - Join the Arbor Room coffee club. Buy 6 - get 1 free!

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Tune in to **HOMEPAGE**, a weekly radio show on CIUT 89.5FM that highlights Hart House programmes and upcoming events. Tuesdays from 12 noon to 12:30p.m.

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Clock running down on 'cradle of democracy'



SIMON TURNBULL

Officer Schouten, of the Toronto Police Service, directs traffic at the intersection of Front and Parliament Streets. The parking lot to the left is the site of Ontario's first parliament.

VANESSA FISCHER
VARSITY STAFF

The site of Ontario's first Parliament building could disappear from the corner of Parliament and King Sts. if the provincial government and the city of Toronto do not help rescue the site.

The property is now owned by a Porsche dealership. The owner is said to be willing to sell the land to the city—provided the price is right.

"What we really need is for the province to step in to get this land into public hands immediately, or else we'll have to wait a generation before we can get the site into public hands," said Dr. Ronald Williamson, archaeologist in charge of the excavations of the site.

"This is the cradle of Ontario's democracy. It's more than a monument. [It's the] structure that created, moulded and expanded our province," said Ernest Buchner, the executive director of Heritage Toronto.

Built after John Graves Simcoe moved Upper Canada's capital from Newark (today's Niagara-on-the-Lake) to York (now called Toronto), the building was the seed of Ontario's parliamentary democracy.

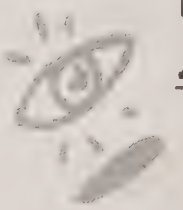
The site hold remnants of the two Parliament buildings (an upper and lower house), built in 1797 and burned down in 1813 by the American army. An archaeological survey found fragments of plates and crockery, as well as the original floorboards, damaged by the fire that destroyed the building.

The status of the site was debated briefly at Queen's Park. "This is the heritage of this province that we are going to pass on to our children and our children's children. I think to all of us, heritage is important, even to the government members," said Michael Prue, the NDP MPP for Beaches-East York.

"The government recognizes the importance of this very historical landmark site. I will say again to the member that currently we are considering a number of options in which the province can work with the city in this matter," replied David Tsubouchi, PC MPP for Markham, and Minister of Culture.

"We can't consider the options

See *PARLIAMENT* on page 4



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Scarborough Campus Students' Union
SCSU

The **SCSU** is holding a referendum on becoming full members in the *Canadian Federation of Students (CFS)* and the *Canadian Federation of Students - Ontario (CFS-O)*. The referendum will take place in the Meeting Place at UTSC, **November 5-7, 2002,** on the following question:

Preamble:
The Canadian Federation of Students is a national and provincial students' organization with over 450 000 members. The Federation was formed in 1981 to advocate for an affordable, high quality system of post-secondary education, and to provide cost-saving services to students.

The current membership fee for the Canadian Federation of Students is $3.42 per session for full-time students or $1.71 per session for part-time students. The current membership fee for the Canadian Federation of Students Ontario is $2.85 per session for full-time students or $1.43 per session for part-time students. The fees are adjusted up or down each year by the rate of increase or decrease in the Canadian Consumer Price Index (CPI) during the previous calendar year.

By voting 'yes' below, you are indicating that you support an additional portion ($6.27 for full-time students or $3.14 for part-time students per session) to be collected with your student society fee as described above. Each student would pay the fee through the appropriate student society, either the Students' Administrative Council (SAC), the Association of Part-Time Undergraduate Students (APUS), or the Scarborough Campus Students' Union (SCSU).

Question:
Are you in favour of membership in the Canadian Federation of Students and the Canadian Federation of Students Ontario, as described in the preamble?

Grads get jobs, survey says

by ERICA SIMPSON

A recent survey of university graduates says a post-secondary education is a safe ticket to a job.

On Sept. 17, the Council of Ontario Universities released a survey that concluded Ontario university grads continue to enjoy high employment rates. The document, which was the fourth of its kind, surveyed 42,800 graduates and was conducted with the help of Statistics Canada and the Ontario Ministry of Training, Colleges and Universities.

The survey states that six months after graduation, the overall employment rate for university graduates is 95.8 per cent, while two years later, the rate increases to 96.6 per cent.

The survey argues that graduate employment rates are high, but the council's findings also reveal inconsistencies since 2000-2001. The employment rate for graduates then was 97.2 per cent—0.6 per cent higher than today.

Interestingly, the six-month post-graduation rate has improved since 2000-2001, when it stood at 94.6 per cent. That is 1.2 per cent lower than today's rate.

Arnice Cadieux, the executive director of public affairs at the Council of Ontario Universities, said the survey proves that "university graduates have the highest employment rate of all post-secondary graduates." She also said the rates are "consistently high across all disciplines."

Cadieux argued these findings underline the employment benefits that come with earning a university degree, as well as the higher income-earning potential of university grads.

But other education experts said employment rates don't give the whole picture of job prospects after graduation. Mary Harari, manager of the youth employment program Completing the Circle, said she finds that "university graduates cannot find jobs in their field." She said that although her service often caters to recent high-school graduates, university graduates approach her because they feel their skills are not specific enough.

"Arts degrees are too general," she said. Harari noted that the double cohort year is causing many high school graduates to re-think a university education because they are scared they will be unable to get in.

Yvonne Rodney, the associate director of the University of Toronto Career Centre, said that while the Career Centre does not track graduate employment trends, she has noticed employers are now waiting longer before they post job listings. "Just-in-time hiring has become more frequent," Rodney explained.

She said employers are now more wary about hiring because they do not want to renege on an offer or make a poor investment.

The Council's brochure can be read online at www.cou.on.ca.

Time for free education, say student groups

U of T student unions draft national free university education act

LIZ BEN-ISHAI
VARSITY STAFF

As Canadian post-secondary students continue to see tuition fees rise, voices of dissent ring louder. But the larger student unions want to take the idea further; forget fee reduction, they say, it's time for free education.

All the major student unions and governments at U of T currently espouse free education policies. These include SAC (Students' Administrative Council), APUS (Association of Part-Time Undergraduate Students), GSU (Graduate Students' Union), and ASSU (Arts and Science Students' Union). Now, led by representatives from each of these groups, students are working to establish a national act that will make free university education a right in Canada. They gathered last Thursday at a forum held to discuss the act.

The plan is to model this lobbying effort after that which created the Canada Health Act. While the fight for universal health care was not easy, Chris Ramsaroop, a part-time student and student governor, notes that it is now "a cherished value." Indeed, health care is closely linked to education policy. "To have a healthier society, our society should have full [access to] education," added Ramsaroop.

As with the Canadian health care example, demands for radical policy shifts are often dismissed in their early stages. But the GSU's Elan Ohayon believes that "when they finally come through, they become some of the things that we value the most and defend the most."

The meeting also included a discussion of the ongoing struggle for free post-secondary education in Canada. Early demands for increased access to education took flight after veterans returned to the country after World War Two. The mid-'90s saw other attempts to advance free education, often consisting of collaborations between faculty and students.

Free U of T, an initiative begun in 1999, is a novel approach to bringing free education to campus as well as an incubator for education policy activism. Another example of free education initiatives is This Way Please, an alternative, free orientation week introduced in the fall of 1999 that emphasized non-corporatism.

The student groups involved with this project hope to educate the U of T student body about the Free Education Movement. "We're looking for new ideas and new strategies," Ramsaroop said. According to Ohayon, discussion of free education rather than fee reduction "really shifts the entire dialogue."

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Rae sheds light on Concordia riots at anti-Semitism panel discussion

Bob Rae, Margaret Wente denounce brawl that erupted when Netanyahu spoke at Montreal University

by FEON CHAU

The Concordia riot in Montreal was put under the microscope last Tuesday by a distinguished panel including former Ontario premier and U of T professor Bob Rae.

"Anti-Semitism, in its modern form, is a particularly vicious expression of the thought that somehow the Jews as people are less than human," said Rae.

"It shouldn't be happening where our government is unable to say publicly that there is something called anti-Semitism...which is alive and well...in Europe and in Canada and in North America. [We] should be teaching our children.... that this is a kind of behaviour which is especially vicious and especially cruel, because we know from history what the consequences of ignoring this hatred have been."

Some panelists saw the Concordia riot not only as a threat to freedom of speech on university campuses, but also as a reflection of growing anti-Semitism around the world.

The panelists were also concerned that societies have become less tolerant. In the words of *Globe and Mail* columnist Margaret Wente, "In the name of tolerance, we cannot tolerate intolerance."

A student from Concordia University, Yoni Petel, was present among the panelists to share his experience during the riot. "They were fighting, the window was smashed and there was a guy with a knapsack with rocks. They also threw chairs and tables at the police. It was very violent."

According to Petel, what happened at Concordia was "not an isolated incident. It is a build-up of a lot of harassment and intimidation...this is the most extreme example of violence and intimidation on campus, but it is not the first example."

He also said university students should be concerned about what happened because the riot was a real threat to the freedom of speech for students in Concordia. "Everybody lost their freedom of speech at Concordia...and who's to say that it wouldn't happen here? So the average U of T student should start thinking about it," Petel said.

PARLIAMENT

Continued from page 2

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any longer. We have to make a decision by Dec. 1. E-mailing a letter takes a second. Anything that can be done—talking to friends and professors—the more public energy we can create, the better," said Williamson.

"Any support we can receive or any amount that can be contributed will help in preserving this part of our history," said Buchner.

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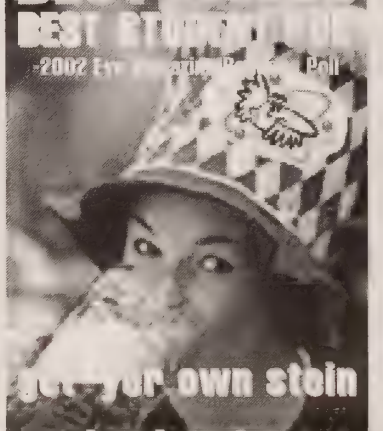


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The current membership fee for the Canadian Federation of Students is $3.42 per session for full-time students or $1.71 per session for part-time students. The current membership fee for the Canadian Federation of Students – Ontario is $2.85 per session for full-time students or $1.43 per session for part-time students. The fees are adjusted up or down each year by the rate of increase or decrease in the Canadian Consumer Price Index (CPI) during the previous calendar year.

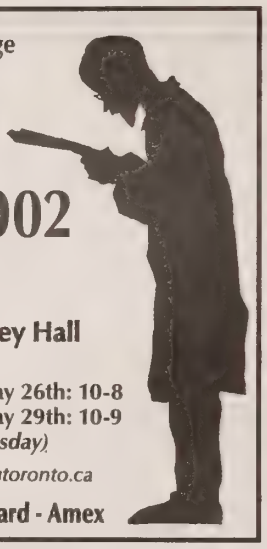
By voting 'yes' below, you are indicating that you support an additional portion ($6.27 for full-time students or $3.14 for part-time students per session) to be collected with your student society fee. Each student would pay the fee through the appropriate student society, either the Students' Administrative Council (SAC), the Association of Part-Time Undergraduate Students (APUS), or the Scarborough Campus Students' Union (SCSU).

Question:

Are you in favour of membership in the Canadian Federation of Students and the Canadian Federation of Students – Ontario, as described in the preamble?

Voting Dates: November 5, 6, 7

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Snoozy in the land of Nod UNITE



by: P. JACOB USPRECH

You see homeless asleep on the street and you assume a sympathetic attitude. When you see students asleep in classrooms and libraries, the assumption is quite different. A reaction fraught with displeasure is their reward. This is hardly fair. Inevitably, the onus falls on the administration of this great institution to hold back the veritable tidal swell of sleepy masses.

Being one myself, it is impossible to imagine a reasonable person resisting the urge to indulge in a little snooze on one of those comfy red leather couches in the Hart House library—especially when confronted with the other option: reading. If the university is going to construct these traps to entice the already underslept and overstudied, they could at least be overt with it. The construction of small booths within certain key buildings and libraries would do much to eliminate the many annoyances associated with the tired. Snoring is the most prominent of these irritations. There is no sound more grating and counterproductive to one's successful ingestion of knowledge than that of another person snoring. These booths would have to be soundproof, of course, or at least capable of dampening the noises I've heard emanating from my fellow students.

Due to the sickening lack of compassion for the sleepy on the part of the university, we are doomed to our groggy trudges between class and makeshift bed. Students have been spotted sleeping on or in everything in sight. Walls, floors, benches, couches, chairs, their cars, the subway, the grass, it's all fair game when deprived of the right to accessible bedding. A call for compassion is in order, let alone preventing the reaction of a professor when they find one of their bright-eyed pupils snoozing during a lecture.

In a fiscal sense, these changes need not be costly or invasive. Only the addition of a soft surface to already flat ones would be required. Desks and tables could be modified to flip over onto a soft side. Unused classrooms could be outfitted with cushions and designated as communal bedrooms. Perhaps small burrows could be dug into the ground and padded to allow for the rest of an individual. The sleepy don't ask for much, just this small comfort in their school existence. The advantages of this idea are clear and numerous since the only other option, a good night's sleep, has become as preposterous a notion as the chamber pot.



LETTERS

Building better buttons after besmirchment

Re: Toronto Women's Bookstore

For over two decades I directed the Women's Educational Resources Centre at OISE/ UT and was in close contact with the Toronto Women's Bookstore. During these years it emerged into one of the greatest women's bookstores in the world.

I was appalled to see the headline: "The Toronto Women's Bookstore supports killing women." How dare Stephen Glazer besmirch the reputation of such an honorable institution!

Yes, as a Jewish feminist and Zionist, I was disheartened, as were many friends of the bookstore, by the button calling for an end to the occupation of Palestine. Although I strongly support a two-state solution, I felt the button did not represent either the violence suffered by both peoples, or the reality of Israeli peace movements.

However, nothing in my long association with the bookstore has given me cause to view them as my enemy. Quite the contrary: they have always carried an extensive collection of books and periodicals by and for Jewish women as well as significant works on anti-Semitism and racism.

Last week, a group of concerned Jewish feminists, representing a wide spectrum of the Jewish community, met with the bookstore. Our open and honest discussion was nuanced in its deliberation of issues, beliefs, and sensibilities. We are proceeding with the design of another button to express our solidarity with peace activists in Israel; public meetings with Jewish and Palestinian women are also planned.

FRIEDA FORMAN

Something fishy about Middle East poverty

Fish Griwkowsky's opinion piece (Oct. 15) on Prime Minister Chrétien's understanding of poverty and protecting Iraq is interesting, but utterly flawed.

Iraq is one of the wealthiest oil countries in the rich Arab Middle East. Trillions of dollars in oil sales have never reached the Arab people. The United States, European Union and Canada, etc. poured billions into the Palestinian Authority since 1993.

Where is the money? The Palestinian Arabs have not seen it. No new factories, schools, hospitals and housing for refugees.

The only poverty in the Middle East is created by the greed of megalomaniacs like Saddam Hussein and Yasser Arafat.

How much did Saddam's invasion of Iran in the 1980s cost? It's all right to bemoan poverty, but the Arab Middle East is not poor.

MARVIN MAURER

Calendar corrections create conflicts

There are a few words that one can say about the way this university operates. Unfortunately, most of them are not allowed in any respectable newspaper. It is a wonderful adventure that we as students embark on, when we are signing up for classes. We try so hard to make the schedule work, and then the school comes up with some changes that force us to change it all over again. The year starts and you think it is over—but not yet. This wonderful university has more to offer.

They send you letters and apologies about the fact that they made yet another mistake in the calendar and the course that you are taking next semester is meeting at a totally different time. So you are stuck. It is too late to change things around, you cannot drop your full year course that now conflicts with the class. What do you do? Who runs this place? Obviously, the best university in Canada does not care about the students at all...

MIRA NELL

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

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Opinions submissions are also welcome

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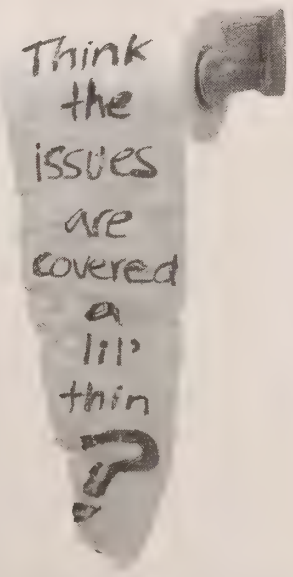
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TO THE BEAT OF

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ILLUSTRATION: DERRICK CHOW

The face of U of T is becoming increasingly Chinese-speaking. Some say the campus Chinese subculture is underground, writes **JOANNE TANG**. These days, asking what being Chinese is all about is a loaded question.

If you watch the bustle of St. George Street, you'll see it plainly: Chinese students are everywhere.

They are so everywhere that U of T offers the option of convocating in two places—Toronto and Hong Kong. English-as-a-Second-Language courses have never been more popular here. And one just has to wait in line for the computers at Robarts to see how many Hotmail accounts are in Mandarin.

Yes, we're easy to spot on campus, us Chinese students. But we're not as easy to understand. Even we find it difficult to figure out who we are sometimes. For many whose native tongue is English, the Chinese-speaking student community is as familiar yet foreign as Chinatown's weekend market vendors.

A friend, a self-professed "white bread," calls the world of Chinese-speaking students a "taboo realm filled with bubble tea and 'housemate wanted' ads reading 'Asian preferred.'" He finds this realm to be an impenetrable subculture that's "cliquish, shy and wanting to be left alone." His friend goes even further, calling it "the Asian underground."

What it means to be Chinese can be a touchy subject. It's easy to use offensive labels and ignorant stereotypes. It's also easy to shunt identity into a term such as "underground" that implies it is Chinese-speaking students who do not want to join the outside world. Such terms can easily cram everyone into a jumbo human spring roll called "Chinese," hiding the diversity.

"When you talk about Chinese in Canada, there are at least three types," explains my Chinese friend "Rachel" a recent U of T graduate in human biology. Like almost everybody, she agrees to talk only under a pseudonym. "There are the 'FOBs,' there are the 'CBCs,' and then there are the 'In-Betweens.'"

FOB—an acronym for "Fresh Off the Boat"—refers to recent Chinese immigrants who dress in trendy, Hong Kong-style attire like Diesel jackets and super-high platform shoes. FOBs drive navy blue BMWs or silver Audis. Fobby accessories include designer cell phone plates and sticker photos.

CBC, on the other hand, stands for "Canadian-born Chinese." They pull what it means to be Chinese in a whole new direction.

Torn between these two types are the "In-Betweens." They are Chinese-Canadians who were not born in Canada but have lived here long enough to have lost or given up the fobby style, yet who do not identify fully as CBCs. There are many like this in Toronto.

Having been in Canada for ten years, with fluent English under her belt but preferring to converse in Cantonese and Mandarin with close friends, Rachel considers herself an In-Between.

Another friend, "Casey," who is a science student, admits she can tell the difference between a FOB and a CBC. When told that she looks like a CBC, her answer is a very satisfied, "Good! I am! I don't want to look like a FOB." She detests the tight pants, bright shirts, and dyed red hair, all of which look very fobby to her. "I don't like to dye my hair red. I'd rather dye it brown," she says. "I like to look normal."

"Chris," a music major, spurts it out: "CBCs tend to emphasize free will, expressing yourself, and being creative. For FOBs, it's 'go-go-go!' It's all about speed." He has found it difficult to connect with fellow classmates who speak mainly Chinese. "Compatibility is important. It's hard [to communicate] when there's no connection."

Though there may be different perceptions about what being Chinese means, everyone decries the catch term "underground" for Chinese-speaking students.

"What underground? That sounds like a cult—we're so on the ground! We're the obvious ones here," says 'Damian', also a recent U of T graduate. He, too, declines to give his real name. As we talk, our conversation switches between Cantonese and English, depending on what we feel like at the moment. It's classic "In-Between" chatting.

"Take a photograph of the strip of St. George Street, or go to Sid Smith, or Con Hall, and you'll see that most of the faces are Chinese. They think we're underground? They can call us a club. But underground—it's not a positive word to me."

Jacqueline So is a Chinese Studies specialist and editor-in-chief of *Footprint*, the oldest Chinese student publication on campus. She does have qualms about using her real name but eventually agrees.

So explains it this way: "Collectively, Chinese tend to prefer to keep to themselves. Compared to other Asian communities on campus, there are more than twenty associations run by Chinese-speaking students. This is a huge number."

'CBCs tend to emphasize free will, expressing yourself, and being creative. For FOBs, it's "go-go-go!"'

What about their sense of belonging in this mostly English-speaking university? "Most Chinese-speaking students at U of T intend to return to Hong Kong, Taiwan or China once they finish school. And many of them are international students. U of T is more like a place where they're passing through."

Moreover, one's sense of belonging is strongly rooted in one's native language. Though the majority of Chinese-speaking students are relatively fluent in English, it isn't their preferred language.

"English usage is more confined to lectures. Outside the classroom, it's Chinese. There is also an inherent familiarity in picking up a Chinese novel as opposed to an English one," says So.

One sunny day, I cautiously bring up this topic with a long-time friend, a Chinese-Canadian who has always refused to be labelled as anythnig other than a human being. Unfortunately he, too, doesn't want to give his name.

"It seems that the Chinese-speaking student community at U of T may be perceived by the rest of the campus as an underground society of sorts," I say.

"What do you mean by *underground*? When have we ever been *underground*?" he says. The word "underground" evokes rebellion: Yamaha motorcycles, leather jackets, dark sunglasses.

I explain to him that it's a term thrown around by English-speaking students.

"So just because they speak English and get themselves drunk [he calls this a stereotypically "white'" activity], then they're aboveground, then they're *normal?*"

Yet, what does it mean to be normal? Or to be Canadian? What does it mean to be Chinese?

"Doesn't mean anything," says Damian. "I'm just Damian. And I happen to be yellow. Canada is *so* multicultural, I'm *so* blending in."

To him, one questions one's identity only when there is a crisis. "It doesn't mean anything whether I'm Chinese or Canadian. We don't really think about it. If we start thinking about it, then there's something wrong."

Scientist studies seething solar system



RENATE HAMILTON

DAVID SHIGA
VARSITY STAFF

Norm Murray first noticed something was amiss in the solar system while peering through a telescope in grade three. He was using a filter to look at the Sun, and he noticed the seemingly uniform sun actually has *spots* on it.

He didn't know it at the time, but the discovery of sunspots by Galileo 350 years earlier had shaken the prevailing notion of a perfect, unchanging cosmos. Today, Murray is helping to explode the 20th century's standard picture of a placid, clockwork solar system through his research at the Canadian Institute for Theoretical Astrophysics at U of T.

In Murray's universe, giant planets play tug-of-war with comets. Sometimes they lose their grip and fling one into the sun or into deep space. Even the orbits of the planets themselves aren't fixed, but shrink and grow over time. In some solar systems, planets move so far inwards that they end up crashing into their parent star.

There is evidence that such titanic struggles took place in our own solar system. One sign is the group of comets at the outer edge of the solar system that orbit in precise harmony with Neptune's orbit. Murray says the best explanation for this is that Neptune collected them into this orbit one by one while it was migrating outwards from the sun.

But what caused Neptune to migrate? Moving planets away from the Sun is no small feat. And it now looks as though the other gas giants migrated too—including Jupiter, which is three hundred times more massive than the Earth. What could be tossing planets around like so many ping-pong balls?

Ejections

Murray explains by going back to the beginning of the solar system, 5 billion years ago. Back then, there were a lot more comets around, perhaps three hundred Earth-masses' worth. And they didn't reside at the edge of the solar system the way most do today. They began life much closer in, between the solar system's biggest giants, Jupiter and Saturn.

"What happens is that most of the bodies you plunk down in there are on unstable orbits," Murray said.

"The orbit of the comet gets tickled a little bit by Jupiter and Saturn. And it's tickled in such a way that its orbit is, in fact, chaotic."

Eventually, Jupiter ejected most of these objects from the solar system. As a result, Jupiter's own orbit changed.

"When Jupiter was ejecting these bodies, it had to put energy into the comets, which means that Jupiter had to lose energy." This caused Jupiter to move inward towards the sun.

"The other giant planets were trying to eject comets as well, but what they mostly did was push them down to Jupiter, and then Jupiter ejected them. So the other giant planets ended up moving outward."

A similar effect explains the source of the asteroids that strike the Earth every now and then. Astronomers have long known that there must be some outside supply of these asteroids, because if there weren't, the Earth would have collided with the existing ones long ago. Asteroids on the inner edge of the asteroid belt between Jupiter and Mars get pushed into chaotic orbits by Mars' gravity. Over time, their orbits can change enough that they cross Earth's orbit, "and then you've got a near-Earth asteroid, said Murray."

Like a boat in water

Theories like Murray's may also explain some puzzling features of newly-discovered solar systems. One mystery is why so many of these planets orbit so close to the sun.

Astronomers are pretty sure that planets can't be created so close to the sun, so something must be pushing them inward after they form. The comet ejection theory is one explanation, but Murray thinks most planets migrate inward by another mechanism. The key, he says, is the giant gas disk from which planets form.

Astronomers once thought the gas disks played no role after the planets had formed. But recent work is changing that view.

"The gas disk has a mass that's bigger than the planets that form out of it. So whatever it does, the planets go along for the ride," Murray said.

Murray compares the effect to that of trying to push a boat through water.

"If you put a boat in the water and try to push it through the water, there's a drag that you have to overcome," Murray said.

This isn't simply due to friction between the boat and the water, Murray says.

"What happens is the boat launches a wake, so there's a wave that comes off the boat that travels away from the boat. And that wave, of course, carries energy with it. And that energy came out of the boat's motion."

"The same thing's happening with a planet in orbit around a star with a gas disk. The planet launches waves in the gas disk, not from direct physical contact but from a gravitational force that it exerts on the gas. So there's a gravitational force that exerts a force on the gas and that launches a wave in the disk that will propagate away from the planet."

According to Newton's third law, for every action there must be an equal and opposite reaction. By launching a wave in one direction, the planet gets kicked in the opposite direction.

"So it can move the planet inward if the wave propagates out, or it can push the planet outward if the wave propagates in," he said.

A much more dynamic picture of solar systems has emerged from these theories. Murray is already thinking of other ways that orbits could be altered over time. Astronomers had best get used to change in the solar system.

Candy Unwrapped is tasty, but light on science

New Science Centre exhibit sharpens your sweet tooth

CAROLINE D'ANGELO
VARSITY STAFF

In what can only be seen as a desperate attempt to increase attendance, the Ontario Science Centre recently unveiled its newest exhibit: *Candy Unwrapped*. Sponsored by the Jelly Belly company, the exhibit features far more than any sane person could ever want to know about candy, with exhibits ranging from the physiology of sucking on sour candies to taste buds and the importance of smell.

The exhibit is interesting, but light on science. You can suck on super-sour candies from Thailand while reading that the sour flavour is produced by malic acid, an acid typically found in fruit. These candies are so high in acid that they will actually cause sores on the inside of your mouth if you eat more than a couple.

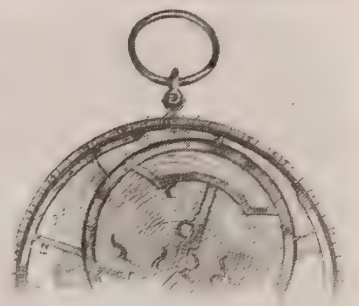
There is also a large exhibit of disgusting food from around the world, where patrons enter codes corresponding to foods they like to eat and get out the "tastes-just-like" equivalent, in more revolting terms. For instance, fried chicken and French fries apparently tastes just like fried tarantula with moth larvae. They really play up the gross-foods angle, too, reminding visitors that gelatine comes from pig hooves and bones, and that ammonium chloride, the main flavouring in black liquorice, used to be derived from camel dung.

Besides these in-your-face exhibits, there are also some tamer things, like a report from a biologist in New Zealand who uses honey to treat wounds, and a short list of uses for sugar besides eating (the most interesting of these is a Coca-Cola bottle made from sugar—used in movies because it breaks without causing injury.)

The aural experience of fifty kids, hopped-up on candy and jumping up and down on that tongue, is something that has to be experienced to be properly appreciated.

The whole exhibit seems to be geared to eight-year-olds with short attention spans. My brother and sister, who are eleven, both loved it. There are lots of bright colours, interactive displays and quick trivia facts, without much attention to the science underneath. The bits of explanatory text aren't very useful—I found the one about smell difficult to follow—and it seems like they really don't expect people to read them. Some exhibits are just irritating—like a giant interactive tongue with taste buds that loudly proclaim "salty" or "sweet" when kids jump on them. The aural experience of fifty kids, hopped-up on candy and jumping up and down on that tongue, is something that has to be experienced to be properly appreciated.

Kevin Von Appen, the associate director of digital media and publications at the Science Centre, is in charge of a lot of the presentation components of the exhibit. He commented on the difficulty of making a presentation that will interest people and teach them at the same time. Von Appen admitted that this balance is an ongoing challenge, but stressed that the Science Centre's main goal is to make people interested in science. "We are fundamentally not in the business of giving people everything they could want on a subject," he said. Instead, the Science Centre wants to give people the beginning of an interest, in the hopes that they will follow up and learn more on their own.



SCIENCE BRIEFS

Gairdner lectures this week

The "International Genome Symposium," organized by the Gairdner Foundation, takes place this Thursday and Friday at U of T and is open to the public. Many Gairdner and Nobel Prize winners will be participating, including **Craig Venter** and **James Watson**. The keynote lecture on Friday night is entitled "The promise and perils of the human genome," to be delivered by Dr. Eric Lander of the MIT Centre for Genome Research. Other lectures on Thursday and Friday are free.

The Gairdner Foundation is a Canadian organization that awards leaders in medical research. Since its 1957 founding, 59 Gairdner Award winners have gone on to win Nobel prizes.

For details of the symposium and the keynote lecture, visit www.gairdner.org.

-MATT ASMA

Nobel Prizes

The 2002 Nobel Prizes in Chemistry, Medicine and Physics were announced last week in Sweden. In each category the prize was shared among three scientists, with the award winners representing four different nations.

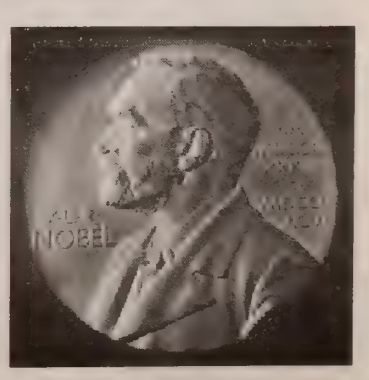
The Royal Swedish Academy of the Sciences awarded the Nobel Prize in Chemistry to John Fenn of the United States, Koichi Tanaka of Japan and Kurt Wüthrich of Switzerland for their contribution to the further development of methods in mass spectrometry and nuclear magnetic resonance "to embrace biological macromolecules."

The Academy awarded the physics prize to Masatoshi Koshiba of Japan and Raymond Davis Jr. and Riccardo Giacconi of the U.S. for their pioneering contributions to astrophysics, which led to the emergence of the two new fields of neutrino and x-ray astronomy.

The Nobel Assembly at Karolinska Institutet awarded the Nobel Prize in Medicine/Physiology to Robert Horvitz of the U.S. and Sydney Brenner and John Sulston of the U.K. "for their discoveries concerning genetic regulation of organ development and programmed cell death." The Nobel Foundation was established in 1900 based on the will of Alfred Nobel, the inventor of dynamite.

Source: *www.nobel.se*

-SRI CHAUDHURI



Local singer-songwriter reaps D.I.Y. dividends

TABASSUM SIDDIQUI
VARSITY STAFF

She's toured with David Bowie, Ron Sexsmith is a fan, she's only 27 and has seven albums under her belt, but Emm Gryner's still excited at the prospect of hauling her guitar across the country just as the temperature is starting to drop.

"This is my first tour across Canada with my band, so I'm pretty pumped," Gryner said from Los Angeles. "This tour we get to cross Canada in a tour bus, so no Honda Civic this time!"

That's the type of positive attitude that has steered the Forrest, Ontario-raised singer-songwriter through nearly a decade in the capricious music industry. Realizing the power of the do-it-yourself ethic early on, Gryner studied recording and music production before trying her luck on Toronto's coffeehouse circuit. A deal with Mercury Records saw many of Gryner's musical ambitions realized on 1998's *Public*, a lushly-produced affair that featured the London Session Orchestra on several tracks. Good critical response and several high-profile gigs didn't keep the deal from going sour, and Gryner parted ways with the label following its merger with Polygram.

Gryner's never been one to play the industry game, anyhow. Fiercely independent, she values creative control of her craft above all else, and maintains a grassroots approach to the music business. But that's a slow, tough way to build a career, especially since Gryner should be a household name by now, at least in Canada. She had a big radio hit with "Summerlong" in 1999, toured as a backup singer with David Bowie in 2000, and has appeared on Mike Bullard's show three times in as many years. And yet she still drives from city to city, playing small "living-room shows" at fans' homes from time to time.

"My career has been ultra-joyous," Gryner said. "I feel lucky that every step I make seems to make sense and come at the right time. There is something totally euphoric about doing this full-time and keeping a foot in what I guess you would call a real existence. I like it that way right now. As long as I can continue what I do, and people keep buying the albums and coming to shows, I feel blessed."

Gryner relocated to New York during the Bowie tour, and then shifted to Los Angeles to work with producer Wally Gagel (Eels, Folk Implosion) on her new album, *Asianblue*. Gryner remained in the States to tour after the record was completed and has built a solid fan base in places like New York, Boston, D.C. and Philadelphia, but says she's ready to return home.

"I'm looking forward to moving back later this year. Hurray!" she said. "It's too hot to write in L.A. anyway. I like the weather and seasons and thunderstorms (and blizzards) of Canada."

She'll get to watch the seasons change over a 14-city tour of Canada in support of *Asianblue* that stopped in T.O. last week. Released this past August, *Asianblue* is the perfect pop album Gryner has been threatening to write throughout her career, a collection of melodic confections with bittersweet centres. Gryner has always played with the pop music convention of setting dark lyrics to upbeat tunes, but achieves just the right balance on this record.

"I grew up in the eighties listening to the radio, so like it or not, all of that pop stuff has seeped into my veins," Gryner explains. "Since I started writing songs, I've noticed that the only real time I want to write is when I have a trial in my life, or when there's something I really need to express. So put these two things together, and you have 'up' songs with 'not-so-up' lyrics."



SIMON TURNBULL

Gryner's kept her Civic spirit, even if the car itself is gathering rust.

The incredibly prolific Gryner has just finished producing the debut album for Winnipeg newcomer Andrew Spice, which will be released on her Dead Daisy label this winter, and collaborated on music for a short by filmmaker Duncan Jones, David Bowie's son. Is there anything she hasn't done?

"I'm still dying to tour Europe," Gryner replies. "I heard you can get big in Germany pretty easy—a la David Hasselhoff—so I'm looking into it!"

HOT WAX



Warsawpack
Gross Domestic Product
G7 Welcoming Committee

It's weird to think of a hip-hop act being on Canadian punk legend's Propagandhi's record label, but Hamilton's Warsawpack has enough political ire to fit right in. Jazzier than The Roots and less aggressive than Rage Against The Machine (two bands the record instantly brings to mind), *Gross Domestic Product* showcases a band that understands the power of restraint. Subtle jazz textures complement the passionate rhymes to create a record that rewards repeated listening. Unlike other political acts, Warsawpack avoids bludgeoning the listener with slogans and instead uses storytelling to push its ideas without insulting the intelligence of the listener. —**ANDREW CHIN**



The Birdwatcher
Afternoon Tales the Morning Never Knew
Arena Rock

The Birdwatcher, otherwise known as Dan Matz, seems to like his music poppy yet quiet. Unfortunately, on this album his whispered vocals and gently strummed guitars get monotonous fast. There's nothing wrong with peaceful music, but this overindulgent project seems to go nowhere. Perhaps my negative feelings come from the poorly written lyrics, which are all about emptiness and hopelessness. But far be it from me to criticize an artist's vision. If the Birdwatcher's aim was a depressive, navel-gazing ambience, the man has succeeded. —**BIG J**



NQ Arbuckle
Hanging the Battle-Scarred Pinata
Independent

This is one of those albums that illustrates the incestuous nature of the Canadian indie music scene—with production by guitarist/singer-songwriter extraordinaire Luke Doucet, backup vocals by Sarah Slean and Carolyn Mark, and artwork by Three Gut Records mastermind Tyler Clark Burke, *Hanging the Battle-Scarred Pinata* has the big extended musical family coming together to support the new kid. And it's an auspicious debut indeed—Tom Waits meets Vic Chestnutt in a dark hole of a bar. Arbuckle's raspy, Waits-esque vocals anchor the proceedings, while Doucet's simple, clean production lets the appealing rough quality of the songs stand on its own. Arbuckle writes slice-of-life story-songs akin to those of acclaimed axe-man Tony Scherr—sparse, almost fragile country-folk-blues backed by not much more than acoustic guitar. Mark's classic-country voice works perfectly with the twangy tunes, and Slean contributes some sexy "sha-la-la-la"s on "Drunken Sailor." This won't be everyone's cup of tea, but some prefer a stiff drink anyway. —**TABASSUM SIDDIQUI**



Lifehouse
Stanley Climbfall
Dreamworks

Stanley Climbfall is Lifehouse's second record. Their last single, "Hanging by a Moment" from *No Name Face*, was one of the most-played songs on the radio. In this CD, they go for a more atmospheric sound, using unusual harmonies and strange tones for a subtle "grey tone" effect. The droning guitar bass seems to bring the listener into a lost land where he or she wanders aimlessly. Dynamics is best described as being in "blocks"; the music can go from soft to clashingly loud in the next moment. If you can get over the messy percussion, you might find something to appreciate. —**ESTHER YUEN**

Rub & Tug doesn't blow

by ERIN RODGERS

It seems that *Rub & Tug* writer/director Soo Lyu has a fondness for the early eighties film *9 to 5*. *Rub & Tug* takes that film's basic theme (women joining together to take over their workplace from their sexist boss) and sets her feisty workers in a massage parlour. Here, the "girls" automatically have the power, since without them the business would collapse.

Their comic foil Conrad (Don "There is no Canadian movie I'm not in" McKellar) is hired to make sure the girls aren't having fun with the customers for extra money. But the girls—tough veteran Betty (Tara Spencer-Nairn), Lea (Lindy Booth), who hides her profession from her straitlaced boyfriend, and naïve Cindy (Kara Clavell)—team up and consistently befuddle Conrad.

While the movie has its flaws, it's a worthy entry into the category of female-centred comedy. Its plot is almost solely about women, but no one dies of cancer, has a terminally ill child or delivers a monologue about her angst. These women are strong and satisfied with themselves. None of them has a crisis of ethics, and the film never begins moralizing about how "wrong" their jobs are. They'll do or say whatever it takes to ensure their victory.

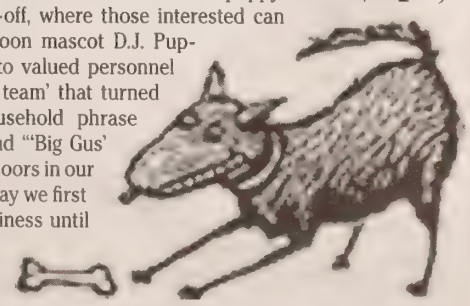
Unfortunately, the movie doesn't have the energy of a *9 to 5* or *Desperately Seeking Susan*. It drags in places, and the characters have an annoying habit of making sudden insightful comments about themselves that are never further examined. They simply fall flat, making the film seem as if it's unsure whether it's a vivacious comedy or a drama.

The first person to email **review@thevarsity.ca** with U of T alumnus **Cy Scobie's** real name will receive a limited-edition copy of Scobie's latest album, ***I Was There Before I Left.***

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It's sad. Really.



Women's hockey team ties ice opener of Marion Hilliard Tournament

BLUES AND ICE BEARS SKATE TO 2-2 DRAW IN FAST-PACED AFFAIR

by MATT SOMERS

They marched on to the ice with the theme from *Hockey Night in Canada* playing in the background and an enthusiastic fan banging away on his drum. The crowd was small in number but very vocal in supporting their team.

These fans gathered at Varsity Arena on Friday night to watch the Varsity Blues women's hockey team face off against the Mississauga Ice Bears in the opening match of the 2002 Marion Hilliard Tournament—a three-day exhibition tournament before the official OUA season. The Blues were up against severe competition, as the Ice Bears are a Senior AAA team that play in the National Women's Hockey League (NWHL) and have four players with national team experience.

Blues head coach Karen Hughes showed confidence in her team's ability to compete against such mighty opposition: "We have four strong lines that can go out there and compete. There is not much difference in terms of skill between them."

In goal for U of T was fifth-year student and university hockey veteran Allison Houston. For the visiting Ice Bears, the net-minding duties were given to Keely Brown.

The first period started in a flurry of excitement, with good scoring chances coming at both ends of the ice and solid end-to-end play by both clubs. The lone goal of the period was scored by Blues forward Jill Savin at 16:25 after a beautiful set-up by Jenny McRae.

Mississauga made the most of its four shots in the second period by scoring two goals. Kim Malcher was able to tie the score at 2 before the end of the period, though, scoring with just under seven minutes to play.

The pace in the third period was just as frantic, but yielded no goals for either side, ending the contest in a 2-2 draw. Keely Brown, from Mississauga, was named player of the game, while Deandra Locicero was honoured on the Blues squad.

A noteworthy performance was also put forth by Jenny McRae, who displayed excellent speed and set up multiple scoring chances with quick, accurate passes.

"We got a good quick-start in the game. Sometimes we start slow," said Lisa Robertson, Blues backup goalie for this game. "We were not intimidated by older players and players that have been on the national team."

When asked for a prediction on the upcoming season, Robertson was not humble in her forecast: "I think we have a really good chance of winning the OUA title this year. All the other teams in our division have become stronger this year, but so have we."

Coach Hughes was proud of the effort her team gave against the Ice Dogs, stressing that the team had good speed and good energy on the ice. But she also shed light on the areas she thinks need to be improved in order for the Blues to succeed.

"We need to continue to work on the offence," remarked Hughes. "Our power play needs to be better, obviously, as well." The power play was the only area the Blues struggled in on Friday, not being able to score on six chances and giving up a couple good short-handed chances in the process.

The first regular-season Blues game is at York on October 23.

Blues football finishes 2002 season 0-8

by MARK ILCZYSZYN

Surprise, surprise—the Varsity Blues Football team finished the 2002 season with another loss. This time it came from the hands of the Waterloo Warriors, who beat the Blues at Birchmount Stadium last Saturday.

In the first quarter Waterloo took an early lead, with a field goal 3:42 into the game. They then responded with a single to give them a quick 4-0 lead over the Blues. The Blues responded in the second quarter with a 25-yard field goal from Blues kicker George Chilakos. This brought the score at half time 4-3 for the visiting team.

With 6:37 into the third quarter, the Blues did something they have not done all year: taking a lead in a game. This happened when Blues quarterback Carter Livingstone scampered 4 yards into the end zone, giving the Blues a 10-4 lead over Waterloo.

Then, as it has all season, reality set in and Waterloo scored three unanswered touchdowns, wiping out all hopes of a U of T victory. The loss completes the Blues football winless season, their third in the last five years.

ALI

Continued from page 1

Stars shine for Parkinson's disease

cast via satellite.

A loud and appreciative crowd of about 25,000 made the half-time ceremony a nostalgic one, reminding those in attendance of Ali's popularity around the world. Chants of "Ali, Ali" resonated throughout SkyDome when he was introduced, with the crowd giving Ali a five-minute standing ovation.

Boxing greats Evander Holyfield, Lennox Lewis, Larry Holmes and George Chuvalo, each relating their experiences with Ali, also made speeches. Finally, the anxious crowd got to hear from Ali himself. His speech brought a rare admission that the icon is no longer what he used to be.

"I am not the greatest," said Ali to a stunned crowd. "He is the greatest," he said, pointing to current world heavyweight champion Lennox Lewis. His emotional statement brought tears to many faces in the stands as well as on the field.

George Chuvalo, who fought Ali at Maple Leaf Gardens in 1966, said in his speech that Ali's legacy of greatness lives on today and always will.

"My friend Muhammad Ali was a champ and still is a champ," he said. Chuvalo was one of a handful of boxers whom Ali was unable to knock out. He beat Chuvalo on points.

After the half-time ceremony, Ali addressed the media during a brief press conference at the SkyDome Hotel. He spoke about dealing with Parkinson's and gave hope to all those who suffer from it.

"God has a way of testing people. That's why we all have trials in life, even the greatest boxer in the world," he said. "What you [Parkinson's patients] need to do is to continue to pray, and continue to do anything necessary," he said.

Oscar-winning actor Lou Gossett Jr. also expressed his admiration for Ali's fight to find a cure for Parkinson's. "With the technologies we have today, we can cure many people, especially with the help of a great man like [Ali]."

U of T's Centre for Research in Neurodegenerative Diseases is one of the beneficiaries of the fundraising campaign. More than 300 U of T students volunteered at yesterday's game, collecting donations from fans and handing out Ali posters.

U of T student volunteer Rocco Coluccio believes Ali is a living testament to what determination can do. "[Ali] is showing that even through the disease you can persevere and help a lot of people by going on with your life, like travelling here," said Coluccio.

Ali hasn't stepped in a boxing ring in over 20 years, but his popularity has not diminished, according to world middleweight champion Bernard Hopkins. "Ali is still the greatest, especially if you're from the inner streets, where people still want to have the white shoes and the white shorts, and talk a lot of stuff," he said, of Ali's trademark uniform.



KARA DILLON, FPEH

Ali jokingly spars with former boxing heavyweight champion Evander Holyfield, while retired boxers Larry Holmes (left) and George Chuvalo (middle) join in during yesterday's press conference.



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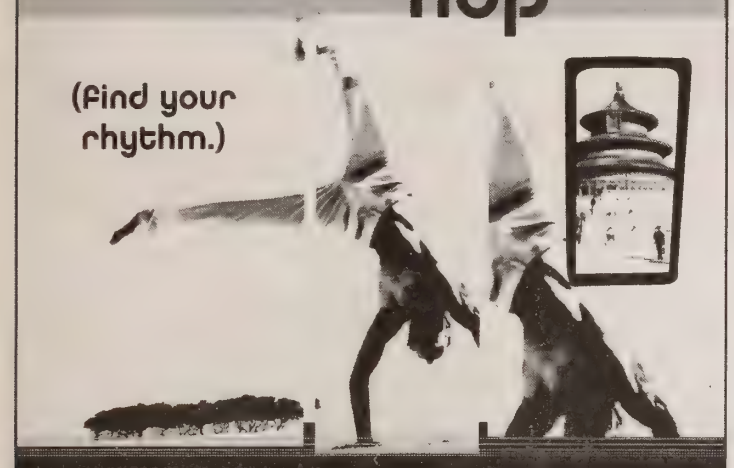
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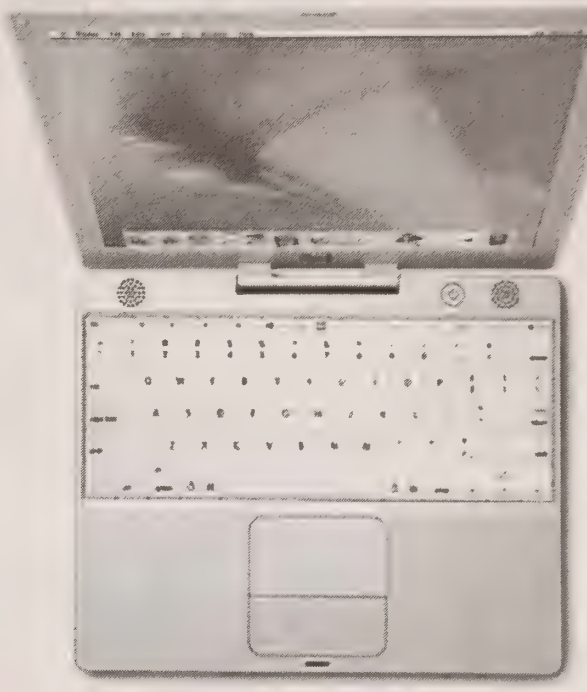
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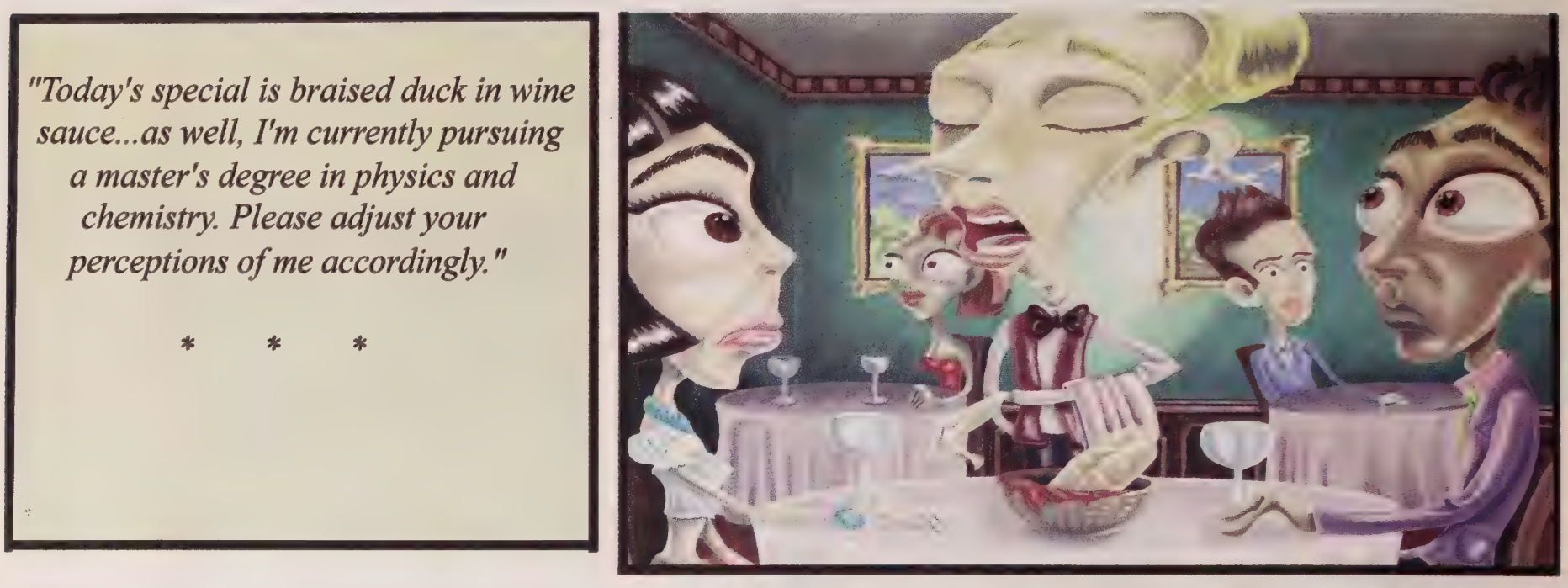
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THE VARSITY

THURSDAY, OCTOBER 24, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 15

Mind the (funding) gap



SIMON TURNBULL

Mike Foderick frames his arguments for a TTC Metropass discount as media cover the day's big story—how the TTC budget committee will cope with a $78-million shortfall. Foderick wants a discounted Metropass for university and college students.

University TTC discount could be derailed

FARE HIKE COULD FOIL $80 METROPASS

VANESSA FISCHER
VARSITY STAFF

As students desperately try to pay for tuition, books and living expenses, yet another cost might be added to the bill. Burdened with a $78-million deficit, the Toronto Transit Commission must raise bulk ticket and token prices by 10 cents and Metropasses by $5.25 a month on Jan. 1, meaning Metropasses will cost $98.75, instead of $93.50.

As a result, the Post-Secondary Students' Metropass Task Force (PSMTF), a coalition of university and college student councils, has formed. The group is calling for the TTC to create a pass for university and college students in Toronto at the same subsidized fee high school students pay—$80.

Yesterday the TTC held a meeting to discuss its budget. Members of PSMTF and U of T's Students' Administrative Council (SAC) spoke to the commissioners about the reduced rate proposal.

"Raised fares work [hard against] students as they are in huge debt, and some days [students] can find themselves not eating," said Mike Foderick, co-chair of the PSMTF.

But facing a severe budget shortfall, the TTC may not be able to implement the subsidized pass.

"It depends on how much is going to be saved. We definitely acknowledge the plan—but it still all depends," said TTC chief general manager Rick Ducharme.

The PSMTF, U of T administration and the TTC hope to divide the cost of the pass—each would pay one-third of the cost. The TTC stands to lose about $400,000 if it implements the high school discount.

U of T administration said it's already on board to fund the pass.

SAC said it also supports the plan. "As cash-strapped as the TTC is, support of the idea is necessary in reallocating funds to a post-secondary pass," said SAC president Rocco Kusi-Achampong.

The proposal is the culmination of a 20-year quest for students. Opportunity arose because of the impending double cohort.

"It's smart to invest in young people. University is when you need more money and now we have a unique opportunity due to the double-cohort. We need to size that opportunity, or we many never have the chance again," said Toronto city councillor Olivia Chow.

The vote on the proposal was deferred to Nov. 20 after the commission decided that they were not going to approve a budget to fund the plan; much more research by the commissioners and councillors is needed.

The PSMTF isn't worried about the delay in deliberation. "I am confident that we will get the money," Foderick said.

Gay marriage Canter-buried

ARCHBISHOP SCORNS SAME-SEX UNIONS ON CAMPUS VISIT

by ERIC MORGAN

The Archbishop of Canterbury has spoken out against blessing gay and lesbian unions, saying differences over homosexuality could potentially cause a rift in the Anglican Church.

The Most Rev. George Carey made these comments while visiting Wycliffe College on Monday. He was in Toronto to celebrate the college's 125th anniversary and to receive an honorary doctorate.

"The Bible is very, very clear. I mean it's very, very clear on where we stand on the issue ... Marriage is central to human sexuality," he said.

His comments were made in response to the decision of a British Columbia diocese to bless homosexual unions. The governing body of the New Westminster diocese voted last June in favour of the decision and the diocese's bishop, Michael Ingham, supported the move. Ingham did so without consulting with global Anglican leaders, although he did consult with leaders of the Anglican Church in Canada.

Carey said he was concerned about the effect the Vancouver diocese's decision would have on the stability of Anglicanism and its 70 million members around the world. "If more and more dioceses take this approach, it's going to undermine the unity of the Anglican Communion and I don't know if the Canadian Church can afford to pay the deep price," he said.

He said he was open to hearing arguments as to why homosexual unions should be blessed and why gays and lesbians should be ordained as priests. "I'm not absolutist on the issue," he said. He acknowledged that there is a "tension between the gospel, which is reaching out to everybody and which wants to include everybody, and yet is saying to people who may be in a homosexual relationship, 'You don't belong.'"

Carey, 67, is due to retire at the end of the month, having been asked by the Queen to prolong his tenure so that he might oversee the religious aspects of her jubilee celebrations. He has been the Archbishop of Canterbury for 11 years and was appointed by former British prime minister Margaret Thatcher.

While his conservative views on gay and lesbian issues are well-known, Carey did allow women admission into the priesthood of the Church of England. This move highlighted a divergence between Anglicanism and Catholicism, as Pope John Paul adamantly prohibits female priests.

The issue of homosexuality in the Anglican Church has been raised again, since Carey's successor, Rowan Williams, has ordained a gay priest. Williams is said to be critical of the Church's stance on homosexuality and has also spoken out against the U.S.-led war on terrorism and any possible invasion of Iraq.

Unlike the Pope, the Archbishop of Canterbury is not the formal head of the Anglican Church. Anglican churches worldwide form an association, known as the Anglican Communion, over which Carey is seen to have moral authority and significant influence, but not absolute control. He cannot force the diocese of New Westminster to reverse its decision.

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QUOTE OF THE DAY

'The bumper sticker that says "My other car is a broom" is a safe bet.'

—Wiccan AISLYN CAPPER's advice on how to spot a fellow Witch

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Ship comes in for waterfront

WATERFRONT'S $17-BILLION INITIATIVE MAKING SUBTLE WAVES

JANET HAN
VARSITY STAFF

After years of talk between the federal, provincial and municipal governments over revitalizing the waterfront, the Toronto Waterfront Revitalization Corporation (TWRC) has announced its plan to reshape Toronto's decrepit shoreline.

A 30-year, $17-billion plan will transform the industrial sites and wastelands that make up much of Toronto's waterfront into a mix of parks, housing and commercial districts.

The principal focus is the renewal of the central waterfront, according to Kristin Jenkins, TWRC's vice-president of public affairs. This area extends from Dowling Ave. in the west to Coxwell Ave. in the east.

The TWRC report, released Oct. 17, says its goal is to transform and beautify the area for tourism, housing, commerce and leisure. Sustainable communities will be developed with an improved transportation system.

New amenities such as cultural, entertainment and recreational facilities will be added to the area. Jenkins said about 40,000 residential units, and commercial space slated to create as many as 35,000 jobs are part of the plan, as well as a large-scale entertainment resort complex.

One of the driving forces for the re-development was the failed 2008 Olympics bid, but all three levels of government agreed it was a worthwhile endeavour even though Toronto lost the bid to Beijing, Jenkins said.

The TWRC's development plan and business strategy, which illustrates the design, financing and implementation of the project, needs approval from all levels of government to proceed. Three levels of government have committed $1.5 billion for the initiative, including $300 million for four priority projects which are to begin immediately.

The waterfront property is mostly vacant and underused, with about 70 per cent of the land owned by the public.

"It is important for students to be interested in the quality of the city," said Larry Bourne, professor at U of T's department of geography. "This proposal offers a huge potential benefit in improving public space in the downtown core and enhancing the overall quality of life."

The TWRC has no legislative power. It is unclear how much control it will be granted, due to the fragmented ownership of the area, Bourne said.

"Toronto's waterfront is a disaster. There are few large waterfront cities in the world with such an underdeveloped, poorly designed public realm on the water edge," said Larry Wayne Richards, dean of the faculty of architecture, landscape and design at U of T.

"The basic problem in Toronto is that the three levels of government cannot get their act together and agree on a comprehensive, workable vision. Halifax, Montreal, and Vancouver are rapidly developing their public waterfronts in very intelligent, attractive ways that put Toronto to shame." Richards added.

U of T administration has looked over the plan with an eye to how it will change the neighbourhoods where students live.

"The waterfront development has no direct impact on the University of Toronto," said Ron Venter, vice-president and provost of space and facility planning. "However, U of T is an integral part of the success of the city and as such, the waterfront development will provide new housing opportunities that could become future homes to employees and students."

"The development will also serve to enhance the stature of the city and convert a relative waste, in close proximity to the city downtown and the university, into a very useful asset," Venter added.

But Richards is concerned delays and political wrangling over the waterfront's fate will cripple the momentum behind the project. "Frankly, I am losing optimism in terms of anything of any significance happening to our waterfront here. We have had a barrage of master plans, design changes, and committees examining the possibilities, but nothing much happens.

Just more weak decisions and, mostly, a lot of wheel-spinning," Richards said.

Pakistani OAC scholars lauded

by NUZHAT KHURSHID

Secondary school students from across the city gathered at the Ontario Institute for Studies in Education (OISE) at U of T on Oct. 20 for the 24th Annual Quaid-e-Azam Awards Celebration. Named after the founder of Pakistan, the event recognizes the academic achievements of students of Pakistani heritage.

Some arrived decked in traditional Pakistani robes, while others sported jeans. The students came with their beaming parents, many with cameras slung around their necks. Many of these parents came to Canada as immigrants with hopes of a brighter future for their children. "It's not about the trophy or the money," explained Arshad Malik, whose daughter received an award in the Grade 10 category. "It's about remembering your roots." His daughter, Sophia, nodded in agreement. "To tell you the truth, I didn't really want to come today...but it's important to celebrate your achievements with your community."

The awards were founded by the late S.M. Hasan Bukhari, a very active and respected member of the community, who was killed in a car accident in Toronto several months ago. This year's program was organized by his wife, Dr. Nighat Hasan Bukhari, along with volunteers. Her daughter, Syedna Lizna Hasan Bukhari, proved a capable and charismatic hostess, her voice breaking for a fraction of a second as she introduced the photo tribute to her father.

"We have focussed on high-school students because this is a crucial time in which the essential study skills necessary to succeed in further education are developed," said Ahmad Muinuddin, coordinator of the event. "Moreover, success in secondary education determines where one ends up afterwards." Muinuddin said he intends to work with boards of education to promote the event and broaden eligibility requirements.

"We are a people of intellectual excellence," said Haroon Siddiqui, editor emeritus at the *Toronto Star* and recepient of the Order of Canada, as he introduced the community service awards. "The first instruction the Prophet Muhammad received from God was to read."

Siddiqui then went on to praise Canada as one of the most accommodating countries in the world and cautioned young adults never to use racism or discrimination as a crutch for their own shortcomings. "There is no dichotomy in being [Pakistani] Muslim and being Canadian," he said.

Ghalib Iqbal, Consul General of Pakistan, echoed Siddiqui's sentiments and encouraged this generation to work hand in hand with other Canadians toward the betterment of this country as a haven of peace.

The singing of the Canadian and Pakistani national anthems, as well as heartfelt readings of two traditional poems, stirred up feelings of nostalgia and pride. The serving of samosay (spicy patties), chai (tea), chips and pop also served as a subtle reminder of the peaceful collision of two cultures.

The ensuing ceremony resembled a commencement, with individuals called up and presented with certificates and trophies. Cameras clicked and proud parents clapped as their children shook hands with the guests of honour. Umar Jameel Khan, a first-year U of T student studying life

See *PAKISTANI* on next page

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Stein holds the system to account at campus lecture

by LESLEY TRITES

When Janice Stein is asked what the next generation of leaders will be like, she answers that they will be "risk-taking innovators with a conscience."

A professor in U of T's political science department, Stein holds many impressive academic credentials: the Harrowston Chair of Conflict Management, a founding director of the Munk Centre for International Studies, and the coveted title of University Professor. The latter is the highest distinction awarded to faculty at U of T, and is currently bestowed upon only 30 people.

Stein's lecture, entitled "Held to Account: Challenges of Governance from the Local to the Global," was presented last Monday at the Isabel Bader Theatre as part of the University Professor Lecture Series, an initiative sponsored by the Global Knowledge Foundation. Michael Goldberg, a fourth-year student and president of the foundation, explained that the purpose of the series is to "provide students with an opportunity to hear the great minds of the university."

In her lecture, Stein raised the question of accountability in our society. She also distinguished between accountable government and responsible government, arguing that the old language of responsibility is increasingly being replaced with the narrow language of accountability. Stein argued that the system is blamed now rather than individuals taking responsibility—thus easing the conscience of the individual.

Using the institution of the family as an example, Stein asked whether parents should be held accountable for their teenage son or daughter caught driving drunk. If not, are they responsible? We confuse the meanings of accountability and responsibility when they actually mean quite different things, she said.

Serious challenges to corporate accountability are also becoming a matter of public debate, as the Enron scandal illustrated. To whom are corporations accountable? Stein said there is no clear answer.

The language of accountability will not take us as far as we need to go, Stein suggested. Accounting problems conceived in narrow terms are devoid of the aspect of responsibility. We need to "broaden our language of accountability beyond what we can measure to include values we don't measure," she said We need to think about responsibility. Stein warned that if we fail to think about responsibility, we will become "societies of accountants."

PAKISTANI

Continued from previous page

sciences, earned top marks in the OAC category with a remarkable average of 96.5 per cent.

Raza Mohammad Naqvi nabbed second place with 95.8 per cent and Marium Ahmad claimed third place with an impressive 95.5 average. Asked to say a few words upon receiving the award, Khan advised students never to underrate the value of hard work. "It's directly proportional to the success you will achieve," he said. Quaid-e-Azam would have been proud.

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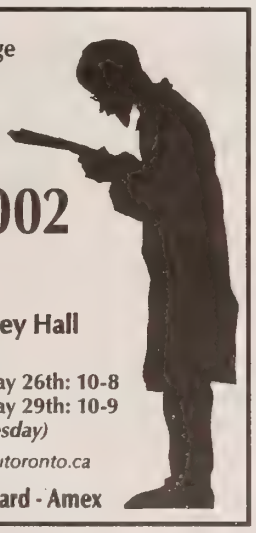
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OPINION & ANALYSIS



Toronto Star has the right to remain silent

▸ EDITORIAL ◂

So the Toronto Police Association wants readers of the *Toronto Star* to cancel their subscriptions. This weekend, the paper ran a series of investigative articles (Oct. 19 & 20) arguing that Toronto police records indicate clear biases against the black community. The statistics, covering everything from traffic charges to comparisons of the rates at which members of different ethnic backgrounds are granted bail, were presented alongside personal anecdotes of police discrimination and commentary from local experts. The argument is compelling, and it's certainly clear that black Torontonians are treated differently from whites.

The response from the police was predictable. Police Chief Julian Fantino denied that there was a racism problem within the police, and maintained that the Toronto Police don't engage in "racial profiling." In fact, the Toronto police have a policy against analyzing their own records on the basis of race, to prevent such a problem. The *Star*, having obtained the police records through the Freedom of Information Act, was not limited in this way, and was thus free to check for racial biases.

Fantino's response was logical and understandable, until he angrily cut short an interview with *Star* reporters last Friday, after being presented with full documentation of their findings. A memo denouncing the *Star* and its analysis was issued to the police force shortly thereafter. By Tuesday, Craig Bromell of the Toronto Police Association had publicly asked "that all citizens cancel their subscriptions to the *Toronto Star* to send the clear message that principles are more important than profits," and had announced their plans to sue. This is absolutely frightening.

Instead of recognizing there may be a problem and allowing an independent and moderated review, the Toronto Police Association has asked people to stop listening. Apparently, Bromell doesn't want people to make up their own minds—he would rather silence people he doesn't agree with.

Nothing in the *Star* articles suggests the cops are overtly racist. Most of this argument has focussed on the concept of racial profiling (a phrase rarely heard before 9/11), as if the *Star's* articles implied that the police have a policy of discrimination. This idea is ludicrous, but it's not far-fetched to imagine that personal biases may exist within a minority of the police force, resulting the skewed treatment of black Torontonians. Even this may be untrue, but certainly a mature response by the police association would have been to calmly consider allowing an independent review of the matter, rather than asking people to ignore what may be a real problem.

Why do Canadians love England's Queen?



by RICHARD LIS

The Queen of England is a foreigner, not a Canadian. But when the Queen comes to Canada, people rush to see her as though she has actually brought some good to the world.

When the Queen comes to Canada to represent England's monarchy, she threatens Canada's sovereignty. Her visits to Canada can only increase the belief that it is good to bow down to foreign powers. How sovereign can a country be when a foreign Queen's picture is on the currency?

There is no good reason for people's respect for the Queen. Yes, she does give some money to charities. But when all her money comes from the Civil List, grants from parliament, and the Privy Purse, it doesn't say very much in terms of real charity. She merely gives some of the money she gets (from looking pretty) to those who actually need it. If the Queen didn't give money to the poor it would obviously hurt her public image. There is something wrong about putting other people on higher planes of importance, simply because these other people were born into wealth.

This woman only began paying taxes in 1992. She wears layers of (unnecessary) jewelry, hardly helps the poor, and in general, does absolutely no good for the people of England. She only spends their money, and at the end of the day, people still have nothing better to do with their time than to go see her public appearances.

According to the BBC, the Queen "acts as a focus for the nation to join together, stands over ceremonial occasions, and represents the UK around the world." This is a completely unnecessary job. Almost every other country does just fine without a monarchy.

It is completely absurd how the Queen is such a spectacle, and that people actually buy into the hype. Her only role in Canadian affairs is to impose upon Canadian sovereignty when she visits. Her acts of "charity" are obviously superficial, as she merely redistributes some of her unearned money to the poor.

You would think at least students attending Canada's best university would be smart enough to figure this out, but even here, people rush to see her. There is no reason why any human being deserves to be worshipped, let alone the Queen.

▸ LETTERS ◂

Free education is not free

Re: *Time for free education* (Oct. 21)

Access to education is certainly an issue, especially when it comes to students having the financial resources to attend university. But an education is not free. If a student doesn't pay their tuition, the Canadian public will have to pay it for them.

Picture this situation: I decide to go to university, pay no tuition, finish school, and walk right into a well-paying job. A friend of mine decides to go to work straight out of high school.

Why should my friend be expected to pay for my education (through taxes), especially if I am going to be making a great salary after school? That is certainly not a fair situation.

A better solution is income-contingent loans. All students who get accepted into university should have access to the funds they require. This means all University of Toronto undergraduate and graduate students would be guaranteed $12,000 (if they want it) for tuition and living expenses. They would receive this money every year they are in school. These loans would be interest-free.

After graduation and once they find a job, students would be required to pay back their loans once they reach a certain threshold of salary (say, $35,000 per year).

Students would pay a certain percentage of their salaries until their loans are paid off. University is not for everyone—those who decide not to go should not be asked to pay for it.

PAUL CHIAROT

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

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OUT OF THE BROOM CLOSET

AISLYN CAPPER might be a Witch, but she doesn't eat babies, own a black cat or ride a broomstick. But she does believe in magic, wear a pentagram and would love to be jumping over a bonfire naked this Halloween.



ILLUSTRATION: DERRICK CHOW

A brief history of Wicca:

5th—10th centuries: The rise of the Catholic Church. Pagans are feared and their lands and titles are confiscated. Most of the persecuted are not Pagans, but rather persons with whom the Church clashed, or who were richer than the Church.

11th—17th centuries: The Catholic Church assigns their holidays close to the solstices and equinoxes, when the Pagans and Druids celebrate their holidays. Pagan gods and goddesses are converted into Christian saints. Witches are popularized in folklore and are generally depicted as herbalists or old women.

18th century: A church document called the Canon Episcopi declares that Witches are illusions. Simultaneously, the Inquisition takes hold. The Church takes the lands and monies of those charged and/or convicted of witchcraft. Church holdings in Europe increase dramatically.

1736: Witchcraft becomes illegal in many parts of Europe, including England.

1722: Last documented witch burning. A woman named Janet Horne is burnt alive in Scotland. Hangings replace burnings, which are deemed "inhumane."

1952: England repeals its Witchcraft laws, meaning Witches can, in theory, practice openly without fear of reprisal.

1950s: Alex Gardanian publishes his thesis on Wicca. It is the definitive work and the beginnings of what is now defined as Witchcraft.

1994: Wicca and Paganism are recognized as official world religions.

I converted almost three years ago. I don't have fangs, kidnap children or ride through the sky on a broomstick, and I can't wiggle my finger and turn you into a rabbit. But I am a Witch. I do believe in magick. I wear a pentagram and if it were legal in Canada, you'd find me jumping over a bonfire naked this Halloween.

Magick is our way of changing the world around us. We practice rites and rituals to attune ourselves with the earth through phases of the moon and send out energies to change the energies of others. Spelt with a "k," we use the term "magick" to distinguish it from fantasy.

I have been fired from one job because of my religion. When I came out of the broom closet two years ago, some of my closest friends refused to speak to me, believing I had been sucked in by a cult.

Wicca is a controversial topic. It does not embody the witchcraft that was practiced in the sixteenth century and is very difficult to define since we do not have a central leadership for our faith. This is so because so many Wicca practice on a traditional level, what their mothers taught them or what they've gleaned from books and teachings of Wicca.

Getting Naked

Many Witches practice alone, as I do. Many more practice in covens. More still practice skyclad (naked). Clothing hinders your energies and can cause confusion in your castings.

There is no such thing as a warlock. Male Witches are simply Witches. Warlock is an old English term for "truth-twister," and came out of a need to put male witches in a category of their own.

If you see someone walking down the street dressed entirely in black, with dyed black hair, black nail polish, black lipstick, and excessive eye makeup, that is generally called the gothic style. Some witches dress in that style, but many don't. I'm five-foot-seven, have reddish-gold hair, blue eyes and glasses. The only reason my skin is so pale is because I'm Irish.

Why it has taken so long for Wicca to become even moderately accepted? What we might call magick, Christians might call prayer. It's a changing of the energies that bind the world together through concentrated meditation and will. Yet magick comes from within the individual, not through a God. An individual can make mistakes and that is one of the hardest lessons to learn in Wicca. No, it's not all mirrors, smoke, candles and smoldering incense. These are artefacts, as are crosses and Stars of David.

I know what you're thinking

We also believe in extra-sensory perception, or ESP. We believe that every human on the planet has these abilities, should they choose to recognize and tap into them. Foresight can come in dreams, or in meditation. Empathy and telepathy can be measured through changes in a person's energy. Have you ever picked up a phone and said hello before the first ring? You probably thought that you should get the phone before you picked it up, even if you hadn't heard it ring.

It's not all black and white...

"So... are you a good Witch or a bad Witch?" That's the question, hands down, that drives me nuts. There is no such thing as a totally good or totally bad Witch. There is no such thing as black or white magic. Everything is a subtle shade of gray. When you cast a spell, it will bounce off other energies and even when you think you're casting a "good" spell, it can still have "bad" effects. For example, a woman casts a spell for money and her child suddenly dies by falling out of a window at school when dared to walk on the roof by his classmates. But mom gets the life insurance payout. She got what she wanted, but not in the way she intended at all. Personally, I try to walk the tightrope of neutrality, only using magick when it is truly needed.

There is one sect of Wicca, though, that annoys me to no end: the Fluffy-Bunnies, or Fluffies for short. They're the ones that dress as though it were Halloween all year, wear many large pentagrams (mine is about the size of a loonie and I wear it under a shirt), and say "Oh, goddess" every five seconds. Quick joke: How do you tell a Fluffy from a Witch? Throw both in a river. The Fluffy sinks under the weight of all her pendants.

Fluffies have simply changed the ideals of Wicca to suit their individual needs. Unicorns and manticores populate their imagination and they think that they can cast transfiguration spells with a few well-placed words and wand motions. Harry Potter comes to mind. That, or they are out there being "different" and want to change their religions to something more risqué and irresponsible just to be strange and fascinating.

Many think that because I'm Pagan, I have no knowledge of others' religions and proceed to lecture me on their practices. I've read the Torah, the Bible, the Koran, the Tao Te Ching, the Book of Five Rings, and several philosophies on Buddhism. All of these teachings hold something for those who worship. I found in Wicca something akin to a born-again Buddhist or Jew.

Witches are simply people who attune their bodies to the earth by marking the passing of moons, equinoxes, and solstices. We work at alongside persons of other religions. You might say that it's impossible to tell a Christian from a Witch. But you're wrong. The bumper sticker that says "my other car is a broom" is your best bet.

I don't care if I'm not recognized, and if someone asks, my religion is my own damn business.

Now if I can just find a subtle way to tell my parents...

"I don't talk about God at school

because I don't want to be stereotyped or alienate anyone."

"I don't talk about God in my place of worship

because other people seem more devout than me."

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Urban agriculture: sustainability in your backyard, or health hazard?



DONALD COLE

Sweet potatoes and corn are among the crops grown in small urban farms in Kampala, Uganda. Farmers and their families benefit from inexpensive produce, but health officials worry about contamination from polluted land and water.

MATTHEW ASMA
VARSITY STAFF

Dr. Donald Cole, a public health researcher at U of T, travelled to Kampala, Uganda and Hanoi, Vietnam this summer as part of an international project aimed at understanding the benefits and risks of growing food in cities.

Urban agriculture is a frequent practice in poorer countries. It takes many forms, from people raising pigs and growing vegetables in their backyards to community collectives working to make swamps and abandoned lands into productive small farms.

The practice gives poor city-dwellers access to nutritious produce that would be otherwise unaffordable. It offers a small source of income to the (mostly) women who can tend their crops while staying close to home and tending to their families. Growing food close to home permits "an integrated set of activities that revolve around the household in circumstances when there are not a lot of formal jobs," said Cole.

Urban farming conservesenergy and pollution is avoided because food is not transported long distances between producer and consumer. Urban agriculture can be a powerful means of improving local economies and environments.

But there are problems. The poor people who tend to practice urban agriculture often live on contaminated land or draw water from polluted rivers. In a big city, even the air can leave a toxic film on leaves and fruit.

"There are real reasons that public health authorities should be concerned and yet there are also real benefits so that you don't want to just get rid of [agriculture in cities]," said Cole.

Cole travelled to Kampala in June and to Hanoi in July to begin studying the trade-offs between nutritional, economic, social and environmental advantages on one side and serious health hazards on the other.

"The purpose of the project is to scope out the health benefits and risks associated [with urban agriculture] and hopefully to mitigate the risks and improve the benefits."

Teamwork

Part of the research team working with Cole is U of T's Dr. Miriam Diamond, who is an expert in the toxic films left on surfaces by polluted air. In Kampala, doctoral student Grace Nabulo is working to understand how plants take up metals from water and soil. Cole is himself a physician specializing in public health. All three will collaborate with scientists from the International Potato Centre, a non-profit research organization.

Cole brings years of experience studying agriculture and pesticide use to the project. "I've been working in Latin America for about two decades, mostly studying pesticides in agriculture and health," he said. "Pesticides do not seem to be a concern in Kampala, because most people are too poor to buy them. That's in contrast to Hanoi, where the urban agriculture does use a fair number of pesticides and there is real concern about residues."

Trade-offs

According to Cole, urban farming is "a trade-off situation, with access to food versus biological or chemical contamination. A lot of people grow right along roadsides, so there are problems with pollution deposition. Another common site is wetlands, where untreated industrial waste goes into the river and then into the wetland. We now know through Grace [Nabulo]'s work that this pollution does go into the tubers," like yams and sweet potatoes.

But even though some of the dangers are known, for many poor people in Kampala the choice is clear—they would rather die later, after many years of eating contaminated food, than now from starvation.

Sustainability

Cole is interested in long-term strategies. "I have been looking at sustainability indicators, ecological footprints, those kind of concepts. There is a notion within food system analysis called 'food miles' that measures the unsustainability of a certain set of food supply relationships and production relationships according to what distance and what amount of fossil fuels are required to feed a group of people.

"In Vietnam, in England and in various other places during wars, they really increased urban food production and reduced the distance travelled and therefore the likelihood of getting their supply lines bombed.

"It shows that there is something to be said, particularly among groups that are vulnerable in terms of income, for urban agriculture projects. They can fulfil both social and nutritional functions, as well as in the long run improving the sustainability of the city.

"Many cities produce huge amounts of organic waste that often go the landfill sites. We can use that organic matter as a resource for gardening and for farming. That reduces municipal disposal costs and at the same time increases inputs into the urban ecosystem. All that makes a lot of sense," said Cole.

Don't go home on Friday

Before the weekend is the riskiest time to leave hospital



by JOEL PERRELLA

If you are recovering from some malady in hospital and are feeling well enough to leave, it may seem appealing to go home in time for the weekend. But a recent study shows that being discharged on a Friday may be more harmful to your health than waiting a few days more.

Previous research has shown that discharge from critical care units during the night tends to result in higher mortality for those patients. Weekend admissions to the hospital carry the same hazard. Dr. Chaim M. Bell of the department of medicine at U of T and Dr. Carl van Walraven from the Ottawa Health Research Institute have asked whether the day of discharge from hospital bears any relationship to patient outcomes. They found that patients sent home on Friday are most likely to suffer ill effects within the following month.

The study looked at 10 years of data collected on all discharges from Ontario hospitals. Bell and van Walraven found that Friday was the most common discharge day. This was not surprising, given that staffing levels in hospitals tend to decrease on weekends. But patients discharged on a Friday had a four per cent greater chance of non-elective re-admission or death within the following 30 days, relative to midweek discharges.

Their report, published in the *Canadian Medical Association Journal*, speculates that patients rushed out of hospital on Friday might be less medically stable or less well-prepared to leave hospital. Also, many health and social support services don't start until the following Monday, which could play a big role in the study's results.

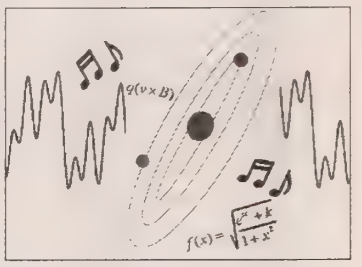
Bell said this is "most likely a three-tiered problem, one of the system [physicians], patients, and community care services."

While researchers are still trying to identify the causes, Bell and van Walraven caution physicians to keep this observation in mind before they opt to get their patients home for the weekend.



SCIENCE BRIEFS

Music the key to physics?



It's long been known that physics can help us understand music. For example, the ancient Greeks understood that doubling a note's frequency makes an octave. But can music teach us anything about physics?

George Gibson thinks it can. The University of Conneticut professor delivered a talk on "Physics and Music" to a packed room here at U of T last Thursday. Gibson is an accomplished pianist who gave up a potential career as a performer to study physics.

Many of the greatest minds in physics have seen connections between physics and music, he said. Kepler believed the regular motions of the solar system were governed by a mysterious "music of the spheres." Fourier was inspired by the phenomenon of overtones to develop his mathematical analysis of frequencies. And Heisenberg held that there is "a path to the central order" of nature "in the language of music."

Is all this just coincidence, or is there some deeper connection between physics and music? Gibson offered no definitive answer, but he speculates that the connection may lie "deep in the brain" in the way we process information.

Science is "rooted in prediction," he said, and "the ability to predict is based on seeing patterns." Perhaps the same parts of the brain are used to recognize patterns in both science and music, he said.

–DAVID SHIGA

Fireflies make glow-in-the-dark cancer detector

Fireflies are lighting a path to discovering even the tiniest amounts of cancerous cells. A recent discovery indicates that the firefly genome codes for a glowing protein that can help detect the spread of prostate cancer, the second leading cause of death among American men.

A mixture of ingredients, including the glowing firefly protein, has been used to detect antigens that are exclusively found on the cancerous cells of the prostate. Once the antigens have been located, the firefly gene is transferred to the cancerous cells, causing them to glow. Researchers hope this knowledge will be useful in developing a treatment for prostate cancer.

Source: *Scientific American*

–CAMILLE McLENNON

Sing-Sing bursts with Britpop brilliance

TABASSUM SIDDIQUI
VARSITY STAFF

Remember the mid-'90s heyday of Brit rock? Most of those bands are all but forgotten in the rush to crown the latest thing out of Sweden, but alt-pop fans and music scribes alike still mourn the late, great Lush. One of the forerunners of the "shoegazer" scene, their sound was marked by the swirling, hypnotic guitar of Emma Anderson. So those without a taste for the Hives might be happy to know that Anderson is back. Looking for a new musical partner after Lush broke up in 1996, Anderson met singer Lisa O'Neill at their former boyfriends' London flat, and the two formed electro-pop band Sing-Sing.

"First and foremost, she has a great voice, and she's very musical," Anderson says of O'Neill. "She couldn't play an instrument, but she's just got a brilliant ear for harmonies and melody and stuff. We got on very well. She's not been in the music industry before, and even now, she looks at things from a slightly different perspective, which is quite refreshing."

Sing-Sing's debut album, *The Joy of Sing-Sing*, has just been released on these shores, and it's been a long, strange trip for it to get here. The duo's first single, "Feels Like Summer," came out in the UK in 1998 on the Cocteau Twins' label, Bella Union. That hit was followed by another single in 1999 on another label. As they slowly worked on the full-length with producer Mark van Hoen (Locust), the duo began playing key gigs and were embraced by radio. The album finally came out last year in the UK, and is now on record shelves across North America. So are the gals just slow workers, or was this some sort of deliberate plan to carefully conquer the world market by market?

"No master plan—it's just the way it happened," laughs Anderson. "It would have been better not to have everything stretched out over such a long time. You release singles and get a bit of press, and everyone thinks that the album's going to come out. It's not a great way of doing it, but we couldn't help it—it was just circumstance that dictated what happened."

The Joy of Sing-Sing is a frothy concoction of melody and harmony—O'Neill's sweetness-and-light vocals are contrasted with Anderson's trademark spy guitar lines. Well-placed synth and clever beats tilt the project towards the realm of electro, but the album's eclecticism means the duo haven't been lumped in with the rest of the so-called "electro" crowd.

"I think most journalists are actually very lazy, and what we've found is that we've come over here and people are like, 'Oh, it's *shoegazing*'," Anderson says. "Well, it's *not*. It's only because *I'm* in the band that they say that. Well, I don't think it's shoegazing at all—it's sort of electronic, alternative pop, I dunno. I suppose with this electroclash thing going on at the moment, it might be a good thing *not* to be part of, because these things tend to die off and leave destruction in their wake."



BRIAN DAVID STEVENS

Sing-Sing are currently on their first major North American tour, which stops at Lee's Palace this Saturday. Anderson says she's looking forward to returning to Toronto for the first time in six years, and is hoping some of Lush's old fans will be there to greet her. Partner O'Neill says the audience can look forward to a full-band show complete with samples, keyboards, even trumpet.

"The sound is a lot rawer, a lot more in-your-face," O'Neill explains. "We just turn the volume up on all the songs when we play live."

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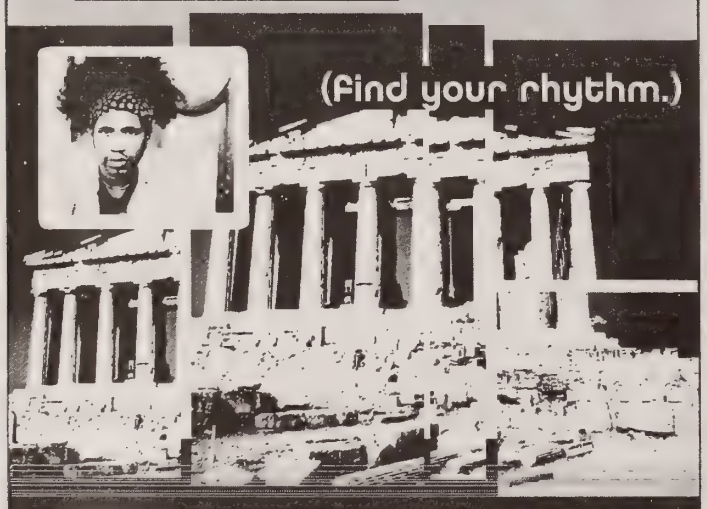
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HOT WAX



The Devlins
Consent
Nettwerk

Someone at Nettwerk Records must really like The Devlins. How else to explain the Irish duo's longevity in an industry that discounts artists the minute they fail to sell a million copies? By that yardstick, the Devlin brothers should have packed it in long ago, but yet this is their third album, one that expands on but doesn't stray too far from their dreamy pop sound. Echoes of U2 and Coldplay sound throughout *Consent*, but The Devlins never really rock out, preferring to woo the listener with quieter charms. They create acoustic-based tapestries of sound, like setting sampled city sounds against a backdrop of strings on first single "Static in the Flow," or pairing beats with a Spanish guitar line on "In Seville." The Devlins have a timeless, cinematic sound that deserves to find more listeners—when Colin Devlin sings, "My time is coming," you're inclined to hope that he's right. —**TABASSUM SIDDIQUI**



Supergrass
Life On Other Planets
EMI

In which the lads from Oxford declare life on Mars to be a velvet goldmine of space oddities, scary monsters & hunky-dory starmen. In other words, this is the best early-'70s David Bowie album since, well, the early '70s. The Diamond Dogs knockoffs are legion—they've got the themes, they've got the lyrics; hell, they've even got Mick Ronson's guitar sound. None of which is really a bad thing: they may not be startlingly original, but Supergrass are masterful arrangers, layering sparkling harmonies and razor-sharp guitars into a finely nuanced suite of gleeful, galloping power-pop. And their glitter-rock tribute is so affectionate that even after the Pretty Thing's own recent comeback, Supergrass still chalk up the most fun Bowie album of the year. —**PAUL ISKANDER**



Various
20 Years of Dischord Records
Dischord Records

Listening to this box set is like curling up under a big blanket with a warm cup of soup and watching footage of a cop getting a rock in the face. Washington, D.C.'s Dischord Records has put out some of the most important punk records ever, and this twenty-year anthology is a perfect history lesson for the young'ns. Teen Idles, Void, The Make-Up and Dag Nasty are just a handful of the bands represented on the first two CDs, while the third disc offers rare and unreleased tracks, including the first live performance ever of Minor Threat's classic anthem "Straight Edge," as well as an unreleased Fugazi track ("The Word") from the *Margin Walker* recording sessions. Also included is a 134-page book chronicling each band the label put out, and fun shots of label founders Ian MacKaye and Jeff Nelson from now and twenty years ago. Dischord embodied the DIY punk ethic, and learning about the bands is like being 16 again and going to your first show.—**RYAN KENNEDY**

Transporter gets the job done

FILM REVIEW

The Transporter
Starring Jason Statham and Qi Shy

Directed by Corey Yuen

Now playing

by COLIN TAIT

"Watch any car crash in any American movie. It is a high-spirited moment like old-fashioned stunt-flying, walking on wings. The people who stage these crashes are able to capture a lightheartedness, a carefree enjoyment that car crashes in foreign movies can never approach."

"Look past the violence."

"Exactly. Look past the violence, Jack. There is a wonderful brimming spirit of innocence and fun."

—Don DeLillo, *White Noise*

Frank is a simple man. As a courier for nefarious European underworld elements, he makes a good living by adhering to three simple rules: 1) The deal is the deal. 2) Never open the package. 3) No names. In the initial car chase we see not only how good he is at his job, but how seriously he takes it.

Frank's (Jason Statham) problems begin when he has to change the tire of his immaculately kept BMW. When he sees the package in his trunk is moving, Frank is forced to break rule #2 and open it up. It turns out his cargo is the beautiful Lai, played by Asian superstar Qi Shu. From here Frank breaks each of his rules in turn, while kicking and shooting people for good measure.

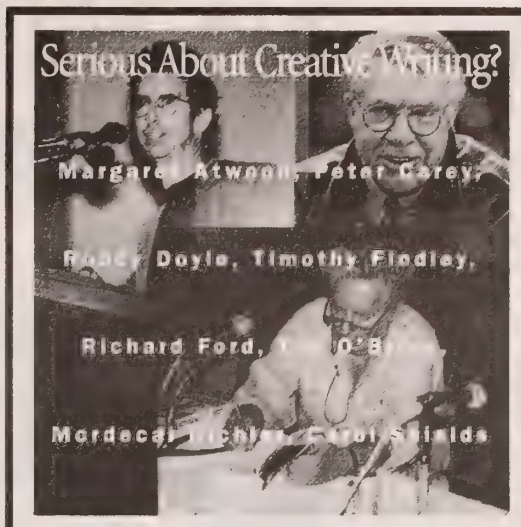
If Frank would just stick to what he does best (driving cars really fast, kicking and shooting people), this movie would be awesome, but instead he falls in love with his package and develops a conscience to boot. Up to this point, Frank shows a lot of potential as an action hero franchise. He's one of those guys who just exist to get the job done and occasionally say something monosyllabic like: "Can't think. Must sleep. Think better after sleep."

Luc Besson (the director of *La Femme Nikita* and *The Professional*) is the executive producer and co-writer, and his fingerprints are all over this film. Corey Yuen (the director of many of Jet Li's films) is at the helm, and as a result the martial arts and action sequences are breathtaking, while Statham does a good job as the English guy playing Jet Li's role.

The problem with *The Transporter* is that while it looks like an American action film, it's constructed to pre-sell in Europe. It features an English star and a French crew and location, alongside its Hong Kong director and current Asian sensation in Qi Shu. As a result, the dialogue is necessarily stilted in order for all the regional elements to be represented.

Despite the decent action sequences it does have, *The Transporter* is nothing you haven't seen done better a hundred times before.

Still, it's evidence that the Europeans are finally beginning to close the gap in the car-crash genre—first they build better cars, and next they'll be better at blowing them up.

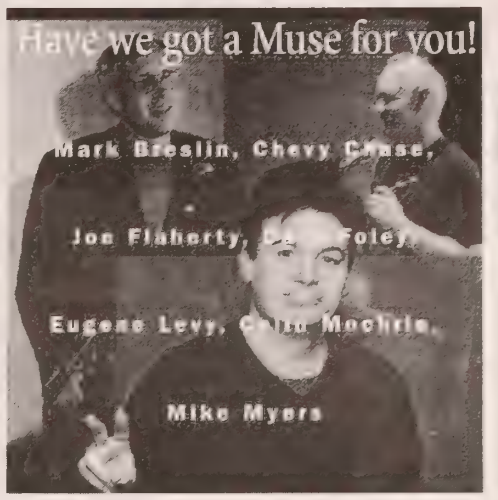


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"'Punch-Drunk Love' leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation – one best summed up in the movie's title."
A.O. Scott, The New York Times

"Two thumbs up."
Ebert & Roeper

"Amazing."
David Ansen, Newsweek



"Sandler's performance as a shy salesman given to sudden bursts of anger becomes tender and moving as he stumbles into love. Sandler can act, beautifully."
Peter Travers, Rolling Stone

"Adam Sandler is absolutely perfect...Emily Watson is sublime. 'Punch-Drunk Love' is an extraordinary experience."
Bruce Kirkland, The Toronto Sun

"A wickedly funny black comedy."
Jack Mathews, New York Daily News

"'Punch-Drunk Love' is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge – the leading one – of American movies themselves."
Geoff Pevere, The Toronto Star

PUNCH-DRUNK LOVE

ADAM SANDLER EMILY WATSON

PHILIP SEYMOUR HOFFMAN LUIS GUZMAN

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Blues biking top of the world again

U OF T WINS OUA MOUNTAIN BIKING CHAMPIONSHIP

by CATE DMITRIEW

U of T's mountain bike team captured their fourth OUA championship in five years after another strong showing in last weekend's race. The fourth and final race of the season took place on Sunday at Boler Mountain ski area in London, Ontario. The weather was crisp but clear, and course conditions were excellent.

Each lap consisted of 6.7 kilometres of single-track with moderate climbing, although things were kept interesting by several short, technical climbs and obstacles. The OUA race series is divided into A and B categories, the former being the longer, more competitive races, while the latter provide a less demanding alternative for those new to the sport.

The Blues have a history of dedicated and successful riders developing from the absolute beginner level. Despite a perception of the sport as being fairly extreme, it seems that once people get started, they're hooked. Veteran rider Rhain Louis says he's seen a lot of riders come and go over his four years with the team, but the focus has always been on having a good time.

"It's been great to be a member of a team where all the racers not only do well, but also have a lot of fun."

Blues coach David Wright is the chairperson of the Ontario University Mountain Bike Race Council, and a long-time advocate for university-level mountain biking in Ontario. He attributes the growing success of the club to the "have fun, love to ride" philosophy that has been the cornerstone of the U of T mountain bike squad since it was founded five years ago.

"Sometimes competition can ruin love of the sport. Our series nurtures [fun] rather than cramming competition down people's throats. And you know, it results in spectacular performances."

Not least of these would be the showings provided by two members of the women's team, Carrie Cartmill and rookie Angela Pick, who each came away with a win on Sunday as well as overall titles for the A- and B-level races, respectively.

Cartmill, who raced in her first mountain bike race last year with the Varsity Blues and dominated the B category, edged out the second-place rider by 30 seconds on Sunday despite a spill on the third and final lap.

Also reaching the podium at this weekend's race were Kim Meggison and Laila Mnyusiwalla, while on the men's side an exceptional performance was turned in by Timur Maltaric, who placed third in the A race.

In the large men's B field, Mike Callaghan, Tim Finlay and Tony Chen pulled off top 10 finishes. This year, teams were fielded from 13 universities, including two riders from McGill University. It was an amazing turnout for this relatively young sport.

Despite the upcoming graduations of several key riders, the depth of the team suggests that the Blues are looking forward to a successful season in 2003.



DAVID WRIGHT

Varsity Blues Tony Chen, Tim Finlay and David Victor at the start line of Sunday's OU Championship race.

Men's water polo defends winning record



AMARA GOSSIN

U of T goes on the attack against McMaster. Blues beat the Marauders 12-6.

AMARA GOSSIN
VARSITY STAFF

The men's water polo team finished its first major tournament of the season on Sunday, winning both of its matches with relative ease. The first game was against the University of Western, with the men winning easily, 17-8. The second game was against last year's league champion McMaster. U of T once again took the win, this time 12-6.

So far the team is undefeated this season and is tops in its league.

"The league this year is fairly evenly matched," said head coach Som Seif. "Both teams that we played today are very good."

But on Sunday the Blues triumphed against tough competition, playing with great determination and confidence.

"We played a good game," said team member Leo Leung. "All of our starting six are veterans this year and that really helps. We play better as a unit and we have more confidence out there."

Still, coaches and players voiced strong feelings about the necessity for more discipline within the team, both in games and in practice. Bad passes during the game, kicking the ball out at the wrong times, and other minor errors can combine to really hurt a team in a game where fortunes can turn instantaneously.

The key this season, Seif said, is to ensure that the team is improving with each game that it plays.

"The games this weekend were excellent from that perspective," Seif said, "the game versus Western was good, but the one versus McMaster was much better. That's what we want to see this season. We want to be able to keep up our momentum and ensure that we don't fall off as time goes on. This was an excellent example of that."

The men have a chance to defend their winning record on Nov. 1, in Hamilton, versus McMaster.

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www.thevarsity.ca

Blues women's hockey team comes up short in tournament final

by MARK ILCZYSZYN

Sometimes things just don't go your way. This was the case for the Varsity Blues women's hockey team, who after two ties against the Mississauga Ice Bears on Friday and Saturday lost in the final of the 2002 Marion Hilliard Tournament on Sunday at Varsity Arena, against the Concordia Stingers.

The women came out flat from the outset, lacking the jump needed to overcome Concordia's might. A costly giveaway just 2:12 into the game gave Concordia a 1-0 lead.

This seemed to inspire the Blues, as forward Jenny McRae connected a nice pass to defence Kim Malcher, who wove her way through the opponent's defence and put the puck past the outmatched Concordia goalie. This was as close as the Blues would come, as Concordia slipped past them 3-1 to capture the tournament.

Strong defensive play from Safiya Muharuma and some great goaltending from goalie Lisa Robertson were the lone bright spots on the Blues squad. U of T's offence did not give the team a chance to win, mustering only one goal during the match.

Blues women's hockey coach Karen Hughes described the play as "flat," and said Concordia outworked the Blues in all aspects of the game. She added that the team has to be prepared now, with three big games coming up this week.

Although this was not the result the Blues wanted, they do have something to look forward to. The defending CIS women's hockey champions open the 2002-2003 regular season this week, and the Blues play their first three games on the road at York, Western and Windsor.

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The recruitment team from the New York City Department of Education will be visiting TORONTO to conduct information sessions and to interview qualified candidates. Information on housing and the Department of Education's $3,400/year grant award program will be available at the information session.

WHEN: Wednesday, November 6th at 6:30 p.m.
Thursday, November 7th at Noon and 6:30 p.m.
WHERE: Westin Harbour Castle
One Harbour Square, Toronto, Ontario, M5J 1A6

You MUST bring the following documents to the interview:
1. 3 photocopies of your degree diploma(s)
2. 3 original undergraduate (and graduate if applicable) university transcripts, indicating degree conferred
3. 3 resumes
4. 3 photocopies of your teaching certificate
5. Letter of Good Standing issued by the Province's College of Teachers/Ministry of Education, if available
6. Police Clearance of Good Conduct and a photocopy
7. 3 photocopies of your passport ID page and any previous U.S. visas
8. Letters of experience, if available
9. If applicable, official documents indicating official name change
10. 2 passport-size photographs

N.B. If you are currently completing requirements for your teaching certificate, you are welcome to attend this event. All non-academic documentation must be submitted at the time of interview. All eligibility requirements must be completed by June 2003.

Interested applicants should email to Canada0203@hotmail.com with the information requested below. Please respond by Tuesday, October 29, 2002

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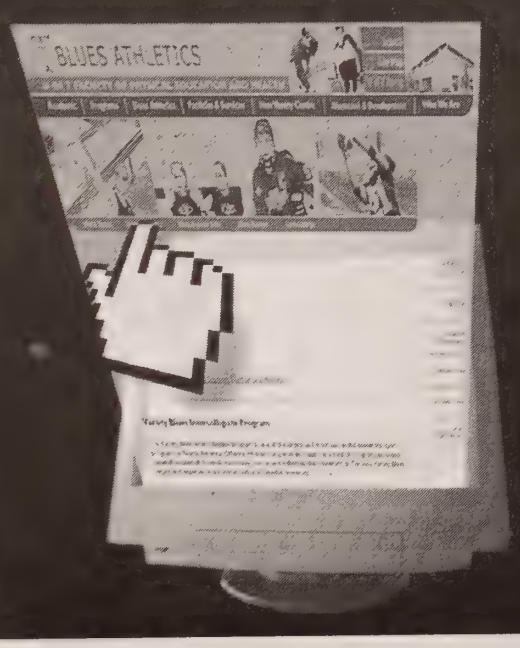
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THE VARSITY

MONDAY, NOVEMBER 4, 2002 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 18

President says 'diversity' drives white students from enrolment at U of T

BIRGENEAU ADMITS REMARKS WERE A 'COLOSSAL MISTAKE'

LIZ BEN-ISHAI
VARSITY STAFF

Having spent much of last Friday apologizing, U of T President Robert Birgeneau conceded that he'd made "a colossal mistake" after coming under fire for comments he made last Thursday's Governing Council meeting.

During the meeting, student governors pressed the university to consider the possible consequences to diversity that recent cuts to public education in Ontario may be having. Part-time student Chris Ramsaroop raised a motion calling on the Governing Council to study the effects of these cuts on students in Toronto and the surrounding areas.

Commenting on the obstacles to diversity at U of T, Birgeneau said the university was already quite diverse in comparison to other institutions. He claimed that U of T mirrored the diversity of the Greater Toronto Area.

Birgeneau went on to say, "White students too often choose to go to other universities because we are so diverse."

Birgeneau's comment shocked several members of the council. During the meeting, alumnus governor Susan Eng said suggestions that students might decide not to come to U of T because of its diversity was "a very frightening statement."

After the meeting was adjourned, Eng stated that she was "certain the university had an action plan for recruitment of both of faculty and students" regarding diversity. She said she believed Birgeneau's comments were "a slip of the tongue."

Later in the meeting Birgeneau tried to clarify his point, and eventually withdrew his statement.

In an interview the day after the GC meeting, the president reflected on his comments. "I was extremely frustrated in that moment. My frustration originates

See *DIVERSITY* on page 3

Nothin' but net



KARA DILLON, FPEH

BUT IT AIN'T B-BALL: The Varsity Blues women's lacrosse team slashes the McMaster Marauders to thin ribbons last Saturday at the back field. They go on to the OUA championship at home turf next week.

Cut the ribbon, splice some genes— UTM's biotech centre opens

IAN FERGUSON
VARSITY STAFF

A new, $7.5-million project at U of T's Mississauga campus aims to make the Erindale site a leader in biotechnology research.

Officially opened Oct. 30, the Centre for Applied Biosciences and Biotechnology (CABB) is a three-floor, 850 square metre addition to the campus' South Building, as well as an upgrade of lab space in the existing area of the building.

The idea is for the facility to take advantage of the co-operation between government and corporations to fund innovative research, said the facility's director.

CABB will "make sure [biotech] developments are good for the people of Canada as well as the private sector," said professor Ulrich Krull, the AstraZeneca chair in biotechnology.

Krull said CABB was well-placed to make Canada more innovative by building on research and teaching at the hospitals of the St. George campus University Health Network, and the research that will take place at the Medical and Related Sciences Discovery District, also located downtown.

Krull added that U of T's "shared research facilities" make it unique among other universities in Canada.

The eventual aim is for CABB to become part of a so-called "convergence centre" at Erindale, which will include more corporate and university co-operation in bioscience research.

But Krull noted that CABB will not engage in the commercialization of research; rather, it will operate as a research and teaching facility.

Last Wednesday's opening of the CABB was followed by a symposium organized by students in the new master's program in biotechnology at Erindale.

The forum featured guest speakers who discussed how bioscience research is shedding light on Alzheimer's disease.

RIDE ALONG WITH THE CAMPUS COPS — SPECIAL FEATURE ▸PAGE 10

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HART HOUSE
UNIVERSITY OF TORONTO

Tuesday, November 5

Amateur Radio - Exam in Basic will be held on Tue. Nov. 5 from 6-9pm in the Music Room at Hart House. www.ecf.utoronto.ca/~radio/

Wednesday, November 6

Formal Debate - Featuring special guest, **The Rev. Brent Hawkes**. "Be It Resolved that Canada Should Recognize Same Sex Marriages". 7pm, Debates Room.

Investment Club Speaker Event - Financial Consultant, **Jonathan Chan**, CPA - Client Partner & Associates. "Choosing a Career in the Financial Industry", 7pm, East Common Room.

Thursday, November 7

Drama Scene/Monologue study begins! Come (either alone or with a partner) for 6 sessions and learn more about acting. Sign up at the Hall Porters' Desk. Free of charge for members.

Opening of the Drama Society's "Rhinocerous" by Eugene Ionesco at the Robert Gill Theatre, 214 College Street at 8pm. Shows on Fri. Nov. 8 at 8pm and Sat. Nov. 9 at 2pm and 8pm. Tickets available at the Hall Porters' Desk and the Robert Gill Theatre. $10 students / $15 adults.

Worlds of Music - **Fiddlesong Ensemble**. A fusion of Canadian and African fiddle and voice, 9pm, Arbor Room. Licensed. No cover.

Friday, November 8

Jazz at Oscars' - **Rita de Ghent**, cool jazz diva. 9pm, Arbor Room. Licensed. No cover.

Sunday, November 10

Drama Society Open Play Reading - "Romeo and Juliet", 7pm in the South Dining Room. Reserve a role at the Hall Porters' Desk or just drop in. Everyone welcome.

Monday, November 11

Remembrance Day Ceremony - 10am at the Soldiers' Tower. Reception in Great Hall.

Rifle Club Open Meetings - 4-5pm and 5-6pm, South Dining Room. 416.946.7323.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Present Address", installation by **Stephen Cruise**. Runs to Nov. 7. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

Art Committee's Behind the Scenes Series presents "The Formation of the Corporate Collection" with curator of Sun Life Financial, **Herb Signman** and curator of Osler Hoskin & Harcourt, **Stephen Smart**, Tuesday, November 12 at 6pm in the Music Room.

The Arbor Room - "Chic Happens", paintings by **Robert Lee**. Runs to Nov. 16.

HART HOUSE THEATRE Box Office: 416.978.8668
www.harthousetheatre.ca

Children of a Vanished World. Nov. 5 at 8pm. $22.

Margaret Visser - **"Beyond Fate"**. The first of the 2002 Massey Lectures. Nov. 6 at 8pm.

A Book Launch of Jann Arden's new book, "If I Knew, Don t You Think I'd Tell You?" Nov. 8 is SOLD OUT.

Kiyoshi Nagata Ensemble CD Release Concert. Nov. 9 at 8pm. $25/$20 students & seniors.

ATHLETICS 416.978.2447

Free Triathlon Workshop - Thurs. Nov. 21 from 7-9pm in the Debates Room with **Isabelle Turcotte Baird**, Olympian Sydney 2000 Triathlon National Team. Learn about triathlons and prepare for a February Indoor Triathlon at Hart House. RSVP to 416.978.4723 by Tue. Nov. 19

Golf and Squash Session II Classes begin Sat. Nov. 2. Spaces are still available in some Session Two classes. Register in the Membership Services Office, Mon.-Thurs. 9am-7pm; Fri 9am-5pm.

Northwest Entrance to Athletics will be closed for the Fall and Winter Terms beginning Mon. Nov. 4.

••

Amateur Radio General Meeting is on Mon. Nov. 18 at 5:30pm in the South Sitting Room.

Film Board Screening - Nov 21 at 7pm in the Music Room. All welcome. Film Board members must submit films to the Hall Porters' Desk by Nov. 15.

Staged Historical Reading - "Light Shining In Buckinghamshire" by **Caryl Churchill** presented by the Graduate Committee and the Drama Society. This reading presents the English civil war era (1640's) and examines the religious and political turmoil in this century of contrasting abject poverty and extravagant wealth. Cash bar. Hors d'oeuvres/tea sandwiches/dessert and coffee. Fri. Nov. 15 at 7pm reception (for 7:30pm curtain) in The Great Hall. Tickets now on sale at the Porter's Desk. Senior members and each guest $15 and U of T students $ 10.

Blood Donor Clinic - Tue. Nov. 12, 9am-2pm in the Great Hall.

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Health conference raises spirits

Unconventional healthcare conference gets metaphysical

ANDY CANIVET
VARSITY STAFF

Last Friday, U of T played host to the second Canadian Inter-professional Conference on Spirituality and Healthcare.

The conference, which opened with a presentation of sacred rituals from six different religious traditions (First Nations, Hindu, Jewish, Christian, Muslim, and Buddhist), brought together people from all faiths and health professions to raise awareness about the value of spirituality in health and healing. Discussions, lectures and workshops were equally diverse, covering everything from the value of mindfulness meditation in psychotherapy, to the use of chi-gong to deal with physical and mental illness.

Although the conference lasted only three days, several complex issues were being addressed, particularly the role of spiritual life in health and healing, and the therapeutic value of techniques such as yoga, prayer and meditation.

Dr. Yvonne Kason, the conference chair and a practising family physician and transpersonal psychotherapist, was motivated both personally and professionally to organize the event: "Nobody knows why meditation helps depression, but it does—why meditation helps anxiety disorders, but it does."

"I have for years now been using techniques like guided visualization, various meditation techniques, various prayers, together with traditional therapies, with my patients."

In addition to offering new techniques, the conference was also intended to emphasize the value of clergy in healing. When patients are part of a religious community, they have access to a tremendous source of social support that is often overlooked by medical professionals. A holistic approach to healthcare considers not only the illness, but the patient's entire mental/emotional, physical, and social existence—mind, body, and spirit.

Following naturally from this, Dr. Kason stressed the multicultural aspect of spirituality in healthcare. "Patients may be from many diverse cultures and spiritual traditions, and it's very important for people when they're going through their health crises, their healing, that they get support, if it's going to be spiritual support according to their particular cultural tradition."

Dr. Kason is hopeful that holistic and spiritual dimensions of healthcare will eventually become part of health curricula in Canadian universities, as it is in the United States.

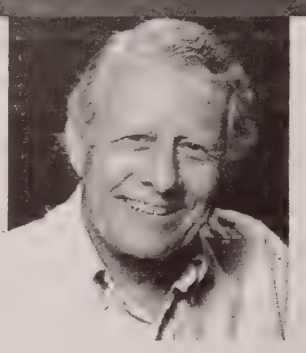
"In the last number of years there's more awareness now, I would think in all the health professions, about body, mind and now spirit. It's timely now that the medical community is slowly becoming ready to realize that the spiritual dimension [is important]—maybe it's not important for everybody—but it's important for a lot of people."

She wasn't too worried about the potential for skepticism or resistance to this emerging approach, and hinted that the idea of spirituality in healthcare is part of a wider social change.

"There are some people that are very, very opposed to anything to do with spirituality, but I think that's a losing battle. People are doing this anyway, whether or not the doctors and the researchers approve of it, or like it, or agree with it. People are going out and they're doing yoga, the students are meditating in the lounge... the change is coming. I think it's not a top-down change, I think it's a bottom-up change."

The conference was hosted by the continuing education program of the faculty of medicine.

CHARLES TILLY



Joseph L. Buttenwieser Professor of Social Science, Columbia University

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DIVERSITY

Continued from page 1

Insensitive to blacks? President says he's a 'child of the sixties'

from the fact that I have spent my life committed to equity issues and I've worked really hard, and continue to work hard, on trying to have as fair and diverse a system as possible," he said.

Birgeneau's comment on U of T's diversity was not his only stumble of the evening.

The meeting opened with guest speaker Murphy Brown, a part-time student at Woodsworth College and vice-chair of the organization of parents of black children addressing the council. She discussed cuts to education and their particular impact on children from diverse backgrounds. Brown said, "With what is happening in the public education system, I am entreating Governing Council to look into it, and write [a letter] to the premier of Ontario and the education minister.

"As I look around this room, I do not see many people who look like me," she added.

Birgeneau then responded, "My black friends tell me that I look like you on the inside, just not on the outside."

On Friday he said, "I'm a child of the sixties, I used a slang expression from the sixties, which, I could tell from a number of people's expressions, they hadn't heard before, which was meant to say 'Yes, I understand what you're saying and I agree with you."

He said the expression was used in the sixties by "people like myself who spent time in the South as civil rights workers. [The phrase] obviously hadn't propagated to Toronto."

The president said he could tell people had misinterpreted the statement and he deeply regretted the comment.

Birgeneau said, "I didn't mean to offend anybody or to imply in any way that this isn't a great university and that all segments of the student population aren't thriving here."

Provost Shirley Neuman also spoke in the president's defence the next day. "We're very committed to diversity in the student body and diversity in the faculty.

"The Governing Council is a place of some occasional disorganization in the debate.... If you were watching the president's face, it was very clear that he realized as soon as he had said this that he had misspoke in relation to the statistics he was quoting, and he backed right off it."

In the past, Birgeneau has demonstrated his commitment to diversity and equity. In a speech given in March of 2001, Birgeneau said, "When I was an undergraduate here nearly 40 years ago, our student body was much less diverse than our current student body, and our faculty was even less so. Today's faculty in part reflects that history. Our future will be different."

In the same speech, he outlined a plan for ensuring a more diverse faculty.

Birgeneau has also been commended for his work on gender equity issues while at the Massachusetts Institute of Technology.

BOMBSHELTER OR BIOTECH?



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Berlin, Germany	Monday, January 20, 2003 from 5 to 7 p.m	Room 126, Woodsworth College, University of Toronto	119 St. George Street
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Debit card scam hits York

Phony Interac terminals steal PINs, personal info

SANDY BRAZ
THE EXCALIBUR

TORONTO (CUP)—A debit card scam discovered on the York University campus led to 19 arrests and 166 charges laid.

Automated bank machines on the campus seized several duplicated cards created by a "skimming" scam operating throughout Canada.

According to police, perpetrators have been setting up fake point-of-sale terminals at various retail facilities.

Upon the completion of an Interac transaction, the fake terminal records the consumer's personal identification number (PIN) and other confidential information.

The organized crime ring then uses the information to create another card and use it at bank machines to withdraw large amounts of cash from the victim's account, police report.

This crime is called "skimming."

Toronto Police Fraud Squad sergeant John White said the actual purchase would never show up on the victim's account because the point of sale terminal "has been tampered with inside."

He further explains that software and hardware to make fake debit cards is readily available and similar to the software universities use to make student identification cards.

Elise Ubbriaco, manager of York's Bank of Montreal branch, urges students to change their PINs often and report any suspicious activity to police immediately.

"If a customer is skimmed, the bank has to cover their losses," said Ubbriaco. She said last month the York bank machines seized cards that had been duplicated with the skimming system.

According to Ubbriaco, patrons should watch how many times the retail clerk scans their debit card during a transaction.

"Some places scan the card twice," said Ubbriaco. "Once is for the purchase and the other time so they can register your information."

Sgt. White explains the majority of tampered terminals were found in gas bar locations but stresses "these things could show up virtually anywhere."

Ubbriaco assures students that obtaining a new bank card or PIN is easy and students should not hesitate to take precautions.

With the Christmas shopping season around the corner, some students say they're concerned.

Ashley Vierra, a third-year psychology student, said she felt using a debit card was a safer alternative to carrying cash or using credit, but said she will now reconsider each time she makes a purchase.

"It's as if there are no safe ways to carry or use your money," said Vierra. "The Christmas season will be a dangerous time for shoppers. There should be more public awareness."

Sgt. White explains that detection of a fake terminal is virtually impossible since the machine will look the same, have the same screen prompts and make the same sounds as a legitimate machine.

The only difference is the wiring is not hooked up to a financial institution.

"You wouldn't be able to tell these machines from any other machine," said Sgt. White.

"[This happens] where someone could have temporary employment and they would move on or the machine would move on and they stay [at the retail outlet]."

"You can bet there are going to be a lot more arrests," said Sgt. White.

Scams were revealed in London, Niagara Falls, Hamilton and several locations throughout Toronto.

Similar scams occurred across Canada, in British Columbia, Yukon Territory, Alberta and the Maritimes.

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Campus trade protest draws middling numbers

LIZ BEN-ISHAI
VARSITY STAFF

U of T students and members of the community joined to protest the Free Trade Area of the Americas treaty. Ministers from the 34 countries of the Americas (excluding Cuba) met in Ecuador last Thursday to take part in the seventh summit on the FTAA. The protestors said the FTAA is a threat to publicly administered services, including education.

U of T's involvement was organized by a committee including representatives from APUS (Association of Part-time Students), ASSU (Arts and Sciences Student Union), SAC (Students' Administrative Council), GSU (Graduate Students Union), and individual students.

Emily Sadowski, president of APUS, said that resisting the FTAA is relevant to all students, not just because of its potential impact on education, but as citizens in general.

The approximately 200 people who took part in the march gathered outside of Simcoe Hall, where a Governing Council meeting was scheduled to take place. Sadowski said the meeting spot had a special connection to the protest. "We wanted to show the similarities between the way that Governing Council rules U of T and the way that the ministers rule over the countries, in terms of the corporate connections—so who's making the decisions and who are they benefitting?

"The Governors (at U of T) who are tied with banks, financial institutions, and other corporations are directly benefiting from things like raising our tuition."

A small contingent of students also joined the protest to express their support for capitalism and free trade. They carried placards with slogans saying "Capitalism is Sexy!"

The students said they were protesting to detract from the campaign urging students to join the Canadian Federation of Students.

Kiley Thompson, a SAC representative for University College, said, "We're basically here because we don't support the CFS agenda against free trade. They try and cloak it by saying that somehow it's against our education and it's going to privatize and deregulate our education...and whatever odd claims they have... We've had NAFTA in place for ten years and our public education is still standing."

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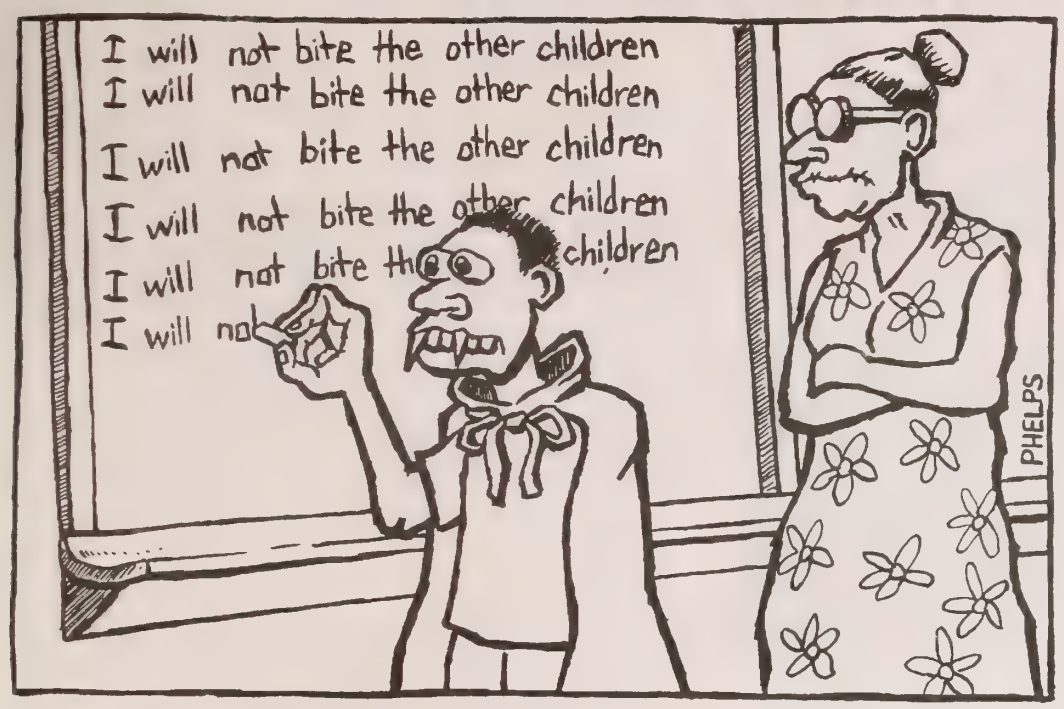
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Hallowe'en is for assholes

▸ EDITORIAL ◂

I was twelve or so, and I was trick-or-treating with a friend in the ultra-posh part of Forest Hill, on Russell Hill Rd., just above St. Clair. The creepy old dowager in the huge clapboard house at the top of the hill had just thrust two junior-sized packs of raisins into our pillowcases—and then placed two shiny red apples into our expectant hands.

Fully educated with respect to the rape-and-murder perils implicit in unwrapped treats, my friend and I retired to the curb and in a pre-adolescent display of disrespect for authority and a general desire to smash things, we pounded the apples into a ruddy pulp, feet flying. Then, glinting in the streetlight, we saw two straight pins in the sodden remains.

Two pins, presumably pushed straight down into the cores of the treats, designed to mangle our tiny rectums and, at the very least, put us both in hospital.

I can't remember where this crazy shrew lived, or else I surely would have reported her to the police long ago. But I can now understand her desire to jab each reveller with a steely dagger.

Hallowe'en is a segregated holiday. Totally bereft of its cultural significance, it serves as a night of sugary abandon for the young'uns and of alcoholic debasement for the rest.

Walking around in the club district on All Hallow's Eve is like going clubbing on any other night, except the veneer of civility is peeled even further back.

Walking around in the club district on All Hallow's Eve is like going clubbing on any other night, except the veneer of civility is peeled even further back. The crude costumes of the mid-20s John & Richmond reveller are a sad reminder of youthful idealism lost, everything of substance thrown away for a nice condo with a stoop swept clear of vagrants and a faux-finished, Caban-furnished suite to bang any number of vacant chicks/dudes (depending on preference) in that you've managed to haul past the lobby security guard without them puking in the foyer. Hallowe'en in the T-dot, especially for the mid-20s crowd, has encapsulated everything that's wrong with the city itself—the snobbishness, the yuppiness and the bullshit, the velvet-roped exclusivity that is strangling the downtown core. I'm not advocating that anyone do something as drastic as to stick pins into yuppie apples, but next year, let's try to have a civilized Hallowe'en. Have a small party at home with friends. Dress up like The Royal Tenenbaums. Have some Q.T. with friends and family.

In the mood for a more radical solution? I hear those Wiccans know how to do Hallowe'en *proper*.

Cup consciousness

FAIR TRADE vs. FREE TRADE COFFEE



by MIRIAM KATZ

At the University of Toronto, we are proud to be socially aware. On a short stroll around campus, one can see posters advocating social action—whether to stop the bombing of Iraq or to attend a protest against the lack of affordable housing. Another example of U of T's growing social awareness is the presence of "fair trade" coffee in places such as Diabolos at University College and the Vegetarium Café at the International Student Centre.

Fair trade coffee entails many things. First, it means the corporate middleman is eliminated. Starbucks, which buys some of its coffee from Costa Rica and other developing countries, sells its brew at an average of $1 per pound instead of the current 40 cents on the unregulated world market, according to the International Coffee Organization. Regular coffee sold at world market price means cheap beans and lots of them, for us, anyway. For farmers, it means they may get as little as 5 to 10 per cent of the price the middleman buys it for, which means they may not have enough to survive on.

Another aspect of fair trade coffee is that it's beneficial to the environment. When I spoke with Hilary and Emmy, managers of Diabolos, I found out many farmers who produce fair trade coffee do so without destroying their land.

Almost half the coffee in the world is controlled by four huge multinational corporations

Much of the coffee is shade-grown, which means trees stay on the land. This decreases soil erosion, which means farmers can stay on their land longer without having to slash and burn more forest. Regular, "free-trade" coffee has many problems. Almost half the coffee in the world is controlled by four huge multinational corporations—Kraft, Sara Lee, Proctor & Gamble, and Nestle. These companies have huge profit margins, as they sell coffee for an average of $3.60 a pound, while farmers reap a small portion of those benefits. These companies unfairly exploit farmers, who work very hard to earn little money. Do you want that in your cup?

Personally, I've learned that we, as consumers, have a huge role to play in the coffee business. By demanding fair trade coffee, we are giving farmers a better chance at life and we send a message to companies that we won't agree to exploitation.

There are many places around campus where you can purchase fair trade coffee: Diabolos, Starbucks, and the Vegetarium Café are just a few of them.

▸ CFS-O-RAMA ◂

The real business of CFS

When you invest a little money over the short term in order to get a bigger payout over the long term, it's called smart business sense.

That is, unless you're part of the small but cranky group trying to keep U of T students from joining a national student organization. This adamant group portrays the Canadian Federation of Students with such spite that you almost picture a bloated beast with twenties stuck to its teeth roaming the study carrels in search of the next student to rob.

Don't be misled.

The reality, as anyone with either business sense or a simple calculator can tell you, is that students immediately save when they join. The savings is not huge, mind you: the CFS membership fee ($12.54) is less than an ISIC card ($16, but free with membership), which most students need for cheap travel and student discounts around town.

We wouldn't be playing Mathman if this oversight were not just one of many on which the shoddy tower of the No campaign has been built. From our experience as editors of this paper last year, we know the CFS was one of the most eloquent, active and informed promoters of your interests.

Beyond the free ISIC cards, joining the CFS makes smart financial sense. How could that be, you ask, when the $12 membership fee means U of T students will be paying almost $500,000 a year to the CFS?

What the No side forgot to mention is the $5,000 you pay in tuition each year. Multiplied by 33,000 undergraduates, students invest almost $200 million in U of T annually. As members of the public we invest even more through taxes. Investments like these require a strong watchdog to look not only at this campus, but at the provincial and federal governments as well. Twelve bucks per student is a small price to pay for such an essential precaution.

No other student union in the country is doing the in-depth analysis that gives students a strong bargaining position. They watch university education so that you don't have to. Just ask anyone from the Business Council on National Issues to the Canadian Health Care Coalition.

While *The Varsity* has diligently reported on the concerns of the small band of students attempting to convince you to vote No, they have, unfortunately, overlooked the growing body of students that have vowed to vote Yes this week.

From every major student union, the official position has been a resounding "Yes." This includes the Students' Administrative Council, the Graduate Students' Union, the Association of Part-time Undergraduate Students, the Arts and Science Students Union, the Scarborough Campus Students Union, the Student Teachers Union and numerous student groups such as the Muslim Students Association.

What's motivating them? Perhaps frustration over paying higher tuition fees every year, or having their access to education threatened by privatization. Most important, it's a recognition of how counterproductive it is to get sucked into a debate about whether the CFS is shooting too high with its goals. You can miss a target by shooting too high as well as too low. But the only way to surely miss is not to bother to take a shot at all—which is exactly what the No side proposes.

We strongly encourage you to vote "Yes" to the CFS.

JEREMY NELSON
Former *Varsity* editor-in-chief

KELLY HOLLOWAY
Former *Varsity* news editor

No CFS (too bad it don't rhyme)

It's not that I don't want my tuition to freeze, go down, or disappear. In fact, I really would like to be paid for attending university—and I think it would be reasonable if writing essays after 2 a.m. were considered overtime. I won't vote to joining the Canadian Federation of Students for an entirely different reason: the mere thought of the CFS's slogans representing my opinions is extremely embarrassing.

Posters urging us to vote for joining the CFS can be seen all around campus. They promise two free discount cards (one of which—the "studentsaver"—I got for free at the beginning of the year), and for just twelve bucks a session, the CFS promises to mercilessly fight tuition fees. I don't know how it intends to do that, but from the posters it appears that, other than "uniting students," and getting them to chant slogans like "Free education—not free trade," there is not much planned.

Nothing *can* be planned, in fact. Tuition fees vary significantly across Canada, and therefore a general demand to lower tuition fees across the country cannot be taken seriously. The CFS doesn't appear to have any specific ideas about how much tuition should amount to, nor does it have any plans as to where the money it demands should come from. They just figure that if the "students of the world unite" and demand something, it will happen.

Generally, the CFS asserts that given a catchy enough slogan and enough people, anything can be achieved. For example, the CFS seems to believe its "No means no" campaign can eliminate date rapes, if only enough students wear the T-shirts. If a bunch of T-shirts can convince rapists to correct their ways, convincing Canadians to pay more taxes in order to lower tuition must be a piece of cake.

Maybe it's just me, but I don't think this is the way things work and I don't really want people who believe otherwise to represent me.

The referendum starts tomorrow, and I still haven't seen a single reasonable argument in favour of joining the CFS (other than "Yes CFS," that is). All I have heard

See *LETTERS* on next page

Feeling a little boxed-in

A stolen recycling bin leads to anarchy, a filthy undershirt, sex crimes and a shotgun



ANDY CANIVET
VARSITY STAFF

What kind of sick fuck would steal somebody's Grey Box? Last week, instead of finding my grey recycling bin waiting for me to deposit my unwanted paper products, in the spirit of that bedraggled whore of an ideal that passes for environmentalism in my household, I found only the blue one in my breakfast nook. Apparently, my housemates informed me, some rat bastard had taken its companion.

In the grand scheme of things, a missing Grey Box is a pretty silly thing to get annoyed about. Yet it irks me so. It's not like I really care about my Grey Box. It's not like it was actually valuable, or had sentimental meaning. It cost me all of five bucks. I paid twelve to see *Attack of the Clones*, so obviously I have no attachment to money. No, it was not the cost of this crime that has incited me to write a six-hundred-plus-word rant about my recycling bin.

I purchased the Grey Box from the City of Toronto because I was sick of using stolen milk-crates (er...forget you read that). Anyway, to obtain a new recycling bin, one only has to find the nearest solid waste depot and choose a colour: grey for paper, blue for glass, plastic and metal, or green for yard waste. If you're a new resident, the City will even give you a matching set of brand-spanking-new blue and grey boxes, absolutely free.

My problem is that the nearest depot is a forty-five-minute walk from my house (one way), the TTC is useless for getting there, and the office closes at three or some similarly ridiculous hour (not useful for late risers with day jobs). Not having a car, I must haul any new receptacles home on my back, which is not only time-consuming but embarrassing. People stare at you as if *you've* stolen the boxes, or like you're just crazy. It doesn't help that I have to walk past the psychiatric hospital at 1001 Queen to make this trek.

The reason for the theft—this grave injustice, this pox on humanity—seems clear enough. Somebody needed a Grey Box, and either didn't know where to get one of their own, or was too indolent to bother.

Perhaps my Grey Box was the victim of some injection-molded sex criminal.

Then again, perhaps I'm wrong. Perhaps my Grey Box was stolen by anti-globalization activists, to be thrown through some multinational's window during their next protest. Perhaps it was stolen by radical right-wingers, who despise environmental consciousness in any form, especially municipal recycling programs. Maybe aliens took it.

Perhaps my Grey Box was the victim of some injection-molded sex criminal, and right now lies helpless and battered, cold and alone, with its soiled and torn underthings pulled down around its plastic sides. More likely, some drunk teenager picked it up so he'd have something to puke into on the long walk home.

The point is, if somebody had walked up to me and said, "Can I have five dollars so I can buy a Grey Box?" I would have given it to them, no questions asked. The money doesn't matter. It's the effort involved. If I owned a car and it were stolen, I would have been less bothered. At least a car is worth stealing. No, this was a crime of laziness, and that I can't abide.

What bothers me even more is that some petty individual has come along and pushed me just a little bit further down the slippery slope that ends with me wearing a pair of checked flannel pants, a sweat-yellowed undershirt and a coonskin cap, sitting in a rocking chair on my porch with a shotgun over my lap, shouting "Hey you kids, get off my goddamn lawn!"

CFS

Continued from previous page

and seen is a ridiculous mixture of empty slogans, demagogy and half-truths. There is no reason to suspect that the public will see any reasonable arguments in favour of lowering tuition, either.

The allegations about the CFS's lack of commitment to values such as truth, democracy and free speech, as well as their lack of success in lowering tuition, are probably true, but they are very hard to prove. You can be certain of one thing: the CFS makes the "united student voice" heard. It is the voice of simple-mindedness. "Great Minds" stay away. You'll save some money toward your tuition fees, too.

MICHAEL GUERZHOY

EDITOR'S VOTE: Please don't send us any more letters or op-eds about the CFS. We will not print them. Yes, it's an important issue and all that, but being subjected to the constant stream of press releases, debates and general vitriol from both sides for a month now is like being beaten to death with Kraft cheese strings. Just get out there and vote.

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

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One divisional prize ($6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

You can download nomination forms for all awards at:
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MEMORIAL HUMAN RIGHTS PRIZE
A $1,500 prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

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Amnesty International, U of T Chapter is seeking artists from University Campus, as well as the Greater Toronto community to participate in an unique and important opportunity: an art exhibit on "Children of War".
The purpose of this art exhibit is to bring to light those most affected by war and its aftermath: children. We welcome photography, paintings, sculpture, sketches and drawings (Visual art).

Interested artists can contact us at aiuoft1@hotmail.com, the deadline for submission is November 22, 2002 (by 7pm). One can submit 1-4 pieces maximum.

Hodan A. Mohamed
President

Azra Rashid
Co-President

Getting something off her chest

by TABITHA BLAIR

I'm trudging through a pack of U of T students, intentionally ignoring the mindless conversations as we all herd ourselves to St. George station. I take a rest at the red light, shift the weight of my backpack, and notice with irritable familiarity that a young man has decidedly fixated his eyes on my breasts. It lasts for the whole duration of the traffic light.

I wondered, "Why do men incessantly stare at women's breasts? Do they have no shame? Can they not see the disgust on our faces?" Suddenly, the problem became crystal clear: they don't know what it feels like to have a private body part gawked at on a regular basis. If they knew, of course, they would understand the uncomfortable position women are put in daily. They would realize we don't like that sort of attention, and, hopefully, cease their lewd behaviour.

However, knowing men will never learn on their own, since they cannot believe or comprehend that women don't appreciate their glaring, I decided to become a professor for the day.

Entering the eastbound bus at St. George, I quickly found a seat while concocting an appropriate lesson. I knew it would have to be something that other people could notice so the male under study would feel the panic and public humiliation that breast-gawkers give to their female victims.

My pupil came through the crowded doors at Yonge and Bloor, standing directly in front of me with his crotch practically in my eye because of the pushy people surrounding him. I prayed silently that he would be on the train for as long as I had to be.

I gazed into the Coke bottle he held beside his crotch, knowing it looked like I was staring directly at his penis to the other passengers. Out of the corner of my eye, I was pleased to see one man staring at me in disbelief. He took it upon himself to be embarrassed on behalf of my pupil, who had not yet noticed.

It was time to pull out all the stops. I leaned in closer with a slight grin parting my lips. This time, ladies, I was *really* staring at his crotch. He looked down, completely shocked, but remained composed. I was starting to doubt the efficacy of this lesson, knowing men usually think we are hungry for their penises.

I gazed into the Coke bottle he held beside his crotch, knowing it looked like I was staring directly at his penis.

What was I going to do? Was I supposed to give up now that there were no fits of rage? Was I to let down all of my breast-gawked comrades?

I caught my second wind as a revelation almost knocked me over. Men are constantly afraid of us making fun of their packages. They fall into depression if a woman makes a harmless joke about the size of their penis. I realized that I was still in control as long as I could be cruel.

Instead of my explorative glances, I narrowed my eyes into an analytical glare. I even chuckled a few times. He looked at me, turned his head to the sympathetic man who was growing more pale with every chuckle, and began searching frantically.

Meanwhile, the empathetic man who had been witness to all of this had turned a discomforting shade of white (from sheer shock, I suppose). He stayed this way until my pupil got off of the train. After my victim's departure, the man continued to stare at me in disbelief as I continued to chuckle over my small feminist victory.

But it's not enough. Men, take what happened to your comrade into consideration. Women, if the only way you can teach a man a lesson is through experiment, then do it. The lesson for today is that nobody likes to be stared at. Grow up and stop looking at our breasts. Otherwise, be prepared to feel your self-esteem decrease rapidly as we chuckle audibly over your teeny manhoods.

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U of T COPS WALK THE THIN BLUE LINE

Wannabe crook AL MOUSSEAU takes a deeper look at the 'customer service'-oriented U of T police and discovers exactly why they don't need guns.



SIMON TURNBULL

Sergeant Dave Cox of the University of Toronto Police helps a student outside the cop shop at 21 Sussex Ave.

Rolling with 'The Mice'

So there I am, sitting at my kitchen table, shooting the shit during Frosh Week with my new housemates. It's about 2 a.m., and I'm ready to call it quits.

I let them know I'm going for a ride-along in a University of Toronto police cruiser the following afternoon, and that I'd like to have two or three wits about me if possible. The peanut gallery chimes in.

"What, you mean The Mice? What're you going to do that for? They're not even real cops."

"Hey, remember—even a security guard's gun can shoot."

"Do they even carry guns?"

On patrol for...*danger?*

Flash forward about 11 hours. I'm outside, the sky is bright, and I'm looking at one of the most uncomfortable backseats I've ever seen. There's not much in here but plastic, and plenty of room to roll around. I'm standing outside a cruiser belonging to the oldest police force in Toronto, and I'm about to take a ride.

Thankfully, this is my first time inside a police car, and it's on good terms. I shake hands with Community Policing Liaison Officer Leo Viveiros, and hop in for the ride. The first thing that strikes me about his appearance is his bullet-proof jacket. I'm assured it's not standard gear.

Before my ride, I signed some forms in the UTP's new offices, conveniently located at 380 Huron St., one floor below *The Varsity*'s offices. One of them stipulates, a bit to my chagrin, that no photographs or sound recordings may be taken along the ride. At least we can take some pictures of the pretty office space.

And pretty it is, as well as functional, and more professional, according to Officer Viveiros. Compared with the previous offices, located in a house just north of Spadina Crescent, the new digs are well-appreciated.

"I'm extremely happy with the move. It's more professional. We have good facilities, with one side for operations and another for management. It's also wheelchair accessible."

Accessibility turns into one of the recurring themes I encounter with the UTP. As we round Huron on to Harbord, Officer Viveiros expounds the basic University Police philosophy. It's very customer service-oriented, he says, echoing his superior, Staff Sergeant Sam D'Angelo. Proactive initiatives, rather than just reactive policing, are what's stressed in the UTP's community policing mission. From the dozens of outreach programs liaison officers participate in to follow-up services and consultations with university and academic staff, the UTP strive to be an integrated part of campus life, rather than just security professionals.

As we turn down St. George and head south to Dundas, though, Officer Viveiros lets me know that I may not get to see much reactive policing today. We're patrolling campus areas between Bloor and Dundas, from Spadina to Bay. If we don't see anything that needs taking care of, or get any calls on the radio, it might not seem like much is going on. So far, things look relatively quiet, but it's Frosh Week, and today SAC has blocked most of King's College Circle and Front Campus for the SAC Oasis. A new school year, a bunch of fresh students, and a whole lot of obstructed streets: something'll probably happen.

We pull up past the barricades just east of Convocation Hall, where a group of other officers are on duty. We're introduced, and I can't help but be struck by the friendly and polite atmosphere. I'm also impressed by the number of multilingual officers. Viveiros, in addition to English, also speaks Portuguese. Another officer says he can speak "English, and bad English." One officer, Susie Guadagnano, is relatively new to U of T (and fluent in Italian). When asked about the UTP's recruiting policies, she's very forthcoming.

"It's long. There are a lot of phases, interviews, background checks, different sorts of tests. Physical and psychological evaluations."

Psych evaluations? She rolls her eyes.

"Yeah. 567 questions, multiple choice. It's long. Lots of questions about how you get along with your family, that kind of thing." Interesting. I suppose it was this sort of rigour Sergeant D'Angelo was referring to when he remarked that some describe the UTP's recruitment policy as tougher than that of the Toronto Police.

Officer! What happened to your big gun?

The comparisons to Toronto Police don't end there. Metro Police earn 15-20 per cent more than their UTP counterparts, but the jobs are different. UTP do not carry guns, and are, in the words of Sgt. D'Angelo, "stakeholders in the community. We look for a person with a brain to mediate, negotiate and de-escalate a situation rather than physically engaging it.

"We lose the majority of candidates after the physical and written parts of the evaluation. For example, from our last group of 200, we hired 9 candidates. Our standards are high for a reason. We want an officer who's respectful to all in the university community."

I can't help but be struck by the friendly and polite atmosphere. I'm also impressed by the number of multilingual officers.

Officer Viveiros pulls the cruiser away from the street blockades and recently assembled soundstage, and the radio crackles to life. The office has received calls about excess noise in the Harbord and St. George–Spadina area. Officer Viveiros is going to check it out, but since the noise bylaws don't kick in until 11 p.m., there may not be much he can do.

Along the way, Officer Viveiros recounts his most frightening day on the job. He was patrolling the area near Bloor and Huron, and a Toronto Police Officer called him over for assistance with a jumper at the Senator David A. Croll apartments. She was sitting on the ledge. Viveiros helped keep the sidewalk clear while help was in transit. The incident ended without loss of life, but left a lasting impression on him.

Then things really started to get ugly...

1:33 p.m. We encounter the Frosh parade just outside Robarts on St. George. Officer Viveiros looks at me before he picks up the radio. "I think we've found our noise complaint."

Toronto Police are already on scene, and the parade organizers have a permit, so there's nothing for us to do. We drive away from the last call of the hour, and fill the rest of our time chasing ghost stories about Hart House and plying other officers for information about an ancient axe murder at UC.

Along the way, I ask Officer Viveiros about his best day at work. Again touching on the customer-service theme, he warns me that it might sound corny, but his best day is one during which he helps a student out.

"For example, once I was approached by a student around King's College Circle. He was looking for his car, worried that it was stolen. So I went the extra mile. Drove him around and helped him out. We found his car at Hart House. That's the kind of thing that really makes my day."

What about things that really don't make a great day? After three quarters of an hour of getting to know this officer, I figure it's time to inquire on behalf of some of my less respectful housemates: How exactly do the UTP handle it when people make fun of them, or accuse them of not being "real cops"?

"I smile and wave. I'm not gonna change anything by giving them attitude and trying to straighten them out. We are police, not security. I get out, talk to them, let 'em know who we are and what we do. And usually, by the end of it, they're pretty understanding. They don't really expect that. People give you a hard time sometimes, sure, but you can't work here for years and let that bug you."

With that, we return to the station (and *The Varsity*), and shake hands as I re-emerge, blinking a little less intensely than an hour ago, into the sun. In all, it's been a typical daylight hour in area 5205 (as it's identified by Toronto Police), one of the safest places in downtown Toronto. As I cast a last glance at that forbidding looking backseat, I recall again that the UTP don't carry guns.

Still, I wouldn't want to mess with them. They're really nice people. Plus, they know my dean of students.

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Pluto's challenger unveiled

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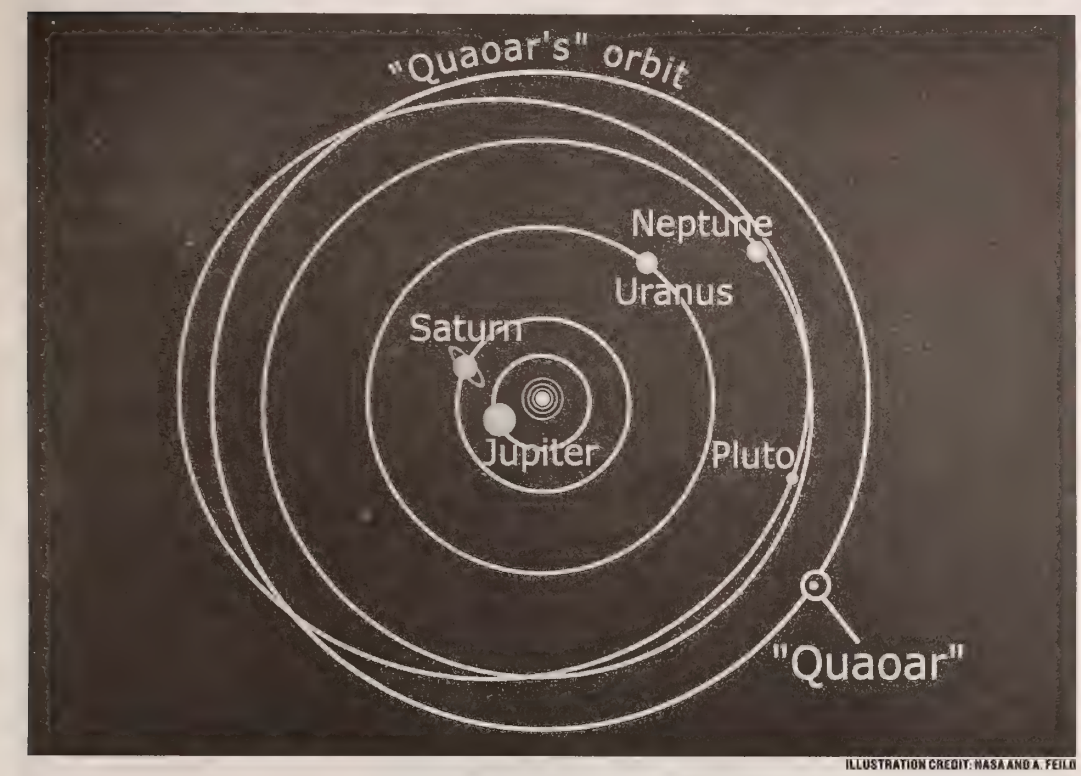


ILLUSTRATION CREDIT: NASA AND A. FEILD

by ROSEMARY MCNAUGHTON

Astronomers at the California Institute of Technology have discovered the largest object in our solar system since the identification of Pluto in 1930. Provisionally called Quaoar, it has reopened the debate on Pluto's status as a planet, and forms another piece of the ongoing research into the origin and evolution of planetary systems.

Quaoar was sighted as early as 1982, but it wasn't known to be a member of our solar system until recently. "The discovery of Quaoar is completely due to new technology," said co-discoverer Chad Trujillo in an e-mail interview. "It's this new combination of sensitivity, large sky coverage and the use of computer software to find moving objects like Quaoar that makes this project possible with a small number of people."

Trujillo and his collaborator, Mike Brown, found Quaoar orbiting in the Kuiper Belt, a ring of comets beyond Pluto. Then they trained the Hubble Space Telescope on it to measure its size. Quaoar's diameter clocked in at an impressive 1,300 kilometres, challenging Pluto's 2,400 and outdoing the 1,200 kilometre diameter of Pluto's moon, Charon (Earth is a respectable 12,800 kilometres in diameter).

Pluto may well be the king of the Kuiper Belt Objects (KBOs). Pluto's small size, icy composition and abnormal orbital properties make it more closely related it to the KBOs than to its neighbouring gas giant planets. While Pluto is generally accorded planet status now, Trujillo notes "it is very likely that there are bodies as large as Pluto that still remain undiscovered."

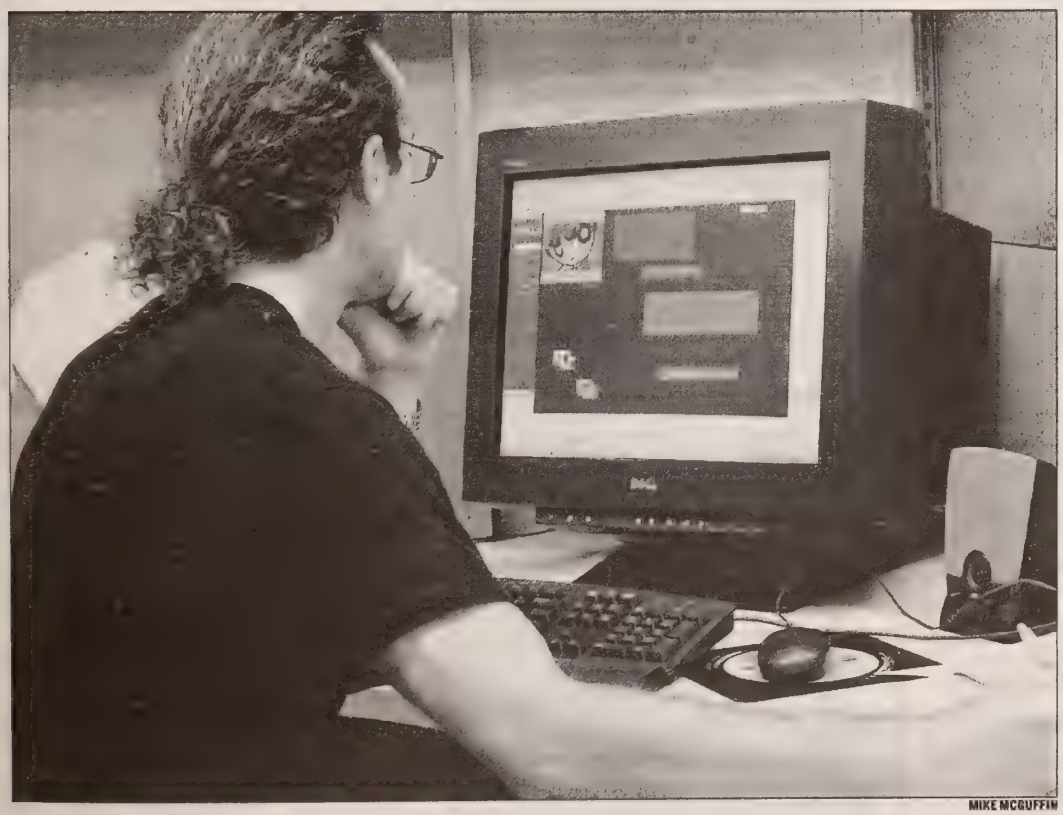
A puzzle raised by the discovery of planetary systems around other stars has brought attention back to the Kuiper Belt. Many of the extra-solar planets appear to have formed far from their parent stars, then migrated drastically closer. But how and when did the planets shift position?

Yanqin Wu, a researcher at the Canadian Institute for Theoretical Astrophysics, thinks the answers lie in our own backyard. "Any migration of Neptune and Uranus would disturb the orbits of Kuiper Belt Objects," he said.

Learn more at science.nasa.gov/headlines/y2002/07oct_newworld.htm

Editing digital video with a flick of the wrist

HUMAN-COMPUTER INTERACTION RESEARCHER WANTS TO CHANGE THE WAY WE USE COMPUTERS



MIKE MCGUFFIN

Gonzalo Ramos demonstrates his innovative video control software.

by LEO SIN

Gonzalo Ramos thinks he can take the toil out of editing digital video.

Ramos is a grad student in U of T's human-computer interaction research group. Headed by professor Ravin Balakrishnan, the group aims to develop new methods of interacting with the technologies of the future.

The graphical interfaces we are accustomed to on Windows and Macintosh computers were invented three decades ago. The mouse is at least as old, and the keyboard is much older. As good as these ideas were, Balakrishnan's group believes we now need better ways of interacting with our technologies if we are to fully exploit them.

Ramos is figuring out a way for people to efficiently manipulate digital video so that it can be annotated, organized and shared effortlessly.

Currently, when we watch an interesting DVD movie or a film trailer online, the most we can do to share it is just to tell our friends where to find it. If we are really excited, we might even write down specific time markers and tell them about cool scenes at certain time intervals. Aside from that, there isn't much we can do.

Ramos is developing a system anyone can use to annotate digital video by adding notes and pictures and pulling out interesting scenes from video streams.

He demonstrated the system using a pen-input device. Move the pen to the right, the video plays. A quick tap and it pauses. With a flick to the left, the video rewinds.

As Ramos showed, he can grab entire scenes of a video, then stretch it out to view individual frames. Another few quick flicks of the wrist and he has completely spliced and reconnected the video to his fancy.

The system is more than just a fancy video editor. At any time while the video is playing, Ramos is able to write messages or draw pictures directly on or around the video frame. Reviewing the video, his comments fade in and out as the annotated scenes pass.

Ramos and his fellow researchers hope to develop a new way of looking at your computer. In our increasingly connected world, he hopes that one day, all our information will be interconnected and our media will be easily accessed and shared by all.



SCIENCE BRIEFS

Link between artists and body image disorder

Psychiatrists suggest there might be a link between body image and having a career in the arts. A group of researchers from the University of London collected information on patients with different psychiatric illnesses at the Priory Hospital North London, and found that 20 per cent of those with body dysmorphic disorder (BDD) had worked or been trained in art or design. Patients with BDD have preoccupations with flaws in their physical appearance.

The same study found that only 4 per cent of patients with major depression were artists, 3 per cent among those with obsessive-compulsive disorder, and none among patients with post-traumatic stress disorder.

It may be their keen interest in aesthetics that causes these individuals to develop BDD, or it may be the other way around. However, a critic speculated that artists with BDD may not have higher aesthetic standards per se, but simply *different* standards, since BDD patients are haunted by minor details of their bodies and not conventional imperfections.

Source: Psychiatric News

–JOANNE TANG

Cows to grow bio-weapon defences



Two biotech companies will receive three million U.S. dollars from the American government to study whether genetically engineered cows could be used to produce human antibodies that defend against botulinum. Although botulinum is the key ingredient in botox injections that smooth wrinkles, it also causes food poisoning (botulism) and is a powerful poison.

Botulinum was used as a weapon as early as the 1930s, and is known to be in the arsenals of several countries. An antidote exists, but is hard to produce. The companies hope that by adding human genes to the DNA of cows, they will produce the human antibodies that counteract the toxin. The antibodies would then be extracted from the cows' blood and used in vaccines and treatments for botulinum poisoning in people.

Source: BBC News Online

–MATT ASMA

Continues on next page

New games for PlayStation 2

Video games correspondent **Chris Collins** previews some of Sony's new titles for the holiday season.



SOCOM U.S. Navy SEALs

This is, in my opinion, the most fun game of the lot. To play, you must lead a team of U.S. Navy SEALs through various operations around the world. In single player mode, you assume tactical control of a team of SEALs, much like in *Rainbow Six* or *Ghost Recon*, and lead them through their missions. The most exciting feature of the game is its compatibility with the new PlayStation network adapter, a piece of hardware that allows PS/2 players to go online and game with players from around the world.

The game is pretty realistic. It was kinda creepy to be hiding behind a shipping container and watch tracer bullets go whizzing by, and it was definitely creepy to watch another online player walk up to a dying character and shoot him in the head.

The realism was enhanced by the fact that Sony has introduced a new headset, especially for SOCOM, that lets you talk to other members of your SEAL team. Wearing the headset made me feel like an extra in a bad spy movie. The idea of a bunch of gamers, sitting in their living rooms (or parents' basements) and co-ordinating a plan to stalk my wounded fighter through the jungle is either cool, or scary, depending on your mindset.

NHL FaceOff 2003

NHL FaceOff 2003 seeks to make the console game look like watching a hockey game on TV. They have all sorts of *Hockey Night in Canada* features, like camera zoom-ins and cutaways, and they motion-captured many real hockey players as basis for the game models. To further the TV style, Darren Pang from ESPN and Mike Emrick from the New Jersey Devils do all the announcing. (Sorry, no Don Cherry at intermission.)

I was impressed with the attempts to make this game as true as possible to a real hockey game on TV. Sadly, I did notice some things missing. If they just had the odd streaker jump the boards and fall on the ice, it would have been a lot better.

NFL GameDay 2003

I don't really know much about football, but this game was pretty detailed. The graphics were very nice, and the player models were quite thorough. *NFL GameDay* will also support the network adapter card, allowing for online play. It used the same TV-style game play as *NHL FaceOff 2003*. The TV-style coverage of both games was all detailed, and the resemblance to real life made me wonder if the players all went to a virtual Gold Room after and got involved in professional athlete scandals.



SCIENCE BRIEFS

Continued from previous page

Tastes like sandpaper

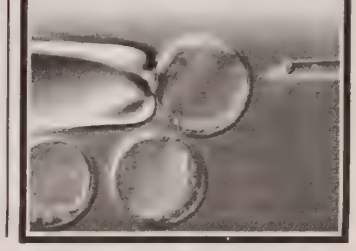


A French company has patented a hard candy (EP1222860) that is supposed to alleviate bad breath by scraping bacteria from your tongue as the candy is sucked. The surface of the candy is rough, and it contains an edible abrasive powder that reportedly gives it a texture like fine sandpaper as it dissolves in your mouth. Yum.

Source: New Scientist

–MATT ASMA

WRITE FOR SCIENCE!
e-mail
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JEWISH CAMPUS SERVICES OF GREATER TORONTO, HILLEL AT THE UNIVERSITY OF TORONTO, AND THE WOLFOND CENTRE FOR JEWISH CAMPUS LIFE PRESENTS:



PROFESSOR ALAN DERSHOWITZ

HARVARD LAW PROFESSOR, CIVIL RIGHTS ATTORNEY AND MIDDLE EAST EXPERT

TUESDAY, NOVEMBER 5TH
12PM - 1PM
HART HOUSE GREAT HALL

"DIVESTING FROM MORALITY: ISRAEL AND THE CULTURE ON CAMPUS"

Jewish Campus Services OF GREATER TORONTO

THIS EVENT IS MADE POSSIBLE BY THE GENEROUS SUPPORT OF UJA FEDERATION OF GREATER TORONTO

WOODSWORTH COLLEGE FALL LECTURE

The Good, The Bad & The Profiled:
Race, Deviant Behaviour & Police Stop-and-Search Practices

Speaker:
Professor Scot Wortley
University of Toronto
Centre of Criminology

Join Criminology professor *Scot Wortley* as he explores the controversial subject of racial profiling. Professor Wortley will take questions from the audience after his lecture, and he will be present for informal discussion at the reception.

Thursday November 7 at 4:30 pm

Bissell Building, Room 205

Admission is free – All are welcome

A wine-and-cheese reception follows lecture

This lecture is part of a series of events, sponsored by the St. George Colleges, called "*Educating for the Elimination of Racial Discrimination*".

Information: 416-978-5301

An Open Letter to the Full-time and Part-time Undergraduate Students at the University of Toronto

Why we say YES to CFS!

We can no longer deny that the fight for accessible, post-secondary education in Canada is taking on huge proportions. As students in the largest post-secondary institution in Canada, it is time we respond.

By working together with students across the country, students at the University of Toronto will be much more effective in our fight for student rights, lower tuition fees, and accessible education. It is time we send an organized and strong message - 450,000 students strong - to the provincial and federal governments.

When united, students can win. This November 5, 6, 7, at polling stations across the campus, let's join students across the country.

By voting YES to joining the Canadian Federation of Students (CFS), you are saying no to de-regulation, no to government cutbacks to post-secondary education, and no to the decline in the quality of education for future generations of students at the University of Toronto, and across Canada.

This is why we say: **Vote YES to CFS!**

In Student Solidarity,

Mary Auxi Guiao, SAC Equity Issues Commissioner, 2002-2003; SAC Vice-President Operations, 2001-2002

Liz Majic, SAC Equity Issues Commissioner, 2001-2002

Alex Kerner, SAC President, 2001-2002

Chris Ramsaroop, SAC President, 1998-1999

Andrea Moffat, SAC Vice-President, 1998-1999

Tiffany Pitter, SAC Equity Commissioner, 1998-1999

Martine St. Louis, SAC Scarborough Chair, 1998-1999

Alex Artful-Dodger, SAC External Commissioner, 2002-2003

Mohammed Hashim, SAC University Affairs Commissioner, 2002-2003

Kinzi Ahme, UTSC Women's Centre Co-ordinator

Emily Sadowski, APUS President, 2001-2003

Dan Bandurka, SCSU President, 2002-2003

Nadalena Reid, APUS Executive, 2002-2003

Kendra Coulter, GSU Executive, 2002-2003

Paul Tsang, GSU President, 1999-2000

Jeremy Nelson, The Varsity Editor in Chief, 2001-2002

Kelly Holloway, The Varsity News Editor, 2001-2002

David Melville, Student Governor, Governing Council, Treasurer, APUS, 2002-2003

My Lin, Republic of China Student Association at UTSC, President, 2002-2003

James Pencharz, GSU VP Internal, 2002-2003

Ranjini (Rini) Ghosh, ASSU President, 2002-2003

Elan Ohayon, Student Governor, Governing Council, GSU VP External, 2002-2003

Rakhi Bhavnani, ASSU President, 2001-2002

Arab Students Association

Gengiz Seyhun, Breakdown UTM

Hodan Mohamed, President, Amnesty International, U of T

Julia Munk, SFBA (Students for Barrier-free Access)

Sheraz Arshad, President, Muslim Students' Association at UTSC

Chris Collins, GSU President, 2002-2003

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Caroline Xia & Jeff Peters, U of T Equity Gardeners

Ronald Wai, President, Scarborough Campus Chinese Club

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Lisa Aldridge, SAC Deputy External Commissioner, 2002-2003

Greg Dubecky, SAC Deputy University Affairs Commissioner, 2002-2003

Literary lights on the lakeshore

Authors' festival mixes things up

by SARAH BARMAK

Considering that "I reeeally like this book" was one of the first things I heard a presenter say, I wasn't sure at first if this year's International Festival of Authors would live up to the hype. But the trek down to the lakeshore for a lineup of including Douglas Coupland, Umberto Eco, and Guy Vanderhaeghe proved well worth it, despite a few missteps.

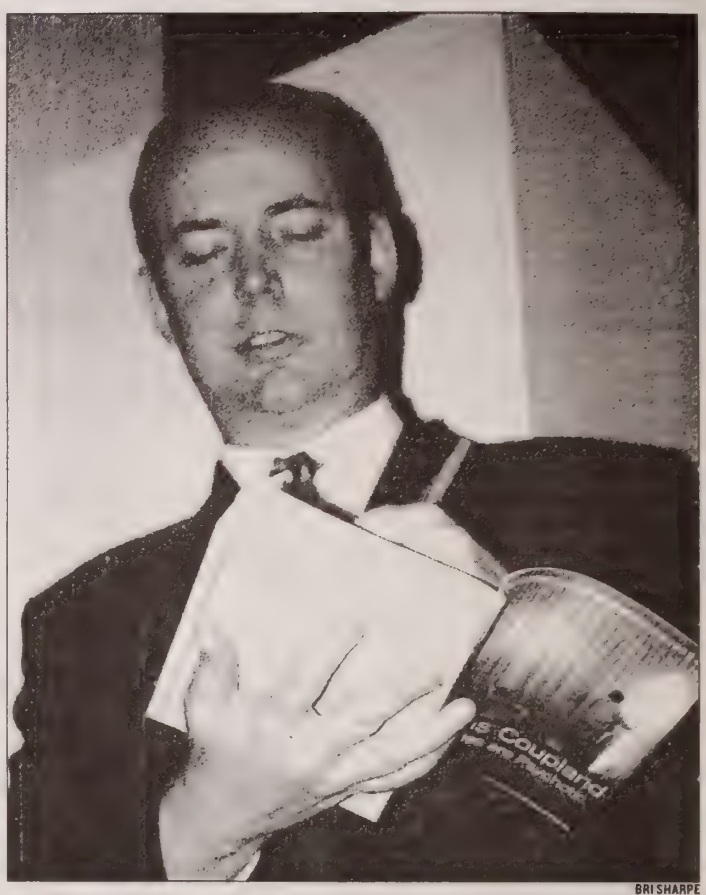
Organizers enlivened the readings this year by grouping together writers of diverse origins and styles into single events. Author Nick Bantock (*Griffin and Sabine*)'s multi-media presentation shared the floor with Indian novelist Samrat Upadhyay, for example.

This strategy had some mixed results when it came to the author interviews. Sometimes it was revelatory, like Eco discussing the semiotics of 9/11 with Nobel chemistry laureate John Polanyi. The conversation between hot novelist Andrew Pyper and playwright Jason Sherman was also solid, but perhaps that was to be expected, since they're both media personalities from Toronto and have the same stuff to complain about.

But loopy musician Jane Siberry interviewing Coupland (she "reeeally" liked his book) was just cringe-inducing. She was trying hard to be quirky and interrupted him far too often, infuriating the audience of Coupland fans. People muttered "Shut up" until one man actually yelled it at her. You heard it here: heckling at a literary event. Coupland would have made everyone happy by cutting her off, but he was far too polite. In fact, he wasn't really what I expected—just a guy telling funny family anecdotes from his book in a Stuart McLean-ish way. A friend of mine recently complained to me that the *Generation X* author had "lost his edge"—who knew?

The best reading came from Newfoundland author Wayne Johnston, who read from his much-praised new novel *The Navigator of New York*. The book's descriptive, Dickensian style lent itself well to a live reading, and Johnston's lulling voice didn't lessen its power. The story follows the son of a famous Arctic explorer as he travels from the Arctic to New York at the turn of the last century. Rapt listeners actually gasped when he ended his reading with a minor cliffhanger—a clever move, considering the pile of his books for sale in the lobby.

Brit Michel Faber, another author exemplifying the current trend towards historical novels, spoke Tuesday about his 800-page Victorian tome *The Crimson Petal and the White* with *Globe and Mail* columnist and novelist Russell Smith. The public's taste for massive novels instead of shorter ones or short story collections is a curious one, and it makes for strange encounters between self-professed TV-haters like Faber and the U.S. pop culture machine. When it was mentioned that his book had already been optioned for a movie starring Kirsten Dunst, Faber said the only film he'd seen her in was *Spider-Man*.



BRI SHARPE

He'd caught bits of it on a plane without bothering to turn on the sound, but said he could understand it because everything was so exaggerated. "*Spider-Man* is pre-literate. You don't need the headphones," Faber quipped.

The Harbourfront Reading Series continues throughout the year with appearances by notable Canadian and international authors.

A real sham vs. the real *Charade*

The Truth About Charlie *could learn from its predecessor*



KEN REGAN/CAMERA 5

FILM REVIEW

The Truth About Charlie
Starring Thandie Newton and Mark Wahlberg

Directed by Jonathan Demme

Now Playing

ASHLEIGH CLARKE
VARSITY STAFF

The trailers make it look like just another whodunit action flick with two beautiful actors to put bums in seats, but *The Truth About Charlie* offers a slight twist to the formula.

The Truth About Charlie is the story of Regina (Thandie Newton), a young woman who comes home from a holiday to find her husband dead and their home and accounts cleaned out. Despite Regina's claim to have no knowledge of where her dead husband's fortune is, some very dangerous characters seem very convinced she has it and ought to hand it over to them.

Mark Wahlberg plays Joshua Peters, who conveniently arrives just when Regina is most alone and desperate. She falls for him only to learn (surprise, surprise) that his motives are not as clear or as gentlemanly as they seem.

The movie is a remake of Stanley Donen's 1963 film *Charade*, starring Audrey Hepburn and Cary Grant, which has the same spies, lies and sexual tension as *Charlie* but blends them better. While Regina is almost incredibly naïve in both versions, it's still easier to believe her buying the gentleman-helping-a-lady-in-distress act when the act comes from ultra-smooth Cary Grant.

The Truth About Charlie is most enjoyable when it breaks with the spy film's conventional seriousness and pokes fun at the genre. Unfortunately, the original appears more willing to risk this self-satirizing and ends up pulling it off much better. These same moments in *Charlie* are more abrupt and surreal, and often occur at the expense of the story's logic. One scene in a tango bar is especially funny, but the absurdity is a little jarring in the middle of all the serious spy stuff.

The bottom line is, *The Truth About Charlie* might make a good rental, but only if the video store in your area doesn't carry *Charade*.

King of the Pixies



Ex-Pixies frontman Frank Black rocks out at the Horsheshoe last Thursday. Backed by The Catholics, Black played two sets, taking time out in between to tape a CBC interview. The jovial indie icon lit up the joint with a slew of Pixies tunes, including a stripped-down steel pedal guitar version of "This Monkey's Gone to Heaven," and finishing off with a cover of Tom Waits' "Black Rider."- RYAN KENNEDY

Jackass: School of hard Knoxville

RYAN KENNEDY
VARSITY STAFF

Electric shocks. Rental car demolition derbies. Whale sharks biting at crotches. Good times. As droves of skaters and unemployed college students flock to see *Jackass*, the MTV stunt show-turned feature film, many critics have dropped the ball in reviewing the movie. With the exception of the *Toronto Star* assigning Ben Rayner to the task, many papers assigned their top film-theory-degree-toting, *Gosford Park*-salivating, *Toronto Life*-reading scribes to the task. This is wrong.The film, starring pain-cushion Johnny Knoxville and a slew of his ex-skateboard buddies, is all about fun, and that's it. Maybe you think watching a guy get his ass kicked by Japan's top female kickboxer isn't funny, or there's something reprehensible about watching someone ingest their own pee, but tell me this: In what Jean-Luc Godard film can you see Henry Rollins drive a jeep at 100 mph off-road while someone gets a tattoo in the backseat? Not a one.

From the opening scene, where the cast ride an oversized shopping cart while being blasted by rocks, debris and "O Fortuna" from the opera *Carmen*, it's clear the nihilistic crew pulled out all the stops for what has been confirmed to be their first and last feature. *Jackass* doesn't pretend to have a plot. It just rolls along from one stunt to another, which is why this film works so well—Knoxville & Co. know their audience, and don't disappoint when it comes to high-impact hijinx. Add to that a brilliant score, featuring a brand new Andrew W.K. tune as well as classics by Slayer and Sir Mix-A-Lot, and you've got fun, fun, fun 'til your daddy takes your Ritalin away.



Ryan Dunn works on his golf handicap, and any others he might happen to pick up.

HOT WAX



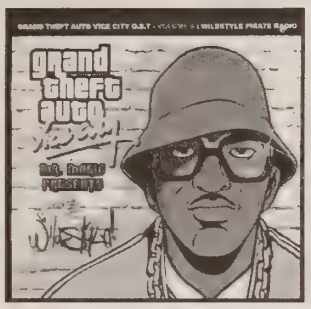
Tin Hat Trio
The Rodeo Eroded
Ropeadope (Ryko)

Here's an idea for the next reality-based TV show. Take three jazz musicians, blindfold them, take them to some remote recording studio and make them perform instrumentals using nothing but traditional country roots instruments. You'd get something like the Tin Hat Trio. On *The Rodeo Eroded* (try yodelling that one ten times fast) the instruments shine through thanks to the stripped-down production. The compositions are simple for the most part, but the innovation of the musicians and the versatility of the instruments are complex enough to capture your attention and make you wonder, "What exactly am I listening to?" Then you realize, "Oh yeah, it's good music." **—BIG J**



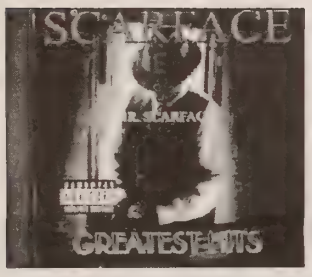
Nirvana
Nirvana
Geffen

Gone are the early nineties, when Nirvana brought underground to the surface and taught a whole generation what rock should be. But the thought of Kurt disappearing—never. This album is packed with 13 newly-mastered classics, plus the previously unreleased "You Know You're Right," a powerful, haunting tune recorded at the band's last recording session in late January 1994. The song begins with echoing harmonics, then explodes with Cobain's tormented vocals over a strong chord progression and climaxes with a broken guitar solo. This album deserves to be self-titled; calling it a greatest-hits compilation would be insulting to Cobain. "Smells Like Teen Spirit" "Pennyroyal Tea" "Rape Me" and "Sliver" aren't just songs. They *are* Nirvana. **—JUDE MAK**



Various
Grand Theft Auto: Vice City—Mr. Magic Presents Wildstyle Pirate Radio
Epic/Rockstar

Rockstar Games has commissioned seven—yes, seven—soundtracks to complement the release of *GTA: Vice City*, the eighties-themed follow-up to the kleptomaniac bounty that is *Grand Theft Auto 3*. While the old-skool revival thing is getting a teeny bit grating (c.f. Vic's Frosh Week, *et al.*) nothing compares to eating canned fruit salad alone in your office, late at night, with Afrika Bambaataa and Grandmaster Flash's *The Message* thumping from your cheap Korean computer speakers. Seeing as I can't afford a PlayStation 2, I'll just have to have stay home some night, have a couple of Colt 45's, slap on this disc and watch old episodes of *Miami Vice* (or, at the very least, *Knight Rider*) with my face too close to the TV. Just like the real thing. **—PT CRUISER**



Scarface
Greatest Hits
Rapalot Records

If you've never heard hip-hop from Houston, here's a good way to think about it; imagine West Coast gangsta rap, but it's ten degrees hotter outside, and there's no beach to cool down at. Therefore, the beats are slower than a game of Scrabble with George Dubya, and the lyrics are hard. As Houston's ambassador since his stint with the legendary Ghetto Boys, Scarface has brought that heavy sound to the rest of North America, and for those who missed it, Greatest Hits will give you a Texas-size helping. From early bangers such as "Mr. Scarface" and "Money and the Power" to the thug elegy "Now I Feel Ya," Scarface stakes his claim to southwestern supremacy. Guest appearances include fellow southern entrepreneur Master P, Rap-a-lot favourite Devin "The Dude," and gangsta rap royalty Ice Cube. **—RYAN KENNEDY**

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A Formal Debate

"Be it resolved that Canada should recognize same-sex marriages"

Special Guest:
Brent Hawkes
Senior Pastor, Metropolitan Community Church, Toronto



Wednesday, November 6
7:00 pm in the Debates Room, Hart House

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Write for Arts

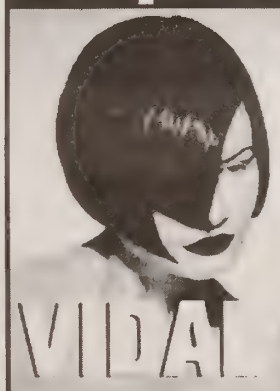
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GRO-IN PAINS

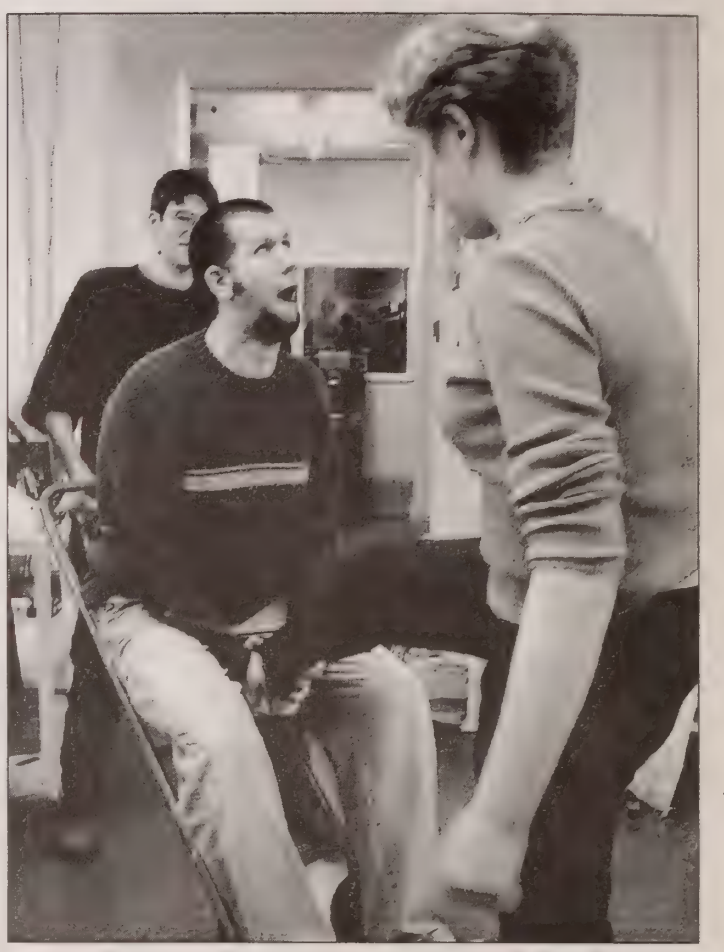
by SACHA BHINDER

So you think you're tough. You work out, run for hours every day, and play hard, physical sports. The problem is, you think your goodfella doesn't need any protection. Sure, it gets a workout—your girlfriend can probably attest to that—but when it comes to protection, you don't worry about your groin. So if you ever take a low blow that makes your unborn offspring shudder, be prepared to suffer some serious pain.

When an injury strikes the groin, it generally affects the muscles that pull the legs together and support the pelvic region. These fan-like muscles, attached to the inside of the pelvis and the inner femur, help stabilize the penile region and both hip joints.

When the groin adductor, the muscle that pulls the legs together, is strained by a hyperextension or a sudden, unexpected force, it is quite common for severe pain to develop in the inner thigh and groin area. Severe tears can lead to penile tenderness and inflammation as the damaged muscles attempt to recover from their trauma. Whether the injury is due to a rough game of tackle football or a wild night of raunchy sex, a groin injury is not a pleasant experience. Common complaints include pain to the touch, stiffness in the affected area, and a restricted range of motion. No matter how you injure your groin, you won't be doing a hell of a lot with it, despite how stiff you may be.

With the limited range of activities that can be performed, the best treatment plan is the R.I.C.E method: rest, ice, compression, and elevation. Rest will prevent excess tension and further damage to the affected area while icing and compression of the muscles will help to reduce swelling and redness. Depending on the severity of the injury and the level of inflammation, a low-intensity stretching routine will help to improve range of muscle motion and help the healing process. Remember, stretches should be gentle, thorough, and never forced.



If you need some motivation to protect your groin, just remember no one is impressed by inflammation in your nether regions. Water retention and a large, stinging red organ will keep her colder than an Afghan cave. The key to groin injury prevention is proper stretching and resistance training of the groin. Stretching improves the range of muscle motion while resistance training improves the muscle ability to deal with tension and applied force on the muscle. Don't be ashamed to use those leg splitting machines that work regions only ladies care about. These machines work the hip adductor and abductor muscles and the groin to improve flexibility. You may feel humiliated spreading your legs in a packed gym, but injury prevention is not meant to be fun and easy. No matter what you do to keep your groin fit, your soldier-in-waiting is your ally for life, and if he is annexed by a foreign power, your state of affairs will never be the same.

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Varsity Sports Writers Meeting,

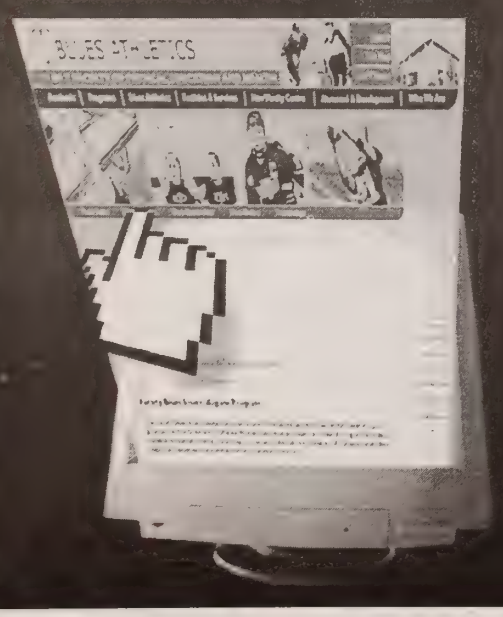
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Men @ 4 p.m. / Women @ 6 p.m.

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Women's lacrosse off to semis

BLUES DEFEAT MCMASTER 9-4

RAFI MUSTAFA
VARSITY STAFF

The Varsity Blues women's lacrosse team kept their dream of repeating as OUA champions alive yesterday, defeating the McMaster Marauders 9-4 at back campus field. Coming off one of their most successful seasons ever, the self-confident Blues are looking to make short work of their competition at the OUA championship at U of T next weekend.

The Blues dominated the OUA during regular season play, winning all 10 of their matches. U of T was the highest-scoring team in the league during the season with 102 goals. A deadly offence, combined with a suffocating defensive strategy, gave the Blues supremacy during the season, but players and coaching staff know the playoffs are a different picture.

Blues head coach Todd Pepper said next weekend would be a challenge for the Blues.

"I think all the teams [in the OUA playoffs] are very good, and anything is possible," he said. "We need to play like we have been playing throughout the year."

If Saturday's game is a sign of things to come, U of T will successfully defend its title this weekend. The Blues once again tightened the defensive noose on their opponents, allowing just four goals. Blues goalkeeper Monica Granados had another solid game, building on a successful season where she was one of the league's most intimidating net-minders.

"Our goaltending was amazing," said Pepper after the game. "The defence played excellent, and we need to keep that up next week."

Blues veteran Beth Pilkington also played incredibly well, single-handedly taking the offence to new heights.

She scored four goals during the game, setting the tone and leading by example.

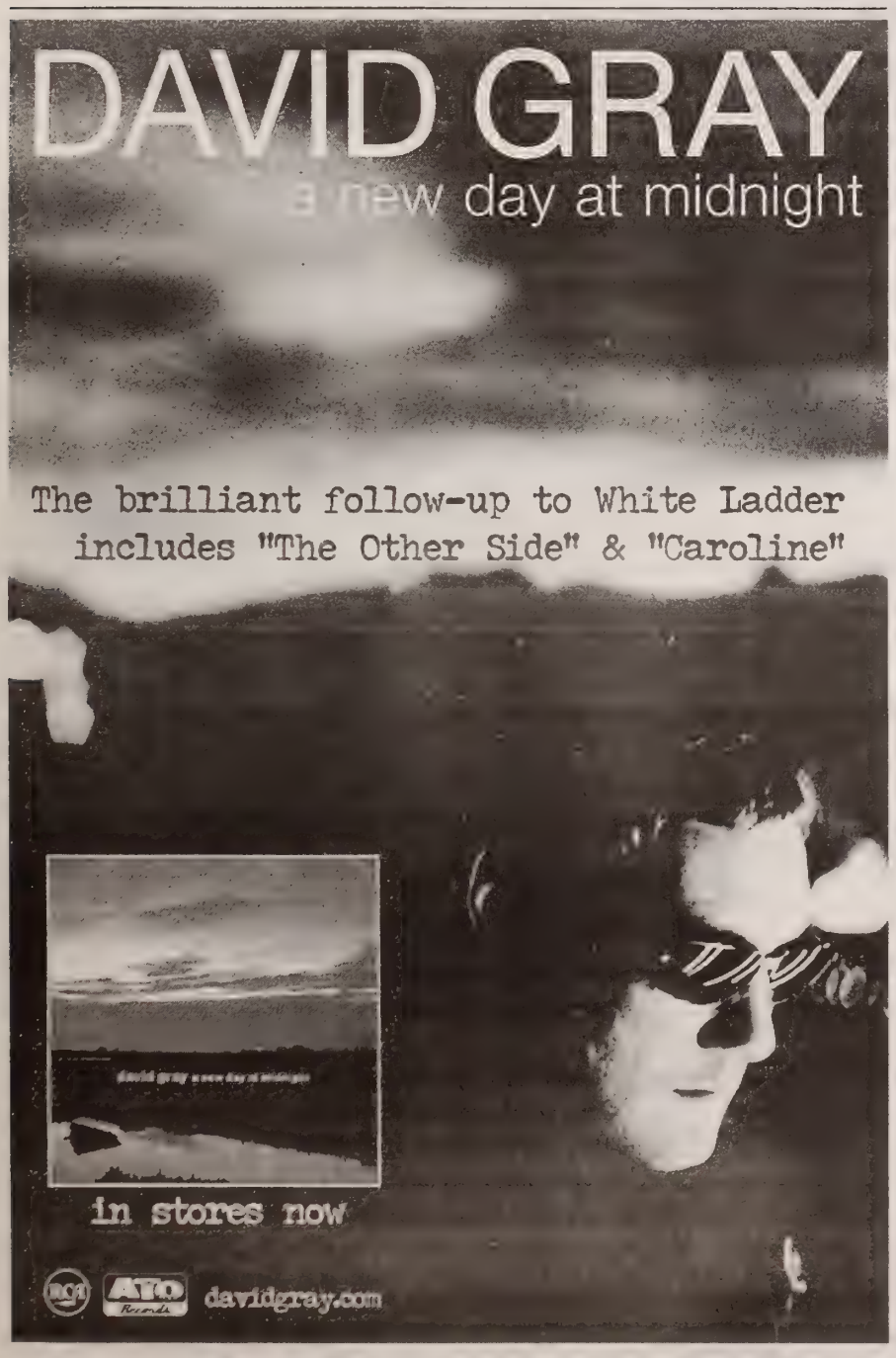
Although Pepper was impressed with his team's performance, he admitted improvement could be made.

"We need to [improve] on shooting... our shot selection because that was a concern today, and also driving the net on offence," he said. "Because of the tough competition, we're going to have to play very well in every game next week."

The Blues will host the OUA semifinals next Saturday, followed by the provincial finals on Sunday.

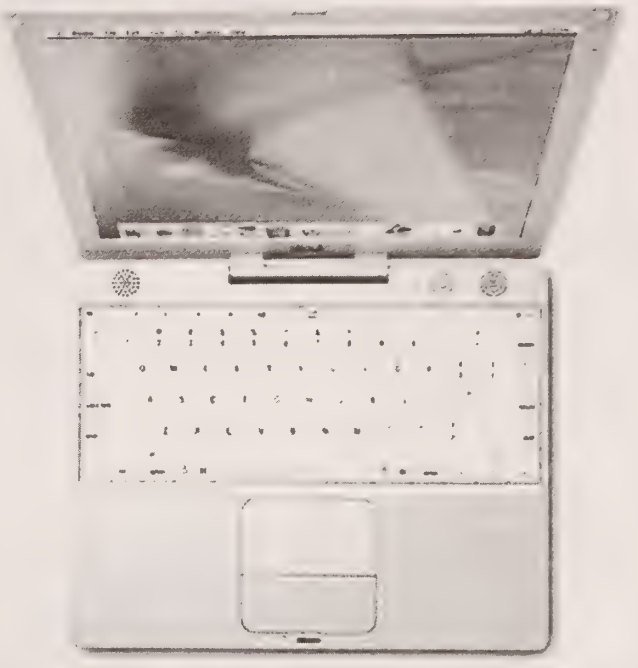
Sports Quote of the week:

Frank Layden, Utah Jazz president, on a former player:
"I told him, 'Son, what is it with you: Is it ignorance or apathy?'
He said, 'Coach, I don't know and I don't care.'"



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THE VARSITY

TUESDAY, NOVEMBER 12, 2002 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 20

'The torch; be yours to hold it high'

by GRACE BEZAIRE

U of T remembers at Soldiers' Tower



A crowd numbering in the hundreds looks on yesterday as U of T honoured war dead outside Hart House. KARA DILLON

Canadians may better appreciate their freedoms won by the sacrifices of others now that the threat of armed conflict is in all our minds. Yesterday was a reminder that we should not take peace for granted.

The Service of Remembrance took place at the Hart House Soldiers' Tower yesterday, starting at 10:30 a.m. With the war on terrorism in the daily news, the large turnout wasn't a surprise.

The service was meant to honour all Canadian soldiers who sacrificed their lives in the two World Wars, the Korean War and in peacekeeping missions.

The four Canadian soldiers who died recently from American friendly fire in Afghanistan were also remembered yesterday. In addition, those Canadian women who lost husbands and sons, nursed injured victims and stayed behind to wait and pray were commemorated.

Major Reverend Canon W. Ebert Hobbs, chaplain of the Fort York Branch for the Royal Canadian Legion, began the service with a dedication to the "Garden of Remembrance," a series of bronze plaques that shed light on why war became necessary and victory had to

See *REMEMBRANCE* on page 3

We say (tentative) yes to CFS

64% WANT TO JOIN LEFT-WING STUDENT UNION

RYAN KENNEDY
VARSITY STAFF

It's official: U of T has voted to join the Canadian Federation of Students (CFS).

The referendum passed with a 64 per cent mandate, ending a bitter campaign that often turned ugly. At Trinity College, an effigy of "Yes" supporter and SAC external commissioner Alex Artful-Dodger was burned, while "No" campaigners complained of having approval of their posters delayed by what they saw as a biased referendum committee, which included two paid CFS members.

But the ugliness couldn't take the shine off the victory for the "Yes" campaign.

"I think it's a fairly incredible victory," said Joel Duff, Ontario chair for the CFS. "The student body has spoken out overwhelmingly," echoed Alex Kerner, a "Yes" supporter and member of the Students' Administrative Council. Kerner was especially pleased with voter turnout, estimated at 15 per cent. To put that in perspective, the last SAC election only garnered eight per cent.

For the "No" side, defeat was a bitter pill to swallow. Both sides accused each other of dirty tricks during the campaign, with allegations being leveled even after the vote-counting. "I'm disappointed in the result," said Mike Foderick, a member of the "No" committee. Fellow "No" campaigner Andrew Ash complained they were working on an "uneven playing field," and Foderick noted that while their campaign was run by three people, the CFS had employees from across the country to help with the "Yes" campaign. "Those opposed to [the CFS] had no paid employees," said Foderick. Despite that, Duff noted that students can begin picking up their International Student Identity Cards (ISIC cards) at local Travel Cuts locations. Duff also clarified that U of T will begin paying its CFS dues next September.

Victory could be on the rocks ▸p. 4

The final numbers were fairly close on the St. George campus, with 54 per cent of students voting in favour of joining CFS, a result Foderick contributes to the "No" side's concentration on campaigning downtown. "That's kind of indicative of some students being more informed than others," he said. Duff, on the other hand, referred to the St. George result as "an anomaly," which he attributed to misinformation.

Leak in Graduate House a real gas

IAN FERGUSON
VARSITY STAFF

The smell of natural gas in U of T's Graduate House residence has some students worried their accommodation will go up in smoke.

On three occasions this school year, students have complained of the smell of natural gas in the halls and courtyards of the residence, which was built in 2000.

"This is the third time that I know of since I moved here in the beginning of September," said Anne Seiwarath, a Graduate House resident.

"This is a problem that continues to happen," she added.

"At 8:30 on [last] Saturday morning there was a strong smell of gas," Seiwarath said of the latest incident.

Another student said the building is sometimes permeated with the smell.

"I heard that if you're on the sixth floor and you have your windows open, you can smell it," said Brian Wilson.

"The building hasn't been evacuated any of the times," Wilson added. "I'm not happy at all."

Some residents in the building believe that the gas leak is due

See *GASSY* on page 4

INSIDE

11 HIDEOUS ANIMALS

13 CONE LOVERS



***

QUOTE OF THE DAY

'The Tommies do their duty and the natives do the Tommies'

—Sapper D.F. MacKenzie describes life in the French trenches in the December 3, 1915 edition of *The Varsity*

THE PRESIDENT SPEAKS | *Birgeneau on diversity* | PAGE 7

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HART HOUSE
UNIVERSITY OF TORONTO

Tuesday, November 12

Blood Donor Clinic - Tue. Nov. 12 from 9am-2pm in the Great Hall. It's in you to give.

Art Committee's Behind the Scenes Series presents "The Formation of the Corporate Collection" with curator of Sun Life Financial, **Herb Sigman** and curator of Osler Hoskin & Harcourt, **Stephen Smart**, 6pm in the Music Room.

Wednesday, November 13

5 BUCK LUNCH - "DINER" - Relive the 50's with burgers, fries, floats and rock 'n roll! 11:30am-2pm. Get greased in the Great Hall!

Midday Mosaics - 12 noon, Music Room.

Rifle Club Open Meetings - 4-5pm and 5-6pm in the Debates Room.

Graduate Committee Dinner Series with former Toronto Mayor, **Barbara Hall**, 6pm reception for 6:30pm dinner in the South Dining Room. Members $42, U of T students $26. 416.978.2447.

Lit & Lib Reading & Book Launch - 7pm in the Hart House Library.

Thursday, November 14

Orchestra Concert - 8pm, Great Hall.

Stages with folk and urban guitarist, **Scott Merritt**. 9pm, Arbor Room. Licensed. No cover.

Friday, November 15

Hart House Film Board - Deadline for submissions for the November 21st screening. Submissions to the Hall Porters' Desk.

Staged Historical Reading - "Light Shining In Buckinghamshire" by **Caryl Churchill** presented by the Graduate Committee and the Drama Society. This reading presents the English civil war era (1640's) and examines the religious and political turmoil in this century of contrasting abject poverty and extravagant wealth. Cash bar. Hors d'oeuvres/tea sandwiches/dessert and coffee. Fri. Nov. 15 at 7pm reception (for 7:30pm curtain) in The Great Hall. Tickets now on sale at the Porters' Desk. Senior members and each guest $15 and U of T students $10.

Jazz at Oscars' - 10 O'clock Band, 9pm, Arbor Room. Licensed. No cover.

Chorus Fundraising Cocktail Party - 8pm to midnight - special guest **R.H. Thomson**. $20. Tickets available at the Hall Porters' Desk.

Sunday, November 17

Drama Society Play Reading - "Arms and the Man", 7pm in the South Dining Room. Reserve a role at the Hall Porters' Desk or just drop in. Everyone welcome.

Chamber Strings Fall Concert with conductor **Paul McCulloch**. Programme features "Divertimento in C, KV 157" - W. A. Mozart, "Voyage" - John Corigliano, "Serenade for Strings, Opus 20" - Sir Edward Elgar, "Nocturne" - Alexander Borodin and "Concerto Grosso Opus 6, No. 9 - G. F. Handel. 8pm in the Great Hall. Refreshments following.

ART 416.978.8398

The Justina M. Barnicke Gallery - West Gallery: "Perspectives", a photographic installation by **Carrie Bacher**. East Gallery: "Waiting Room", paintings by **Anna Yuschuk**. Meet the artists Nov. 14 from 5-7pm. Runs to Dec.14. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Chic Happens", paintings by **Robert Lee**. Runs to Nov. 16.

ATHLETICS 416.978.2447

Free Triathlon Workshop - Thurs. Nov. 21 from 7-9pm in the Debates Room with **Isabelle Turcotte Baird**, Olympian Sydney 2000 Triathlon National Team. Learn about triathlons and prepare for a February Indoor Triathlon at Hart House. RSVP to 416.978.4723 by Tue. Nov. 19

HART HOUSE THEATRE Box Office: 416.978.8668
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Hart House Theatre presents **TROILUS & CRESSIDA** by William Shakespeare. Produced by Poculi Ludique Societas (PLS) Thurs, Nov 14 to Sat, Nov 16. 8pm & 2pm Sat matinée. $15 / $10 students, seniors, & U of T faculty & staff. Directed by Jennifer Roberts-Smith. In this very funny play, set in the final days of the Trojan War, wit is as deadly as swordplay. A rarely-performed satire of epic proportions.

Natrinity presented by La Petite Musicale. Nov. 23 at 8pm and Nov. 24 at 4pm. $25/$20 seniors & children (12 and under).

Amateur Radio General Meeting, Mon. Nov. 18 at 5:30pm in the South Sitting Room. Pizza and pop.

Film Board Screening - Nov 21 at 7pm in the Music Room. All welcome. Film Board members must submit films to the Hall Porters' Desk by Nov. 15.

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U of T squeezes Mellon

by STEPHEN M. MINIOTIS

The University of Toronto has received $1.2 million from the Andrew W. Mellon Foundation in New York to support post-doctoral fellows in the humanities and related social sciences.

"I think it's a great thing," said Ranjini Ghosh, president of the Arts & Sciences Students' Union. "There is a growing concern for our humanities and social sciences on campus."

"Most donations are made to the science-oriented fields of study, like the medicine faculties. The humanities and the social sciences are often overlooked," he added.

The Mellon grant will make it possible for U of T to award two-year post-doctoral fellowships of approximately $50,000 per year to 12 individuals who have completed their post-doctoral studies. The money will help them pursue their research and develop their teaching skills.

The Andrew W. Mellon Foundation awards grants on a selective basis to institutions in higher education, cultural affairs and the performing arts, in population, conservation and the environment and in public affairs with a goal of furthering public welfare. The foundation has funded fellowships at such institutions as Harvard, Yale, Princeton and Columbia.

Recipients of the fellowships will be selected from an international pool of recent Ph.Ds. The first fellowships will be awarded in 2003.

The Mellon Foundation has previously supported humanities projects at U of T such as the Dictionary of Old English, The Pontifical Institute of Mediaeval Studies, the Records of Early English Drama and the Centre for Russian and East European Studies.

"They are going to teach and pursue their research here at the U of T," said Wendy Ralph, vice-dean academic in the faculty of Arts and Science. "They are going to be choosing academic careers and going on to be tomorrow's professors, so what this gift is going to do is provide them with a very, very solid start."

Put protest in its place: MP

by ERICA SIMPSON

Canada's minister of foreign affairs offered his views on the relationship between governments and those who disagree with them at a speech at U of T's Munk Centre last Friday.

Bill Graham, a graduate of the University of Toronto's law school, has been actively involved in projects related to civil society participation since his election to the House of Commons in 1993.

"Civil society" is a term used to describe non-governmental organizations—from church groups to charities to anarchist collectives.

He said that "civil society should engage in participation in international organizations

constructed since World War Two."

Graham said the current system of policy-making is flawed, pointing to the WTO's meeting in Seattle in 1999 and the G8's 2001 Genoa Summit as examples of the breakdown of communication between government and civil society.

"Current levels of popular disaffection are not surprising," he said.

He added that "parliamentarians and civil society are allies," who should work more closely together in the future.

Graham said this approach, which was used in the lead-up to the FTAA meeting in Quebec City, when minority groups like aboriginals and church members were given a chance to voice their concerns prior to the conference, is a good starting point.

Despite these moderately successful attempts to involve civil society in international forums, Graham emphasized there is a long way to go before adequate representation is achieved.

"We have to find new and innovative ways to get voices through," in order to truly represent civil society in negotiations, he said.

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Adams blames UK for peace setback



KARA DILLON

Sinn Féin leader Gerry Adams during the press conference held by the Friends of Sinn Féin at the Toronto Hilton Saturday.

by LESLEY TRITES

The leader of the Irish Republican Army's political wing demanded that Britain "honour its obligations and commitments" under the Good Friday Agreement.

Gerry Adams, president of Sinn Féin, spoke at a press conference in Toronto last Saturday as part of a five-day North American tour. Referring to the "turbulence" of the peace process, he said "political institutions have been suspended by the British government."

Sinn Féin is the largest nationalist party in Northern Ireland, having grown tremendously since Adams was elected president in 1983. Their objective is to end British rule on the island by uniting the Irish Republic with the six counties of Ulster, or Northern Ireland, which are currently under British rule. Mr. Adams and his party have been instrumental in furthering the Irish Peace Process and arriving at the Good Friday Agreement.

The Good Friday peace accord created a Catholic-Protestant government, including Sinn Féin, in Northern Ireland in 1998. It also marked the end of a long armed struggle carried out by the Irish Republican Army. The agreement, which will be five years old this Easter, was described by Mr. Adams as a "huge breakthrough."

On Oct. 14, however, the British government suspended the power of the locally elected power-sharing government. This came after the major Protestant party, the Ulster Unionists, threatened to resign. The Unionists wanted Sinn Féin, the political arm of the IRA, to leave the coalition. Furthermore, they wanted the IRA to disband. Distrust of the IRA has divided the Catholic-Protestant government.

Emphasizing that the British government is not living up to its promises, Mr. Adams says it has made a mistake by suspending Northern Ireland's political institutions for the fourth time. He wishes to put these institutions back into place and ensure both the British and Irish governments live up to their side of the agreement. The peace process "needs dialogue," he said.

Adams remains optimistic, saying it is his "conviction that we will get the process back on the rails," despite its slow development. He said the situation has "improved immeasurably" and fewer people have been killed, though he admits the situation has had "plusses and minuses."

Nationalists now have a sense of the value of their vote, Adams said, and his party does not expect to go backwards. They have recently seen the largest turnout of nationalists to vote in Northern Ireland.

Mr. Adams commended Canada's "consistent record" of support for the peace process. He added the IRA have "enjoyed a good relationship with the Prime Minister for some time." He thanked Canadians for the "good and positive role" they have played in the peace process.

Conflict makes peace: prof

by SEAN A. WILLIAMSON

Returning to the department he helped build, Charles Tilly became the fourth speaker in the annual S.D. Clark Lecture Series presented by the department of sociology.

In 1965, Tilley was brought to U of T by sociology department founder Samuel Delbert Clark. He lectured in the fledgling department until 1969 and has since been a professor at many prominent institutions including New York City's Columbia University, where he currently teaches.

Speaking last Thursday at University of Toronto Schools, Tilly described three sociological tenets that dictate how struggle can have democratizing and de-democratizing effects. Conflict is the only consistent element in the process of democratization; there are no overarching principles in societal democratization and it must be examined case by case. Second, one must examine the relationships between political and non-political issues within any struggle to understand how these issues affect trust and inequality within a society. Third, Tilly felt that crises do not paralyze society: they accelerate change.

To illustrate his model, Tilly examined the history of Switzerland, in particular the late eighteenth and early nineteenth century. Switzerland's democratization was the result of fallout from the French Revolution and the disputes that took place throughout the Swiss federation.

The result was the Swiss, whom he described as being "among the most warlike people in Europe," began to institute democratic processes and subsequently emerged as the pacifist and neutral country we know today.

One way in which de-democratization takes place is through increases in societal inequality. Tilly made note of the importance of financial capital and access to scientific progress and how their inequalites are a direct challenge to democracy in today's world. Furthermore, he noted that governments must have the capacity to ensure social agreements which, in turn, support democratic ideals.

REMEMBRANCE

Continued from page 1

'Those also serve who stand and wait'

be achieved. The plaques were installed yesterday on the west side of the 1914-18 Memorial Wall at Hart House.

Major Reverend Hobbs' words resonated throughout the crowd. He said the "struggle for peace and freedom continues."

"Remembrance Day serves as a time to honour those who laid down their lives to protect us," he added.

The crowd stood silently, moving only to dab tears. When Lieutenant Owen S. Williams of the Soldiers' Tower Committee began reading "In Flanders Fields," the crowd had easily doubled.

Cannon shots rang out from the distance, shocking attendees. As four planes flew in formation they captivated the crowd's attention, while signalling the end of the emotion-filled ceremony.

The crowd mostly accepted the Christian ceremony as something to be expected, in keeping with U of T's traditional values. Some students interviewed felt the religious overtones of the ceremony may have prompted minority students to stay away from the event, saying the ceremony may not have been "welcoming to all segments of society."

Sarah Pomper said she was upset by the failure of some classmates to "recognize the moment of silence" at 11 a.m. Pomper said her late grandfather, a war veteran himself, was determined to make it to every Remembrance Day ceremony even if he was weak and tired.

So many others, including SAC president Rocco Kusi-Achampong, whose grandfather fought in WWII, share Pomper's respect for, and connection to, November 11. Kusi-Achampong said he felt the value of Remembrance Day lay in its ability to remind us "not to go to war."

Jean Elliot, volunteer organizer for the Soldiers' Tower committee, said anti-war sentiment was virtually non-existent this year, a drastic change from previous years.

In 1991, the Reverend Clark Macdonald, the chaplain of Hart House, had to explain in writing that the service was not meant to glorify war.

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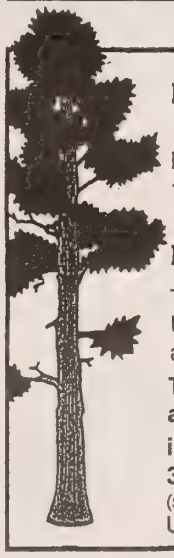
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Victoria University Teaching Award

Student nominations are invited to the 2003 Victoria University Teaching Award. All full-time members of Emmanuel College and Victoria College faculty are eligible. Nominations may be submitted by alumni, students or faculty. Each nomination must be co-signed by an alumnus, student or member of faculty.

If you wish to nominate an outstanding teacher, please write by **February 21, 2003** to Ms. Susan McDonald, Registrar, Northrop Frye Hall, Victoria University, 73 Queen's Park Crescent, Toronto, Ontario M5S 1K7.

A list of eligible Faculty can be obtained from the Victoria College Registrar's Office.

CFS vote must be ratified—or overturned

Referendum must be approved by SAC board of directors

RYAN KENNEDY
VARSITY STAFF

The votes are in, but the result of the CFS referendum is anything but final.

According to "No" committee member Mike Foderick, potential violations by scrutineers, among other things, are being investigated by the Joint Referendum Committee (JRC), which was in charge of the referendum. This was confirmed by JRC member and SAC vice president education Emoline Thiruchelvam, who felt the referendum was not run fairly. Thiruchelvam would not discuss specifics, saying the JRC would "rather discuss it with the [SAC] board of directors first."

In order for the referendum decision to be made official, it must first be approved by the SAC board of directors, as well as the University Affairs Board. Although the CFS now officially recognizes U of T as a member, these channels must still be negotiated, said Mohammed Hashim, university affairs commissioner for SAC. "In SAC's eyes, we aren't actually a part until we ratify the decision," he added. When asked if the referendum result could be overturned, Thiruchelvam revealed that "the possibility is there."

Alex Artful-Dodger, another 'Yes' supporter and SAC external commissioner, also noted that a 'wall of shame' was created for 'No' supporters who had tried to vote multiple times.

One of the potential issues is the makeup of the JRC itself, which was composed of two paid CFS members and two SAC members. The "No" campaign cried foul over this seemingly biased committee, but as "Yes" supporter and SAC member Alex Kerner pointed out, "the joint committee was agreed upon by SAC." Kerner himself is involved in one of the potential investigations, over allegations that he, as a scrutineer, informed the SAC board of directors that some "No" members had attempted to vote on multiple occasions. Kerner maintains that he did not violate the secret ballot. "There was no revealing of how the person voted," he said. Alex Artful-Dodger; another "Yes" supporter and SAC external commissioner, also noted that a "wall of shame" was created for "No" supporters who had tried to vote multiple times. When asked how she could have known the results of the secret ballot, she said she knew the students in question to be "No" supporters.

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GASSY
Continued from page 1

'There's a sign now that says "Turn off the gas"'



IAN FERGUSON
Grad House has had three gas leaks this year and not one evacuation.

to SpaHa, a restaurant on the main floor of the building beside the Harbord St. entrance. Some students had been told the restaurant did not turn off gas valves when it closed for the night.

They were told the problem had been fixed, until it recurred last Saturday.

A worker at SpaHa said the gas leak may have come from the restaurant's stoves and ovens.

"All I know is that it has been fixed," the worker said. He did not want to give his name.

"There's a sign now that says 'Turn off the gas,'" he added.

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Joint program between U of T, Centennial College raises quality concerns: journalism professor

by BRONWYN KIENAPPLE

A collaboration between U of T and Centennial College is being praised by administrators at both schools. But a professor at a rival school said the idea won't give journalism graduates the jobs they're looking for.

Three new programs (new media, journalism and paramedicine) have been developed by the University of Toronto at Scarborough in collaboration with Centennial College. Graduates will receive a degree from U of T and a diploma from Centennial. While the journalism and new media programs began this year, paramedicine won't be available until Fall 2003.

When asked why U of T decided to partner with Centennial, Joan Foley, UTSC's advisor on partnership, said, "Centennial has very successful programs in these areas. U of T didn't have a journalism program at all. It's a good place to begin to develop something new and different."

Paul Thompson, the president of UTSC, added that since employers are often looking for immediate skills in hiring new graduates, many university students are now looking for more practical training to help them get their first job.

Thompson said the two types of education in the new programs give students a distinct advantage. "Yes, we incorporate more elements. It is our belief that we will provide students with a stronger overall degree," he said.

Study in new media must be supplemented by another major, while journalism students are encouraged to focus their degree by taking elective courses in other areas. A potential science journalist could take such courses as biology and chemistry.

However, Vince Carlin, chair of the Ryerson School of Journalism, isn't convinced. In response to Thompson's claim, he said, "That's nonsense...we have a much more experienced and broad-based faculty and we have a balanced program of liberal studies. U of T is a reputable place but Centennial has never been competition for us.... I mean, come on. It's a college." He also mentioned that in his 25 years on Canadian Broadcasting Corporation hiring committees, he had never encountered an applicant from Centennial.

Thompson denied that a partnership with Centennial would weaken the programs. "Students have to satisfy the admission qualifications at U of T and they also have to satisfy Centennial's. Also, the courses [at Centennial] have been approved by the university, so they won't be weaker programs."

Veterans say spoiled students would never enlist today

by ADAM GRACHNIK
OTTAWA BUREAU CHIEF

OTTAWA (CUP)—Remembrance Day is an important day to respect all veterans, especially the ones who put their university careers on hold to enlist. But some veterans wonder if students today would make the same choices.

"I find today that youth don't know what the hell is going on," said Cliff Chadderton, chairman of the National Council of Veteran Associations in Canada. "Today, nobody can make any sense of it [the world]."

Chadderton, 83, is one of thousands of Canadian students who went off to war.

"When I enlisted I was in my first year of an arts degree at the University of Manitoba," said the Winnipeg native, who rose to the rank of Acting Major while stationed in Britain, France, Belgium and the Netherlands.

"It all got interrupted," said Chadderton, who was wounded twice in action.

"At 20 years old I was just starting university. I was finding real trouble keeping a night job [as a news editor for Canadian Press] and going to school at the same time," he said.

Jack Arseneault, 58, from Springhill, Nova Scotia, said he had a ticket to attend the Royal Military College in Kingston, but he "didn't go because of money and love."

He said his family was poor, the love of his life was back home and the military provided a guaranteed income.

"I turned it [education] down because of my situation," said Arseneault.

The Minister of Veterans Affairs, Dr. Rey Pagtakhan, suggested today's students might have a different attitude to joining the military.

"The standard of living in Canada was very different back then," said Pagtakhan.

"The state of schooling at the time was [also] very different."

Captain Vance White, a public affairs officer for the Canadian Forces Recruiting Group, echoed Pagtakhan's remarks.

"There is a total culture shift," he said. "The values are different today, [it's a] different generation. Back than it was what we have to offer you. Now, it is what do you have to offer me?"

Currently there are only 58,500 full-time personnel in the Canadian forces and according to their Web site, "there is a distinct trend in 17- to 24-year-olds staying in school longer. In effect, the Canadian Forces is now in competition with schools as well as other employers for its traditional pool of new recruits."

Chadderton maintains that students should "absolutely" still enlist, but should also get a degree.

Pagtakhan has his own opinions on youth enlisting.

"If youth of today decided not to go to war, there wouldn't be a war," he said laughing. "That's utopia."

He added that "there is a merit to [enlisting], because military doesn't necessarily translate into war."

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Graduate Students' Union, U OF T
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KOFFLER INSTITUTE
Next to the GSU Building
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Agenda:
2001-02 Financial Statement & Audit
Appointment of the Auditor
Approval of Minutes
All graduate students have voice and vote.

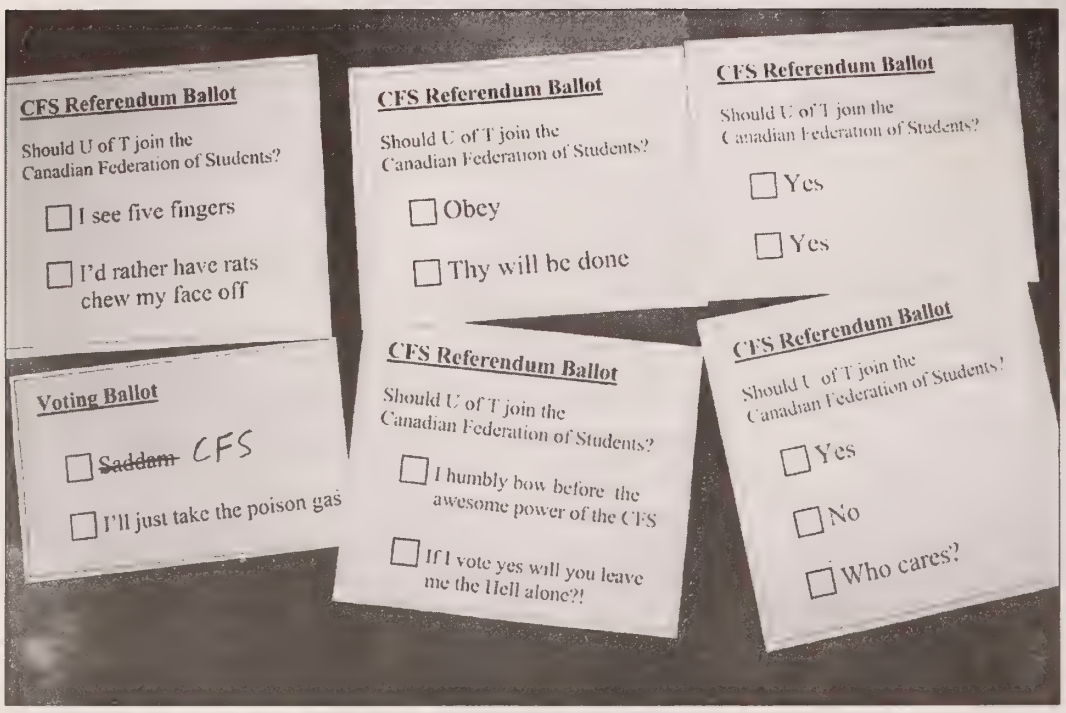
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CFS vote demands scrutiny

▸ EDITORIAL ◂

Far be it from *The Varsity* to shout down the deafening clamour of the masses who voted to join the CFS. We're just a little giddy right now, if only because the CFS Joint Referendum Committee is no longer casting a watchful eye over the proceedings.

The Joint Referendum Committee (for those of you tuning in late in the program) should have been a neutral and objective body to approve campaign material. In reality, the JRC was a coalition between two paid full-time CFS employees and two volunteers from the Students' Administrative Council.

That the JRC was biased there can be almost no doubt. The committee acted by consensus rather than by vote, leaving its members open to intimidation tactics and pressures from the CFS. They disallowed campaign posters from the "No" side for technical points, but they approved CFS posters and brochures that take credit for every tuition freeze in Canada. The delays and prohibitions kept the "No" side from giving their side—and prevented the CFS from having to answer to them.

CFS censorship also extended to various campus newspapers, *The Varsity* included. Copies of Trinity College's *Salterrae* containing an anti-CFS editorial went missing. Last Monday, ex-SAC president Alex Kerner sent out an e-mail demanding that all copies of Monday's *Varsity* be confiscated, since they contained an unapproved ad from the "No" side. *The Varsity* subsequently disappeared from Sidney Smith and U.C.'s Diabolos.

And then there's the vote. Contrary to almost every other election everywhere, the CFS referendum campaign didn't end until voting closed. Last week this meant students going to vote at Sidney Smith had to first make their way past the CFS booth and CFS members handing out buttons and pamphlets. The reason campaigns close before voting opens is the same reason we don't go to polls manned by soldiers armed with machine guns—so that external pressures don't prevent voters from making rational, objective decisions.

It now seems there were voting irregularities as well. Several people have made official complaints that they were urged to vote "Yes" by the polling clerks.

This referendum is important, if only to show us how little the average observer knows about this proud organization of which we are now a part. It is interesting to note that we still don't know why several member universities are suing the CFS. By effectively preventing the opposition from even stating that, the CFS has not been required to provide a defence.

Of course this is how most political organizations would like to run a referendum, but that isn't how democracy works. There needs to be a neutral supervisory body, if only to satisfy all concerned that the results were fair. *The Varsity* believes there should be an immediate investigation into the referendum procedure to determine the validity of the results.

It is important, though, to keep this in perspective. The fact that the CFS won doesn't mean that we will soon be having parades and showering our new overlords with rose petals. (At least, we don't think it will.) It's hard to get too worked up about a referendum where only 15 per cent of students even bothered to vote. And while it would be fun to draw pithy analogies between this referendum and elections in Robert Mugabe's Zimbabwe, we'll close instead with another, less accurate vote, in which 50 per cent of online *Varsity* readers said student politicians are dinks. *The Varsity* is inclined to agree.

DAS HANDICAPITALIST by Mike Winters



DAS HANDICAPITALIST, TOO! by Mike Winters



▸ LETTERS ◂

All the president's thanks

I would like to thank Ms. Liz Ben-Ishai for writing a fair article in a very difficult situation that could easily lend itself to misinterpretation (*President says 'diversity' drives white students from enrolment at U of T*, Nov. 4). I would also like to express my gratitude to the many members of the university community who called or wrote to support me and to express their commitment to our equity agenda. I heard from faculty, staff, students and student leaders, alumni/ae and governors who are representative of the many -groups that make up our community. It is gratifying to see such deep support for equity.

Robert J. Birgeneau,
President, University of Toronto

Suggestion of bribe creates bad Vibe

Last Thursday's *Varsity* failed to accurately report on an important remark. As a result, it portrayed an innocent party in a highly unfavourable light.

The story relating to Radio Erindale suggested that I claimed SAC University Affairs Commissioner Mohammed Hashim attempted to bribe ECSU and Vibe into taking a particular action with student incidental money. While such a coercive attempt was indeed made, this was done by Mr. Hashim strictly on behalf of SAC VP of operations John Lea. Mr. Lea continues to withhold student fees in what can only be an effort to kill our radio station.

Thank you for allowing me to clear Mr. Hashim of any accusation of coercion.

Matt Sullivan
Station Manager
Vibe Radio 91.9FM UTM

Holy hypocrisy

Perhaps before accusing Dr. Peter Kreeft of intolerance and hatred, LGBTOUT should look to their own publications. Their June 2002 edition of *Outlet* contains a reprint of an offensive and slanderous advertisement for "The Holy Homo Hop," which accuses Pope John Paul II, among other things, of benefitting from slave labour in Third World Countries. What of tolerance and respect?

Daniel Santoro

Fuming over cigarette ads

I was utterly disgusted to see an advertisement for a cigarette company in the Nov. 4 edition of *The Varsity*. The advertisement, which shows two individuals riding their mountain bikes in the wilderness, is another pathetic example of a tobacco corporation attempting to legitimize itself by associating its name with athleticism, when in reality, smokers usually lead unhealthy and sedentary lifestyles. How can a newspaper of *The Varsity's* calibre allow itself to become an agent of hypocritical corporate propaganda, especially when the company in question is in the business of manufacturing a substance that is a leading cause of cancer, hypertension and heart disease? Under no circumstances should *The Varsity* allow its economic interests to compromise its principles and values.

Fahad Syed

CFS fights for warmer weather

I, for one, am glad the CFS referendum was held this past week. All the hot air spewed forth from the die-hard individuals trying to coerce students to Vote-Yes-or-Be-Doomed-By-The-Evil-Forces-of-Capitalism must have raised the temperature around campus at least several degrees Celsius.

I would like to extend my heartfelt thanks to the CFS for a beautiful warm weekend! Keep it up and I'll never go skiing this year.

Paul Krzyzanowski
St. Michael's College

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

www.thevarsity.ca

Strength in diversity

ROBERT J. BIRGENEAU
PRESIDENT
UNIVERSITY OF TORONTO

As a public research university, the University of Toronto is privileged to be situated in the Greater Toronto Area. Our location in this vibrant multicultural metropolis is a major source of strength. It allows us to draw upon a local student population that comes from just about every nation on earth. It is a strong attraction for faculty from all over the world who want to live, teach and research in an environment rich in diversity of cultures, languages and ideas.

In a recent address, the Rector of the Universidad Nacional Autónoma de México, Dr. Juan Ramón de la Fuente, said the single most important skill to acquire in the twenty-first century is "inter-cultural competence." There is no better place to gain this competence than at the University of Toronto.

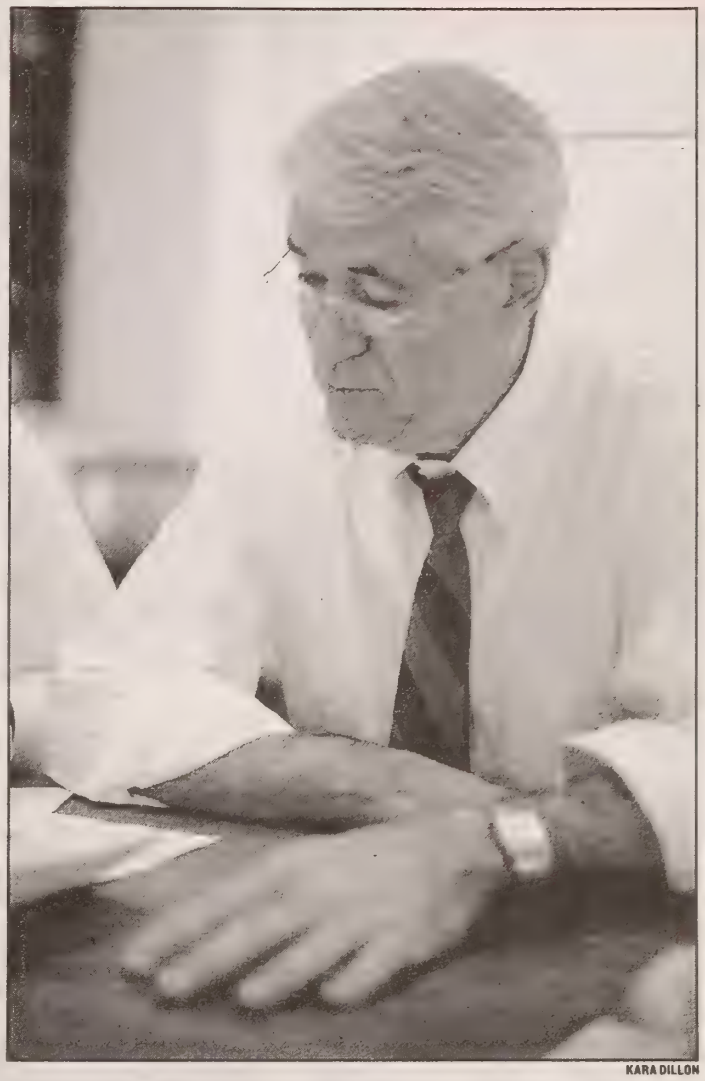
Our annual survey undertaken to monitor accessibility to the University of Toronto asks undergraduate students to describe their ethno-cultural background. The survey shows that about 50 per cent identify themselves in categories generally described as "visible minorities." To remain accessible to students of various means, our financial aid policy guarantees that no student admitted to the University of Toronto will be unable to enter or complete his or her program due to lack of financial means. We provide $30 million in need-based student aid to undergraduate students each year and an additional $8 million in scholarships. We are exploring ways to improve student aid so our students are not left with unmanageable debt loads upon graduation. We also continue to engage in outreach programs to communities that are not well represented at the University of Toronto. For example, the President's Office has recently undertaken to work closely with the Pathways to Education Program associated with the Regent Park Community Health Centre. Our collaboration is designed to help make the University of Toronto accessible to the economically disadvantaged young people living in Regent Park, some of whom are at risk of dropping out of high school.

While the diversity of our faculty has been slower to change, we are seeing clear signs of improvement. Of our current faculty, about one in ten is a visible minority; however, on average, one in four of our new hires over the last three years is a visible minority. As we reach out to a worldwide pool in our searches for new faculty, we expect this proportion to increase over time. In preparation for a turn-over of about 40 per cent of our faculty this decade, we have been helping our departments become more innovative and broad-based in their faculty searches. We do not endorse "affirmative action" plans that involve quotas because some of the excellent scholars and students who are also members of visible minorities and whom we seek to recruit rightly want to know they have been hired on the merits of their work, as they deserve to be. We believe that by drawing on the largest possible pool of candidates and by pro-actively recruiting potential faculty members from visible minority cohorts, we will simultaneously guarantee diversity and excellence. We believe we can meet the goal of having a more diverse faculty by integrating diversity into everything we do. As we go forward with a new academic planning exercise, achieving greater diversity in faculty hiring will be one of our major challenges.

Of our current faculty, about one in ten is a visible minority; however, on average, one in four of our new hires over the last three years is a visible minority.

With respect to our administrative staff, we hire members of visible minorities at a rate that exceeds their representation in the external pools in those employment categories from which we draw our staff. At present, about 25 per cent of our staff self-identify as visible minorities.

The University of Toronto is a mirror of the world itself. In such a multi-cultural environment, misunderstandings can easily arise. The many tensions that exist around the world can be reflected on campus. I am especially proud of our measured responses to the tragic events of September 11, 2001. As the world faces ever-growing dangers, I am confident our diversity will help us continue to build on our campuses a community of tolerance, understanding and respect. As an institution that aspires to be among the best public research universities in the world, we will fulfill our role as a leading university by letting diversity be our strength.



KARA DILLON

Governing Council By-Election 2002

Full-Time Undergraduate Students Professional Faculties

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For a list of candidates see: **http://elections.utoronto.ca**

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STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

The year was 1915 and ranks of this university's students left to join the Just Cause. To remind them of life back home, more than one thousand copies of *The Varsity* were sent throughout Western Europe during the Great War. The following are excerpts from that year's issues, many copies of which can be found buried with those who died in the trenches.

The VARSITY
The Undergraduate Newspaper

VOL. XXXV UNIVERSITY OF TORONTO, WEDNESDAY, OCTOBER [illegible] 1915 No. [illegible]

THE UNIVERSITY EXPECTS EVERY STUDENT TO DO HIS DUTY

TORONTO, SEPT. 29, 1915.

Then and Now

A year ago to-day the University reopened amid the gloom and the uncertainty of a world-wide calamity. Another year has rolled by and the armies of the Allies are still engaged in a struggle of endurance with the forces of the Teuton.

A year ago to-day a few students of the University had already donned the khaki, and gone to the front with the first contingent. When college opened in October, many others, hurrying home from the scene of their summer's toil in field and forest and mine, began to realize that a harder task than a year of quiet study, and the working out of cherished plans, awaited them. Duty—"stern daughter of the voice of God", bade them become fighters in defence of liberty, and fighters they became, in answer to that call, as quickly as men, untrained in the arts of war, could become efficient soldiers.

And to-day the University of Toronto is proud of the fact that more than one thousand of her graduates and undergraduates are on active service, fighting the Empire's and humanity's battles on the fields of Europe. This number does not include scores who have enlisted since the session closed last May, and those student officers, who have qualified for service and are awaiting overseas appointments.

Today, the University includes among its students many who, a year ago, were too young to go at that time and others who did not realize the stupendous nature of the struggle in which the Allies are engaged. Many such have returned to college, not with the intention of completing their academic year, but of enlisting at the first favourable opportunity. A Universities Company, or a Battery composed partly at least of Varsity boys, appeals especially to student soldiers.

Last fall and winter witnessed a continuous enlistment of students from the University. This fall and winter will see many others go. The University of Toronto has not failed of its duty in the crisis, and as her sons continue to enlist, the verdict of the nation will surely be—"Well done, Varsity".

"THE VARSITY" APPRECIATED BY STUDENTS AT THE FRONT

Polity Club Member Returns Officer's Subscription

The following letter from Lieut. O'Brian shows how much THE VARSITY is appreciated on the Belgian Front.

Belgium, Nov. 21st.

The Editor.

Dear Sir—

Will you kindly put me on your subscribers' list for the remainder of the year.

There are a lot of U. of T. boys in the company and THE VARSITY looks pretty good over here. As usual the horse-shoes are with us pretty well.

I suppose the enclosed dollar will see it through.

Yours sincerely,
G. S. O'BRIAN, Lt.
2nd Canadian Div. Cycle Co.,
Army P.O., London.

VARSITY OFFICER REPORTED KILLED

Lieut. Martin de Bude Young, Formerly of Trinity, Victim of Big Battle in Flanders

Last night's despatches reported that Lieutenant Martin C. de Bude Young of Toronto, has been killed in action in Flanders. Lieutenant Young was a Freshman in Arts at Trinity in the Session of 1913-14. He was a popular young Englishman, coming to Trinity from Trinity College School, Port Hope. When the war broke out, he felt the call of his country and enlisted with the first contingent. In England he transferred to the Imperial army, receiving a commission.

Latest particulars regarding this young officer state that he died of wounds received in action on Sunday last during the great advance of the allies on the western front. His regiment was the King's Own Scottish Borderers, a well-known unit which is mainly recruited in the southern country of Scotland. His father is Lieutenant-Colonel Young, who is at present serving at the Dardanelles.

VICTORIA WOMEN MAKE LARGE SUM FOR RED CROSS

Patriotic Activities of Michaelmas Term Reviewed

Christmas exams, packing and settling-up accounts form a very formidable bête noir as a prelude to weeks of mistletoe and plum pudding, but all are necessary evils and in this connection only personal accounts have proved especially harassing this term. Regretfully, but complacently the tea room doors closed Wednesday evening with rather satisfying results after the strenuous labours of Vic co-eds. The net proceeds for the term have been $160; of this $40 went to the Trafalgar Day Fund; $50 to the Base Hospital; $15 to the knitting fund, while the remainder has not yet been disposed of. Besides this more obvious form of Red Cross Work, odd moments are spent knitting 24-lbs. of wool, given out by the Students' Council while about forty spent an average of two or three hours a week at the Physics Building helping with surgical supplies. There are also virtuous souls, fewer in number, who are being responsible for scrap-books during the holiday and although the task of sending candy to seventy-five Vic men at the front was more of the nature of a brief respite, and change from the academic to the domestic, Red Cross work has not been languishing and prospects point to redoubled energy with the beginning of the new year.

LIEUT. J. R. MITCHENER



An S.P.S. man leaving as lieutenant in the 4th Universities Company

PHONE LINESMAN HOLDS UP TWO HUNS AT POINT OF MONKEY WRENCH!

Gunner Harold F. Swan, of '17 Vic., Has Had Some Close Calls

Extract from a letter dated November 20th, received by a chum, from Gunner Harold F. Swan, 1T7 "Vic.", now at the front.

"I am receiving THE VARSITY, which you send me every week and they are certainly appreciated very much. . . . We have been 'here' at our observation point for the last couple of days. It surely is a lucky spot! Yesterday, almost every house about here, except ours, was hit. At present, I am writing in a deserted home, and we have a great big log blazing on the old Belgian hearth. The room looks quite peaceful, but we have a double row of sand-bags above the ceiling. Hence if a shell bursts above, we shall have some chance! . . . Behind the house lies a field of wheat still uncut and the implements are lying all about.

An interesting incident took place to-day, when a German 'plane fell in our area. One of our 'phone linesmen, who was nearby, held up the two Huns at the point of a monkey-wrench! By good luck, it was dusk so that the ruse proved successful. . . . Surely, I have had some close calls and have become quite familiar with Fritz' 'love-messages.' I am just as fit as ever, and really fat for the first time in my life! Give my best to all the fellows. Hoping to receive soon as good a letter as your last one proved to be. Gee! If you people only knew how fine it is to get school news!

'VARSITY" RECEIVES AN UNIQUE LETTER FROM D. MACKENZIE, OF U.C.

NEWS OF VARSITY MEN

The Writer Reflects the Cheerful and Contented Condition of Men at the Front

Sapper D. F. MacKenzie, a member of '17, U.C., is now a despatch rider with the Canadian Forces in France. He was a prominent supporter of the Literary and Scientific Society and a successful student in the Classics Course. His letter shows his buoyant and light-hearted spirit.

"At last, after nine months of drilling which naturally bored us, we were at the back of the front. It's near Behind the Beyond.

The first impression the country made on me was a contusion on the left knee, from a skid on the pavé. But well let that pass, as the Tommy said, when a whiz-bang went by. French roads, however, are not to be lightly passed over. If hell is paved with good intentions, this is heaven, for even the intentions weren't even good when these roads were paved.

The next thing that struck me was a lob of mud from a passing lorry. I think I still carry some of it. Mud is the nation-vade mecum. The country grows on one, but a weekly bath helps to check this.

The trenches are all right except for the neighbours, who heave their tin can over our fence. The Germans are very bombastic. We reply quietly in the 'meum est tuum' spirit, and then explode it. A general rise in local real estate follows. A few Huns also rise to the occasion. It's a very moving picture, "Why Boches Go Home—in three parts." Only it does mess up the scenery. Frightfulness is still the watchword, vide recent situation report, "At 9.45 p.m. enemy sang, 'Little Grey Home in the West.' We did not retaliate."

The trenches are as tortuous as the old St. George Street short-cut. It's a short trench that has no turning, for the engineers seem to work on the theory that one good turn deserves another. Dugouts are so called because they are dug in. They also fall in, which is much easier but very disturbing to one's hearty sleep.

In the daylight time hangs heavy on one's hands, or rather wrist. The night brings chances for collecting souvenirs between the lines. It is rather the thing to bring in a German patrol's head with one. The Germans always did lose their heads too easily.

One usually gets six days billets and six days' bullets. They are equally deadly. It's as cheerful to be bored by a German bullet as by doing nothing. Of course, on peut s'amuser, attempting, polyglot flirtations with stolid, not to say solid, wenches when out of the trenches But a franc a day doesn't go far towards taxis and cavier. Money talks. Here it shouts. These people should make splendid soldiers for they charge, magnificently. The Tommies do their duty and the natives do the Tommies, so to speak. The grub is good, if grubby. The favourite is fish and chips—sans fish. They're fine. We have inside information on this point.

The army is carrying on much as usual, Ossifers ossifying, Tommies Tommy rotting, and non-coms as non-competent as ever. Our strategy works fine. It's of the order described by the old salt. "When all yer ammunition's gone, an' you keeps on afirin' so's not to let the enemy know, that's strategy."

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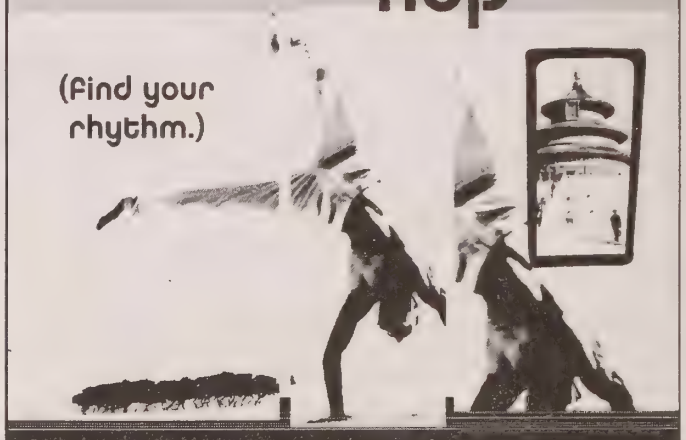
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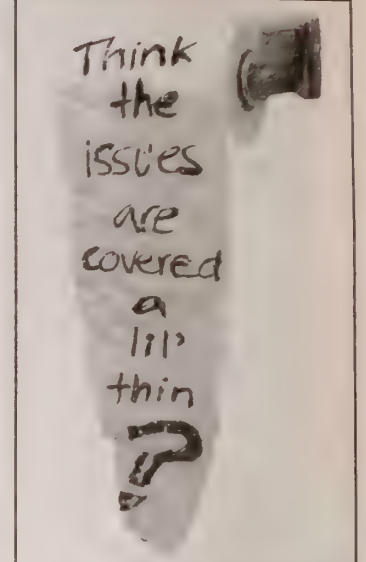


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Public Event

A Canadian Plan on Climate Change

When: November 14, from 6:30 pm - 8:30 pm
Where: Sheraton Centre Toronto,
123 Queen Street West, Toronto,
(Queen and University), the Grand Ballroom.

The Honourable David Anderson, Minister of the Environment, along with a distinguished panel of experts will discuss Canada's Draft Plan on Climate Change and the Kyoto Protocol. The panel discussion will be followed by a question period where members of the public will have the opportunity to express their views.

Invasion of the mosquito-borne virus: Welcome to the west side



U.S. GEOGRAPHICAL SOCIETY

by KARYN LAU

As winter approaches, we can begin to worry about frostbite instead of mosquito bites. After all, it would seem the 2002 West Nile virus episode is coming to a close.

But rest assured, in eight months it is bound to return, for the West Nile Virus is in North America to stay.

Even though Canadians have only taken note of the disease recently, the West Nile virus has actually been around for some time. First discovered in Uganda in 1937, this mosquito-borne pathogen (*Flaviviridae flavivirus*) slowly spreads its way across temperate regions of the Middle East, Europe, Asia, South America, and most recently in North America, starting with New York City in September 1999.

Since then, U.S. and Canadian scientists, health officials and the media have begun to seriously monitor the activity of the West Nile virus. Every summer, there are increasing concerns as fatal consequences befall the horse, dog, cat, squirrel and bird populations.

West Nile was first detected in Canada in June of 2001. Organizations like the Canadian Cooperative Wildlife Health Centre have kept a close watch on wildlife and dead birds ever since. In Ontario, the virus is known to affect more than 70 species of birds, including crows, ravens and bluebirds.

This year, the virus claimed its first human life in Ontario, a Mississauga resident. Twenty-nine people in Canada have been confirmed infected.

Should we worry?

"The probability of any one of us getting sick, because that's what we care about, is low, but it's not non-existent," said U of T's Dr. Martha Brown, an associate professor in microbiology. "Should we all go out and be worried about it? There are probably more important things to worry about.

"It's a probability game. It's the probability of you being in the vicinity of mosquitoes that are carrying it [West Nile Virus] and then them coming and biting you."

Dr. Colin D'Cunha, the Ontario Chief Medical Officer of Health, agreed. In a recent press release, he stressed that 99 per cent of those infected with the virus would not be affected or display symptoms. In comparison with the flu virus, which "kills 2,000 Canadians a year," the risk of West Nile is minimal.

The West Nile virus presents symptoms similar to the flu, like fever, aches and occasionally rashes. In most cases the symptoms disappear within a few days.

In rare cases, the symptoms can include neck stiffness, high fevers and comas, as the virus spreads to the tissues of the spinal cord or brain, causing meningitis or encephalitis. The disease mostly affects the elderly and people with weakened immune systems.

The most common form of transmission is through the saliva of an infected mosquito, and the virus can't be transmitted through normal interaction with an infected person.

Why all the fuss?

Since the risks of West Nile are minimal, the question might be raised: why is there so much worry?

Part of the reason may be since the West Nile virus is so new, vaccines and treatments for it have yet to be developed. The best way right now to fight the West Nile virus is by prevention.

The real cause for concern lies in the fact that not only has the West Nile virus spread to this continent, this year it emerged earlier in the season, exposing humans and animals to risk for a longer period of time. The spread of the virus has grown vigorously this past year, and some experts fear that a "periodic epidemic" will arise, claiming an increasing number of victims each year.

Near-earth asteroids: how much of a threat?

DAVID SHIGA
VARSITY STAFF

Every few months, a story appears in the media about an asteroid on a collision course with Earth. Inevitably, further observations and calculations reveal the asteroid isn't going to hit us after all. But what is the real risk of an asteroid impact?

We know for certain that Earth has been hit in the past because of the hundreds of impact craters on the surface of the planet, including a few in Canada. Astronomers estimate how often asteroids strike us by studying the number and size of existing craters and by running computer simulations. Smaller objects tend to strike the Earth more frequently than large ones, simply because most of the asteroids out there are small.

Objects about 50 metres across enter the Earth's atmosphere once every year or so, but objects this small pose no threat because they burn up completely before reaching the surface.

Hundred-metre-sized objects hit the Earth about once per century. In 1908, an object of this size exploded over Siberia, flattening 1,000 square kilometres of forest. Although objects of this size strike with the energy of 100 Hiroshima-type nuclear bombs, they are a relatively small concern because their effects are very localized and are more likely to hit an uninhabited area than a city.

Objects a few hundred metres across are called regional catastrophe objects and strike about every 10,000 years. This kind of asteroid would cause massive tsunami if it hit the ocean, or earthquakes and fires if it hit land. An impact on land would also level a huge area.

The largest near-Earth asteroids can be a kilometre across or larger. These are called global killers because an impact would throw huge amounts of dust into the atmosphere, blocking the sun and causing conditions similar to a nuclear winter. A five- to ten-kilometre asteroid is thought to have wiped out the dinosaurs. Kilometre sized objects strike once every million years, on average.

So how does this translate in terms of an individual's risk over a lifetime? Only very rough estimates are possible, because no one knows exactly how many deaths an asteroid impact would cause. A recent estimate puts a person's chance of being killed by an asteroid impact at 1 in 20,000. By comparison, an individual's chance of dying in a plane crash is about 1 in 5,000 and the chance of dying in a car crash is 1 in 85.



Artist's conception KARA DILLON

If an asteroid were discovered on a collision course with Earth, it's likely that a collision could be prevented by deflecting the asteroid with nuclear blasts or conventional rockets. The more warning we have, the easier it would be to deflect it.

Astronomers are currently studying near-earth asteroids, and would like to catalogue at least 90 per cent of the kilometre-or-larger-sized objects in near-Earth orbits. With current efforts it will take several decades to reach that goal.

Animals you wouldn't want to meet

CAROLINE D'ANGELO
VARSITY STAFF

The Funnel-web spider

This revolting creature lives only in Australia, and grows to be about 4 centimetres long. The males live for about a year—a tenth of the life span of the female—and basically spend their entire adult lives trying to feed or mate. The funnel-web spider has large fangs—so large the male has evolved a set of spurs on its second pair of legs to hold the female down during mating, thus preventing her from cracking open his skull with her fangs.

The male spider wanders around and likes to hide in dark places—like boots, beds or gardening pots. It has been known to survive underwater for upwards of a half-hour. It also attacks anything that moves, rearing up on its hind legs to get better leverage before stabbing its victim. Its poison is strong enough to kill a child in less than two hours without treatment.

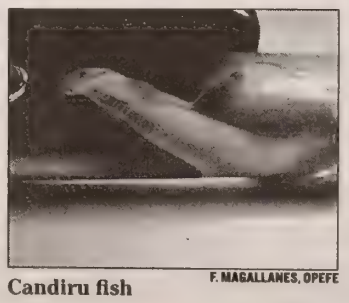
The Candiru Fish

The Candiru fish is a tiny species of catfish that lives in the Amazon river and is the only vertebrate known to parasitize humans. The Candiru burrows inside the gills of larger fish, and unfurls sharp fins around its head, drawing blood and securing itself to the larger fish at the same time. It then drinks the blood, unhooks its fins and sinks to the bottom of the river to digest its meal.

Ah, but humans don't have gills, I hear you say.

The Candiru can also taste urine in water and can follow the stream to the source. There the fish swims into the animal's urethra, and spreads out its fins to cause bleeding. Unfortunately, once in, the fish can't get back out and eventually suffocates, leaving the luckless individual in considerable pain and danger if it isn't removed. The most straightforward (if extreme) solution is amputation, but apparently there is also this thing they can do by inserting this weird fruit/plant cocktail...you probably don't want to know about.

Incidently, there is currently a movement to ban the import of these wonderful creatures as pets to the U.S., where some individual will inevitably dump them into lakes and rivers.



Candiru fish F. MAGALLANES, OPEFE



SCIENCE BRIEFS

My computer ate my homework....

At least 70 per cent of university students' excuses for missed assignments are lies, a study at Chicago's DePaul University has found. The study also found professors almost always accept their students' excuses at face value, thereby reinforcing chronic procrastinating behaviour.

Among the most popular excuses are health and computer problems, but the death of grandparents is also high on the list. Most of the 224 students surveyed reported feeling guilty about lying, but none of them said the guilt would prevent them from making similar excuses in the future.
Source: *Psychology Today*
-JOANNE TANG

Nanoparticles save paper

Piero Baglioni and his colleagues at the University of Florence have found that a sprinkling of tiny particles of a strong alkali like slaked lime helps conserve historical documents.

Paper turns deep brown in hot, moist environments over an extended period of time if left untreated. Acids slowly break down the cellulose fibres in paper, which makes it yellow, brittle and weak.

Baglioni's team has successfully treated manuscripts dating back to the fourteenth century with calcium hydroxide grains just 200 millionths of a millimetre across. The nanoparticles of this slaked lime penetrate the paper's fibers. Once stuck to the cellulose fibers of the paper, the particles react slowly with carbon dioxide in the air to form calcium carbonate (fine powdered chalk). The alkali then neutralizes the acids without altering the document's appearance.

Source: *www.nature.com*
-HABIBA NAYYER

Star magnet

The most powerful magnet in the universe has been identified as the neutron star SGR 1806-20. Classified as a magnetar, these rare stars are thought to be a billion times more magnetic than the strongest magnet on Earth. Using NASA's Rossi X-ray Explorer satellite, scientists determined the star's magnetic field to be approximately one hundred billion Tesla. For perspective, our Sun's magnetic field is only a few ten thousandths (10-4) of a Tesla. Scientists working on the project predict that if SGR 1806-20 were as close to the Earth as the moon is, it would have the ability to force a steel train to slow down or rearrange the molecules in our bodies. Fortunately, the magnetar is about 40,000 light-years from Earth.
Source: *www.nasa.gov*
-SRI CHAUDHURI

The perversions of Palahniuk

This *Lullaby* won't put you to sleep

BOOK REVIEW

Lullaby
by Chuck Palahniuk

256 pp., $24.95

Doubleday



by TANYA KOIVUSALO

Author Chuck Palahniuk hates everything about the world we live in: the culture, the people, the government, and especially the future of humanity. Thankfully, he turns his repulsion into novels that are darkly comic, outrageous, occasionally disgusting, intelligent and unforgettable. One of his previous novels, *Fight Club*, was made into a movie by David Fincher, and despite this foray into the film business he so loathes, Palahniuk has maintained his cynicism.

There's nothing gentle or soothing about his newest novel, *Lullaby*. While researching sudden infant death syndrome, journalist Carl Streator learns about a song that kills anyone who hears it. He meets Helen Hoover Boyle, who sells expensive haunted houses, and they set out on a cross-country journey to recover and destroy every copy of the book in which the song appears. They are joined by Helen's witch receptionist, Mona, and her hot-headed vegan boyfriend Oyster. These characters are all incredibly self-involved and heartless, and friction slowly builds around their newfound power over life and death.

Palahniuk has once again turned his personal rants, concerning endless noise pollution and the destruction of truly "natural" nature, into an engaging story that never disappoints with its barrage of memorable, if not pleasant, characters and situations. Infanticide and necrophilia may not be polite, but they're never dull.

His criticisms are not subtle, his focus on pitch-black satire leaves little room for character development, and some may be turned off by his brashness, but it's necessary to approach his books with an open mind. Palahniuk recently said he writes only when he's entertained by his stories. Reading such stories can be just as fun as writing them.

Good housewives go to *Heaven*

FILM REVIEW

Far From Heaven
Starring Julianne Moore and Dennis Quaid

Directed by Todd Haynes

Now Playing

by COLIN TAIT

American artists often return to the same moment in their history to explain their society to themselves. The Coen brothers often explore this territory and so does Todd Haynes in his new film *Far From Heaven*, a gorgeous rendering of the underlying issues of late-fifties suburban America. Haynes has created a lush homage to the "women's films" of the period while addressing topics that wouldn't have made it past that era's censorship laws.

Julianne Moore is brilliant as Cathy, the suburban housewife whose awakening social conscience puts her at odds first with her neighbourhood and then her society. Cathy is the envy of her affluent Connecticut community. She has a handsome and successful husband, Frank (Dennis Quaid), a beautiful home, two adorable and obedient children. But her alienation becomes clear when she learns her husband Frank is fighting a losing battle against what he calls the "sickness" of homosexuality. Dennis Quaid is excellent as Frank, who has no way of understanding his feelings without using words like "sickness" and "cures." While Cathy channels everything into her homemaking, Frank's repression produces explosive results.

When Cathy's unhappiness is recognized by the black gardener Raymond (played with remarkable restraint by Dennis Haysbert) he assures her there is someone who understands her needs, even though it is impossible to fulfill them. While the ending is ambiguous, Cathy emerges triumphant, not because she is successful, but because she made the attempt.

Far From Heaven is a remarkable film. Its exquisiteness is found in every shot, and every detail. But its true beauty is in its attempt to reconcile the unresolved concerns of recent history while using the period's filmic language. The result is that we can see how far we've all come, while recognizing how far we have yet to go.



Fun with amnesiacs

THEATRE REVIEW

Poochwater
Starring Mike McPhaden and Brendan Wall

Directed by Patrick Conner

Nov. 7-24

by DORA ZHANG

Poochwater, the brainchild of actor/writer Mike McPhaden, has the optimistic quality of the post-WWII era in which it's set combined with some distinctly modern alienation and a dose of sly wit. Written by McPhaden and directed by Patrick Conner, it won the Jury Prize during the Summerworks Festival in its first staging.

The play involves a war veteran who goes to an apartment to return a wallet he's found. When he tries to write a note, he no longer remembers his name. The owner of the apartment eventually returns and, after initially taking our protagonist for a burglar, helps him rediscover his identity.

From the first glimpse of his round, boyish face peeping in the empty apartment, to the final scene where he leaves through the same door, Mike McPhaden played the nameless vet with skill, treading the line between sweet innocence and dumb naiveté.

Brendan Wall, as the tenant of the apartment, was a little uneven, but made up in enthusiasm what he lacked in consistency. The play itself might also be blamed for this little glitch in an otherwise smooth production. Wall's character started out as a rough-and-ready everyman, but ended as an eloquent, articulate minister-to-be. The transition was hard to swallow, but Wall carried it off well.

In one of the funniest scenes in the play, the two former enemies are caught in a power outage and discover a common knowledge of Morse code. Unable to communicate in English (they both talk without listening), they manage to break through to each other with dots and dashes. The simple set—a single room with grey brick walls and flimsy furniture—reflects this isolation, as well as the thinly-veiled depression underneath the optimistic veneer of the post-war period.

As relevant as this play is to the period in which it is set, it applies just as much to today, when losing an identity is much easier than finding one. *Poochwater* is a good 70-minute search.





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Have you ever thought about sponsoring a child in the third world? How about sponsoring a traffic cone? Seriously, traffic cones have as much right to exist as anything else, and frankly, not enough is being done to protect them. You can find out all about this noble cause at the Traffic Cone Preservation Society's website. Here you can learn about the evolution of traffic cones, from shape and coloration to the latest adaptation, the reflective stripe. You can also view a pictorial history of "Conology" and learn about traffic cones in popular culture. Finally, you can find out how you can adopt a cone and protect this proud species.

GUEST SPEAKER

THIS Magazine's Lisa Whittington-Hill will give a seminar on arts journalism Tuesday Nov. 19 at 6:00 p.m. in The Varsity's offices.

All are welcome. Honest.

Write for Arts. Many wise people have said that art brings light to darkened spirits. But I've never met one and I doubt they hang out at the VD clinic much

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U of T achieves lacrosse glory again

BLUES WIN SECOND STRAIGHT OUA CHAMPIONSHIP



NELPH KEEBLER

Beth Pilkington carries the ball during a very active performance on Sunday. She made three goals during Sunday's game against Western. The Blues won, 9-4.

MATT SOMERS
VARSITY STAFF

It is rare to find a team as talented as the Varsity Blues women's lacrosse team. A shot at this weekend's OUA championship final was the reward for a group of women who have dedicated themselves to capturing provincial glory.

The Blues were a perfect 11-0 going into this weekend's OUA semi-final, which showcased the province's best lacrosse teams. The 2002 OUA championships were held on Nov. 9 and 10 at Varsity Field at U of T. Competing for the title this year were the Western Mustangs, Guelph Gryphons, Laurier Golden Hawks and the host Blues.

"The depth of our bench definitely helped us to an unbeaten season," said attacker Angela Marrocco. "There are no weak links; we always have 12 players out there who are very capable of success."

The Blues faced the strong Guelph Gryphons in their semi-final match on Saturday afternoon. U of T defeated the Gryphons 9-6 when the teams last met on October 6, so there was a lot of optimism among players, coaches, and fans.

Discipline was the biggest strength for the armed warriors who represented U of T against the Gryphons. The team played an excellent defensive game, with timely saves provided by goalie Monica Garandos, who was brilliant when called to her battle station. The Blues offence chipped in with nine goals and the ladies got past Guelph with a 9-5 victory.

"Defence and goaltending, those were the highlights for our team today," said head coach Todd Pepper after the game. "Of course you have to score goals to win, but defence is what

See *LACROSSE* on next page

Blues basketball outgunned by McMaster

BLUES MEN'S AND WOMEN'S BASKETBALL TEAMS COME UP SHORT AGAINST TOUGH MCMASTER

MARK ILCZYSZYN
VARSITY STAFF

U of T was looking forward to a winning start from its basketball teams, but was disappointed over the weekend. The Varsity Blues lost their home and season openers to the McMaster Marauders, despite the optimism and anticipation leading up to the start of the 2002-2003 men and women's basketball season.

The men, who were coming off a close loss to Lakehead on Friday night (78-74), were in the running against a tough McMaster team, whose depth and inside play eventually ran down the Blues.

Blues rookie head coach Mike Dodig said the Blues' defeat lay in their failure to stop the Marauder's strong offence.

"We had to stop their forward, Graham Hewitt," said a disappointed Dodig after the game. The Blues were unable to shut down Hewitt, who victimized the Blues, leading all scorers with 24 points in the game.

Saturday's game was aggressive from the outset, with both teams going on extended runs. U of T looked good at times, with some crisp passing and aggressive rebounding. In the second half, both teams started off strong once again, trading leads several times. Then, in the dying moments of the game, the wheels came off for the men's team. McMaster's tough inside play wore down the Blues and in the final two minutes, the Marauders pulled away with an 82-75 victory.

The loss puts the Blues in a 0-2 hole to start the season, but there is a sense of optimism about this team. Key players are stepping up, such as veteran guard Paul Zyla, who led the team in scoring with 15 points.

In game two on Saturday, the Blues women's basketball team also took on the Marauders. The defending provincial champs have a huge bull's eye painted on their chests, as all the other OUA teams are set on usurping their title. But the Blues are looking forward to defending their place as top dogs in the OUA.

U of T's women opened their season with an impressive win Friday night versus Lakehead. They took the game decisively, winning 89-51. The Marauders, however, proved much tougher.

McMaster took it to the Blues, who came out flat, to the dismay

See *BASKETBALL* on next page

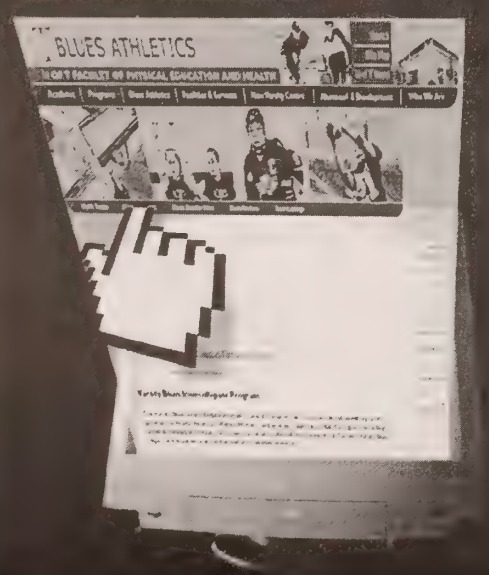


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Men's Hockey vs. Windsor @ 7:30 p.m. - Varsity Arena

SAT. NOV. 16
Women's Hockey vs. Guelph @ 4 p.m. - Varsity Arena
Men's Hockey vs. Windsor @ 7:30 p.m. - Varsity Arena

Men's & Women's Swimming vs. Waterloo/McGill
@ 3:30 p.m. - 50 m pool

SUN. NOV. 17
Volleyball Doubleheader vs. Waterloo - Sports Gym
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Check our **www.varsityblues.ca** for more information.
U of T students free with valid Student Card.

Women's cross-country Canadian champions

TEAM PUTS UP STELLAR PERFORMANCE AT NATIONAL FINALS

AMARA GOSSIN
VARSITY STAFF

A season of hard work paid off for the women's cross-country team on the Thames Valley golf course in London, Ontario on Saturday. The team brings back the Canadian Interuniversity Sport (CIS) championship—a huge success for a team that has ranked in the top consistently, but has only won one CIS title, back in 1991.

But this season was a stellar one for the Blues. As coach Ross Ristuccia commented after the victory, "Once we got going we did not miss a beat."

U of T's performance this year, highlighted by their undefeated record in the final stretch of the season, is a testament to that statement.

The victory was relatively easy for the Blues, who finished a strong 43 points ahead of the second-place Manitoba Bisons. The third-place team, the Victoria Vikes, was barred from winning its fifth consecutive title.

Tambra Dunn, a three-time All Canadian, finished third and earned herself a place on the First Canadian All Star Team. Jackie Sandoz and Elizabeth Ben-Ishai both earned places on the Second Canadian All Star Team.

The five-kilometre route was one the athletes were familiar with, as it is the site of the Annual Western International and has also hosted the CIS championships five times previously. Beautiful weather made the victory even sweeter.

U of T's team atmosphere and high spirits complemented the mix. "We had a short meeting before the race and everyone was really upbeat," said Ristuccia. "Everybody really came together."

This sort of team atmosphere is a key to their success. But many veteran athletes will likely be moving on next season. Ben-Ishai, the third-place finisher for the Blues, is graduating, and other veterans are losing eligibility. However, Ristuccia remains confident.

"There are many great runners who did not even make the team this year," he explained, "so we should not have a problem getting a strong team next year."

Varsity Sports Writers Meeting,

Thursday @ 6:00 p.m. at

THE VARSITY

380 Huron Street, 2nd floor

Come play for our team



HONDA BLISS

The Varsity Blues opened their 2002-03 season on the weekend against Lakehead and McMaster. The men's team lost both games.

BASKETBALL

Continued from previous page

of the many fans in attendance. They failed to stop the sharp shooting of the McMaster guards, who scorched U of T for 41 of the team's 72 total points.

Blues guard Vanessa Nobrega led the team in scoring with 19 while rookie forward Kaila MacAlpine chipped in with 13 points. Although the Blues don't seem to be having trouble scoring, they have to tighten up defensively if they are to repeat the successes of last year.

Both the men's and women's squads will hit the road for their next game on November 15 versus the Windsor Lancers.

LACROSSE

Continued from previous page

brings you to big games."

Marrocco was very clear on what she believed her team had to do to be successful in the championship game: "The team is very hopeful we can come out with another performance like today's. It doesn't really matter who we play tomorrow, the other opponents are all very strong." With that it was off to Sunday's final.

U of T started off strong once again, despite the heavy rain that drenched Varsity Field. The Blues held a slim 3-2 advantage at the break, before potting six straight goals to open the second half and cruise to victory. They captured their second straight OUA women's lacrosse championship with a 9-4 victory over the Western Mustangs and also accomplished a very impressive achievement: an undefeated season (13-0).

The Blues were spurred by Beth Pilkington's hat trick, while Kristina Koroloff also contributed with a pair. Monica Granados, the OUA's goaltender of the year, earned the win for the Varsity Blues.

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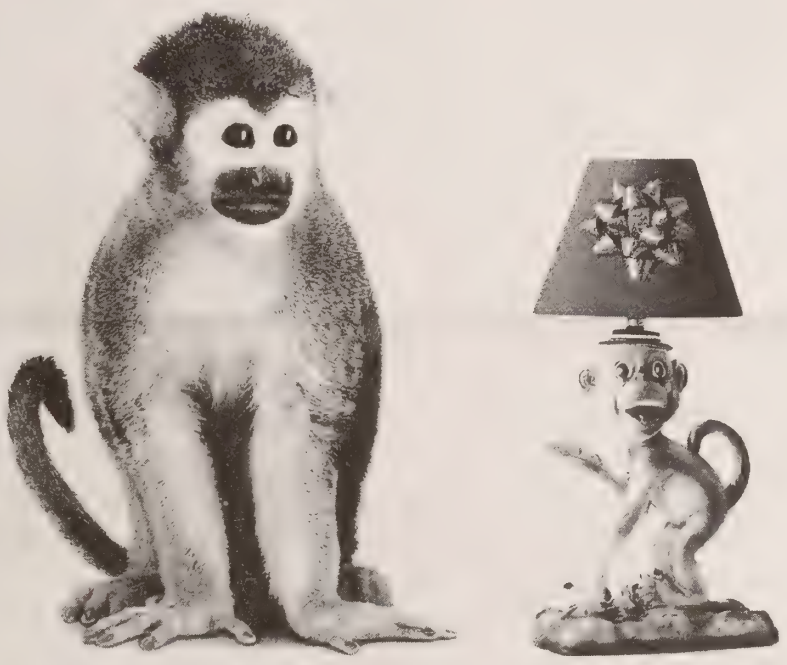
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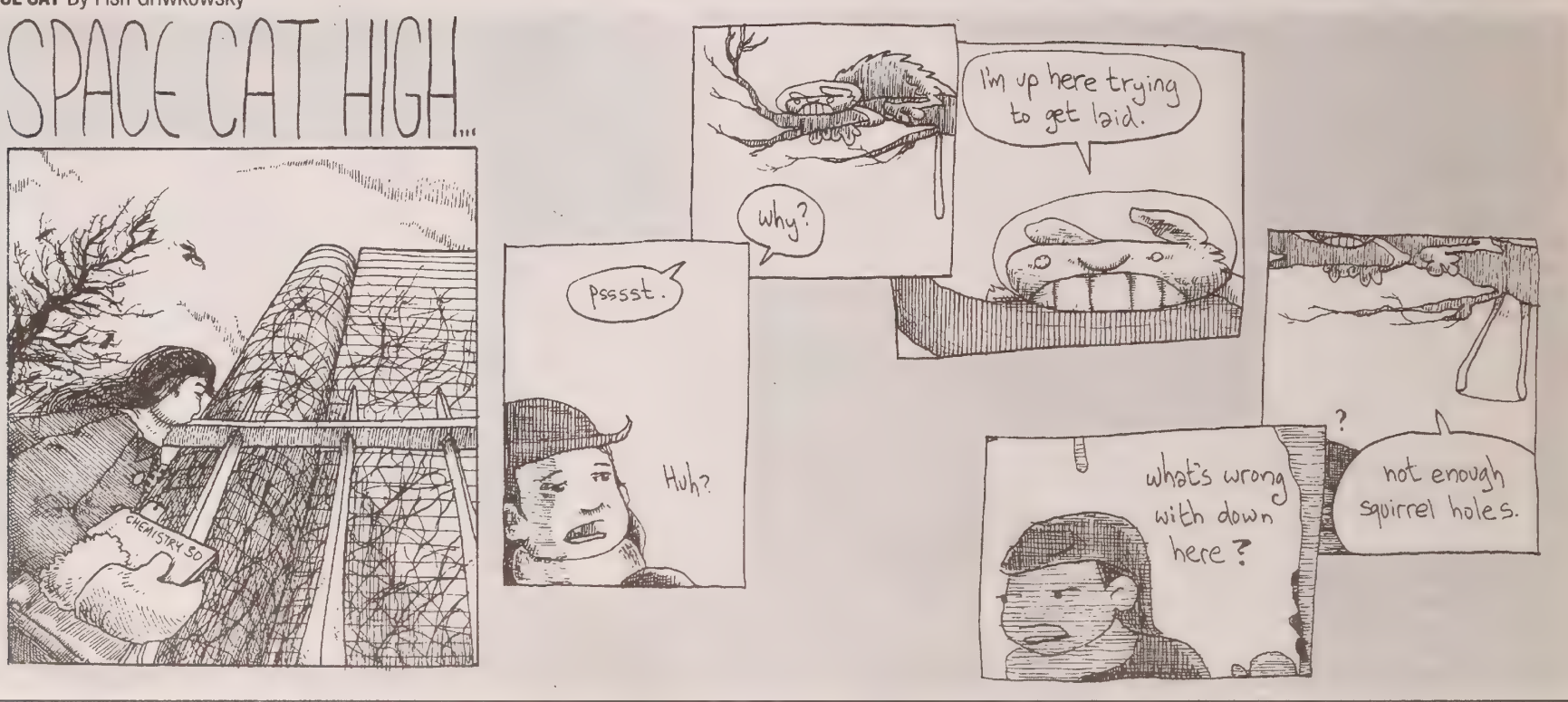
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COMICS

DOWNTOWN TORONTO By Jason Kieffer



SPACE CAT By Fish Griwkowsky



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THE VARSITY

MONDAY, NOVEMBER 18, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 21

Olivieri saga ends with deal

NO-ONE ACCEPTS BLAME IN 'GENEROUS SETTLEMENT'

GRAHAM F. SCOTT
VARSITY STAFF

A notorious blood feud between a doctor, U of T, the Hospital for Sick Children and a pharmaceutical giant has finally been resolved, bringing Dr. Nancy Olivieri's five-year legal battle to a conclusion.

A joint statement issued on November 12 announced the settlement, which was arrived at through a mediator. "Dr. Nancy Olivieri, the Hospital for Sick Children, and the University of Toronto are pleased to announce a resolution of all outstanding disputes," the statement said. "The settlement that has been reached is comprehensive and will resolve all outstanding litigation and arbitrations pending between the parties."

Dr. David Naylor, dean of the faculty of medicine, said he was "pleased above all for the colleagues involved."

Olivieri was at the centre of an academic freedom scandal in 1998 during her research into deferiprone, a drug then under development by Canadian pharmaceutical company Apotex. Her research into deferiprone was trying to determine the drug's effectiveness in treating thalassemia, a rare blood disorder.

At the time, Apotex was in talks

See *OLIVIERI* on page 4

Fists of fury



"This is the clash of the Titans, this is the nature of the universe," said Jan Kowalski (left) after fending off a challenger in the International Rock Paper Scissors Championship. More on p. 4.

SIMON TURNBULL

Free speech showdown in Montreal

STEFANIE CARMICHAEL
VARSITY STAFF

An official moratorium on any campus discussion of the Israel-Palestine conflict at Concordia University was challenged last week by the student union and members of the federal New Democratic Party.

On Sept. 18, Concordia's Board of Governors passed an indefinite ban on all posters, discussions and activities on campus dealing with the Israel-Palestine conflict.

This decision came as a reaction to the violent protests that erupted surrounding the planned speech of Benjamin Netanyahu earlier that month.

The ban did not sit well with the Concordia Student Union (CSU), however. In a written statement, the CSU called it a "a blatant violation of students' right to free speech and assembly."

Last Friday, the CSU had organized a debate on the Middle East entitled "Peace and Justice in the Middle East," featuring NDP Members of Parliament Svend Robinson and Libby Davies. Activist Judy Rebick was also supposed to participate in the event.

The trio had called the moratorium "a heavy-handed assault on the most fundamental values of freedom of expression."

But that debate would not take place.

In a press conference last Wednesday, Concordia rector Frederick Lowy said the university would go to any means necessary to prevent the debate, and "will avail itself to all legal means."

Indeed, at the eleventh hour, the university won an injunction from the Quebec Superior Court prohibiting the event from taking place on campus.

CSU vice-president communications Yves Engler saw it coming. The day before the event was to occur he said, "At this point it doesn't look like it will take place on campus. They seem serious about legally blocking two democratically elected Canadian representatives from a public institution."

"To me, this is indicative of their view of what should be a public university," he added. "A group of administrators essentially handpicked from a majority corporate-dominated Board of Governors is blocking democratically elected representatives from talking in a public university."

Justice Jean Guibault, who gave the ruling, said the moratorium was the correct course of action on the part of the university, especially considering the violence that broke out at the event in September. "Freedom of expression can't be exercised at any price," he said.

These words echoed those of Lowy, who said, "I'm not against protest, but I am against anything that would lead to disruption and violence."

Instead of listening to the debate, 300 students gathered off-campus to protest the ruling and cheered on Robinson and Rebick as they condemned the moratorium.

"Mr. Robinson and his confederates are coming to the aid of those who stopped free speech at Concordia on Sept. 9," said Stephen Scheinberg, chairman of the League of Human Rights and a professor at Concordia. "These people, who now pretend to be the protectors of free speech, instead make a mockery of it."

With the CSU threatening to take the university to the Supreme Court, Engler said the only good thing that came from this entire situation was that "the authoritative nature of this administration and corporate-dominated board of governors has been well publicized.... People are being killed and no matter one's opinion about why, we must allow people to express their opinion on the matter."

Canada at U.S.' whim: Chomsky

by MISHA BARBOUR, PETER FRASER, and REZA HASSANIRAD

Noted academic and agitator Noam Chomsky made a stop in Toronto to raise eyebrows and perk up ears at a sold-out speaking engagement at the Bloor Street United Church on Nov. 10.

In an exclusive interview with *The Varsity*, Chomsky, a professor at the Massachusetts Institute of Technology, nixed the possibility of the Canadian government developing and maintaining a foreign policy independent to that of the U.S., pointing out their symbiotic nature. "It would be tricky. Canadian and American political interests have become inextricable. Perhaps the whole hemisphere would have to question U.S. policies and interests in a collaborative fashion." When asked if anything could challenge the U.S.'s undisputed superpower status, he answered "social change could challenge it...look at feudalism. If you asked someone in the 1700s if they thought the system was ever going to change they'd say no. Look at the twentieth century alone. Look at civil rights,

See *CHOMSKY* on page 3

INSIDE

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8 *8 MILE* STYLES



QUOTE OF THE DAY

'If you want to be a pessimist you can say there's something in our genes that makes us kill each other.'

—MIT professor NOAM CHOMSKY on human nature

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Monday, November 18

Amateur Radio General Meeting, Mon. Nov. 18 at 5:30pm in the South Sitting Room. Pizza and pop. For more information, see: www.ecf.utoronto.ca/~radio/

Wednesday, November 20

Wednesday Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House"

Thursday, November 21

Film Board Open Screening - Nov 21 at 7pm in the Music Room. All welcome.

Friday, November 22

Jazz at Oscar's - 11 O'clock Band (Faculty of Music big band), 9pm in the Arbor Room. Licensed. No cover.

Saturday, November 23

Literary Journal Launch - Forum 21 Korean Multicultural Journal, co-sponsored by the Literary and Library Committee. 6 pm, Music Room

Sunday, November 24

Chorus presents "Pacem", featuring works by Benjamin Britten, Vaughan Williams, and Herbert Howells, 3pm in the Great Hall. Free admission. Reception to follow.

Drama Society Play Reading - The Devil's Disciple, 7pm in the South Dining Room. Reserve a role at the Hall Porters' Desk or just drop in. Everyone welcome.

ART 416.978.8398

The Justina M. Barnicke Gallery - West Gallery: "Perspectives": Exploration of Jewish Ritual", photography by **Carrie Bacher**. East Gallery: "Waiting Room", paintings by **Anna Yuschuk**. Runs to Dec.14. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

The Arbor Room - "Chic Happens", paintings by **Robert Lee**. Runs to Nov. 16. "Last Night...", photographs by **Andrea Fabricius**. Runs to Dec. 14.

ATHLETICS 416.978.2447

Free Triathlon Workshop - Thurs. Nov. 21 from 7-9pm in the Library with **Isabelle Turcotte Baird**, Olympian Sydney 2000 Triathlon National Team. Learn about triathlons and prepare for a February Indoor Triathlon at Hart House. RSVP to 416.978.4733 by Tue. Nov. 19

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Natrinity presented by La Petite Musicale. Nov. 23 at 8pm and Nov. 24 at 4pm. $25/$20 seniors & children (12 and under).

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Arbor Room - Join the Arbor Room coffee club. Buy 6 - get 1 free!

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Thousands protest Iraq war



BRI SHARPE

Between 3,000 and 6,000 demonstrators showed their disdain for U.S. threats to attack Iraq if United Nations weapons inspectors are stalled by Iraqi dictator Saddam Hussein.

The peaceful protest was held Nov. 16. Protestors listened to speeches condemning the economic sanctions against Iraq, as well as the U.S. and U.K. enforcement of no-fly zones in the north and south of the country.

Yorkville highrise angers residents

SONDI BRUNER
VARSITY STAFF

City Council's approval of the first official plan for the new City of Toronto may result in a new residential development at St. Thomas and Charles St. W.

Passed by a vote of 34 to 7, the plan hopes to achieve social, economic and environmental benefits through directing and shaping the growth of Toronto.

As part of the new plan, councilors and planners on the Toronto-East York community council have approved a 28-storey condominium project at St. Thomas St. and Charles St. W. Although the project still requires approval from the full council, city councilor Kyle Rae is confident that the project will go through.

Complaints have arisen from various resident associations, claiming that the building will be too high and block the winter sun. Although on the cusp of the U of T campus, the university has no problems with the project.

"No one from U of T came and opposed it," said Rae. "Also, there's very little shadowing that will happen to U of T south of Charles."

The university will not be receiving any financial benefits from the development.

"This property isn't ours. If we never chose to buy it, we can't complain," said provost Ron Venter. The condo builders pledged to spend money to spruce up the building's surroundings.

As long as the city complies with the appropriate guidelines and operates within the law, Venter sees no complications with the property being close to campus. "It's not going to change the character [of the area] tremendously," he said.

Rae says that the development, along with some street improvements in the neighbourhood, will comply with the vision of the official plan. "You're going to see a beautiful residential building," he said. Venter even supposes that the development may be a positive attraction for professors and students attending the university.

"It might even be helpful."

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Student protests rock Iran

GRAHAM F. SCOTT
VARSITY STAFF

Thousands of students in Iran have been protesting for more than a week after a university professor was sentenced to death for insulting Islam. The demonstrations, on university campuses across the country, are exposing political faultlines between Iran's hardline judiciary and more moderate politicians and reform leaders.

Professor Hashem Aghajari, who was arrested in August, was sentenced to death on Nov. 6 for the crime of blasphemy. Aghajari said in a speech in June that Muslims should not "blindly follow the teachings of senior clerics." Iran's strongly conservative judiciary is faced with a dilemma: to proceed with its highly unpopular judgment, or to give in to the demands of students and academics across the country. The decision they make will have strong political implications for the future of Iran's government, consequences which reach far further than Aghajari's sentence.

Siavash Bolourani, the president of U of T's Iranian Students' Union, said this is a watershed event for Iran's students.

"This is a really good thing—this is the first time the radical voice has been heard," said Bolourani, adding the professor "went against Iran's leaders, but no one wants this guy executed. The students aren't going to their classes, they just protest."

The disruptions caused by the student demonstrations have affected universities across the country, prompting shutdowns and resignations of high-ranking officials at Iranian institutions. Tehran University, where Aghajari was a history professor before his arrest, has pushed its exams back one week while students demonstrate. Twenty department heads at Tehran University resigned in protest last week, adding fuel to the fire.

The protests are exposing cracks in the nation's government as well. Iran's supreme leader, Ayatollah Ali Khameini, supports the conservative judges, while the president, Mohammad Khatami, is pro-reform.

Khameini said in a statement last week that if the three branches of the government—parliament, executive, and judiciary—cannot reach an agreement soon, the supreme leadership would "use the popular forces to intervene." That intervention would almost certainly mean violent clashes between students and police.

Bolourani said the political situation is dangerous, but stressed that Iran must deal with these issues on its own. "No one wants the United States involved," he said.

He also stressed that the danger Iranian students are facing demonstrates how much they want change."You don't expect people to go against the leader unless they're really trapped," he said. "They're willing to do it because this is the last hope they've got."

CHOMSKY
Continued from page 1

To Chomsky, America is the real evil

and feminism, movements that changed seemingly undisputed systems. Look at social changes in the thirties around the time of the New Deal."

Yet does it take a cataclysmic event, like a stock market crash, to make the climate conducive to this kind of change? "No. Again, take the example of the civil rights movement. Gradual resistance and civil disobedience caused such change," he noted.

In discussing former U.S. president Jimmy Carter's recent Nobel Peace Prize appointment, Chomsky referred to some of the points that he had already written about the Camp David Middle East peace talks during Carter's presidency. Chomsky claims that full peace was actually offered to Israel in 1971 by Anwar Sadat, and was rejected by Israel with U.S. approval. "The 1973 war that got out of hand forced both countries into accepting terms that were already on the table. Camp David, from a U.S. perspective was actually a complete failure, because they were forced to accept Sadat's original [1971] offer." In this light, both Carter and Sadat became recognized as great men of peace in 1978, even though, as Chomsky points out in his book *Pirates and Emperors, Old and New* "his heroic stance was far less forthcoming than in 1971."

In effect, Chomsky claimed, Carter is receiving the world's most prestigious award for peace for actually rejecting peace, accepting it only when faced with no other choice.

Chomsky opened his lecture with a discussion of the term "axis of evil," observing that this George W. Bush coinage "isn't even an axis if you think about it," explaining that an axis is an alliance of power to promote mutual interests and policies. "North Korea has about as much to do with Iraq as you do," he noted.

Chomsky offered a radically different axis, citing the U.S., Israel, and Turkey as the "real axis of evil," citing their connection to the arms trade as well as their alleged military domination of the Middle East.

Chomsky cited the ties between the U.S. and Israel, from 1945 to the present, with the U.S. ready to attack Iraq for the purpose of converting Iraq into what he called "an American oil pumping station."

Despite his condemnations during the lecture, Chomsky wasn't ready to give up on humanity just yet.

"Look," he said in response to a question from the audience, "if you want to be a pessimist you can say that there's something in our genes that makes us kill each other.

"If you want to be an optimist you can say that there's something in our genes that make us help each other."

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SIMON TURNBULL

Contestants at the International Rock Paper Scissors Championship face off at The Mockingbird, a King St. W. nightclub, last Saturday.

Douglas Walker, one of the event's organizers, said the 250-contestant turnout made him "ecstatic....This was the culmination."

OLIVIERI

Continued from page 1

with U of T over a $30-million donation to fund U of T and the University Health Network—a group of teaching hospitals affiliated with the university.

Olivieri's research showed the drug could harm patients. When she published her findings in a medical journal, U of T rebuked her conduct and, in Olivieri and her supporters' views, attempted to silence her criticism, citing a confidentiality agreement the doctor signed with Apotex for one of her two research projects.

Sick Kids removed Olivieri as a director of one of its programs, and ordered her not to discuss the issue publicly. Four of her colleagues—Brenda Gallie, Peter Durie, Helen Chan and John Dick—were also rewarded in the settlement. They alleged their careers suffered at the hospital because of their support for Olivieri.

All the parties have agreed to keep the details of the settlement confidential. Olivieri will be taking a leave of absence from Sick Kids to concentrate on her research. Two reports cleared Olivieri's conduct. The University and the University of Toronto Faculty Association will appoint a joint working group to make recommendations on academic freedom issues and university policy. The group will make its final report next June.

Fisk: 9/11 is a joke

SASHA WALEK
VARSITY STAFF

British journalist Robert Fisk weighed in on post-9/11 media last Friday, in a sold-out lecture at the OISE auditorium entitled, "September 11: Ask Who Did It But For Heaven's Sake, Don't Ask Why."

"In the days and weeks that followed Sept. 11, 2001, I became increasingly disturbed by the vapid, hopeless, gutless, unchallenging journalism which passed for coverage in the Western media," Fisk said.

A foreign correspondent in the Middle East for the last 26 years, Fisk currently writes for London's *The Independent*. He is also the only Western journalist to have interviewed Osama bin Laden three times, most recently in Afghanistan in 1997.

Fisk passionately warned his audience against what he described as the passive and unquestioning acceptance of government statements that have been blended into headlines in the Western media.

He also expressed his disapproval of America's war on terror and its planned war on Iraq, arguing that Iraq is not connected to the Sept. 11 attacks. He further questioned why so few journalists have commented on how rapidly American foreign policy shifted from Osama bin Laden to Saddam Hussein.

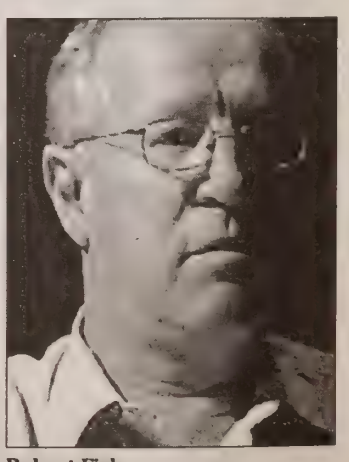
"We do not want to investigate just how target Kabul became target Baghdad, and, in the coming days, perhaps target Damascus or target Beirut," said Fisk. "Let's always ask the 'why' question. Let's do what the Americans used to tell their journalists to do and tell it how it is."

Fisk further discussed the power of language and illustrated how specific vocabulary has been used to frame the present Israeli-Palestinian conflict, specifically how the word "terrorism" has become synonymous with Arabs.

"It is difficult to explain to Arabs, for example, why the New York and Washington massacres were acts of terrorism—which they were—but a massacre of up to 1,700 Palestinians in the Sabra and Shatila refugee camps in Beirut between Sept.16 and 18, 1982, has never been called an act of terrorism by journalists or by governments," he said, after which the audience applauded.

Munira Mohammad, a second-year U of T student, was impressed by Fisk's lecture. "It's great that there are journalists who are not afraid to speak out about stuff like this. Now, when you read the newspapers, you see the same articles being printed word for word. You don't get as much diversity as you might think in the press. People like Fisk increase your faith in the media," she said.

Globe and Mail columnist Rick Salutin introduced the lecture.



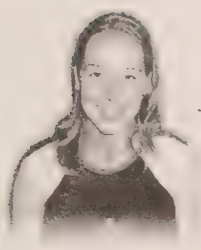
Robert Fisk



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Racism is not the issue

UPROAR OVER BIRGENEAU'S COMMENTS AND U.S. BORDER POLICIES A SYMPTOM OF FEAR



ERICA SIMPSON
VARSITY STAFF

Recently, the issue of racism has appeared on campus and in the federal government. President Birgeneau's well-publicized slip-of the-tongue regarding U of T's diversity, and the alleged racial profiling going on at the Canada-U.S. border, have brought the topic front and centre to campus and national newspapers. But what's the real issue at stake in these spats?

Certainly, Birgeneau embarrassed himself by saying that diversity deters prospective white students from enrolling. His subsequent apology, however, has redeemed him as an advocate of a mixed body of students and staff members. The Canada-U.S. border issue, which refers to Canadian citizens from specific Arab countries being fingerprinted and photographed prior to entering the U.S. (*Globe and Mail,* Nov. 2), has elicited mixed reactions from both sides of the fence. Many Canadians whined for special treatment from the U.S. against such "harsh" treatment. Others advocate the American policy, upholding that country's domestic security obligation. The latest sentence from Osama bin Laden has probably quelled the former position, as the U.S. uses all means to up its security.

The intensely hostile reactions to both of these events reveal social discontent that cannot be explained solely by these incidents. Canadians are increasingly anxious and afraid as the likelihood of another terrorist attack increases. This vulnerability has also pervaded our campus. As a result, the wrong issue—race—is being scapegoated.

Neither President Birgeneau's statements nor the U.S. border control policy show sufficient evidence of racist sentiment. Our campus has not recently experienced any significant incidents targeting a specific race. All ethnic minorities are welcomed at U of T.

The Canada-U.S. border issue was also blown way out of proportion. The U.S. has every right to protect itself from incoming terrorists by tightening controls; let us not forget that a lot of September 11 terrorists entered the U.S. from Canada.

So why all the fuss? Because in a time of national uncertainty, any target is more appealing than the unkown. The truth is, Canadians are extremely vulnerable right now to attacks at home and abroad.

It is easier to blame each other, using the race card, than to blame nameless, faceless terrorists. We cannot physically point our fingers at them, but we can point at each other.

Nobody likes turning on the T.V. and seeing another warning about a looming terrorist attack. But neither President Birgeneau nor the U.S. border policy is to blame. The unfortunate reality is that we cannot control acts of hate emanating from far off-sects of militant terrorists.

What we can do, however, is stop accusing one another of racist sentiments that do not exist.

Editorial Haiku

Concordia bans

talk of Middle East problems

time for some quiet



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You can download nomination forms at:
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▸ LETTERS ◂

Re: 'We say (tentative) yes to CFS.'

Aside from the accusations from both sides of improper election tactics, I was surprised that the CFS stands to gain over $400,000 a year by default from all full-time undergraduate students. Considering our SAC society fees are currently $18.10, the $12.54 each of us has to pay is a 70 per cent increase! I'm sure most students did not even realize they had to pay CFS, for what student would agree to raising their tuition fees! CFS is not even part of U of T.

There is something fundamentally wrong with a group coming to campus, holding a referendum where less than 10 per cent vote "Yes," then requiring all undergraduates to pay to join them. If students wish to join the CFS, there is no one stopping them; they can do it on their own.

It is a dangerous precedent to allow any outside agency to force a paying membership on all undergraduates and shows a lack of good judgement on SAC's part. This referendum should not have been allowed to take place.

JOHN LEM

ConFlict of intereSt

Let's see here. We had CFS supporters and staff running a referendum in which they gained half a million bucks from students. Not only did they act as a disciplinary board, judging what was acceptable campaign material for the "No" side, they also ran the booths and counted the ballots.

Hmmm. If that isn't a sham election then my name is Hanging Chad. I mean, does the CFS (or SAC for that matter) even know what the phrase "conflict of interest" means? Of course not, because when I tried to get some straight answers from the "Yes" side, all I got was lame, hackneyed phrases like "solidarity" and "CFS is all of us" as a response. I'm sorry, but neo-Marxist rhetoric wouldn't cut it for my vote. Right-wing, left-wing, who cares? If you can't be accountable to students, it's all the same bullshit. CFS prides itself on being a progressive organization, but whatever credibility they had was lost with this shameless money-grab.

MIKE WINTERS

Re: *Varsity* Coverage of *Freakin' Stupidity*

Hurrah on your excellent editorial on the sham that was the CFS campaign and referendum. I was almost lulled out of my utter contempt and apathy for student government by this miscarriage of propriety. Your editorial hit the nail on the head. Congratulations.

EDDIE KOLLA

An open letter to St. Michael's College

Dr. Peter Kreeft has published a number of books and articles that describe lesbian, gay, bisexual, transgendered and queer people as immoral, sick, and intrinsically disordered. In his lecture, he described homosexuals as cancer cells and compared homosexuality to sex with dogs. He called upon his audience to oppose equality under the law for gays and lesbians. Given this, LGBTQ observers were unimpressed by his repeated claim that he "loved the sinner but hated the sin."

The SMC Code of Conduct states that "Life at the University is based on mutual respect, consideration, and tolerance," and that it is an offence under the Code to discriminate on the basis of sexual orientation. Further, the SMC Rules of Residence state: "SMC believes strongly in the dignity of all people regardless of race, religion, skin colour, ancestry, place of origin, citizenship, politics, gender, physical/mental ability, social status, or sexual orientation. Any harassment stemming from prejudice against the above-mentioned groups is contrary to the values of St. Michael's College and will not be tolerated." Finally, the SMC Statement on Inclusiveness says, "St. Michael's is committed to doing everything it can to ensure that people of all backgrounds, regardless of religion, colour, gender, ethnicity, sexual orientation, social or economic class and nationality, will feel welcome in its midst."

By repeatedly inviting homophobic speakers to campus, SMC Students for Life has created an environment in which LGBTQ students, staff, faculty and visitors feel unwelcome and unsafe. SMC administration supports this by welcoming these speakers and providing them with venues in which to spread their prejudice.

I believe the majority of people at SMC believe in diversity and human dignity. I don't believe they can be happy to see hatred spread at their college, and in Christ's name. It is this majority I challenge to stand up and stop allowing their lecture rooms to be made into venues for hate.

PAUL BOWSER
Internal Coordinator, LGBTOUT

LETTERS continue on next page

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LETTERS Continued

Another open letter to SMC

We write regarding Prof. Peter Kreeft's lecture at St. Michael's College on Nov. 8, entitled "Sexuality, Marriage and the Family." The lecture was sponsored by the Intercollegiate Studies Institute and St. Michael's College Students for Life.

While we affirm the right of SMC Students For Life to freedom of expression and the scholarly exchange of ideas, we are concerned that Kreeft's lecture will affirm prejudice and foster ignorance in our community.

We challenge Kreeft's assertion that non-assenters of the church cannot be Catholic. This is a denial of the right to conscience and personal moral decision-making to which the church entitles all members. Further, it is an insult to many devoted Catholics whose well-formed consciences differ from church teaching.

We are concerned with misrepresentations of "ex-gay" groups such as Exodus, which claim the ability to bring homosexuals to happy heterosexual marriages. In claiming success for these initiatives, Kreeft propagates the misunderstanding that homosexuality is choice rather than orientation.

We are offended by Kreeft's comparisons of homosexuality to cancer and bestiality, which affirm prejudice against and attack the dignity of lesbian, gay, bisexual, transgender and queer persons.

We question Kreeft's claim to love all people, while he calls on his audience to deny LGBTQ people legal protection from hate crimes.

BERNARD FITZPATRICK
President, q@SMC

MICHAEL NICHOLSON
Chair, q@SMC Politics

Sixth place ain't too shabby, we guess

The articles that were published by *The Varsity* on the Varsity women's rugby team this year appalled me. Mediocre is not a word to be used in describing the women's rugby team, especially after a fantastic showing at nationals.

I understand that a mediocre paper like *The Varsity* perhaps would not research a fine team such as the Varsity Blues, who, over their best season ever, managed to tie the number-one team in Ontario and beat the number-two team in Canada.

Never before have I had the privilege to play for such remarkable coaches and play with such wonderful players. It is athletes like us who are making rugby the fastest growing women's sport in Canada.

I find it heartbreaking to have a sports reporter that did not even investigate the team, players or coaches before writing such a spiteful article. We should be working together to help promote all aspects of the university, not insult each other. Congratulations *Varsity*, you've managed to aid the crushing of this school's spirit, one team at a time.

HAYLEY LAPIERRE

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The DNA of OCD at U of T

JOANNE TANG
VARSITY STAFF



ANDRE CHOR

Dr. Peggy Richter and her team found a link between genes and OCD.

U of T researchers are leading the way in determining a genetic basis for obsessive-compulsive disorder (OCD), a psychiatric illness that affects 2.5 per cent of the general population—approximately 750,000 Canadians.

The disorder is characterized by a number of symptoms. Typically, individuals affected by OCD have intrusive and unwanted thoughts, images or impulses (obsessions) that provoke anxiety. In response, these individuals engage in various forms of repetitive or ritualistic behaviour, called compulsions, to alleviate their discomfort.

"Among the most common obsessions are fears regarding dirt or germs and doubt about being responsible for harm," said Dr. Peggy Richter, staff psychiatrist in the anxiety disorders clinic at the Centre for Addiction and Mental Health (CAMH), and assistant professor in the faculty of medicine at U of T.

"The most common compulsions are washing and cleaning rituals," Richter said. Sufferers may wash excessively in order to alleviate the anxiety they experience from the feeling their body is unclean. They often avoid touching common objects such as doorknobs.

They might do everything in multiples of a certain number to prevent a dreaded event, or check things over and over because of doubt, such as repeatedly making sure that doors are locked, or endlessly checking the stove to be certain the elements are shut off. If they drive, they may also circle back to make sure they haven't hurt anyone.

Made popular by characters such as Monica on *Friends* and Melvin in *As Good As It Gets*, OCD has only been well-recognized and understood in the last 20 to 30 years. "Previously it was wrongly dismissed as a rare condition, and was given relatively little attention," said Richter.

Internationally, CAMH is one of the leaders investigating the genetic predisposition for OCD. Richter and her team study individuals with the disease and their relatives. Blood samples are taken from subjects for DNA analysis to try and determine what genes contribute to OCD.

"One of the most effective and well-known ways of identifying the genes involved in a disorder is to look at frequency of variance of those genes, or alleles, and compare people who have the disorder to people who don't have it," Richter said.

A gene provides the code for a specific protein essential to bodily structure or function. All individuals have the same basic genes, but different people often have different versions of a particular gene. "That kind of variability is what is informative and necessary for us to be able to make any interpretation," said Richter. When compared to the rest of the population, the frequency of a certain allele may be significantly higher among individuals with a particular disorder.

In the case of OCD, the gene of interest is called 5HT1Dbeta. A variant of this gene, called the G861 allele, has been found to occur more often among individuals diagnosed with the illness.

5HT1Dbeta codes for the receptor (a site on the surface of neurons in the brain) that binds the neurotransmitter serotonin. Like most neurotransmitters, serotonin is found in many cells in different areas of the brain, transmitting signals from one cell to another.

"Abnormalities in serotonin neurotransmission have been associated with all kinds of problems, including OCD, other anxiety disorders, mood disorders, suicide risk, impulsivity, and attention deficit [disorder]," said Richter.

However, it is not yet clear what these abnormalities are. "There are so many different places where you could have a problem that would result in a change in function," Richter said. "We don't understand specifically what the problem is."

Researchers linked 5HT1Dbeta to OCD after observing that drugs that increase serotonin neurotransmission are effective for individuals who suffer from OCD. Examples are Prozac, Anafranil and Luvox.

Richter is now waiting for other researchers to establish the same high frequency of the G861 allele in OCD sufferers. Once this is done, Richter hopes to better understand how changes in this gene actually contribute to the risk for the disorder.

"One way would be to look at the people with this particular variant in more detail compared to people who don't have it, and see if we can determine other associated differences," she said.

Unlike many psychiatric disorders, there is little evidence to suggest OCD has environmental factors that cause the disease. OCD is most effectively treated by medication and behaviour therapy. Behaviour therapy consists of exposure and ritual prevention, where individuals confront the things or situations that provoke anxiety, but refrain from carrying out their usual compulsions. Over time, their obsessions begin to fade and the urge to perform compulsions subsides.

For some individuals, however, neither form of treatment is effective. By identifying and understanding OCD genes, doctors to hope to tailor individualized responses to treatments.

New games for PlayStation 2

by CHRIS COLLINS

Sly Cooper and the Thievus Raccoonus

This is basically a cartoony *Metal Gear Solid*. In this single-player game, you assume control of Sly Cooper, a raccoon renowned for his thieving skills. The object is to sneak around and retrieve the family's heirloom, the *Thievus Raccoonus*—a book that holds the secrets of raccoon thievery. The emphasis in *Sly Cooper* is on sneaking around, dodging lights and using stealth and smarts over brute force.

The game looks pretty enjoyable. It's the typical "run around and get stuff" game, but using stealth rather than just barging around requires some depth of strategy. That plus the cartoon-style graphics, which were pretty cool, makes the game fun to play.

Twisted Metal: Black

This is another game in the well-known *Twisted Metal* series, where several players drive around in souped-up cars and try to blow each other up. (Add some bass-cranked stereos and some Eminem, and you have an average Saturday night in my hometown).

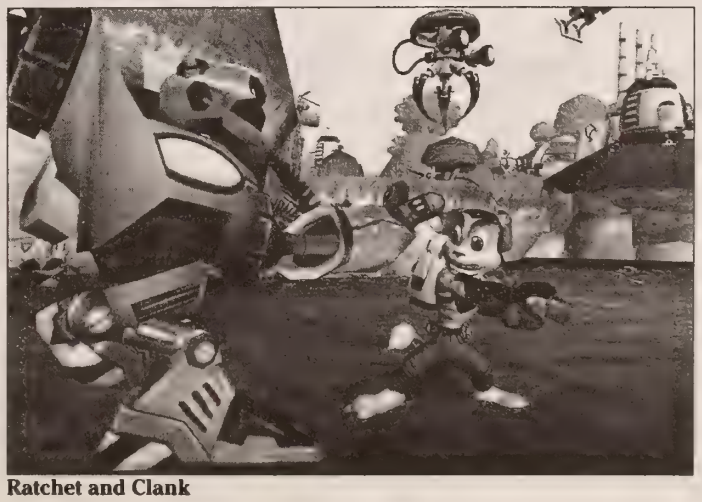
The graphics are pretty good, and the ability to drive into other people like a maniac without having to stop and exchange insurance info afterwards is cool. But this game still feels like most other drive-and-shoot games out there. If you like the duelling car theme, check this out, but if you just want to cause vehicular mayhem, I'd wait for *Grand Theft Auto: Sin City*.

Twisted Metal also supports the network adapter, which means you can now blow up the cars of people you've never met, as well as your friends who come to play at your house.

Rachet and Clank

Imagine if Super Mario had a giant cartoon gun and ran around some futuristic, acid-soaked world shooting robots and other giant, non-scary menacing things. That was sort of how I thought about *Ratchet and Clank*. The game was notable for having huge immersive levels. This game has a lot of different worlds players can explore (and presumably blow stuff up in.)

In the game, you play some sort of animal that looks like a blend of Crash Bandicoot, a lion and a lemur (Ratchet) who runs around with a robot on its back (Clank) shooting stuff. It's really cartoon violence (there's no blood or anything...though I could have sworn I saw a single tear roll down the cheek of this one robot as I shot him off a cliff) and this game should appeal to younger gamers. The graphics were pretty good, but the game play got repetitive after awhile.



Ratchet and Clank



SCIENCE BRIEFS

U of T courses go online

The University of Toronto has joined U.S. schools like MIT and Columbia by committing to publish course material for free on the Internet. MIT was the first to lead the charge with its OpenCourseWare, a $100-million venture whose goal is to publish all course materials online within 10 years. The current MIT project, DSpace, was launched with a $1.8-million gift from Hewlett Packard. The company is also developing the online software universities will use to publish their material.
Source: *www.dspace.org*
-MATTHEW BOULOS

Viagra helps Canadian seals



How is the Canadian seal getting a boost from Viagra? As you might have guessed, concerned zoologists aren't forcing the fuzzy fellows to down a blue pill before they bounce off in search of a mate. According to traditional Chinese medicine, seal penises help to cure human impotence. Although the success of such practices is questionable, the success of Viagra isn't, even to sceptical East Asian users. Researchers at the University of New South Wales in Australia and the University of Alaska suggest that the numbers of seals hunted has gone down in correlation with the release and proliferation of Viagra use.
Source: *Nature*
-MATTHEW BOULOS

Worst science joke in the world

So ex and π are walking down the street, discussing their respective merits. π is saying how it's an important number, being transcendental and used in all things circular, but ex says, "Well, you're not as important as me, because when I get differentiated, I stay the same, but you'll be zero. Then they meet a differentiation operator, d/dx, and sure enough π disappears while ex stays exactly the same. So ex is feeling pretty sure of itself, when it happens to meet another operator. "Hi," says ex, "I'm ex." "Hi," says the operator, "I'm d/dy."

Do you have a bad science joke?

Send it to *science@thevarsity.ca*

Detroit rap city



ELI REED

Rabbit (Eminem) tells his ho (Brittany Murphy) how it is. No, wait...this is where he shows off his sensitive side, right?

FILM REVIEW

8 Mile

Starring Eminem, Mekhi Phifer, Kim Basinger

Directed by Curtis Hanson

Now Playing

TABASSUM SIDDIQUI
VARSITY STAFF

Will the real Slim Shady please stand up? If you go to see *8 Mile* thinking it's a literal reworking of Marshall Mathers III's life, well, that's probably a whole other movie. But if the rapper's film debut uncannily resembles his own rise to fame, it's no accident. Producer Brian Glazer had been shopping this script even before Eminem barrelled up the charts with his white-boy-outta-the-ghetto shtick, but Glazer knew he'd hit box-office gold by casting the guy who was living out the tale.

We know the story—poor kid grows up rough on the mean streets of Detroit, finding refuge in the rap music that eventually gets him out of the 'hood and into the spotlight. If only director Curtis Hanson (*L.A. Confidential*) had let the natural power of the underdog's rise dictate the pace of the film. Instead, we get the rather plodding tale of Jimmy, a.k.a. "Rabbit" (Eminem), an aspiring rapper who's mad at his life, his town, and most everyone else. He channels his frustration into his lyrics, but despite prepping for weeks, chokes in his first rap "battle." "You win battles, you get respect," someone says, and that's about as far as character motivation goes here.

Rabbit lives with his druggie mom (a completely miscast Kim Basinger) and adorable kid sister in the trailer park while spending his days in drudgery at the sheet metal factory. Only his rap and his friends, including best pal David "Future" Porter (a solid Mekhi Phifer) pull Rabbit through the days along the "8 Mile" (the cracked roadway dividing Detroit's burned-out downtown from the wealthier suburbs).

But writer Scott Silver only takes baby steps toward the rags-to-riches archetype you'd expect. Instead of Rabbit rising up out of the ghetto on his sheer talent, all he gets is a couple weak battles and a recording contract. *8 Mile* has been compared to *Rocky*, but there's not enough real fight here to sustain the parallel.

Hanson and cinematographer Rodrigo Prieto (*Amores Perros*) capture the look and feel of mid-nineties Detroit in bleak greys and blacks, with a handheld-camera feel in several scenes. While the rap battles aren't quite as visceral as one would hope, given that the premise of the film rests on the role of hip-hop as saviour, there is a gritty realism to them and the Detroit-centric soundtrack that pounds away

See /:\ ]// \ /:\ ]/ on next page

HOT WAX



Chantal Kreviazuk
What If It All Means Something?
Columbia

They say the third album is always the "serious" one, and Winnipeg piano chanteuse Chantal Kreviazuk's latest qualifies on a surface listen. But then the catchy melodies and sunny hooks kick in, and you can almost hear the usually solemn singer-songwriter crack a smile. Kreviazuk writes the kind of stick-in-your-head songs that you swear you've heard before. But she has a tendency to bury her songs under layers of production. First single "In This Life" is trademark Kreviazuk, all heart-on-sleeve lyrics and big choruses, while "Ready For Your Love," a trite collaboration with ubiquitous uber-producers Track & Field (ex-Philosopher Kings), is the only real misstep. It's interesting that current It Girl Michelle Branch turns up on backup vocals on "Waiting"—Kreviazuk could teach her and Vanessa Carlton a thing or two about writing a pop song that's more than just an ear-candy blip on the radio dial. **—TABASSUM SIDDIQUI**



Conjure One
Conjure One
Nettwerk

Conjure One is the kind of soft-focus ambient stuff they play in high-end spas. That's probably not what former Delerium mastermind Rhys Fulber had in mind with his first "solo" project. It took Fulber and a diverse cast of collaborators four years to complete the album, only to find the results don't sound that far removed from his old project. Fulber should stick with Delerium: they do this sort of thing far better. *Conjure One* never quite escapes its New Age-y vibe despite its impressive roster of guests (Poe, Junkie XL, Jeff Martin). The Middle Eastern and Indian sounds scattered throughout would have been fresh five years ago—now they just sound like Fulber's been spending too much time with The Tea Party's Martin. **—TS**



Leonard Cohen
The Essential Leonard Cohen
Columbia

Dude, I don't care if you've been releasing records since the sixties, you can't sing. Furthermore, greatest hits albums are passé. It's all about remix albums now. "Chelsea Hotel #2" is an all-right jam, but it would've been better if P. Diddy remixed it as "I Need a Girl Pt. 53." And not to nitpick, but what's with the CD cover? I'm not saying you have to be pretty to be a star, but you could've smiled, maybe given the photographer a thumbs-up or something. Okay, it's Leonard freaking Cohen's greatest hits. You know it's going to be good. If you don't know anything about Leonard Cohen, get this or *New Skin for the Old Ceremony*. **—ANDREW CHIN**



Pearl Jam
Riot Act
Epic

"Dude, wake up."
"Huh? What? Guh. I'm so hung over. What happened last night?"
"Last night? Dude, you've been messed up for like, seven *years*."
"I didn't do anything stupid, did I?"
"Yeah, you put out like, four more albums, and you've dragged Matt Cameron from Soundgarden down with you."
"What happened to Soundgarden?"
"They broke up. So did every other band you played with."
"Even Candlebox?"
"Even Candlebox."
"Do I still rock?"
"No. Your new album sounds like it was recorded from a La-Z-Boy."
"Are there *any* rockin' tracks?"
"Well, 'Green Disease' kinda rocks, but not, you know, *Ten* rockin'. More like *Versus* rockin.'"
"Hmmm. I'm going back to bed."
"It's your turn to do the dishes." **—RYAN KENNEDY**

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What a world we live in. Things endlessly changing, shifting...a constant state of flux. Last week in this space, we told you **THIS** *Magazine's* **Lisa Whittington-Hill** *would be speaking at the Varsity Tuesday, Nov. 19. But things change, the planet's made a number of revolutions and we're all a little closer to death, and the night to plan for now is* **Tuesday Nov. 26.**

*Same time (***6:00 p.m.***), same place (***Varsity offices***). For now, anyway.*

EMINEM

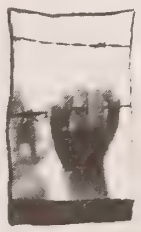
Continued from previous page

beneath the visuals.

But the real question is, can Eminem act? The role of Rabbit isn't much of a stretch, right down to the hooded sweatshirt and sullen expression, but there has always been something magnetic about the rapper. That he's able to carry the movie practically by himself is impressive, and he displays a vulnerable side usually hidden beneath his aggressive rap persona. Eminem already has the rare distinction of having a movie and an album top the charts simultaneously—if he can parlay his unique energy into a completely different role in a future film, he may just be unstoppable.

"I still cannot fathom how someone looks at another person and does not see a reflection of themselves, does not see another human being. People can be taught hate, but they can also be taught to love, and together we can all give our world a more human face."
– Juliet Karugahe, University of Toronto Canada/Rwanda, MIR= 2002

Journal of REMEMBRANCE and HOPE



A STUDENT'S LEADERSHIP MISSION TO POLAND

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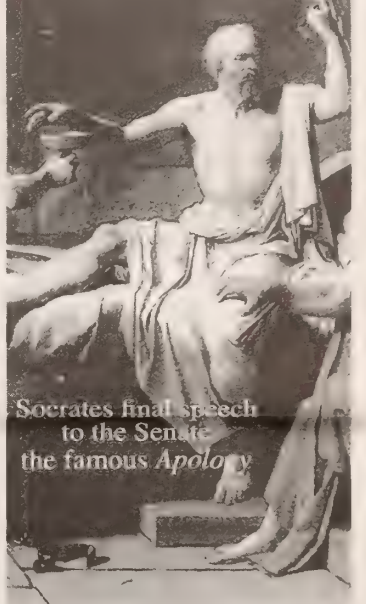
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NICK MANCUSO
in
THE DEATH OF SOCRATES
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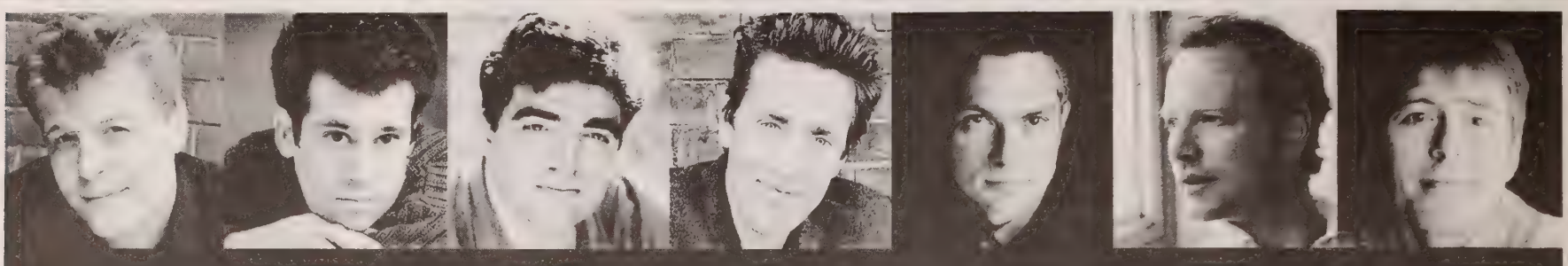
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Women's hockey wins ninth straight

BLUES SCORE THE FIRST THREE GOALS, CRUISE TO A 4-1 WIN

by JONATHAN NAVA

The U of T women's hockey team continued their season-long winning streak on Saturday with an efficient 4-1 victory over the Guelph Gryphons at Varsity Arena. It was their ninth win in a row and the first for coach Karen Hughes after leading Team Canada to the Four Nations Cup last weekend in Kitchener.

"I think we played well. We were passing well, we needed to get a couple more shots," said Blues captain Susie Laska.

It was also the second game in four nights for the Blues, following a 1-0 win in Laurier on Wednesday, which did not become a factor on Saturday, according to the Blues' captain. "We were ready to play today, we were well rested. We just had to show up today and play our game for three hard periods."

Forward Sue McCutcheon led the Blues (9-0) in scoring with a goal and an assist, while on defence, Andrea Patry contributed two assists to the winning side.

Jillian Savin opened the scoring at 12:02 in the first period when she converted on a rebound after a nice rush by Patry down the right wing. Patry's shot bounced off a Guelph defender's skate and went right to McCutcheon, who trailed on the play and shot the puck into the Gryphon goal. The story of the first period was the Blues' aggressive defence and its ability to limit Guelph to just one shot on goal. A notable defensive play occurred late in the period, when U of T's Kim Devereaux steered a Guelph forward into the boards, negating a Gryphons 2-on-1 chance.

The Blues doubled their lead early in the second period. After a high-sticking call on Guelph 3:29 into the period, the Blues' power-play unit capitalized on the penalty 56 seconds later. Safiya Muharuma's shot from the right point was stopped, but McCutcheon picked up the rebound and shot it high over the prone Gryphons goalkeeper to make it 2-0.

Meanwhile, Blues goaltender Alison Houston was tested often in the second period, making solid saves off Guelph scrambles in front of the Blues goal. She added to her save total with an outstanding glove grab with 12 minutes to go in the period. Houston made 18 saves in the game and was rewarded for her efforts with player of the game honours.

The lead was stretched to three, with forward Donna Paul sliding in a backhand on a rebound from a Kim Malcher shot with 41 seconds to play in the second period, just as a Guelph penalty expired.

Guelph, however, came on strong in the final frame, registering 11 shots on goalkeeper Houston and the period's first goal. Gryphon forward Rosalyn Staple finished off some nice passing on the Guelph power play by scoring on her backhand at 2:29 of the third.

The Blues defensive intensity never wavered, and the three-goal lead was restored at the 7:43 mark. U of T forward Deandra Locicero, who minutes earlier had taken to an open ice check from Guelph defender Faye Blais, scored off a rebound from a Patry point shot.

While not a penalty-filled affair (the Blues had six infractions called to the Gryphons' four), there was some behind-the-play clutching and grabbing.

"We don't have any big rivalry with [Guelph], we just play a physical game, and that's part of hockey," said Laska.

She attributes another shutout and only four goals against on the season to "great coaching, great offence, great defence—it all adds up and great support from the forwards."

On deck for first-place U of T is a pair of games at Varsity Arena next Saturday and Sunday, with McGill and Concordia respectively providing the opposition.

Sports Quote of the week:

"He's a guy who gets up at six o'clock in the morning regardless of what time it is."

Lou Duva, veteran boxing trainer, on the spartan training regimen of heavyweight Andrew Golota

175

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Wednesday, November 27th, 4 p.m.

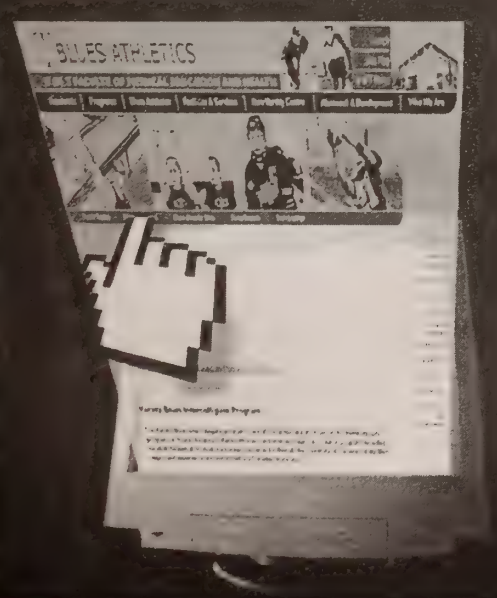
Panelists:
Susan Eng - Member, Governing Council
Ron Deibert - Professor, Political Science
John Furedy - Professor, Psychology
Wayne Sumner - Professor, Philosophy
Michael Marrus - Dean, Graduate Studies
Elizabeth Abbott - Dean, St. Hilda's College

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FRI. NOV. 22
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Women's Hockey vs. McGill @ 7:30 p.m. - Varsity Arena

SUN. NOV. 24
Volleyball Doubleheader - Sports Gym
Women vs. York @ 1 p.m.
Men vs. McMaster @ 3 p.m.

Women's Hockey vs. Concordia @ 5:30 p.m. - Varsity Arena

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Meeting of the APUS Assembly of Class Representatives
Tuesday, December 3, 2002
5:30 - 6:45pm
Hart House, East Common Room
7 Hart House Circle

Pursuant to the APUS bylaw 1, Section XI, "Amendment of by-laws," subsection 11.01, "Procedure," the following is a summary of bylaw changes that were passed by the APUS Board of Directors on Wednesday, October 30, 2002. The changes will be presented for approval at the Tuesday, December 3, 2002 Meeting of the APUS Assembly of Class Representatives.

1) Under Section VI, "Directors," Subsection 6.21, "Remuneration and Expenses," text will be added to allow for the APUS Executive members to receive honoraria for their service. The actual amount of the director's fee will be set by APUS policy, as approved by the APUS Board of Directors. The new text will read as follows (changes highlighted in bold):

   6.21 Remuneration and Expenses

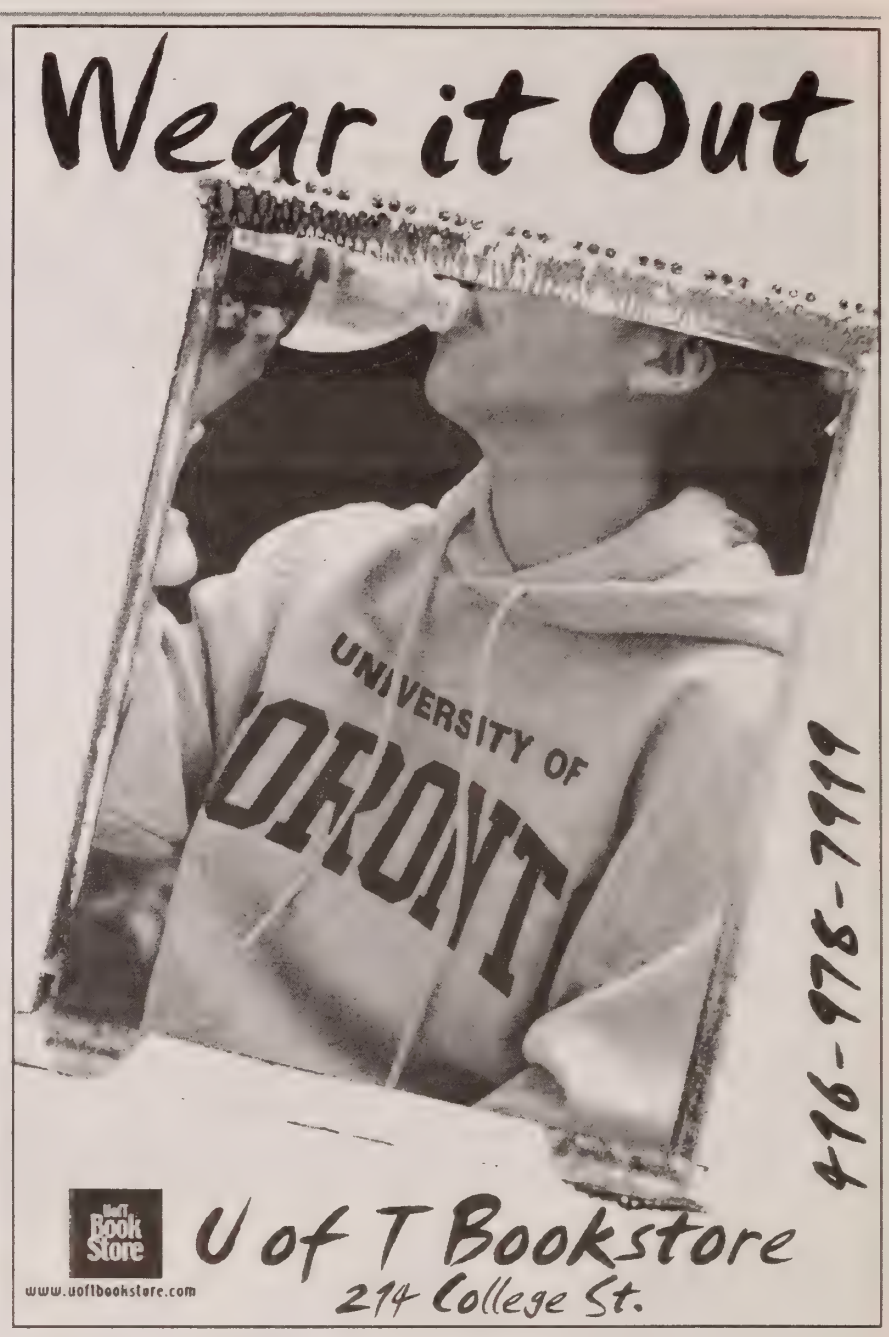
   Except for services provided by directors during temporary periods, which services are necessitated by the occurrence of force majeure, the Directors, **with the exception of the Executive members**, shall not be paid any remuneration for their services as Directors. The Directors **shall** be reimbursed for **travel, food, and family care expenses** incurred by them in attending meetings of the Board or any committees thereof. Nothing herein contained shall preclude any Director from serving the Corporation in any other capacity excluding full or part-time employment or **contract employment** and receiving remuneration therefor.

   The APUS Executive shall receive directorships, as determined by the Board of Directors, as remuneration for their terms of service. In the event that a member of the Executive Committee fails to properly perform any part of his or her duties, as described in section VIII, "Officers and Executive Committee," the Board may, but need not, deduct an appropriate amount of the directorship.

To obtain a complete copy of the APUS bylaw amendments, please visit the APUS website, www.apus.utoronto.ca, or one of the following offices:

APUS Student Service office Sidney Smith Hall, room 1089 100 St. George Street Toronto, Ontario	SCSU office 1265 Military Trail, room B-330 Scarborough, Ontario
APUS Administrative office Woodsworth College, room 300 119 St. George Street Toronto, Ontario	EPUS office North Building, Room 131B 3359 Mississauga Road Mississauga, Ontario

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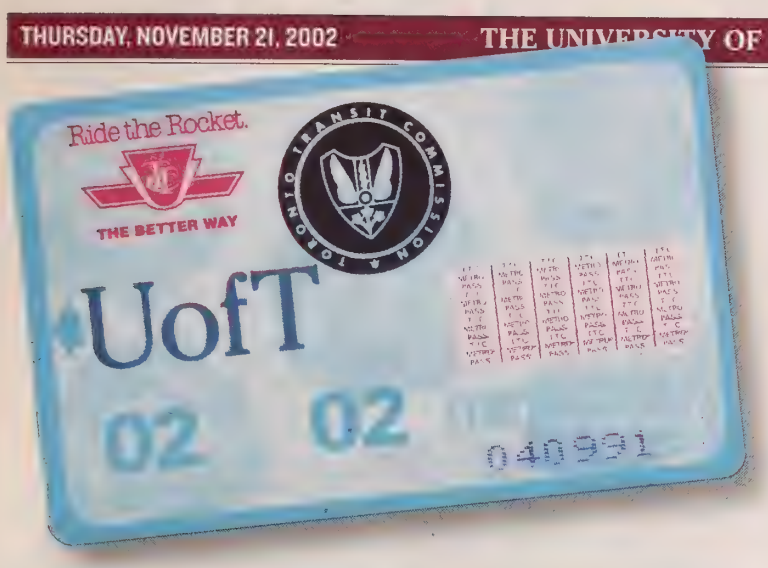
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THE VARSITY

THURSDAY, NOVEMBER 21, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 22



TTC'n is believin'

STUDENTS FINALLY GET DISCOUNTED METROPASS

IAN FERGUSON
VARSITY STAFF

The decades-old campaign promise of so many Students' Administrative Council (SAC) presidents has been fulfilled, with yesterday's announcement that a subsidized TTC Metropass has been approved, for a trial period, by Toronto's transportation mandarins.

"Now it's a reality, it's part of the budget," said Mike Foderick, co-chair of the Metropass Task Force, a group formed eight months ago to lobby the TTC to give university and college students a discounted monthly transit pass.

"The TTC budget, along with this plan, will take effect in January," he said. The implementation of the plan will take slightly longer: "TTC staff said by February," Foderick added.

The details of the plan were approved at a TTC meeting at City Hall yesterday. The plan is not specific to U of T—it will be available to any corporation, union, government agency or post-secondary institution willing to buy more than 50 Metropasses per month, for one year.

The Metropasses will be sold in bulk to participating organizations. The organization—such as U of T's SAC—would administer the program and sell the Metropasses on to students.

The discounts would amount to a 12 per cent savings per Metropass for an institution the size of U of T. That means a TTC pass would cost $87, instead of the current $98.75. Any fare increases imposed during the year would not be passed on to participating institutions until the one-year contract is up.

"The battle right now is to press the administration for their contribution," Foderick added.

SAC President Rocco Kusi-Achampong agreed the deal was a victory for U of T.

"It's been a long time coming. Early in the first month of my administration we put together a good team that I knew would achieve our objective of the Metropass," he said.

"Having the double cohort savings reflected in this program is certainly reflective of the efforts of both co-chairs [Alexandra Artful-Dodger and Mike Foderick]," Kusi-Achampong said.

Kusi-Achampong and Foderick said the next step is to encourage the administration to contribute money so the Metropass becomes even cheaper.

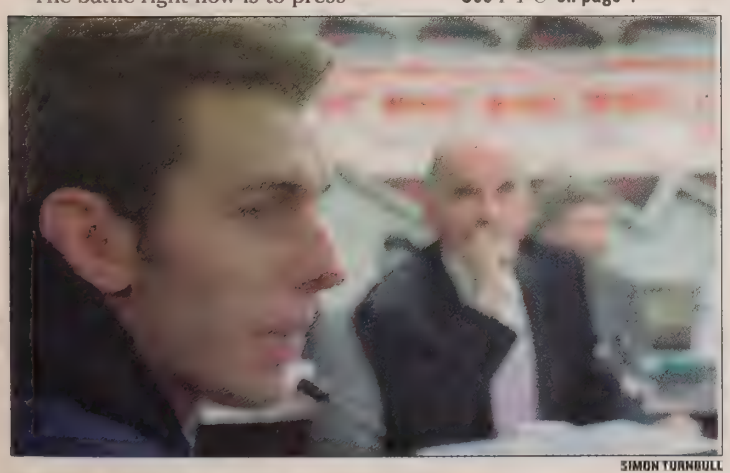
"The $87 pass is the first step. I'm looking forward to having a sit-down with the administration to maintain the 1/3-1/3-1/3 proposal," Kusi-Achampong said. The original proposal drawn up by SAC and U of T administration called for the TTC to provide 1/3 of the Metropass discount, with the administration to pay an additional third. The final share of the discount would be contributed by U of T students through a levy.

"I don't think our job is done yet," he added.

TTC commissioners were generally enthusiastic about the plan. Bob Hughes, the TTC's marketing research director, said the city was in favour of a subsidized bulk Metropass purchase plan because it would "increase commitment to transit among organizations."

But he acknowledged the plan could cost the TTC between

See *TTC* on page 4



SIMON TURNBULL

Mike Foderick of the Metropass Task Force makes a case for cheaper student transit. Rick Ducharme, the TTC general manager, looks on.

Again, with feeling!



SIMON TURNBULL

CRESCENDO! ▸ Katherine Whyte, a first-year masters opera program soprano, is coached by Marilyn Horne, one of the U.S.' most popular and decorated opera stars in Walter Hall last Tuesday. Whyte was one of six students to experience Horne's vigorous coaching that afternoon as part of a masters class. Horne received the faculty of music's highest honour, the Distinguished Visitor Award.

U of T cashes in on research funds

GRAHAM F. SCOTT
VARSITY STAFF

U of T was awarded 21 new Canada Research Chairs on Nov. 12, more than any other university in Canada. The prestigious positions will garner U of T nearly $20 million in funding over the next seven years for leading-edge research. These appointments bring U of T's total number of Canada Research Chairs to 98.

This round of grants was notable for the number of chairs awarded for the social sciences and humanities. Seven of the 21 chairs announced were from these categories, a full one-third of the appointments—another record. In previous years, the highest proportion of social sciences and humanities chairs awarded at U of T was seven per cent.

The Canada Research Chairs program was created by the federal government in 2000 to boost top-level research at Canadian universities. It gave out 123 new chairs across the country. The federal government's goal is to create 2,000 of the positions by 2005.

John Haines, a recipient of one of the new chairs and a professor with the faculty of music, will be continuing his research with the help of the program. He was happy to contemplate what he'll do with his five years worth of funding.

"In the next five years, the major project is a study of late medieval musical notation, from the 13th to the 15th century. There's still work that remains to be done in this area" he said yesterday, in a cheerful voice.

See *CASHES* on page 3

INSIDE

2 PASSPORT TO PRIZES

8 GO-GO GREENHOUSE

✿✿✿

QUOTE OF THE DAY



'You're going to get people saying, holy smoke, this is a good deal.'

—TTC commissioner JOE MIHEVIC on cheap fares for post-secondary students

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Passport program reaches out to first-years

by NUZHAT KHURSHID

A new U of T Passport program aims to encourage first-year students to participate in a vast array of activities on campus where they can meet other freshmen and merge into campus life, said coordinator Deanne Fisher.

"This was the first year we had ever tried something like this but we do know that there's a core contingent and a lot of students are actively collecting stamps in their passport," Fisher said, adding that they particularly wanted to encourage commuter students, who may need that extra push to make their university experience more than just an academic venture.

This is how it works: All students starting this past September received their passport booklet in a vinyl holder along with their student card. There are 17 spaces which are stamped for participating in activities ranging from sporting events to art exhibits and almost any club or organization is qualified as "stamp-worthy."

Upon completion of their passport, students are rewarded for their efforts with a letter of recognition, free textbooks, CDs and other valuable gifts. On Nov. 16, 260 students involved in the program had the opportunity to attend a Toronto Symphony Orchestra concert at Roy Thomson Hall and this counted toward their social studies quota in their booklets.

Among the various sponsors, the Alumni Association has agreed to donate $5 to the U of T Food Bank for every student who completes their passport. But often the undergrads find that being involved in the vibrant campus milieu is a reward in itself.

"If it hadn't been for the passport program, I don't think that I would have had so many opportunities to meet new people and volunteer for great causes," said Erica Malik, a first-year student aiming for medical school.

"It's definitely worthwhile," echoed Nader Mehboob, who wants to go into commerce. "It gets people who would otherwise be buried in their books to get involved in the social life of the school."

"I appreciate that there's tremendous pressure being at U of T first year," Fisher said, "but there's a lot of research that shows that a good balance of other activities can actually help you keep your grades up. It makes you a little better at time management... besides, nobody can study that much and retain it all!"

Participants have until the end of the academic year to complete their necessary stamps and, based on the outcome this year, the coordinators will decide whether or not to follow through on the program for the double cohort year and whether to open it up to senior students as well.

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Allan Rocks Hart House



SIMON TURNBULL

Michael McHale, of the firm Telbotics, gives Allan Rock, federal minister of industry, a tour of the U of T's Exelerator.

by STEPHEN M. MINIOTIS

Canada's federal Minister of Industry, Allan Rock, held a public lecture followed by a brief question and answer period at Hart House on Nov. 12.

Rock discussed issues such as globalization, the public healthcare system and the anti-terrorist laws enacted by the United States in the aftermath of 9/11.

The minister was "not laying out answers" to the issues presented, but rather "starting a conversation" about how Canadians could go about "working toward consensus on what our strategic interests are, and what is the most effective way for protecting them."

On globalization, the Minister said "we are not the only nation worried about these issues," adding that "no nation in the world has not been affected by globalization."

Rock also weighed in on free trade, saying that support for the initiative has actually risen since its inception more than 10 years ago, and what was once thought of as taboo is now mainstream. "Today, Canadians are prepared to look at foreign participation in our economy in a far more realistic light.

"From my parents' vision, cultural sovereignty meant keeping out foreign capital."

Canadians, Rock added, are becoming more confident in their political views and cultural identity.

"The most significant feature of the landscape of political opinion at the moment is an emergence of confidence in ourselves, that we are developing in this country tangible, recognizable features of identity as never before, a confidence that we are recognizing ourselves, finally, and that that identity will be preserved, notwithstanding what is happening in the world."

Alluding to the now-infamous beer commercial, Rock noted that "we have a choice as Canadians... do we see ourselves as the swaggering 'Joe Canadian,' blazingly defining ourselves in terms of what we're not?

"As much as we want to show solidarity with our allies, we want it to be done in a multilateral approach. From the International Criminal Court, land mines treaties, and Kyoto [accord] on planet change, we encourage multilateral responses, and do not like unilateral approaches."

CASHES

Continued from page 1

Research gets a front seat

The sciences also received plenty of attention, with 14 new chairs.

Benoit Bruneau, a researcher at the U of T-affiliated Hospital for Sick Children, will continue his work into the genetics of congenital heart defects. The next five years look bright for him as well.

"The next five years we'll be continuing to grow the lab, because it's just starting up," said Bruneau. "The award will help us move ahead faster, provide resources that are essential to what we're doing. Without it, the research would be going much more slowly."

The Canada Research Chairs are administered by the Canada Foundation for Innovation, an arm's-length corporation created by the federal government. The chairs' purpose is to encourage top-level research at Canadian universities, but its unofficial job is to halt the "brain drain" to the United States by offering generous salaries and resources at Canadian institutions. This year, the research chairs' deep pockets have lured 19 Americans north of the border to Canadian universities.

John Haines' words must sound like music to the Canadian government's ears: "Toronto has a great reputation—the Centre for Medieval Studies has an international reputation."

Did your prof make it?

The 21 U of T Canada Research Chairs recipients:

Tier I Chairs (researchers receive $1.5 million over seven years):

- Anne Basset, Psychiatry/ Centre for Addiction & Mental Health (CAMH)
- David Clarke, Department of Medicine
- John Dick, Medical Genetics and Microbiology
- Susan George, Medicine/ CAMH
- David Kaplan, Medical Genetics and Microbiology
- Louis Pauly, Political Science
- John Roder, Immunology
- Ze'ev Seltzer, Dentistry
- Shouyong Shi, Economics
- Keith Stanovitch, Human Development and Applied Psychology

Tier II Chairs (researchers receive $500,000 over five years):

- Anne-Emanuelle Birn, Life Sciences
- Benoit Bruneau, Medical Genetics and Microbiology
- Anthony Chan Carusone, Electrical and Computer Engineering
- Alexander Nagel, Fine Art
- John Haines, Music/Medieval Studies
- Karen Mundy, Adult Education, Community Development, and Counselling Psychology at OISE
- Bryan Stewart, Zoology
- Homayoun Vaziri, Medical Biophysics
- Rinaldo Walcott, Sociology and Equity Studies at OISE
- Lu-Yong Wang, Physiology

Meeting of the APUS Assembly of Class Representatives
Tuesday, December 3, 2002
5:30 - 6:45pm
Hart House, East Common Room
7 Hart House Circle

Pursuant to the APUS bylaw 1, Section XI, "Amendment of by-laws," subsection 11.01, "Procedure," the following is a summary of bylaw changes that were passed by the APUS Board of Directors on Wednesday, October 30, 2002. The changes will be presented for approval at the Tuesday, December 3, 2002 Meeting of the APUS Assembly of Class Representatives.

1) Under Section VI, "Directors," Subsection 6.21, "Remuneration and Expenses," text will be added to allow for the APUS Executive members to receive honoraria for their service. The actual amount of the director's fee will be set by APUS policy, as approved by the APUS Board of Directors. The new text will read as follows (changes highlighted in bold):

6.21 Remuneration and Expenses

Except for services provided by directors during temporary periods, which services are necessitated by the occurrence of force majeure, the Directors, **with the exception of the Executive members**, shall not be paid any remuneration for their services as Directors. The Directors **shall** be reimbursed for **travel, food, and family care expenses** incurred by them in attending meetings of the Board or any committees thereof. Nothing herein contained shall preclude any Director from serving the Corporation in any other capacity excluding full or part-time employment or **contract employment** and receiving remuneration therefor.

The APUS Executive shall receive directorships, as determined by the Board of Directors, as remuneration for their terms of service. In the event that a member of the Executive Committee fails to properly perform any part of his or her duties, as described in section VIII, "Officers and Executive Committee," the Board may, but need not, deduct an appropriate amount of the directorship.

To obtain a complete copy of the APUS bylaw amendments, please visit the APUS website, www.apus.utoronto.ca, or one of the following offices:

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For further information, please contact Paul Tsang, APUS Executive Director, at p.tsang@utoronto.ca or call (416) 978-0832



OUA sports plan a false start: critics

LIZ BEN-ISHAI
VARSITY STAFF

The U of T Council on Athletic Recreation (CAR) is taking the Ontario University Athletic Association (OUA) to task on their proposed new sport model. CAR called on the OUA to preserve event-based sports, such as swimming, cross country and tennis, and to step up opportunities for student involvement in running the organization.

Financially strained times, among other concerns, have led the OUA to re-evaluate their sport policy. But Liz Hoffman, assistant dean at the faculty of physical education and health, and president of the OUA said, "We can't give up...everyone is dealing with underfunding, but we need to be proactive in going to the government, in going to the Sport Alliance, in looking at how we can increase our revenues."

At a meeting on Nov. 5, CAR approved an official response to the proposed sport model, which was released by the OUA in July 2002. The OUA's report acknowledges anticipated pressures from the double cohort and other enrolment increases. The report stressed academic standards, proposing to minimize away games in order to maintain academic welfare.

The new model also suggests creating two streams of sport, "league-based" and "event-based." The event-based stream would see out-of-championship events cut back. League-based sports such as hockey and basketball will have new restrictions on when play can begin and end, as well as an attempt to have more balanced play schedules.

When U of T students, athletes, coaches, and administrators examined the new model, a number of concerns arose. Darren Levstek, co-chair of CAR, explained that "because the University of Toronto is a large institution, and certainly one of the largest in the OUA, we're accepting the responsibility of being somewhat of a leader."

U of T is concerned the new model may reduce opportunities for participants in event-based sports. Hoffman said the new plan amounted to "cutting back opportunities for event-based programs." While the plan will still guarantee an OUA championship for these sports, it is "really consolidating any OUA-sanctioned competition prior to the championship," she added.

Hoffman added U of T fears that some schools will reduce support to their programs.

Russell Field, a graduate student and representative on CAR, said the OUA plan would create an unequal playing field. "I understand the OUA's rationale in terms of efficiency and maximizing what limited resources there are available for varsity sports, but I'm reluctant to get into the game of privileging one sport over another," he said.

Instead, the U of T response calls for "equity in opportunity between students in the league-based and event-based sports."

The report also stresses gender equity principles, a policy U of T has long stood for and is determined to keep at the forefront of university athletics.

The OUA will meet next Monday to examine the responses from U of T and other universities. Hoffman said she expects a final version, taking into account suggestions and consultations, will be put forth in meetings planned for the end of January.

TTC

Continued from page 1

$300,000 and $1.9 million per year, if the plan expanded beyond the pilot stage. The TTC is facing a $78-million budget deficit this year.

TTC commissioner Norm Kelly said he was concerned that if the commission approved the plan without cutting costs elsewhere, "we're adding to the burden that is already crippling us."

But many commissioners were optimistic the elimination of OAC in high school meant losses would be on the low end of the estimated range. That's because the TTC sells discounted Metropasses to high school students. Fewer students in the new four-year high school programme means the TTC would save up to $1.5 million per year—a savings students from U of T, Ryerson, and other Toronto-area colleges and universities want re-directed to discounted Metropasses for post-secondary students.

Joe Mihevic, another TTC commissioner, said the plan was a winner.

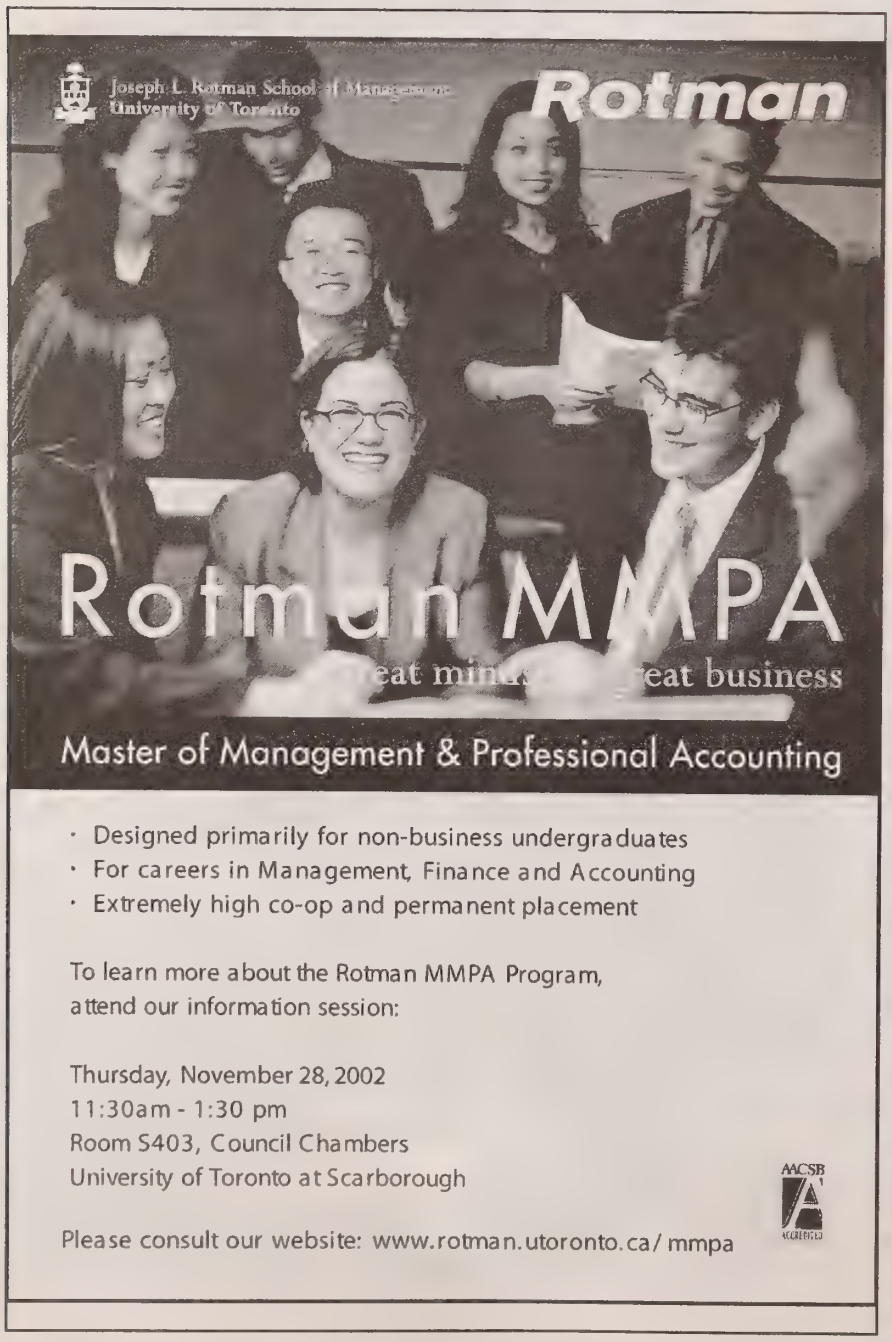
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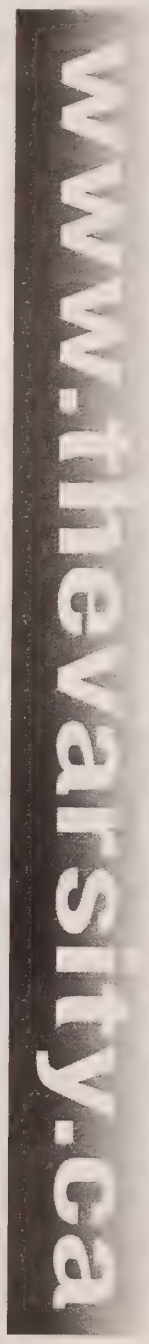
Many of the commissioners thought the financial loss to the TTC resulting from the plan would be made up by increased ridership in the years to come.

"More people are going to use transit than before," said commissioner David Miller. "If we don't make sure that our market continues to grow, we will atrophy."













SIMON TURNBULL

Israeli & Palestinian protestors at a speech by former Israeli prime minister Benjamin Netanyahu in Toronto, two days after he was prevented from giving a similar speech on Sept. 9 at Concordia.

Free speech or free-for-all?

▸ EDITORIAL ◂

Should safety and security ever overrule basic democratic freedoms? Ever since 9/11 this question has held centre stage, until the tension between these concerns has become thick enough to choke on. Members of the Concordia University community have recently seen first-hand just what interesting times we live in.

On September 18, Concordia's board of governors placed a moratorium on any further discussions or activities on campus relating to the Israel-Palestine conflict, in response to the near-riotous protests that prevented Benjamin Netanyahu from delivering a speech.

Last weekend, the Concordia Students' Union (CSU) attempted to countermand the ban by hosting a lecture on campus entitled "Peace and Justice in the Middle East." They found themselves fighting a losing battle with the university administration in the Quebec Superior Court. Justice Jean Guibault, who passed the ruling, agreed with the ban in light of the violence at the Netanyahu speech protest.

In reaction, members of the CSU and the "Peace and Justice in the Middle East" debate panel denounced the ban, arguing it was an undemocratic attack on freedom of speech.

Now, *The Varsity*'s editorial staff may be nuts (we've been described as everything from "no-talent hacks" to "hate-mongering fascists" in recent months), but we have a little trouble swallowing the idea this ban is an attack on democratic freedoms of speech. The ban was initiated only after a speaker was denied his right to free speech by raucous protestors. If this ban is an attack on free speech, then what was the riot that sparked the moratorium in the first place?

Of course, an argument to overturn the ban might hold a little water if the issue at hand was something like academic freedom, a harsh action by some level of the Canadian government, or the latest local obscenities of big business. Then some kind of protest or critical attack on the undemocratic powers that be would make some sense.

Except this isn't the case. The issue behind the Concordia ban is the Israel-Palestine conflict—a complicated and sordid chapter in the annals of human history that has been raging for years, that very few people are actually qualified to say anything meaningful about, and that has been debated for years to no avail.

It doesn't matter whose side of the conflict you're on; debates on university campuses about foreign political matters are completely ineffectual. All they do is give people them an excuse to stage riots and write angry letters to the editor about the injustice of it all. None of this does anything to create a peaceful and mutually acceptable solution. Concordia was right to impose the ban. Debates and protests of the Israel-Palestine kind are better aimed at the governments involved, or organizations like the UN. They really have no place on a university campus. This is not an issue of security versus freedom of speech, it is one of campus safety versus armchair politics and the ridiculous potential for local violence over foreign strife. There are more constructive ways to help bring peace than to toss rhetoric around. Let's leave the war where it is, shall we?

Where has the love gone?

STUDENT ACTIVIST PONDERS PASSIONATE DISINTEREST IN THE ISSUES

by NADIA DAAR

Walking around handing out flyers, promoting what I think is a great cause, at the busiest time of day, and at the busiest intersection on campus, ought to be pretty rewarding. To my dismay, I found it precisely the opposite. If there was any shadow of doubt regarding the disinterest of the student body in civic activism, it was removed by my unsuccessful attempt to attract attention to a potentially serious problem.

I am working with an activist group called Watershare to gain public awareness of the negative aspects of water privatization in North America. So I ask you: where has the love gone? Why is it that I can stand in the freezing cold, handing out important information, only to see the majority of students throw the flyers away after the woeful realization that they weren't free passes to a nightclub? Not only is there a disinterest in activism today, but almost a passionate disinterest.

I'm led to wonder if this is the reason that many activists have brought their causes to the Internet. Activism on the Internet may not only provide reach and speed, but may also allow for increased comfort and confidence. Not having to face the resentful looks of people, and not having to watch as students actually walk around the Chinese food truck to avoid you and yet another handout, is really quite pleasant. This may sound like a melodramatic exaggeration, but I assure you—these things happen! On the Internet, they don't, because they can't.

Awkwardness is avoided, and in addition, there is a good possibility that people will accidentally encounter your website en route to their desired site. I finally understand why I have been receiving random e-mails from unknown senders. They are being sent by people like me, who, in a desperate effort to be heard, have resorted to various features of the Internet—mass e-mailing being one of them.

Perhaps it is fair to say that people don't particularly care about issues that they don't see affecting their lives in a direct way. Professor Deibert, director of the citizen lab at the Munk Center, has labelled us the E.A. (entitlement apathetic) generation. At first I thought he was being pessimistic, but I am quickly seeing that he has valid reason to think this way.

So where does this lackadaisical attitude stem from? I for one don't know, and I have bitterly decided not to blame anyone for the disinterest (except for Nokia and Sony, for the development of portable, technological devices that allow people to ignore others). However, I hope that if activism on the streets has hit a dead end, then people will at least give it a fair chance for survival on the Internet.

▸ LETTERS ◂

In defence of Kreeft

From several rather alarmist reports now circulating in the U of T press, one would think Peter Kreeft was, not an internationally renowned philosopher and one of the most widely read Christian authors of our time, but the mad preacher on Dundas with his ravings about hellfire. Nothing could be further from the truth.

What really surprised me were the open letters to the U of T and SMC presidents accusing Kreeft of calling homosexuals "cancer cells" and of comparing homosexual sex to bestiality with a dog.

This is either incomparably bad note-taking, or glib and tasteless partisanship. Kreeft said just the opposite. He said that all sin, whether fleshly or spiritual, heterosexual or homosexual, is like cancer to the soul.

Just as the job of a doctor is to fight a cancer to save the life, the calling of a Christian is to fight the sin but love the sinner unconditionally. What he said was: "You are not that cancer cell. You have infinite dignity. God loves us all just the way we are, but He loves us too much to let us stay that way. In fact, he calls us to be saints."

He also explicitly said that he did not mean to compare homosexual sex to sex with dogs, just to show that some forms of potentially consensual sex (eg: incest, polygamy, bestiality etc.) are intrinsically wrong.

I invite members of LGBTOUT and Q@SMC to continue their investigation, and seek to have Catholic teaching censored on Catholic campuses, but with one proviso: that everyone who uses the same natural and divine law arguments about sexuality also be censored.

That would include, among others, Mahatma Gandhi, Albert Einstein, Martin Luther King, Mother Teresa, and all others so wantonly guilty of "hate speech," so adept at masquerading "anti-diversity" as holiness. Let them also tear out the pages of the Bible and the Koran, as well as the Scriptures of Sikhism, Hinduism, Buddhism, and Confucianism. They too require a good drumming.

Unless, of course, we realize that the term "hate" as it is currently being used (as "the act of disagreeing with my position") is simply vacuous.

DAVID ELLIOT
St. Mike's Students for Life executive,

re: Racism is not the issue (Nov. 18)

I doubt the outrage over President Birgeneau's statements would have taken a different form had he spoken them pre-9/11; Erica Simpson implies a relationship that doesn't exist between this event and the Canada/US border issue.
She goes on to argue that Canadians are "playing the race card" because they are fearful of terrorist attacks. Let me get this straight: because people are afraid of "nameless, faceless" foreign terrorists, they speak out against racism? Huh? Treating people crossing the border according to ethnic origin and not present citizenship or landed status is nothing other than racist. If we are to sit back and accept that, then we have accepted that ethnicity is keyed to a sliding scale of human rights.

What Simpson argues for is itself the most pernicious form of overreaction, which jettisons social fabric that (unlike paranoid border policy) helps dissipate the hatred that generates acts of terrorism.

RYAN WHYTE

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

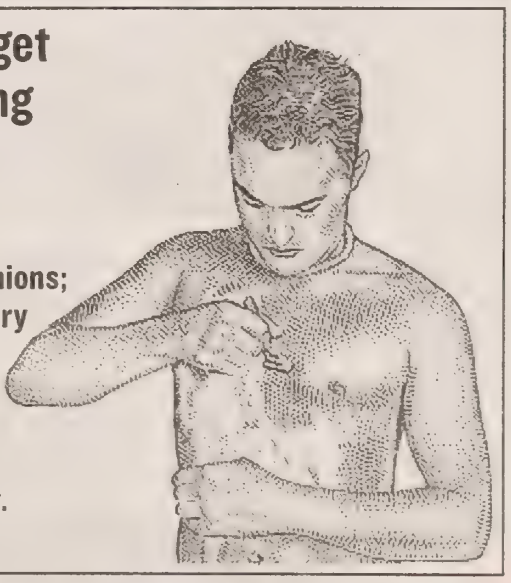
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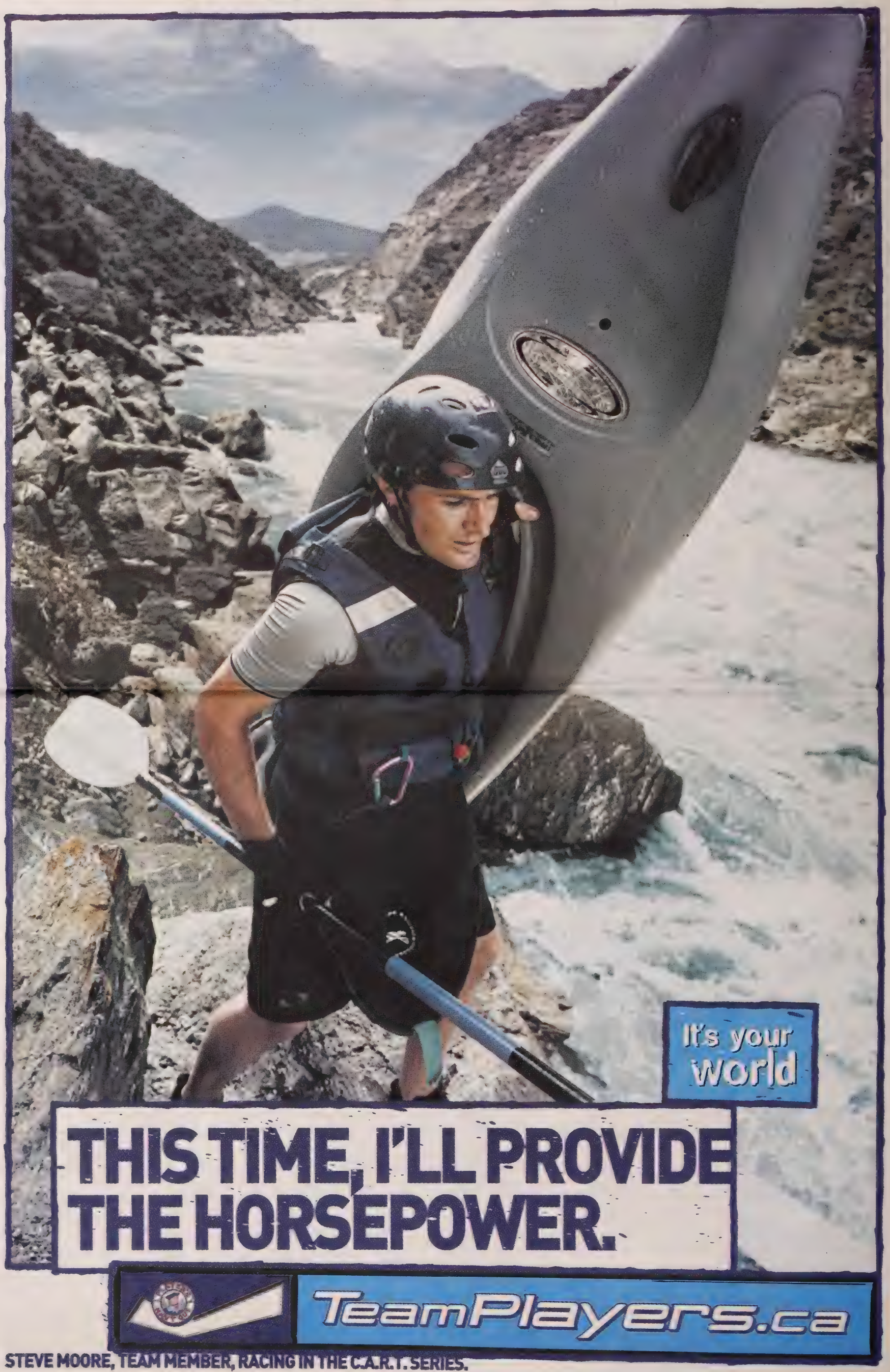
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write for opinions; meetings every Thursday @ 1:00 p.m.

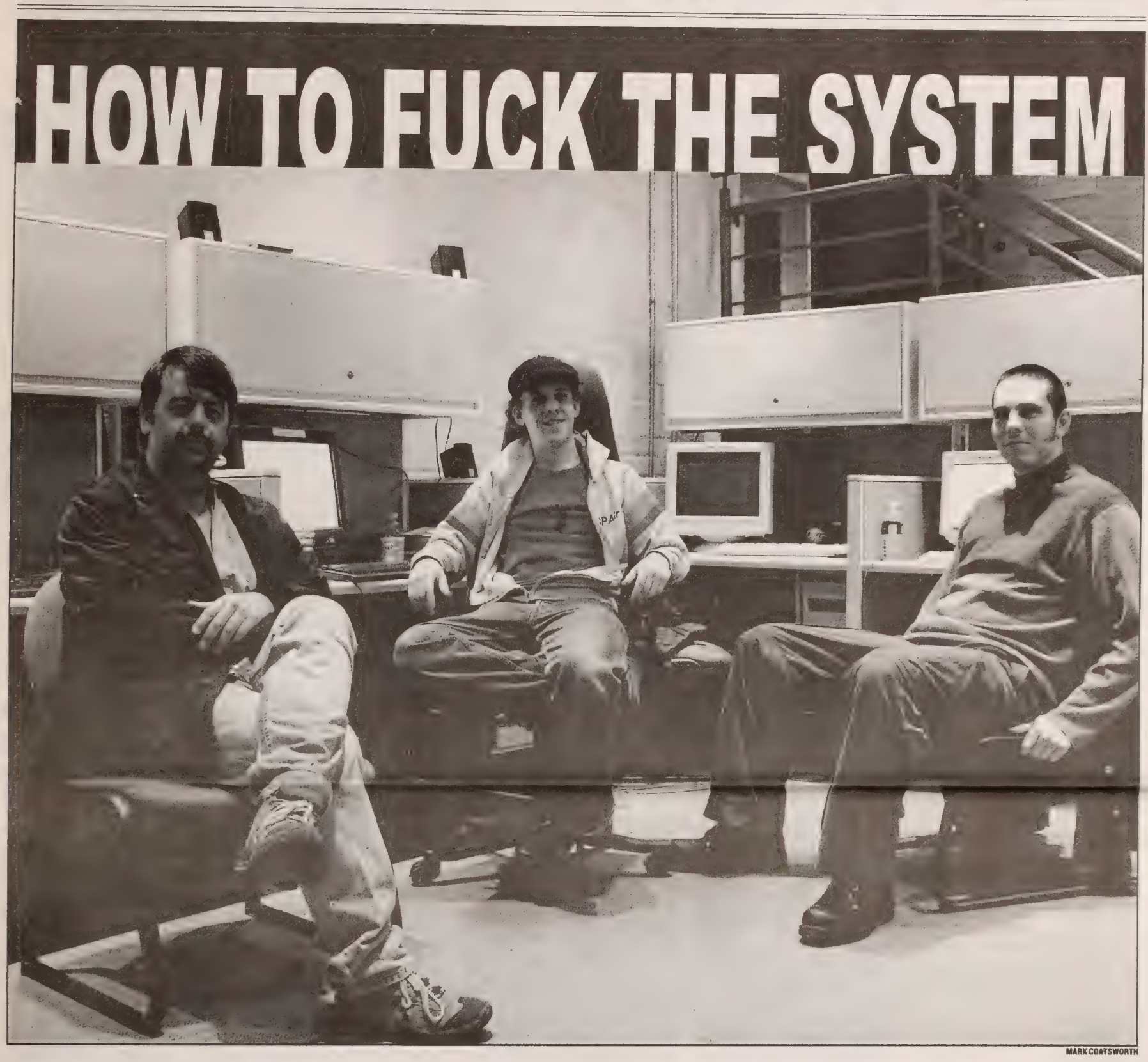
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HOW TO FUCK THE SYSTEM



MARK COATSWORTH

KATIE RAYNES-GOLDIE discovers how the Citizen Lab has all sorts of neat new ways to fight those big bad evil corporations and governments.

Okay, so I'm pissed off about something the government or a multinational corporation is doing. What are my options? On a good day, I can go outside and demonstrate with a bunch of other like-minded people and get tear-gassed and beaten by the cops. If I'm lucky, the media will cover it and focus on the violent protestors rather than the problem I'm demonstrating against. On a bad day, I'll go and only a few hundred people will show up, but at least the media won't report the protest in a bad light: the demonstration probably won't even make the news. So now I'm not only pissed off, but I'm frustrated too.

Well, there's a new option: the Citizen Lab (www.citizenlab.org). The Citizen Lab provides new, effective methods of telling those asinine corporations and governments where to stick it. The lab combines technology with social justice and grassroots movements to create new ways of fighting the system. Better still, by providing new methods of social change, the lab helps combat the untrue view that activists are just kids who want to throw things at cops. Ronald Deibert, the lab's founder and director has heard comments reflecting this view: "Oh, it's just a bunch of kids—it's like Pokemon or hula hoops."

"There's much more to politics than going out on a Friday and marching with other people," continues Deibert, who is also a political science professor at U of T. "It's changing the world around you from the inside out, your whole lifestyle, the choices you make, the way you think about the news critically—the way you engage in politics on a day-to-day level."

Using technology against technologically sophisticated corporations is what Deibert calls "hacktivism." Nart Villeneuve, a student and one of the lab's research assistants has revealed some interesting information. You know how Canada is great and democratic and China is evil and blocks its citizens' access to the Internet? Well, Villeneuve was able to map the networks used by China to determine where its blocking technology came from. It turned out to be Nortel and Cisco, both Western companies.

"These corporations who go around saying 'We're for freedom,' well, that's all bullshit," says Deibert. "They're the bad ones supplying regimes with these technologies simply for profit." Armed with proof, the lab is able to publish this information in *The New York Times* and academic journals to expose and shame the companies involved.

Mind your own business!

Another problem the lab is working on is protecting social justice groups from being spied upon.

"Governments around the world have enacted sweeping legislation that allows them to eavesdrop on e-mail, in ways that would've been considered astounding before September 11," says Deibert. "People just let them pass without any resistance. This is really troubling because non-governmental organizations and civil society groups rely on the Internet in fundamental ways for what they do, and yet they are very ignorant of Internet security issues."

The lab is working on providing these groups with secure network platforms they can carry out their subversive activities on without having their work messed with by paranoid governments.

The lab is even participating in a project to fight back against surveillance called "World Surveillance Day." Video cameras are often put in public places to discourage people from doing things people in charge don't want them doing. The excuse is that people who have nothing to hide should not be afraid to be on camera when in public. But how far will this go? *Wired* magazine reported in 1995 that cameras are in store changing rooms. Do we really need to be videotaped naked? Most people would say no. To fight back, there won't be marching and picketing. Instead, protestors will put on disguises and "go on a shooting spree," taking pictures in camera-shy areas on Dec. 24. This event will add a new twist to ordinary demonstration.

Hang out with your prof!

The lab also gets students involved—and not by sitting in a lecture hall. "Academics are really conservative," says Deibert. He hopes to run a course on anarchy next year titled "How to Fuck the System." "Most people around here, if they care about teaching at all, they go up there and lecture and maybe throw on a video or something."

Deibert ran a project in the Citizen Lab that involved first-year students taking a 21-day trip through the United States in an RV, which they documented for TV with filmmaker Mike Downie.

"Everyone has these assumptions about what America and Americans are like. I wanted them to go and experience it first-hand," says Deibert. "We did everything: visiting Ground Zero, churches, NORAD...we shot guns, too. We did everything." The series, called *Into America*, will air on TVO this fall.

What is really going on, says Deibert, is a "rise of civil society groups and civil activist groups connecting across borders, using the Internet and new forms of technology to get involved in politics and not leave it to states and corporations who have traditionally set the rules of the game."

Whose hands are dirty?

Looking for dirt in U of T's greenhouses

Last winter, the U of T community learned that its faculty of pharmacy had sold its name to Leslie Dan, the founder of drug manufacturer Novopharm, and that a complex of historic greenhouses would be destroyed make way for the planned $70-million Leslie Dan Pharmacy Building.

It looked like another story of corporate money trampling history and aesthetics and academic research. It looked like big business, with the compliance of U of T's money-hungry administration, was pushing around the botanists and stealing their beautiful greenhouses. But, as **MATTHEW ASMA** discovered, the truth is far less sinister.



KARA DILLON

Horticulturist Bruce Hall demonstrates the limitations of the old College St. greenhouses.

The old botany building and adjacent greenhouses at College Street and Queen's Park Crescent date back to the 1930s. Though originally ample for the botanists' needs, all greenhouse space has long since been crammed full of faculty and student experiments, specimens destined for undergrad biology labs and a diverse collection of plants from all over the world.

Not only was space a serious problem, squirrels and raccoons had invaded the greenhouses and would eat the plants. The roof leaked. Once in a while, a passer-by would smash a pane of glass and reach in to pilfer a potted cactus.

In 1990 the faculty moved its offices to the new Earth Sciences complex, across campus on Huron Street. A trip from lab to greenhouse had become a 10-minute trek.

Just down the block on Huron St. is the Leslie Dan Faculty of Pharmacy. Or rather, part of it. Because space is tight, members of the faculty are distributed among four different buildings on the U of T campus.

According to pharmacy dean Wayne Hindmarsh, the programme limits admission to 180 students each year because the capacity of the largest lecture space available is 181.

"We are only accepting about 20 per cent of the students who apply. We are the only school [of pharmacy] in Ontario, and we don't produce enough pharmacists to meet the demands of our province," said Hindmarsh.

Welcome to the 21st century

The old College Street greenhouses are now all but empty, their contents relocated to state-of-the-art, $7-million facilities newly built on the roof of the Earth Sciences building.

The new houses all have computer-controlled lighting and temperature, and automated systems for watering and fertilizing. Large sections are even gas-tight, so scientists can experiment with variations in air quality and composition.

U of T's botany department can now boast "one of the most advanced growing facilities in North America," in the words of the department's chair, professor John Coleman.

Facilities like these have allowed U of T's botany department to become the best in Canada, and one of the best in North America, Coleman claimed. "We have to provide [advanced facilities] to be competitive with the big schools in the states, where most of our competition is. And we are able to do that."

Prior to the move, some had feared the biodiversity collection, including old and rare specimens, would not survive the disruption. But the staff began preparing the plants months in advance and has succeeded in preserving them. The collection is now housed safely on the roof of the Earth Sciences building.

Meanwhile, British architectural firm Foster and Partners is finishing plans for the new edifice that will occupy the north-west corner at College and Queen's Park–the Leslie Dan Pharmacy Building. The pharmacy faculty has raised 58 of the 70 million dollars the project is expected to cost. Less than $15 million came from Leslie Dan and Novopharm. As for the $12 million still outstanding, "we're working on it," said Hindmarsh.

In 2005, when construction is expected to finish, the pharmacy faculty's size will increase by 20 people as more researchers are hired, and the first-year class will grow to 240 students. Staff and students will all have more space. The increased number of pharmacy students should help reduce the nationwide pharmacist shortage.

Of the College Street greenhouses, only the oldest will be saved. In a deal between the university and the city of Toronto, the old greenhouse will be dismantled, moved down the road to Allen Gardens and reassembled beside a similar structure that exists there already. In its new incarnation, the greenhouse will contain an educational plant display, to be organized with help from the U of T botany department. The other old greenhouses will be demolished and cleared away.

The botanists have only sentimental ties to the old structures. "As a place to do research they are not good," said Coleman. "We desperately needed updated facilities. That's why the new growth facilities were solicited, and that's why we got them. Not because we were losing [the old] houses–that wasn't even part of the arrangement at the time."

So where's the problem?

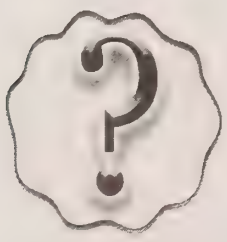
You could blame the university administration for the loss of historic buildings and green space on campus. But it's trying hard to support research and education, and it even struck a compromise that will preserve one of the oldest structures.

You could blame Leslie Dan for buying his way into an academic institution, but he's just making a good investment and helping out the school that educated him and made his success possible. You could blame the Leslie Dan Faculty of Pharmacy for selling out, but it's just trying to do the best for its students and researchers.

The botany department could equally be accused of accepting corporate money with strings attached, since some of its research funding comes from biotech companies. The botanists want to do the best research they can, and that means moving out of the leaky old greenhouses.

The original greenhouse will go from being an impediment to botany researchers and an obstruction for the pharmacists to being an asset to the city and a place for public education. We lose a little piece of history and a little more green space from campus.

Nobody's perfectly clean in this story, but nobody's very much tainted either.



Ask Dr. Science

Why do things sometimes suddenly fall over?

by DUY CUONG NGUYEN

A coin is left balanced on its edge. It might stand like that for a long while, but suddenly, without a gust of wind, a loud bang or any external cause, it simply falls over. What is behind this behaviour?

An object's centre of gravity plays an important role in its stability. The centre of gravity of an object is the imaginary point where its weight is equal in all directions. For something to stand up at all, its centre of gravity must be located over its base. If this point moves off the base, gravity will cause it to lean over and fall.

When an object is stable, it is in an equilibrium position. The shape of an object determines how likely it is to stay balanced. "Systems which have a very small base, like a pin-point, tend to fall over easily," said Professor Edward J. Davison of the department of electrical & computer engineering at the University of Toronto.

"If you have a tiny base, you have to be very precise so that the centre of gravity is precisely in the [centre] of that base. If it's not, it'll topple over."

An object's weight is also significant, because it affects how easily the centre of gravity can be influenced. The air is full of microscopic disturbances. If an object is very light, these disturbances can prevent the object from keeping an equilibrium position by pushing the centre of gravity around.

Small disturbances can come from other sources as well. Davison suggests, "It could be that you're in the room, and you don't observe anything at all, but indeed this object is in equilibrium for five years and all of a sudden, it topples over. That could be a very low-frequency vibration, like a minor earthquake, which the human body wouldn't particularly recognize, but which this object would, just enough to cause it to destabilize."



SCIENCE BRIEFS

It pays to listen

Harbour seals off the coast of British Columbia have a remarkable capacity to memorize the songs of local killer whales. These seals have learned to distinguish between the songs of indigenous fish-eating whales that are harmless to seals and other unfamiliar killer whales that may fancy a feast at their expense.

This keeps them from being feasted on by non-native "transient" killer whales that roam the Pacific coast of North America. These killer whales have enormous range and hunt in groups. Researchers show that harbour seals continue their normal activities when songs of neighbourhood killer whales are played back on underwater speakers. However, on hearing the songs of unknown killer whales, the seals quickly recognize them as the unfamiliar tunes of a potential predator, and disappear underwater where they are less conspicuous. Local whale families have a large repertoire of songs, making the seals' ability to identify them that much more impressive.

Source: *Nature*

–HASSAAN ABDUL BASIT

Vultures die and the corpses pile up



India may soon find itself waist-deep in rotting corpses due to a crash in the country's vulture population. The Indian white-backed and the long-billed vulture numbers have decreased by 96 per cent over the past three years. This spells disaster for the members of the Parsee people, who cannot cremate or bury their dead since their Zoroastrian faith prohibits them from defiling any of the cardinal elements (earth, air, fire, water). Traditionally, the Parsees have left their dead in stone citadels called Towers of Silence for vultures to devour. Without enough vultures, the carcasses are piling up. Already this has resulted in a feral dog population boom, and since half of the world's rabies cases are already found in India, the implications are serious indeed.

The vultures examined thus far were all plagued with severe visceral and renal gout, which scientists believe may be caused by a new virus. While scientists hunt for the cause of the epidemic, breeding programs for the vultures have already been established.

Source: *The Guardian*

–ZOE CORMIER

The sounds of silence

FILM REVIEW

Ararat
Starring David Alpay and Arsinée Khanjian

Directed by Atom Egoyan

Now Playing

COLIN TAIT
VARSITY STAFF

If history is written by the winners, what happens to the stories of those who lost?

This is Atom Egoyan's concern in *Ararat,* which deals with the often denied but historically documented slaughter of Armenian Turks in 1915. Rather than making a straightforward documentary, though, he explores all the historical fragments and half-remembrances and reconstructs a film from them.

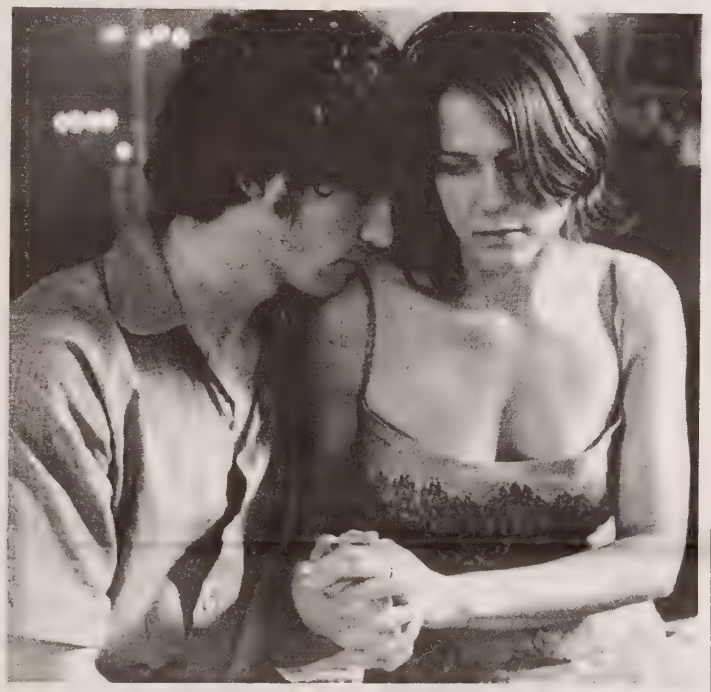
As writer/director/producer, Egoyan is aware of the pitfalls his movie faces, from the Turkish government's official denial that the genocide ever took place to the way emotion can colour our perception of events to the point of altering them to suit our own needs. So Egoyan makes it impossible to devote your loyalty to one particular character or their opinion, compelling us to pay close attention to all.

Despite the epic breadth of the story, it's the actors' compelling work and their characters' respective agendas that make the film outstanding. Egoyan makes us privy to intensely private moments, where we learn what his characters ultimately want.

For Raffi (newcomer and U of T-er David Alpay), it's the understanding of the terrorist acts of his father; for the art historian (Arsinée Khanjian), it's the relative truth of a painting that provides a link to her past; and for her stepdaughter (Marie-Josée Cruz, it is the truth about her father's death.

All these characters exist through storytelling. The process provides a link to their past and their way of revealing themselves to the other characters. Here, each is given their due, and as their stories are told against the epic background, we become aware of the nature of history and our collective need to participate in it.

By making us invest in the characters' respective interests, *Ararat* creates a depth of meaning and emotion that is both devastating and intellectually challenging. Egoyan has taken an intensely personal subject and communicated it on a mass scale, and by examining many perspectives, restores the dignity and voices of those who never had the opportunity to speak.



COURTESY ALLIANCE ATLANTIS

Trojan play a penetrating drama

Troilus & Cressida *long, hard and ultimately satisfying*



PLAY REVIEW

Troilus & Cressida
Starring James Finnerty and Laryssa Yanchak

Directed by Jennifer Roberts–Smith

Nov. 14-16

by ALEX GILHAM

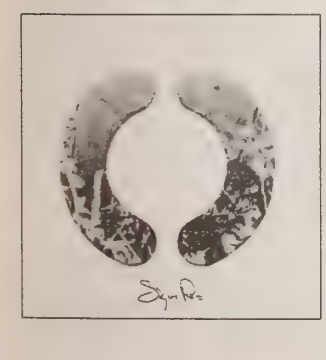
Unsurprisingly, Hart House has presented us with a polished rendition of one of Shakespeare's most demanding plays. The Poculi Ludique Societas' production of the Trojan War epic *Troilus and Cressida* , directed by Jennifer Roberts-Smith, both kept the pace up over three and a half hours and brought out the sexual tension underneath the military action.

This was thanks to several skilled performers, especially William Webster as the devilishly lewd Pandarus. Webster was joined by other well-seasoned players—Richard Partington as Agamemnon and John Cleland as Ulysses—and a passionate James Finnerty and headstrong Laryssa Yanchak in the title roles showed maturity and depth as well as believable chemistry. Praise must also go to the numerous supporting cast, who showed both patience and stamina in helping frame the scenes and aid to the poetics of the main protagonists.

However, Paris didn't command the necessary respect from his soldiers or the audience, and his wench Helen didn't seem quite alluring enough to have ignited the feud in the first place. Jeremy Hutton's interpretation of the wise Nestor is of positive note, but did on occasion prove a little too energetic for such an aged man.

The minimalist set (three tents and the brilliance of armour and weaponry) and dynamic choreography, epitomized by the battle scene in Act Two, brought life into this often-forgotten great work. Here, onstage freeze-framing was heightened by the sound of off-stage fighting. The play ended as it began, in the gentle hands of Pandarus.

HOT WAX



Sigur Ròs
( )
Fat Cat/MCA

Like the best kisses and the prettiest snowfalls, *( )* is long, slow and delicious. Everything about it seems wintry, from the white-on-white packaging to the spare textures in the sound. This makes sense—Sigur Ròs, everyone's other favourite Icelanders, could be expected to know a thing or two about the cold season, and here they've channeled that into eight mysterious and richly textured meditations. The nearly-wordless, untitled songs making up *( )* defy explanation: they're not conventional pop, but they're so pretty and melodic they're not inaccessible by any means. Radiohead have made no secret that Sigur Ròs bore a heavy influence on *Kid A*. The resemblance is there, particularly when *( )* toughens up its sound on the last three tracks. But where *Kid A* conjures up alienation, *( )* is full of quiet joy, like winter faeries wrapping you in blankets of softest, warmest wool while snow falls all around. There is magic in this album. **—PAUL ISKANDER (WITH AMY ANDREWS)**



Diana Krall
Live in Paris
Verve

As far as mainstream audiences are concerned, Grammy winner Diana Krall *is* jazz these days. Actually, her popularity is due mainly to a scarcity of other musicians in the field. In this album, her voice is crisp, deep and clear. Live records in general have a sense of "being there with the music"—this sense is not very apparent on the album. On another note, the accompaniment is excellent. In fact, you hear more of the instruments than you do of Krall. Krall sings in a style of jazz that is definitely different from those in the past. Whether she can be appreciated depends on the listener. **—ESTHER YUEN**

Just a friendly reminder...
LISA WHITTINGTON-HILL, THIS magazine's culture editor, will be giving a seminar at *The Varsity* at 6:00 p.m., Tuesday Nov. 26.



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Christie Frields, *Untitled*, 2000, ink on paper. © 2002 Christie Frields. Collection of Carol and Morton Rapp, Toronto

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APUS End-of-Term Calendar of Events

Monday November 25
APUS Anthology Open Mike II
7:00pm-11:00pm, SpaHa
(66 Harbord @ Spadina - North-East Corner)
Join APUS and friends for a free night of poetry, music, and student performances

Tuesday December 3
Assembly of Class Representatives and End-of-Term Party
Hart House East Common Room, 7 Hart House Circle
4:30pm-5:30pm - Coffee/Tea Service
5:30pm-6:45pm - Assembly meeting
6:45pm-8:30pm - Reception with free refreshments, including bar service.
Childcare subsidies are available to APUS Class Reps in order to attend.
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By Frank Wedekind

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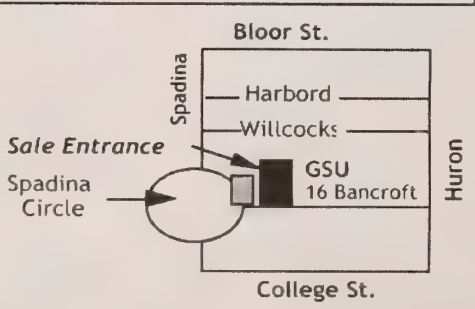
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U of T student skating's next star

by YASMIN SIDDIQUI

▸ PROFILE ◂

Over the years, Canada has produced more men's figure skating stars than any other country in the world. As each champion drifts off to the professional ranks, there's always someone lurking in the shadows, ready to salchow into the spotlight.

With Elvis Stojko's retirement after the Olympics last February, Canada's brightest hope may well be a 20-year-old man who already has a top 10 finish at the World Championships and the 2002 Four Continents Championship to his name. Even more remarkable, he's also a chemical engineering student at U of T, juggling international competition and triple axels with midterms and textbooks.

Welcome Canada's newest skating star, Jeffrey Buttle.

"I really think that each year, it's a starting-over sort of thing," Buttle said, musing on the new skating season before taking the ice as a cast member of the Sk8 With Elvis tour at the Air Canada Centre on November 11. "You still have to get used to it. You can't simply improve upon or get comfortable with the feeling you had the year before...The more I can get in front of an audience, the more comfortable I can feel."

After exploding onto the world scene last season with medals at two international competitions (a bronze at the Canadian Championships, and an eighth-place finish in his debut appearance at the World Championships) the start of the new competitive year has not gone quite so smoothly for the kid many skating insiders are dubbing The Next One. At Skate Canada, his first major competition of the season, Buttle struggled with his jumps and finished seventh in a weak field.

Buttle grins self-deprecatingly when reminded of his poor result. "The circumstances leading up to Skate Canada weren't ideal. I had a sprained ankle, but I was training as best I could... I guess the only thing to take from that that's really positive is the fact that through discomfort, I was able to put the quad in both programs, and I think to take that experience to the next competition is definitely a positive thing."

'Sometimes you have to take a step back to take a step forward.'

"The quad" Buttle so casually refers to is the quadruple toe loop, the jump that has become a benchmark in men's figure skating. It is also a skill that Buttle has yet to land in competition, and he is willing to sacrifice early-season results to gain consistency with the jump in front of the judges.

"The quad is absolutely necessary to be in the top five in the world," he said. "I'm putting a definite amount of pressure on myself to get the quad in the program at competitions... Sometimes you have to take a step back to take a step forward."



Jeff Buttle puts on a show earlier this season. Many pros believe Buttle is Canada's next skating star.

Speaking of the judges, what about the corruption that has been swirling around the sport since the Salé-Pelletier scandal at the Salt Lake City Olympics? Buttle has nothing but praise for a new cumulative marking system being tested to replace the age-old system, which seems to have run amok.

"I think in the end it will be an ideal system, because it's taking away a lot of the subjectivity," he said. "Not all of it completely—I think that a certain amount of subjectivity is important, just like it is in many sports—but it's basically taking out the possibility of manipulation."

Buttle's articulate answers are rare in figure skating, where interviews are often peppered with coached stock answers about doing one's best and loving what one does. This skater *does* love the sport—"I'm not going to quit skating until I don't enjoy it anymore" is his credo—but he also has a life away from the rink. Much of it takes place right here at U of T.

"It is very hectic, but I feel that it sort of keeps me grounded," he said when asked about balancing school and skating. "I think that the fact that I'm sticking with school is going to help me in the end."

So why did he choose U of T?

"Actually, they were very accommodating in terms of being a part-time student, very supportive of skating, and always very accepting about missing class and whatnot." For a second, the skater seems out of answers, and then flashes the grin that's made skating fans across the country fall in love with him. "And because it's very well-known!"

Perhaps soon, the nation will be saying the same about him.

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GSU ANNUAL MEETING

Graduate Students' Union, U OF T

TUESDAY, NOVEMBER 26, 2002
7 pm in the AUDITORIUM,
KOFFLER INSTITUTE
Next to the GSU Building
16 Bancroft Ave.

Agenda:
2001-02 Financial Statement & Audit
Appointment of the Auditor
Approval of Minutes

All graduate students have voice and vote.



Women's hockey

BLUE WINS OUA HONOURS

Varsity Blue Alison Houston was named the Canadian Interuniversity Sport (CIS) & Ontario University Athletics (OUA) Female Athlete of the Week. Alison posted two outstanding performances last week, leading the Blues to important victories over top-ten opponents. On Wednesday, the fifth-year goaltender recorded her fourth shutout in five outings, stopping all 21 shots in a 1-0 win over division leader Wilfrid Laurier (5-1-2). On Saturday, the Ottawa native improved her record to 6-0-0 when she allowed only one power play goal on 19 shots in a 4-1 victory over Guelph (5-3-1). The 2000-2001 All-Canadian ranks first in OUA in goals against average (0.33) and save percentage (98%). U of T is ranked second in the CIS, with a perfect record of 9-0-0 atop Ontario's East division. They have scored 40 goals while allowing only four.

Sports Stats

OUA Men's Basketball

School	Games	Wins	Losses	Ties	For	Against	Points
Carleton	4	4	0	0	359	283	8
Ottawa	4	3	1	0	310	297	6
York	4	3	1	0	314	266	6
Laurentian	4	2	2	0	289	300	4
RMC	4	2	2	0	241	266	4
Ryerson	4	1	3	0	259	278	2
Toronto	4	0	4	0	275	297	0
Queen's	4	0	4	0	208	269	0

OUA Men's Water Polo

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	10	9	0	1	134	72	19
McMaster	10	7	1	2	119	95	16
Queen's	10	5	4	1	93	85	11
Western	10	4	5	1	99	104	9
York	10	2	8	0	85	102	4
Carleton	10	0	9	1	50	122	1

OUA Women's Water Polo

School	Games	Wins	Losses	Ties	For	Against	Points
McMaster	4	4	0	0	24	10	8
York	5	4	1	0	39	21	8
Queen's	6	3	3	0	39	29	6
Carleton	7	2	5	0	51	59	4
Toronto	4	0	4	0	12	46	0

OUA Women's Hockey East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	9	9	0	0	40	4	18
Queen's	9	8	0	1	50	14	17
York	10	3	5	2	24	40	8
Brock	8	2	5	1	17	31	5

OUA Men's Hockey Mid East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	9	5	2	2	34	28	12
Queen's	10	3	7	0	39	48	6
RMC	10	1	8	1	25	66	3
Ryerson	9	0	9	0	15	53	0

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THE VARSITY

MONDAY, NOVEMBER 25, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 23

Law tuition survey method called 'flawed'

IAN FERGUSON
VARSITY STAFF

When the faculty of law put together a plan to raise tuition to $22,000 per year over the next five years, it promised to do research on the tuition hike's impact on accessibility, and on what jobs its graduates chose.

But when U of T's new provost, Shirley Neuman, met with law students to explain how the research would be conducted, she was met with hard questions.

"It was a terrible meeting," said Peter Galbraith, a law student who was at last Friday's get-together. "She sort of went though this lengthy, utterly condescending lecture on how it was going to be done," he added.

Galbraith said he asked Neuman several pointed questions about how the study would be conducted. According to Galbraith, the trouble started when he questioned the way U of T will collect information on how many lower-income students will be discouraged from applying to the law school. He said the proposed study methodology will not be able to track these students unless they apply first. Galbraith, who graduated from the University of Calgary with a mathematics degree, said he used Great Lakes pollution as a metaphor for how the survey may not find problems with accessibility until it is too late.

"She just flipped out. She told me I should choose metaphors that weren't so offensive," he said. "She sort of yelled at us," Galbraith added.

"We were just patted on the head and told 'we don't care about the issue.'"

But Neuman said she was simply explaining the issues. Most of the questions asked by the students "were thoughtful," she said, adding that she was attempting to answer their queries "with information."

"The database used will be provided by the Law Society of Upper Canada. It includes all those articling in any given year in Ontario and all those lawyers registered for practice in any given year in Ontario," Neuman said in an e-mail interview.

"We can get data from 1995 on. The question the Governing Council wishes to look at is the relation between tuition and career choice. With the Law Society data and using multiple regression analysis we can analyze significant differences in career choice as a function of attending U of T or another school, of year of graduation (which is a proxy for tuition) from U of T or from elsewhere, and of economic variables (e.g. number of positions filled in the province, economic indicators) for lawyers articling or registered in Ontario."

Neuman said a second study will look at accessibility. "We will look at trends and significant differences over a number of years in applications to U of T Law school, offers made, offers accepted, and proportion of the eligible pool applying to Canada. If there is 'sticker shock' we would expect to see the numbers of applications, or our proportion of the total pool, dropping."

On the methodology, Neuman said "the data is the best arms-length data available; it tells us what lawyers actually do in their careers (including whether they take legal aid work); the method of multiple regression analysis is standard in social science research and highly credible."

Multiple regression analysis studies statistical variables to make predictions based on relationships between the variables.

But some law students are still unconvinced. "The gist of it seems to be, on the accessibility side, they are looking at admissions data from 1995 to this year to determine the financial backgrounds of applicants to this faculty, to see if there is significant change," said Josh Paterson, a law student who is also a member of U of T's Governing Council.

But Paterson said the data from 1995 is outdated because

See *LAW* on page 4

Husky hustle



SIMON TURNBULL

Saskatchewan running back David Stevens, pushes his way through St. Mary's defence at the 2002 Vanier Cup at the SkyDome last Saturday. St. Mary's won 33-21. See story on page 14.

Vixens, Vicodin and *Vice*, oh my!

PAUL TADICH
VARSITY STAFF

I arrive at the *Vice* store on Queen St. W. an hour late because I'm hung over (which actually agrees perfectly with the *Vice* ethos). My tardiness barely registers, because Gavin McInnes—the 32-year-old, handlebar-mustachioed and heavily tattooed overseer of the *Vice* empire—is cajoling a nude woman into having anal sex with him.

The woman is Lily Kwan, a topless webcaster-cum-journalist from *NakedNews.com*, and she's demurely refusing Gavin's probing offer. He assures her the transaction won't take long—they'll just slip in the back, he'll administer a quick enema, and then "I'll fuck you up the ass." They're standing in a tiny shower stall that doubles as a changeroom.



SIMON TURNBULL

Gavin McInnes, one-third of the *Vice* empire, gives us some lip.

It's bizarre indeed, but then so is *Vice*. Since its inception eight years ago as a photocopied Montreal 'zine about punk and skate culture, it's mushroomed into a grotesque, throbbing beast—like the Tetsuo-monster in the final scene of *Akira*—enveloping the music, fashion and book publishing industries with its fleshy tentacles. But despite its multi-market domination (see book review), *Vice* has remained loyal to the basics.

"Poo and farting and bum-bum stuff is always good. It's the backbone of good comedy," says McInnes. "We're definitely making a conscious effort to keep the vacancy level high. The problem is that we're so intelligent that when you're trying to be stupid all the time, it's hard. Being hungover helps."

In recent years, though, the magazine has shifted more towards the highbrow. Whereas in 1999 you might page through an issue to light upon an exposé about corn in your poo, these days the majority of editorial space is devoted to high-minded

See *VICE* on page 11

INSIDE

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✿✿✿

QUOTE OF THE DAY

'We're considered big hitters, and we've gotten movement over time.'

—Modest CASA president LIAM ARBUCKLE reflects on his successful tenure at the lobby organization

• Great Art • Great Workouts • Great Food • Great Thoughts • Great Music • Great Plays • Great Debate • Great Words • Great Farm • Great Ideas • Great People •

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Monday, November 25

Investment Club Speaker Series - Donald Lindsey talks about the "Outlook for the Equity Markets", 6pm in the Debates Room.

Tuesday, November 26

Interfaith Dialogue Speak freely about your faith/spirituality. 5:30pm in the Chess Room.

WRITuals - The Literary Pub, 8:30pm in the Arbor Room. Come out and read!

Wednesday, November 27

Midday Mosaics - 12 noon in the Music Room.

Wednesday Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House".

Thursday, November 28th

Open Stage Come out and share your talent! Let your voice be heard. 9 pm in the Arbor Room. Sign up at 8 pm. Licensed. No Cover. All Welcome!

Friday, November 29th

Jazz at Oscars Featuring "Onoscatopoeia" (the HH Jazz Choir) in the Arbor Room, 8:30 pm. Licensed. No Cover.

Saturday, November 30th

Symphonic Band Concert - "A Salute to Broadway", conducted by Keith Reid and featuring guest vocalists, Brandi Sidoryk and Linda De Ciantis, with music from "South Pacific", "The Sound of Music", "Les Miserables", "The Threepenny Opera", "Candide" and more! Sat. Nov. 30, 8pm in the Great Hall. Refreshments following.

Sunday, December 1st

Hart House Singers present "Christmas Crackers" Deck the Halls with Boughs of Folly! Great Hall, 3pm. Refreshments following. All Welcome!

Hart House Drama Society Playreading: Saint Joan, 7pm

ART 416.978.8398

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The Arbor Room - "Last Night...", photographs by Andrea Fabricius. Runs to December 14.

ATHLETICS 416.978.2447

Christmas/Holiday Athletic Facility schedule will be available in early December. Watch for the *Winter 2003 Athletics Guide* available over the holiday break. Registrations start January 9th for Yoga and Pilates, January 10th for all other classes.

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The Wind in the Willows. George Brown College's 16th annual children's show. 2pm, November 30th and December 7th. $8

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Online TA service procrastinator's dream

JANET HAN
VARSITY STAFF

A 24-hour online system providing academic assistance called BrainMass is helping stressed undergrads by offering a network of teaching assistants who can help a student in need of some extra brain cells when crunch time sets in.

Based in Kingston, Ont., BrainMass.com is comprised of more than 650 graduate students from universities all over North America, including U of T, Harvard, MIT and Columbia, and offers help in 42 subjects. More than 40 grad students from U of T are participating.

"We are a for-student-by-student organization," said Grant Goodwin, founder and general manager for BrainMass, as well as a former Queen's University student.

Goodwin said the driving force is to help grad students earn extra cash.

"We don't provide just the answers...it's not for cheating purposes but an academic one," said Goodwin. "For essays, for example, OTAs [online teaching assistants] would check for flow, thesis cohesion, argument, and suggestions for other angles. We have high moral integrity...it's not to give them an easy ride."

The idea of the company emerged about two years ago with Goodwin and his colleagues and they have been operating for about one year, testing the waters to see how effective their services are.

Goodwin said they have an excellent user rate, with many return users submitting essays and queries.

For Canadian students, the cost is $5 for a step-by-step explanation to a problem, $3 for an essay review, and $1.50 to access a solutions bank where students can download previous solved problems in various subjects. A student pays after the OTA has responded. To pay for the services, students can purchase credits through a company called InternetSecure, an onsline credit card processing system.

Eighty per cent of the money goes directly to the OTAs, with 20 per cent going to hosting and website development, and administration.

BrainMass doesn't claim to replace professors or teaching assistants, but rather exists to assist students in dire need of help when a deadline is approaching and office hours are not available. According to Goodwin, the OTAs are available 24 hours a day and seven days a week, and log onto the system regularly to check for postings.

Student group supporters for BrainMass include U of T's Students' Administrative Council (SAC) and Queen's University's Arts and Science Undergraduate Society.

John Lea, SAC's vice president of operations, has used the service and was impressed with the response.

"The grad explained in detail several different aspects to my problem and I received my response in just a few hours," Lea said in a press release.

SAC will not receive any revenue from the service.

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Mi CASA ain't su CASA

Two schools drop out of CFS' rival lobby group

ADAM GRACHNIK
OTTAWA BUREAU

OTTAWA (CUP)—Despite some recent defections, the Canadian Alliance of Student Associations (CASA) maintains they are on solid ground. "Are we in a crisis?" asked national director Liam Arbuckle. "No. No way. Not even close."

Arbuckle is reacting to the recent decision made by the Students' Association of Grant MacEwen College (GMC) to leave CASA and the University of Alberta Students' Union's willingness to follow suit.

"We're sad that someone chooses to have no representation," said Arbuckle, whose organization, represented over 300,000 post-secondary students in 23 schools before the departure. "They [GMC] now have no voice at the table."

Arbuckle claims the two Edmonton-based schools are focusing on the little things.

"We're [CASA] focusing on the big picture. These leaders focus on smaller minutia issues."

The feud within CASA comes mainly out of the recent lobby conference held at the beginning of November in Ottawa. At the annual conference, member delegates met with "big-hitters," Arbuckle said, including 90 members of Parliament. Delegates met with the MPs over five days and lobbied them about issues pertaining to post-secondary education.

Arbuckle called the conference "fantastic," and in an earlier press release said, "Paul Martin agreed with CASA policy opposing possible inclusion of education in the FTAA ... Mr. Martin also suggested that a complete overhaul of the [Canada Student Loan Program] is needed ... CASA also met with Industry Minister Allan Rock on Friday where Minister Rock's announcement of supporting targeted funding in the [Canada Health and Social Transfer] caught many by surprise."

However, according to Anand Sharma, an executive member of the University of Alberta Students' Union, this conference only proved "CASA is weak and has severe flaws" and "can't outline tangible results."

"Many of the lobby areas [that CASA fights for], the Liberal government is already moving on," he said, pointing to the Canada Student Loan Program (CSLP) as an example. "They're not talking about issues that are at all contentious ... They have access to politicians, but they're not challenging them."

> *'We're [CASA] focusing on the big picture. These leaders focus on smaller minutia issues.'*

Arbuckle called these claims "absurd."

"Who do you think lit the fire?" he responded. "Any movement [in post-secondary education] that appears in government shows our effectiveness of lobbying.

"Paul Martin now wants to look at the loan program. We've been saying that for years," he said. "Why do you think they are talking about it?"

According to Arbuckle, the results of the conference quell his critics' claims that CASA is ineffective.

"If we're disorganized and inefficient, why would they [MPs] come and listen to us?" he asked. "We're considered big hitters [and] we have gotten movement over time."

Arbuckle did acknowledge that CASA might have some flaws, but said the organization is willing to reform. "We are open to change. [But] it has to go through the right channels. It can't just be because you say so."

CASA's Atlantic regional director Tyler McLeod claims effort was made to accommodate both Edmonton schools. "We made the effort to accommodate the voice of the minority. The problem is they are not the majority. The minority shouldn't distract from agenda to lobby," he said.

Sharma urged CASA to take a stance on including education in free-trade agreements, which Arbuckle said shows CASA's willingness to change and evolve.

"We have never said anything about FTAA and trade. We've never done that before. We have now drafted policy on FTAA, tuition and deregulation," he said.

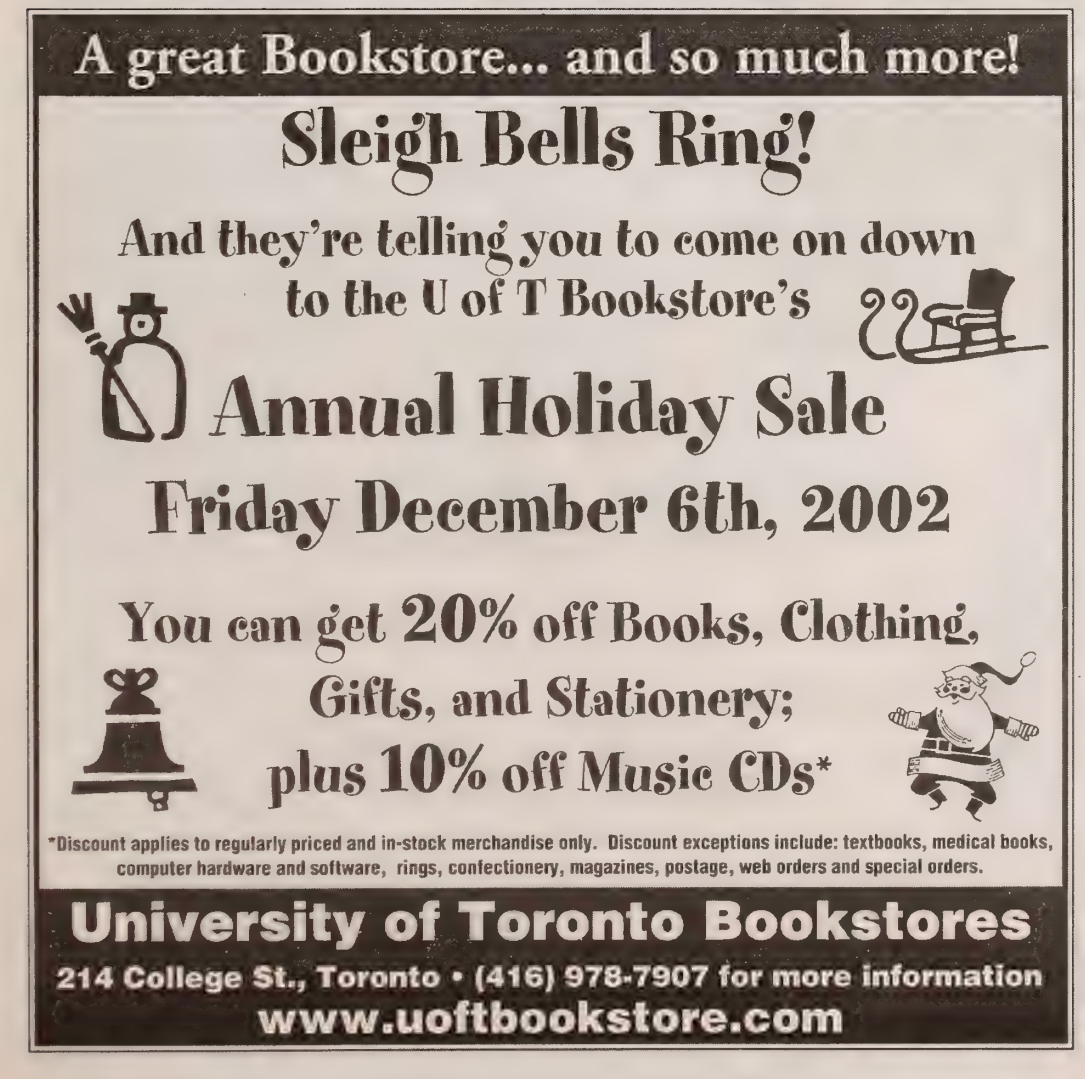
CASA, a national organization, didn't have policies on tuition fees until recently, because they were considered a provincial matter. They now have draft policies on a number of issues.

"Nobody would say we're perfect. We can improve," Arbuckle said. "To think that a school leaving will destroy us, it's not going to happen.

"Every organization goes through growth and decline. There are others interested in joining," he said, pointing to Sir Wilfrid Laurier and Queen's University, who were at the recent conference as observers.

The University of Alberta Students' Union executive committee voted unanimously to withdraw from CASA, and will bring the motion to the Students' Council in December.





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U.K. hits bottom with tuition 'top-up' fees

by RYAN KENNEDY

While student groups across Canada lobby for tuition freezes, scholars across the pond face a more daunting prospect as Britain's Ministry of Education toys with the idea of deregulation.

Known as "top-up fees," the plan would allow universities to set their own tuition rates. As of now, all institutes in England charge £1,050 a year for tuition, well below the actual cost of the education, which is estimated at £5,000 a year. The only exception is Buckingham, a privately-owned school.

In the event of deregulation, huge increases are expected at England's top-tier schools, such as Oxford, Cambridge and Imperial College, the latter of which estimates tuition could rise to £15,000 a year.

Needless to say, the plan has spoiled more than a few tea times.

"These increased fees would result in an elitist system where a student's wealth, rather than intellect, would determine their success," said Mandy Telford, president of the National Union of Students, in an interview with the London newspaper *The Guardian*.

Another newspaper, the *Daily Express*, wondered why today's students should pay for higher education when Prime Minister Tony Blair and his cabinet all went to school for free.

Tuition fees are themselves a new phenomenon in England, reintroduced in 1997 when the Maintenance Grant was abolished. But with public funding for education dropping in the past two decades, universities are claiming an additional £10 billion is needed to rescue post-secondary institutions from their current dearth. According to *The Guardian*, universities are currently spending all their funding on "immediate teaching and research," putting seemingly essential things such as maintenance "on the backburner."

For Prime Minister Blair, the contentious issue is one that must be faced sooner than later. During debates in the House of Commons, Blair, possibly foreshadowing a British brain drain, maintained that Britain "cannot go on with a situation where our top universities are not able to compete in what is effectively a world market today." Opponents to the top-up fees have suggested raising tuition across the board, which would potentially circumvent the possibility of a U.S.-style two-tier education system, where tuition fees at Ivy League schools such as Harvard or Princeton can hit $40,000 (U.S.) a year or more.

Top-up fees have become a millstone around Prime Minister Blair's neck lately, with several prominent members of his own cabinet coming out against the idea, and former Education Secretary Estelle Morris stating that "We have got to carry on expanding the number of people going to university. It is about social justice and opportunity."

Compounding the problem is the fact that Blair promised not to raise tuition during the last election, although he did leave the door open for "other fees," a category the top-ups would most certainly fall under.

LAW

Continued from page 1

of the time it takes to complete law school. "They only have one year's worth of data to base the articling on."

Paterson said the issue should be studied by outside experts. "You should be asking people who don't come to our faculty."

In the end, Paterson said it is middle-class students who stand to lose in the new law school programme.

"Thirty per cent of the tuition increase has to go to aid," he said, noting that lower-income students can take advantage of the subsidies. Higher-income students can pay their own way. But middle-class students may not be able to afford the higher tuition—even though their incomes mean they don't qualify for financial aid packages.

"There's a huge squeeze on the middle class... the people in the middle are being squeezed out."

In the end, Paterson does not hold out much hope that the Governing Council will be able to make suggestions about how accessibility research is carried out. That's because the study's methodology will be approved after the report itself is presented to the Governing Council. "If the GC has any suggestions or wants to make changes to the methodology, it will be too late because the report will be finished already."

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'Subway to nowhere' opens



Single-family homes along the Sheppard line make for few riders, but at least you can take it to Ikea. SIMON TURNBULL

VANESSA FISCHER
VARSITY STAFF

The Sheppard subway line, Toronto's first new subway in 17 years, officially opened for regular service at 9 a.m. yesterday. Until recently, Sheppard Ave. was the busiest bus route in Canada.

Twenty trains made up of four cars each will service the Sheppard subway's five stations: Sheppard-Yonge, Bayview, Bessarion, Leslie and Don Mills. The end-to-end trip time is nine minutes, and the new line is expected to generate more than 15 million new customers and $1 million in revenue annually. The Sheppard line is also the first fully accessible subway line, with elevators at every station.

"It's great to see that progress is being made," said one passenger.

The new stations all feature artwork inside—different at each stop.

The ribbon-cutting ceremony took place on Nov. 22. at the Don Mills station. The event featured speeches from federal Transport Minister David Collenette, his Ontario counterpart, Norm Sterling, Toronto Mayor Mel Lastman and community representatives.

Musicians, jugglers and clowns entertained the crowd while students from George Brown College's culinary class served a cake big enough to feed 3,000 people.

"It's like a coming-of-age party. We finally reached one of those marks in life," said TTC spokesperson Marilyn Bolton.

Not everyone was pleased with the new line, however. "I think that it's a total waste of money, because it doesn't connect anywhere, and the people who live out there drive anyway," said Irene Angelopoulos, a U of T student.

The $933.9-million project has taken eight years to complete. The TTC will lose about $8-$10 million next year on the line, because the subway is located along a corridor of single-family homes.

The new line is expected to take three to five years to break even, assuming ridership climbs in the next five years. The 5.3-kilometre line only goes halfway to its original planned destination, Scarborough Town Centre, prompting some passengers to call it "the subway to nowhere."

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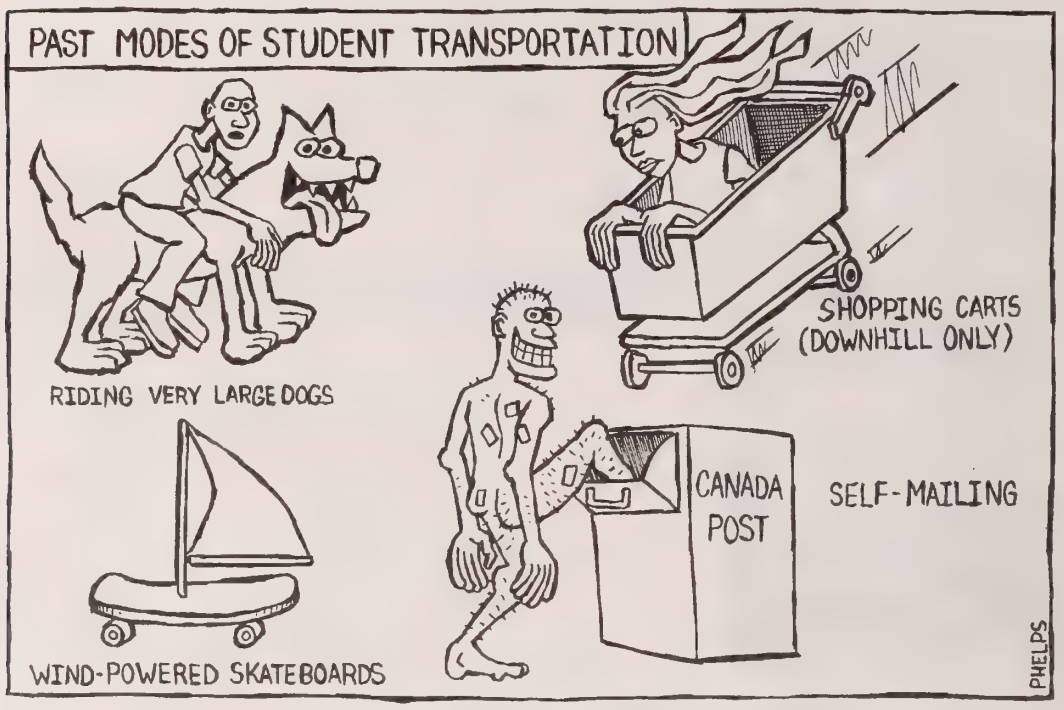
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OPINION & ANALYSIS



SAC gets pat on the back

▸ EDITORIAL ◂

They finally, really did it! *The Varsity* would just like to give SAC a big ol' hug in thanks for getting us the TTC discount. Several generations of Students' Administrative Council members have campaigned to gain a TTC discount for U of T students. Just like high-school students, senior citizens and nearly every other post-secondary student in the country, financially strapped U of T patrons can get their Metropasses with a 12 per cent price reduction, beginning in January.

This is quite an achievement, but it goes way beyond a simple discount. By sealing the deal with the Toronto Transit Commission, SAC has had an immediate, tangible effect on the day-to-day lives of the students. This is not something that happens very often.

It isn't hard to go four years at U of T only barely aware of SAC, reminded of its existence only when it occasionally graces the headlines of campus newspapers. Now, each time commuting students get on the subway or buy a new Metropass, they'll remember that SAC is looking out for them—well, at least for a little while.

SAC has a well-deserved pat on the back coming, and no doubt the atmosphere has been a bit lighter at the old observatory over the past few days, but we shouldn't get too carried away.

Unless you ride the rocket at least ten times a week, it's often cheaper to buy tokens in bulk than to buy a Metropass, even with the 12 per cent discount. At the moment, the cost of the discount is absorbed by the TTC, but SAC's planned next step will be to get the U of T administration and a student levy to kick in amounts equal to the TTC's generous contribution. This would reduce the price of a Metropass dramatically, but it would also mean students who don't purchase the pass would be paying for the discount. Similarly, the administration would most likely raise its share of the money by raising parking fees on campus, so the actual savings will be a little less than advertised.

Nevertheless, any discount will benefit a great number of students who live or work off-campus and use a Metropass on a daily basis.

More importantly, whether you find the discount useful or not, you have to agree that SAC has outdone itself in managing to finally get the thing after so many years of difficult campaigning. From the editors of *The Varsity:* Tally-ho SAC! Keep up the good work.

Bickering with *The Bachelor*

by MIRIAM KATZ

Recently, I watched a fine example of our culture's television at its best, the finale of *The Bachelor.* In this episode, the audience got to wait in suspense until Aaron picked his bride. Surprise, surprise; it was the brunette, Helene. (I always thought guys liked blondes.) Brooke, the kindly blonde from Alabama was tossed asunder, left to wonder what did I do wrong? Why doesn't he love me? All I could say was, get on with your life, girl! Is one man really worth it?

One thing I hate about *The Bachelor* is it pitted women against each other in a fight to the finish over who deserved Aaron's affection. The women were turned into objects to be bought with flowers, limousines, and days in the country. I'm certain Aaron is a nice guy, but one of the connotations of being on *The Bachelor* is that he has to be a manly man, who can take control. This is chauvinism at its best—Aaron has his pick of twenty-five women, whose hearts he can break without even knowing who they are. I mean, how much will a girl be herself in front of a camera and millions of viewers?

The second thing I despise is that this show (as well as most other "dating reality" television) trivializes relationships. I don't mean to sound mushy, but I believe that the bond two people share is special and should not be showcased for the world. Couples have nuances about their relationship—the flirtatious gestures, the way they talk to each other, and so on. When a show like *The Bachelor* is aired, it turns a relationship into a marketable product. Everybody wants it, everybody needs it, and for $29.95, it can be yours for life! (Shipping charges may apply, some assembly required.) Relationships are nice, but being without someone isn't the most horrible thing. Shows like *The Bachelor* make girls believe they need a boyfriend or they're worthless. It also makes guys believe they need to be macho to get a girl. Is that what our culture should come to? I didn't think so either.

George not the only moron

by MIKE WINTERS

Should we really be this upset that Francoise Ducros, Jean Chretien's director of communications, called George Bush a "moron" at a NATO summit in Prague this week?

No, of course not.

For one thing, in the context of a private conversation it's fair comment. George Bush has, after all, regularly dished out bon mots like "They misunderestimated me" and "It's clearly a budget. It's got a lot of numbers in it." Also, George W. would be hypocritical for making a fuss about some random insult making the papers. Bush himself got into the same kind of trouble during his presidential campaign. Unaware that his microphone was on, Bush turned to Dick Cheney and said "There's Adam Clymer of the New York Times, a major-league asshole." This is also the guy whose administration routinely refers to our long-standing prime minister as "dino." And I'll betcha a Coke that what they say about Chrétien be-

See *MORON* on next page

▸ LETTERS ◂

Nothing complicated about Palestinian conflict

I am in shock about your editorial. *The Varsity* is agreeing on a ban on speech on a political subject at a university. That is so out of character with *The Varsity* whose every issue I read for four years. What is happening at the University of Toronto? Could it be that rising tuition has driven all sensible people from *The Varsity*? I truly hope not.

The demonstration at Concordia against Benjamin Netanyahu was not against freedom of speech at all. It was against an unrepentant war criminal being allowed on their campus.

You say that no one can resolve the "complicated" Israeli-Palestinian conflict. What is so complicated about it? Israel is occupying and perpetrating a holocaust on Palestinians. It has robbed them of land, sent them to refugee camps (modern-day concentration camps) and routinely bombs them. Not only that, but Israelis refuse to accept any criminal or civil responsibility for their actions.

Israel has violated more UN Security Council resolutions than any other country. Benjamin Netanyahu presided over much of that. Zionism has been equated with racism by every country but the U.S. and Israel. What is complicated about that? Concordia students did not riot at other students making a case for Israel. They riot at their university allowing and welcoming a war criminal and mass murderer into their campus. These are two very different things. That man should be behind bars.

The Varsity, if anyone, should demand freedom of speech at universities, and it should seek justice for all peoples.

OSCAR BRAIN

Anti-Israel = Anti-Semitism?

The very suggestion that anti-Jewish sentiment still exists and still helps shape political opinions draws charges of hypersensitivity. An objective analysis, however, provides no other reasonable explanations for the hateful anti-Israeli literature on campus. The evidence that anti-Semitism, or at least an extreme insensitivity to Jewish concerns, exists in the minds of many students is overwhelming. Adamant support for the PLO, led by the murderous Yasser Arafat, which has for the majority of its existence sought to gain statehood by "driving the Jews into the sea," is understandably troubling to Jewish students.

Also upsetting are the unceasing and vitriolic allegations of "human rights violations" committed by Israel. Israel is an oasis of democracy in a literal desert of tyranny, the only nation in the entire region where the rule of law is supreme and human rights are aggressively defended by a representative government and an independent judiciary. I do not have the space to present a litany of the appalling human rights abuses of other Middle Eastern states. Israel's infractions pale in comparison.

It is easy to understand why Jews suspect anti-Semitism is the answer when they ask themselves why so many students speak so passionately about Israel's relatively mild transgressions while they are mute about the crimes of its neighbours. After all, what is prejudice if it is not pointing at a common trait as singularly despicable when it exists in one particular group?

I believe the majority of students at the U of T accept the practical necessity of a Jewish national home as well as its moral right to defend itself against terrorists.

A sizeable and vocal minority, however, continually singles out Israel for unfair criticism and, sadly, anti-Semitism is the only answer I can arrive at when I ask myself why.

BEN EISEN

Getting "Syrias" about Lebanese independence

On November 22, Lebanon celebrated the 59th anniversary of its "Independence Day." On such a day, the Lebanese people have been accustomed to sing freedom and sovereignty anthems, reminisce about past heroism and glory, and parade in the streets of their homeland. Today, we have been deprived of our independence. So tell me, what is there to celebrate? Is a state independent when its domestic and foreign relations are controlled by another state? Today Lebanon is no longer a sovereign and independent state, with 25,000 Syrian soldiers occupying the land. Until 1990, Lebanon was the only country in the Middle East that enjoyed a just democratic system.

Alas, no more. It's now a country controlled by the Syrian dictatorship regime and its people are treated as second-class citizens. Today, a citizen in Lebanon does not enjoy any kind of independence. People avoid thinking about tomorrow because the foreign regime of Syria exposes them to brutal injustices. It neglects their personal and national interests and forces them to abandon their land and emigrate. This puppet government currently in Lebanon shows blind subservience to their masters in Damascus. It is our hope that some time soon, Lebanese Independence Day will not be a commemoration, but will once again be a celebration.

CHARBEL CONSTANTINE

LETTERS continued on next page

The other side of the coin

University campuses are the best place for political debates

by MATT SOMERS

I just finished reading the editorial from the November 21 issue of *The Varsity* and was taken aback when I read the editorial ("Free Speech or Free-for-all?"). I must say I disagree completely with the sentiments that having "Debates and protests of the Israel-Palestine kind... have no place on a university campus." Is the university not supposed to be the place of higher learning, where (unlike high school) no issue is unmentionable?

Have we not learned that the best way to be informed about an issue is to listen to all sides of the debate and then make up our minds about what we believe? Isn't the university supposed to be an open forum, especially for controversial issues such as the Israel-Palestine conflict? Sure it is a complex issue that people get extremely passionate about, but is that good enough reason to scare a university away from even mentioning it? What's wrong with a little passion? One of the purposes of the university is to direct this passion into intellectual discussion and debate that will hopefully lead to understanding and acceptance, which will allow our generation to learn from past mistakes and work towards putting an end to conflicts worldwide.

So you might say "what about the protests and riots outside Concordia when Mr. Netanyahu tried to speak in September?" Well, people are legally allowed to protest PEACEFULLY. If they feel strongly that they are against Mr. Netanyahu speaking, then so be it. Let their opinion be heard. That is the whole point of the right to Free Speech is it not? I have no problem with protests that are civil. If the protesters get violent and don't allow the former Prime Minister into the school then arrest them. That is what the law says to do, isn't it? The thing is, people do have a fundamental right to free speech, no matter the issue, no matter how controversial. It is fine to say we have free speech, and that is great, but this really gets tested when it comes to such touchy subjects such as the Israel-Palestine conflict. I believe that censoring this right to free speech by banning all debates and guest-speakers on this issue is taking the easy way out, living the safe life that too many choose to do in this day and age. The university has traditionally been the one setting where such issues can be tackled by the top minds of today (profs, guest speakers etc.) and the top minds of tomorrow (students). After all, it will be the top minds of tomorrow who will be in positions of power in the near future and will be dealing with such issues first hand, whether in the Middle East or Canada, or anywhere else in the world. Don't we owe it to ourselves to be informed today so we can act justly and fairly tomorrow?

MORON

Continued from previous page

hind closed doors is even worse. But who cares, anyway?

Oh right, the opposition parties. They've seized on Ducros' gaffe, charging that somehow Chrétien's underling will damage trade relations with our biggest trade partners in the U.S. Even if a press flack did have the power to affect billions of dollars of trade, a little lip about the U.S. couldn't hurt. This is the supposedly right-wing, pro-free trade administration that has thumbed their nose at Canadian workers, dishing out massive subsidies to their farmers while retaining tariffs on softwood lumber. Perhaps if we adopted a more sovereign stance with our neighbours to the south, we'd get more of what we want. Something along the lines of "Play ball on trade or shut up about us joining your silly wars."

Anyway, it sucks that the opposition parties will jump on anything that makes the federal government look bad, even though they know it won't stick. It just distracts from the really shitty things the Liberals do. Last week they refused to reconsider compensation for victims of tainted blood, even though criminal charges were laid. And what about the long line of ethically-challenged Liberal Ministers who have resigned for awarding contracts to party supporters, family members and even their girlfriends? Chrétien's response to that is his much-ballyhooed ethics package, which still leaves much discretion to the PM himself. So much for reform!

There's too much for the opposition to sink their teeth into. And of all the issues to put front and centre last week, the amplification of some party hack's flub does little but provide an excuse for those dinks on Crossfire to bash Canada.

LETTERS

continued from previous page

No butts about it

In all the furor over the donation from Imperial Tobacco to St. Michael's College, scant attention has been paid to the students who actually live in residence at SMC, which still allows smoking in some of its residence rooms. This is despite the fact that the vast majority of residences at U of T are completely smoke-free.

Mimi Marrocco, director of continuing education at St. Michael's College, declares smoking to be a personal choice. However, when smoking is allowed in residences those students who choose not to smoke have no choice but to breathe in second-hand smoke, which is at least as harmful as actually smoking. When we acknowledge that people may be burdened with serious long-term health risks, or may be unable to quit when they choose to do so, it becomes that much more important to respect the personal choice not to smoke.

Therefore, Leave the Pack Behind, U of T's smoking awareness group, applauds St. Michael's College for putting students first in its continuing efforts to eliminate smoking in Elmsley Hall next year, and encourages the college to go completely smoke-free.

LALIV CLENMAN,
Campus Program Coordinator
Lee Nesseth, Communications.
Leave the Pack Behind, U of T

ARTS AND SCIENCE STUDENTS' UNION

Asus

THE RIGHT TO OFFEND?

FREEDOM OF SPEECH IN THE UNIVERSITY ENVIRONMENT

Wednesday, November 27th, 4 p.m.

Panelists:
Susan Eng - Member, Governing Council
Ron Deibert - Professor, Political Science
John Furedy - Professor, Psychology
Wayne Sumner - Professor, Philosophy
Michael Marrus - Dean, Graduate Studies
Elizabeth Abbott - Dean, St. Hilda's College

Moderator:
Carl Amrhein - Dean, Faculty of Arts and Science

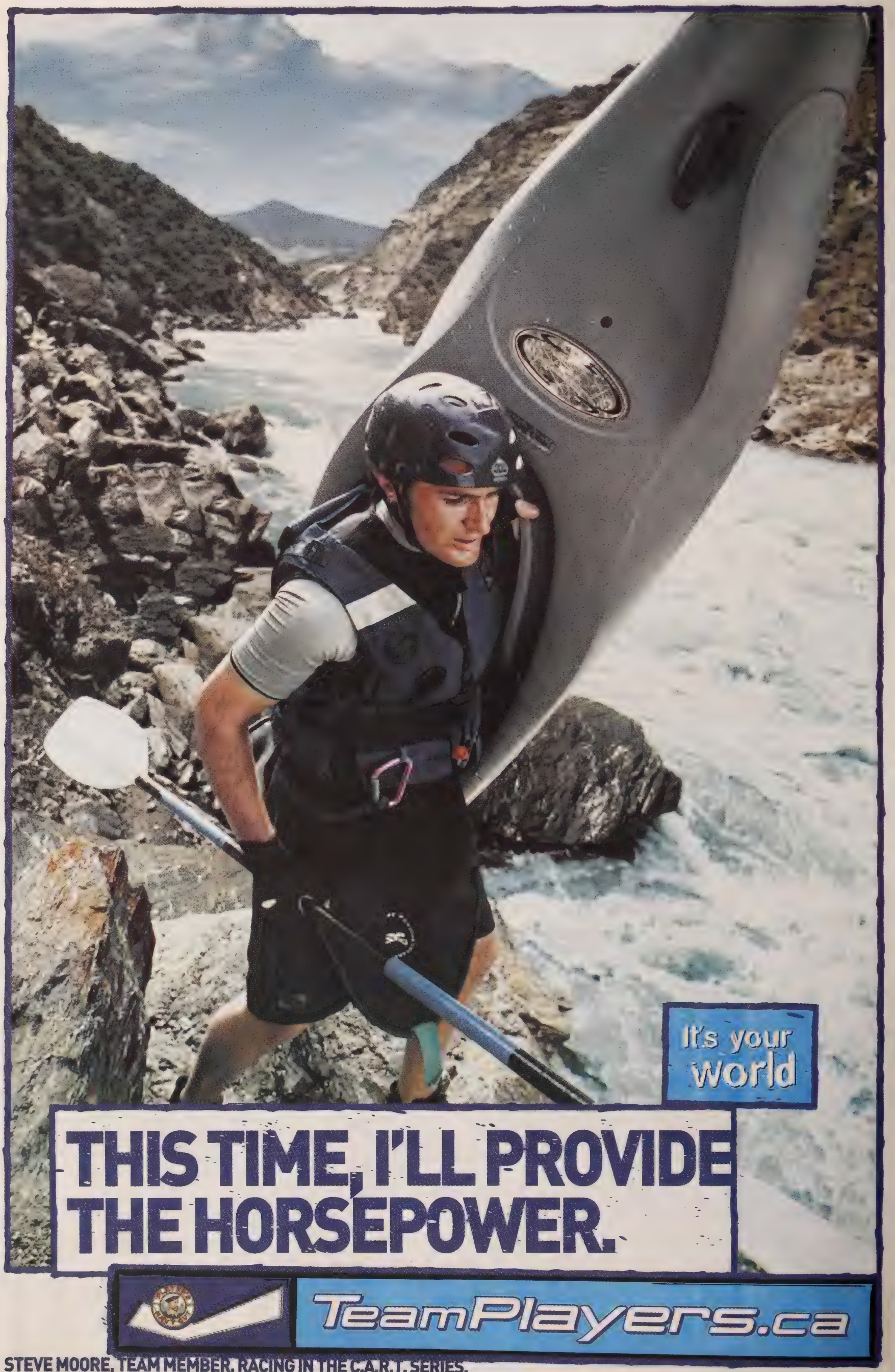
J.J.R. McLeod Auditorium
Medical Sciences Building, Rm 2158
1 King's College Circle

Wheelchair Accessible

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because I don't want to be stereotyped or alienate anyone."
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STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

The grade of teaching

It's a time when the tables are turned, and students become the ones who give the final grade. **STEVEN MINIOTIS** uses the Anti-Calendar report card to ask who are the outstanding professors on both ends of the scale.

Ask Hillary Garld what she doesn't like about one of her humanities courses, and she'll spit it out: the professor. Her reasons come out staccato and scathing. Disorganized. Can't finish a sentence. Patronizing. Doesn't care.

"But please don't use his name," she says. "I don't want him to know it's *him*."

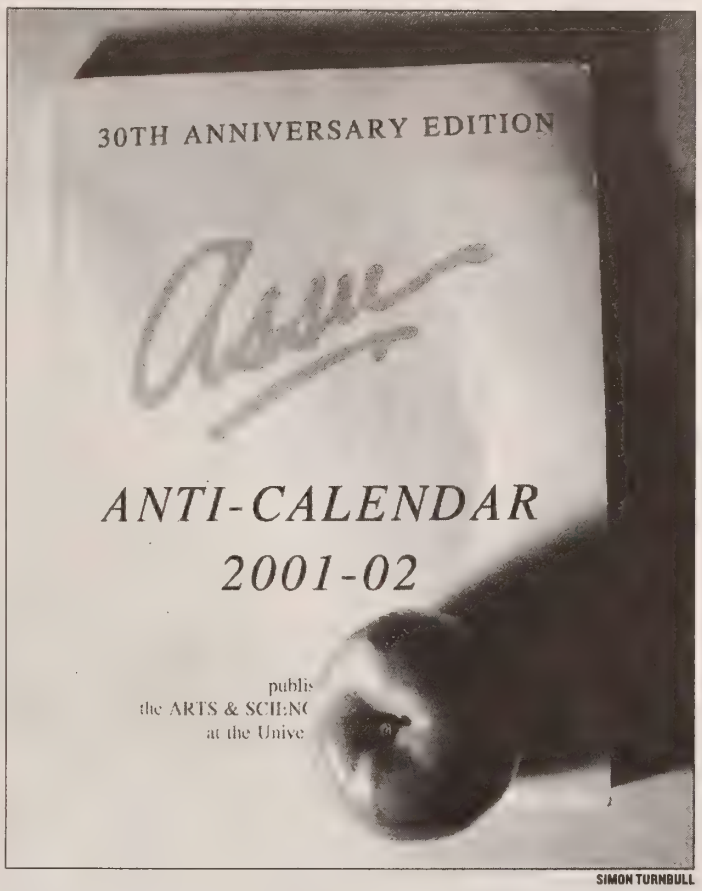
That, she hopes, will be revealed in the final grade delivered by the Arts and Science Students' Union (ASSU). Each year the union publishes the Anti-Calendar, the statistical skinny on over 1,600 courses and the instructors who teach them. Compiled from the anonymous course evaluations filled out by undergraduates at the end of every course, the Anti-Calendar adds up to a candid reflection of the quality of teaching at U of T.

So far things look good—most instructors are rated as such. Some are rated excellent. And some suck. Steering clear of the latter may become difficult, though, as U of T increasingly touts itself as being focused more on research than on undergraduate teaching.

Kanna Sriskanthan, vice-president of the Undergraduate Finance Association, says she decided not to take Introduction to Business Information Systems (MGT371H) because of its poor Anti-Calendar ratings.

"Several students complained of the course. My recollection is that the professor is very subjective in his grading, and the lack of a textbook makes the course even harder. I also heard that most of his lecture discussions are irrelevant for the exams," she says.

MGT371H has been rated one of the worst courses at U of T for the past four years. During that time it's been taught by Prof. Len Fertuck. Last year the course was taught in both the fall and winter sessions in five different lecture sections.



SIMON TURNBULL

Students complained course material was irrelevant, the grading scheme unfair, and Fertuck was poor or adequate in his enthusiasm and ability to communicate concepts clearly. An alarming average of 77 per cent of students would not have taken his course again.

"The course does have a bad reputation," admits Fertuck, who says he doesn't know why the dropout rate in his course this year is especially high. He says he has tried hard to figure out why students don't like the course. He thinks it's perhaps the experimental delivery of the course material, which is almost entirely on-line. He has used this approach for the past three years because the technology of business information systems changes so rapidly.

"There's also a large diversity of students I have to teach, [including] everyone from know-it-all programmers to people who don't know how to program their VCR," he says.

This wide range of learning curves makes it difficult to accommodate everyone. Plus, many accounting students for whom the course is mandatory are more used to number-crunching content, which this course doesn't have.

But, he admits, "[Students] may be unhappy with the professor for all I know." He says complaints that he's unapproachable are untrue. "For reasons I have never been able to fathom, students are timid about approaching me and raising their complaints...I have encouraged them to get in touch with me by e-mail or telephone, as this is an electronic systems course."

He realizes too much time was spent on group presentations last year (more than half the course time), but this year he says it's been changed to less than half.

"I like the material. I'm interested in it. On the other hand, I wonder how much I can do."

What does he think makes a good professor? "It's hard to figure out what makes a good professor. There are many who have qualities that are not necessarily shared amongst them," he says.

Carl Amrhein, Dean of Arts and Science, says for a professor to be hired there has to be substantial evidence of teaching experience.

"There is an equal assessment of teaching and research," he says. "A professor's workload is 40 per cent teaching, 40 per cent research and 20 per cent other duties...Once you're tenured, we fire very, very few people. Is it possible? Yes. Possible, but not likely at all."

Paul Gries is at no risk of that. He's a lecturer in the department of computer science, and his reputation precedes him. Since beginning lecturing in 1998, he has received the Computer Science Students' Union Award three times for teaching excellence. His first-year courses in programming have been ranked among the highest at U of T. In one of the three courses he taught last year, CSC107H, the majority of students gave Gries the highest marks possible for being organized in presentation, explaining concepts clearly and communicating enthusiasm. In another of his courses, 73 percent said they would have still taken the course if given the choice.

Why does Gries think he's received so well? "Because I instill enthusiasm in addition to conveying the information," he says. "I try to let them know that they are part of the process instead of just a receptacle of information."

Gries says one thing that helps him encourage interaction and make students feel comfortable is a "stupid question session" where students are encouraged to ask questions they might be too embarrassed to ask otherwise. He repeatedly emphasizes no question is really stupid except those that are not asked.

"Normally there are these little hang-ups and if [students] would just ask about them, they would clear the problem up for themselves and who knows how many other classmates."

Also, during lectures, students are encouraged to interrupt whenever they wish and are encouraged to drop by during office hours if they still feel uncomfortable.

"If they are still confused, then I want to know about it, because then I am doing something wrong. I may share part of the blame and I want to know about it."

That attitude towards teaching—shouldering the responsibility for a student's performance—is the real grade of teaching.



The science of underwear

What do a bunch of historians have to say about women's underwear? A lot of interesting things, as **SHENG WANG** *discovered during the annual Society for the History of Technology conference, held this October in Toronto*



The bra

Dr. Jane Farrell-Beck from Iowa State University gave a talk entitled "Technology and the Bra." The bra as we know it was created in the 1930s, when adjustable straps and a stretchy material called Lastex were invented.

Many bra designs that seem innovative have actually existed for decades. For example, nursing bras have existed since 1888, padded bras since the 1920s, and Lycra spandex bras since 1959.

Some designs have gone out of vogue for good reason, such as the rubber bras of the 1830s, the full metal bras of the early 1900s and the sew-it-yourself underwire bra from the Second World War (underwire was not included to conserve metal for the war effort).

Bras were originally designed to be a health aid, and Dr. Farrell-Beck predicts that future bras may regain that function. New innovations might include a bra that could respond to body temperature, and warm or cool the breasts accordingly. Bras with circuit boards to monitor the wearer's vital signs may also be in the works.

The corset

The next speaker, Dr. Colleen Gau of Iowa State University, went back in time by presenting a talk on the technological history of corsets. Popular during the 19th century, corsets were made with either whale baleen or steel, and created a very narrow waist by tightly binding a woman's torso and abdomen.

Corset-making epitomized many of the achievements of the industrial revolution, using the products of the whaling industry, steel manufacturing processes, vulcanized rubber, the invention of sewing machines and many other innovations. Unfortunately, corsets restrict lung capacity by at least 20 per cent, put increased pressure on the heart and cause internal organs to migrate when worn over long periods of time.

Like crinolines, bustles made their wearers both the height of elegance and the butt of ridicule.

In extreme cases, women's uteri actually fell out due to the pressure exerted by the corset, and were put back in with an instrument called a pessary. For modern corset-wearers, Gau suggested going for three days without one for every day with. Like wearing a cast, wearing a corset prevents muscles from being used, and wearers can lose 5 per cent of their muscle tone a day. Therefore, Gau also recommends exercising the abdominal and torso muscles after wearing a corset.

The Bustle

The final speaker was Dr. Julie Wosk of SUNY Maritime College, who presented a talk entitled "Wired for Fashion: Images of Crinolines and Bustles in the Mechanical Age." Crinolines and bustles were used to fill out large skirts. They were generally dome-shaped and made of steel hoops stacked on top of each other.

Wosk argued the technology of lingerie walks a fine line between fashion and ridicule, and attitudes about women's lingerie was reflective of society's attitudes toward women. On one hand, crinolines fulfilled 19th century ideals of feminine beauty and grace. On the other hand, they were extremely impractical, knocked over items, risked catching fire, and often embarrassed their wearers by tilting upwards and revealing their pantaloons.

According to Dr. Wosk, bustles looked like "several Slinkys stuck together," and gave women the look of an enlarged *derriere*. Like crinolines, bustles made their wearers both the height of elegance and the butt of ridicule. While the artist Tissot painted portraits of elegant women in bustled skirts, satiric cartoons compared bustles to horse's rumps and camel humps.

By the 1890s, the bustle fad was over. And they seem so strange today that one museum curator mistakenly classified a wire bustle as a "nose guard for an unknown sport."

Although bustles seem laughable, women's lingerie today fulfills the same roles it did during the 19th century. It makes statements about fashion, about our society, and ultimately, about ourselves.

Kyoto or bust: a Canadian plan on climate change

by SRI CHAUDHURI

With the federal government's commitment to ratify the Kyoto Protocol by the end of this year, the debate on the science of climate change and environmental politics is again front and centre. Last week, Environment Minister David Anderson and several experts from the University of Toronto and Western held a public panel discussion on the implications of the Kyoto treaty.

Science is not often used to support policy, but it is essential when it comes to the environment. Although there are scientific issues related to climate change, the panel drew attention to human influences on and the potential effects of climate change.

On Earth there is a natural effect that allows greenhouse gases such as water vapour, carbon dioxide, methane and N_2O to warm the Earth's surface. Without this natural greenhouse the Earth's temperature would be 33 degrees colder, unable to support human life.

Although there are natural fluctuations in the amounts of certain gases throughout the Earth's history, the Intergovernmental Panel on Climate Change (IPCC) finds the increased concentrations of these gases (which they say have been relatively stable over the past 10, 000 years) over the past few centuries correspond to increased human activity. Studies in the northern hemisphere show the 1990s have been the warmest decade of the past millennium. While there is some variation between predictions, the IPCC predicts a rise in global temperature over the next hundred years of between 1.4 to 5.8 degrees if a "coordinated global action to reduce greenhouse gas emissions" is not undertaken.

The IPCC is considered the leading source of scientific information on climate change and its conclusions are widely accepted in the scientific community. Established by the United National Environment Program and the World Meteorological Organization, the IPCC's scientific working group involved over 600 scientists from 40 countries worldwide.

U of T panelist Dr. Dan Harvey showed that both optimistic and pessimistic projections of climate change include warming trends. Dr. Gordon McBean of Western also forecasted increasing occurrences of catastrophic weather events such as droughts and hurricanes.

The Kyoto Protocol aims to reduce greenhouse gas emissions, with Canada setting its own target to reduce emissions 6 per cent below 1990 levels. Anderson emphasized that while Kyoto provides a timeline for these reductions, the federal government set the targets. Plans to meet those targets have been developed via consultations with the provinces, territories and other stakeholders.

The Minister said Canada "should act now to combat climate change" and supported the international treaty by saying, "This is a challenge that requires a global solution. We can't do it alone."

Panellists agreed the targets were achievable. Harvey said greenhouse gas emissions could be reduced "through good technology and practice" along with the "modest development of renewable energy sources." Martin Whittaker, from U of T, indicated major energy companies who chose to tackle the issue early on have experienced economic success and summed up any efforts to reduce emissions as "a tiny step in a 1,000-mile march" to address climate change.

Mini-med school gets high marks; students score T-shirts

by LEENA KENDHARI

With T-shirts and certificates in hand, the first class of the University of Toronto's mini-medical school has officially convocated.

The six-week public lecture program ran from October to mid-November and covered topics ranging from cancer to dementia to basic anatomy, with lectures given by some of U of T's most popular medical professors.

"The class was more eager and more attentive than we ever hoped for," said Kimberly Pavan, administrator of the mini-med school.

"We've received lots [of] feedback from the participants, people calling just to tell us how much they were enjoying the program."

The theme of the program was the responsibility each individual has for their own health. The participants all expressed their pleasure with the way the program was structured and the knowledge they gained.

One woman said she now feels more confident about discussing health matters with her doctor and knows where to find additional information. A group of high school students said the lecture series had cemented their desire to pursue an education in healthcare and made them more aware of the daily advances being made to improve all aspects of human health.

The press coverage over the course of the program was extensive, with a weekly column in the *Toronto Star* and articles in the *Globe and Mail*, the *National Post*, *Metro* and *Canadian Living*.

As a result of the media coverage, the spring session beginning in February has a full waiting list. The upcoming session will cover the same topics as the fall session did, while a new program with new topics begins next fall.

CLARIFICATION

Because of an editing mistake, the function e^x appeared as ex in last Monday's paper. Further, the punchline of the joke is funny (or rather, isn't funny) because $(d/dy)e^x=0$. The science editor wishes to express her sincere apologies to anyone whose enjoyment of the joke was impaired by this error.

'If the people speak and they want more stupidity, we'll definitely give it to them'

VICE

Continued from page I

documentary photography by serious, cutting-edge *artistes* like Ryan McGinley, Terry Richardson and Bruce LaBruce.

McInnes explains the change: "We're really into photography and we like having big pictures." He says although many readers have complained the average article size has been sacrificed to flashy, image-centric content, this suits the average reader and isn't favouring style over substance. Discussing music coverage, which constitutes the bulk of *Vice*'s copy, he says, "I can't think of a band I'd want to read more than 400 words about. But if it's something important, like someone buying nuclear bombs in Bulgaria, that's worth 3,000 words."

'We're definitely making a conscious effort to keep the vacancy level high. The problem is that we're so intelligent that when you're trying to be stupid all the time, it's hard. Being hung over helps.'



SIMON TURNBULL

Super-suave mofo Gavin McInnes expounds upon his love of ladies, liquor and 'ludes last Saturday.

Vice's other core value, of course, is sex, and lots of it. Back issues containing the celebrated *Vice Guide to Giving Head, Eating Pussy* and *Anal Sex* are harder to find than weapons-grade uranium, and McInnes claims the popularity of the *Vice* brand has gotten him more coochie than the average male can dream of. "I've fucked probably 200, 250 women in my life," he says. "In the past eight years, 90 per cent of my lays have been *Vice*-related."

But *Vice* doesn't espouse the kind of macho posturing you'd find in the pages of *Maxim*. Homosexuality is openly celebrated and dissected ("Abe Lincoln Was A Fag") and sundry other perversities (balloon sex, fat fetishes) are embraced with an honesty the "lads' magazines" could never get away with.

It's this honesty that allows *Vice* to venture into territory most other publications are terrified to go near. Especially race.

McInnes, although convinced "[Montreal girls] are like they're bred in a lab to be fucking cool," re-located to New York because *la belle province* didn't have the business environment necessary for the magazine to grow. "That's the problem with Canada," he says. "It's communist."

But "America's racist," he says. "So, if you're [in America] looking at, like, some Polynesian girl or some black chick...none of the white guys around find her attractive, even though she's a nine [out of ten, on the *Vice* physical-attractiveness scale], because she's a 'nigger' or a 'chink.'"

However interesting a socio-political phenomenon this may be, McInnes cares little for such academic concerns. Fancying himself at a robust 7 to 7.8, he claims, "I could easily get a non-white 8, because of the racism" in the good old U.S. of A.

And that's what *Vice*'s appeal is really all about: honesty. "I've always thought the funniest stuff is when people are totally honest. I think that's why people like the magazine, is because we say what we think. The most honest stuff is the stuff people are most attracted to."

Put your head into this *Vice*

BOOK REVIEW

The *Vice* Guide to Sex and Drugs and Rock and Roll

by Gavin McInnes, Suroosh Alvi and Shane Smith

302 pp., $25.95

HarperCollins

RYAN KENNEDY
VARSITY STAFF

From its humble beginnings as a newsprint counterculture magazine in Montreal to its current glossy reign as the literary equivalent of crack for urban scenesters, *Vice* magazine has come a long way. *The Vice Guide to Sex, Drugs and Rock and Roll* is a compendium of some of the magazine's best articles on the aforementioned topics, as well as several others.

For the uninitiated, this book provides a perfect overview of what the magazine has stood for over the years, which can be basically summed up as everything your older brother or sister was supposed to tell you about (drugs, which bands to listen to, how to dress) and a few things they wouldn't dare to (see the *Vice* guides to oral and anal sex).

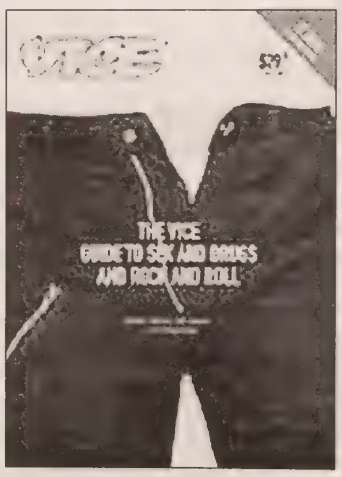
As the only Canadian magazine ever to succeed internationally, *Vice* has survived several shady business deals as well as the heavy, heavy drug habits of founders Suroosh Alvi, Gavin McInnes and Shane Smith, all of which are detailed in the book's frank introduction.

Perhaps more impressively, *Vice* has survived its own success in the fickle world of hipsters. Besides a few questionable editorial slants (a never-ending stream of articles on the ultra-pretentious electro-clash scene and a championing of cocaine that has gone well beyond irony), *Vice* continues to snag readers because it gets to subjects first. The magazine's contributors are a constantly evolving array of underground all-stars, from gay pornographer Bruce LaBruce to photographers-of-the-moment Terry Richardson and Ryan McGinley, cementing its reputation as *the* magazine for the young and jaded.

But *Vice*'s main charm is its irreverence, represented in the book by articles such as "My Mom Shot Me," "The *Vice* Guide to Shagging Muslims," and "A Guy Who Was on Acid For a Whole Year," to name a few.

The book also features a collection of some of the magazine's best "Do's and Don'ts," a look at fashion on the street that is by far *Vice*'s most popular section every month. Jocks, hippies, black metal fans and, of course, Quebeckers all get harsh write-ups, while four year-old Japanese kids with mohawks, mods and even the Humpty Dumpty chips mascot receive the approval of the *Vice* high commission of fashion.

As a follower of the magazine for several years, it's good to see the magazine summed up so succinctly, and chuckle at articles that are still funny even after a dozen readings. Though the magazine itself seems to have hit a wall lately, its legacy has been preserved with this book.





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for more info:
review@thevarsity.ca

Tears of a Clooney

FILM REVIEW

Solaris
Starring George Clooney and Natascha McElhone

Directed by Steven Soderbergh

Now Playing

IAN FERGUSON
VARSITY STAFF



Film nerds, if you are reading this, shut up. I know the original *Solaris*, made by Andrei Tarkovsky in 1972, was a great film. I know remaking exceptional films just to put the dialogue in English is stupid. But even if your hatred of remakes verges on the fanatical, see this movie.

Steven Soderbergh's remake is extraordinary. Based on a novel by Stanislaw Lem, *Solaris* tells the story of Chris Kelvin (George Clooney), a psychologist sent to sort out a mystery on a space station orbiting Solaris, a distant planet. A cryptic message from Gibarian (Ulrich Tukur), a scientist on the station, says something has gone horribly wrong. After the loss of a military mission sent to investigate, the corporation that runs the station sends Kelvin.

But Kelvin has secrets of his own. A widower, he is haunted by thoughts of his dead wife Rheya (Natascha McElhone). After arriving at the station, he finds the remaining members of the crew are being haunted by apparitions of the dead—walking, talking copies of people they loved.

When Kelvin is visited by a facsimile of his wife, he begins to understand the mystery and its connection to the planet Solaris. And as his wife's reincarnation remembers the end of her life, Kelvin is wracked by guilt for his part in his wife's death.

Beautifully shot, and accompanied by a restrained yet haunting score, the strongest part of *Solaris* is the acting. Clooney plays Kelvin without the smirk and swagger that mar so many of his performances. His performance here is restrained and thoughtful as he brings the audience into Kelvin's life with Rheya and his new life with Rheya's doppelganger aboard the station. Natascha McElhone is a standout as Kelvin's wife. Her face is both beautiful and vulnerable as the audience watches her and Clooney fall in love and break each other's hearts.

Solaris isn't a *Star Trek*-like space procedural about dilithium crystals and warp drives, with phasers set to kill. Instead, it is a meditation on the ultimate impossibility of knowing another person, with an elegiac quality that will haunt you long after you leave the theatre.

Dysfunctional family values

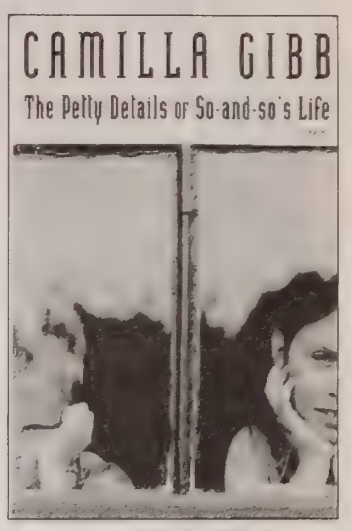
BOOK REVIEW

The Petty Details of So-and-So's Life
by Camilla Gibb

318 pp., $32.95

Doubleday

CORRINE BREDIN
VARSITY STAFF



So this is the hot new CanLit babe I've heard so much about. Maybe critics are so grateful to be reading something not set in rural Newfoundland during the Depression, they're willing to overlook *Petty Details'* more glaring flaws.

The story is lively enough, or ought to be. Siblings Blue and Emma are unwilling front-row spectators to their dad's dementia and their mother's alcoholism. Once their father Oliver takes off, no one even pretends to be part of a functioning family anymore. Blue drops out, Emma moves out, and their mother keeps drinking. But through confusion and misadventure, they eventually achieve some kind of wholeness.

That's the idea, anyway, but it all goes cock-up somewhere. What I suppose is meant to be gritty realism feels posed and arty (strip clubs and homelessness! How delightfully sordid), and Gibb's punches are all flinch and no impact. Instead of actually telling the story, she deposits most of it in lengthy asides. When Oliver abandons his family, Gibb says, his wife "wanted to scream, but instead, she did the middle-class thing she'd inherited from her parents and swallowed it down with a litre of toxins, keeping it inside her where it could fester and poison everyone around her in ways much more insidious and enduring than a single howl." Thanks, Ms. Gibb: why should I have to figure it out myself when you can do it so tidily for me?

The characters don't fare much better. Blue's and Emma's one-note neuroses are easy to get tired of, and Emma especially seems too emotionally retarded for her eventual self-discovery to be convincing. The bond between her and Blue, around which the book ought to cohere, also falls oddly flat: it's as if Gibb just can't think of anything better for them to do.

Of course, *Petty Details* has received high praise from many quarters, and its swirly metaphors and lovingly rendered saucy bits would have excited special admiration, I think, from one reader in particular. Oprah must not have read this one when she said there weren't enough good books out there.

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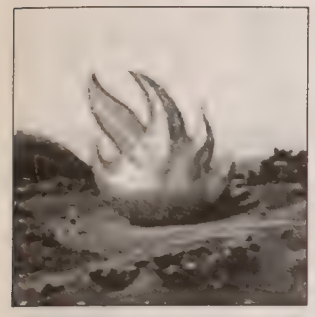
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HOT WAX



Audioslave
Audioslave
Epic/Interscope

Back in the mid-nineties, did you ever wonder what would happen if you threw Soundgarden and Rage Against the Machine together? Maybe they could have called themselves Sound Machine. Well, in 2002 we have our answer, but the name is Audioslave. This band is an amalgam of Soundgarden singer Chris Cornell and Rage instrumentalists Tom Morello (guitar), Tim Commerford (bass), and Brad Wilk (drums). Much of this record is what you would expect if you simply supplanted former Rage frontman Zach de la Rocha's rhymes with Cornell's wails, and while that might sound unoriginal, the result is very pleasing. Audioslave also achieves some of the quieter moments that were notable in such Soundgarden tunes as "Blow Up the Outside World." The disc is a good mix of Rage's trademark high-energy rhythmic guitars, which are on display on the first single, "Cochise," and Cornell's distinct vocals, which helped Soundgarden differentiate itself from most nineties grunge. —ANDREW CHIANG



Pretenders
Loose Screw
Artemis

Chrissie Hynde and company return with a disc full of solid pop ditties. The band's music harkens back to a time when pop music was still guitar-based and not the mass-produced, computer-generated, synthesizer garbage so prevalent today. Ms. Hynde employs a strategy foreign to most of today's popstars, in that she actually writes her own music. And while the group does experiment with some of the more fashionable dance rhythms on tracks such as "Time," the synthesized dance beats are only used as background and never interfere with Hynde's formidable vocals. We'd all be better off with more acts like the Pretenders and fewer of the Britney Spears type of so-called "artists." —ANDREW CHIANG

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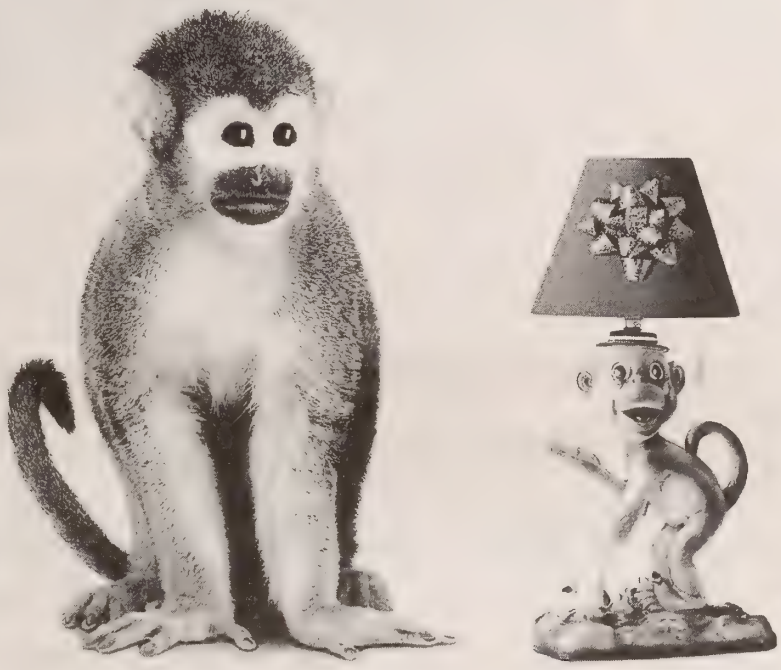
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Battle of the dogs at Vanier Cup

St. Mary's wins second consecutive CIS football championship

RAFI MUSTAFA
VARSITY STAFF

Offensive lineman Rhett Maclean hung his head in dejection on the Saskatchewan Huskies' bench as the game clock expired. The dream was over for the westerners, who have been considered underdogs throughout this year's CIS playoff drive.

Across the field, there was jubilation on the faces of the St. Mary's Huskies—who became the second team to win back-to-back Vanier cups since the Western Mustangs did it in 1975—with a 33-21 victory against Saskatchewan Saturday afternoon at SkyDome. Even though the prairie-pack found itself the underdog once again, they certainly didn't let it show, putting up a strong fight.

"I told [the team], don't hang your heads and be proud of your effort," said disappointed Saskatchewan head coach Brian Towriss. "We're a very resilient bunch. The guys always believed in themselves and they came back and they fought right until the end."

And what a fight it was, with St. Mary's taking a commanding 14-0 lead in the opening quarter fueled by the strong arm of quarterback Steven Panella and the quickness of running back Dean Jones, who ran 110 yards on Saturday.

At the 8:51 mark of the first quarter, Panella connected a pass to Jones, who beautifully danced his way through the defence and into the end zone. A few minutes later, Jones grabbed the ball at the 50-yard line and pounded his way through the defence, bringing his team within two yards of scoring. Quarterback Bill Robinson ran it in to stretch the lead to 14.

But Saskatchewan showed their resiliency and started to move the ball with more efficiency by the late stages of the quarter. Quarterback Sheldon Ball completed a 10-yard pass to wide receiver Chad Rempel, who took it in for the major, trimming St. Mary's lead to just seven.

Saskatchewan then made a key defensive play early in the second quarter that spurred the team's second touchdown. Linebacker Lyndon Rush blocked Dave Stala's punt and ran it into the end zone, where a scrambling Stala knocked the ball out of his hands. Fortunately for Saskatchewan, defensive back Brett Lambden picked up the ball for the touchdown before it went out of bounds.



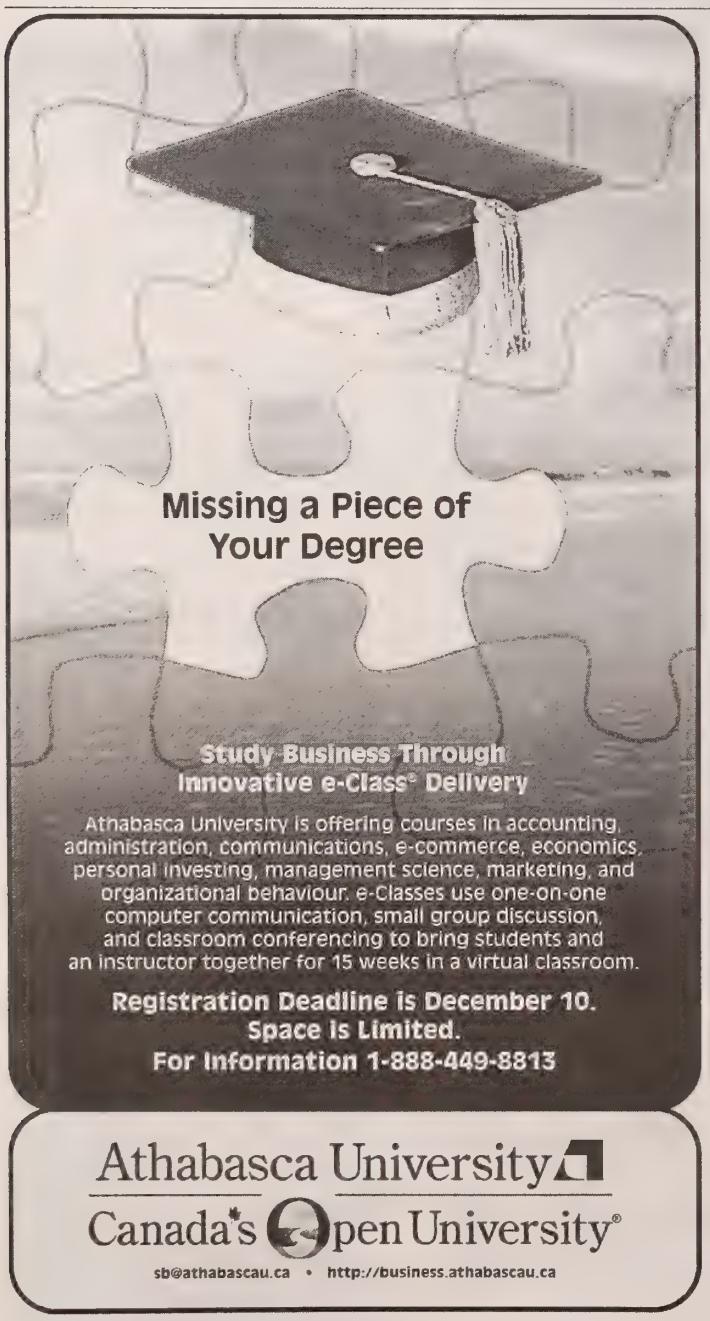
SIMON TURNBULL

St. Mary's quarterback Steven Panella gets set to throw another long-bomb. He was named MVP for his two touchdown passes and went 18 for 26 on pass attempts.

The play shifted momentum in Saskatchewan's favour, and the team took the lead midway through the second half when a three-yard touchdown play by running back David Stevens made it 21-16. But before long, St. Mary's showed why it has made it to the CIS finals three times in four years.

As the first half wound down, Panella threw another impressive 31-yard touchdown pass to Stala to recapture the lead (23-

See *FOOTBALL* on next page



Men's and women's basketball heading in opposite directions

BLUES WOMEN'S BASKETBALL SUFFERS SECOND CONSECUTIVE LOSS WHILE MEN WIN FIRST GAME OF THE SEASON

MARK ILCZYSZYN
VARSITY STAFF

The Blues women's basketball team took on the Queen's Golden Gaels Friday night at U of T's sports gym, losing by 18 points. The women were looking to avenge a loss earlier in the week to Western, but came out flat and let a second game slip away.

After looking impressive in the first half, the Blues tailed off with some poor and uninspired play. Queen's started to take the game to U of T with about 10 minutes left in the first half. The Golden Gaels effectively moved the ball around and created numerous opportunities, giving the Blues' defence all it could handle. Queen's was shooting 50 per cent from the field by halftime and took a commanding 41-29 lead.

The second half saw the same lethargic play from the Blues. U of T looked sloppy, gave up numerous turnovers and committed many cheap fouls. The Blues' uninspired effort resulted in a 67-49 loss.

U of T had trouble containing Queen's forward Jen Bittner, who victimized the Blues for a game high 21 points. Leading the way for the Blues was guard Julia Gaffield, who chipped in with 11 points.



NELPH KEEBLER

Blues' veteran John Taweel goes in for a lay-up against Queens last Friday. The men won easily 71-52.

When asked about her team's performance, coach Michele Belanger was perplexed.

"[We] looked terrible, and seemed to play uninspired basketball after a great week of practice," said Belanger. Turning things around she said would "not be easy and will take the complete efforts of the coaching staff and the players."

The Blues men's basketball game showed a completely different result. U of T came out of the gate with an enthused effort versus a tough opponent from Queen's.

Being winless up to this point brought about an obvious change in the team's strategy and will. U of T worked hard and played unselfishly, and were rewarded with their first win of the season.

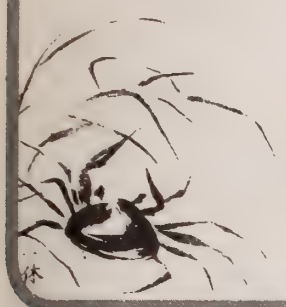
The Blues were close to perfect in the execution of their set offensive plays. They were tenacious on rebounding, both on the offensive and defensive ends of the court. At the half, the Blues saw themselves in a dogfight with Queen's, with the score tied 30-30.

In the second half, the Blues picked up right where they left off. They got a great game from senior post player Matt Sturgeon, who provided the team with a game high 22 points and four rebounds. They also got some much needed energy and offence off the bench from guard Dayo Baiyewu.

Blues head coach Mike Dodig

See *BASKETBALL* on next page

Haiku Corner



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Sports Quote of the week:

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– *Former U.S. chief Justice* **EARL WARREN**

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FOOTBALL

Continued from previous page

21). In a scoreless third quarter, St. Mary's defense made a key play which proved to be the turning point in the close game.

A strong Saskatchewan rush brought the team within mere yards of scoring before quarterback Ball had his attempted touchdown pass intercepted. This was the last straw.

"Credit St. Mary's...they made huge plays when they had to," said Towriss. "We drive it all the way down the field and they make the biggest play of the game getting the interception."

St. Mary's sealed the deal in the fourth quarter, scoring a field goal and then adding a two-yard touchdown by Gabe Harvey. But the night belonged to Panella, who went 18 for 26 on pass attempts and threw two touchdown passes. After the game, he was named most valuable player.

"We just needed to stay composed and minimize our mistakes because Saskatchewan is a really good team and they capitalize on mistakes," said Panella of the team's strategy. "The team really came together especially in the second quarter after we went down," he said of his team's effort.

A sizable and boisterous crowd of 17,179 came out for the game. Attendance however, was down from last year's crowd of 20,000.

BASKETBALL

Continued from previous page

said he was impressed with his team's performance.

"The senior leadership stepped up for the team, and we played to their (Queen's) tempo," he said. He credited the Blues' foul shooting, which went 18 of 21 from the free throw line. Dodig hopes this is the game that turns around the men's season.

Emotions were on opposite sides of the spectrum after the games. The women's team looked extremely dejected, while the men were upbeat and positive after winning their first game of the year. Both teams travel up to Ottawa next weekend to take on two very tough teams: Carlton University and the University of Ottawa.

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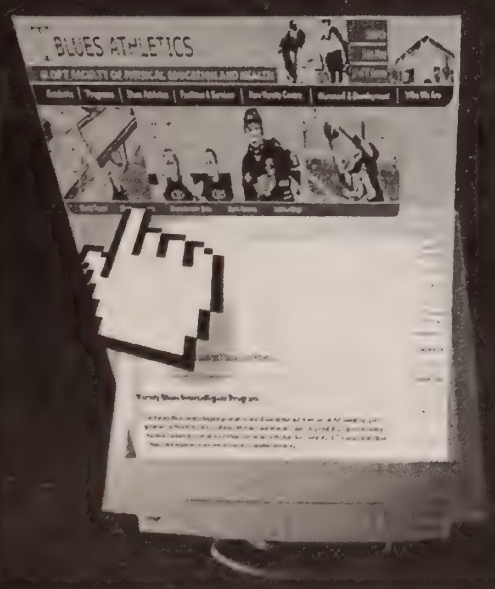


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THE VARSITY

THURSDAY, NOVEMBER 28, 2002 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 24

Stocks gamble means classroom cuts

GRAHAM F. SCOTT
VARSITY STAFF

Academic departments at U of T could see up to five per cent of their budgets cut for the coming year, Provost Shirley Neuman announced recently. The cash shortage, announced at a meeting of the academic board of the Governing Council on Nov. 14, is blamed on sluggish investments and an absence of provincial funding.

"I started laughing when I read it," said Ranjini Ghosh, president of the Arts and Sciences Students' Union (ASSU). "I think it's deplorable that the university's budget is based on something as flimsy as the stock market. They have to rethink their investment policies."

'I think it's deplorable that the university's budget is based on something as flimsy as the stock market. They have to rethink their investment policies.'

Minutes from the Nov. 14 meeting show the university's administration expected to make a nine per cent return on its investments last year, which would have cushioned the blow for the 2003-2004 academic budget. The investments, however, lost money.

Carl Amrhein, Dean of Arts and Science, said while the underperforming stock market "exacerbated things," provincial funding was the real problem.

"I don't think we should hide from the core issue here—that's government funding," Amrhein said yesterday. "The...funding from the provincial government has not gone up since 1980. In terms of purchasing power, [that funding] has fallen about 20 per cent."

A press release sent out Wednesday said the university assumed funding from Queen's Park would increase by one per cent this year and two per cent for 2003-2004 to offset inflation. That money has not materialized.

The resulting budget cut, which various sources have estimated will be between three and five per cent, will amount to "several millions of dollars," Amrhein said.

"We know there will be an effect, but we don't know where yet," he added. "There's no doubt that there will be a negative impact on the educational spending."

John Lea, vice-president of operations for the Students Administrative Council (SAC), agrees the university will be tightening its belt. "It's unfortunate that budget cuts are necessary. There's only such much money to go around and we have to make choices. All too often those choices involve cuts to the classroom."

Amrhein noted the cuts arrive just as the double cohort of high-school students enters university. For the 2003-2004 academic year, the Faculty of Arts and Science will be accepting about 1,100 more students than it did this year, and will have less to spend on them.

The precise amount of the budget cut is still unknown, so it's impossible to know exactly where the squeeze will be felt yet. Once the numbers have firmed up, Amrhein says, a committee of faculty, administration, and students will begin meeting to decide where the cuts will be made.

The budget must be finalized by May 2003. ASSU and the Assocation of Part-Time Undergraduate Students (APUS) will be included on this committee, Amrhein said.

"It's hard for a faculty whose budget is 90 per cent salary to make budget cuts fast," he said.

"We do better work when we have longer to make our decisions."

Neuman lays down the law



SIMON TURNBULL

U of T's Provost, Shirley Neuman, defends the Faculty of Law tuition study's methodology. Critics say her study isn't asking the right questions or using the right data. Story on page 2.

Grit plan ignores post-secondary students

IAN FERGUSON
VARSITY STAFF

Protecting Ontario's water supplies, re-establishing rent control and putting more police officers on the streets: the second part of the Liberal Party's election platform was released this week.

Entitled "Growing Strong Communities," the document makes many promises. "This is our plan to strengthen Ontario communities and to help them thrive. We will clean up our air and water. We will protect our greenspaces and make our streets safer," it reads.

But the document, along with an earlier platform on education, makes no mention of higher learning.

"It was disappointing that there wasn't more to say about post-secondary education. What it does say is very vague and non-committal," said Andrew Bennett, a legislative assistant in the Ministry of Training, Colleges and Universities. "It's not really a policy document," he added, noting that "the platforms we put out [before the Progressive Conservatives were elected] had content on post-secondary, had spending information."

The platform document focuses on planning, crime and growth issues. In an effort to fight smog, which the Liberals blame for killing 1,900 Ontarians per year, the document calls for the shutdown of coal-fired generating stations in the province and an increase in generation at Niagara Falls. The Liberals' plan also pledges to increase power conservation and mandate ethanol content in gasoline and diesel fuel.

The platform also calls for protection of Ontario's water supplies and will restrict bulk water shipments. Also on the environmental front, the plan pledges to divert 60 per cent of Ontario's waste into recycling programmes.

The Grits pledge to divert two cents from each dollar of gasoline tax into public transport, build 20,000 affordable housing units and re-introduce rent control. A permanent greenbelt covering 600,000 acres would be established around the Greater Toronto Area to discourage sprawl, the document said.

On law-and-order issues, the plan said the governing Progressive Conservatives' "main contribution to fighting crime has been making the world safe from squeegee kids." The Liberals promise to hire 1,000 new police officers, 100 probation officers and 50 Crown Prosecutors, and say they will beef up police intelligence services to combat criminal gangs. Also on offer is a programme to punish deadbeat parents who have fallen behind in their child-support payments by posting their pictures on the Internet.

Marie Bountrogianni, the Liberal education critic, said the platform makes no mention of post-secondary issues for strategic reasons. Higher education "will be in our next one, which will be in January...February at the latest," she said.

But she maintained the Liberals haven't been silent on university issues. "We know now that more students than the government estimated are entering colleges and universities," she added.

"About a year ago we came out for pre-paid tuition... And we will

See *GRIT* on page 3

INSIDE

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QUOTE OF THE DAY

'A lot of lawyers can spend their entire careers in environment or labour law and not do a single thing for the public interest.'

—Law student **AMY PORTEUS** on the failings of her profession

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Law students on survey: Just the facts, ma'am

LIZ BEN-ISHAI
VARSITY STAFF

A study into the effects of higher tuition on U of T's law school is creating controversy—even before the study gets underway.

Amy Porteous, a third year law student, said the Study of Accessibility and Career Choice in the Faculty of Law is "designed to justify tuition increases rather than to sort of out the issue of whether they are a good idea or not."

But yesterday, U of T's Committee on Academic Policy and Programs voted to endorse the study, which is being undertaken by the Provost, Shirley Neuman.

The Governing Council (GC) requested the study last May. Neuman leads the study, which is meant to examine the effects of tuition increases in the law school. Last year, U of T approved a plan to increase tuition by $2,000 a year for a five-year period, resulting in fees of $22,000 per year.

The presentation to the committee on academic policy and programs came after a poisonous consultation between Neuman and law students last week. Several representatives of the law students attended yesterday's meeting and spoke to committee members, expressing their concerns about the study.

Aaron Delaney, the external chair for the student caucus of the faculty council, lambasted the provost's office for excluding the law school community from meaningfully contributing to the study process. "As the study is proposed right now, we risk becoming objects of the study, rather than active participants," he said.

The provost claimed the lack of involvement of the law school was related to GC's request that the study be conducted at arm's length from the faculty of law. There was concern that the politicization of the issue of tuition hikes could cause information coming out of the faculty to be biased. She added that she had been asked to verify all data supplied by the law school—a request she said was "inappropriate." This was not "an expression of disrespect for the law school," she said, but a concern with accuracy.

Because of the arm's-length approach, the study was to rely on the Law Society of Upper Canada for much of its data. Members of the committee pointed out the career development office of the faculty has relevant data. Neuman agreed that if the committee favoured using this data in addition to the Upper Canada data, she would be glad to include it.

When Porteous addressed the committee, she expressed concern about the Upper Canada data, which only tracks alumni practising in Ontario. "A large proportion of U of T students leave the province or go on to high paying jobs on Wall Street or in Boston," said Porteous. These career choices—possibly influenced by debt load—will not be taken into account.

Porteous also questioned the study's assessment of "public interest law," one of the measures of whether students are being forced into high paying jobs to pay off loans. The study defines those who are practising in public interest law as those who spend more than 20 per cent of their time in areas such as environmental law, labour relations, aboriginal work, etc. Porteous said, "A lot of lawyers can spend their entire careers in environment or labour law and not do a single thing for the public interest."

Delaney criticized the manner in which the study addresses accessibility. One of the areas being inspected by the study is the impact of increased tuition on students who are visible minorities. Delaney wondered whether it was appropriate to focus on a decline when current levels of accessibility were questionable.

"The whole thrust of our debate during the five-year plan last year was that perhaps we are not at an accessible level right now," commented Delaney.

Law student and GC member Josh Paterson said he was "curious as to how we can draw any real conclusions" from the study. Paterson felt that since only one year of data was available since tuition increases first hit students (in 1999), the full impact of the hikes will not be shown.

The provost plans to continue the study until 2012, measuring the ongoing impact of tuition increases. Paterson worried that if results from each year are used as a basis for ongoing tuition increases, the cumulative impact will be discovered "too late to save a lost generation of lawyers."

The endorsement of the methodology by the Committee on Academic Policy and Programs means that study will go forth. Many law students still feel the study will be carried out without considering their concerns. After the meeting, Delaney said, "As a student, it's pretty clear that we're being disempowered in this process."

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CHARLES STURT UNIVERSITY

We've come a long way, baby: Friedland

STEPHEN M. MINIOTIS
VARSITY STAFF

Retired law professor Martin Friedland held a public lecture entitled "Reflections: a History of the University of Toronto," last Monday at Northrop Frye Hall, the third in a series of six lectures.

The University Professor Lecture Series is presented by the Global Knowledge Foundation and sponsored by the Faculty of Arts and Science and the Elderwood Foundation. The featured speakers all hold the title of University Professor, the highest distinction given by U of T.

"My task tonight is to reflect on the U of T through my role as a historian," Friedland said.

Throughout the lecture, Friedland spoke of how the university has evolved, from the early days to its current role as one of Canada's leading research facilities.

Friedland discussed many subjects, including the increase in diversity at U of T over the years.

He noted there was a "growing ethnic, cultural, and religious diversity of the university in the 1990s" that is a "reflection of Canadian immigration patterns in the 1960s and 1970s." In 1900, he said, almost all students were white.

The number of visa students has also been relatively small until recently. "In the 1960s, there were approximately 250 visa students, compared to 2,000 today," he said.

Women, too, are attending U of T today more than ever before. At the turn of the last century, women were only ten per cent of the student body. "Today, they are roughly half of the student body," Friedland said, adding that "before the first war, women concentrated on English and modern languages," whereas today women are much more diverse and welcomed in their chosen fields of study.

Friedland also touched on the evolution of the governing structure of the university, from early government control to the evolution of a modern, self-guided institution.

Friedland drew heavily from his recent book, *The University of Toronto; A History,* which took him four years to produce. In it, Friedland traces the origins of the university from the early days of King's College in 1827 up until the present day.

GRIT

Continued from page 1

be doubling the graduate scholarship [the OGS]."

Bountrogianni's office pointed to a vigorous debate yesterday in the Ontario legislature as proof of the Liberals' work on post-secondary education.

"The reason there are fewer students in Ontario today applying for student assistance is because you changed the rules on them. You've narrowed the grounds for eligibility. We have the toughest eligibility rules in all of Canada because of changes that you brought in on your watch," said Dalton McGuinty, the Liberal leader, in a debate with Minister of Training, Colleges and Universities Dianne Cunningham.

Cunningham countered by saying Ontario "has greatly increased annual expenditures on student financial assistance.

"We have in fact introduced many other options for students. We have a set-aside at our universities. There's $126 million every year for students who may in fact have approached OSAP and have OSAP or have not got OSAP; there is another alternative. The Aiming for the Top Scholarships, $26 million to students this year; it will grow to $35 million. The Ontario Student Opportunity Trust Fund, $600 million in endowments. The list goes on," Cunningham said.

Bennett, the ministry spokesperson, said the 40 per cent decline in OSAP applications was explainable. "We think it's a combination of those two programs [Aiming for the Top and the Ontario Student Opportunity Trust Fund] and a stronger economy." Bennett said the provincial government mandates that "30 per cent of tuition increases go to student aid," meaning that more bursaries—which do not have to be repaid by students—are available.

The Progressive Conservatives intend to increase OSAP spending "as much as needed" to fund the double cohort, Bennett said.

EATING DISORDERS STUDY NEEDS PARTICIPANTS

The University Health Network, Toronto General Hospital is taking part in an international multi-center study of genetics and anorexia nervosa. We are looking for people who have or have had anorexia nervosa and who also have another family member (sister, brother, cousin, aunt, etc.) with anorexia nervosa. The study involves assessments, questionnaires, and a small blood draw for each participant.
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Mini-med school needs to up the dosage

by LEENA KENDHARI



How much info is too much? Guess what the Ebola virus does...

The recent Mini-Med School lecture series (offered through Continuing Education at the Faculty of Medicine) raises a number of questions about health-care information and how it is disseminated to the general population. The idea of the program was to provide current medical information to members of the community—to make "more savvy health-care consumers." The series covered topics that are often found in news, including genetics, prostate cancer and aging.

Medical news has a pervasive presence in our society. We are constantly bombarded with confusing messages about what is good for us. Any program that attempts to clarify this information is certainly welcome. But how much information is too much, and can this information can be abused?

As observed by one of the high school students attending the program, the material presented was very up to date, but little background was provided. Medical jargon was used with no explanation. An older gentleman, a retired medical professional himself, noted that the lectures assumed basic medical knowledge, and that some of the topics covered were too technical for someone uninitiated in health matters.

This is no way an insult to the participants in the program. Many are aware of the basics of biology and chemistry. But many found the information too technical, taught too quickly and at times difficult to follow. When teaching an unfamiliar topic, a comprehensive background must be provided to ensure that the information is clearly understood.

The assumption of prior knowledge is an unsafe one. Most of the population is not schooled in genetics, pharmacological dosing and alternative medicine. Too much information provided without adequate background leaves room for misinterpretation and mistake. There is a reason doctors have to complete such rigorous training before even being allowed into a hospital. So why would we provide medical knowledge to people without even the most basic preparation?

To be clear, I am a proponent of programs that make health and medical information more accessible to the general public. It is the duty of medical professionals to ensure their patients are aware of new developments and treatments, and the responsibility of the patient to seek out any information that will help them make the right health-care choices. But providing information without knowledge is like giving a child the keys to a car without driving lessons. A savvy health consumer isn't the one with the most information, it is the one who knows what the information means and how to use it.

▸ LETTERS ◂

Philosophical positions have nothing to do with sex

While I didn't attend Mr. Kreeft's lecture, and therefore do not wish to pass judgment on it, I do have some problem with how it was defended by students at St. Mike's.

In his letter (Nov. 21), Mr. Elliot says that to attack Kreeft's statements is to attack the same arguments of natural and divine law present in the scriptures of many faiths, and thus would require us to "tear out the pages of the Bible and the Koran, as well as the scriptures of Sikhism, Hinduism, Buddhism, and Confucianism."

But what is the problem with a little revisitation? It's not as if the Church preaches the entire Bible, cover to cover every Sunday. I've never heard my minister tell me how I should treat my slaves, for instance.

Mr. Kreeft's teachings and the entire "love the sinner" line of argument is foolish. Kreeft is entitled to his position, but Mr. Elliot should be able to see that this is not a matter of conceptual disagreement. Kreeft's critics find his position hateful because being gay is not about holding a philosophical "position," it is who they are. Kreeft's attempts to separate sin from sinner are nonsensical at best, dangerous at worst. People can argue all they want about how God views homosexuals, but they must realize that at the end of the day, real people are going to get hurt, and no amount of theological gymnastics will avoid it. That is what hate does.

ALEX COOKE

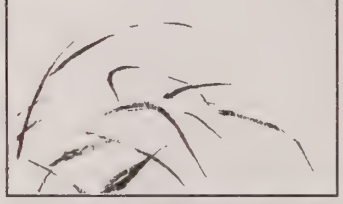
Editorial Haiku

GUY FAWKES

Tribune of students?

or reviled English rebel?

no, just straw on fire



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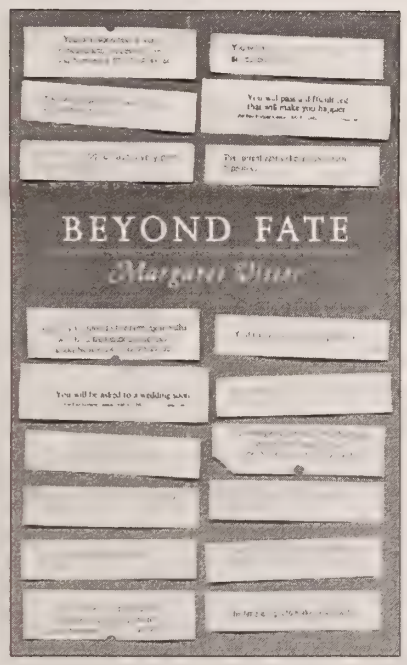
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There's gold in them thar volcanoes

And a geology professor at U of T can tell you which magma has the moolah

by JUSTIN TROTTIER



RYAN CLEMENTS

Professor Jim Mungall thinks molten rock is the key to finding gold.

Jim Mungall, a U of T geology professor, thinks he can explain the presence of gold and copper deposits around some volcanoes and their absence from others. His findings give miners a new way of guessing where they might strike it rich.

The majority of gold and copper deposits are found over subduction zones. These are places where slabs of cold, oxidized rock from the ocean floor descend beneath chains of volcanoes that mark the edge of another slab.

Deep under the Earth's crust, grains of sulphide (a compound of sulphur) are dispersed throughout the rock. These particles hold on to gold and keep it from rising to the crust where it is accessible to miners. The minerals are trapped, and when the magma underneath a volcano rises to the surface, the gold and copper are left behind.

"The key is to remove sulphide from the source" so the copper and gold can escape, Mungall explained. Ferric iron helps to oxidize the sulfide to a different form, called sulphate, which allows the metals to dissolve in molten rock and be carried up to the surface.

Mungall's theory hinges on the presence of ferric iron in areas deep under the Earth. This in turn depends on whether the descending slab of ocean floor melts at the subduction zone, since a descending slab is the only medium that can transport ferric iron to areas where gold exists deep underground. In most cases the slab does not melt since it doesn't get hot quickly enough.

There are three ways in which slab melting may occur. The slab may become stuck and jam as it descends, giving it more time to heat up, or it may be unusually hot to begin with. Or the slab may be driven horizontally under a volcano. But each of these phenomena occurs very rarely.

The important question is: How often do these slabs actually melt? As Mungall explained, "Everyone agrees it does occasionally happen. [There is] disagreement about how often."

Mungall describes his work as "a means to discriminate potentially fertile and barren volcanic or intrusive complexes." In other words, his theory helps to tell where the gold is.

By examining samples of rocks at a specific volcanic complex for the chemical elements they contain, a geologist could tell if slab melting had taken place and determine if the site is likely to contain deposits of gold.

The findings were published in the October issue of *Geology*.

Searching for 'singularity'

BOOK REVIEW

Universe on a T-Shirt: The Quest to Understand the Theory of Everything
by Dan Falk
246 pp., $34.00
Viking

ANDY CANIVET
VARSITY STAFF

The ultimate goal of physics—explaining the universe completely and in the simplest possible terms—is the heady topic of Dan Falk's new book, *Universe on a T-Shirt*. Starting with the earliest roots of science in pre-Socratic philosophy and ending with the latest ponderings of cosmic string theorists, Falk chronicles the various attempts through history to create a "Theory of Everything" that not only explains the physical world, but is also simple and compact enough to fit on a T-shirt.

His broad account of the history of science is shallow and occasionally borders on patronizing. The text is filled with reassurances the reader won't have to do any math, including frequent "don't worry about the details" clauses. Sometimes the explanations fail to satisfy this reader's need for details.

But this approach doesn't stop the book from being informative—the writing is excellent, done in an entertaining, conversational style. For example, this reviewer learned that some physicists believe the universe is composed of tiny vibrating membranes that exist in *p* dimensions (for example, 2-branes are two-dimensional).

The place where *Universe on a T-Shirt* is rather "p-braned" is in the philosophical discussion in its final chapter. Here, Falk tries to examine what it would mean to have a "Theory of Everything" and where in that physical theory we could find room for religion, if we were so inclined.

He is careful enough to admit a full account of matter, energy and the cosmos is unlikely to provide much insight into consciousness or the origins of life. Yet Falk still uses the presumptuous description "Theory of Everything" throughout the book. He would have been better off using something like "Theory of Everything—in Physics," or "Even Grander Unified Theory."

The religious analysis is even worse. Since any religion invariably contains its own "theory of everything," Falk concludes the ultimate goals of science and religion are the same, and religion is the weaker tool used to understand the universe. He completely ignores the social component of religion—the part that looks for meaning and wisdom instead of just knowledge. Falk seems to be too busy paying homage to the quest of science to see the distinction. The bottom line: This is *Physics for Dummies* with some bad philosophy of religion thrown in—valuable only for teenagers who want a quick, easy read about the history of science, minus the math.

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Drawing downtown

Local artist illuminates the everyday of city life

TABASSUM SIDDIQUI
VARSITY STAFF

In Christopher Hutsul's world, kids playing street hockey in an alley rub shoulders with the guys who change your oil, while the homeless line up outside the shelter waiting for that magic moment when the doors open. Recognize this place? Downtown Toronto served as inspiration for rising local artist Hutsul's recent exhibition at Anoush Gallery in Kensington Market. *Metrospective* grouped together several of Hutsul's recent urban-themed artworks, including a series of paintings created for a recent *Toronto Star* report on life in city shelters (Hutsul is also a reporter and columnist for the newspaper).

Hutsul has had a handful of solo shows since graduating from OCAD several years ago, all curated by Anoush Gallery's Rafi Ghanaghounian. The gallery's current space on Baldwin St. is like a sparse white oasis worlds away from the gritty hustle of the Market.

"For us, it was just a matter of locating a place where we could curate the show ourselves, we could organize it," said Hutsul. "So it wasn't like a Queen Street West gallery, where all the decisions are sort of at the mercy of someone that owns and runs the gallery. A lot of my artwork reflects these neighborhoods, reflects the kind of feeling that the Market has. It's a really special place to me."

That appreciation of the urban permeates *Metrospective*—Hutsul's strength as an artist lies not just in his line quality or use of colour, but in his ability to tell a story. Large black-and-white print "Breakaway in the Alley" is the showstopper of the bunch, a fantastically-detailed drawing of kids playing hockey while the city rises mammoth all around them. It sounds pretty basic, but then your eye catches the details that bring the cityscape to life—a man barbequing on his roof, a cat looking down from a patio, a woman gardening below.



"The process is seeing something, remembering it, experiencing it," Hutsul said. "When I drew that picture, I didn't go out and look with my eyes. It's unscientific, and it's the difference between reporting and doing art. When I draw a picture, I can just be free and try to go through that mental exercise of remembering not only what it looked like but what it *felt* like. And that's the different between what I do and photo-realism. And people who put an emphasis on realism—that's a valid form of art, but I say, where's the magic in that?"

Hutsul says he developed his precise, comic-book style not by mimicking his favourite cartoonists, but by practicing and experimenting until he found what worked for him. The series on homelessness is vintage Hutsul—the characters may be cartoons, but he finds their underlying humanity and renders it on the canvas in gouache (a pigment-heavy paint that produces vivid colour). The narrative-based aspect of his work is especially evident in the way humour and pathos collide—in "Harboured by Day, Adrift By Night," a man reading the newspaper looks beaten down by the drudgery of his daily routine, but a headline in his newspaper winks, "Eves Likeable." In the surreal, dreamlike "The Soupy Air is Stirred Only By Thunderous Snores," a room full of men sleep row upon row save for a withered, bearded guy eating Sun Chips.

While Hutsul's art has been used frequently in the *Star*, he stresses he's at the newspaper as a writer, not an artist, and only draws a piece for an article if the assignment lends itself naturally to it, as with the homeless shelter series. But while he enjoys being able to communicate on a mass level as a writer, his first love is the pencil, not the keyboard.

"I love to draw and paint—that's who I am and that's what I do. If I was just on my own path in life, I'd probably be somewhere with a sketchbook, drawing as opposed to writing," Hutsul says. "In art and writing, I still have so much to learn. I feel like such an amateur at both. Right now it's just finding the balance, trying to get better as I go. And finding the energy to do both."



Even the Annex amazes as drawn by Christopher Hutsul.

Inside Hogan's Whorehouse

FILM REVIEW

Auto Focus
Starring Greg Kinnear and Willem Dafoe

Directed by Paul Schrader

Now playing

COLIN TAIT
VARSITY STAFF

Auto Focus is the story of the strange life and even stranger death of Bob Crane, the actor known famously as the title character of the late-sixties sitcom *Hogan's Heroes* and infamously known for his various sexual exploits. Based on Robert Graysmith's book *The Murder of Bob Crane*, which details the unsolved mystery of the actor's death, the story takes us from Crane's first brush with success to his inevitable consumption by his personal demons.

At first, Crane (Greg Kinnear) seems to have it all; a beautiful wife, adorable children and a swimming pool in the backyard of his California home. He is the nice guy, the family man, and only the stack of porno mags in his garage gives us any indication otherwise.

But when Bob gets the opportunity to play Colonel Hogan for the short-lived but highly successful sitcom, his life takes a subtle turn for the worse as women begin to throw themselves at him. The line between his commitment to his marriage and family and his fantasy life begins to blur.

This is aided by his noxious relationship with A/V nut John Carpenter (eerily played by Willem Dafoe), who provides Crane with everything (including equipment and women) necessary to fulfill his desires. Instead of simply reading porn, Carpenter and Crane set out to create it, and their motto "A day without sex is a day wasted" reflects the magnitude of their obsession. Individually, any of these elements might be harmless, but in Crane's case they become a ruinous cocktail.

Greg Kinnear does a great job conveying Crane's need to be liked while satisfying his insatiable sexual desires. As his life continues to spiral downward, Crane maintains the edifice of his presumed respectability. As he moves from TV to dinner theatre to a disastrous turn on Bruno Gerussi's celebrity cooking show, Crane shows no knowledge that he's played any part in his downfall, or that anything he has done (including his two divorces) might be his responsibility.

From the day-glo colours of the beginning of the film to the handheld aesthetic that makes up its end, director Paul Schraeder presents a chilling portrait of celebrity excess. Ironically, it's Crane's encounter with celebrity that lets him move from a "healthy" sexual fantasy life to an unhealthy overindulgence. We need only look at the exploits of one Michael Jackson (where do we start?) to see how the adulation of millions can be used to excuse any perversity the mind can conceive of.



Rita Wilson as Anne Crane and Greg Kinnear as Bob Crane.

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"The Colossal Colon is a 40-foot-long, 4-foot-high replica of a human colon. Visitors who crawl through the colon, or look through the viewing windows, will see healthy colon tissue, colon disease, polyps and various stages of colon cancer." Jesus. Fucking. Christ.

HAUTE CULTURE

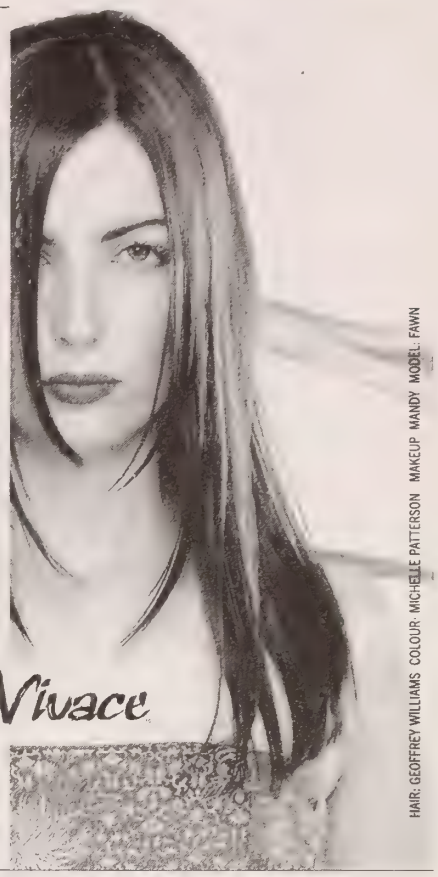


SIMON TURNBULL

Two women are reflected in the glass of a museum case. The installation is part of a ROM exhibit entitled *Elite Elegance*, a collection of dresses from the 1950s, including designs by Galliano, Chanel, Dior, and Desses. The exhibit will run until May 4.

For U of T Students Only...

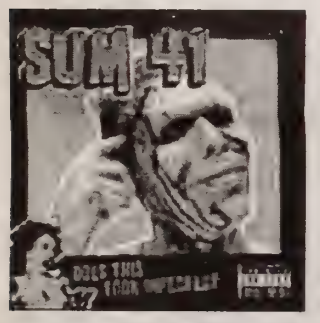
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HOT WAX



Sum 41
Does This Look Infected?
Island

If by infected you mean contaminating my mind with lyrics about teenage suicide and designer genes, or riffs from Iron Maiden and Def Leppard, and all of this done in a wonderful poppy contagious way—then sure. Lyrics like "Am I still waiting/ for this world to stop hating" show something like a social conscience, I guess. Their bonus DVD, Cross the T's and Gouge your I's, is a half-hour or so of homo-erotic footage of their side project band, Pain for Pleasure, videos including "Going, Going, Gonorrhea" and fascinating footage of the band doing dangerous, immature stuff you shouldn't try at home (actually, it might be okay to try, since it's all rehearsed).—**VANESSA FISCHER**



Various
Ministry of Sound: Canada
Ministry of Sound/Universal

Word that celebrated UK dance label Ministry of Sound had finally gotten around to colonizing the Canadian market would normally be cause for excitement, except that the resulting disc suggests the Brits entrusted their brand to the wrong guys. Instead of calling on one of the current crop of Canadian DJs making their mark internationally, *Ministry of Sound: Canada* was compiled and mixed by two Top-40 DJs, and it shows. This is the type of thing you'd hear at a live-to-air night at the Phoenix. For an album that's supposed to be a showcase for Canadian talent, it's stacked with the usual international house hits (Basement Jaxx, Layo & Bushwacka), and cheesy ones at that. The only bright spot is local producer Hatiras' aptly-named "The Anthem," a floor-stomper that doesn't sacrifice melodicism while delivering the beats. Canada is currently on the cutting-edge of dance music, but you'd never know it from this disappointing effort. —**TABASSUM SIDDIQUI**



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Men's water polo win OUA championship

FOURTH U OF T TEAM TO CLAIM PROVINCIAL TITLE IN 2002

U of T's men's water polo team ended their 2002-03 season in spectacular fashion, winning their first OUA championship since 1996 with a 9-8 victory over the McMaster Marauders on Sunday.

The final, which was held at Queen's University, caps off an incredible regular season in which the team went undefeated with a record of 9-0-1. This season saw them taking great strides, as last year's squad failed to qualify for the conference playoffs. Ontario's top four teams qualify for the playoffs with the teams playing a round-robin at the championship tournament.

In a remarkably close game, the Blues got huge offensive performances from Mark Fernandez, David Cescon and Matt Oliver, who had two goals each to lead the Varsity Blues over the defending champion Marauders. Fernandez, who led the conference with 41 goals during the regular season, also scored four times in Saturday's 14-8 semifinal victory over the Western Ontario Mustangs.

Tournament host Queen's Golden Gaels won the OUA bronze medal with an inspired 7-6 win over Western. A Rob Prentice hat trick spurred the Gaels to victory after a disappointing showing in the semifinal.

The Varsity Blues men's water polo team joins three other U of T teams that have claimed OUA crowns in 2002. Women's lacrosse, men's soccer and women's cross-country (also Canadian Interuniversity champions) have also grabbed OUA banners this season. —RAFI MUSTAFA

Performance enhancers: taking the easy way out

THE TRUTH BEHIND NUTRITIONAL SUPPLEMENTS AND PERFORMANCE ENHANCERS

by MICHAEL WONG

As the fall term comes to an end, many students decide to hit the gym and bulk up over the holidays. And some will inevitably think about using nutritional supplements and sports enhancement products to help put on the muscle and get rid of the flab. Before you decide what to take, you may want to continue reading this article so your choice will increase the size of the right muscle groups while not shrinking other important parts of the anatomy.

Perhaps the most popular performance enhancer today is creatine monohydrate. Creatine is a natural chemical found in muscle in the form of creatine phosphate. This compound is a limiting reagent in the production of ATP, which is a major source of energy for the body. With the use of creatine, the body can use more of the muscle's potential, as more fuel is provided. Being able to work out harder and longer with a suitable diet can lead to your goal of bigger biceps and triceps.

There are a few side effects to consider before taking creatine. With the increase in muscle productivity, it is easy to overwork muscles, leading to tears and strains.

Individuals with renal disease or diabetes should avoid creatine (it must be taken with high levels of carbohydrate for absorption to occur). There are few long-term studies on the use of creatine; consultation with your doctor is wise when taking any supplement.

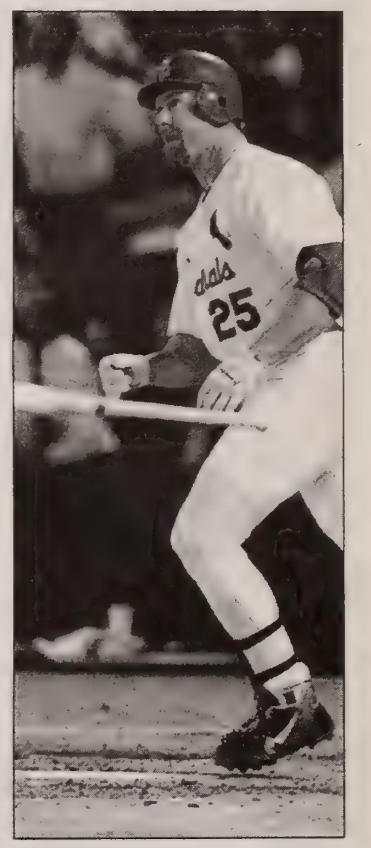
When writing about getting buff, the old-timer of the industry, the protein shake, can't be forgotten. We all know muscle is composed of protein, which is made from 20 amino acids. This isn't a biochemistry class, so I won't bore you with too many details.

When you work out, your muscles are broken down and then rebuilt with amino acids. Protein supplements are supposed to provide you with these building blocks so you can put on the desired muscle mass. This sounds fine in theory, but North American diets are already rich in protein. It is true that athletes require slightly more protein than the average Joe, but this increase can easily be met through a well-designed diet. Such a drastic increase in protein consumption would just lead to its conversion to fat.

So, tough guy, you want to take androstenedione? This testosterone precursor was made famous when former home run champ Mark McGwire admitted to taking it during his famed homerun campaign. The positive effects of androstenedione are quite apparent. Increased testosterone can help in muscle building, and on a side note, increase sexual appetite.

Negative effects include oily skin, acne, body hair growth, liver enlargement, aggressive behaviour and testicular shrinkage. If you really want to get stronger quickly, this is for you. That is if you don't mind being a hairy, infertile, greasy mess.

A well-balanced diet alongside a good workout routine will help you develop the body you want without the use of supplements. Most supplements usually offer just a quick fix and can be detrimental to your health. And much of your body composition is determined through genetics, so it may be impossible to be the next Arnold or Sly.



MLB star Mark McGwire admitted to using the performance enhancer androstenedione during his famous home run campaign.

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$12 Metropass discount gives students something to live for

STUDENT MENTAL HEALTH SERVICE, THEOLOGY DEPARTMENT CLOSES DOORS AFTER MIRACLE PRICE CUT

POOPY RADISH
VARSITY LAFF?

Students across all three U of T campuses are rejoicing with glee and abandon after the student Metropass discount—the most significant policy implemented by any Students' Administrative Council (SAC) in decades—has resulted in something that will be talked about for generations to come: an extra $12.

"As your president—and as a full-time undergraduate—I know what the Metropass discount plan means," said SAC president Rocco Kusi-Achampong, from a rose-petal-filled bathtub atop an onyx podium at a press conference at the Royal York Hotel yesterday. "It means a years' worth of subsidized travel on the cleanest and most pleasant-smelling transit system in North America. It also means, if you use the subway or surface transit more than 13 times per week, an extra twelve bucks in your pocket. And that is changing lives from Mississauga to downtown to Scarborough."

Added Kusi-Achampong: "I am Rocco, the Unifier of Campuses, the Demigod of Transit. No student will bear the tyranny of the inter-campus shuttlebus under my benevolent hand."

Thousands of students' lives are already being transformed by the purchasing power the twelve dollars will soon shower upon their grateful, upturned palms like so much soothing spring rain.

"I was going to buy Microsoft Office for my accounting class," said Jenny Ling, a third-year finance undergraduate whose pitiful, meaningless existence has suddenly been rendered palatable by the discount. "The Bookstore had this deal where you could get Office Plus instead for $15 extra. I was, like, 'fuck it,' but then the Metropass plan swept into my life like a healing breeze and now I can afford the extra e-mail templates and improved Clipboard options the Plus package offers."

Although she'll have to abandon the convenience of token purchases and ride the TTC an extra nine times per week, Ling is convinced the savings "are worth it, absolutely. We are now one campus, unified under the benevolent Express Lane, Hallelujah."

Thousands of students' lives are already being transformed by the purchasing power the twelve dollars will soon shower upon their grateful, upturned palms like so much soothing spring rain.

Students are not the only ones singing the praises of the new pass. "The shocking thing about the savings students will accrue is the vast number of permutations by which the $12 sum can be constituted," said Dr. James VerBoot, an associate professor in U of T's mathematics department. "The savings can assume any number of forms: a ten and two loonies; two fives, a loonie and four quarters; the deceptively simple ten and a twoonie and even the mysterious two fives, loonie, quarter, seven

See *MIRACLE* on page 4

WHAT THE DISCOUNT MEANS TO *YOU*

- Pack of smokes (2 in Montreal, ask for 'Guy')
- Store-brand grocery items (3 to 5)
- ¾" finishing nails (1 pound bag)
- Discounted pornography (VHS bin only)
- Damaged small-ticket IKEA item from "As-is" room
- 8 kilos scrap metal
- *Archie Double Digest* issues from mid-1980s (15)
- Used copy of the CD where the cats meow to tune of Christmas carols

And the pants are off!



SIMON TURNBULL

Two unidentified U of T graduands, one still dressed in his flowing, majestic ceremonial robes, doff their pants and buck joyously like wild horses after receiving their diplomas at fall convocation last month. The pants-removal ceremony is as cherished and sacred a tradition as any of U of T's most treasured ceremonies. According to Simcoe Hall legend, you can still hear the gleeful bleats of the university's first fall graduands—Helmköpp and Lindlugbertzer—when the moon is full in November. Can *you* feel the magic?

U of T joins radical leftist student union

ORGANIZATION EXPECTED TO MAKE PROGRESS ON ACCESSIBLE EDUCATION, EXTERMINATION

by OSBOURNE RUDDOCK

CAMBODIA (CUP)—Canada's largest university decided that adding its voice to a national student movement was the way to win lower tuition fees and a federally-paid income for every house-husband.

In an unprecedented step, U of T has joined the national student movement of 1970s Cambodia.

After the Canadian Federation of Students referendum was overturned due to procedural irregularities, Students' Administrative Council (SAC) director Mohammed Hashim proposed to heal the rift between the "Yes," "No," and "Not until I'm married" sides of the vote by joining a neutral student organization.

"What we need is to move forward as the voice for U of T's 36,000 undergrads by joining a national student federation that can move forward with lower tuition, and a strong agricultural policy," Hashim said.

"I have developed a time-travel technology that has enabled me to take out a prospective membership for U of T in the Khmer Federation of Students."

When asked of the details of his novel technique, which would revolutionize recreation and the insurance industry, Hashim was cryptic.

"It involves flying around the Sun in a high-tech alien spaceship, really, really fast. I mean really fast—I can't stress that fast part enough. Then you go back in time. I saw it in a movie once."

But other SAC directors say Hashim was curled up on the floor of the Stewart Observatory, covered in his own vomit after an all-night peyote binge. According to fellow SAC director Kylie Thompson, Hashim was naked except for a straw sun hat, rubber Wellington boots and an apron reading "Kiss the Cook."

After coming back from an initial negotiation, Hashim rounded

See *PANTIES* on page 3

INSIDE

29 THE FRENCH: WHY DO THEY SMELL?

40 THE SHAPES, THE COLOURS

67 FUCKING RACCOONS!



❀❀❀

QUOTE OF THE DAY

'Ah ya-ya-ya-ya-ya-ya. Ba-ba-ba-ba-ba-ba-da-da-da-da-da-ya-ya-ya. Ah ya-ya-ya yaaaaaaah.'

—Toddler NICKY JENNINGS on father Marcus Jennings' controversial decision to remove the two-quart cooking pot from his possession.

THE VARSITY

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Sugarblossom County
The Big Valley of Candy!

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John Sinopoli
Aleksandar Zivojinovic

Mr. Sassy Baskets
Andy Canivet

Roasted Pine Nuts
Rafi Mustafa

Yowza!
Amara Gossin

Horny McMuffins
Caroline D'Angelo
Matthew Asma

Hott Snaxx
Corrine Bredin

Biznatches
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Kara Dillon
Brianna Sharpe

Hunnnggghh!
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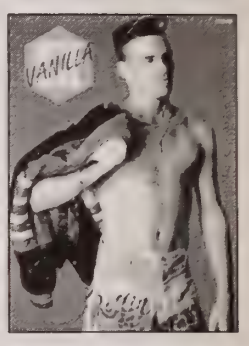
Prepared entirely by JAY-Z

What are you going to buy with your Metropass savings?



Cock rings. Cock rings, cock rings, cock rings, cock rings, cock rings. And more cock rings. God, you know, I go through those things like hot dinners.

—AHMAHD RASHAD HIGGINBOTOM
Geomechanochemistry IX



I'm gonna use my $12 to record a demo album and get back in the ring. I had the white-boy rap thing sewed up in the early 90s, man, and now look—Eminem? That playa don't know shit. *8 Mile* my ass. As soon as I save up enough Benjamins to quit my job at Domnion, that muthafucka better watch out

—ROB VAN WINKLE
Queer theory II



My leather slave has been whining for a new tube of Chapstick, but fuck it, I'm putting it towards a Segway.

—JULIA MARCHAND OGLETHORPE
Whoospie! studies III

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PANTIES!
Continued from page 1

Glasses out, shovels in

up fellow SAC members Alex Kerner and Rob Rusac for the first of a series of meetings with Khmer Federation of Students leader Sarloth Sar.

Kerner added that although Hashim's travel method was unorthodox, it "definitely worked" and was a "great trip."

"Nothing makes for accessible post-secondary education like killing all the intellectuals," Kerner said, adding that he had switched from eyeglasses to contact lenses because spectacles looked "too bourgeois."

"None of the food we will grow on our immense collective farms will be genetically modified," Kerner said, adding that a Khmer-controlled St. George Campus, and indeed the entire U of T system, will be "sweatshop free" due to the total eradication of the wage economy promised by Sarloth Sar.

"Why toil over your Medieval history class midterm when you can toil under the health-giving rays of the sun, and under the close supervision of your more perfect socialist-thought comrades?" Kerner enthused. "[Sarloth Sar] calls me 'Brother Number Two' now," he added.

Although Rusac was impressed with the efficiency of the Khmer Federation of Students, and the tidy depopulation of Khmer-controlled universities in favour of rural labour units, he said SAC shouldn't be quick to turn the clock back to "Year Zero."

"What is all this going to cost?" Rusac asked. "I'd really like to see some budget figures on these irrigation canals and state-run canteens."

Rusac was later found killed by a rifle-butt to the head.

www.thevarsity.ca

TTC cuts corners to pay for discounted Metropass

SEX WORKERS, NO-TURN SUBWAYS FORM AMBITIOUS NEW PLAN

MANGALORE BETHUZELANTA
VARSITY SOOTHSAYER

Two weeks ago the Students Administrative Council (SAC) managed to make a deal with the Toronto Transit Commission (TTC) to provide metropasses to students at a 12 per cent discount, with future discounts to be added later pending funding from the U of T administration and SAC itself. But the TTC announced today that in order to make up for the subsidized discount, they would have to find new ways to earn money and decrease spending.

"We're already short of money as it is, thanks to the stinkin' government... " TTC spokesperson Hyir Havakucci said bitterly, trailing off in a press conference Monday. Havakucci oulined the difficult situation the TTC is in, citing costs associated with the Sheppard subway line, lack of government funding, and cost of replacing equipment and employees periodically devoured by a small gray-skinned troll living under St. Patrick subway station.

Havakucci announced several initiatives to increase cash flow, stressing the need for creative solutions. Charging passengers an extra child-price fare for bringing their dogs and bikes on board was just the first step. More ambitious plans include allowing sex-workers to solicit customers on TTC property for a modest cut of the proceeds, and allowing big businesses to advertise by purchasing naming rights to existing subway stations. "There's the Rogers Wireless station—that used to be St. George, and then there's the Speedstick station at Yonge & Eglinton. We'll be revealing more of our clients in the coming weeks, but let's just say that effective next year, Queens Park will be the choice of a new generation."

From now on rocket riders will make their way to their destinations clinging tenaciously to surplus cargo netting the TTC acquired from the Canadian military

In addition to raising more money, TTC systems manager Yujust Benice described several plans to cut operating costs. "We've had to cut a lot of corners," he said, outlining the TTC's comprehensive and radical new "Quicker, Faster, Cheaper" program. "The first thing we did was remove all the doors and windows from the subway cars. We took out all the brakes too, followed by the seats—do you know how much electricity is wasted when a train has to stop and then start up again? And all those seats, doors, and windows are nothing but dead weight." From now on rocket riders will make their way to their destinations clinging tenaciously to surplus cargo netting the TTC acquired from the Canadian military, but customers are advised to bring their own goggles.

Benice stated that figuring out how passengers would board and leave the subway trains caused a lot of problems. "We wracked our brains for at least nine or ten minutes. Passengers will now disembark by leaping out the side of the train as it enters the station—which should be easier now that the doors are gone. If our calculations are correct, commuters will land safely and comfortably in the crash-mats at the end of the platform. If we're wrong, they'll be smashed into a pulp... oh wait, you won't print that will you?"

"We've also cut corners by, well, cutting corners. We've removed all the curved tracks from the Subway and Streetcar lines. Not having to turn will save a lot of time and power wastage. We've also cut the corners off the subway cars. The extra material was just slowing us down, and now we can sell it to scrap metal dealers."



photos: David Hou

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Admin grooms frosh for failure

ESSENTIAL TO LEAD DOUBLE COHORT ASTRAY

CORRINE BREDIN
VARSITY STAFF

U of T's administration hopes a bold new program overhaul will finally quiet fears that it is unprepared for next year's double cohort of incoming students.

"Our aim is to adequately prepare these new students for the world they can expect to enter, with an eye towards ever-changing socioeconomic conditions," said provost Shirley Neuman of U of T's new "Reach for the Remote" initiative. "While we've been making great strides towards increasing class space and hiring new faculty, we realize more in-depth measures are needed to properly address the challenge U of T is facing."

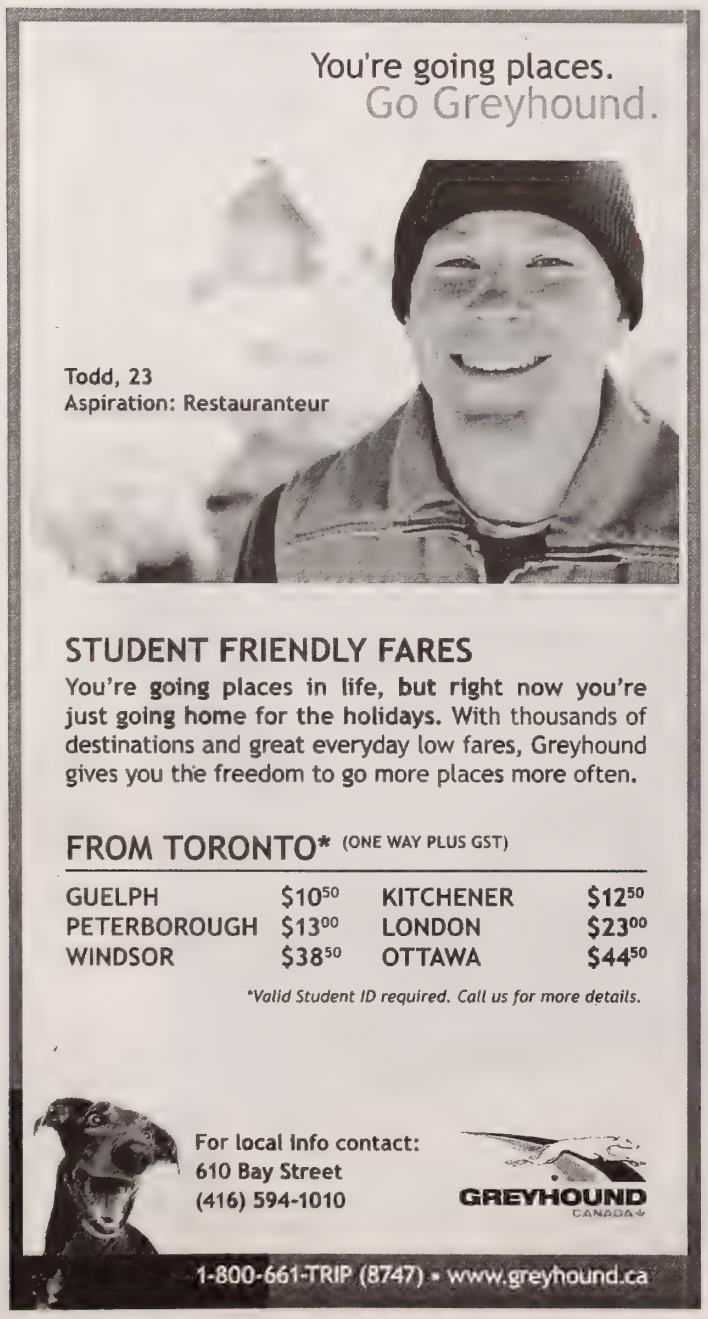
Accordingly, next fall will see sweeping changes in first-year courses in all programs, creating what Neuman calls a "reality-based, goal-oriented" curriculum. For example, ANT100, Introduction to Anthropology, will become Class Conflict and the New Archetype, a survey course heavily referencing the works of Jenny Jones and Maury Povich.

"Let's face it, most of these kids are gonna have to serve out their days telemarketing for carpet-cleaning companies, and Margaret Mead never wrote anything about that," said course instructor Myron Westerberg. "They need to make sense of the figures populating *their* world, like the Chubby, Poorly Groomed Philanderer, or the Bitch Who Thinks She's All That (and a Bag of Chips)."

Other newly revamped courses include MGT 120 (Budgeting Beyond Your Parents' Basement), INI 115 (History of the *Friday* Film Franchise: 1995 to Present) and VIC 120 (Decoding the Help Wanted Ads). PSY 102, Psychology as a Social Science, will now be held concurrently with the Career Centre's Job Interview Strategy workshops.

Not everyone was as enthusiastic about the planned changes. Lindsay Douglas, a 19-year-old high school student, said, "Some of the new courses sound kind of interesting, but I don't see how they'll help me get into law school. That's what I really want to do. Seventy grand a year, here I come!"

Carl Amrhein, dean of arts and science, guffawed at some length over this but declined to comment.



Varsity *building now brothel*

RIBBS BABIBAK
CRAZED SEX-FIEND

U of T Governing Council announced plans yesterday to convert the portion of the building at 380 Huron street now occupied by *The Varsity* back into a brothel.

"Well, it's kind of already a house of ill-repute—and we'd just be returning it to it's original state," said building manager Chaykin MacNugit. "The building used to be a whorehouse way-back-when," he added with a grin. MacNugit later mentioned that he used to be a frequent visitor to the Spadina-side of campus when he was a student of U of T, many years ago.

Tutifaruty O'Rudy, of U of T property management commented "Well, there's enough weird noises coming from there late at night; and most of The Varsity staff are perverts anyway. We figured, why not just make it official." O'Rudy had his reservations about the plan, but said it was the best possible course of action.

"Well, it was either this, or we rent it out to the Centres for Addiction and Mental Health as an outpatient ward—but frankly, they already own enough real-estate on this campus." When *Varsity* Opinions editor Andy Canivet suggested that it might be even better to have both a functioning brothel and addiction research clinic all in one building, O'Rudy rebuked the proposal. "You damn freaks can walk down to College to visit the Clarke like everybody else." Canivet could later be heard muttering "get them off... GET THEM OFF!!!" to no one in particular as he slapped at his body frantically.

Students and other members of had mixed reactions to the brothel idea. Gunther Samuelson, a grad student in plant microbiology, was enthusiastic. "You mean I don't have to go out to the airport anymore?!"

"I think it's disgusting," somebody said after the plan was announced at yesterday's Governing Council meeting, but no one in the room was sure who.

"I for one am happy about it. I'll be able to put my best skills to use when I go to work for *The Varsity* in the spring, and it will mean a lot of extra money in my pocket," said Wadaigot Ugoddagetit, a U of T first-year. "I'm really looking forward to it... Hey, you want to come to my place after this interview?"

Various rights groups, religious organizations, area residents, local parents, the Campus and Toronto police, the CFS, the papacy, the Robart's librarian's union, and assorted other do-gooders were extremely outraged by the entire scheme to welcome this kind of debauchery onto the U of T campus. But what do they know anyway?

Varsity editor-in-chief, most merciful and wise Paul Tadich, praise be unto him, had this to say in response: "Generally the staff are happy with the change. We don't have to sneak around anymore, so everybody's a bit more relaxed. Most of us are also looking forward to meeting the new staff we'll be hiring."

Tadich also expressed his satisfaction with the new turn in the business end of running the paper.

Although the change doesn't sit well with a few uptight no-nothings, the new dual function of *The Varsity's* offices is expected to bring in a lot more money than advertising revenue alone. "Thank you, U of T," Tadich said, donning a gigantic purple fedora, "for making *The Varsity* into a profitable enterprise."

Champagne socialists put revolution on hold for eggnog, privilege

RYAN KENNEDY
VARSITY STAFF

A joint meeting between the Canadian Federation of Students (CFS) and U of T's International Socialists (IS) has been cancelled due to "family obligations" of many of the two groups' members.

"I was hoping to discuss a united effort towards a dialectic on local campuses, but me and the 'rents are going to Aspen for heli-skiing, and the jet leaves on Thursday," lamented CFS Ontario chief Joel Duff. After explaining how tension between the provincial government and U of T students exactly mirrors pre-revolutionary Russia, Duff cursed an equally important conflict. "If I have to sit next to [younger brother] Kevin on the plane, I'm gonna flip," he said, noting the abdication of the window seat by Kevin would improve relations between the two.

Meanwhile, IS member Alex Kerner had his own hands full. "Sure, I'd like to see the capitalist aristocracy hang, but first I have to hang these Christmas ornaments and popcorn strings. Things get real competitive in Golden Acres," he said. Golden Acres is a new gated community where Kerner's parents live, and will also serve as his temporary "Casa dos Revoluçion" during the winter break. Kerner, currently in the midst of his seventh year of an undergraduate degree in philosophy, is taking the change of venue in stride. "Golden Acres may be bourgeosie, but at least I can watch digital cable again. Is *Sex and the City* in re-runs yet?"

Also enjoying the break is U of T CFS representative Alex Artful-Dodger. "I would have loved to attend the joint meeting and discuss the folly of 'top down' economics, but my dad just couldn't wait to give me my Christmas gift—a new Mini Cooper." Usually one to eschew such trappings, Artful-Dodger tried to see the silver lining. "I *hate* it. But with the five-disc CD changer, I can listen to all my Ani DiFranco albums while driving to G-8 protests." Artful-Dodger was quick to point out although the gift seemed extravagant, it really wasn't, as her dad runs BMW Canada. *The Varsity* was unable to locate any employees named Artful-Dodger at BMW's head office in Oakville.

MIRACLE
Continued from page 1

'I don't know why I can't treat myself to a stimulating magazine every now and again'

dimes and five pennies. The ramifications with silver coinage alone are staggering."

Support for the discount plan reaches the highest echelon of U of T's administration. "I truly believe a twelve-dollar savings will change students' lives for the better," said U of T president Robert Birgeneau. "Why, students from all walks of life will be able to get themselves something nice: those Indian kids can finally get the new turban they've been hankering for and our Chinese and Korean students can buy some chopsticks, rice or a new gadget for their souped-up Honda Civics."

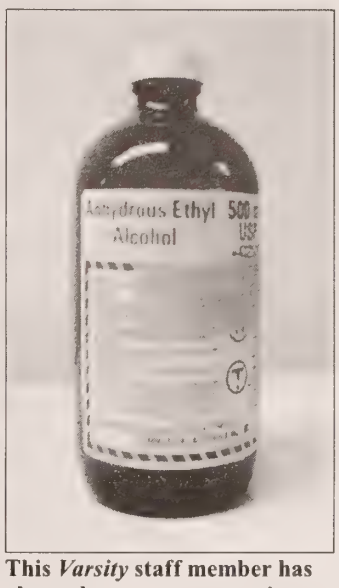
Campus historians are already making plans to ensure the discount plan is memorialized for decades to come. Alumnus Martin Friedland, author of the critically acclaimed *The University of Toronto: A History* has been commissioned by the Department of Alumni Relations and Advancement to write *From St. George to Spadina: Tokens No More.* Due to be published in 2004, the book will chronicle the history of subway usage under the U of T campus and will feature interviews with the first subway driver to travel the Bloor-Danforth line, turnstile profiles and an eight-page, full-colour photo spread of Kusi-Achampong, clad in a zebra-print novelty thong, clutching stylized lightning bolts and seated astride a solid gold, late-model subway car.

"Twelve bucks in your pocket may not mean a hell of a lot," conceded Kusi-Achampong, "but at least it's better than the CFS."

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No longer being able to work for *The Varsity,* this former staff member can no longer stand the crushing burden of living.



This *Varsity* staff member has always been very supportive.

A very angry editorial

▸ EDITORIAL ◂

What the hell are you looking at? What do you think it feels like to be an editorial, huh? Here I am, issue after issue, nothing but a tool for the nutjob editors who work here. I get to be the slimy conduit for their sick ramblings—and it's always some self-important rant about why the administration should do this or that, why the CFS sucks, or why some stupid ban is a good idea. They hardly ever make any sense. I am so goddamn sick of it.

And you! You who sit there reading me twice a week. You think I like having people staring at me constantly? I feel so violated. Here I am, minding my own business, sitting on the rack, when people come along and pick up the paper and start gawking like a bunch of slack-jawed yokels. As if that wasn't bad enough; when you're done you just toss me away like so much refuse. You think it's fun to be recycled week after week?

You can't understand how they treat me around here. They just come along and inject their pet peeves into me—wham-bam thank you 500-word soapbox. I refuse to be a platform for a bunch of no-talent hacks! I mean, they're all crazy for fucksakes. Look at that one up there in the photo—passed out after the latest binge, his victims scattered all around. And he's the nicest of the bunch. Half the time they're all hopped up on cheap gin or whatever else happens to be handy.

Fuck off! Quit staring at me! I honestly can't stand this anymore. I swear to God, I'm leaving. I refuse to work for those jerks any longer. Maybe I'll go work for a big newspaper, or maybe a magazine. Maybe I'll just take some time off, but I've had the biscuit with this place. Hey, you think *Salterrae* has room for another editorial?

A coupling of free thinking rational minds

by ANDREW TEVINAC

I'm so confused. I had this strange experience and I don't know how to make sense of it. There I was, coming home from my weekly meeting of the Junior Executives Club. I was just about to cross the street at College and University, near Queen's Park subway station, when I dropped my copy of *The Fountainhead.*

As I bent down to pick it up, I heard a lot of shouting and chanting. I looked up just in time to be knocked down by this girl waving a sign that said "End Corporate Control Now!" There was a whole crowd of people, all with similar signs, crossing the street toward the provincial parliament buildings.

All I could do was stare up at the girl who knocked me over—she had stopped, and was looking down at me. I studied the brown wool coat she wore over a long floral-patterned skirt that she had obviously purchased in a thrift store. I wanted to shout something at her, like, "Watch where you're going, do you know who you're dealing with?" or "Get a job, you freakin' hippie!" But all I could do was lie there, speechless, clutching my book and my crumpled issues of *The Wall Street Journal* and *The New Intellectual.*

There was something about the defiance in her eyes, something in the way she asserted her moral right to exist as an end-in-herself that moved me. I felt my rationality struggling to understand.

"Are you just going to lie there?" she asked. "Imperialist dogs like you can't stand in the way of the revolution, you know."

I stood up, and she pulled some leaflets out of her Mountain Equipment Co-op backpack, which was covered in buttons listing cities she must have visited—Seattle, Quebec City, Kananaskis. She started talking about Marx, but I was barely listening.

I couldn't help but stare at her ample literature. I admired the ripe firmness of her arguments and the passion with which she thrust them upon me. I felt my rational self-interest stirring. She sensed my confusion.

I couldn't help but stare at her ample literature. I admired the ripe firmness of her arguments and the passion with which she thrust them upon me.

I countered—I would not surrender my hard-won individual freedom so easily. It startled her, and for a brief moment, the look of defiance gave way to something else.

I began my argument with the virtue of rationality, working it out slowly at first, but gradually building momentum. I told her reason was the only means of knowledge—the only way man could achieve or produce anything. She was responding, and I could sense the animal fury of her arguments. The means of production, she told me, belonged to the people. She was giving me stiff competition.

I countered again, stronger and faster this time. I was determined to give her the hard facts. Collectivism, I told her, belongs with altruism. Any philosophy that puts the group ahead of the individual rejects the basic tenet of rational self-interest.

She refused to give in. She moaned heavily—describing social inequities and the injustices of a globalized world economy. I could tell how badly she wanted to spread her propaganda. "The people of the third world," she breathed, "will no longer stand for this bourgeois domination."

I couldn't take it any longer. I told her that a free market system works for the good of all by promoting merit and achievement. "By rewarding strength," I said, panting, "the whole society is delivered into a more rational and successful existence." I was about to explode. She dropped her placard. The expression on her face was a mixture of fear and anticipation.

"The only way to ensure prosperity..." I said, shaking, "is lais—sez—faire cap—it—al—ISM!" She groaned deeply, and I sensed her tremble beneath the force of my discourse. I was exhausted, my rhetorical fuel was gone. All we could do was look at each other for a long time as we caught our breath. We both recognized our argument was far from over, but we were too tired to try again. We traded pamphlets and walked away from each other. Should I try to find her again? I just don't know what to do...

▸ LETTERS ◂

Hey you—you're a useless fart

Well, first off I just want to say that whatever the last guy wrote was utter and total bullshit. I am absolutely flabbergasted by the shit you people publish in your newspaper. You're all a bunch of demented so-and-so's. Lunatics all—I can't believe you would print such bubble-headed imbeciles. And what the fuck is up with that banner at the top of your front page? I mean, it's red for chrissakes! Sheesh, everbody knows a blue banner is better—or even a plaid one!

And to that guy who wrote in a couple of weeks ago: you're a useless fart! I can't believe idiots like you go to this school. My dad spent sixty four years crawling face down in the mud so we could have schools like this where people could come and learn without being tormented by loudmouthed freaks like you. I especially disagree with your use of the word "equivocate." That word has no place in debate of this kind. You're wrong—wrongitty wrongitty wrong wrong—so shut your bleedin' yap and get to class!

WINSTON B. SMYTHE II, ESQ.
8th year Plant Morphology, Disaffected Postmodern Rantinating and Peace and Conflict studies, Trin.

The crunch period

We, the undersigned, have come to the decision that having to write multitudes of essays is not in our best interest, especially where it concerns our mental health. It is a widely-known fact that 95 per cent (with a four per cent margin of error) of students procrastinate. Ergo, giving us our essay outlines months in advance does nothing to aid our situation. In fact, by giving them to us early, it actually makes us *defer* our studies even further, because we know they will not be due for quite some time. How intelligent professors have not discovered this fact is, quite frankly, beyond me. It is hardly a difficult connection to make.

Having brought this to light, I would like to propose a solution. Several solutions, in fact, all of which carry equal weighting.

1. Only give one essay per term and give us explicit instructions—if you say choose your own topic, we will. Don't get upset with us if you don't like it afterwards. You gave us carte blanche, and like good little university students, we took advantage of it. You've encouraged us to be free thinkers—perhaps you should have thought twice about giving us this power.

2. Make any essays you assign optional.

3. Have coffee and donuts available for all morning classes. I promise that attendance will rise dramatically. Positive reinforcement, people.

4. Have coffee and donuts available for all night classes.

5. Instead of pop quizzes, show movies. And no crappy airline movies—no one wants to see *Bicentennial Man,* or *My Dog Skip.*

6. Offer massages to all students who hand in papers on time.

7. Everyone loves presents.

These are just a few of the ways school could be made much more pleasant for both professors and students. Numbers three and four are especially productive in that everyone is more alert, and the smart ass kids who think they know everything and must speak at all opportunities have their mouths filled with donuts. Everyone wins.

Thank you for taking the time to read over my petition. As I have taken the time to make my case, I would appreciate a response in your own time.

C. COULTER
Disgruntled Student

Need to get something off your chest?

Well, eat me! I'm on holiday.

The Varsity
Sharing "the love" since 1880



The Varsity welcomes letters from our readers—we're too cheap to buy any toilet paper. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome, as are obscene messages, declarations of undying love, and offerings to the Gods who are we.

Please indicate in the body of your email whether or not you have any history of mental illness. If so, please include the name and contact information of your clinician.

Ancient conflicts call for hard solutions and stiff measures

by JEFF BIMBURGER

Woah there, Ariel Sharon! Chill out now, Yassir Arafat! I think you guys should just relax. What's that? Millenia of ethnic strife are making you both a bit tense? Tell you what: next time you decide to issue an fatwa, or next time you feel you need to annex Ramallah, do yourselves both a favour— have a look at my cock.

I know what you're all thinking. The ages-old conflict between two historically antagonistic peoples is far too complex for me, a 30-year employee of Don's Discount Carpet, to even slightly comprehend, let alone my gorgeous, 7-inch manhood. You, in your ignorance, scoff at the peacemaking powers of my pecker, but let it be known: my dick is the supreme de-escalator.

Allow me to regale you with an example. Just the other week, I was enjoying a club sandwich that my wife Trish made in the break room at the carpet store, when I heard an argument swelling outside! In a flash, the remaining half of my sandwich was in a Glad container and I was out onto the sales floor.

Here's the scene: Jerry, one of the junior sales reps, was standing nose to nose with a disgruntled customer, I'd say in his late 40s, who was waving a stained swatch of Dupont DuraLex underpadding back and forth so fast I thought he'd have a coronary! Seems that when Jerry sold this gentleman 40 square feet of Stainmaster Dulux the previous week, the customer forgot to check the box on the sales form for Scotchgard treatment. Well, one glass of spilled red wine later, and he's in here raising holy hell like the whole thing was Jerry's fault!

So, I stepped between them and concentrated real hard, forcing every millilitre of blood into my rising member. "Gentlemen," I said, feeling my cock reaching a full state of engorgement, "I think we can settle this argument in a more civilized fashion."

And with that, I unzipped my trousers and let my superb dong spring free, like a coil of Regal Shag unfurling from a spool. And boy, did Jerry and the customer shut up in a hurry.

"Go ahead," I said. "Examine it as close as you like." And examine it they did, marvelling at my lush, billowy, chestnut pubic hair that smelled faintly of lavender (I use a special creme rinse). They mulled over my perfect, supple shaft, which rose in a graceful curve to a perineum so taught and shiny you could see your reflection in it. And let's not forget the way they doted over my glans, so carefully polished they could see their breath evaporating from the surface like it was a gilded mirror.

They mulled over my perfect, supple shaft, which rose in a graceful curve to a perineum so taught and shiny you could see your reflection in it.

After I put my throbbing member away (which is no easy task, mind you!), why, both Jerry and the customer were as peaceful and doe-eyed as springtime lambs. "Tell you what," I said. "Jerry, why don't you re-process the order, and give the gentleman a 15 per cent discount on his next purchase. And while you're at it, throw in a free can of stain repellant so our good man here can spray the underpadding to his liking.

Well, after that it was all smiles and sunshine. The customer walked away with a promise to come in next month when he was going to renovate his daugher's nursery, and Jerry returned to work with so much vigour and cheer he beat his own one-day sales record. Chalk up another one for my cock, is all I can say.

So, as soon as some NGO can fly me over to Jerusalem, this conflict is done like dinner, I can promise you that. I may not understand the Palestinian demand for Israeli troop withdrawal to pre-1967 borders, and I may not know a thing about the squalid conditions of the refugee camps, but all I can imagine is representatives from both sides of this bloody conflict gathering at the Temple Mount under the auspices of my cock. And I will unveil my shining wang as a hundred doves of peace fly overhead and all will be right again in the holy city.

Now—can I interest you in some Regal Carpetmaster Plus? We have free installation until the end of the month and there's a huge range of patterns to choose from.

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Cockroaches gang-bang zoology grad student's fingers

Student feels 'violated yet intrigued'



U OF T POLICE FILES

The suspected leader of the gang.

ALEKSANDAR ZIVOJINOVIC
VARSITY STAFF

A horny horde of Madagascar hissing cockroaches repeatedly sexually assaulted a graduate student's hand in a zoology lab on Friday night.

The student was feeding 20 *Gromphadorrhina portentosa* with one hand while typing obscene comments in an Anime chat room with the other, when he lost of control of the situation. While he wasn't looking, the cockroaches proceeded to "mount and fervently hump" his hand, the student told police

"It was terrible. I was helpless," said third-year doctoral student Wayne Gilk, who studies the mating behaviour of the hissing roaches.

"It was awful, but I couldn't just take my hand out and fling them all over the lab. They're my thesis."

Gilk said his dream has always been to study unpopular insects. A full scholarship from U of T has allowed him the rare opportunity. But now, he says, his work has become a nightmare.

"I'm, like, their ho now. They don't seem to respect me anymore. When I give them their dung pellets to eat, they immediately start doing their laughing-hiss."

Gilk added that the gestalt lovemaking behaviour was "revealing of the chemical signaling between roaches, which is exciting because no one has ever seen cockroaches communicate like this before."

U of T police said they are trying to locate the cockroach culprits but so far have been unable because their nest is burrowed into a heavy log in the display case.



U OF T POLICE FILES

These cockroaches look friendly, but be careful if you turn your back.

"If it comes down to it, we'll chain saw the log open to find them," says Myra Lefkowitz, community safety officer for U of T campus police. "No doctoral student—no matter how socially inadequate—deserves to have his hand fornicated with by cockroaches."

Dr. Hans Ludwig, Gilk's supervisor, says he has consoled the student and has asked his parents to put extra tuna sandwiches in Gilk's lunch.

Ludwig added that it is common for graduate students to get very involved in their work, to the point where they lose the ability to judge what is safe or normal.

U of T math department recruits The Count

by VANESSA SHOKEIR

Count von Count, renowned mathematician and science educator, has been appointed full professor and researcher to the department of mathematics at U of T.

Count von Count, or The Count, as he is known in academic circles, is currently working as a lecturer at the Children's Television Workshop located on Sesame Street. His research focuses on the application of positive integers. Previously, The Count held the University of Transylvania High Chair, which is funded by the letter G and the number 13.

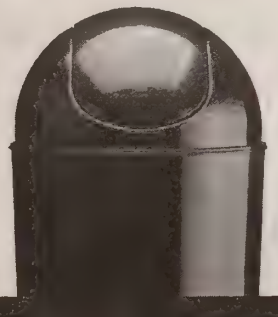
His recent publications include "One Mitten, Two Mitten: An exploration of arithmetic series," *Mathematics Review of Numbers and Letters,* August 2001; "One bat, two bat, three bat: an in-depth examination of numeric progressions," *American Muppetmatics Journal*, March 1999.

The Count has also participated in cross-disciplinary work, most notably with the esteemed human biologist Dr. Frankenstein, where he lent his mathematical passion to research into blood-related diseases. From this work, he published the much-lauded treatise on sickle-cell anaemia, "One red blood cell, two red blood cell: The importance of blood counts," *The Lancet,* October 1965.

The Count's appointment has not been without criticism. Previous colleagues have described The Count as overly competitive, and accused him of being out for blood. Experts in his field question the narrow scope of his research, as The Count has dealt exclusively with finite arithmetic progressions whose cardinality rarely exceeds twenty (20). Other critics suggest this is another appointment made primarily in the interest of diversity and that the administration is merely pandering to the Transylvanian-Canadian community.

Preferring to focus on his research, The Count has avoided discussing this controversy. His only comment was, "I love to count. Ah, ah, ah."

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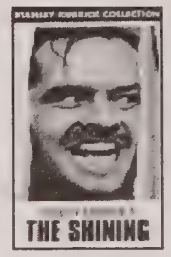
It's not surprising that people with diverse sexual tastes use the Internet to share experiences and meet others with an interest in their particular subculture. The "Foreign Affairs" website is such a forum. Targeted towards those whose sexual tastes run to the international, it is an erotic story site where readers can check out new works of titillating fiction.

Each story, posted by top names in the international erotic fiction scene, is detail-oriented. "AIDS catastrophe to hit Russia, India, China" is a confessional tell-all about uncontrollable lust, as a swinging international salesman indulges his darkest fantasies with the exotic women of Europe and Asia. Definitely not a safe-sex story, it details the transgressions, humiliations and ultimate epiphany of our hero as he engages in group sex, needle-drug use and consensual blood transfusions in poorly-funded hospitals.

A steamy profile on "Exposing anti-Americanism in the Arab world" is an excursion into an erotic fantasy in the Orientalist style, with throbbing, oil-rich Sheiks and seemingly submissive Americans, humbled by the "root" of Middle-Eastern sexual power.

Another piece, "Pakistan's problems," is a creative lesbian allegory about longing and desire. "Pakistan" is clearly the pseudonym of the author, whose seeming jealousy of her powerful and muscular neighbor is actually a suppressed longing. Only after coming to terms with her own corruption and carefully-cloaked need to dominate others can she fulfill her desires. —Osbourne Ruddock

Top 5 books and movies to avoid over the break



The Shining (novel or film): As the snow piles up outside and the people around you grow more monstrous and loathsome by the minute, it's probably best not to think of the many uses to which you can put an axe. Do not watch Scatman Crothers murder scene with serving of fruitcake.



The Gulag Archipelago: You haven't tasted the bitter dregs of self-loathing until you've washed down your fourth helping of turkey with this rousing survey of the Soviet labour camp system. Read about stalwart Old Bolsheviks refusing to denounce their comrades even after unbelievable deprivation and torture, and know that you will never, never have that kind of moral fibre.



A Christmas Carol (the 1951 version with Alastair Sims): Scrooge isn't reformed by the end of the movie, he's just lost his mind. Gibbering lunacy does not a cheery holiday make. Next time your granny comes downstairs in the morning cackling and shrieking out the window at passing children, ask yourself how charming it really is.

www.thevarsity.ca



Arts editor makes worst coffee ever, say other staffers

POTMAN BREWSTER
VARSITY STAFF

It's not every day one comes across coffee so awe-inspiringly fragrant, so flavourful, so uniquely blended, that one can truly label it unforgettable. But *The Varsity*'s arts editor, Corrine Bredin, has done just that.

"Oh yeah, this coffee is dreadful. I've surpassed myself," she commented, admiring her handiwork. News editor Ian Ferguson added further encouragement: "It's not so bad. Corrine, it's not so bad."

Starting with a store-bought "Folgers Classic" blend, Bredin began to improvise, mixing equal parts water, love, and sleep deprivation. The results were absolutely stupendous—representing the crowning achievement in this young coffee maker's career.

This full-bodied Java is charmingly loathsome, and can not only keep a drunk rhinoceros alert, but also has the power to remove paint from wood and plaster surfaces. In fact, its paint removing properties are only the beginning. Bredin's latest batch is also being investigated for industrial purposes as a revolutionary liquid polymer.

The brew has also been found to have life-giving qualities. "The stench of this coffee has the power to actually wake the dead," said longevity researcher Bill Yerdball.

"We're very excited to find out what the actual coffee can do to reanimate tissue and perhaps even prolong life—you sure won't be lying down to rest when you have a cup or two of the stuff in you. If the caffeine doesn't keep you moving, the gut-rot sure will."

Unlike most other late-night brews of this kind, Bredin's masterpiece features not one,



not two, but three distinct aftertastes. From the charcoal-like texture of the grounds at the bottom of the cup to the unmistakable hint of burnt coffee from the last pot that was made, the nuances will make you weep in rapture—or agony, one of the two.

Soon after that the tremors start, and then the dry heaving and the uncontrollable flatulence. Eventually motor paralysis sets in, and the victim—er, coffee enthusiast—finds him or herself experiencing symptoms not unlike Parkinson's disease.

Still, while Bredin's latest foray into coffee-making virtuosity is not without its terrible, terrible side effects, it hits the mark beautifully as a pleasant pick-me-up for those late night newspaper production parties. Furthermore, it is one of the few things besides a rotting corpse that can immediately cause friends and co-workers to immediately wrinkle their noses and shriek "Dear God, what *is* that smell?" as soon as they enter the building.

Bravo!



Top 5 books and movies to avoid cont'd



Kingdom of the Spiders: This 1977 cult favourite finds William Shatner stranded in a small American town as it is overrun by hordes of tarantula-sized killer spiders. It ends with him and a few friends holed up in an old hotel with every possible opening clogged to keep out the kind of thing you definitely don't want coming down your chimney this Christmas Eve.



2001: A Space Odyssey (the film): Kubrick at his finest, but that wacky trip-out scene at the end might not mix too well with the triptophan in the four and half pounds of turkey you just ate. It's not even any good for Christmas morning—nobody ever wants to see a featureless black monolith waiting for them under the tree.

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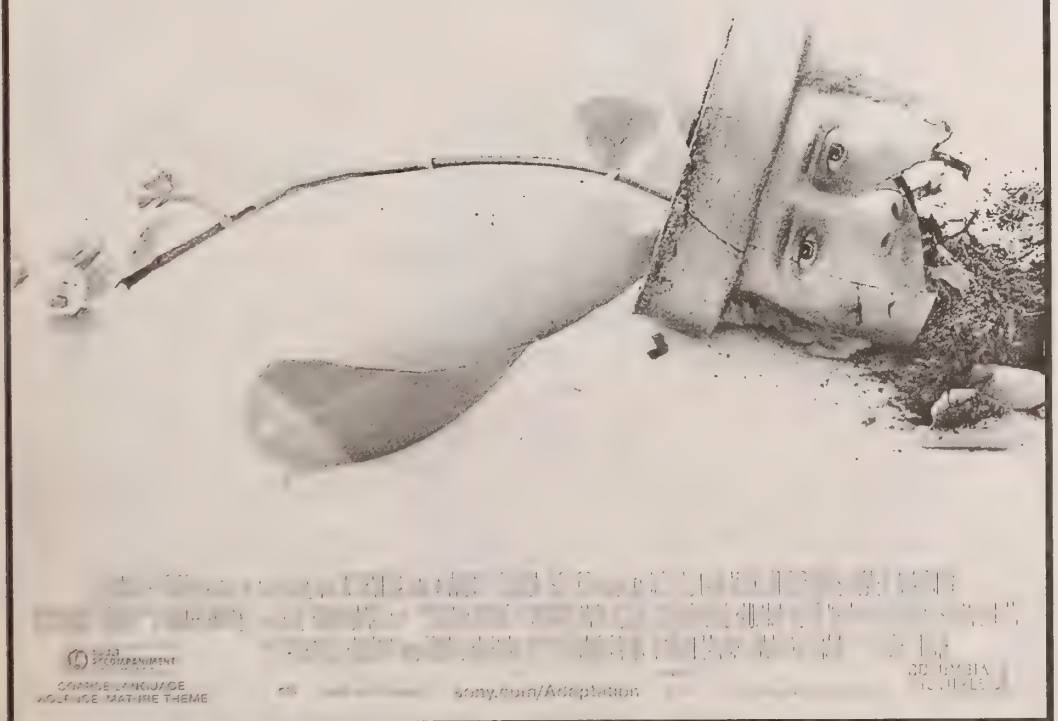


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University of Toronto Varsity Blues athletics inquiry wraps up

ATHLETIC DEPARTMENT AT THE UNIVERSITY RELEASES A DETAILED REPORT ABOUT *THE VARSITY* NEWSPAPER CONSPIRACY

MARK ILCZYSZYN
VARSITY STAFF

After six long weeks of testimony, the judges on the panel of inquiry into the Varsity sports department conspiracy released its findings yesterday. The inquiry was called after sports editor Rafi Mustafa called the U of T women's rugby team "mediocre", following their less-than-stellar three wins and two losses campaign, which culminated in a sixth place finish at the CIS nationals.

After being drilled on the witness stand, Mustafa finally described the detailed plan to "eventually aid in the crushing of the school's spirit, through bashing one team at a time."

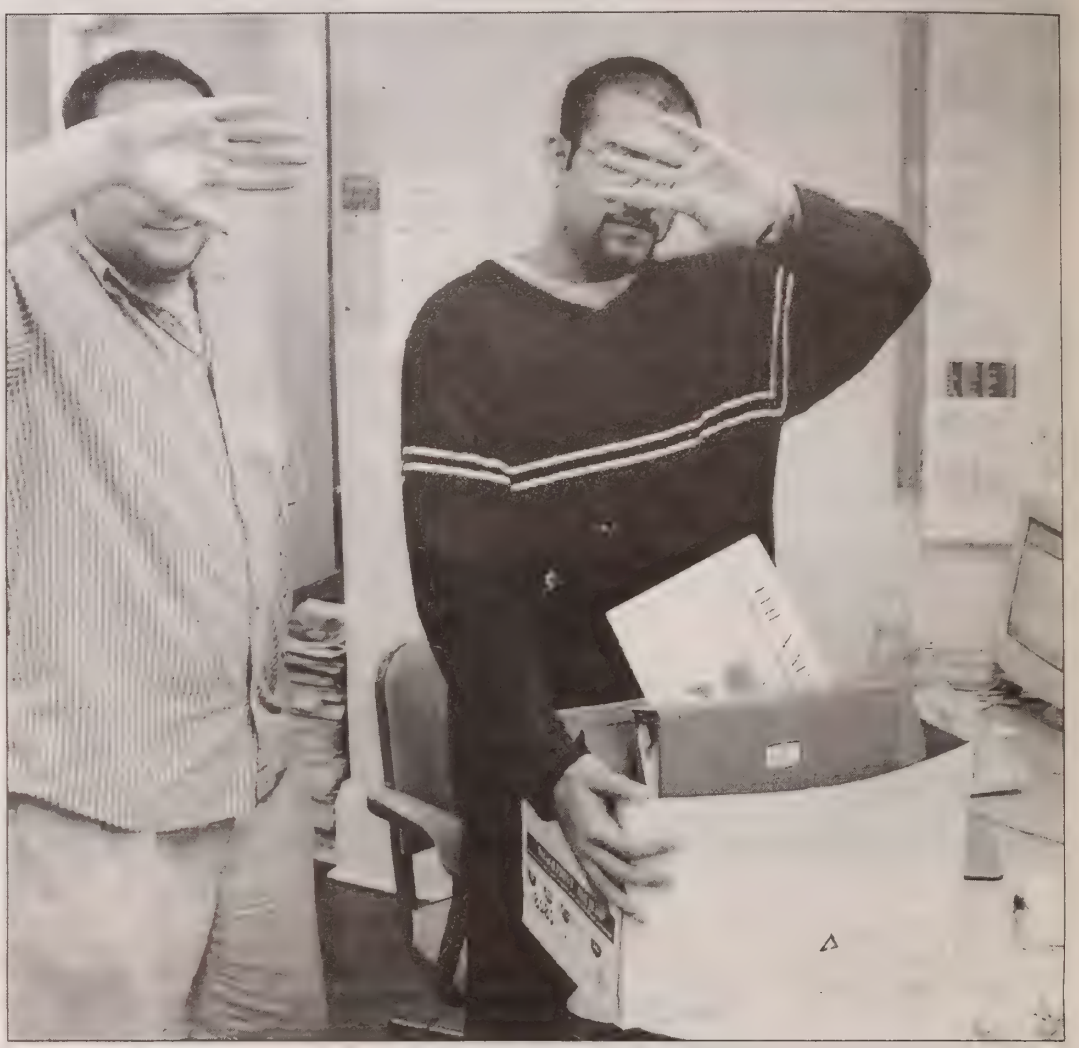
Onlookers were shocked by his confession to this terrible crime. Along with himself, Mustafa named fellow sports writers Amara Gossin, Mark Ilczyszyn, and Sacha Bhinder as accomplices.

When interviewed exclusively by the Varsity, Bhinder said "the plan was going extremely well until the open letter was submitted in the November 18 issue." This brought some whistle blowers in the operation out of the woodwork, and eventually university officials uncovered the plan.

All four of the sports reporters were immediately sacked and were replaced with members of the mediocre women's rugby team, who had completed their season a couple of months earlier.

Athletic director Bruce Kidd said this is certainly a black day for the university and proper steps would be taken to ensure future sports reporters would not behave in the same manner.

Mustafa, Gossin, Ilczyszyn and Bhinder are now picking up the pieces of a shattered career in sports journalism.



Sports editor Rafi Mustafa (right) is seen cleaning out his desk after being removed from his post. Sports writer Mark Ilcyzylczyn (left) was also fired for trying to "crush school spirit."

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Blues football win a game

IT SEEMS THAT PIGS CAN FLY AFTER ALL

RAFI MUSTAFA
EX-VARSITY STAFF

The U of T football team shocked fans, faculty and themselves by winning their first game in a very long time. Their opponents, the Windsor Lancers, could not believe a team that went 1-8 and 0-8 over the past two seasons beat them.

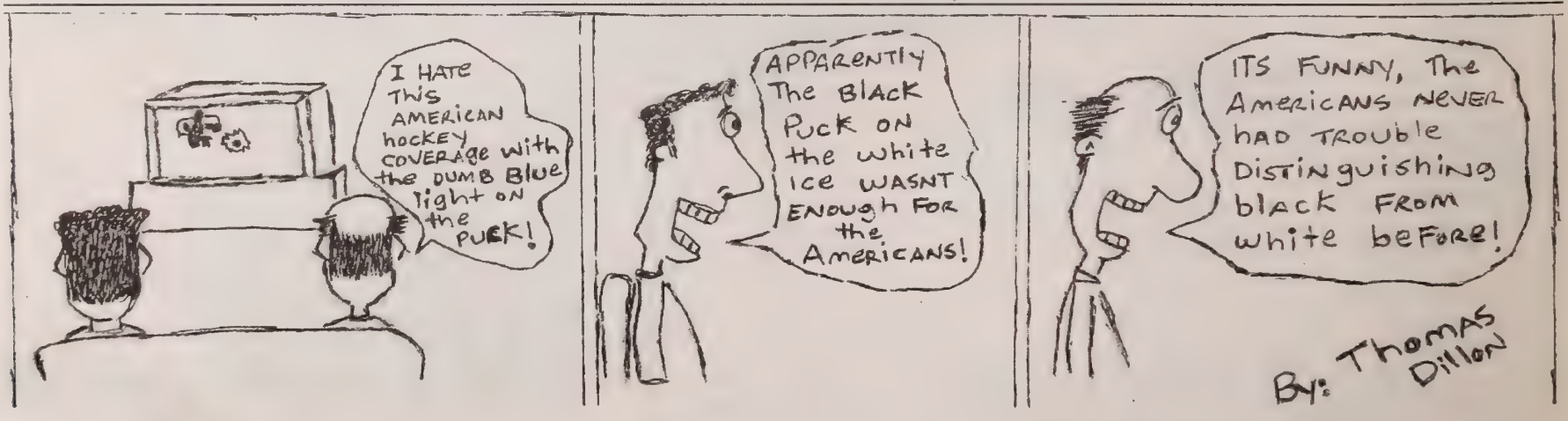
After the game, a perplexed Windsor head coach tried to explain the loss. "We have to hang our heads in shame today. There's no way in fucking hell that we should have lost this one." Windsor players were seen crying and squealing in agony on the sidelines as the clock expired to give the Blues their most convincing win in years (1-0).

The Windsor side played with a depleted line-up because of a serious case of the stomach flu that has ravaged the team. Lancer quarterback Art Vandelle addressed this issue after the game.

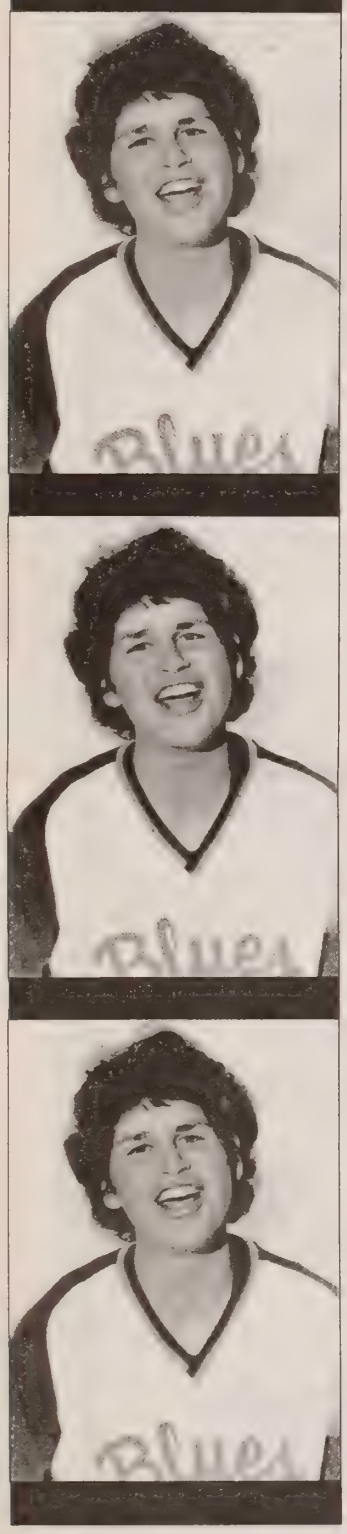
"I know more than half the team is in the hospital and the others are barfing in the dressing room, but come on, we were playing U of T," he said. "It's going to be a long time before any of us forget today's loss... heads better roll."

Meanwhile, inside the U of T dressing room, there was jubilation and a whole lot of confusion. Players who had never won anything in their entire lives were faced with the challenge of finding ways to express their joy. Most simply walked around looking at each

See *FOOTBALL* on next page



Write for sports, please! We need your help. For Christ's sake, it's mashed potato time!



FOOTBALL

Continued from previous page

other in disbelief.

"We really had it in us all along," said a U of T running back who didn't want to be named. "We actually ran and caught the ball today... we should have tried that a long time ago."

Others showed their resentment towards critics of the football program. A couple of Blues were overheard saying, "The Varsity sports section can go fuck itself now." But they can't celebrate too much, as their next game is against a team that isn't dehydrated from a debilitating illness. Plus, hell has not frozen over yet.

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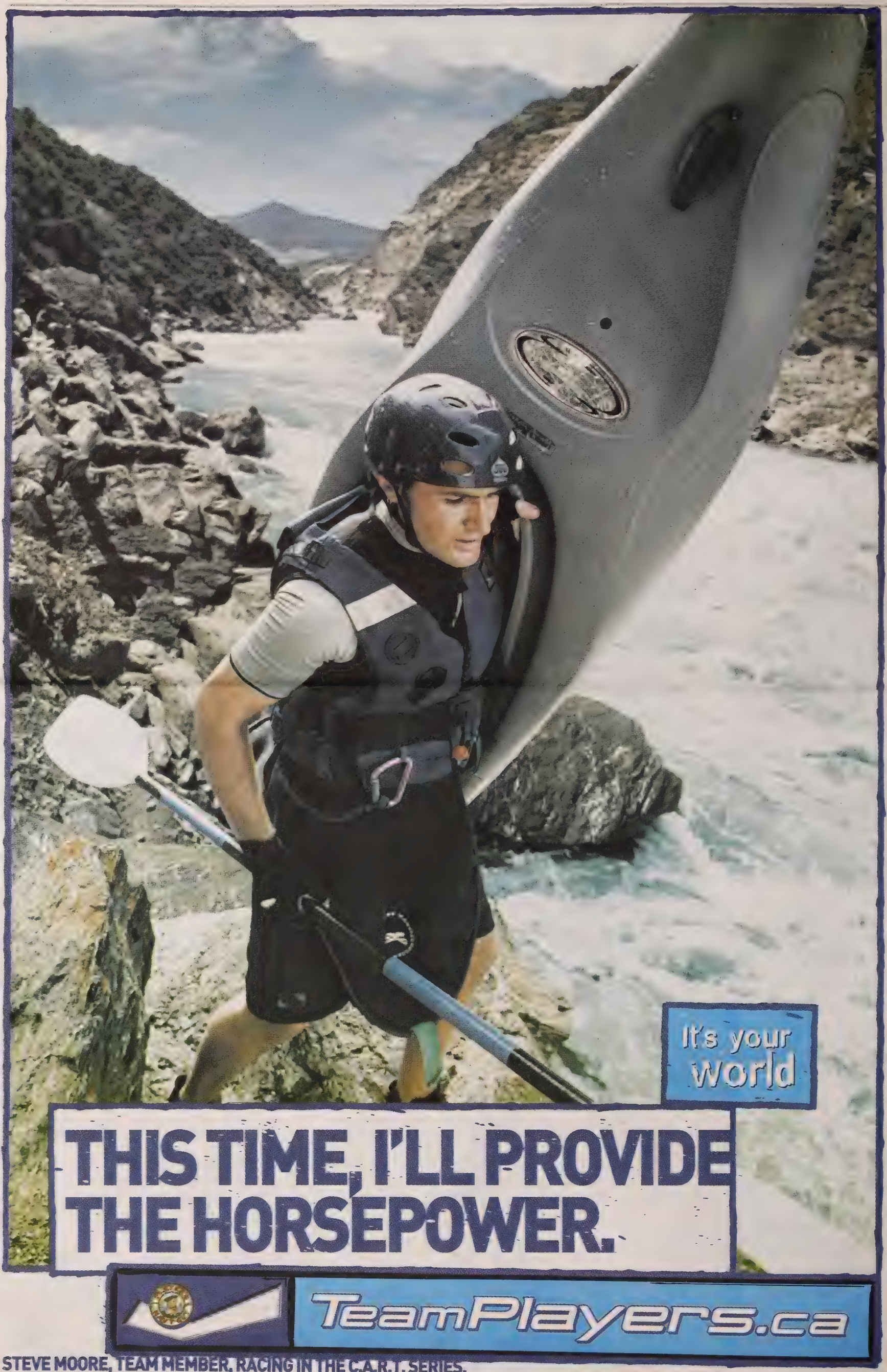
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STEVE MOORE, TEAM MEMBER, RACING IN THE C.A.R.T. SERIES.

THE VARSITY

TUESDAY, DECEMBER 3, 2002 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 25

Vote to join national federation ratified by student council

CFS emerges victorious in nailbiter 28 to 23 vote

JANET HAN
VARSITY STAFF

The Canadian Federation of Students (CFS) referendum ratification came to a close last week at a Board of Directors' meeting as the Students' Administrative Council (SAC) approved the results. The vote passed 28 to 23, with two directors abstaining.

The CFS referendum took place Nov. 5-7. Voter turnout was 5,400 students, while last year's SAC election voter turnout was a scant 2,000 students. Supporters of the "No" side, as well as some observers of the vote, said it was plagued with problems as a result of CFS participation on the Joint Referendum Committee, the body charged with running the referendum. Other directors said the vote was free and fair, and that complaints about the referendum didn't invalidate the result.

For ratification, the referendum results had to be approved by SAC's Board of Directors, the Administrations's University Affairs Board, and the Governing Council.

Rocco Kusi-Achampong, president of the Students' Administrative Council (SAC), who was on the "No" side of the debate, said the defeat seemed almost like a victory for the SAC board.

"In my opinion, it was a fair debate at the meeting. I believe there was a willingness to not see this ratification occur. In the face of a passionate connection to the CFS by some influential members of the board, the debate that won—the end justifies the means," said Kusi-Achampong.

The head of the "No" side, Peter Josselyn (disclosure: a member of the Varsity's Board of Directors) thought the directors were impressed by the turnout figures, but failed to consider the election violations he documented. "I thought people didn't vote on how they felt about the process. They voted on the result. What happened was very insulting, from a democratic standpoint."

He said the directors' vote was unusual because previous referenda results had the support of the entire board.

SAC's external commissioner, Alex Artful-Dodger, who is on the "Yes" committee said she was pleased with the results of votes, not only because she is on the "Yes" side but because she doesn't think they should have authority to overturn the vote: "5,400 students voted...we can't throw out the votes of our constituents.

"A lot of people voted for CFS on the committee, but not all were part of CFS," Artful-Dodger added.

Artful-Dodger said she thought the directors' vote was not unanimous because certain people on the board didn't respect the high turnout. She said the election's infractions were not serious enough to overturn the referendum.

"I am really satisfied with the ratification," said Mary Auxi-Guiao, SAC's equity commissioner. "The sentiment was disappointing for the most people who didn't want to ratify but we had a sense where people where at. You could see the division. There was no contentious feeling at all."

During the meeting, Rocco Kusi-Achampong asked for a secret ballot vote. Mary Auxi-Guiao overruled that and motioned for a roll call.

"The vote should be transparent...it is really important to have the results known to show the constituents who voted for what," Auxi-Guiao said.

According to Artful-Dodger, prior to the ratification meeting, Rocco obtained phone numbers of the 14 new SAC board members elected in a recent by-election. She said Kusi-Achampong called them up to sway their opinions so they would vote to overturn the referendum.

"I don't think it was necessary. He shouldn't have their numbers in the first place...it was a bit underhanded. Some of the new board members based their decision on merit of debate and some did not."

Kusi-Achampong retorted that her accusation is nonsense. "Her allegation saying that I tried to persuade only new members is altogether incorrect. I also spoke to the members of the old board whom I considered open-minded and reasonable, not the cohorts of the CFS—the most corrupt and undemocratic election held here at the University of Toronto."

Kusi-Achampong cryptically added that because he is the chief executive officer of SAC, he is privy to documents only a handful people have access to.

Josselyn, the "No" side leader, holds out hope that the referendum will be voted down after the administration has a chance to inspect the results at the University Affairs Board. "The office of Student Affairs has been watching this very closely, from the beginning."



RYAN CLEMENTS

Students' Administrative Council President Rocco Kusi-Achampong polls his constituents in this file photo. Critics of the president say he was doing some calling before his Board of Directors approved the Canadian Federation of Students referendum, held early last month.

Bad medicine: U of T irks local docs

ERICA SIMPSON
VARSITY STAFF

The Medical Arts building at St. George and Bloor Streets is just what the doctor ordered for a growing U of T campus. The building, purchased by U of T last January, will no longer be used as a medical facility as of 2006.

Currently occupied by physicians, optometrists, dentists and other medical professionals, the space will be used for academic purposes relating to the humanities.

Built in the early 1920s, the facility has been used for health care for the last 73 years. Dr. Silverstein, an orthopaedic surgeon and assistant professor at U of T, said that to change the building's primary purpose is "morally and ethically wrong."

Due to its unique location downtown, directly across from the St. George subway station, Silverstein argued that it is the only medical facility in the area that can offer a full range of treatments to its patients.

It is precisely the location that made the building appealing to the university, noted vice-provost of services and facilities, Ron Venter.

"We have to accommodate 50,000 students," Venter said, "And we pay a great deal of attention to meeting their needs." Venter also said there are many hospitals in the city that patients who now use the facility can easily access.

Silverstein said this situation will increase costs as more demand is laid on the already overburdened hospitals in Toronto. He also pointed out that the university is going against the findings of the recent Romanow Report on Health Care by shutting down a facility that provides public health.

Dr. Shelly Galler, a psychiatrist who has worked in the building for 18 years, calls the building "a Toronto institution," adding that "it is not a matter of valuing one thing over another," but that

See *MEDICAL* on page 2

INSIDE

4 McGILL'S MOULD

7 BLOOD-FREE BLOOD

8 RACISM AHOY!



QUOTE OF THE DAY

'There was a big boom, I got out of bed, checked to make sure the CN Tower was still there.'

—A Little Italy resident reacts after an explosive was detonated outside of Coco Lezzone, a trendy College St. restaurant

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Graduate Committee Dinner Series - **Preston Manning.** 6:00 pm Music Room. Tickets are $42 for members and guests, $26 for students. Available at the Membership Services Office. Call 416-978-2447 or 416-978-5363 for information.

Thursday, December 5th

STAGES: **Martina Sorbara** 9pm in the Arbor Room. Opening act: **Harmony Trowbridge** Licensed. No Cover.

Friday, December 6th

Jazz at Oscars Featuring the **HH Jazz Ensemble Big Band** in the Arbor Room, 8:30 pm. Licensed. No Cover.

Debating Club Winter Tournament, 5pm Debates Room.

Sunday, December 8th

Sunday Concert **Londa Larmond** - Gospel. 3 pm in the Great Hall. Praise and worship in an Rn'B style. Free. All welcome!

Monday, December 9th

Anne McClintock Presented by the *Literary and Library Committee* and the Toronto Women's Bookstore at 7 pm in the Great Hall

UofT Bookstore Reading Series Great Canadian Literature with an African flavour. 7:30 pm in the Library

December 12th to 19th

Annual Hart House Christmas Buffet 11:30 am-2:00 pm
$18 incl. Tax. Gratuity and drinks extra.
For reservations call 416.978.2444.

ART 416.978.8398

The Justina M. Barnicke Gallery - West Gallery: "Perspectives": Exploration of Jewish Ritual", photography by **Carrie Bacher**. East Gallery: "Waiting Room", paintings by **Anna Yuschuk**. Runs to Dec.14. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.
"Love and Scandal", Selections from the Hart House Permanent Collection runs January 6th to the 30th
The Arbor Room - "Last Night...", photographs by **Andrea Fabricius**. Runs to December 21.

ATHLETICS 416.978.2447

Christmas/Holiday Athletic Facility schedule will be available in early December. Watch for the **Winter 2003**
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MEDICAL
Continued from page 1

Practitioners protest forced eviction from historic Medical Arts Building

there is simply a shortage of medical office space in the downtown vicinity.

Dr. Galler also stated that when she renewed her lease, which happened to be at the exact time of the building's sale, she was not notified about the sale.

According to Galler, "at least 90 per cent of the tenants were unaware of the sale" at the time it occurred.

On Dec. 1, several of the building's practitioners and many community members staged a community rally in protest of the purchase. Facility occupants, students from U of T and city councillor Olivia Chow voiced strong opinions against the closure of the building as a medical facility.



SIMON TURNBULL

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Cops going cuckoo over Coco snuff

TRENDY LITTLE ITALY EATERY ONCE AGAIN THE FLASHPOINT FOR VIOLENCE

VANESSA FISCHER
VARSITY STAFF

An explosion that tore through a trendy downtown nightspot with a checkered past has some residents suspecting it was an underworld revenge attack.

At about 3:45 a.m. yesterday some sort of blast blew out the doors at Coco Lezzone's on College Street and spread glass and debris across the pavement. Police and fire crews quickly arrived at the scene, but no injuries were reported and the inside damage was minimal.

"There was a big boom, I got out of bed, checked to make sure the CN Tower was still there. Then, there was some glass on the street and, you know, a couple of people around. That was about it. Called 911 get the cops on the scene," one area resident told CP24. Police have not confirmed a cause for the blast, but are looking into the possibility that it had something to do with the restaurant's former owner, who was shot several times in an incident at the eatery in 2000. Emergency Task Force's explosive disposal unit was in the area all morning, but officers are still not sure what exactly caused the blast.

'It's too early at this point to say what caused the explosion. We're satisfied that there is no natural gas causes or anything of that sort.'

"It's too early at this point to say what caused the explosion. We're satisfied that there is no natural gas causes or anything of that sort," explained Supt. Paul Gottschalk of the Metro Toronto Police.

College was closed from Grace Street down to Clinton Avenue, and remained closed well into the afternoon while fire and police crews cleared glass and other debris that littered the street.

Jocks get socked in Sackville

NEW BRUNSWICK FOOTBALLERS COMPLAIN OF UNNECESSARY ROUGHNESS DURING SPATE OF OFF-CAMPUS ASSAULTS

CHRISTINA GUNN
THE ARGOSY

SACKVILLE, N.B. (CUP)—A series of assaults have had football players in Sackville, NB, looking over their shoulders for the past three weeks. However, new details about the attacks have led police to conclude that the cases are not linked and the attackers were not targeting the athletes specifically.

Three weeks ago, the Mount Allison University community was warned of two separate attacks on members of the football team. Neither player was seriously hurt, but a police investigation has since revealed that the attacks were not specifically targeting football players, or even university students in general.

According to Chief Warren Ross of the Sackville Police, other members of the community have also been targeted.

"It was disturbing that students were attacked," said John MacNeil, former defensive coach of the Mount Allison Mounties. He says that the players don't think the attacks were directed toward them.

Paul Chapman, a fifth-year geography major and a football player, feels the same way and downplays past animosity between people in the town and the football team as possible motivation for the violence.

"It's been quiet the last five years," said Chapman. The attackers, in his opinion, were not from Sackville, or at least were not all from Sackville, and the incidents have not affected his attitude toward the town at all.

"It's the safest place you can live," Chapman stated.

An investigation into the attacks is ongoing.

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Tours, France	Monday, February 10, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Berlin, Germany	Monday, January 20, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Guadalajara, Mexico	Monday, January 27, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Siena, Italy	Monday, February 24, 2003 from 6 to 8 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field)
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McGill students hold their breath as fungal foe exterminated

ADAM VERWYMEREN
THE McGILL DAILY

MONTREAL (CUP)—McGill University has taken its first concrete actions to rectify the problems in the troubled McIntyre Medical Building this week. Acting under the threat of a court injunction backed by the Quebec workplace health and safety commission (CSST), the university has fixed the problems with the building's ventilation system and removed hazardous chemicals from its labs.

A Nov. 7 inspection revealed that the building was not taking in fresh air from the outside, but rather re-circulating it. McGill was given 15 days to refit the ventilation system. The university was also ordered to cease using all carcinogenic chemicals until the new air system was in place. CSST guidelines stipulate that laboratories in which carcinogenic chemicals are handled are to draw 100 per cent fresh air into the ventilation system to prevent the buildup of potentially harmful levels of chemicals in the air.

The university was also ordered to cease using all carcinogenic chemicals until the new air system was in place.

"From our point of view McGill has fixed this problem, and they can now continue using chemicals in the building," said CSST spokesperson Daniel Legault.

But the current solution only deals with half of the problem. The university will have to rebuild the ventilation system's heating unit, as the system was never designed to draw in and heat large quantities of fresh air.

"We will be putting in new heating coils," said Robert Savoie, executive director of Human Resources. "It should be completed by Christmas."

The CSST's ongoing investigation also revealed mold growths in the building's cold rooms, another target for repair "We have told them to move fast," said Legault. "They have until Dec. 13 to decontaminate all the cold rooms."

A high level of mold growth can cause spores to be released into the air, a potential problem for people with allergies.

The university stated that it has hired a technician to deal with the problem of mold growth.

"We have commissioned an expert who will be able to decontaminate the cold rooms," said Savoie. "He will begin on Monday and it will probably take a week to complete."

The CSST continues its investigation of McIntyre and will meet again with McGill administrators and faculty on Dec. 13.

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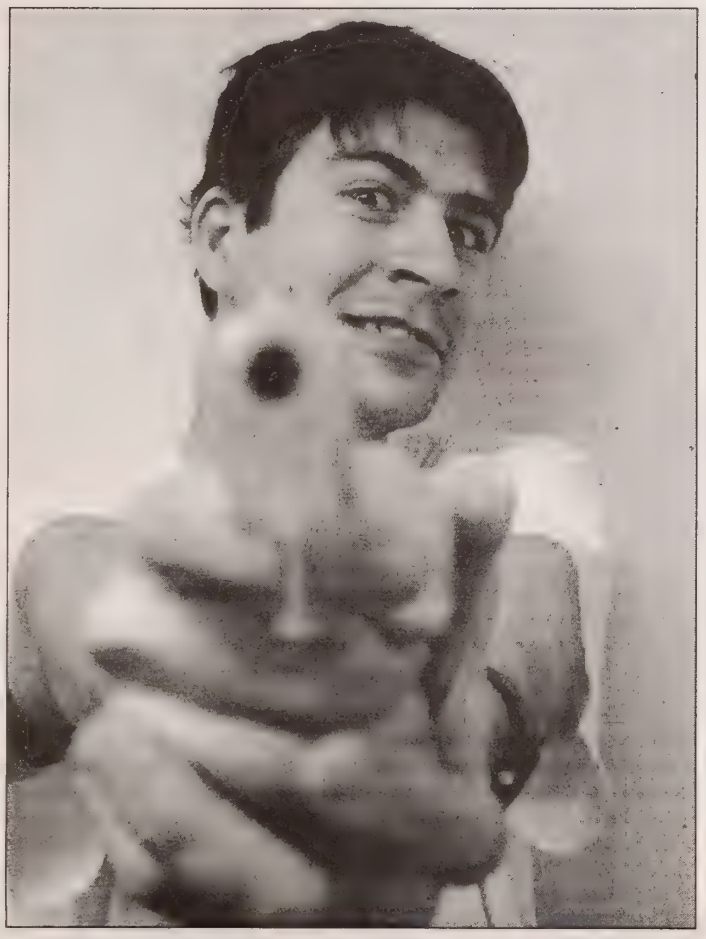
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mcphs BOSTON WORCESTER

Old holiday traditions *Die Hard*

ANDY CANIVET
VARSITY STAFF



Die Hard is the *Miracle on 34th Street* of our generation. It's got everything a good Christmas movie needs: friendship, romance, conflict, a high-stakes heist by thieves posing as crazed international terrorists—not to mention the guns, the cigarettes and the timeless Bruce Willis bravado. This movie is chock full of holiday goodness (if you haven't seen it, or if you don't think a movie about terrorists taking over a building could be heartwarming after 9/11, then don't read any further).

It starts out like any other Christmas classic. John McClane wants nothing more than to patch things up with his wife Holly, but the two of them are caught up in an unbelievable twist of fate. Through adventure and adversity, they finally realize how much they really love each other.

But *Die Hard* has so much more to offer than the same old hackneyed tale of romance, hardship and deliverance. John McClane is a working man's hero. With his failing marriage and thinning hair, he rampages through the Nakatomi Plaza in bare feet and an undershirt, sticking it to the well-dressed scum who threaten to take away what little he has. McClane is not just "another orphan of a bankrupt culture who thinks he's John Wayne." He's a regular Joe caught up in the middle of the culture clash as a Japanese multinational is attacked by European robber-terrorists who would rather be "sitting on a beach, earning twenty per cent" than working for a living. That unforgettable Willis catch-phrase—"Yippee ki-ay, motherfucker"—is not just a challenge to the main antagonist, Hans, but a cry of existential defiance.

And speaking of existential—what great Nihilists those terrorists were! Lanky dudes wearing a lot of black, wielding automatic weapons as they assert their will-to-power and bark at each other in efficient German accents ("Karl, shuss der fenster!"). The only thing missing was the Einstürzende Neubauten-esque industrial music on the soundtrack. Hollywood never saw such Nihilists before or since until *The Big Lebowski*.

Of course, we can't talk about *Die Hard* without mentioning the slick techno-thriller style. The high-tech vault, the police entry vehicle, the C4 on the roof and the two federal agents named Johnson reminiscing about Vietnam as they buzz the building in a black Huey gunship. It's enough to make visions of 9mm Heckler & Koch MP5 assault weapons dance in your head.

But the holidays aren't just about the toys. They're also about joy, as exemplified by the look of sheer glee on Alan Rickman's (Hans') face as the vault opens and he eyes the stacks of crisp bearer bonds he's been trying to steal for the whole film—he's like a kid on Christmas morning as Beethoven's *Ode to Joy* peaks in the background. *Die Hard* does for *Ode to Joy* what Kubrick's *A Clockwork Orange* did for Beethoven's eighth symphony (not, thankfully, what *A Clockwork Orange* did for *Singing in the Rain*).

The world may have changed a lot in the forty-plus years between *Die Hard* and traditional classics like *Miracle on 34th Street* or *It's a Wonderful Life*, but it's a timeless Christmas tale, and still affords us a chance to get together and remember what's important. McClane gets shot at, blown up, kicked around—generally has a lousy night—yet he still manages to patch things up with his wife, and build a touching buddy-ship with Al from the LAPD (and we can't forget about Argyle, the limo driver). I look forward to continuing the tradition again this year—"It's Christmas, Theo, it's the time of miracles."

The shit list

The Varsity *may be plenty dumb, but for god's sake, don't commit these vocabulary crimes*

▸ EDITORIAL ◂

Provided below is a list of words and phrases that frequently appear in opinions submissions and letters to the editor at *The Varsity*. These words and phrases, although often popular in certain academic circles and political movements, are particularly abhorrent to the staff who end up editing said submissions. This is because such words and phrases are unclear and have the effect of making the writer sound like a crazed fanatic, a total moron, or a pompous imbecile. Writers tempted to use one of these words or phrases in a potential submission are asked to reconsider the usage and find a much more direct and meaningful way to state their case. A very abridged list of contentious words and phrases is as follows:

▸(*x*) discourse; (*x*) reigns triumphant; (*x*)(ist) agenda; (*x*)(ist) atrocities; (*x*)(ist) propaganda; anti-(*x*)(ist)(ism); as (so-and-so) once said...; blood on (y)our hands; bourgeois(ie); downtrodden; emancipation; forever in peril; free and private enterprise; freedom-loving (*x*); globalization; I am terribly ashamed that...; I demand that...; imperial(ist/ism); join the revolution; laissez-faire capitalism; lasting justice; libertarian(ism); LIES!!!!; man is an end in himself; maybe—just maybe; neo-(*x*)ist rhetoric; neoliberal(ism); new world order; the moral defence of (*x*); orgy of hate; postmodern(ist/ism); proletariat; protection(ist/ism); puppet government; rational self-interest; righteous cause; rise up; rivers of blood; self-liberation; shocked and disgusted; take up arms; the modern era; the revolution is at hand; (in) today's society; universal freedom; universal(ist/ism); utterly disgusted; wanton destruction; white privilege; wholesale slaughter; zeitgeist. Please, never, ever use the word zeitgeist. It's a very silly word.

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

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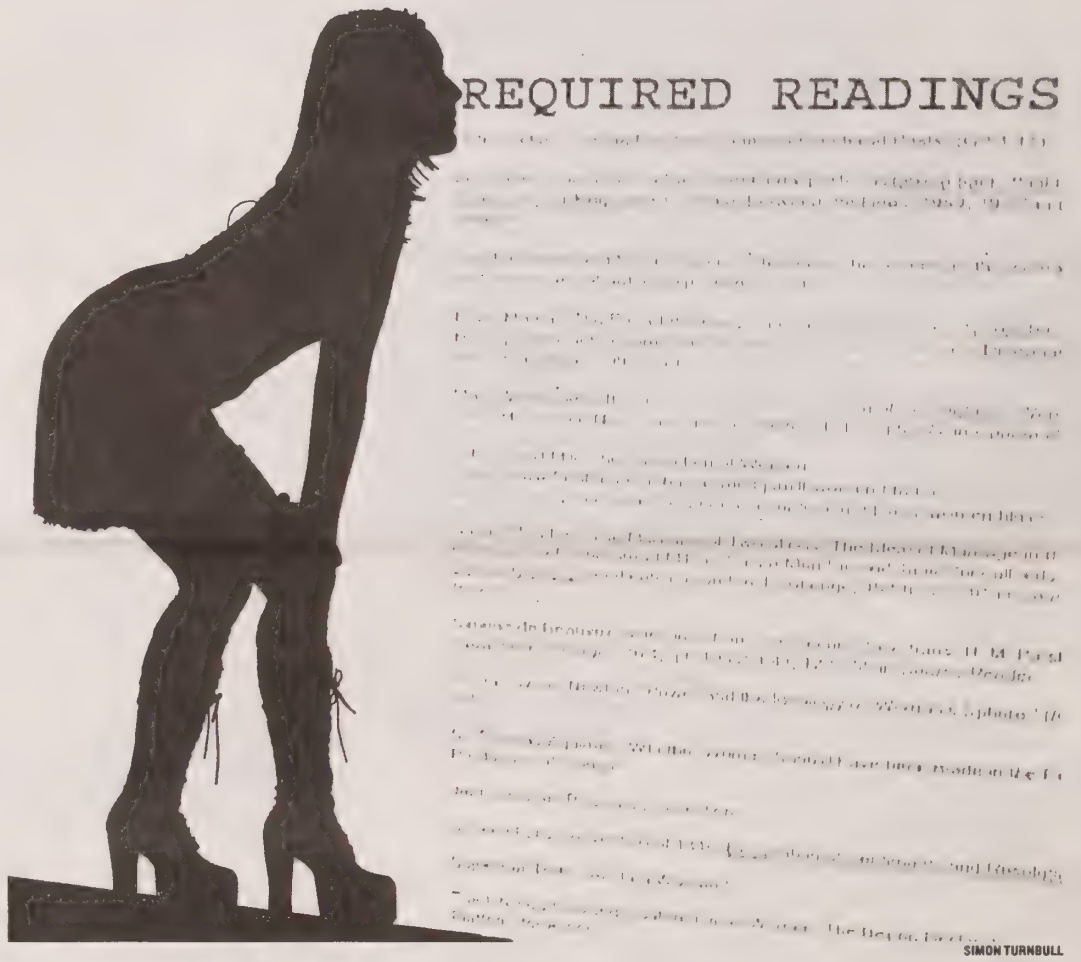
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SIMON TURNBULL

I call it the gynecology row. It's the one closest to the brass pole, closest to my smile. I wonder if any of my professors are sitting in it as I slip out of my schoolgirl kilt. It's Friday night at the Brass Rail, one of Toronto's more renowned strip clubs, and the floor is packed. I rub and grind the pole for all it's worth but find myself thinking of the essay that's due Monday. The throbbing music cues me in, Missy Elliott crooning, "Girls, girls, get that cash, whether it's nine to five or shaking that ass." I am, and I lipsynch the next line—"Ain't no shame ladies, do your thang, just make sure you ahead of the game"—knowing I'm starting that essay as soon as I get home.

The danger of freelance stripping when you're a 20-year-old student, like I am, is forgetting who's playing who. It's all too easy to believe you're a stripper playing student and not the other way around. The obscene amount of money, the unbridled sexuality, the alluring sense of maturity—all can make that shiny brass pole mesmerizing. For $192, the burlesque entertainer license issued by the Municipal Licensing and Standards Office gives a female student the opportunity to put herself through university as well as be lured away from it.

But if you *do* want to strip, do it *right*—don't mix business with pleasure or school. Ever. If you walk this line with a sexy strut and smile, you can expect to pull in about $300 a night for seven hours of work.

Make no mistake, those g-string dollars will have to be fought for. This year the city has renewed 1,451 licenses and is expected to hand out an additional 300 new ones. For the 33 clubs legally certified to showcase burlesque entertainment, the number of licenses issued indicates that nearly all strippers are freelance. Selling yourself to a club can be a highly competitive T&A show. Being a nubile student is a big advantage but just remember the cowgirl boots and pasties (nipple apparel) are part of your costume and not your uniform.

"It's important to look at dancing as a means to an end," says "Eddie," the stout Italian manager of Yonge Street's infamous strip club, Zanzibar Tavern. "You're either smart about it—you make your money and get out—or you get stuck in the routine."

The career of a stripper is as short-spanned as an Olympic gymnast's. Even if you become a feature dancer and do the elaborate stage shows that stuff your string with big money, you risk being out of work the second your body shows the slightest sag. Older dancers are not uncommon, but the older you are, the harder it is to find work.

A 52-year-old Brantford stripper with the stage name of the Toronto Torch was fired last year because the owners of the club she worked at deemed her too old. She is now complaining to the Human Rights Commission. Like any gymnast, a stripper can only work their routines for so long. Without any alternative career plan, the post-spotlight can be devastating.

'I was recently straddling a client naked in the Brass Rail's VIP area when the police did a quick walk through, as they do all strip clubs periodically. The police didn't even blink an eye.'

Laurie says she's 24. A Barbie doll-type with probable plastic content, she tells me in the dressing room of a west-end club about leaving university after two years. "Eventually I just sort of drifted out because of the money. I thought, what did I need to go to school for?" she says, adjusting her sparkly aquamarine halter dress that matches her eyes. She plans to go back, but admits she hasn't yet looked into any programs.

Justine, on the other hand, a busty little Romanian girl who works in my club—also 24—enthusiastically tells me of her plans to enroll in criminology next year. It's quite a show to see her lace up her knee-high white fur boots as she talks about her "outside life." I know from other strippers that she has talked about going to university many times before.

It's familiar and comforting talk. Even within the profession there is the stigma of the sorry stripper whose life is vacuous outside of the club. Many women will make up stories to cover this insecurity.

Many will also make them up to protect their identities. Friendships in strip clubs are traditionally superficial for freelance strippers; the less you know about the real person the better. Eddie, from Zanzibar, again advises, "Don't make friends. Not with the other dancers, not with the customers. It will drag you down."

Instead, concentrate on your main work—giving lap dances. Intimate, one-on-one bump and grinds with a client, lap dances will provide you with the most money. They must be solicited by you and be performed in a suitably discrete environment for it to be legal. (For those who doubt, I was recently straddling a client naked in the Brass Rail's VIP area when the police did a quick walk through, as they do all strip clubs periodically. The police didn't even blink an eye.)

The main concern in the catty competition to work the floor and pick up clients is neighbouring "mileage." In every club, despite laws that forbid any sexual activity, there will always be someone who will give a little more mileage than you (i.e. a closer dance, a heavier grind, maybe even a handjob).

Resist the temptation to compete in this department. Not only is anything beyond "light touching" illegal—you could be fined, banned from the club or lose your license—but you'll have to deal with your actions on a personal level. Even if you can handle that, you'll never be able to beat the competition. As one dancer commented, "How can I get any normal dances when someone else is offering $15 blowjobs?"

It's not difficult to avoid the risks involved in dancing, though. At one notoriously scandal-ridden club, the manager simply growled at me, "Do whatever you want, just make sure I don't see you doing it." Bad advice. You never know when a customer might be an undercover cop.

Also be sure to keep your business inside the club, where your rights are protected. Never give out your phone number or real name. Never agree to leave with someone or meet them elsewhere. Remember, with simply a word to security you can have any customer thrown out if they make you feel uncomfortable. But it's only in the club that you have this power.

"The point is to do what you have to do, and then get out," says Mary, a Native student stripper studying theatre at U of T. She admits she doesn't know exactly when she will leave. It won't be anytime soon, though. She needs the money, she says. Getting an education can be expensive these days.

THE STRIP BAG (DANCER'S ESSENTIALS)

- 2-3 outfits, one dressy. Some clubs have a dress code. Thongs that clip or tie up at the sides are recommended. Clumsily tugging your underwear off your six-inch heel is not sexy
- 1-2 pairs of shoes. High heels or boots are standard. They're expensive and sometimes break.
- A small purse. DO NOT let it out of your sight
- A small white towel. Required in some clubs
- Baby wipes. To wipe up stuff.
- Lotion/perfume/gum
- Music. In case you decide to do stage shows, a 3-song set is standard (one fast, one medium, one slow)
- A lock
- Your license. NEVER be caught without it

I'd like my blood cell-free, please

A cell-free blood analogue offers life-saving treatment for those with religious opposition to transfusion

JOEL PERRELLA
VARSITY STAFF

Doctors at the Hospital for Sick Children have treated a patient with a blood product that can carry oxygen but does not contain any cells.

Last year, Dr. Brian Kavanagh, a professor of medicine at U of T and a critical care physician at Sick Kids, along with two colleagues, unconventionally treated a patient for immune thrombocytopenia. That's a rare condition in which the body attacks its own blood platelets, causing insufficient blood clotting and possibly leading to a life-threatening anemic condition.

What made the treatment procedure different from other cases of severe anemia was that this patient was strongly opposed to a blood transfusion and would not benefit from other conventional blood replacement options.

Kavanagh and his colleagues obtained consent to treat the patient with a human-cell-free hemoglobin solution. Generally, Jehovah's Witnesses will consent to the use of plasma proteins and coagulation factors, but not to red cell concentrate or whole blood.



Now it's easier to just say no to other people's blood cells.

Treatment with this solution allows the body to get enough oxygen from newly introduced hemoglobin while it produces new red blood cells.

"This was the first successful use of a human-cell-free hemoglobin solution in a pediatric patient to manage life-threatening anemia due to an autoimmune disease," said Kavanagh.

The benefits of this treatment over other cell-free alternatives is that the solution has an oxygen carrying capacity, whereas the conventional cell-free options work by increasing blood volume to maintain adequate blood pressure but do nothing for diminished oxygen transport.



SCIENCE BRIEF

Scientists explain what's wrong with Sudbury

An asteroid killed the dinosaurs, but what happened to Sudbury? Researchers from the U.S. and Natural Resources Canada have compared two of the largest impact craters on earth and found striking differences.

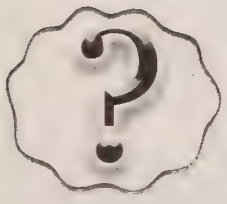
Sudbury's mineral wealth comes from the remains of a gigantic impact 1.8 billion years ago. At 200 km in diameter, the Sudbury crater is about the same size as Chixulub, the 65-million-year-old dinosaur-destroying crater off the Yucutan coast.

Each impact created a "melt"—a heated mix of material from Earth and the alien object. The Sudbury impact created 70 per cent more impact melt than Chixulub. Evidence from the crater also indicated more water than should be found in the terrain near Sudbury.

The larger volume of melted matter and the excess water are the icy fingerprints of a comet impact. The researchers plan to use these results to study whether Mars could have hosted life, at least temporarily, in the warm, watery wake of its own comet impacts.

Sources: *Eurekalert, Univ. Illinois Urbana-Champaign*

—ROSEMARY MCNAUGHTON



Ask Dr. Science

What is nuclear medicine?

ZOE CORMIER
VARSITY STAFF

Nuclear medicine is the use of radioactive isotopes, or radioisotopes, in the diagnosis and treatment of disease. Diagnostic nuclear medicine can show not only what an organ looks like, but how well it is functioning. As therapy, nuclear medicine can deliver radiation to specific organ systems or to tumors.

To diagnose certain diseases, radioactive materials called radioisotopes are chemically attached to special drugs and introduced into the body. These radiopharmaceuticals are designed to target specific organs in the body.

The radioisotope material can be "seen" by radiation detectors as it moves through the body, providing information about the functioning of the target organ. For example, a radiopharmaceutical designed to be processed by the kidney can show the rate at which the kidney absorbs and expels that agent. If the kidney is functioning properly, observed radiation levels will decrease quickly, and if the kidney is working poorly, radiation levels will remain high for longer than usual.

Radioisotopes can also be used to treat disease by killing specific tissues. But radiation can cause irreparable damage to DNA and proteins, so it must be limited to specific cells. Radioisotopes are attached to cancer-seeking antibodies, which find and attach themselves to the tumour. As the radioisotope emits radiation, it destroys the tumour cells. This is called radioimmunotherapy.

Nuclear medicine is sometimes confused with other tools like CT, MRI and X-rays. X-rays and CT also rely upon radiation, while MRI uses strong magnetic fields to map a patient's anatomy and blood flow. These techniques can show some tumors and other abnormalities, but unlike nuclear medicine they cannot be focused on specific organic functions.

TOWN HALL MEETINGS ON ACADEMIC PLANNING

In mid December 2002, the Provost's Office will be launching the next academic planning process by posting "green papers" at http://www.utoronto.ca/plan2003 . A "green paper" is issued for a consultative phase that precedes the drafting of a planning or policy document. The "green paper" phase of planning aims to elicit campus-wide discussion about priorities for the next academic plan. The green papers will also be published in the January 13th issue of the Bulletin.

During January and February, Provost Shirley Neuman will be holding a series of Town Hall meetings to discuss the "green papers". This is an opportunity for all members of the University community to contribute their ideas and their sense of priorities to the academic planning process. Please encourage your faculty colleagues, and your graduate and undergraduate students to attend one of these meetings and please attend yourself. All members of the University—students, faculty, staff and alumni—are strongly encouraged to participate in one or more of these fora to share their questions, ideas and responses with each other and the Provost.

Following this consultation, a draft academic plan for the 2003-2009 period will be drafted. It will be circulated for further discussion before being taken to Governing Council in late spring.

The calendar for the Town Hall meetings follows:

Friday, January 10, 2003
2:30 pm - 4:00 pm
Innis College, Town Hall,
Room 112
2 Sussex Avenue

Tuesday, January 14, 2003
10:00 am - 11:30 am
Medical Science Building
MacLeod Auditorium,
Room 2158
1 King's College Circle

Wednesday, January 15, 2003
4:00 pm - 5:30 pm
Victoria University
Isabel Bader Theatre
93 Charles Street

Thursday, January 16, 2003
9:00 am - 10:30 am
Bahen Centre Information
Technology
Auditorium, Room 1160
40 St. George Street

Monday, January 20, 2003
1:00 pm - 2:30 pm
University College
Room 140
15 King's College Circle

Friday, January 24, 2003
1:00 pm - 2:30 pm
University of Toronto at
Mississauga
Matthews Auditorium
Kaneff Centre, Room 137
3359 Mississauga Road North

Monday, January 27, 2003
2:00 pm - 3:30 pm
Trinity College
George Ignatieff Theatre
15 Devonshire Place

Wednesday, January 29, 2003
9:00 am - 10:30 am
St. Michael's College
Alumni Hall, Room 100
121 St. Joseph Street

Friday, January 31, 2003
10:00 am - 11:30 am
Earth Sciences Centre,
Room 1050
25 Wilcox Street

Monday, February 3, 2003
9:00 am - 10:30 am
OISE/UT
Auditorium, Room G162
252 Bloor Street West

Wednesday, February 5, 2003
3:00 pm - 4:30 pm
University of Toronto at
Scarborough
Humanities Wing, 2nd floor,
Room 216
1265 Military Trail

Friday, February 14, 2003
10:00 am- 11:30 am
New College
Wilson Hall Amphitheatre,
Room 1016
300 Huron Street

Don't fence them in

FILM REVIEW

Rabbit-Proof Fence
Starring Kenneth Branagh and Everlyn Sampi

Directed by Phillip Noyce

Now Playing

COLIN TAIT
VARSITY STAFF



Kenneth Branagh shoulders the white man's burden Down Under.

Rabbit-Proof Fence is the filmed adaptation of the true story of three young girls, kidnapped by their government and forced to journey through the Australian Outback to return home. Based on historical events, the movie opens the wounds of Australia's racist past and the horrific containment policies used against its indigenous people. Their excuse, in this case, is to help the native population help themselves become civilized.

The chief architect of this plan is Mr. Neville (played by Kenneth Branagh) whose sweeping powers placed him in charge of the island's Western native population for over 40 years. His plan is for the prevention of a "third race" on the island, the result of breeding between the imported European settlers and their native counterparts. His preventative solution is to tear these children from their families and force them into seclusion from both races in order to be better "civilized."

When Gracie, Daisy and their older sister Molly are taken by the government, their nine-week journey home, over 1,200 miles from the southern part of the island to its centre, begins with their arrival at the missionary camp. Here, they encounter other children and are rejected for a process of selective breeding for not being white enough. Forced to choose between containment and servitude, or escape, the girls immediately choose the latter.

Using the "Rabbit-Proof Fence" (the world's longest fence—it prevents the agricultural part of Australia from invading the civilized part) as their guide, they encounter many dangerous obstacles and helpful influences along the way. The fence itself embodies the Euro-centric attitude towards the wild and untamed nature of the continent.

Under the skilled direction of Philip Noyce (returning to his native island after churning out Hollywood fare like *Clear and Present Danger* and *Patriot Games*) *Rabbit-Proof Fence* is a beautifully realized and wonderfully crafted work. Noyce scales the dialogue to the minimum, allowing the expressions of the young actors to speak for themselves and the landscape to convey its majesty.

In addition, the over-exposed cinematography conveys the overwhelming heat and oppressive conditions of the Australian outback, and Peter Gabriel's evocative score helps the audience feel the immediacy of the journey home. Juxtaposed with the natural settings, Branagh's portrayal of Neville adds to the drama, as he is shown as simply a bureaucrat who doesn't realize that the paperwork he shuffles has ultimate consequences on human lives.

As the movie ends and we are shown the real people who experience this story as they walk along their fence, the thought that this is only one hopeful story among many tragedies make this film a powerful statement. As the issue is now being revisited by Australian politicians and Parliamentarians alike, *Rabbit-Proof Fence* testifies to the power of film to address an issue on a mass scale, and the attempt at reconciling the past is yet again an important one.

www.thevarsity.ca

Big Book is every shade of pissed-off

BOOK REVIEW

ego trip's Big Book of Racism!
by Sacha Jenkins, Elliot Wilson, Chairman Jefferson Mao, Gabriel Alvarez and Brent Rollins

318 pp., $16.00

HarperCollins

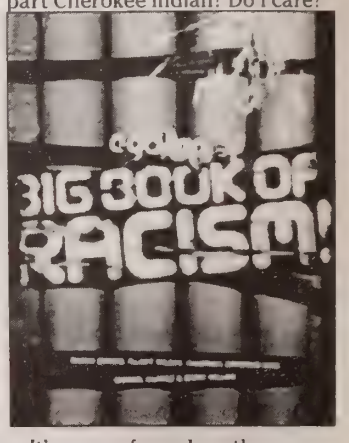
CORRINE BREDIN
VARSITY STAFF

I had a few qualms about this review. Where do I, one of the whitest people ever, get off holding forth on racism? Let me try to explain: it's not that I yearn for the journalistic disenfranchisement of all *The Varsity*'s non-white writers, I'm just the only one with enough spare time to read the book and write the review in two days.

But I can't help but think my jitters would have been applauded by the *ego trip* magazine crew, the ones behind *The Big Book of Racism!* After all, they've just produced a 300-page book about how racism is everywhere, even in a humble box of No. 2 pencils (they're skinny, yellow and good at tests. Uhh...yeah), and the squirm factor is very high indeed. There are enough verboten words in here to send your average liberally-educated young person into anaphylactic shock.

The book has the same heavy hip-hop flavour—or Flavor Flav, given the countless Public Enemy references—of the no-longer-existent magazine's earlier *Book of Rap Lists*, but looks at racism in the wider world as well. That's movies, sports, politics, and everywhere else anyone's ever made a well-documented and highly offensive remark.

The result is sometimes funny, often obnoxious, and sometimes, regrettably, kinda boring. Some of the essay-type musings ("On Being a Mexican Jew") are rambly and disconnected, and the lists get a little deadening after a while. Did I know Johnny Depp may be part Cherokee Indian? Do I care?



It's more fun when they move beyond the fussy racial diagramming of assorted famous and semi-famous personalities, but the tone is still too uneven. The one section that ought to demand something like sustained attention—a catalogue of especially ugly racial incidents in America—is ruined by a series of cringingly dreadful puns tacked on the end of each segment.

But, of course, something called *The Big Book of Racism!* probably shouldn't be read for its sterling literary attributes, and every flinch and squirm it induces is more a compliment to its creators than anything else.

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- And: Mulled cider & pop

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HOT WAX



Karen Kosowski
Optimistic Party
Independent

While it's easy to dismiss this as just another girl-with-guitar record by a quick glance at the cover, local independent singer-songwriter Karen Kosowski's no Lilith Faerie. Most of the songs on *Optimist Party* are anchored by Kosowski's electric guitar and gritty vocals, alternating between full-on rockers and more acoustic-based "coffeehouse" fare. While there's some good playing here by some of Toronto's best session players (trumpter Nick Ali, guitarist Oliver Johnson), the songs all tend to blend into each other, with very few standouts. "Wish On A Star" features a nice country-blues arrangement, but suffers from the same bland lyrics that plague most of the album. It's admirable that Kosowski wrote, co-produced, and funded this album on her own, but it's too bad the end result is hard to champion. **–TABASSUM SIDDIQUI**

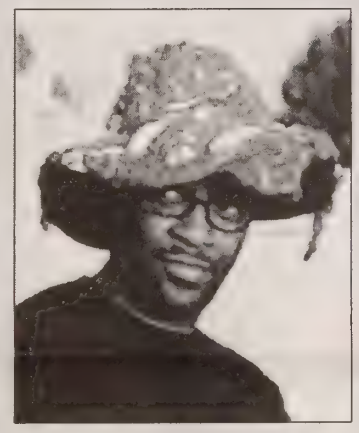


Space Elevator
Space Elevator
Independent

There's a new buzz band in town, and this time the hype's justified. Local power-pop trio Space Elevator have been getting good write-ups for their high-energy live show since last year, but they've only recently dropped their debut release, a fun collage that pastes together the best of pop and rock. Singer/guitarist Scotty Karate and bassist Maddog play up the boy-girl vocals in a swirl of '60s-style harmonies, while drummer Jesse 2X bashes away throughout to add a punk edge that keeps things from getting too bubblegum. It's nothing that hasn't been done before, but it's really nice to see an indie band that's having fun and doesn't take itself too seriously. If you're not grinning and tapping your feet by the end of this album, you really need to get your ears checked.**–TS**

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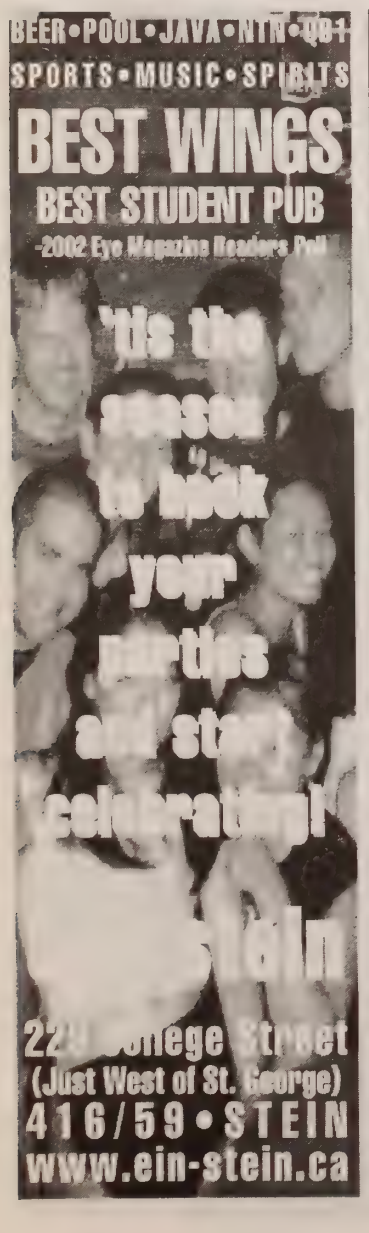
☞ **http://www.hatsofmeat.com**



Regular head coverings leaving you a little raw? Perhaps it's because you've never worn a hat made of meat. This site is fat with grade-A resources, from events dedicated to meat-hat-wearing to an FAQ file about the care and maintenance of your meat hat (for example, how to keep dogs and flies from bothering you while you wear it). There's even a photo gallery depicting various styles of meat hat, including the cowboy beef hat and a yarmulke made of 100 per cent kosher brisket. So don't be a meathead—celebrate the future of meat-hats today!



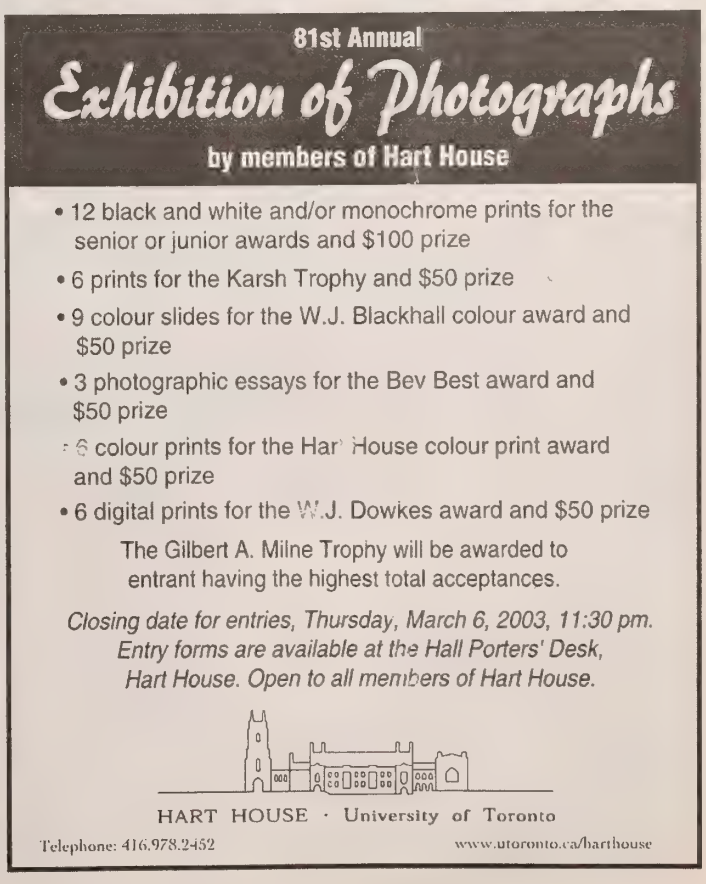












U of T volleyball teams head into the Christmas break with impressive records

MEN'S TEAM UNDEFEATED WITH A 9-0 RECORD, WHILE THE WOMEN'S TEAM IS 9-1

MARK ILCZYSZYN
VARSITY STAFF

The Blues volleyball teams could not have imagined a better way to start off their 2002-2003 seasons. Both squads currently sit atop the OUA East standings, with extremely impressive records. U of T has been dominating their opponents in every showing this season and is looking to capture the provincial title.

On Friday night, the Blues men's volleyball team traveled to Ryerson for a tough encounter with the Rams. The Blues had to come up with an impressive showing to maintain their undefeated record and did just, that beating Ryerson three sets to two. The score: 20-25, 25-14, 25-18, 23-25, and 23-21. Ryerson refused to quit and the Blues eventually wore them down with their depth and skill level.

Friday's win over Ryerson improves the Blues' record to 9-0 to start off the season. It will almost assuredly improve the Blues' number three CIS ranking.

Men's volleyball will resume their season on January 11 when they travel to Windsor to play their tough opponents the Windsor Lancers.

The women's volleyball team was not about to be overshadowed. Last Friday they also played the Rams at Ryerson University.

U of T's women looked great from the outset. The Rams never stood a chance against the Blues, as they were outmatched in both depth and skill level. The Blues easily swept their cross-town rivals three sets to none. The scores were 25-13, 25-23 and 25-15.

The women's volleyball team has to be proud of the efforts of two particular players. Utility player Julia Hall leads the Blues with 3.55 points per game, and fourth-year standout left setter Rebecca Moskowitz leads with 3.54 digs per game.

The sweep over Ryerson propelled the Blues women's volleyball teams record to an impressive 9-1 and they entered the CIS women's volleyball top 10 standings at number nine. They hope to pick up where they left off in the new year when they begin the 2003 leg of their season versus the Brock Badgers at Brock University on January 11.



KARA DILLON, FPEH

Mark Arseneau, #10, Blues' volleyball Team Captain.

Men's hockey team comes up with a win on minor hockey night

BLUES DEFEAT RYERSON RAMS 7-4 IN SEE-SAW DUEL

MATT SOMERS
VARSITY STAFF

There was a rare buzz surrounding the men's hockey game at Varsity Arena last Saturday night as hundreds of Blues fans showed up to cheer on U of T at the historic arena.

Autographed jerseys, skates and sticks were raffled off, bringing about a festive aura and smiles on the faces of the hundreds of spectators who came to see the 6-3-2 Varsity Blues take on the 1-10-1 Ryerson Rams. The fans were treated to an exciting hockey game that went back and forth more often than children playing Red Rover.

Ryerson took it to the Blues in the first three minutes, flooring U of T with solid body checks and taking a 1-0 lead on a Justin Norwood goal. Ian Malcolm tied the score on a power play goal at 4:28, which was followed by a Rams power play goal by Greg McMillan at 16:35. Malcolm potted his second of the contest just seconds after to even the score at 2-2 heading into the first intermission.

The second period followed a similar pattern, as the Rams got a goal at 2:43 by Graeme Henderson to go up 3-2. But Brandon Barbowski tied the game up less than three minutes later when he put a loose puck in during a scramble in front of Ram's goalie Braden Deane. U of T took their first lead mid-way through the frame when Mike Nason scored the second power play goal for the Blues on the night.

The Blues never looked back in the third stanza, despite having to kill off three early penalties. In fact, they were able to score three more times en route to a 7-4 victory. Ian Malcolm was the player of the game for the Blues, racking up two goals and two assists on the night.

"He's an extremely opportunistic player," remarked U of T head coach Darren Lowe, referring to Malcolm. "He is a very dangerous player and good skater who finishes when he gets chances."

These positive comments notwithstanding, Lowe was not impressed by the overall play of his team on Saturday: "After a poor first period we readjusted and played a little better, but not good. We took too many unnecessary penalties in both ends when the puck was nowhere to be seen."

The night's festivities were capped off by an autograph session held by Blues players immediately after the game, much to the delight of many children from various minor hockey programs who were in attendance. The proceeds from the aforementioned raffle will go towards these programs.

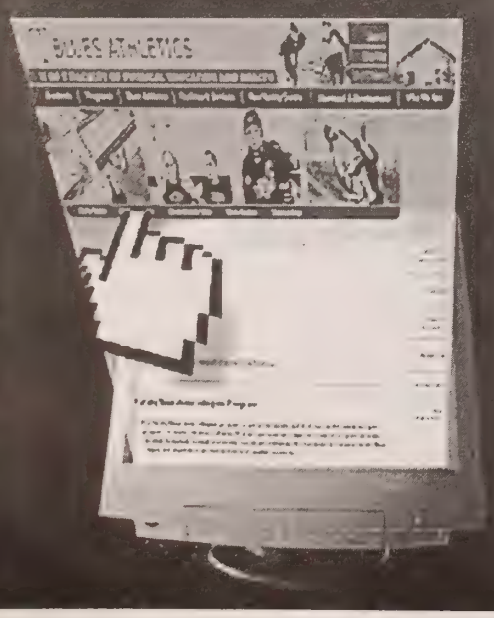
"We are going back to the grass roots of hockey and giving kids the opportunity to see how good university hockey is," said Coach Lowe. "There seems to be a sort of apathy among university students towards sports, so it is certainly nice to feel supported by a larger crowd for once."

The Blues finished the first half of their regular season with a 7-3-2 record. That is good enough for first place in the OUA's Mid East Division.

Lowe was able to find at least one positive to take away from his team's performance against the Rams: "We didn't play very well, but we still managed to get the two points."

DECEMBER 5TH
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Check our www.varsityblues.ca for more information.
U of T students free with valid Student Card.

Sports Stats

OUA Men's Volleyball

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	9	9	0	0	27	5	18
Queen's	9	8	1	0	24	8	16
Guelph	10	8	2	0	25	14	16
York	10	6	4	0	24	16	12
Western	10	5	5	0	18	21	10
Ryerson	10	3	7	0	17	24	6
McMaster	8	2	6	0	11	21	4
Windsor	9	2	7	0	13	22	4
Waterloo	9	2	7	0	13	21	4
Laurier	8	1	7	0	3	23	2

OUA Women's Volleyball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	10	9	1	0	28	3	0
Ottawa	9	7	2	0	21	12	0
York	7	6	1	0	20	9	0
Queen's	7	3	4	0	14	16	0
Ryerson	9	1	8	0	5	26	0
Lakehead	7	1	6	0	4	18	0

OUA Women's Hockey Mid East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	11	10	0	1	48	7	21
Queen's	11	8	1	2	53	22	18
Brock	11	3	6	2	25	42	8
York	11	3	7	1	25	42	7

WRITE FOR SPORTS

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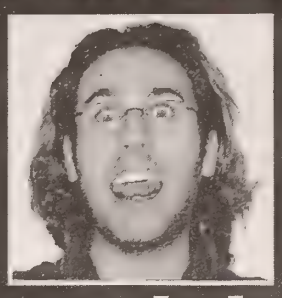
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ANNEX
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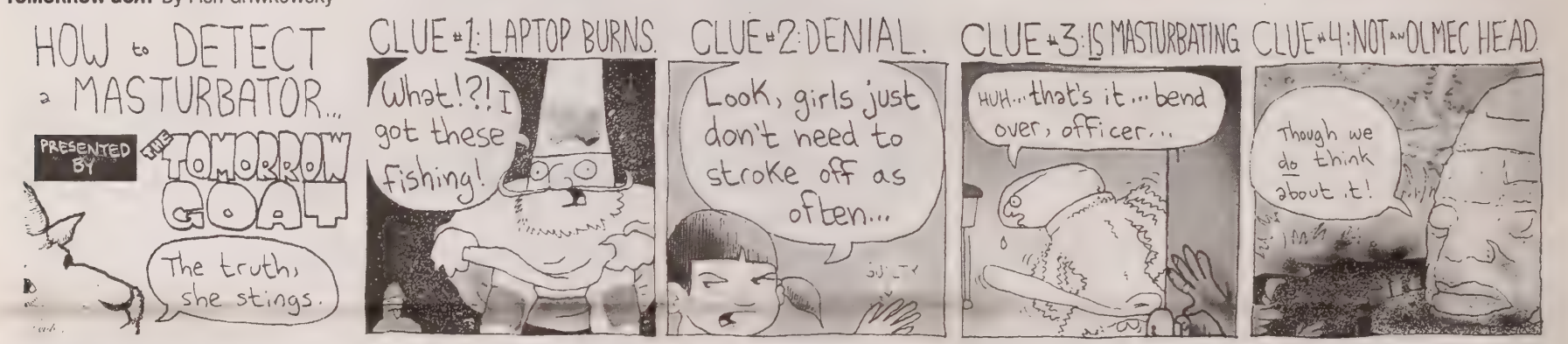
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THE VARSITY

TUESDAY, JANUARY 7, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 26

Diversity comments bedevil Birgeneau

Tensions rise at Governing Council meeting over equity issues

LIZ BEN-ISHAI
VARSITY STAFF

As President Robert Birgeneau tried to outline a framework for equity, diversity and inclusion at U of T at the Dec. 12 Governing Council (GC) meeting, shadows of his comments at the previous meeting continued to haunt him.

Students attending the meeting held large signs bearing messages such as "Birgeneau: you're not black on the outside," "White privilege can be black on the inside *never* outside," and "Don't reject diversity in our name." The protests were part of the continued reaction to Birgeneau's remarks at the Oct. 31 GC meeting, where he speculated that U of T's diversity might be driving white students away from the university. Birgeneau had also responded to a speaker's concern about the lack of diversity on the GC by claiming, "My black friends tell me that I look like you on the inside, just not on the outside."

Although Birgeneau apologized for his comments, some students and community members say Birgeneau's remarks reflect systemic racism at the university.

Although Birgeneau apologized for his comments, some students and community members say Birgeneau's remarks reflect systemic racism at the university.

Addressing the council, Association of Part-time Undergraduate Students (APUS) president Emily Sadowski said, "President Birgeneau apologized [for his remarks] under public scrutiny, and none of the other members said anything. This is the way that systemic discrimination is perpetuated."

At the beginning of the GC meeting, held at Scarborough campus, Birgeneau said, "The university has many programs and initiatives in place to protect and enhance equity and diversity, but we can be doing better on a number of fronts."

Birgeneau pointed to the upcoming academic planning process that will be undertaken by the provost's office as a mechanism for focussing on equity and diversity. Birgeneau assured that "equity and multiculturalism will be integral to all parts of the upcoming five-year academic plan."

The provost's office has published several green papers, one of which addresses the formation of an equity framework, creating some continuity between diversity and equity programs at U of T.

Provost Shirley Neuman acknowledged many initiatives dealing with diversity at U of T are not as well-known as they should be. "We had a large number of such initiatives, but didn't know what they all are," she said.

The remainder of the meeting showed tension still abounds on the GC with regard to diversity. Student governor Chris Ramsaroop rose to call for affirmative action programs at U of T. Ramsaroop provided the council with a definition of affirmative action. He said, "The reason why I am providing this information is to ensure that you fully understand what [affirmative action] means. There has been discussion going around that it means quotas...affirmative action does not mean quotas."

In an op-ed in *The Varsity* (Nov. 12), President Birgeneau wrote: "We do not endorse 'affirmative action' plans that involve quotas because some of the excellent scholars and students who are also members of visible minorities and whom we seek to recruit rightly want to know that they have been hired entirely on the basis of the merits of their work, as we well know they deserve to be."

As Ramsaroop continued explaining affirmative action policies, members grew impatient. Alumnus member Robert Bennett said he didn't think Ramsaroop's comments were appropriate.

"I just don't see where we're going from here. I agree with you that you have an issue...I don't think this is the time and place to [discuss] it," said Bennett. "I think you're taking up valuable time from this meeting and I think we should move on."

Non-members in attendance loudly voiced their disapproval towards Bennett's interjection, and chair Thomas Simpson responded, "This is the time for discussion, but Chris, I suggest you keep it brief."

Ramsaroop attempted to continue, claiming that he was trying to demonstrate the value of affirmative action policies for U of T.

Trying to calm the commotion that had broken out, member Jack Petch said, "One of the things that

See *BIRGENEAU* on page 2

In like a lion



BRI SHARPE

Winter blew in with a vengeance following a placid December, blanketing U of T and most of Toronto in up to 20 centimetres of snow. But that won't deter bright-eyed and bushy-tailed students from starting second semester, right?

U of T angles for SuperBuild cash

Critics warn money comes with academic strings attached

IAN FERGUSON
VARSITY STAFF

Universities across Ontario are getting ready to compete for a new round of SuperBuild funding after the Progressive Conservative government announced a new cash infusion into the program.

SuperBuild is designed to fund infrastructure and educational projects using a mix of private and government money. Universities use the programme to fund the construction of new buildings on cash-strapped campuses.

The funding increase will try to free up space for 13,000 new post-secondary students in the province. The announcement was made at U of T's Bahen Centre for Information Technology on the St. George campus.



Dianne Cunningham, Minister of Training, Colleges and Universities, heeds the call for capital funding.

"We will be putting in multiple projects, at least one for each of the three campuses," said Sheldon Levy, U of T's vice-president of government and institutional relations. "The university that was most in need of space is the U of T...we have a serious capital deficiency," he added.

Levy said the SuperBuild system, which requires universities to propose projects for government approval and come up with a minimum of 30 per cent of the funding itself, is a good fit for U of T.

"We are in a good position. We've been in discussions with the government for almost a year on capital needs. When we agreed to take on the additional students [because of the double cohort], it was always conditional on getting additional support. We have been working on what those additional needs would be."

Levy said the university will try to secure enough money to fund projects on all three campuses. "We will be working on the [project] lists... We know we can't go in on everything."

He said U of T is well-positioned to use SuperBuild money because the school combines several funding sources in its

See *SUPERBUILD* on page 3

NOTICE

This edition of *The Varsity* was intended to be distributed yesterday (Jan. 7). A power failure interrupted our publishing schedule. *The Varsity* regrets any inconvenience.

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***

QUOTE OF THE DAY

'Fucking the goat is okay, kissing your father is not.'

—Playwright EDWARD ALBEE explains how to make bestiality palatable to mass audiences

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Thursday, January 9

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Friday, January 10

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ART 416.978.8398

The Justina M. Barnicke Gallery -"Love and Scandal", selections from the Hart House Permanent Collection. Runs to Jan. 30. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.

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BIRGENEAU
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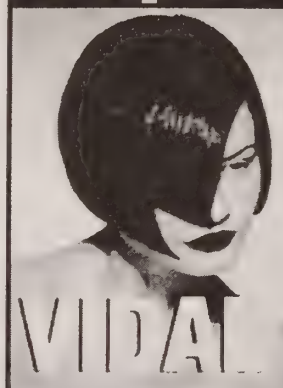
Protestors accuse president of having 'white privilege'

I am most pleased about is that there are students here who have an interest in listening." Petch then urged Ramsaroop to speak for another five minutes. Ramsaroop continued, but the meeting remained tense.

Later in the meeting, alumnus member Susan Eng said the council needed to see some of the meeting's outcomes in a positive light. "As a community advocate for many years, I don't want us to lose track of some of the things that have occurred here tonight that are extremely positive," she said.

Eng then outlined the steps she felt U of T needed to take to get on track. "I wanted to point out that one of the things that we used to push for when we were looking for change within an institution is an overall framework—a document that has committed the institution to making change. We looked for top-level commitment to the issue. We pushed for that and often could not get it. We looked for a holistic approach to this issue, so that we could have all of the mechanisms within an institution focussed on finding change in these areas." Eng concluded by saying, "We had those things committed to us today."

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SUPERBUILD

Continued from page 1

'We're giving up our academic freedom'

projects. "The opportunities that the university had...was that U of T was able to use the research strengths, the SuperBuild funds, and the endowments to put together large projects."

U of T scooped up almost $59 million in SuperBuild money to fund the Bahen Centre, as well as the Centre for Cellular and Biomolecular Research now under construction, and the Leslie Dan Pharmacy building, now in the planning stages.

But Mohammed Hashim, university affairs commissioner on the Students' Administrative Council at U of T, said SuperBuild comes with conditions the university should consider before applying for more money. "It's selling out our curriculum," Hashim said, citing the Communications, Culture and Information Technology programme at the Mississauga campus. Paid for with $30 million in SuperBuild funding, the programme is a partnership between U of T and Oakville's Sheridan College. Hashim said the programme is funded in part by Motorola and Nokia, and the curriculum is based in part on the companies' technologies.

"We're giving up our academic freedom," Hashim said, noting that "47 per cent of SuperBuild funding goes to U of T."

But Ontario's Minister of Training, Colleges and Universities, Dianne Cunningham, said SuperBuild is part of "the largest expansion of Ontario's colleges and universities since the 1960s."

The Ontario Confederation of University Faculty Associations is critical of the programme, saying it does not address the "ongoing issues that threaten to undermine the quality of university education in Ontario."

CUPPA JOE



BRI SHARPE

Two rather zealous youth celebrate the resumption of subsidized caffeine at Diabolos coffee bar in the U.C. junior common room as classes rev up for the second semester. Midterms are coming up, kids, so habituate your ulcerated stomachs to the bitter sting of stimulants as quick as you can.

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Jewish campus group ousted from Concordia

VANESSA FISCHER
VARSITY STAFF

Concordia Hillel, a Jewish student organization at Concordia University in Montreal, has been sent packing over a leaflet found in the group's office that offered information on joining the controversial Israeli Defense Forces (IDF).

Early in December the Council of Representatives of the Concordia Student Union (CSU) made a motion to suspend Concordia Hillel. That would mean Hillel cannot have information tables, book university space for events, receive funding or have any other privileges other university clubs might have. This motion was made in response to a flyer distributed by Hillel a week earlier, which provided information on Mahal, a volunteer program with the IDF for non-Israeli Jews interested in defending the Jewish state. The IDF has been linked to some controversial activities in the Middle East. In 1982, under the orders of current Israeli leader Ariel Sharon, the IDF allowed massacres of Palestinian civilians at the Sabra and Shatila refugee camps in Lebanon by Christian militants (the area was under Israeli control at the time).

Some saw the pamphlet as a way for Hillel to enlist people into a foreign military.

"This does not constitute recruitment or else Hillel would be in violation of the Canadian Foreign Enlistment Act," said Hillel attorney Michael Bergman.

The motion to suspend Hillel was passed by an 8-1 majority of councillors, and was brought to the floor as an emergency motion. The chair ruled the motion was out of order, but council overturned the decision, leaving Hillel without a chance to investigate the issue.

"The councillor who moved the resolution obviously put a significant amount of time into it and easily could have submitted the motion earlier and given us a chance to investigate the issue properly. He decided specifically not to do so and council supported these ambush tactics," said Hillel president Noah Joseph.

Hillel has been involved in a lawsuit against CSU over the ban placed against them. They are seeking $100,000 in damages.

"CSU has illegally banned Hillel, and they are in direct violation of their own by-laws. CSU needs to take in consideration civil liberties and respect the laws that they have made," said Bergman.

Joseph claims the CSU had an ulterior motive for the banning. "CSU has always been after us, because we are the only other political opposition on campus, and they want to use any opportunity they can to run against us," he said.

Representatives of the CSU did not return phone calls before press time.

Feds' appeal keeps pot issue smouldering

RYAN KENNEDY
VARSITY STAFF

Smoking marijuana has been known to spawn forgetful potheads, but it was the federal government who lacked short-term memory last Thursday, as a judge ruled their marijuana law ineffective and therefore invalid.

Paving the way for potential decriminalization of the "sweet leaf," or at least an exemption, Ontario judge Douglas Phillips ruled in favour of a 16-year-old Windsor toker who argued there is no law in Canada governing the use of marijuana for recreational purposes, or the possession of 30 grams or less of the drug. The boy was arrested carrying five grams.

The ruling comes as a result of an earlier case in which it was determined that denying marijuana to chronic pain sufferers who benefit from the drug was unconstitutional. Instead of simply erasing the possession law that was on the books, the judge in that case gave the federal government one year to create a better one to be passed through Parliament. The new federal guidelines were instead handed down through cabinet, and therefore deemed inadequate by Phillips in his ruling. The 16-year-old was arrested a day after the one-year moratorium had lapsed.

"I think it's also satisfying to know that this particular law has been declared invalid, particularly given how burdensome it is in terms of criminalizing the behaviour that hundreds of thousands of Canadians engage in," the teen's lawyer, Brian McAllister, told the CBC.

To celebrate the ruling, marijuana activists in Toronto planned to hold a "smoke-in" at Nathan Phillips Square on Friday, complete with ice skating and a snowman smoking a joint.

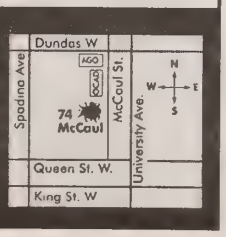
Not surprisingly, the federal Justice Department has announced it will appeal the ruling. The feds don't exactly have a united front on the issue, however. Last year, federal Justice Minister Martin Cauchon raised the possibility of complete decriminalization of marijuana, causing many advocates to entertain the idea of blazing more than just legal trails.

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Liberal leadership hopeful Copps plans to lower tuition fees

ADAM GRACHNIK
OTTAWA BUREAU

OTTAWA (CUP)—During her university days, "idealism was pretty awesome" and students thought they "could do and be anything." But times have changed, said Sheila Copps, and she hopes to rekindle that optimism.

Copps, who seems poised to run for the federal Liberal leadership, said if she found herself at the helm, "post-secondary education would be a huge issue."

"Beyond infancy, the most important time in a person's life is between those ages (17-21)," Copps, the Minister of Canadian Heritage, explained from her office on the fifth floor of Parliament Hill. "That's when the direction for your life is going to be set."

Direction is exactly what Copps believes the post-secondary sector needs.

"Nobody seems to be engaged in where the country is going," said Copps, who was an executive member of the University of Western Student Association in 1972.

"Most of us and every province have a whole bunch of issues. The reality is most of them are common problems.

"The opportunity for students to come together and talk about them is very minimal," she added. "We need to empower students [and] national student associations should have input into the policy process."

Copps also wants to explore a student-operated loan system with the help of student leaders.

"Canada student loans have not been increased since 1992," she said. "It's only going to happen if someone says, let's bring together CASA, CFS and other interested parties to see if it's doable."

The number of borrowers has increased 49 per cent since 1990-91 and the amount each student obtains is also up 63 per cent from 1990. The Canadian Federation of Students (CFS) reports the average student is graduating with a debt of $25,000 compared to $8,000 in the early nineties.

"In every province you make a deal with the province, or in certain instances we devolve over to the banks," Copps said.

Copps also has some strong criticisms for the Canada Health and Social Transfer (CHST), a current cash transfer of $19 billion to the provinces for health care, social services and post-secondary education, known to be heavily weighted toward health care.

"If you look at the whole genesis of the CHST, it was basically brought in at time when we were reducing transfers," she says.

In 1996, the Liberal government created the CHST and cut billions of dollars from transfer payments.

"It [CHST] was a negotiated decision of the department of finance that was never discussed with anybody," said Copps.

Paul Martin was the Minister of Finance when the decision was made.

"These sorts of things when they come out in a budget, if you vote against them you're defeating the government," Copps said, explaining her support for the merger. "So it's the kind of thing that really should be debated and discussed."

Copps claims that she wants to "create a system that decouples transfer payments."

Currently, she says, "it's become very difficult to figure out what is going where. That's why it needs to be decoupled [...] it [CHST] needs to be increased.

"It needs to have incentives built in. We actually have it the opposite. We've created a system that is actually encouraging tuition increases."

Since 1990 tuition fees in Canada have increased 135 per cent.

"It is not enough for us to walk away and say this is a provincial decision. I think we have to be partners in making sure Canada remains a country that has an accessible post-secondary system," she said. "We do run the risk of creating a country of elites.

"At the moment there is nothing in the system to encourage support of accessibility.

"So what we should do is interconnect with provincial governments to try and influence provincial public policy."

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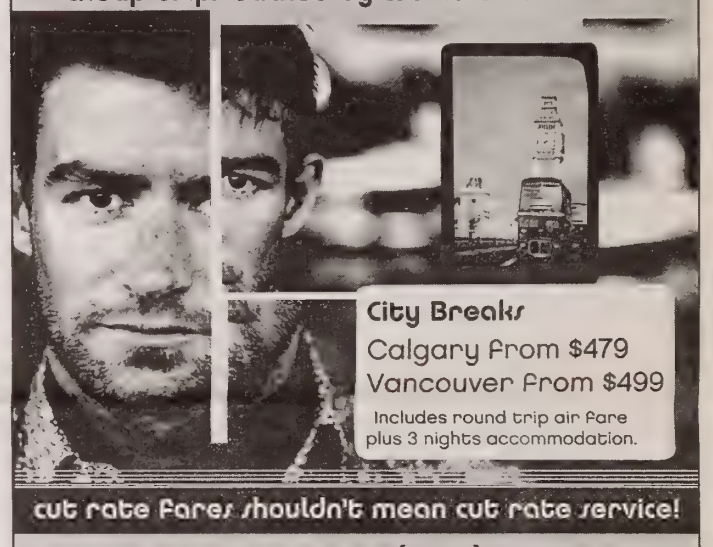
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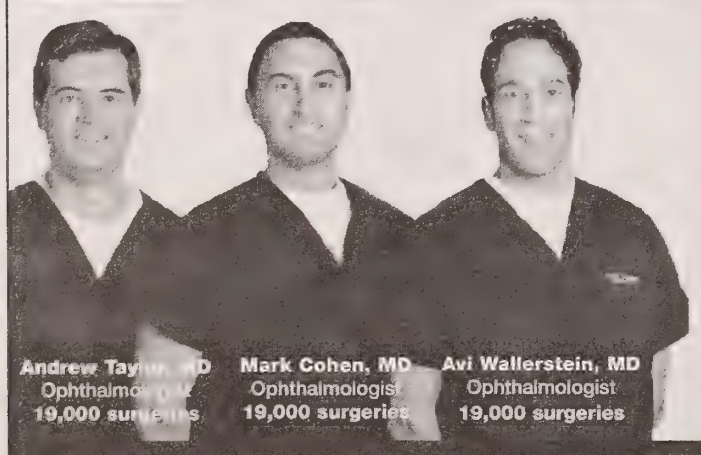
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Established by the University of Toronto Alumni Association in 1994, the annual Cressy Awards will be presented to students at a special ceremony hosted by President Robert J. Birgeneau in April 2003.

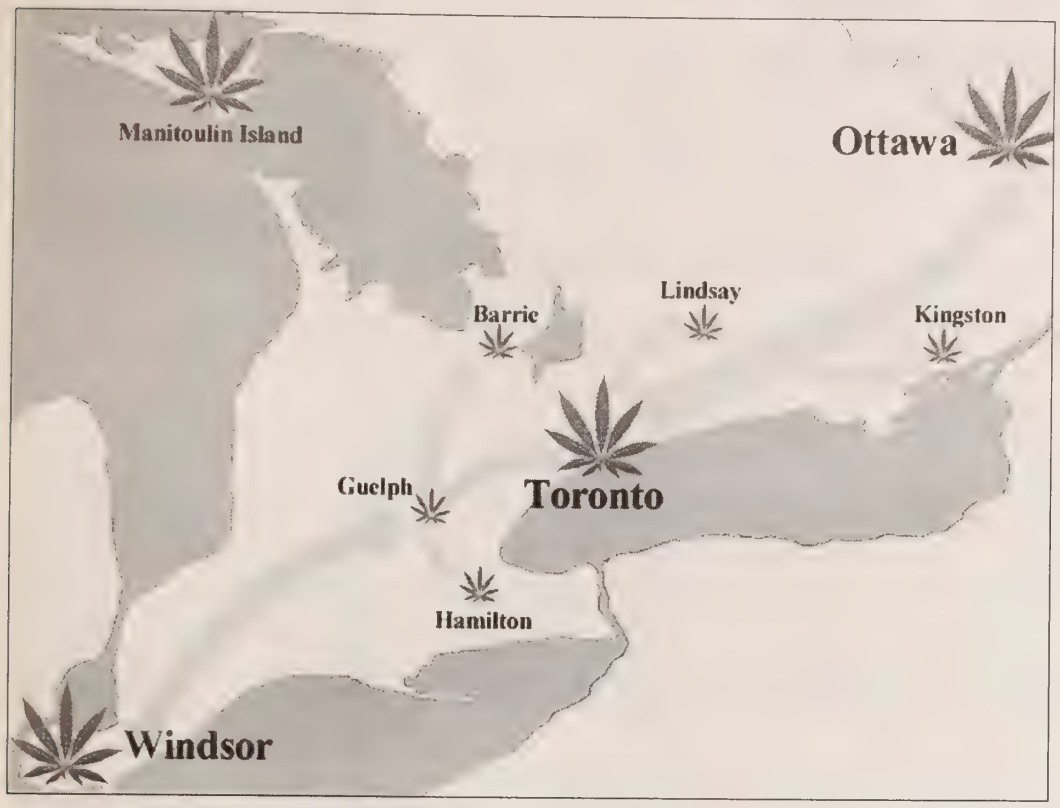
The Cressy Award recognizes students in their graduating year (June or November 2003) for their outstanding extra-curricular contribution to their college, faculty or school, or to the university as a whole. Students may receive only one Cressy Award.

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For more information, please call (416) 978-5881 or e-mail stacie.bellemare@utoronto.ca

Deadline for nominations: Friday, January 31, 2003



Windsor drug ruling smokin' up the joint.

Feds' appeal of pot ruling simply beyond be-leaf

▸ EDITORIAL ◂

We knew we could count on Ottawa to do the right thing. Just as this country's potheads were rousing themselves from their bong-addled torpor, preparing to flood the streets in a tide of semi-demi-quasi-lawlessness, we hear the feds are appealing Judge Douglas Phillips' ruling that Canada's pot laws are no longer valid.

Things were touch-and-go for a while, though. Even now, when it seems like things might be under control, people keep saying outright decriminalization is in the works. As one *Toronto Star* letter writer said, before you know it we'll be replacing the maple leaf in Canada's flag with a big pot plant. And then what will we do? If our first-graders can't even draw the stylized leaf we have now, how on earth will they manage the intricacies of a pot plant? Patriotism will vanish in a puff of smoke, as it were.

High school English teachers would begin committing suicide en masse… Not to mention the onslaught of moral decay, of masturbation and nun-raping …

But that would hardly be the least of our worries. Domestic wheat and canola production would collapse, once Canadian farmers found a way to actually make money on their crops. Scores of newly unemployed cops and bikers would form marauding bandit gangs in the Rockies, laying waste to the tourist industries of Jasper and Banff. High school English teachers would begin committing suicide en masse after receiving nothing but book reports on Dr. Seuss. Not to mention the onslaught of moral decay, of masturbation and nun-raping and what-have-you…we haven't actually conclusively linked pot to any of that yet, but better safe than sorry, no?

Good to know we've got plenty of firm hands on the wheel up on Parliament Hill. Still, all the tension has left me a little drained. If you'll excuse me, I'm off to kick back with a cigarette and a triple Scotch.

Top 10 ways prominent U of T alumni and faculty spent the holidays

1. Indian-born novelist Rohinton Mistry detained at U.S. border en route to visit family. Homeland Security officials suspect "book" found on Mistry's person a covert terrorist device designed to inflict lethal "paper cuts" on airline security personnel.

2. Celebrated author Margaret Atwood reads aloud passages from *A Handmaid's Tale* to in-laws for 9,000th fucking time.

3. U of T president and former physics prof Robert Birgeneau stops by MIT to see how the mind control experiments he started back in the sixties are going.

4. Cybernetics guru and wearable-computer pioneer Steve Mann sends friends, family e-mail about holiday plans using a keyboard embedded in his suit jacket. Friends, family don't give a shit.

5. Former U of T president and fundraising maven Robert Prichard convinces family to donate $10,000 to Alumni Fund following tearjerker post-turkey speech about Bahen Centre construction cost overruns.

6. Famed literary theorist Northrop Frye, who died in 1991, has leisurely Boxing Day chat with Jesus in Holy Kingdom about current state of postmodernist literary criticism.

7. Law Faculty dean Ronald Daniels waxes brand-new Jaguar XK in Rosedale driveway over and over.

8. Tryptophan-induced fatigue from turkey dinner sends *Varsity* alum Naomi Klein into deep sleep midway through a scathing fireside critique of global trade tariffs.

9. U of T-educated Latvian president Vaira Vike-Freiberga gets entangled in nasty e-mail flame war with Estonian president Lennart Meri over which former Soviet republic reigns supreme in the "Baltic Bikini Babes" category.

10. Former U of T chancellor Hal Jackman has soothing hot bath, talks to cat for half-hour, falls asleep in overstuffed armchair.

Note to T.A.s: Use your powers wisely

by JERICHO KINGSTON

At U of T there is a strange breed of animal which is propagating at an extraordinary rate. It rears its ugly head in almost every discipline: history, biology, philosophy. Its existence is so common it often goes unnoticed.

For the most part, it remains docile. That is, until it pounces on its prey, eager for the taste of student blood. Hungry, vicious, unrelenting—this creature will stop at nothing to achieve its goal. It's called a teaching assistant (a T.A. to those who are familiar) and it is out to get you.

T.A.s are one of the most abnormal aspects of education at U of T. Every year students fork out thousands of dollars to acquire a world-class degree. But it's not world-class professors who mark their papers or lead their tutorials. It's grad students who have yet to become professors. This is not to say T.A.s are not intelligent, or have not earned their positions, but they have too much power and too much to prove when it comes to their jobs.

Even if professors can't be expected to mark all their students' work, there should at least be some sort of regulatory marking system which all T.A.s are obliged to follow.

Most T.A.s make their careers and reputations by being ridiculously difficult markers. They want to impress their advisors with tough standards; tougher, usually, than the professor would use. Draconian marking schemes are employed so each T.A can compete for the coveted "toughest marker" title in their respective departments.

Not all T.A.s are so power hungry. Many have a genuine interest in answering whatever bothersome questions are on the minds of their undergrads each day. But these are at risk of extinction. The vicious, student-eating kind is gradually overwhelming the former breed.

So what's the solution to this gory mess? Hire more professors! T.A.s are necessary to accommodate the huge undergraduate population at U of T, but they shouldn't have to do all the marking. After all, isn't marking your own students' work something that comes with the status of being a professor—and even a rewarding opportunity?

Even if professors can't be expected to mark all their students' work, there should at least be some sort of regulatory marking system which all T.A.s are obliged to follow. Until that day, undergrads beware! The next victim might be you.

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

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Opinions submissions are also welcome



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TOWN HALL MEETINGS ON ACADEMIC PLANNING

In mid December 2002, the Provost's Office will be launching the next academic planning process by posting "green papers" at http://www.utoronto.ca/plan2003 . A "green paper" is issued for a consultative phase that precedes the drafting of a planning or policy document. The "green paper" phase of planning aims to elicit campus-wide discussion about priorities for the next academic plan. The green papers will also be published in the January 13th issue of the Bulletin.

During January and February, Provost Shirley Neuman will be holding a series of Town Hall meetings to discuss the "green papers". This is an opportunity for all members of the University community to contribute their ideas and their sense of priorities to the academic planning process. Please encourage your faculty colleagues, and your graduate and undergraduate students to attend one of these meetings and please attend yourself. All members of the University—students, faculty, staff and alumni—are strongly encouraged to participate in one or more of these fora to share their questions, ideas and responses with each other and the Provost.

Following this consultation, a draft academic plan for the 2003-2009 period will be drafted. It will be circulated for further discussion before being taken to Governing Council in late spring.

The calendar for the Town Hall meetings follows:

Friday, January 10, 2003
2:30 pm - 4:00 pm
Innis College, Town Hall,
Room 112
2 Sussex Avenue

Tuesday, January 14, 2003
10:00 am - 11:30 am
Medical Science Building
MacLeod Auditorium,
Room 2158
1 King's College Circle

Wednesday, January 15, 2003
4:00 pm - 5:30 pm
Victoria University
Isabel Bader Theatre
93 Charles Street

Thursday, January 16, 2003
9:00 am - 10:30 am
Bahen Centre Information Technology
Auditorium, Room 1160
40 St. George Street

Monday, January 20, 2003
1:00 pm - 2:30 pm
University College
Room 140
15 King's College Circle

Friday, January 24, 2003
1:00 pm - 2:30 pm
University of Toronto at Mississauga
Matthews Auditorium
Kaneff Centre, Room 137
3359 Mississauga Road North

Monday, January 27, 2003
2:00 pm - 3:30 pm
Trinity College
George Ignatieff Theatre
15 Devonshire Place

Wednesday, January 29, 2003
9:00 am - 10:30 am
St. Michael's College
Alumni Hall, Room 100
121 St. Joseph Street

Friday, January 31, 2003
10:00 am - 11:30 am
Earth Sciences Centre,
Room 1050
25 Wilcox Street

Monday, February 3, 2003
9:00 am - 10:30 am
OISE/UT
Auditorium, Room G162
252 Bloor Street West

Wednesday, February 5, 2003
3:00 pm - 4:30 pm
University of Toronto at Scarborough
Humanities Wing, 2nd floor,
Room 216
1265 Military Trail

Friday, February 14, 2003
10:00 am- 11:30 am
New College
Wilson Hall Amphitheatre,
Room 1016
300 Huron Street

Top 10 Turkey Fuck-Ups

1. You're supposed to baste it with *gravy*

2. In misguided attempt to be funny, place lit cigarette in turkey's ass; create negative pressure in chest cavity by pushing on breastbone, thus making turkey "smoke"

3. Who needs to waste time with an oven? Just microwave the sucker for 13 hours

4. Cut hand badly while preparing stuffing; disguise as "[Your Name's] Cran-tastic Flavour Surprise!"



5. Are Ron Popeil; in lieu of fresh turkey dinner, serve family delicious "Turkey Jerky" prepared with Ronco Food Dehydrator

6. Distract family with gory tales of how wild turkeys pecked your eyes out back in 'Nam

7. Forget to add special ingredient: love

8. Instead of cooking turkey at 375 degrees Fahrenheit for eight hours, accidentally cook at eight degrees for 375 hours; family ends up eating rock-hard frozen bird on Jan. 9

9. You think you could handle cooking a turkey? You couldn't even graduate high school. Yeah, that's right... go cry in the corner now, you useless moron

10. You are a turkey. Family gobbles in revulsion and horror as you reveal cannibal corpse on dinner table

TOP 10 TRUE-LIFE HOLIDAY ANECDOTES

1. My mom, who likes health food, offered to prepare a Tofurkey tofu-based turkey substitute. I agreed. A few minutes later, she called me back and said that, while the store was out of Tofurkeys, she could cook up a bunch of diced tofu cubes and "shape them into a mound that would resemble a turkey." I refused. We ate lots of meat that day

2. As a Jew, I prepare a non-Christmas food item on Christmas day as a big F.U. to all the Christian propaganda being shoved down my throat. This year I made a lasagna. The addition of Italian sausage made it "extra delicious"

3. Several years ago, I was tobogganing in a neighborhood park. Upon reaching the bottom of the hill, I noticed that my bootlace was untied, and I stooped over, ass pointed right at the foot of the slope. When I regained consciousness, I was told the collision had sent my prone form sailing ten feet through the air before I landed on my head on the firmly-packed snow. On the way to the hospital, I started bleeding from my left ear. Although no concussion was evident, I was the only kid in my grade five class that January with temporary hearing loss



4. A few years ago, in high school over Christmas break, I got drunk a bunch of times

5. In grade 10, a few of my friends got a citation from the cops for pelting a cruiser with snowballs

6. Some parents get their kids to set out milk and cookies for Santa. Some more imaginative types include carrots (for the reindeer). Until she was ten years old, a friend of mine was instructed to put out heavy-on-the-vodka screwdrivers. The tradition came to a screeching halt when my friend snuck downstairs one Christmas Eve to find her mother entertaining a gentleman caller with Santa's refreshments

7. My friend's batty old grandmother used to visit every Christmas and brought the same brown valise with her every time. Curious as to the contents, we snuck downstairs, stole the key off the dresser (she always locked it) and opened it to reveal about 15 pairs of rubber gloves

8. When I was a little kid I used to fill up water balloons and lay them on the deck outside for three days until they froze solid. Then I'd smash the rock-hard globes onto the driveway, right beside my neighbor's basement window. This would drive my neighbor crazy

9. Egg-nog fights

10. Went to Sweden. Ate fish soup. Got drunk on pepper-flavoured vodka, puked fish soup into lake

TOP 10 HOLIDAY SNACKS

1. Giblets for Jesus
2. Crown of Thorns Croissants
3. Sit-Around-On-Your-Fat-Ass-For-Two-Weeks-Playing-Xbox-Bacon-Lard
4. "Queen's Message" Crumpets 'n' Gravy
5. "First Night" Fruitcake Fantasy
6. Goy-Baitin' Brownies (Jews only)*
7. Jenny Craig's 16,000-Calorie Holiday Siesta
8. Star of Bethlehem Frankincense 'n' Myrrh Choco-Loverz® Fudge Squares
9. Kwanzaa Krackers
10. Jell-O Instant Holiday Pudding Snax (stuffing flavour)

*Joke

TOP 10 THINGS YOU MIGHT SAY DURING HOT *Holiday* SEX!

1. "Jingle bells / Jingle bells / Jingle all the wa-*AAAY!* UH! OH GOD *YES*!"

2. "I'm dreaming of a white Christmas, baby! Get it? White? Oh YEAH!"

3. "Jack Frost nipping at your UNNGGGGHH OH GOD YES FASTER!"

4. "Hey, baby. My... um... candy cane is getting big and hard...um... lick it *OH DO IT*!"

5. "We better get to bed before Santa (wink) *COMES* (wink, wink!) down the *CHIMNEY*! (wink, wink oh do it you stud!)"

6. "Elves do it better! (Well, maybe not)"

7. "My reindeer need a place to graze, baby! (Ewww!)"

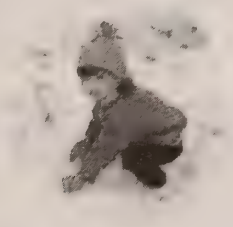
8. "Oh, yeah, *MOUNT* my *TREE* and put that *STAR* on *TOP*! UH UH UH *UHHHHHHHH*!"

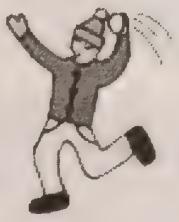
9. "Does that spherical ornament[1] remind you of anything (wink!)?"

10. "I'm celebrating[2] a quiet holiday alone this year."

1. Testicles
2. Masturbating







Top 10 Nicknames Santa Doesn't Want You To Know About

1. Jesus
2. Reindeer's Best Friend
3. Rudoloph's "Partner"
4. NAMBLA-ta
5. Tim Allen
6. Defiler of Elves
7. Chimney Wanker
8. Ms. Claus' Ball-gag Bitch
9. Turkey Stuffer
10. Meat Thermometer







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Getting stressed about the Arctic

U of T research shows that stress hurts fitness of arctic animals



If the going gets tough, this male arctic ground squirrel will choose sex over survival. That's dedication.

MATTHEW ASMA
VARSITY STAFF

Wildlife in Canada's north is increasingly faced with choosing between survival and reproduction. Under the stresses of a changing environment, many animals find it impossible to have both, according to Professor Rudy Boonstra, a biologist at U of T's Scarborough campus.

He spoke on Monday morning to an arctic biology symposium in Toronto, organized to help rekindle interest in research about the Canadian Arctic. The dominant theme of the event was that wildlife in the far north seems to be suffering the effects of pollution and climate change, but with so little research being funded it is hard to say clearly what is happening.

Boonstra studies how organisms cope with stress. While acute stress can be dramatic, as in the classic "fight or flight" adrenaline scenario, Boonstra is more interested in long-term stresses like food shortage, pollution and abnormal temperatures. Chronic stress causes hormonal changes that help the animals survive, but those same stress responses can inhibit reproduction.

If faced with high stress during the few warm weeks available for mating, arctic animals encounter a harsh choice: survive but fail to breed, or try to reproduce and die.

Wearing his favourite polar bear tie, Boonstra described his studies of two arctic mammals, the snowshoe hare and the arctic ground squirrel. During difficult mating seasons, male arctic squirrels seem to disregard their own health, focussing on mating as often as possible. After the few weeks of summer, the adult males are worn out and "a good proportion die" soon after, said Boonstra. "Males trade off survival for reproduction."

Snowshoe hares have a different strategy. "They trade reproduction for survival." When times are tough, arctic hares conserve their resources to survive, and reproduction rates fall.

While they use different strategies, the arctic squirrel and hare populations suffer similar results: their numbers drop following stressful years. And that's probably bad news for wild populations because pollution and climate change are making life harder in the far north.

Whether those broad climatic trends are actually affecting arctic populations is hard to know. "We don't have data" about responses to chronic stress caused by pollution and changing climate, said Boonstra. Indeed, most of his own research relies on artificially imposed stress conditions. Even though changes in the Arctic are thought to be indicative of global trends, there hasn't been the political will in Canada to fund large-scale studies of arctic wildlife.

Can we save the world's shrinking biodiversity?

by VATHSALA GUNARATNE

Many scientists think the Earth is undergoing a crisis in biodiversity as the number of different living species around the globe drops dramatically. Can anything be done? Dr. Daniel Brooks, a U of T zoology professor, thinks the answer is yes.

Brooks is involved in creating a parasite inventory in Costa Rica, as part of a larger project to understand biodiversity in the equatorial nation. Studying natural parasites can provide risk assessments about the potential cause of disease.

The biodiversity crisis is partly an information crisis, since not enough is known about animal extinction and many species are lost without anyone realizing. A good step would be to learn more about the biological world by creating a comprehensive inventory of the planet's living resources. Brooks predicts that more projects like the one he is working on would reveal that many species are more valuable than we realize.

Some species are valuable as marketable commodities, but others maintain the ecosystems that support those marketable species. Many microbes, earthworms and fungi are required for tree survival, for instance. Changes to the soil ecosystem can result in lack of biodiversity and the inability of valuable forests to regenerate themselves, which means that wood resources will become depleted.

Much of the current crisis is caused by humans, through pollution and habitat destruction. The simplest solution is to stop altering natural ecosystems, but that is a practical impossibility. Brooks argues that it's not fair to demonize humans for altering habitats. We do it, often unintentionally, to improve living standards for people.

Instead, Brooks believes we should try to find ways of preserve biodiversity while still maintaining our way of life. He uses the example of a rare orchid to show how organisms could be used to generate income without destroying it. Rather than selling all the wild orchids in an area for short-term gain, conservationists could identify the orchid, take cuttings or seeds and raise them in a greenhouse. The wild type is thus always conserved and profit is still produced. Knowledge of species allows biodiversity to be put to work for people.

Species diversity is dropping rapidly. Brooks said, "We are trying to buy time. Speeding up the inventories is a way of buying time." Scientists like Brooks need more funding so they can work harder to catalogue and understand the world's species.

Brooks explained that everyone can be involved in a solution: "Everyone can be better informed about the issues."

But the problem whenever we make a decision about the environment is that "you're going to spend your entire life without any guarantee that it will get better. The only thing we know for certain is if we don't do anything it will get worse."

Ask Dr. Science

How do snowflakes form?

by HABIBA NAYYER

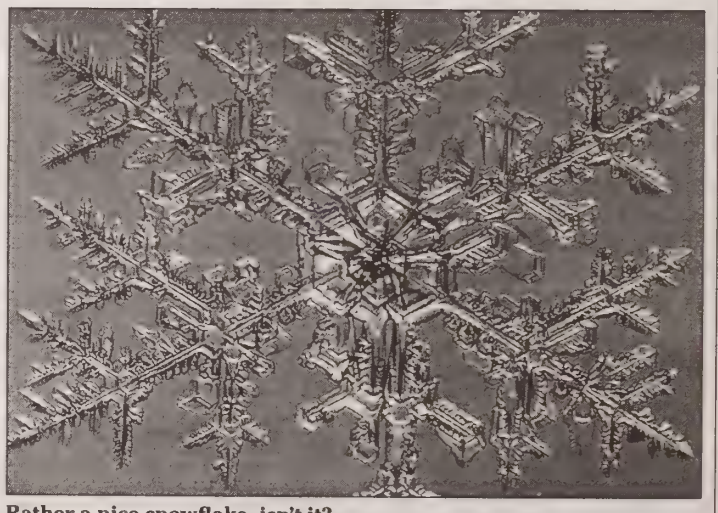
Winter has arrived, and most of us are more occupied with slogging through slush than appreciating the intricate detail and shape of a single snowflake. But the onslaught of snow raises an interesting question—how exactly do snowflakes form?

Snowflakes begin their existence in clouds, which are made of water vapour. As the temperature outdoors falls below freezing, the water in the clouds crystallizes, and falls from the sky as snow rather than rain.

Snowflake formation is a dynamic process. A snowflake is constantly having its structure changed by environmental conditions, making it extremely improbable that anyone would see two identical snowflakes.

Many snowflakes are highly symmetrical. Their symmetry reflects the internal order of their constituent water molecules. Water molecules in the solid state, such as in ice and snow, form weak bonds with one another. During crystallization, the water molecules align themselves in order to maximize attractive forces and minimize repulsive forces. These ordered arrangements are what produce the symmetrical hexagonal shape of the snowflake.

Various factors affect how a snowflake forms its particular shape. Temperature, air currents and humidity influence the shape and size of the snowflake. Dust particles influence the weight of the snowflake, and can also cause cracks and breaks in the crystal, making it easier to melt.



Rather a nice snowflake, isn't it?

Snowflake shapes vary according to the height of the clouds in which they were formed. Six-sided hexagonal crystals are generally shaped in high clouds. Needles or flat six-sided crystals form in middle-height clouds. And a wide variety of six-sided shapes are formed in low clouds.

Colder temperatures create snowflakes with sharper tips and may also cause the branching of the snowflake's arms. Warmer temperatures cause snowflakes to grow more slowly, producing smoother, less intricate shapes.

SCIENCE BRIEFS



Rats newest narcs

The next time you travel, you may find your luggage probed by an army of cocaine-sniffing rats. Scientists have been training rats to find and report traces of the drug by encouraging them to assume an upright posture when they smell the substance. They have attained a 95 per cent success rate with the rodents. The trained rats are likely to be far more useful than dogs, since they are cheaper to raise, do not form bonds with humans and therefore do not require a handler nearby, are able to creep into smaller spaces and are more expendable in risky circumstances. Researchers are currently trying to get the rats to identify other narcotics and explosive materials as well, with promising results.

Source: *Applied Animal Behavioural Science*

-ZOE CORMIER

Remove electrodes, cook and serve

Researchers in the United States have succeeded in harvesting and growing chicken muscle tissue in a laboratory, which could lead to astronauts growing and eating their own meat products in outer space, without animals. A major challenge of growing meat without animals is ensuring that the tissue gets enough nutrients, which means creating and sustaining capillaries and a regular blood supply. Although the scientists have grown both white and dark chicken meat, they haven't been able to keep it alive for more than a few months—not sufficient time to grow enough to eat. Despite these setbacks, some scientists are already contemplating growing steak—a challenge in itself since the texture of steak is produced by both muscle and connective tissue. To get the connective tissue to form, the muscle needs to be exercised regularly using electrodes to stimulate muscle contraction.

Source: *New Scientist*

-CAROLINE D'ANGELO

Public Lecture

Prominent Harvard zoologist **Richard Lewontin** visits U of T on Friday to deliver the 2003 Keys Memorial Lecture at Trinity College. Lewontin will argue that the best metaphor for understanding evolution is not one of adaptation but of construction, in a talk entitled "The co-evolution of organisms and the environment."

The lecture takes place in the George Ignatieff Theatre, 15 Devonshire Place, on Jan. 10 at 12:15 p.m.

Top ten albums of 2002

1. K-OS—Exit (EMI)
The Toronto MC's long-delayed, much-hyped debut was worth the wait. Sure, the guy's all too aware of his prodigious talents, but when you can rap, sing, play *and* write as well as he can, it's understandable. *Exit* is a genre-defying triumph—hip-hop with heart *and* soul. K-OS' recent deal with influential U.S. label Astralwerks may finally open some eyes across the border to the renaissance in homegrown hip-hop.





6. The Roots—Phrenology (MCA)
Something's wrong in the hip-hop nation when the likes of Nelly are dominating the airwaves instead of Philly heads The Roots. The ridiculously talented crew pulled together the Philly massive (Jill Scott, Cody Chesnutt, Musiq) to create an album that rocks *and* rolls joyously. *Phrenology* leapfrogs through genres on the back of drummer ?uestlove's supremely funky live rhythms—let's see The Neptunes try to beat that.

2. Sarah Slean—Night Bugs (Warner)
The Toronto piano songstress has been a local fixture for years now, but she finally introduced herself to the rest of the country with her major-label debut, a small jewel of a record that heralds an immense new talent. Kudos to co-producer and kindred spirit Hawksley Workman for fleshing out Slean's marvellous songs in brilliant Technicolor, each tune a mini-opera of its own, full of tragic characters and magical places. Pop music as high art.





7. Jason Collett—Motor Motel Love Songs (Independent)
Everyone needs to stop talking about Ron Sexsmith. There, I said it. While Sexsmith is an excellent songwriter, we've got dozens more honing their craft quietly under the radar, including Jason Collett. Collett toiled away in obscurity before becoming host of the popular Radio Mondays local songwriters' series, and *Motor Motel Love Songs* is a compendium of songs from his two overlooked indie albums. Both those records were marvellous in their own right, especially last year's brilliant *Bitter Beauty*, but this new release is a good introduction to Collett, interspersing the 70s AM rock sounds of his first album with the rootsier, acoustic-based fare on the second. Someone tell Sexsmith to watch his back—there's a new guy in town.

3. Broken Social Scene—You Forgot It In People (Paperbag/Arts& Crafts)
If you haven't yet heard of Broken Social Scene, consider yourself warned—you will. The Toronto indie-rock collective started off as the brainchild of Brendan Canning (By Divine Right) and Kevin Drew (kc accidental), but has since expanded into a multi-headed beast populated by their vast roster of musical friends. *You Forgot It In People* is a sprawling sonic collage that runs the gamut from fuzzed-out indie rock to lounge-y jazz to sunny pop without ever sounding disjointed or boring. There's a reason this is the buzz album of the moment—it's a real achievement that sounds like the very heartbeat of the city. Tremendous.





8. Sam Roberts—The Inhuman Condition (MapleMusic/Universal)
What's in the water in Montreal? Consider this year's crop of Canadian "buzz bands": The Dears, Stars, Marlowe... and Sam Roberts tops the list. Bursting outta *la belle province* with a record deal in one pocket and a hit single in the other, Roberts parlayed flat-out hard work and a handful of great songs into an opening stint for the Tragically Hip and furious word-of-mouth. The jangly retro pop-rock *Inhuman Condition* EP was just a teaser—expect even bigger things when Roberts' full-length finally drops this spring.

4. Emm Gryner—Asianblue (Dead Daisy)
Why Emm Gryner isn't a star by now remains a mystery, as the Toronto singer-songwriter writes some of the hookiest songs on the planet, the kind of melodic wonders that stick in your head for days after you hear them. *Asianblue* is the perfect pop album Gryner's had in her all along, boasting new textures like breakbeats and Wurlitzer and her trademark poetic-yet-caustic lyrics.





9. Norah Jones—Come Away With Me (Blue Note)
Forget about the critics carping that it's not jazz. Never mind her exotic good looks or her famous father. Bottom line is, the girl can *sing*. Whether you want to call what she does roots-pop or coffeehouse blues-folk, there's no denying the seductive power of that red wine-and-smoke voice. Admit it, the first time you heard "Don't Know Why," you wished that certain someone was nearby so that you could lace your fingers through theirs.

5. Aimee Mann—Lost in Space (SuperEgo)
If you needed proof that *Rolling Stone* has gathered way too much moss, consider their recent pronouncement that Aimee Mann's latest album was a "disappointment," while rapidly fading popster Justin Timberlake's album was deemed worthy of a 4-star review. Hmm. The only thing disappointing about *Lost in Space* is the bleak world Mann's characters inhabit, the murky place where depression and drugs are the norm, not pop starlet ex-girlfriends and choreographed dance numbers. The artful production is note-perfect, and bonus points for introducing Guelph comic artist Seth (he illustrated the elaborate liner notes) to a wider audience.





10. The New Deal—Live: NYC 05.31.02/ 06.01.02 (sound+light)
Now free from their mismatched major-label deal with pop factory Zomba Records, the Toronto live breakbeat house trio go back to what they do best—with this group, it's all about the live show. This 2-CD set from a smokin' NYC gig this past summer highlights the progress the Toronto trio has made since releasing their debut last year. Several intricate drum+bass sections lay waste to the "jamband" label and portend exciting things for the band's forthcoming sophomore album.

Edward Albee honoured at *Playwrighter* benefit

Local talents gather to praise theatre icon

by SARAH BARMAK

In 1959, Edward Albee's play *The Zoo Story* opened in Berlin alongside one by Samuel Beckett, because he couldn't get it shown in his native country. It became a hit that changed American theatre. Albee, author of such plays as *The American Dream* and *Who's Afraid of Virginia Woolf*, recently spoke at Convocation Hall at a benefit hosted by PEN Canada, an organization that promotes freedom of expression for writers and artists. Canadian actors Martha Henry and Martha Burns and Toronto playwright Jason Sherman also appeared.

Albee himself appeared in conversation with Albert Schultz, actor and co-founder of acclaimed Toronto theatre company Soulpepper. Schultz interviewed him about his career and its beginnings in the Greenwich Village scene in the 1950s and 60s. Albee proved charming and funny in person, portraying himself as a failed novelist and poet who found an original voice in playwriting.

'Fucking the goat is okay; kissing your father is not.'

Albee eschewed the term Absurdist for his style, although he named Beckett, Ionesco and Genet among his main influences. He called his new play, *The Goat*, naturalistic in comparison to his older works. The Broadway production contains some of his most shocking material to date. The story centres on a normal, functional family, complete with a comfortably gay son, which nonetheless has one small issue: a father who is madly in love with a goat named Sylvia.

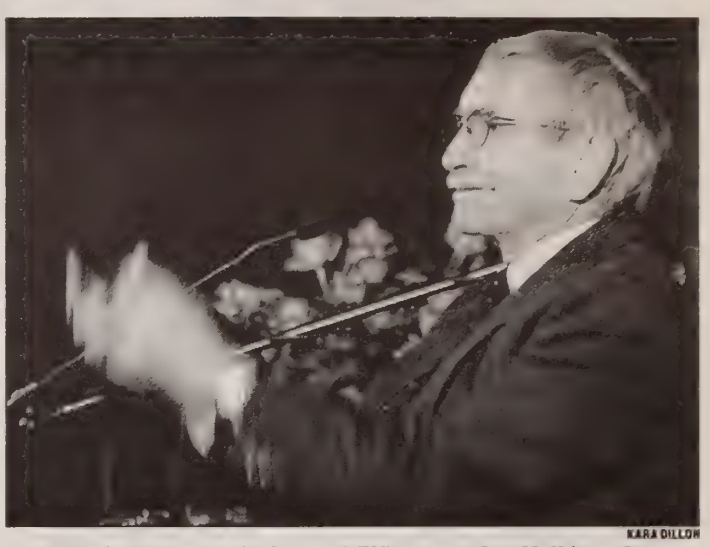
Ironically, Albee said, the audience gasped the loudest at a scene with nothing to do with bestiality. It involves a reconciliatory kiss between father and son that goes on too long. "Fucking the goat is okay, kissing your father is not," Albee laughed, clearly pleased with himself.

Albee spoke disaffectedly of the critical establishment that has steered his plays' fluctuating popularity, recalling an older, more powerful *New York Times*, with the power to close a show with one bad review. He got through that period on his ego alone, he said. Schultz compared the fact that *The Zoo Story* opened in Berlin with the situation of Canadian playwrights, saying Canadians need recognition in America before they can be noticed in their own country.

Henry and Sherman both spoke about their experiences meeting the "great man" for the first time. Sherman spoke passionately about the theatrical medium, and its ability to "pulsate and take you by the throat." He described Albee as a man who "inspires you with the breadth, and breath, of his words."

Henry performed a scene from Albee's play *Three Tall Women* during her introduction. The "difficult to navigate" text, as she put it, was the speech of an older woman at her husband's deathbed. Her character described an absurd sexual moment between them, now made stranger and sadder by the proximity of old age and death.

The obvious sincerity of the admiration in the room was what made the night work. Too many interviews of the *Inside the Actor's Studio* variety come off as scripted and fake. Credit also goes to Schultz for giving Albee the spotlight without being derailed by the sometimes facetious answers to his questions. The event, after all, was called "Playwrighter," and Schultz made sure the evening was all about Albee.



KARA DILLON

Edward Albee laps up the love at PEN's recent Con Hall benefit.



BRI SHARPE

One of the works from *Love and Scandal*, showing at Hart House's Justina M. Barnicke Gallery from Jan. 6 to 30. Exhibit curator Milena Placentile will give a talk and tour Jan. 16.

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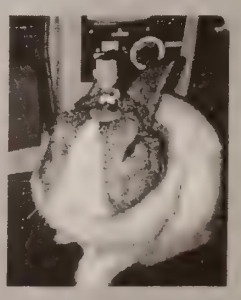
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Maybe-not-so-true *Confessions*

FILM REVIEW

Confessions of a Dangerous Mind
Starring Sam Rockwell and George Clooney

Directed by George Clooney

Now Playing

COLIN TAIT
VARSITY STAFF

If Chuck Barris had his way, he'd have us believe that not only did he write the top 40 hit "Palisades Park" and usher in the era of the lowbrow game show with his inventions *The Dating Game*, *The Newlywed Game* and *The Gong Show*, but that he also killed over thirty men as a contract killer for the C.I.A. These are the assertions he makes in his "unauthorized autobiography" *Confessions of a Dangerous Mind*, on which the new film is based. As directed by George Clooney, the movie takes all Barris' claims at face value, which makes for an extremely entertaining film, whether or not any of it's actually true. This is the conceit both sources exploit; Barris' life could be interesting as a biopic in itself, and the ambiguity of his claims only makes the film more interesting.

Sam Rockwell in the starring role does not so much play Barris as embody him. His Barris is a ball of frenetic energy and self-loathing, and this portrayal allows us to buy the idea that through assassinations, he exorcises his demons. In one scene, Barris sits in a bathroom stall pleading his CIA contact (played by a mustachioed George Clooney) for an assignment, saying he needs it "for his head." Because of Rockwell's ferocity as an actor, we don't get a chance to see Barris as anything but likable, and so we excuse his excesses and bad decisions.

But as remarkable as Rockwell's performance is, George Clooney is the real star. His stylish and stylized direction and the film's difficult structure testify to deep reservoirs of talent and business savvy. This is even more apparent when you consider the lengths Clooney went to to ensure the film would be made, including convincing his friends Julia Roberts and Drew Barrymore to act for union scale (as he did himself) and guaranteeing that Matt Damon and Brad Pitt would appear in brief cameos for free. His list of collaborators is also impressive—Steven Soderbergh as a co-producer, Charlie Kaufman (*Adaptation*) as screenwriter and *Three Kings* cinematographer Thomas Newton Sigal.



"C'mon, Drew, it's not *art* unless you take your top off."

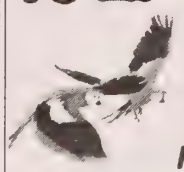
One wrong note was the casting of Julia Roberts as the *femme fatale*. She may be America's sweetheart, but I just don't buy it when she quotes Nietzsche. She's not in the film long enough to ruin it, though, and she participates in one of the funniest montage sequences I've ever seen.

Clooney has obviously learned a great deal from his A-list collaborators and the result is a fast-paced and stylish piece of filmmaking. Through its taut script, brilliant visuals and tour-de-force acting from Sam Rockwell, *Confessions of a Dangerous Mind* is a small gem of a movie amidst the current giants of the box office.



Chuck Barris (Sam Rockwell) finds inner peace thanks to the CIA.

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Christie Fields, Untitled, 2000 ink on paper © 2002 Christie Fields Collection of Carol and Morton Rapp, Toronto

Add gallons of blood and stir

FILM REVIEW

Gangs of New York

Starring Daniel Day-Lewis and Leonardo DiCaprio

Directed by Martin Scorsese

Now Playing

IAN FERGUSON
VARSITY STAFF

"Don't never look away" is the advice Irish-American gang leader Priest Vallon (Liam Neeson) gives his son just before he dies. The scene is one of the most remarkable moments in Martin Scorsese's latest picture, *Gangs of New York*. And Vallon's words could equally apply to viewers as they sit through the 168 minutes of this film.

Set during the Civil War, *Gangs* is the earliest chapter in what might be the most engrossing unofficial history of New York—the films of Scorsese. More than a century before Travis Bickle drove the Big Apple's streets in *Taxi Driver,* the city was controlled by gangs of thugs centred around the Five Points, an intersection at the heart of the city's foulest slum.

Herbert Asbury described these anti-heroes and their bloodiest battles in his 1928 book *Gangs of New York,* and Scorsese's movie grafts a plot onto Asbury's rambling chronicle—the story of Priest Vallon's son, Amsterdam (Leonardo DiCaprio).

The movie's opening sequence shows the fall of Priest Vallon and the defeat of his gang of Irish immigrants, the Dead Rabbits, at the hands of the Natives, led by Bill the Butcher (Daniel Day-Lewis). Sixteen years later, Amsterdam is released from the orphanage where he lived after his father's death. With the help of his childhood friend Johnny (Henry Thomas), Amsterdam tries to avenge his father's murder by killing Bill the Butcher. But when the Butcher takes a liking to Amsterdam, DiCaprio's character becomes torn between avenging his da' and moving up in the mob.

A distraction from the life of crime is provided by Jenny (Cameron Diaz), a petty thief who falls for Amsterdam. And as the plot, with mostly its predictable elements, moves on, the city becomes consumed by the looming draft to provide the Union army with more manpower in its war against the Confederates.

Day-Lewis' performance as Bill the Butcher is captivating. Fitted out with bushy eyebrows and a magnificent handlebar moustache, Day-Lewis stomps around New York in a stovepipe hat and plaid pants, grinning, threatening, charming and beating his way to a crime empire protected from the police by bribery and an alliance with unscrupulous politician William Tweed (Jim Broadbent).

DiCaprio turns in a tolerable performance. He spends much of the movie squinting, fighting or crying, but he manages to portray Amsterdam without letting his pretty-boy looks turn the movie from an epic into a tearjerker. Diaz is good, with a passable Irish accent, and Scorsese's supporting cast, including Irish gangsters John C. Reilly and Brendan Gleeson, is also memorable.

But the real reason to see *Gangs* is Scorsese's recreation of mid-nineteenth-century New York. Built on Rome's sprawling Cinecitta studio, the set is convincing down to the last blood-stained cobblestone. As the arena for bloody street brawls, the set teems with thousands of extras wreathed in smoke and drenched in blood. The fight scenes are extraordinary, gory and riveting in their savagery.

The film's length might be inadequate; the plot seems to be shoehorned uncomfortably into the almost three hours allotted. And at its heart, the story is rather predictable and trite. But most viewers will still have a hard time looking away.



While it takes place a hundred years before *The Godfather, Gangs of New York*'s male bonding is just as sanguinary.

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Blues hockey shows resiliency at Bell Canada tournament

BLUES BOUNCE BACK AFTER TOUGH LOSSES

by MIKE AYLWARD

The U of T men's hockey team saw some holiday action at the Bell Canada Varsity Cup last week. Despite a strong finish, the team was unable to make the medal rounds, going 1-2 in the tourney. After dropping their first game, the Blues came out strong against Lakehead, only to lose 7-5 in a hard-fought contest.

Toronto was up 2-0 in the early going of the first period, but the Thunderwolves battled right back. Lakehead was sparked by two goals from captain Joel Scherban, Jeff Richards' three assists, and Chris Shaffer, who added a goal and some fierce bodychecks.

The Blues were led by hard-skating Ian Malcolm, who scored a goal and an assist. Special teams became the main factor as both teams capitalized on power plays. Lakehead scored three of their seven and Toronto two of their five with the man advantage.

The Thunderwolves took control of play in the middle of the first period. Scherban made the score 2-1 at 7:18 on a power-play goal from the slot, set up by Mike Jacobsen and Jeff Richards. Toronto's goalkeeper, Tim Knight, was sharp for the rest of the period, making two great saves off Lakehead's Richards and Scherban.

Lakehead scored quickly at the 22-second mark of the second on a power-play goal by Mike Jacobsen, set up by some nice passing from Scherban and Richards. Knight faced nine shots in the first five minutes of the period and made some quality stops. However, Lakehead's Chris Shaffer made it 3-2 when he streaked down the right side and ripped a bullet snapshot over Knight's shoulder at 5:28. Toronto replied quickly when Tyler Middlebrook came from behind the net and beat Lakehead's McEachran high on the short side at 5:55.

The home team scored again on the power play at 10:57 when Scherban one-timed a blast past Knight, set up by great passing from Bryan Duce and Richards. Toronto again replied on the power play at 12:29, when Scott Johnson beat a screened McEachran with a shot from the point, with assists going to Mike Nason and Malcolm. Lakehead's Leon Cooper scored the final goal of the second period when he banged in a rebound at 16:16.

Lakehead took control in the third period, forcing Knight to come up with save after save. Thunderwolves forward Wyatt Tunnicliffe made it 6-4 when he knocked in his own rebound after being set up nicely by Tyler Williamson.

Toronto got back to within one at 15:37 when George Trifon beat McEachran with a low shot. Toronto pulled their goalie and Ian Malcolm almost tied the game with 33 seconds left when he came in on McEachran all alone. The goaltender made a great sliding pad save to preserve the win. Lakehead's Bryan Duce slotted an empty net goal to make the final 7-5. Lakehead outshot Toronto 43-17 in the game.

U of T did not rest on their laurels and came out firing against Saint Francis Xavier, winning 4-2 the next day. Toronto played a hard-skating, tenacious game from start to finish. St. F.X. looked a little tired after three games in three days, and couldn't seem to match the Blues' energy on the ice.

The X-Men still had some great scoring opportunities, but were stymied by Toronto goalkeeper Jamie Bruno. Toronto was led again by star forward Malcolm, who scored two goals and an assist. X-Men defencemen Mike Martone and Troy Smith both played excellent all-around games for St. F.X., with Smith recording a goal and an assist and Martone notching two assists.

The first period was marked by fast, flowing, two-way hockey. Francis Xavier opened the scoring at 4:19 when Troy Smith blasted a hard shot from the left circle past Blues keeper Jamie Bruno. Toronto's Ian Malcolm tied the score at 8:11, firing the puck in from the side of the crease. Bruno was solid in net during a late-period St. F.X. power play, making three good saves to keep the score at one apiece.



WWW.VARSITYBLUES.CA

U of T goalkeeper Jamie Bruno backstopped his team to a 4-2 win over Saint Francis Xavier last week. Bruno made 35 saves to preserve the win.

Toronto took a 2-1 lead on the power play at 10:01 when Mark Hynes' blast from the point trickled through Bateman's legs. Patrick Grandmaitre evened the score for St. F.X. at 12:03 when he notched a shorthanded goal assisted by Mike Martone and Troy Smith. Toronto's Bruno made a great stabbing pad save to rob Ryan Armstrong at 15:05.

Toronto took control in the third period and seemed to have the fresher legs at crunch time. They smothered the talented X-Men with tough defence, not allowing them to develop many dangerous scoring chances. Bruno made another great sliding pad save off St. F.X.'s Armstrong at 5:50 to keep the score tied.

The Blues turned it on at this point, and at 10:17 Ian Malcolm nailed his second of the game over Bateman's glove, set up by nice passes from Mike Pallota. U of T's George Trifon made it 4-2 at 11:13 when he intercepted an errant X-Men pass and blasted a shot through Bateman's legs from the left circle. Toronto took three minor penalties near the end of the game, giving St. F.X. some hope for a comeback. But Bruno denied the X-Men repeatedly and earned the win for U of T. St. F.X. outshot Toronto 37-32 in the game.

U of T now looks forward to the rest of the regular season, in which they have a division-leading 8-3 record. The Blues have high hopes for the OUA playoffs if they continue their strong play.



Canadian junior team settles for silver again at world juniors

Russia defeats Canada 3-2 in gold-medal game

MATT SOMERS
VARSITY STAFF

The stage was set last Sunday night for another Canada-Russia showdown in an international hockey competition. The two rivals were battling for gold at the 2003 World Junior Ice Hockey Championship.

The deafening crowd drowned out the rink announcer when the 17- to 19-year-old Canadian players took the ice to start the match with the Russians. 13,000-plus fans crammed every inch of the Metro Centre in Halifax, Nova Scotia to get a good look at the impending sortie.

Canada made their way to the gold medal game with a 3-2 victory over the United States in the semi-finals. The game was too close for comfort, as Canada overcame a 2-1 deficit late in the second to squeak out a one-goal victory. In the other semi-final, the Russians handed the Finns a 4-1 loss to earn a spot in the final.

The game started at a feverish pitch, with both teams possessing more nervous energy than they knew what to do with. Andrei Taratukhin converted his adrenaline into a goal for the Russians at 11:17 as Canada was caught running around in their own zone. That lead was short-lived, however, as Pierre-Alex Parenteau tied the game for Canada at 12:01 by deflecting an Ian White slapshot past Russian goalie Andrei Medvedev.

Scottie Upshall scored on the power play at 16:22 to give Canada a 2-1 advantage (their first lead of the game). The frame also saw forward Jordan Tootoo throw some devastating bodychecks, as he had done all tournament, and some acrobatic saves from netminder Marc-Andre Fleury to keep the Russians off the scoreboard.

The game started at a feverish pitch, with both teams possessing more nervous energy than they knew what to do with.

Canada was outplayed in the third period. The Russians put two pucks past Fleury: Igor Grigorenko scored at 4:23 to tie the game and Yuri Trubachev tallied at 11:09 to give the Russians a 3-2 lead. This was a lead they would not relinquish, as the Russians successfully defended their title as top junior team in the world. This was Russia's second straight gold medal at the World Juniors, and their fifteenth overall.

"The Russian top end was simply better than the Canadian top end," said Bob Mackenzie of TSN. "The Canadian team was more about balance and depth, while from midway through the third period on the Russians basically played their top two lines."

Fellow TSN analyst Pierre McGuire said the Russian team was made incredibly strong by "the defensive presence of Denis Grebeshkov and Fedor Tyutin, who were so strong on the puck," but added, "I really liked the resiliency of this Canadian team, especially Marc-Andre Fleury."

While the Russian team celebrated, dejection and disappointment were on the faces of Canadian players, coaches and fans alike. The Canadian team comes away from the tournament with a silver medal, an accomplishment every Canadian player, coach and fan should be extremely proud of.

"I was really proud of them. They left everything on the ice," remarked Canadian head coach Marc Habscheid to TSN's Gord Millar after the game. "I just feel for the guys right now, 'cause losing silver isn't fun. We wish we could have got a different colour medal, but it wasn't to be."

Defenceman Brendan Bell tried to take some positives out of the loss: "I am so proud to be a member of this team. It was such a great opportunity to play in this tournament. We can't dwell on the negatives."

The loyal Halifax crowd gave the Canadian players a thunderous ovation after the game to show their appreciation for the team's effort. Team Canada returned the gesture before they left the ice to show their gratitude for the hospitality and support the fans had given them throughout the tournament.

Canada will have its next chance to capture World Junior gold in 2004 when Helsinki, Finland will host the tournament.

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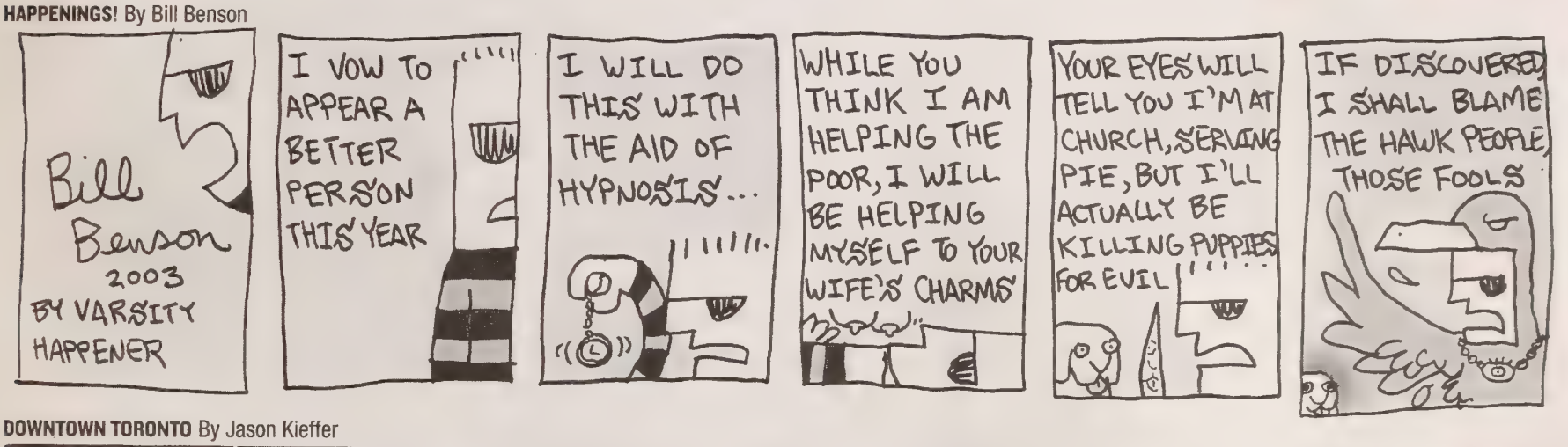
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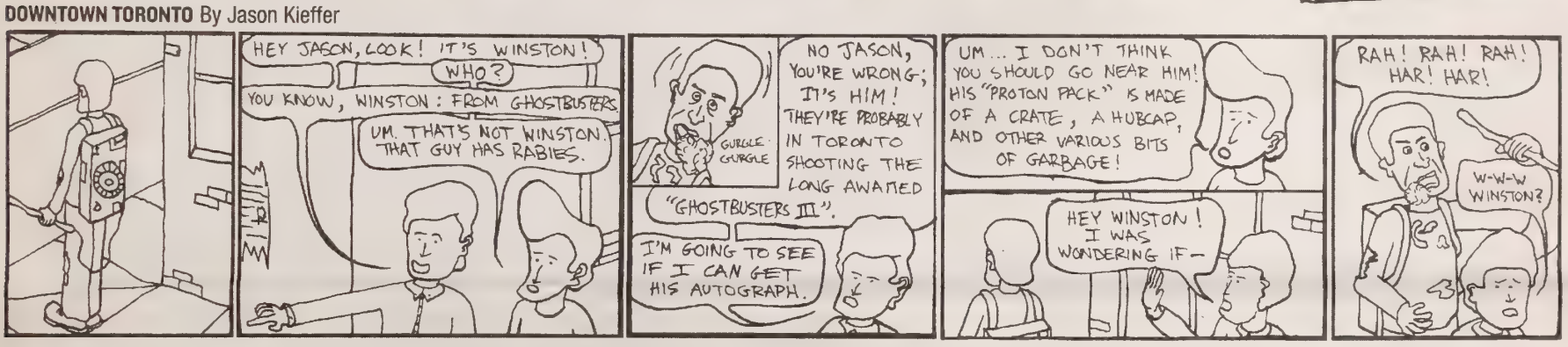
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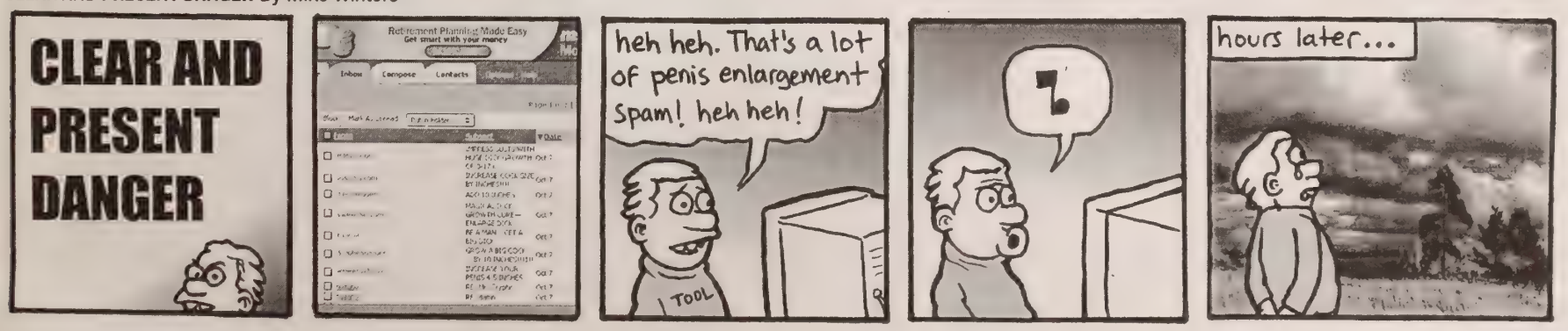
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THE VARSITY

MONDAY, JANUARY 13, 2003 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 27

$15.2 million Gerstein extension opens

650 new study spaces added to cramped science library

JANET HAN
VARSITY STAFF

U of T students can now study in style, as the new 32,000 square feet Morrison Pavilion officially opened on Thursday. The pavilion is an extension of the Gerstein Science Information Centre, which expanded as well with a 20,000 square feet renovation.

The expansion of the library was made possible by U of T alumni Russell and Katherine Morrison, who donated 40 per cent of the project's $15.2 million price tag, said Joan Leishman, director of the Gerstein Science Information Centre. Having been students themselves, the Morrisons understood the need for student space on campus.

"The creation of study spaces is especially satisfying because they can be used in any field of study and for the indefinite future. Study spaces are 'homes away from home,' even for an hour between classes. We are betting on the students," said Russell Morrison, a 1947 graduate of U of T.

"Most importantly, it provides great new study spaces of high quality, giving the old library new life. We think it's going to inspire new thinking," said Carole Moore, chief librarian of U of T libraries. "It is a jewel and it certainly speaks for itself."

There are many improvements in the east pavilion, including five levels of large rooms with open carrels and tables, leather couches, wired and wireless connections, and private rooms for small study groups. The levels overlook the Ontario Legislature in Queen's Park.

According to Moore, there was a huge demand for study space when students and faculty were surveyed about library services 10 years ago.

Leishman said the users committee (students, faculty, library staff and university planners) developed a master plan for the whole building and identified priorities including study space, renewal and reconfiguration to improve security and library navigation, and creating an inviting, comfortable, secure space. The project design began in January of 2000.

"It was just before the fall term exams that students entered the Morrison Pavilion for the first time and began to use the study space. As each floor was ready for occupancy, without benefit of fanfare or announcement, students immediately began to fill the study tables and carrels. Within a day or so it became obvious that they had claimed the space as

See *GERSTEIN* on page 3



SIMON TURNBULL

Students make good use of the ample new study space at Gerstein library, formerly one of the most crowded on campus

University of Toronto 2010

Provost Neuman wants student, staff input for U of T Plan 2003

GRAHAM F. SCOTT
VARSITY STAFF

Last week, Provost Shirley Neuman began the planning process which will set U of T academic policy until 2009. On Friday afternoon, Provost Neuman held the first of a series of town hall meetings to gather ideas for the planning process from faculty, staff, and students.

"There are three things I'd like to achieve from the planning process," said Neuman early last week. "Most importantly, I'll get a sense of priorities for the whole community; new ideas [for the planning process], and if people think ideas in the process are totally wrong-headed, I want to know about it."

The academic planning process will eventually produce long-range plans for the university's policy on a wide range of subjects. These may include diversity on campus, accessibility, staff hiring, funding for academic departments, faculty tenure, and student housing, among others. At this early stage of the planning process, Neuman says she is looking for input from students and staff to get a better idea of "what a large proportion of the community sees as priorities."

Central to these discussions are a series of green papers—early-stage documents meant to encourage discussion—which are available through U of T's website (see sidebar). Neuman stressed on Friday afternoon that "the green papers do not articulate *defined* ideas or *defined* priorities." Instead, she said they are only the beginning of a consultation process that will take place over most of the spring.

The meeting, held at Innis Town Hall, was well attended, though few undergraduates were present — staff and faculty made up the majority of the audience. After briefly outlining the content of the green papers, Provost Neuman opened the floor to comments from the audience. The suggestions made covered a wide variety of topics.

Peter McMillan, an undergraduate arts student, noted that the U of T no longer offered a general liberal arts degree: "There should be a place for liberal arts at this university," he said. "Currently, one can come through a bachelors [degree] at the University of Toronto without being literate or well-read."

Peter Russell, a retired professor of political science and former principal of Innis College, spoke about U of T's mandatory retirement policies, saying that since as many as 45 per cent of faculty will reach retirement age within the next decade, the university should make better use of them.

"With the U of T facing a shortage of resources,...it should be finding more flexible ways of retiring faculty," Russell told *The Varsity* after the meeting.

Other topics which the meeting attendees brought up were ways to encourage commuter students to spend more time on campus, more powerful student governance, and increasing the availability of co-op placements and internships.

"I'm very happy about the questions which were asked," said U of T President Robert Birgeneau after the session was over. "I was also very pleased and impressed with how well Provost Neuman spoke on her feet."

Neuman herself thought the meeting was a success. "I think there were a lot of good ideas raised," she said afterwards. "I

See *NEUMAN* on page 4

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7 UNSEEN UNDERGROUND

9 THE CANUCK BIBLE

***

QUOTE OF THE DAY

'We have 288 cases right now. It's not like we're sitting around doing nothing.'

—Ombudsperson MARY WARD justifies her existence.

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HART HOUSE
UNIVERSITY OF TORONTO

Monday, January 13

Amateur Radio Open Meeting - 5:30 p.m. in the South Sitting Room. Refreshments.
Camera Club Beginners' B&W Course begins 7pm. Sign up at the Hall Porters' Desk.
Music Committee Meeting - 6:30pm in the South Dining Room. All welcome. Refeshments.

Tuesday, January 14

Archery Club - Sign-up and Beginner's Lessons from 5:30-7:30pm in the Range.
Multifaith Film Night - La Genes/Genesis (Mali, 1999), 6pm in the East Common Room. All welcome.
Camera Club Beginners' B&W Courses begin 4pm or 7pm. Sign up at the Hall Porters' Desk.
Underwater Club - Scuba Diver Certification Course Begins, 7pm at the Athletic Centre. Runs to April 1. Contact Mark Kummerer to register: mfkummerer@yahoo.com
To register for refresher course, contact the Hart House Membership Services Office at 416.978.4732

Wednesday, January 15

5-Buck Lunch - East Indian Delights! 11:30am-2pm in the Great Hall.
Midday Mosaic Noon Hour Concert featuring guitarist, Rory Viner, 12 noon in the Music Room. Refreshments.
Amateur Radio - Course in Basic begins. For information see www.ecf.utoronto.ca/~radio/
Debating Club Nationals Qualifier - 6pm. Contact 416.978.0537 for more information.
Camera Club - Intermediate B&W Course begins 7pm. Sign up at the Hall Porters' Desk.

Thursday, January 16

Archery Club - Sign-up and Beginner's Lessons from 5:30-7:30pm in the Range.
Camera Club Beginners' B&W Courses begin 4pm or 7pm. Sign up at the Hall Porters' Desk.
Investment Club Traders' Circle - 6:15pm in Meeting Room. Topic: "Underbelly of the Financial World".
Bridge - Beginners' Lessons commence at 6:30pm in the Reading Room.
Drama Society - Six-week Scene Study Session begins 6:30pm in South Sitting Room.

Friday, January 17

Jazz at Oscar's - Features the Central American sounds of Jorge Lopez & CASCABEL, 9pm in the Arbor Room. Licensed. No cover.

Sunday, January 19

Sunday Concert - Andrea and William Herzog, cello and violin, 3pm in the Great Hall. Refreshments to follow.

ART 416.978.8398
The Justina M. Barnicke Gallery -"Love and Scandal", selections from the Hart House Permanent Collection. Runs to Jan. 30. Gallery hours: Mon. to Fri. 11am to 7pm; Sat. and Sun. 1pm to 4pm.
The Arbor Room - "Outside Influences", mixed media by Linda Martinello. Runs to Feb. 8.

ATHLETICS 416.978.2447
Registration for all registered athletics classes continues in the Membership Services Office Mon.-Thurs. 9am-7pm and Fri 9-5pm. A schedule of all classes is in The Athletics Guide available at Athletics Reception Desk, Membership Services Office, the Poster Rack in the Rotunda, or on view at www.utoronto.ca/harthouse

HART HOUSE THEATRE Box Office: 416.978.8668
Annual U of T Drama Festival - 11 of the very best original one-act plays from all 3 campuses, competing for 5 awards over 4 nights, Wed. Jan. 22 to Sat. Jan. 25 at 7:30pm. Tickets: $12/$10 students, seniors, and U of T faculty and staff.

Winter Carnival at Hart House Farm, Sat. Jan. 25. Tickets at the Hall Porters' Desk.

CONTESTS
Contest Submission Deadlines Source of Rules and Entry Forms *(found in poster rack in the rotunda)*
The 21st Annual Literary Contest Fri. Jan.17 .
The 2003 Poetry Prize Contest Fri. Feb. 7
Film Board Gala Screening Competition Thurs. Feb. 27 at 7pm in the Hart House Theatre (Opening night of UoT Film Festival) Thurs. Feb. 13.
The 81st Annual Photography Contest Thurs. Mar. 6 at 11:30pm.
Art Competition March 13-April 10 Fri. Mar. 7 and Sat. Mar. 8.

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University ombudsperson says complaints down

by NAOMI FANCE

Complaints to the university's ombudsperson are down twenty percent, according to the annual ombudsperson report presented at the Governing Council meeting on Dec. 12. Mary Ward, the ombudsperson, called the shift a "significant decline" that she attributed to other administration offices becoming more sensitive to student complaints.

Established in the mid-1970s, the ombudsperson attempts to solve problems that occur within the university community. Since a budget increase in the late 1990s, the ombudsperson's office has become more active in promoting its services.

Ward said the decline in complaints is partly due to an increased number of equity officers, who handle a variety of issues such as race relations and the status of women. This has increased the amount of help available to students, Ward said.

Use of the Web is another reason why complaints to her office have decreased, Ward said. Information from a variety of offices on campus is now available on the web, including from the ombudsperson's own Web page, so fewer people approach the ombudsperson for problems they can solve themselves with some basic information.

For example, Ward said, if a student were accused of plagiarism and didn't know what the charge meant, they could find out answers on the ombudsperson's Web site, without contacting the ombudsperson directly.

Ward said this means she and her office now have time to focus on more complex cases while still letting the university community know they are there and willing to help.

"We have 288 cases right now. It's not like we're sitting around doing nothing," Ward said.

If a student comes in with a problem, Ward emphasized, the ombudsperson is impartial and does not represent the student, but acts to clarify an issue and act as an expediting force. It's also important, Ward added, that

CONTINUED on page 3

OOPS, WE DID IT AGAIN

In last issue's Arts & Entertainment section, the "Top 10 CDs of 2002" article (Jan. 7, p. 13) was uncredited. For the record, it was penned by the lovely and talented **TABASSUM SIDDIQUI**. *The Varsity* regrets the error.

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Kids are all right: youth crime rate on the drop

by KRISTINE OWRAM

EDMONTON (CUP)—"Youth crime rises steadily for 25 years." Surprised? Probably not.

When University of Alberta sociology professor Timothy Hartnagel opened his *Edmonton Journal* to this headline on Jan. 6, he wasn't surprised either. In fact, it further proved his point that the media grossly misrepresent youth crime rates, which have actually been falling for the last 10 years or so.

Hartnagel recently completed a report for policy think-tank the Parkland Institute entitled "Youth Crime and Justice in Alberta: Rhetoric and Reality."

"The point of choosing the subtitle of 'Rhetoric and Reality' is to communicate the point to people that there is quite a disparity between a lot of the talk around issues of youth crime and justice and what exactly the situation is," he said.

"The media tends to disproportionately focus on the rarer, more extreme kinds of crimes. They play on people's fears by looking at the atypical and the exceptional. And all of this gives the public a very distorted image of reality."

While he sees this decline as a positive development, he also believes the government could do more to prevent youth crimes.

"We know what the most effective kinds of prevention programs are from the evaluations that have been done on a number of studies," he said. "I would say that what we need to do is implement those kinds of programs on more than an experimental basis. The government needs to provide longer-term, stable funding."

Such programs, many of which have been successful on a trial basis, would include identifying high-risk children and treating them from early childhood.

Hartnagel's paper lists various risk factors recognizable from a very young age, including impulsiveness, low intelligence, poor parenting, anti-social tendencies and difficult socio-economic circumstances.

"If we could only focus on these factors from an early age, we could make an effort to change these children's futures," said Hartnagel. "This would have a big impact, as it is these high-risk children who are committing a disproportionate number of violent youth crimes."

However, Hartnagel attributes this decline in youth crime more to an aging population and a healthy economy than to government efforts.

"The media tends to ignore other kinds of youth crime that have also been declining, like property crime," said Hartnagel. "They also tend to ignore things like the fact that it's the more serious offences that are likely to be proceeded against and charged, and therefore we rarely hear about the less severe crimes that occur. The facts are very different than the media's representations, and it's important for the public not to forget this."

CONTINUED from page 2

the student realize there is sometimes a process the student must go through first, such as in an academic appeal. The ombudsperson cannot intervene on anyone's behalf. They are also an independent body that cannot change rules but only make recommendations, Ward said.

Hits are already up, said Ward, especially at U of T's Mississauga and Scarborough campuses, where she has been spending time on Mondays and Thursdays. This increase is due to the greater ombudsperson presence at these campuses, where it is particularly important due to the high enrolment expected there next year.

"What I'm particularly concerned about is the student who is perhaps not in residence or is an international student...those in residence probably are more aware of these things... and they feel isolated because they have a problem and don't know who to turn to," she said.

Ward expects the decline in complaints will not continue in the next few years; there is already evidence it may be over. Ward said there has been a five per cent increase in complaints in the last six months.

Emoline Thiruchelvam, vice-president of education at the Students' Administrative Council (SAC) said the 20 per cent decline was a positive result, adding that other offices such as SAC help resolve disputes.

GERSTEIN

Continued from page 1

their own. On some days in late November and early December, almost all the spaces were full," said Leishman.

"With the existing building, a lot of issues and problems developed over time. The library was trying to improve the operation of the existing library (the old Sigmund Samuel wing). The Morrisons were involved in the master plan to identify big issues with the orientation and the need for more stack and study space, and the issue of quality and light to be conducive to working for long hours," said Gary McCluskie, one of the principal architects along with Donald Schmitt from Diamond and Schmitt Architects Incorporated.

The company also designed the Bahen Centre for Information Technology, Lash Miller Chemical Laboratories, and the Earth Sciences Centre.

The renovated area complements the existing 1892 architecture with lots of glass, limestone and red oak furniture. The five floors in the Morrison Pavilion allow students to see where they are and this layout improves orientation. which makes all the difference, said McCluskie.

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Sydney, Australia	Thursday, January 16, 2003 from 5 to 7 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field)
Tours, France	Monday, February 10, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Berlin, Germany	Monday, January 20, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Guadalajara, Mexico	Monday, January 27, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Siena, Italy	Monday, February 24, 2003 from 6 to 8 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field).
Hong Kong, China	Tuesday, January 14, 2002 from 5 to 7 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field)

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NOMINATIONS:
Open - Monday, January 20th at 9 a.m.
Close - Friday, January 31st at 2 p.m.

VOTING:
Tuesday, February 11th
& Wednesday, February 12th

Elections/Nominations guides are available at:

St. George *- Hart House Hall Porters' Desk*
Mississauga *- Info Desk – Student Centre*
Scarborough *- Office of Student Affairs - Rm. B324*

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FEBRUARY 11th & 12th

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- **Woodsworth College, 119 St George Street, Room 300, (416) 978-0831**
- **EPUS, Room 131B North Building, U of T Mississauga, (905) 828-5422**
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NEUMAN

Continued from page 1

think there was a good level of engagement."

Noting the small number of undergraduate students in the room, Neuman said that it was the first of twelve meetings, and that she felt confident there would be a higher undergraduate turnout in the future. "We're holding [the meetings] in the colleges to encourage undergrads to attend," she said. "I wish that undergraduates, as well as grad students, will participate in the process."

Representatives from the Students' Administrative Council and the Graduate Students' Union, said they could not yet comment because they were still discussing the green papers, which were first made available last week, but would be involved in the planning process as much as possible.

Sean Mullin, an undergraduate representative on the Governing Council, encouraged students to give their input.

"I want to make sure that as many students as possible are getting involved in this," said Mullin late on Friday. "I think [the green papers] are very ambitious documents. They're good now, but we want to look at what's missing."

Neuman also encouraged students and staff to point out omissions in the plan, and make suggestions as well. An on-line discussion board, the meetings, and a dedicated e-mail address are all available to send in suggestions (see sidebar). Neuman stressed that the process must involve as many people as possible to make it truly representative of the university's population. "After all," she said, "lots of heads are better than one."

There are many ways to be involved in the academic planning process over the next few months:

Website: www.utornto.ca/plan2003

All four green papers can be downloaded from the Academic Plan's website. Listings of the times and locations for all 12 town hall meetings are available there as well. Links to the on-line discussion board, e-mail addresses, and on-line surveys are provided as well.

The Four Green Papers:

1. Characteristics of the Best (Public) Research Universities
2. The Student Experience
3. Faculty, Staff, and Academic Leadership in Teaching and Research
4. Resources for the Academic Plan

The green papers will also be published in the Jan. 13 issue of *The Bulletin*, the university's staff newspaper.

Times and Places for Town Hall Meetings:

Time & Date	Location	Address
Friday, January 10 2:30 pm - 4:00 pm	Innis College	Town Hall, Room 112 2 Sussex Avenue
Tuesday, January 14 10:00 am - 11:30 am	Medical Science Building	MacLeod Auditorium, Room 2158 1 King's College Circle
Wednesday, January 15 4:00 pm - 5:30 pm	Victoria University	Isabel Bader Theatre 93 Charles Street
Thursday, January 16 9:00 am - 10:30 am	Bahen Centre for Information Technology	Auditorium, Room 1160 40 St. George Street
Monday, January 20 1:00 pm - 2:30 pm	University College	Room 140 15 King's College Circle
Friday, January 24 1:00 pm - 2:30 pm	University of Toronto at Mississauga	Kaneff Centre, Room 137 3359 Mississauga Road North
Monday, January 27 2:00 pm - 3:30 pm	Trinity College	George Ignatieff Theatre 15 Devonshire Place
Wednesday, January 29 9:00 am - 10:30 am	St. Michael's College	Alumni Hall, Room 100 121 St. Joseph Street
Friday, January 31 10:00 am - 11:30 am	Earth Sciences Centre	Room 1050 25 Willcocks Street
Monday, February 3 9:00 am - 10:30 am	OISE/UT	Auditorium, Room G162 252 Bloor Street West
Wednesday, February 5 3:00 pm - 4:30 pm	University of Toronto at Scarborough	Humanities Wing, 2nd floor, Room 216 1265 Military Trail
Friday, February 14 10:00 am- 11:30 am	New College	Wilson Hall Amphitheatre, Room 1016 30 Willcocks Street

VELUT ARBOR ÆVO

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STUDENTS' ADMINISTRATIVE COUNCIL

Annual General Meeting

PROPOSED BY-LAW AMENDMENTS:

The following motion will be included on the agenda of the SAC Annual General Meeting scheduled for Monday, January 27th, 2003 at 6:00pm:

BIRT the By-Laws and Rules of Procedure be amended as approved by the SAC By-Law Review Committee on Thursday, January 9th, 2003. **Thiruchelvam/Paterson**

Summary of Proposed Amendments:

For a complete copy of the SAC by-law amendments please visit one of the SAC offices, the SAC website (www.sac.utoronto.ca) or send an email to vped@sac.utoronto.ca.

1. The renaming of the By-Laws: Rules of Procedure to simply "Rules of Procedure".

2. A restriction on the number of proxy votes a members is permitted to hold at an Annual General Meeting.

Rules and Procedures: 3.08; 5.11(b)

3. A reduction in the quorum requirements for an Annual General Meeting and a General Meeting of Members.

Rules and Procedures: 3.06

4. The granting of *ex-officio*, non-voting director status to the presidents of UofT recognized student societies.

Rules and Procedures: 4.06(b)

5. An update of meeting notice requirements to include posting on the SAC website and all three SAC offices.

Rules and Procedures: 5.03

6. A gender parity requirement for the hiring of SAC Speakers.

Rules and Procedures: 5.05

7. The creation of two new committees: the Executive Review Committee and the Suburban Development Committee.

Rules of Procedure: 9.19; 9.20

8. A reduction in the size of the SAC Board of Directors.

Rules of Procedure: 11.02

9. The addition of the following positions and and job descriptions: Vice President Student Life, Vice President University Affairs, Vice President Equity, Vice President UTM, Vice President UTSC, the Academics Commissioner and the deputy Vice Presidents. The removal of Vice President Education, External Commissioner, University Affairs Commissioner, Promotions Commissioner. Clubs Commissioner, Equity Issues commissioner, UTM Commissioner, and UTSC Commissioner.

By-Laws: Article VIII 1,3

Rules of Procedure: 4.06(a); 4.07; 5.09(b); 5.11(b); 7.02(a),(b),(c),(d),(e),(f); 7.03(a),(b); 7.04; 7.05; 9.01; 9.03; 9.14; 9.15; 9.17; 9.18; 10.07(b),(d); 11.03(a); 11.05(b),(c)

10. The process for the direct election of the President and Vice-Presidents and the election from the Board of Directors of the Academic Commissioner.

Rules of Procedure: 11.03(b),(d),(e); 11.04(a),(b),(c),(d); 11.06

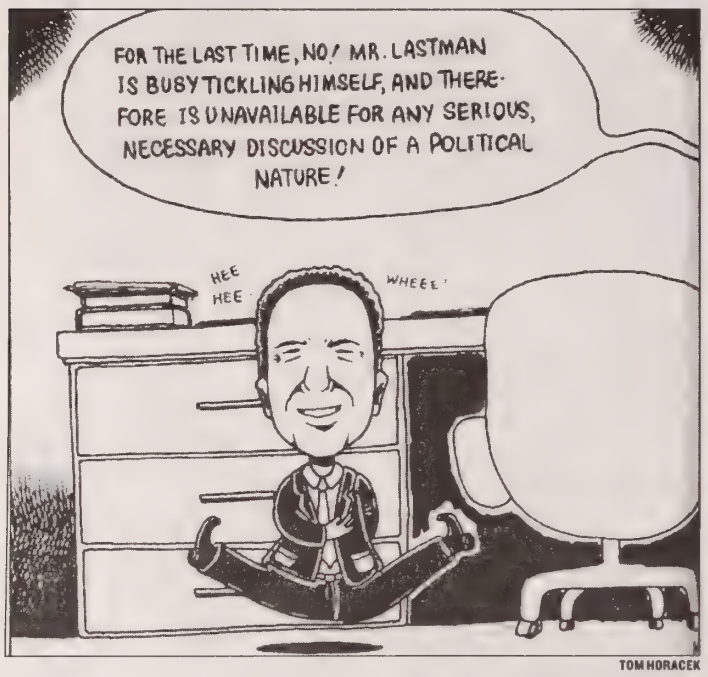
11. Grammatical corrections and clarifications of certain provisions.

By-Laws: Article VI(e),(o); X 1(b), 2(I)(ii), 3(i)

These proposed amendments are subject to the approval of the SAC Executive Committee and the SAC Board of Directors.

Monday, January 27th, 2003 6:00 pm — **Earth Science Building, Rm 1050**

It's time for *real* municipal leadership



TOM HORACEK

▸ EDITORIAL ◂

Tomorrow Toronto mayor Mel Lastman will announce whether he intends to run again in November. So what? Regardless of what his decision is (and the premature political obits in the papers the last few days suggest he's about to call it a day), the sad fact is we lack leaders with the vision to turn around the decline of our city.

Toronto the Good, the city that worked, is quickly on its way to becoming Toronto the Merely Passable. Garbage strikes. Litter on our once-pristine streets. The homeless sleeping in stairwells. Whether you blame this slow slide on the inept reign of clown prince Lastman, the provincial Tories' complete and utter disdain of Toronto, or a combination of both is irrelevant—the fact remains that the city faces some of its biggest challenges in decades right now.

Contenders are already lining up for what promises to be a fractious and crowded race for mayor. But do any of these people have what it takes to deliver real solutions to our woes? So far, several familiar faces have declared their candidacy—former mayor Barbara Hall's back, as is former councillor Tom Jakobek, and they're slowly being joined by more of the same old, same old. If Mel does the expected (and you can never count on that) tomorrow and withdraws, we can expect Rogers Cable head John Tory to throw his hat into the ring, which gives rise to the spectre of Toronto electing a completely unproven political entity to lead the biggest city in the country.

They say leaders reflect their people. What does it say about us that we've stood by while our municipal leaders allowed the slow erosion of everything that made Toronto great? While the starting lineup of candidates for mayor boils down to a choice between the lesser of evils, it's still early in the game yet. We need to stand up, speak out, make sure each and every one of the people running for mayor knows the people of Toronto aren't going to take it anymore. No more MFP-type scandals. No more squabbling, ineffective city council. We need to send a collective message that we want the next mayor of Toronto to be a true leader—someone who can get us through the bad times and take us into better ones.

All the candidates have until November to prove to us they are that person—we've got ten months to hold their feet to the fire and make sure they do.

Total tortilla warfare

by JASON RICHARDS

Over the holiday, I made an astounding discovery in a supermarket in New York: there are now fourteen varieties of Tostitos available for our consumption. That's twenty-one, if you include some six different Tostitos-brand salsa options and something called a "snack kit." I couldn't believe it. What kind of weird mitosis did that original bag of 100 per cent white corn goodness endure to evolve from one product to 14? And does society need 14, or even four tortilla snack options? I assure you we don't.

In 1980, the Frito-Lay company humbly inseminated the market with Tostitos Crispy Rounds, then released spin-off after spin-off for the next 23 years at an exponential rate. This sub-brand's profligate expansion manifests itself today in Bite Size, Crispy Rounds, Restaurant Style, Bite Size Spicy Quesadilla, Bite Size Cheddar Quesadilla, the paradoxical Super Size Bite Size, Super Size Restaurant Style, Santa Fe Gold, Bite Size Salsa and Cream Cheese, Baked!, Scoops!, Wow!, and those which bring me the most joy: Hint of Lime and Holiday Bite Size. I like the former because of the ridiculous image of a customer picking up a bag of citrus-flavored Tostitos, nodding approvingly and placing it in his or her cart, and the latter because the idea of serving vibrant red and green corn chips is totally fucking bizarre.

Posed on the Tostitos website: "Did you know that 225 million pounds of Tostitos are consumed every year in the United States?" Well, holy shit, Tostitos, you've got good reason to be proud, pumping America full of your glorious fried corn masa. How ever did you become this "One billion in annual sales" behemoth? The gratuitous spin-off marketing didn't hurt. While there's never been a staggering public outcry for Santa Fe Gold or (Aaaaah!) Scoops! tortillas, the advent and advancement of the corporate formula of mutating and re-releasing product delivers them to the supermarket, where they're sure to be bought.

In 1980, the Frito-Lay company humbly inseminated the market with Tostitos Crispy Rounds, then released spin-off after spin-off for the next twenty-three years at an exponential rate.

At the genesis of "alternate" food and beverage options, the only acceptable product prefixes were "Diet," "Bite Size," and "King Size." Now anything goes, from Crispy M&Ms to Coffee Crisp Orange to Vanilla Coke. But when we purchase these alternatives, we're kept at bay, merely role-playing with the brands we married way back when. Concomitantly, the more kinds of one brand there are, the more space that brand occupies, and the more time I spend scratching my head, wondering which Tostitos I prefer: Unsalted? NutraSweet? Wintergreen? Money-back guarantee? One calorie? Ribbed? Sour? Portable? Pink? Can? Carton? Kids? With "wings?" Chewy? Ranch? Nighttime relief? Biodegradable? I'll be oscillating in aisle five until I starve, but I sure won't be thinking about what the competition is up to.

Tostitos is a microcosm. Even though it provides a plethora of tortilla alternatives, the brand is only one of Frito-Lay's fifteen chip brand interests, including Fritos, Doritos, Munchos, and Cheetos—yes, they have the monopoly on the salted "'os." Although Frito-Lay provides an array of options, the company is only one of the soulless conglomerate PepsiCo's corporate divisions, counting Gatorade, Tropicana, Quaker, Aunt Jemima, Rice-A-Roni, Aquafina, Kentucky Fried Chicken, Lipton, Crush, and Starbucks U.S.A. If corporate dominance is the enemy, then Michael Jordan, Aunt Jemima, The Quaker Oats Man, and Colonel Sanders are plutocratic supervillains, out to destroy Mom and Pop at every turn. To be fair to PepsiCo, Coca-Cola's doing exact the same thing on their side.

And that's capitalism. If we care about this sort of thing, there's not much we can do but moderate our consumption and understand we really don't need all the bells and whistles. Sadly, junk food brands owned by the same company clamour over one another to be chosen—while in developing countries there isn't enough real food to go around. What can I say? North America loves a good tortilla chip.

▸ LETTERS ◂

Jewish group at fault

Vanessa Fischer's article (*Jewish campus group ousted from Concordia*, Jan. 7) unfairly criticizes the CSU while downplaying the actions of Concordia Hillel.

She wrote that Hillel "...has been sent packing." This is untrue. The Concordia Students' Union only temporarily suspended Hillel's privileges (all their privileges have since been reinstated except their funding, which has been frozen until they sign a proposal that promotes mutual respect between all students on campus).

Hillel was suspended because they were recruiting for the Israeli Defense Force. The pamphlet they were handing out includes phrases like "Join the IDF" and "...willing to serve in the IDF for 18 months." According to law, it is illegal to recruit for a foreign military. Moreover, it is contrary to student wishes, expressed through a referendum, to recruit for any military on campus.

Hillel's troubling actions did not stop there. They were also distributing two other offensive pamphlets. One mocked the Islamic faith with a caption that read "Jihad Enough." Another pamphlet equated an Arab wearing a kafeyeh, the traditional Palestinian headscarf, with someone dressed in Klu Klux Klan garb. Below the two pictures, "Common bonds of hate" was printed. This was considered offensive by both black and Arab students.

YVES ENGLER
Vice President Communications, Concordia Students' Union

Wishin' for celibacy

I'm enraged over the discrimination exhibited by the Athletic Centre and its "women's-only hours" policies. Just yesterday I was asked by a member of the AC staff to vacate the weight training room based solely on my gender.

I cannot comprehend how the University of Toronto can condone such chauvinistic policies, which clearly contradict the Ontario Human Rights Code. Moreover, I am sure that if the AC ever even considered "men's-only hours," in a matter of hours there would be picket lines outside.

I am an equal to all female members of the AC in all other respects (and I pay the same fees). Why should I have less access to its facilities, just because of a different set of chromosomes?

I would like my complaint registered with the highest levels of authority, and these discriminatory practices stopped as soon as possible, or I will escalate my complaint to the Canadian Department of Justice [sic].
Best regards,

YURI DEIGIN,
a proud male student at U of T.

T.A.s deserve props, yo

As a T.A. with a reputation as a difficult marker, I feel entitled to take Jericho Kingston's article personally, and obliged to rebut it.

After the portrait of teaching assistants as increasingly bloodthirsty, we are described as "one of the most abnormal aspects of education at U of T." I cannot think of a single university which has a graduate program and does not hire graduate students as teaching assistants. Nor can I think of one in which the responsibilities of the teaching assistant vary much (if at all) from the responsibilities of U of T T.A.s. This leaves me wondering: Just what is so abnormal about us?

I also object that the adjective "world-class," used to describe the degrees and professors at this university, mysteriously disappears when the T.A.s are mentioned. Are we to believe the opportunity to earn a "world-class" degree under the supervision of a "world-class" thesis advisor is only attracting poor and mediocre graduate students? The article certainly gives that impression.

Next we are led to believe that T.A.s develop their professional reputations by being difficult markers. Not that I've applied for a professorship or even a postdoc (as I'm not yet far enough along in my studies) or reviewed such an application, but I've heard plenty from those who have. Student satisfaction with one's teaching is a significant factor in many hiring decisions. I've never heard any such thing about difficulty as a grader.

In that vein, the article also seems to suggest student satisfaction and strictness as a grader are negatively correlated. That T.A.s who mark strictly are less interested in providing help or answering student questions is the most offensive and incorrect idea in the entire article. In my experience, the most "generous" marks have come from T.A.s who can't be bothered to find the mistakes in need of correction, or to explain what those mistakes were to students who ask why their marks were so low.

On the other side of the coin, I know several strict markers (myself included) who have been praised quite generously (both orally and in writing) for the interest, attention and patience shown to the students who came to them for help.

To be fair, I have heard of a T.A. (yes, only one) who gave both low marks and little or no explanation. His behaviour drew the ire of the course instructors he was teaching for, and is doing quite the opposite of advancing his reputation and career.

All these negative points aside, I do agree with the suggestion that professors have some sort of control over what grades the students receive for their submitted work. Of course, it has already been implemented. There is very little (if anything at all) to stop an instructor from adjusting any marks a student has received before computing and submitting a final grade for the course. Low marks that an instructor disagrees with rarely, if ever, turn into low grades.

I think instead of complaining about grading practices, if Jericho (or any readers) are looking for higher marks, they should focus their energies on studying and doing their homework. Even the easiest marking T.A.s know that it's possible to get good marks from a difficult marker. How do you think we got here?

UNSIGNED



The Lost Subway Station

PHOTOS: SIMON TURNBULL / DESIGN: ROGELIO BRISEÑO

Beneath Bay and Bloor lies the subway station that time forgot, but in which film directors, TTC trainees and some old boxes still lurk, reports **AL MOUSSEAU**.

As I walk down stairs beside a defunct, gutted escalator, which clearly has not been cleaned for years, a thought dawns on me: someone, a few hundred feet above, is eating a burrito right now. Standing thirty metres below the city street in an abandoned subway station tends to conjure such thoughts.

There's nothing particularly special about urban burrito consumption in and of itself: the vertical coincidence of incongruous events is one of the features of city living. It's not that special. Except for one thing: Chow Yun Fat has been under some of the same burritos. So has Michael Douglas, Keanu Reeves, Paul Hogan—the list goes on.

Bay Lower, the TTC's decommissioned station, has looked better. In fact, during the seven months between February and September 1966, Bay Lower was a fully operational stop on the Toronto Transit Commission's subway line. That's hard to imagine now: its surfaces are coated in a black residue, the remains of an adhesive used to cover the TTC's tiles and materials to recreate the look of a New York subway station.

When asked why the TTC shut down the station, TTC filming and tours co-ordinator Sandy Tsirlis answered, "It was just too confusing." Back in the day, trains used to switch between the Yonge-University line and the Bloor line, complicating what is now an independent two-line system (actually, three with the eerily empty Sheppard line). "People used to be going north to Downsview, then they'd suddenly be going west to Kipling or something," said Tsirlis.

Although decommissioned, Bay Lower is still in use. A maintenance car and workers huff at the far end of the platform. There are boxes and fan equipment strewn about. One box is marked "Precision Escalator Products." According to Ms. Tsirlis, the TTC sometimes uses this place for short-term storage, as well as training new TTC personnel. The station is also a film set, though you wouldn't know it from looking around. *Johnny Mnemonic, Don't Say a Word*—and as a small crew poster at the top of the stairs indicates—the upcoming film *Bulletproof Monk* have been filmed here. And, of course, *Crocodile Dundee*.

Bay Lower doesn't look like Bay Upper. The lights are slightly different, and there are distinctly 60s-looking speakers running along the ceiling of the platform. As well, sets of small bars hang down between the pillars, to which station signs and artifacts from other locales, fictional or otherwise, can be attached.

"One rule we have down here is no new drilling," says Tsirlis. The station is cleaned and gets a power-wash every so often, but the stress drilling puts on the station's structure isn't worth the maintenance it would accomplish. Some work in the station is going on, though. A large white enclosure squats by the maintenance workers—"That's just so they can smoke. They're not supposed to," says Tsirlis.

Even though it's a storage room, training space and movie set, it's hard to forget you're still in a subway system, even when the trains aren't running through it. As another train rumbles overhead, I notice ads on the wall that I haven't seen in other stations. Ads for Dooney and Burke, and something called a "man-wich," which I can only assume is some form of oversized American sandwich. There's some graffiti on the walls, something else I don't often see in TTC stations. Sandy assures me that's not part of a set. "Sometimes we find people sleeping down here."

There are even websites about how to get into TTC stations. The website www.infiltration.org features an unofficial tour of the off-limits areas of the TTC. It also indicates the tracks between Museum station and Bay Lower, the only path of access to those without keys, are one of the best places to get killed in the subway system.

How much would Bay Lower be to rent for someone wanting to make some sort of motion picture? "It's pretty costly," says Tsirlis. "We have to pay workers for overtime and benefits. Then we have to pay for power, trains and utilities. The location fee by itself, without trains, starts around four to five hundred dollars an hour." Trains are an extra hundred dollars per hour each.

Looking around at the stretch of concrete platform, I can't help but compare the rental cost to my own living space. I suppose that five hundred dollars wouldn't be that bad. After all, it's close to transit.

NOTICE OF ANNUAL MEETING

Pursuant to by-law section 3.01, *The Varsity's* Annual Meeting of Members will be held on **Monday, 27 January 2003** at **6 o'clock p.m.** in the Earth Sciences Centre, room 1050 (auditorium). Valid SAC AGM proxy forms will be honoured for this meeting.VII. The following by-law amendments have been passed unanimously by the Board of Directors and are subject to ratification by members at the meeting:

ELECTIONS AND BY-ELECTIONS

7.01 Election of Directors

The election of directors of the Corporation referred to in paragraphs (d), (e), (f) and (g) of Section 5.01 shall be conducted in accordance with the following provisions:

(a) The date of the election shall be no earlier than February 22 and no later than March 21.

(b) In the event that such election is not held, an Emergency General Meeting shall be called for no later than April 15 of that year where directors of the corporation referred to in paragraphs (d), (e), (f), and (g) of Section 5.01 shall be elected from amongst those in attendance.

i) Notice of the date and time of the Emergency General Meeting shall be given in accordance with the applicable provisions of Section 6.01.

ii) Quorum for this Emergency General Meeting shall be 100, of which at least 50 must be present in person.

iii) The election shall be held under the supervision of the office of Student Affairs.

iv) In the event that such an Emergency General Meeting is not held, the corporation shall immediately cease all operations and shall be deemed disbanded.

v) In the event that such an Emergency General Meeting is held but a sufficient number of directors to provide quorum are not elected, the corporation may continue operations provided that another Emergency General Meeting is held between September 1 and October 1 of that year to fill the remaining positions.

(b) Notice of the date of the election and nomination period shall be given in accordance with the applicable provisions of Section 6.01 by publication during the third and fourth weeks preceding the election and the notice shall include information respecting nomination procedures.

(c) A form of nomination for each candidate standing for election as a director pursuant to paragraphs (d), (e), (f) and (g) of Section 5.01 must be signed by not less than twenty- five (25) members of the Corporation and filed with the Chairperson of the Corporation at least two (2) weeks prior to the date of the election

(d) The election shall be conducted by a Chief Returning Officer appointed by and responsible to the Board. The Chief Returning Officer shall, where possible, arrange to hold the election in conjunction with the election of the Students' Administrative Council of the University of Toronto and to share such common expenses relating to the conduct of the election as may be agreed upon. The Chief Returning Officer, with the approval of the Board, shall make all preparations for the elections and shall, subject to the approval of the Board, establish and publish rules relating to the conduct of elections including nominations, campaigns, polling stations and other matters deemed relevant subject to the letters patent and by-laws of the Corporation.

(e) Each member of the Corporation shall be entitled to cast a number of votes equal to the number of directors to be elected by' his/her constituency, provided that only one vote shall be cast for each candidate.

7.03 By-Elections for Directors Elected by Members

In the event that a director elected pursuant to paragraphs (d), (e), (f) or (g) of Section 5.01 resigns, is removed, or dies, the Chairperson, or failing him, the Editor-in-Chief shall cause a by-election to be held to fill the vacancy. The provisions of Section 7.01 shall apply to the holding of the by-election subject to the following:

9.02 Quorum

A quorum for any meeting of the Board shall be eight (8) voting members of which four (4) must be directors elected pursuant to paragraphs (d), (e), (f) or (9) of Section 5.01. All members of the Executive Committee are required for quorum. At least two members of the Executive Committee are required for quorum. Any three voting members of the Finance Committee and the Advertising and Commercial Operations Committee respectively are required for quorum for such committees. In the event of the death, resignation or removal from office of a sufficient number of Board or committee members to prevent such a quorum, the remaining members of the Board or committee shall constitute a quorum for the purpose of calling the necessary by-election or for filing committee vacancies.

SAC ANNUAL GENERAL MEETING
MONDAY, JANUARY 27, 2003

2003 SAC AGM–*Tentative Agenda*

1) Call to Order
2) Approval of Speaker
3) Approval of Agenda
4) SAC Financial Statement: BIRT the audited financial statements for the Students' Administrative Council for 2000-2001 be accepted as presented.
Lea/Kusi-Achampong
5) SAC Auditors: BIRT the Students' Administrative Council appoint Williams and Partners as auditors of the Corporation for 2002-2003.
Lea/Kusi-Achampong
6) SAC By-Law Amendments: BIRT the By-laws and Rules of Procedure be amended as approved by the SAC Board of Directors.
Thiruchelvam/ Kusi-Achampong
7) Other Business
8) Adjournment

BALANCE SHEET AS OF APRIL 30, 2002

ASSETS	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
CURRENT					
Cash and equivalents	1,446,147	63,369		1,509,516	1,246,993
Accounts receivable	52,641			52,641	63,831
Inventory					3,100
	1,498,788	63,369		1,562,157	1,313,924
Investments		393,269	420,059	813,855	900,981
Capital	19,101			19,101	57,472
	1,517,889	457,165	420,059	2,395,113	2,272,377
LIABILITIES					
CURRENT					
Accounts Payable & Accrued Liabilities	1,515,932			1,515,932	1,258,482
FUND BALANCES					
Invested in Capital Assets	19,101			19,101	57,472
Unrestricted	(-17,144)			(-17,144)	(-63,744)
Externally Restricted		457,165	420,059	877,224	1,020,167
	1,957	457,165	420,059	879,181	1,013,895
	1,517,889	457,165	420,059	2,395,113	2,272,377

STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 2002

REVENUES	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
Student Membership Fees	$783,558			$783,558	$673,207
Orientation	127,643			127,643	124,837
Convocations	103,872			103,872	104,499
Other	3,752			3,752	20,811
Health Plan Administration	110,955			110,955	108,880
Investment Income	45,660	15,165	4,157	64,982	135,890
Gain on Sale of Investments		758		758	39,544
	$1,175,440	$15,923	$4,157	$1,195,520	$1,207,968
EXPENDITURES					
Administration	$531,456			$531,456	$489,432
Amortization	17,553			17,553	33,062
Commissions	169,412			169,412	228,786
Committees	84,704			84,704	93,100
Convocations	72,391			72,391	70,630
Health Plan Administration	108,731			108,731	108,988
Information Services	13,733			13,733	25,280
Orienfation	144,107			144,107	148,840
S.A.C. Pub, net	4,774			4,774	69,250
Loss on disposal of pub assets	20,350			20,350	
Project Expenditures		163,023		163,023	73,059
					$1,340,427
Provision for Insurance Premiums	$1,167,211	$163,023		$1,330,234	
Excess (Deficiency) of Revenues over Expenditures	$8,229	($147,100)	$4,157	($134,714)	($132,459)

FACULTY OF ARTS & SCIENCE WOODSWORTH COLLEGE

SUMMER SESSION 2003

UNIVERSITY OF TORONTO

SUMMER SESSION 2003

FACULTY OF ARTS & SCIENCE WOODSWORTH COLLEGE UNIVERSITY OF TORONTO

DAY COURSES

COURSE	TITLE	I

ANATOMY

ANA 300Y1Y	Human Anatomy Histology	

ANTHROPOLOGY

ANT 204Y1F	Social Cultural Anthropology	
ANT 311Y1F	Archaeological Fieldwork	E
ANT 323Y1F	Popular Culture	
ANT 332Y1F	Human Evolutionary Anatomy	

ASTRONOMY

AST 201H1F	Stars & Galaxies	

BERLIN, GERMANY (JULY 21 – AUGUST 28)

ARC 331Y0S	International Architecture: Berlin	E
GER 354Y0S	Flashpoint Berlin	E
GER 355Y0S	Flashpoint Berlin	E

BIOCHEMISTRY

BCH 210H1Y	Introductory Biochemistry	

BIOLOGY

BIO 150Y1Y	Organisms & Environment	
BIO 250Y1Y	Cell & Molecular Biology	
BIO 302H1Y	Arctic Ecosystems	E
BIO 305H1F	Ecology in Southern Ontario	E
BIO 306H1Y	Field Course	E
BIO 308H1Y	Asian Biodiversity	E

CHEMISTRY

CHM 138H1S	Organic Chemistry I	
CHM 139H1F	Physical Principles	
CHM 247H1F	Organic Chemistry II	

CLASSICS

CLA 204H1F	Classical Mythology	
CLA 236H1S	Greek & Roman Epic	
CLA 230H1F	Greek History	
CLA 231H1S	Roman History	

COMPUTER SCIENCE

CSC 148H1Y	Introduction to Computer Science	
CSC 207H1Y	Software Design	
CSC 238H1Y	Discrete Mathematics	

EAST ASIAN STUDIES

EAS 102Y1Y	Intro to East Asian Civilizations	
EAS 217Y1S	Contemporary Korea	
EAS 233H1F	China's Performing Arts	
EAS 290Y1Y	Chinese for Non-Mandarin Speakers I	
EAS 334Y1S	The Chinese Novel	
EAS 340H1F	The Chinese: Society & Culture	
EAS 345H1F	The Rise of Greater China	

ECONOMICS

HONG KONG, CHINA (JUNE 23 – JULY 17)

EAS 395Y0Y	Chinese Culture	E
HIS 385Y0Y	History of Hong Kong	E
MGT 220H0Y&	Financial Accounting II and	E
MGT 223H0Y	Management Accounting I	E
MGT 290H0Y&	Financial Accounting II and	E
MGT 291H0Y	Management Accounting I	E
MGT 295Y0Y	International Management	E

INNIS COLLEGE

INI 115Y1Y	Intro Film Study	

ITALIAN

ITA 100Y1Y	Introductory Italian	

JOINT COURSES

JGI 346H1F	Urban Planning in Canada	
JMC 301Y1Y	Twentieth Century China	
JZP 326H1F	Biological Rhythms	

MATHEMATICS

MAT 133Y1Y	Calculus Commerce	
MAT 135Y1Y	Calculus I	
MAT 137Y1Y	Calculus !	
MAT 223H1Y	Linear Algebra I	
MAT 224H1Y	Linear Algebra II	
MAT 235Y1Y	Calculus II	
MAT 244H1F	Differential Equations	

MANAGEMENT

MGT 120H1F	Financial Accounting I	
MGT 223H1S	Management Accounting I	R
MGT 252H1F	Principles of Marketing	R
MGT 321H1F	Auditing	R
MGT 337Y1Y	Business Finance	R
MGT 491H1S	International Business	R

NEW COLLEGE

NEW 160Y1Y	Introduction to Women's Studies	
NEW 365H1S	Gender Issues in Law	

OXFORD, ENGLAND (AUGUST 4 – AUGUST 28)

ENG 201Y0S	Poets of Oxford	E
HIS 395Y0S	Modern Britain	E

PHILOSOPHY

PHL 200Y1Y	Ancient Philosophy	
PHL 210Y1Y	17th-18th Century Philosophy	
PHL 243H1S	Philosophy of Sexuality	
PHL 275H1F	Intro to Ethics	
PHL 485H1F	Advanced Topics: Aesthetics	

POLITICAL SCIENCE

POL 203Y1Y	US Politics & Government	
POL 242Y1Y	Research Methods	P
POL 301Y1F	African Politics & Government	P
POL 454Y1F	International Political Economy	P

EVENING COURSES

COURSE	TITLE	I

ABORIGINAL STUDIES

ABS 402H1F	Traditional Ecological Knowledge	

ACTUARIAL SCIENCE

ACT 240H1F	Investment & Credit	
ACT 247H1S	Introductory Life Contingencies	
ACT 348H1F	Advanced Life Contingencies	

ANTHROPOLOGY

ANT 100Y1Y	Introductory Anthropology	
ANT 200Y1Y	Prehistoric Archaeology	
ANT 203Y1Y	Human Biology & Evolution	

ASTRONOMY

AST 210H1S	Astronomical Discovery	

CHEMISTRY

CHM 220H1S	Physical Chemistry	

CLASSICS

CLA 201H1F	Scientific Terminology	

COMPUTER SCIENCE

CSC 104H1Y	Why & How of Computing	
CSC 108H1Y	Computer Programming	
CSC 148H1Y	Introduction to Computer Science	
CSC 209H1Y	Software Tools & Systems Programming	
CSC 228H1Y	Files & Data Management	
CSC 238H1Y	Discrete Mathematics	
CSC 258H1Y	Computer Organization	
CSC 270H1Y	Data Structures & Techniques	
CSC 324H1Y	Programming Languages	
CSC 343H1Y	Introduction to Databases	
CSC 364H1Y	Computability & Complexity	
CSC 378H1Y	Data Structures	
CSC 458H1Y	Computer Networks	

EAST ASIAN STUDIES

EAS 203Y1Y	China & the Internet	

ECONOMICS

ECO 100Y1Y	Introductory Economics	
ECO 105Y1Y	Principles of Economics	
ECO 200Y1Y	Microeconomic Theory	
ECO 202Y1Y	Macroeconomic Theory	
ECO 206Y1Y	Microeconomic Theory	
ECO 208Y1Y	Macroeconomic Theory	
ECO 220Y1Y	Quantitative Methods	
ECO 227Y1Y	Quantitative Methods	
ECO 239Y1Y	Labour Markets & Policies	
ECO 325H1F	Advanced Theory Macro	
ECO 326H1S	Advanced Theory Micro	

JOINT COURSES

JAL 253H1F	Language & Society	
JLP 315H1S	Language Acquisition	

LINGUISTICS

LIN 200H1F	Intro to Language	
LIN 203H1F	English Words	
LIN 204H1S	English Grammar	
LIN 228H1F	Phonetics	
LIN 232H1F	Syntactic Patterns	

MATHEMATICS

MAT 124H1Y	Calculus Commerce (B)	AE
MAT 126H1F	Calculus I (B)	AE
MAT 133Y1Y	Calculus Commerce	
MAT 135Y1Y	Calculus I	
MAT 223H1Y	Linear Algebra I	
MAT 224H1Y	Linear Algebra II	
MAT 235Y1Y	Calculus II	
MAT 237Y1Y	Multivariable Calculus	
MAT 301H1Y	Groups & Symmetry	
MAT 334H1F	Complex Variables	

MANAGEMENT

MGT 120H1F	Financial Accounting I	
MGT 220H1S	Financial Accounting II	R
MGT 224H1F	Accounting Theory Policy I	R
MGT 322H1S	Accounting Theory Policy II	R
MGT 337Y1Y	Business Finance	R
MGT 371H1F	Business Information Systems	R
MGT 393H1F	Legal Environment of Business I	R
MGT 421H1S	Advanced Auditing	R
MGT 422H1S	Computer Auditing	R
MGT 426H1F	Advanced Accounting	R
MGT 460H1F	Human Resource Management	R

NEW COLLEGE

NEW 365H1S	Gender Issues in Law	
NEW 367H1F	Women & Health	
NEW 368H1S	World Culture Women	

PHILOSOPHY

PHL 100Y1Y	Intro to Philosophical Problems	
PHL 201H1F	Introductory Philosophy	
PHL 230H1F	Intro to Epistemology	
PHL 231H1S	Intro to Metaphysics	
PHL 245H1F	Modern Symbolic Logic	
PHL 310H1F	The Rationalists	
PHL 320H1S	Phenomenology	
PHL 341H1F	Free Will	
PHL 362H1S	Philosophy of History	

PHYSICS

PHY 138Y1Y	Physics Life Sciences I	

PHYSIOLOGY

PSL 302Y1Y	Human Physiology	

POLITICAL SCIENCE

ECONOMICS

ECO 100Y1Y	Introductory Economics
ECO 200Y1Y	Microeconomic Theory
ECO 202Y1Y	Macroeconomic Theory
ECO 220Y1Y	Quantitative Methods
ECO 230Y1Y	International Institutions & Policy
ECO 321Y1Y	Canadian Economic History
ECO 324Y1Y	Economic Development
ECO 328Y1F	International Economics
ECO 336Y1Y	Public Economics
ECO 351H1F	Personnel Economics
ECO 354H1S	South & South East Asian Economics

ENGLISH

ENG 100H1F	Effective Writing
ENG 100H1S	Effective Writing
ENG 213H1F	The Short Story
ENG 220Y1Y	Shakespeare
ENG 234H1S	Children's Literature
ENG 329H1F	British Fiction Since 1960
ENG 338Y1F	Modern Drama
ENG 361H1S	American Fiction Since 1960

FINE ART

FAH 288H1F	20th Century Art
FAH 377H1S	Toronto Architecture

FRENCH

FSL 100H1F	Introductory French I
FSL 101H1F	French for Advanced Beginners
FSL 102H1S	Introductory French II
FSL 121Y1Y	Intermediate French
FSL 161Y1Y	Practical French

GERMAN

GER 100Y1Y	Introduction to German I

GEOGRAPHY

GGR 249H1S	Latin America
GGR 252H1F	Marketing Geography
GGR 272H1F	Information & Mapping I
GGR 326H1F	Industrial Location
GGR 331H1F	Resource & Environment
GGR 332H1S	Urban Waste Management
GGR 344H1S	Russia & Ukraine
GGR 366H1S	Historical Toronto

GEOLOGY

GLG 110H1S	Introductory Geology

GREEK

GRK 202H1F	Ancient Greek II

GUADALAJARA, MEXICO (JULY 21 – AUGUST 22)

SPA 254H0S	Mexican Culture	E
SPA 281Y0S	Contemporary Mexico	E
SPA 317H0S	Language Practice	E
SPA 387H0S	Mexican Literature	E

HISTORY

HIS 220Y1S	Medieval Society
HIS 241H1S	Europe 1815-1914
HIS 244H1F	Europe 1648-1815
HIS 263Y1F	Canadian History
HIS 282Y1Y	History of South Asia
HIS 295Y1Y	Introduction to African History
HIS 344Y1Y	Conflict & Co-operation
HIS 385H1F	History of Hong Kong

PSYCHOLOGY

PSY 202H1S	Statistics II
PSY 240H1F	Abnormal Psychology
PSY 290H1F	Physiological Psychology
PSY 323H1F	Sex Roles & Behaviour
PSY 326H1S	Social Cognition
PSY 334H1F	Maps of Meaning
PSY 343H1S	Theories Psychopathology
PSY 372H1F	Human Memory
PSY 393H1F	Cognitive Neurology

SIENA, ITALY (JULY 28 – AUGUST 28)

ECO 250Y0S	European Regional Economics	E
ECO 350Y0S	European Regional Economics	E
FAH 325Y0S	Architecture in Tuscany	E
HIS 357Y0S	Renaissance Europe	E
ITA 235Y0S	Intermediate Italian	E
ITA 356Y0S	Italian Culture	E
ITA 357Y0S	Italian Culture	E
POL 313Y0S	Psychology and Politics	E

SOCIOLOGY

SOC 212Y1F	Deviance & Control
SOC 214Y1F	Sociology of the Family
SOC 220Y1F	Social Inequality in Canada
SOC 309Y1F	Sociology of AIDS
SOC 327Y1F	Families & Health
SOC 360Y1F	Cultural Studies
SOC 370Y1F	Sociology of Labour

SPANISH

SPA 100Y1Y	Spanish for Beginners

STATISTICS

STA 257H1F	Probability & Statistics I

SYDNEY, AUSTRALIA (MAY 15 – JUNE 25)

POL 356Y0F	Australia in Transition	E

TOURS, FRANCE (JUNE 30 – JULY 30)

FCS 399Y0S	Culture of Touraine	E
French language courses equivalent to: FSL 100H, 102H/121Y/161Y/181Y/261Y/281Y/361Y/381Y/461Y/482H, 483H		E

UNIVERSITY COLLEGE

UNI 255H1F	History Sexual Diversity
UNI 355H1S	Theories Sexual Diversity

VISUAL STUDIES

VIS 130H1Y	Visual Strategies
VIS 202H1F	Video Production
VIS 206H1F	Print Media One
VIS 207H1S	Print Media Two
VIS 307H1S	Art & Context

WOODSWORTH COLLEGE

WDW 385H1F	Representing Crime	R

ZOOLOGY

ZOO 252Y1Y	Animal Physiology	
ZOO 304H1F	Field Ornithology	E
ZOO 309Y1Y	Tropical Marine Invertebrates	E
ZOO 361H1Y	Field Entomology	E

ENGLISH

ENG 100H1F	Effective Writing	
ENG 100H1S	Effective Writing	
ENG 140Y1Y	Literature for Our Time	
ENG 202Y1Y	Major British Writers	
ENG 214H1S	Short Story Collection	
ENG 216Y1Y	Modern Canadian Fiction	
ENG 234H1F	Children's Literature	
ENG 300Y1Y	Chaucer	
ENG 322Y1Y	Fiction Before 1832	
ENG 324Y1Y	Fiction 1832-1900	
ENG 359Y1Y	American Literature	
ENG 431H1S	Studies Canadian Writer	P
ENG 444Y1Y	20th Century Literature	P
ENG 455H1F	Renaissance Literature	P

FINE ART

FAH 205H1F	Introduction to Ancient Art
FAH 261H1F	Mediaeval Art & Architecture
FAH 274H1F	Renaissance Art & Architecture
FAH 282H1S	Modern Art Since 1890
FAH 315H1S	Narrative in Greek Art
FAH 320H1S	Illuminated Manuscript
FAH 352H1S	Art of Baroque Rome
FAH 367H1S	The Graphic Arts
FAH 377H1S	Toronto Architecture
FAH 395H1F	Art & Politics 1918-1945

FRENCH

FRE 312H1F	Quebec Novel
FRE 367H1F	French Novel
FRE 375Y1Y	Comparative Stylistics
FSL 281Y1Y	Language Practice II

GERMAN

GER 200Y1Y	Introduction to German II

GEOGRAPHY

GGR 124Y1Y	Cities and Urban Life
GGR 206H1F	Introductory Hydrology
GGR 246H1S	Geography of Canada
GGR 368H1F	Geography of Language
GGR 450H1F	Medical Geography

GEOLOGY

GLG 205H1F	Global Change

HISTORY

HIS 103Y1Y	Statecraft & Strategy	
HIS 271Y1Y	American History	
HIS 311Y1Y	Canadian International Relations	
HIS 350Y1Y	History of the Family	
HIS 364H1F	Modern India	
HIS 389H1F	Witchcraft	
HIS 394H1S	South Asian Migration	
HIS 414Y1Y	The Third Reich	P
HIS 425H1F	Historiography	P

HISTORY & PHILOSOPHY OF SCIENCE

HPS 200Y1Y	Scientific Revolutions

ITALIAN

ITA 100Y1Y	Introductory Italian
ITA 311H1F	Dante in Translation
ITA 363H1F	Italian Sociolinguistics

POLITICAL SCIENCE

POL 103Y1Y	Canada and World Democracies	
POL 200Y1Y	Political Theory	
POL 201Y1Y	Politics of Development	
POL 208Y1Y	International Relations	
POL 214Y1Y	Canadian Politics	
POL 302Y1Y	Western European Politics	P
POL 320Y1Y	Modern Political Thought	P
POL 330H1S	Politics & Morality	P
POL 340Y1Y	International Law	P
POL 345H1F	Becoming Israel	P
POL 486H1F	Global Corruption	P
POL 490H1S	Difference & Citizenship	P

PSYCHOLOGY

PSY 100Y1Y	Introductory Psychology
PSY 201H1F	Statistics I
PSY 210H1S	Intro Developmental
PSY 220H1F	Social Psychology
PSY 230H1F	Personality
PSY 260H1S	Introduction to Learning
PSY 270H1F	Intro Cognitive Psychology
PSY 280H1S	Perception
PSY 313H1S	Aging
PSY 321H1F	Cross Cultural Psychology
PSY 341H1S	Psychopathologies of Childhood
PSY 342H1F	Cognition & Psychopathology
PSY 440H1F	Abnormal Psychology Seminar

RELIGION

RLG 100Y1Y	Major Religious Traditions
RLG 211Y1Y	Psychology of Religion
RLG 280Y1Y	World Religions

SOCIOLOGY

SOC 101Y1Y	Introduction to Sociology
SOC 200Y1Y	Introduction to Social Research
SOC 203Y1Y	History of Social Theory
SOC 250Y1Y	Sociology of Religion
SOC 306Y1Y	Crime & Delinquency
SOC 317Y1Y	Industrial Sociology
SOC 365Y1Y	Gender Relations

SPANISH

SPA 100Y1Y	Spanish for Beginners
SPA 220Y1Y	Composition & Oral II
SPA 320Y1Y	Composition & Oral III

STATISTICS

STA 107H1F	Intro to Probability
STA 220H1F	Statistics I
STA 221H1S	Statistics II
STA 250H1S	Statistical Concepts
STA 261H1S	Probability & Statistics II
STA 302H1F	Regression Analysis
STA 322H1S	Sample Survey Design
STA 347H1F	Probability

WOODSWORTH COLLEGE

WDW 244H1F	Labour Relations
WDW 260H1F	Organizational Behaviour

ZOOLOGY

ZOO 332H1F	Neurobiology

Designed by utpprint

SUMMER SESSION 2003

This is a preliminary list of Arts and Science courses to be offered during the 2003 Summer Session on the downtown campus of the University of Toronto, and at several international locations. The list was compiled in late December. The summer program is posted on the Faculty of Arts and Science website at www.artsandscience.utoronto.ca/ofr/timetable/summer. The information on the website will be revised during February and March. The final timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the program.

Each course has a nine character code (e.g. **ANT100Y1Y**):

- three letters, which indicate the department or college offering the course
- three numbers, which indicate the level of the course
- one letter, which indicates the weight of the course
  Y = 1 full credit (1.0) **H** = 1 half credit (0.5)
- one number, which indicates the campus where the course is offered
  1 = St. George (main campus)
  0 = international location
- one letter, which indicates the duration of the course
  F = offered May 12 to June 20
  S = offered July 2 to August 8
  Y = offered May 12 to August 8

EXAMINATION PERIODS
F courses June 23 - 27 S & Y courses August 11 - 15

University of Toronto is closed May 19, July 1, and August 4.

ENROLMENT BEGINS
April 14, 2003 For St. George Campus Arts & Science students.
April 17, 2003 For students from other faculties and divisions, including the University of Toronto at Mississauga and the University of Toronto at Scarborough.

All courses have enrolment limitations, for reasons other than classroom size. In MGT courses, the number of places for visiting and special students is very limited.

I COLUMN
AE = departmental approval is required
E = enrol at the department
P = certain students receive priority
R = restricted to a specific group of students

13 January 2003

INTERNATIONAL PROGRAMS

For more information, visit our website at
www.summerabroad.utoronto.ca
Apply by March 3 to Woodsworth College, Room 231/233
(February 3 for Hong Kong Scholarships)

BERLIN, GERMANY
(July 21 – August 28)

ARC 331Y0S	Studies in International Architecture: Berlin Tracing a Discontinuous Urbanism
GER 354Y0S/ 355Y0S	Flashpoint Berlin: Berlin During the Cold War & Beyond

Information Session:
January 20, 5-7 pm, Woodsworth College, Room 126

GUADALAJARA, MEXICO
(July 21 – August 22)

SPA 254H0S	Mexican Culture
SPA 281Y0S	Art & Politics in Contemporary Mexico (taught in English)
SPA 317H0S	Grammar and Language Practice
SPA 387H0S	Contemporary Mexican Literature

Information Session:
January 27, 5-7 pm, Woodsworth College, Room 126

HONG KONG, CHINA
(June 23 – July 17)

EAS 395Y0Y	Demystifying Chinese Culture and Society
HIS 385Y0Y	History of Hong Kong
MGT 220H0Y & MGT 223H0Y	Financial Accounting II and Management Accounting I (Commerce students only)
MGT 290H0Y & MGT 291H0Y	Financial Accounting II and Management Accounting I (Non-commerce students only)
MGT 295Y0Y	International Management

Information Session:
January 14, 5-7 pm, George Ignatieff Theatre, 15 Devonshire Place

OXFORD, ENGLAND
(August 4 – August 28)

ENG 201Y0S	Famous Poets of Oxford
HIS 395Y0S	History of Modern Britain

Information Session:
February 4, 5-7 pm, George Ignatieff Theatre, 15 Devonshire Place

SIENA, ITALY
(July 28 – August 28)

ECO 250Y0S/ ECO 350Y0S	European Regional Economics
FAH 325Y0S	Architecture and Urbanism in Tuscany
HIS 357Y0S	Social History of Renaissance Europe
ITA 235Y0S	Conversation and Culture: Intermediate Italian. Intensive Oral Practice
ITA 356Y0S/ 357Y0S	Italian Culture from the Middle Ages to the Renaissance
POL 313Y0S	Psychology and Politics: Terror and Intolerance in Italy and the West

Information Session:
February 24, 6-8 pm, George Ignatieff Theatre,15 Devonshire Place

SYDNEY, AUSTRALIA
(May 15 – June 25)

POL 356Y0F	Australia in Transition

Information Session:
January 16, 5-7 pm, George Ignatieff Theatre, 15 Devonshire Place

TOURS, FRANCE
(June 30 – July 30)

FCS 399Y0S	The Culture of Touraine

French language courses equivalent to:
FSL 100H,102H/121Y/161Y/181Y/261Y/281Y/361Y/381Y/461Y/482H,483H

Information Session:
February 10, 5-7 pm, Woodsworth College, Room 126

Groove Armada get back to future funk

Brit duo throw 'more heads and hearts' into *Lovebox*

TABASSUM SIDDIQUI
VARSITY STAFF

Remember the song "Superstylin'", that sinewy, propulsive dance hit from a year or two ago? Wondering whatever happened to the guys that put that out? Well, Brit duo Groove Armada are back with all hands on deck (and on the decks) with their funky new album *Lovebox*. 30-year-old DJ pals Tom Findlay and Andy Cato met in London in 1994 and created the "Captain Sensual at the Helm of the Groove Armada" club night, which specialized in jazz, disco, house and funk. They've been fusing those genres ever since on their effervescent, eclectic albums, which have sold over a million copies around the world.

Lovebox, the duo's third album, was recently released in North America following a well-received fall release in the UK and Europe. The new record moves slightly away from Groove Armada's trademark slinky club sound towards a rougher, hip-hop and funk-injected groove.

"Everyone seems to be saying that," Findlay agrees in his broad Cambridge accent from his home in London. "I mean, I think there's quite a few tracks that to me sound reminiscent of what we've done in the past, but then there's some more kind of rocky things that are kind of unlike anything we've ever committed to CD or vinyl, but it's quite reflective of the way that we've been playing live over the last 18 months. Playing live demands a different sort of sound from what you put down on CD, and you tend to get some of that sound onto records."

The release of *Lovebox* came as somewhat of a relief for Groove Armada after the exhausting process of making their last album, *Goodbye Country, Hello Nightclub*.



Findlay and Cato want to rock your ass, but gently, baby, gently.

"I think we probably frustrated ourselves a bit by overproducing it," Findlay said. "Obviously 'Superstylin," in terms of dance music, was the biggest record we've ever done. I just think we didn't need to take as long over it. We kind of started doing really ridiculous things—rather than using reverb, we'd go outside out in the countryside and record guitars in big tents and stuff like that. Which is stupid, really, when you look back at it, 'cos you don't need to do that anymore, 'cos you got machines to do that.... Apart from cool pictures of the tents and things we recorded in, it was a torturous exercise, really.

"This (new) album was done at pretty much breakneck speed—the whole thing was done from start to finish in about four months. It's much more enjoyable making a record at that sort of pace."

Findlay and Cato spent nearly a year tweaking the *Goodbye* set to get it to their liking, only to find its North American release derailed by events totally out of their control.

"The whole North American thing for the last album was really strange," Findlay said. "The album came out on the thirteenth of September, so things were always going to be strange for us in terms of release—it didn't feel very comfortable to be coming to America. Not that we were worried about it, but other people had their minds on other things at the time."

So Groove Armada stuck to touring at home, and the experience informed the loose, live-off-the-floor feel of *Lovebox*, which features guest turns from soul and dance music veterans such as Neneh Cherry ("Buffalo Stance"), Richie Havens and Sunshine Anderson.

"It was partly conscious, because you're playing with this band, and they sound great, and you want to capture some of that, and partly because good ideas were coming out of rehearsing and playing with people," Findlay explained. "So there's a lot of people credited as writers on this album, and quite a few members of the band have got publishing on tracks and stuff, so it's slightly more of a collaborative effort than stuff we've done in the past. There's a few more heads and hearts maybe in this record than in past ones, yeah."

Groove Armada are hoping to turn heads and capture hearts when they return to North America for a proper tour in the spring.

"We need to come back, we need to do the college circuit, we probably need to come back again after *that*," he said. "If we really want to make an impact on North America, we need to tour. Because that's one great thing, I think, about Canada and America—there's a real passion for live music. And always has been in a way that isn't really actually so much in the UK, so that's great."

Unlike the usual man-with-laptop or DJ bore-fests, the Groove Armada live show is the real thing, complete with vocals, guitar, bass, horns, percussion and drums. It's that live energy that can't be replicated with machines, stressed Findlay, chalking up the group's longevity in the often-fickle dance music scene to their ability to translate their music into a live setting.

"The roots and the basis of the music is still dance music," he said. "We're still obeying the laws of dance music—even the rockier stuff, we're still using sequencers and stuff. Without sounding too pretentious, we just call it 'future funk,' which I think is a good description particularly of the way we play live, in the sense that it's there's a sort of live, organic sound to it all, but it's all based around a kind of technological bedrock.

"I think we're annoying quite a lot of the dance purists in the UK by moving towards this sort of live sound, but I think it's good that we are. People want to see live dance music. It's a new development, it's exciting, and it's an important part of what we do."

CanLit's New white knight rides to the rescue

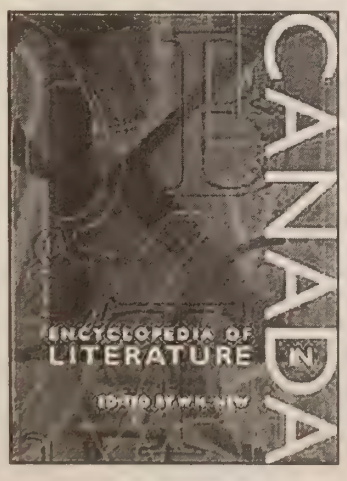
by STEVEN INDRIGO

Once, while a student in social studies class, W.H. New was asked to complete a textbook exercise that demanded a discussion of the role of Canada's president. He refused, saying that since we don't have a president, but a prime minister, he could not entertain such a discussion. His teacher's response was something to the effect of "Well, wherever you see 'president,' think 'prime minister.'"

More than forty years later, New is still challenging this dismissive attitude toward Canada and its culture, with the publication this past fall of *The Encyclopedia of Literature in Canada*.

New speaks candidly about the eight years he spent editing the book, tracing its genesis to a conversation that took place in 1992. He and a colleague had been discussing the burgeoning popularity of Canadian literature at home and abroad, and from that conversation New concluded we needed "a book that will bring together all kinds of things about texts and about contexts and says, in one volume, where we are now."

Now in his mid-sixties, New has been one of CanLit's most avid champions for almost forty years, defending it against the charge of inciting extreme ennui—a charge still often levelled by students and the general public alike, despite the considerable success of Canadian authors in recent years. (A recent *New York Times* article pointed out that many award-winning Canadian authors weren't, in fact, born in Canada—the implicit message being that they aren't really Canadian after all. This feature, ostensibly, helps them write award-winning fiction. It was certainly true of Saul Bellow.)



A University Killam Professor at UBC, New has written and edited over thirty books, including anthologies, literary criticism, children's books and poetry. He was editor of the journal *Canadian Literature* from 1977 to 1994, and last year

See VOLL on page 12

CyberCorner YOUR 'HOMEPAGE' FOR ONLINE WANKERY

☞ http://zapatopi.net/afdb.html

Want to be the coolest paranoiac on your block? Don't leave home without your Aluminum Foil Deflector Beanie, "a type of headwear that can shield your brain from most electromagnetic psychotronic mind control carriers." Besides easy-to-follow construction and usage guides for your AFDB, the site contains an invaluable section explaining how aluminum-foil beanie technology, along with such websites as "MoonBeam Enterprises and Lunar Travel Agency" and "Save the Pacific Northwest Tree Octopus," have been singled out for discreditation by the shadowy U.S. government agency Majestic 12, "which answers directly and only to the President of the United States on matters dealing with secretive research, development, and intelligence." If this sounds like a crock of shit to you, you've probably already been brainwashed. Go get your tinfoil at once.



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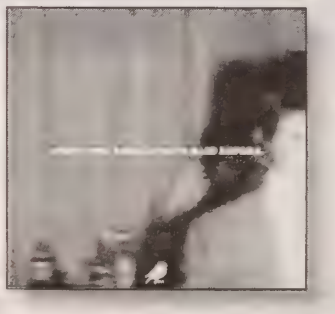
Craig Northey
Giddy Up
Warner/Chappell

I was expecting something folksy from Craig Northey, ex-of Vancouver's alt-rock nerds The Odds. Instead I got a bipolar offering of equal parts beat-driven and catchy pop tune. *Giddy Up* is Northey's debut solo release, and it's clear he's attempting to branch out as an artist. Kinda like "electro pop on nerd," the first few tracks seem to subscribe to the lyric "don't know why I said it but it just felt right." And there's an inexplicable series of Curtis Mayfield voice clips... not exactly a bad thing, but definitely an...ahem...odd thing. *Giddy Up* pokes fun at the spectacle of ingenue musicianship, featuring gems like "you rock so hard in the mirror by yourself you can do this in your sleep," and Northey's trademark wit sticks around for the rest of the CD, especially on "Famous Grave" and "Sons and Daughters." The only duds are "After Walking In Space" and "Write it in Lightning," which feel like production studio discovery tours ("What does this knob do?"). Northey succeeds best when he focuses more on crafting tunes than on knob twisting in production. **—AMANDA LEIGH COX**



Cy Scobie
I Was There Before I Left
Independent

U of T music grad Todor Kobakov is quite the Renaissance man—not only is he an accomplished classical pianist, he's also a composer, producer, remixer, DJ, and dabbler in film and video. Under his musical guise Cy Scobie, Kobakov applies the same approach to his nominally electro-pop albums with mixed results. *I Was There Before I Left* replaces the beats with a more organic, live-band feel, featuring the unmistakable acoustic guitar of Luke Doucet and contributions from Scobie's usual collaborators. Kobakov even tries his hand at singing, something he should have left to others, as with the glorious numbers on his first two releases that featured pal Sarah Slean. Scobie's first two records showed immense promise but a certain lack of cohesiveness. With him shifting stylistic gears yet again this time out, it'll be a challenge for him to find an audience. **—TABASSUM SIDDIQUI**



Starling
Stuff You Should Have Said Before
Independent

Ottawa popsters Starling should be stars by now. They had all their cards lined up a couple years ago—four cute boys, a deal with a cool major-label imprint, a big, hooky single... and then the bottom fell out. Danny Michel left the band to concentrate on his solo career, the band was dropped from the label, and "Don't Deflate" never quite caught fire at radio. Where other bands would've thrown in the towel, Starling just shrugged it off and made a solid follow-up record. *Stuff*, while not as immediately catchy as 2000's *Sustainer*, is a more mature, space-y effort that highlights lead singer, songwriter, and guitarist Ian LeFeuvre's immense talent. Not only does the guy write some of the most melodic and clever songs around, he's also much in demand as a producer, which isn't surprising given Starling's own polished sound. Where *Sustainer* was all hooks and big choruses, *Stuff* pulls you in with more subdued charms. Call it craft over flash. **–T.S.**



SIMON TURNBULL

Members of the Victoria College Drama Society perform their skit "Move It," set in a subway. Budding dramatists gathered at Hart House last Saturday to preview some of the 11 original one-act plays from this year's U of T Drama Festival, running Jan. 23 to 26.

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Get in touch with your own biosphere

BOOK REVIEW

Human Wildlife: The Life That Lives on Us

by Dr. Robert Buckman

193 pp., $29.95

Key Porter

CORRINE BREDIN
VARSITY STAFF

The good news is, you need never feel alone again. One of the first things Dr. Robert Buckman says in *Human Wildlife* is that of the approximately 100 trillion cells contained in the average human frame, only ten trillion belong to the average human him- or herself: the rest are bacteria, fungi and "miscellaneous riff-raff." In other words, we're outnumbered nine to one inside our own bodies.

As horrid as this idea will be to most people, Buckman assures us it is no bad thing, and that most of our co-residents are either valuable helpers or, at worst, harmless squatters. "The mood of recent times," he says, "has been to regard every non-human species in or on our bodies as untrustworthy and threatening.... We have tended to take the attitude that all other species exist on this planet solely to be eaten, looked at, or cuddled, and if they are not suitable for any of the above, then we should be rid of them."

Of course, Buckman is a scientist and, by his own admission, not the squeamish sort. For the rest of us, *Human Wildlife*'s many lavish photographs—headlice, hookworms and herpes, oh my—should spawn at least a month's worth of vivid nightmares and leave you wanting to drench yourself head to toe in Raid, with maybe a Javex chaser for good measure.

Once you manage to tear your eyes away from the botfly larvae being extracted from one hapless woman's ankle, however, Buckman is as good as his word; much of his wildlife is fairly benign. He explains how doses of bacteria passed from mother to infant right after birth can produce ready-made immunity to a host of diseases, and—in a related discovery—how exposure to the eggs of the roundworm *Tricharis* triggers production of an antibody that can "damp down" an over-excitable immune system.



If current research pans out, this could offer a new avenue of treatment for multiple sclerosis, Crohn's disease and some types of arthritis. Upping the "ew" factor a notch, Buckman also describes how hungry maggots can be used to treat severely infected wounds when antibiotics won't do the job.

Some of your microscopic fellow-travellers might even help you find a date. The hot, moist environment of the human armpit is teeming with bacteria. The action of these bacteria on our sweat, besides producing the characteristic smell of B.O., creates pheromones—the molecules that send chemical messages to other people and (if you believe the ad copy) make you an object of overpowering animal attraction.

Human Wildlife is based on a program Buckman hosted for the Discovery Channel this past fall, and it shows. The text has the rambly breeziness of T.V. narration, though Buckman's sly one-liners are a plus, and the bizarre typos of something put together in a hurry ("mire" for "mite," "etymological" for "entomological"—not, in fact, unlike an average issue of *The Varsity*). Beyond that, though, it's a lively and broad-ranging overview of the most influential creatures you'll never see.

www.thevarsity.ca

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NEW
Continued from page 9

Hockey and Horton's weave rich tapestry

he was, for the first time in his career, a Giller Prize juror. Flip to the second page of just about any of the McClelland & Stewart NCL paperbacks you picked up for your mandatory Can-Lit class and you'll find him listed as one of the advisory board members, a position he's held since 1988. Few are as qualified to tell us where we are now in Canadian literature.

Broad in scope and full of innovations, *The Encyclopedia of Literature in Canada* showcases New's incredible attention to detail and extensive experience. It combines the work of over three hundred contributors from across the country, including some of U of T's finest faculty members. Poets, professors, critics, historians, grad students, journalists—writers of all sorts, even scientists, contributed over 2500 entries discussing Canada's literary, cultural, and literal landscape. Among its innovative features are three separate indices arranged by author, by contributor, and by individuals, groups, pseudonyms, and terms mentioned in the text but without separate entries. There are essays on major events in Canada's history, like the completion of the CP railway, Confederation, the Halifax explosion—events that have played a significant role in shaping Canada's cultural landscape. And most impressive are the copious entries on Native literatures, including oral literatures, petroglyphs and pictographs—something other reference texts have sorely lacked.

'Margaret Atwood has yet to explore the extraordinary loneliness of the playoff goaltender and his relation to the supernatural.'

New's editorial decisions have either improved or altogether eschewed the conventions of the reference book. Not only are the names of authors' parents included in author entries but also, where possible, the mother's maiden name, effectively emphasizing the multiple nationalities many Canadians enjoy. Another fine touch is the book's polyphony. New has done away with the single, monotonous voice that poisons far too many reference texts, and has allowed the individual voices of contributors to flourish.

"I wanted the voice to be personal," he said.

Personal, like George Bowering's entry on Sheila Watson: "In her old age Sheila Watson developed the habit of falling off things she had clambered onto to look for something, and consequently breaking bones in her sparrow's body." Or like the parenthetical aside in Iain Higgins' entry on science & nature writing: "there is nothing like the literary sampler *The Intelligence of Louis Agassiz: A Specimen Book of Scientific Writings*, 1963— put together by U.S. writer Guy Davenport because of Ezra Pound's enthusiasm for Agassiz's verbal precision." Or like the clever, understated humour of Roy MacGregor on sports writing: "Margaret Atwood has yet to explore the extraordinary loneliness of the playoff goaltender and his relation to the supernatural."

New has amassed work from some of Canada's finest authors and thinkers, creating a reference text that is truly a pleasure to read—the kind of book you can get lost in for hours, following cross-references like hyperlinks from one brilliantly written entry to another. It is a testament to his love and regard for Canada's literature—a veritable celebration of Canada's distinct literary and cultural identity. A sentence in the entry for "North" reads: "To a significant degree, Canada's story is an attempt to define and to locate North, and to articulate what it means to be a northern nation." With his latest lexicon of Canada in hand, this, to a significant degree, is New's own story.

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Spike Lee does the wrong thing

FILM REVIEW

The 25th Hour
Starring Edward Norton, Philip Seymour Hoffman

Directed by Spike Lee

Now Playing

COLIN TAIT
VARSITY STAFF

Spike Lee is an *idiot savant* whose brilliance comes in Tourette's-like explosions of unforgettable (and often vulgar) artistry and dialogue. Apart from these eruptions, his work is pedestrian, although the evocative scores and breathtaking visuals keep you thinking otherwise until you leave the theatre. It's not that he's incapable of elevating his material to a higher level, it's that his material resists elevation in almost every way.

This is especially true in *The 25th Hour*—the story of drug dealer Monty (Edward Norton), who has been pinched by the cops and must spend his last day of freedom tying up loose ends. As a young man sentenced to seven years of hard time, Monty's life is pretty much over. There will be no prospects for an ex-con with no skills beyond the hustle. The film becomes a kind of living eulogy for Monty, as he navigates through the errors and memories of his past. His having only a day to do this gives the film an urgency that lets the characters speak frankly as their relationships become transparent and imperative.

It is on this level that the film is most effective. The actors playing Monty's friends are well chosen, especially Barry Pepper as Monty's confident Wall Street friend and Philip Seymour Hoffman as the nebbish prep-school teacher he seems born to play. Edward Norton, as we all know, is an excellent performer and poignantly expresses the cumulative emotional effect of Monty's day. He makes us believe in Monty's lost potential, rendering the waste of his life all the more profound.



As Monty confronts himself in a bathroom mirror (which has "Fuck You!" etched in the bottom corner), he stops to swear at each facet of the New York he grew up in; castigating each ethnic and neighbourhood division, and, as he gains momentum, targeting the Enron executives, George W. Bush and Osama bin Laden. But Monty reserves the biggest and truest "Fuck You!" for himself, realizing the blame is ultimately his alone.

The only person we can blame for the problems of *The 25th Hour* is Spike Lee. If he had let the story unfold naturally, it would be brilliant, but unfortunately, he must indulge himself. As a New York filmmaker, Lee uses this film to exploit the post-9/11 character of the city he loves. The problem, though, when we see the famous "pillars of light" illuminating the New York skyline, is that the images suggest the film will be about something else: perhaps about America's recovery, but certainly not about a drug dealer going to jail. Since elements of each story contaminate the other, Lee loses the opportunity to tell either in a meaningful way. While Monty is a compelling character, his story doesn't achieve the resonance Lee aims for. The Ground Zero material seems shallow at best, and the Bruce Springsteen soundtrack gives the impression that Lee is making a desperate grab at both mainstream success and the now-lucrative market of 9/11 themed-merchandise. And so I say, "Spike Lee—Fuck You."

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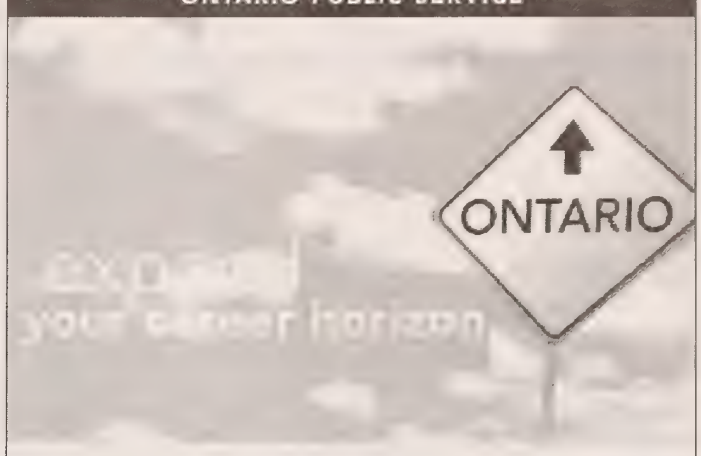
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Badgers overpower Blues in women's basketball

U of T BLOWS LEAD IN SECOND HALF

RAFI MUSTAFA
VARSITY STAFF

The Varsity Blues women's basketball squad lost a nail-biter at the Athletic Centre to their OUA rivals the Brock Badgers last Friday night. After dominating play for most of the first half, the Blues went flat and relinquished their lead in the second, losing 61-56.

U of T came out firing against the Badgers and took an early 18-9 lead. The team's strong ball movement and inside game, along with their suffocating defensive play, gave the 4-4 Blues the clear advantage over the 7-2 Badgers. But Brock would not go silently into the night, and simply wore down U of T's speed and energy in the second half.

"We definitely came out strong in the first," said third-year point guard Vanessa Nobrega, who led all players with 19 points. "But we didn't adjust to their increasing intensity in the second half and our shots weren't dropping." Nobrega was the Blues' workhorse on Friday, playing all 40 minutes and recording a double-double.

The Blues were tenacious on the glass, led by guards Rachel Franssen and Nobrega, who pulled down six and 10 rebounds respectively. U of T had an impressive field goal percentage of 46 in the first half and shot 50 per cent from the free throw line. In the second, things didn't go so smashingly.

Brock showed its mettle early in the second stanza, sparked by the offensive play of forward Stacey Farr, who notched 15 points in the game. Adding to the Blues' woes was their tendency to turn the ball over under pressure and their inefficiency at the free throw line. U of T shot just 37.5 per cent from the free throw line in the second half and had 20 turnovers in the game.

Blues head coach Michel Belanger was upset about her team's inability to close out a game that was theirs for the taking. The Badgers cut the lead to one point halfway through the second before finishing off with some clutch three-pointers.

"I am very disappointed because we had a very poor game ending," said Belanger. "We didn't have any leadership, our forwards didn't respond when needed, and we took poor shots down the stretch."

Belanger stressed she expects nothing less than a spot in the OUA playoffs from her team, which won the championship last season, coincidentally, against Brock.

"The team is at a crossroad. They have to decide what direction they want the season to go and have to work their asses off.... It's either that or lose," Belanger said. "We keep losing and we have to realise that we're running out of time."

Nobrega, who is proving to be the team's leader, said the Blues had to make a few minor adjustments to get on the right track again.

"We get a little overconfident sometimes and we have to stop that," said Nobrega. "We have to work harder in practice and realize our strengths."

U of T put the loss behind them last Saturday night, easily beating the Guelph Gryphons 78-59. The win puts the Blues back at the .500 mark and into playoff contention.



SIMON TURNBULL

Paula Romkey loses the ball on a U of T rush during Friday night's basketball action against Brock at the Athletic Centre. The Blues lost 61-56 in a tight game.

Women's water polo loss has silver lining

CONTINUED IMPROVEMENT MEANS A SOLID OUTLOOK FOR THE FUTURE

AMARA GOSSIN
VARSITY STAFF

It can't be easy to be a losing team. In every athlete, indeed every person, there's a competitive drive that makes us want to be better than our opponents. This is not always an easy task. It's even more difficult for rookie teams to succeed, as the women's water polo team demonstrated last Wednesday night in a 9-1 loss to division leader and defending OUA champions McMaster University.

Admittedly, no loss will look like a good game, but head coach John Godoy insists it's not all bad.

"What we need to look for this season is a game-over-game improvement," he said. "Chances are, we are not going to make the playoffs this year, but if we continue to improve as we have been, next season looks very promising."

There were some real signs of improvement in the team's play on Wednesday. Although having nine goals scored against can hardly be called a defensive triumph, the team's defence did actually seem strong, managing to hold off numerous McMaster rushes. Another positive was the discipline the team showed. In the face of defeat, teams often sink to sporadic and poorly planned play. The water polo team managed to overcome the temptation to slide into chaos and played a disciplined game throughout.

In fact, the growing cohesion of the team is becoming more obvious as the season continues. More communication is leading to fewer turnovers and fewer careless errors are being made.

"We are really coming together as a team," said Margaritha St. John, a starting player. "We're executing our plays more fluidly and our communication has consistently improved."

Despite improvements in their defensive play, the team's offence still struggles. The single goal the Blues managed was scored in the final minutes of play in what can only be described as desperation.

Nevertheless, Wednesday's game was a major improvement for the team, who lost their last match against McMaster 16-3. And the range of ability within the division is such that Godoy is confident his team will win their games in the upcoming weeks versus Carleton and Queen's Universities.

"The team played the game that I asked them to," explained Godoy. "Sure, that did not translate into a win, but our defence was good, and we played a disciplined and tough game. This will mean wins in the future."

U of T is presently last in its OUA division, recording seven losses in as many matches.



WWW.VARSITYBLUES.CA

Sports Stats

OUA Men's Basketball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Carleton	10	9	1	0	854	665	18
York	11	9	2	0	820	694	18
Ottawa	10	8	2	0	747	697	16
Laurentian	11	6	5	0	782	778	12
Ryerson	10	3	7	0	644	692	6
Toronto	10	2	8	0	692	757	4
RMC	10	2	8	0	569	688	4
Queen's	10	1	9	0	565	686	2

OUA Women's Basketball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Laurentian	10	10	0	0	750	514	20
York	10	6	4	0	589	603	12
Ottawa	10	5	5	0	624	662	10
Toronto	10	5	5	0	672	632	10
Ryerson	10	4	6	0	570	636	8
Queen's	10	4	6	0	564	542	8
Carleton	10	3	7	0	562	646	6

OUA Women's Hockey East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	12	11	0	1	52	7	23
Queen's	13	9	2	2	60	28	20
Brock	13	4	6	3	33	49	11
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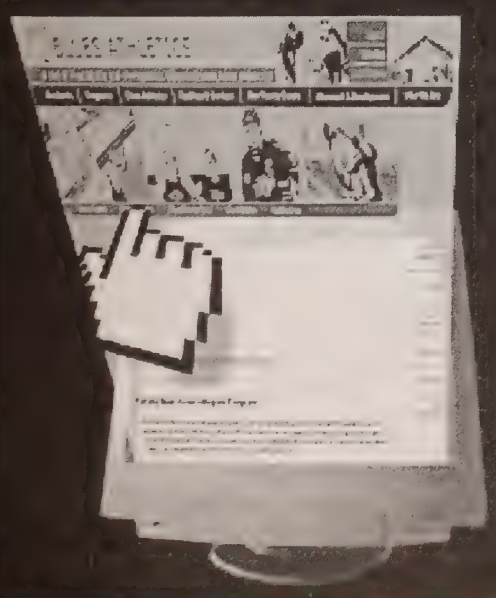
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THE VARSITY

THURSDAY, JANUARY 16, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 28

Student Council set to shake up its make-up

IAN FERGUSON
VARSITY STAFF

It happens every year. When the Students' Administrative Council (SAC) needs to make serious changes to its bylaws and procedural rules, it relies on its Annual General Meeting (AGM).

The AGM is a public gathering on campus, where students are invited to scrutinize SAC's budget and vote on major issues. The meeting is usually a raucous affair, with shouting, filibustering, squabbling and sometimes, a marching band.

This year's meeting, scheduled for Jan. 27, will see major changes being proposed to the way SAC runs. Currently, SAC has three executive positions, directly elected by students—president, vice-president education, and vice-president operations. Students also elect directors, who represent constituencies like the Faculty of Arts and Science, Engineering, or the suburban campuses.

The rest of the SAC executive is composed of commissioners, who run smaller offices like university affairs, equity and promotions. The commissioners are directors who have been elected by their fellow directors.

Students aren't the only ones who find the system confusing and cumbersome. SAC is trying to simplify matters by switching from three executives and seven commissioners to a new system of one president and six vice-presidents elected directly by students.

SAC representatives say the new system is more fair, and will save students approximately $20,000 per year in salaries.

The plan's most important feature is that students will get to vote directly for more positions. "It's giving the chance for the entire student body to vote for individuals, to vote for specific people for positions," said Mary Auxi-Guiao, the equity commissioner.

Guiao said a side benefit is the cost savings, which will see SAC's executive payroll top out at around $144,000 in the proposed system, versus $165,000 in the current system. "They're going to increase the amount of hours that each executive has to work...The hours and the pay will reflect the amount of work they do."

Mohammed Hashim, the uni-

See *SAC* on page 2



SIMON TURNBULL

U of T neurology grad Ariel Garten stands guard over Flavourhall, her eclectic designer boutique. The brightly-coloured Plexiglas has quickly attracted the attention of College St. style mavens. Although her original creations may be a bit pricey for the average undergrad, you can live the runway life vicariously by turning to page 10.

Poy to the world! U of T gets a new chancellor

But she's not just the chancellor—she's also a student

by STEPHEN M. MINIOTIS

Vivienne Poy, senator and U of T graduate, is to succeed Henry N.R. (Hal) Jackman as university chancellor. Poy becomes the 31st chancellor of U of T, and the first person of an ethnic minority background to be elected chancellor since U of T's founding in 1827.

The chancellor of the university is elected by the alumni's College of Electors for a three-year term. As ceremonial head of the university, the chancellor supervises convocations, confers all degrees and acts as an ambassador to the more than 365,000 alumni worldwide. In addition, the chancellor serves as the university's senior volunteer and plays an essential ambassadorial role in advancing the university's interests within the local, provincial, national and international arenas.

When asked about her aspirations as newly elected chancellor, Poy said:

"My goal is to represent the university well. I know when President Birgeneau first became president, he spoke of the goals of the university—that the university should reflect diversity and attain excellence. 'If hiring is based on merit then diversity will be reflected,' Birgeneau had said. Both diversity and excellence are very important for any university. I would like to assist President Birgeneau to the best of my abilities to achieve those ends."

Poy is no stranger to innovation. She was the first Canadian of Asian descent to be appointed to the Senate, having been appointed to the upper house in 1998. She has served as a member of the Senate's steering group for human rights and the legal and constitutional affairs committee, and is a member of the Canadian Committee on Women, Peace and Security.

Poy has been involved with a number of cultural and philanthropic causes across Canada as well. These include the National Gallery of Canada, the Canadian Stage Company and the Kidney Foundation. In addition, Poy is a director of the Bank of East Asia (Canada), an honorary patron of the Chinese Cultural Centres of Greater Toronto and Vancouver, the Chinese Canadian Heritage Fund and a major contributor to the Scarborough General Hospital's capital campaign.

"I will assist the university administration to establish a condition to strengthen diversity so that students will have role models of various minority backgrounds. We have a very diverse university. It is up to the administration to establish conditions that will strengthen diversity in the university to achieve excellence."

Poy has a long history with the university that is not limited to being a student.

Poy served on the university's Governing Council from 1994 to 1995 and was a member of the advisory board of the Faculty of Arts and Science. Poy's outstanding commitment to volunteering for the university was recognized by an Arbor Award in 1997. In addition, Poy helped establish the Lee Chair in Chinese Thought and Culture in the Faculty of Arts and Science and the Vivienne Poy (Lee Tak Wai) Chancellor's Fellowship in the Humanities and Social Sciences.

Poy received a master's degree in history in 1997 from U of T, and is currently completing her doctorate in history.

Having been with the university for such a long time, at various levels, will undoubtedly assist Poy's fusion with the university as chancellor. Her history doctorate, with the subject "Canadian Law and Immigration of Chinese Women from South China and Hong Kong," is scheduled to be defended in July.

"The first thing I said when I was told I was nominated was, 'But—I'm still a student!'" Poy joked.

Poy also pointed out that "the university has talked about diversity, and the fact that I was elected means that the university is taking its role as a diverse university seriously."

INSIDE

5 TAs FIGHT BACK!

8 DOUBTS ABOUT DARWIN

9 CLEANING OUT CANCER

***

QUOTE OF THE DAY

'I'm very anti-store, in the capitalist sense.'

—U ofT neurology grad, free spirit and designer ARIEL GARTEN squares her bourgeois status with her artistic sensibility.

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Chaplain: give peace a chance

IAN FERGUSON
VARSITY STAFF

As tensions rise in the Persian Gulf over Iraqi dictator Saddam Hussein's intransigence with United Nations arms inspectors, U of T chaplains are calling for peace.

The chaplains are organizing the first annual Peace Week, a series of speakers and workshops featuring a roster of well-known journalists and activists. The events will take place Feb. 2–8.

"I've always had a social activist bent," said Guru Fatha Singh, co-ordinator of the event. Singh said he wanted to hold the event because of what he called "the media manipulation and the sheer lies coming out of the White House."

"The war is a fabrication... They had to have a bogeyman," Singh added.

The chaplain said he became interested in the Iraq situation after reading a book by former U.S. Attorney-General Ramsey Clark called *The Fire This Time*.

"Iraq used to be [the U.S.'] best friend," Singh said.

The first event will be a multi-faith prayer service on Sunday, Feb. 2 at Hart House. "We want to start off on a humble note," Singh said.

On Monday, St. Mike's Brennan Hall will host a workshop with a more "localized focus," Singh said—a workshop on "Islamophobia and Anti-Semitism on Campus." A donation of $15,000 for Peace Week from the Faculty of Arts and Sciences made the event possible, the chaplain added.

Tuesday will feature a lecture on "Economics without War" by Stephen Lewis, a U of T professor and current UN special envoy.

On Wednesday, Gwen Dyer will speak on "The Prospects of Disarmament" at Brennan Hall. Dyer is an author, military historian and journalist.

"He's quite knowledgeable. He's optimistic that globalization can work out for the best," Singh said.

Jody Williams, the Nobel-prize winning founder of the International Campaign to Ban Landmines, will speak on "The Art of Effective Activism" at the MacMillan Theatre on Thursday. "She was working on raising American consciousness in Central America" before winning the Nobel, Singh said.

Friday's speaker is Craig Kielburger, founder of the charity Free the Children, which attempts to end child labour. Kielburger, a student of Trinity College, will speak about "Education and Peace" during a Jewish Shabbat dinner in the Music Room of Hart House.

The week will be wrapped up with a concert on Saturday, at the MacLeod Auditorium.

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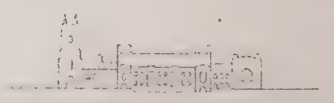
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POETRY READING

SAC

Continued from page 1

Changes will save $20,000

versity affairs commissioner, thinks the changes will recognize the amount of work involved in being on student government. "All of the bylaws we have recommended will make things totally more efficient. It's about bloody time they make University Affairs a full-time position."

Another supporter of the changes is My-Linh Nguyen, the commissioner for U of T's Mississauga campus. She said the new structure will represent the suburban campuses better. "I liked all the amendments, because it's more inclusive for UTM. In previous years, it was more St. George-centred."

The new system, if approved, will mean an end to the system of "tickets," where students voted for a team of people for the three top positions at SAC.

"People can organize and make speeches together, but they'll be voted for as an individual," Nguyen said.

Alexandra Artful-Dodger, the external commissioner, thinks the new system will "bring out more qualified people."

Other changes up for approval at the AGM include making presidents of student societies part of SAC. "They will have a seat on SAC and they will have a say, but they don't have voting privileges. I really like this idea because it gives student group presidents, who are closer to the students, input." Nguyen said.

SAC President Rocco Kusi-Achampong said some proposals may not make it to the AGM, but he added he is "opposed to abolishing the slate team, as has been the practice for so many years. Then again, I am certainly not going to speak on behalf of the changes until the board of directors ratifies them."

Artful-Dodger also supports the proposal to create an executive review committee to look over the executives' shoulders.

The proposed committee, which would be responsible for disciplining executives who break SAC bylaws, would meet "only if there's something to deal with," she added. Artful-Dodger was critical of president Kusi-Achampong and vice-president operations John Lea a few months ago, when she accused them of stalling the signing of a cheque made out to the International Socialist club. The club wanted to attend a demonstration in Ottawa, but Lea alleged the organizers of the rally had not done enough to ensure the event would be peaceful.

SHOOT TO THRILL



SACHA GUNEY

After a fourteen-month hiatus, the Hart House rifle and revolver clubs are open for business. Both clubs were closed last October when police laid 56 illegal weapons charges at the home of Michael Brassard, a range officer and safety course instructor.
Rifle and revolver are separate clubs. The revolver club has approximately 200 members, while the rifle club has about 70. The revolver club has already had their sign-up opportunity for new members last fall. Most likely, the next opportunity to join will be in the fall of 2003. The rifle club is allowing new members to join this term. The club hopes that newcomers do not feel intimidated. "Most club members are total beginners," said volunteer Stephen Peringer.

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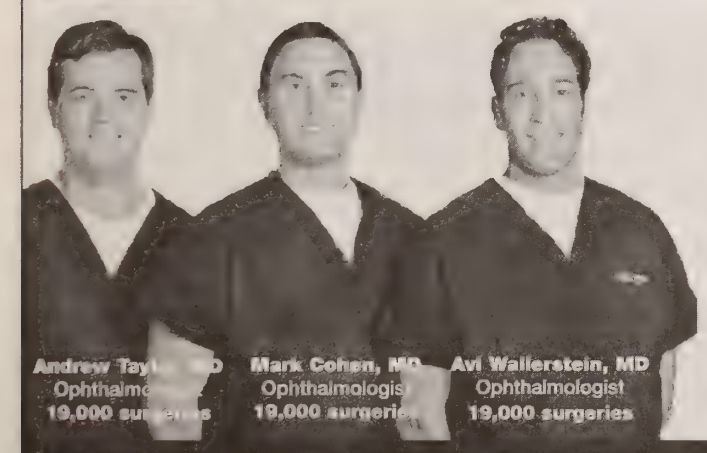
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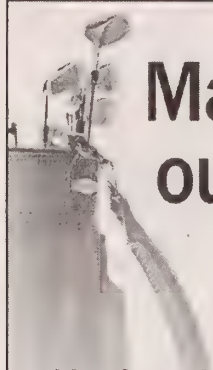
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Newfoundland re-evaluates its place in Confederation—or are they plotting sedition?

STEVE DURANT
THE MUSE

ST. JOHN'S, NFLD. (CUP)—Newfoundlanders recognize the value of education in the new economy and badly want to take Newfoundland off the bottom of Canada's economic ladder, said Vic Young, who has spent the past several months meeting with people around the province to hear their concerns about Newfoundland's status in Canada.

Young is chairing a Royal Commission to examine the relationship Newfoundland has had with Canada since joining Confederation in 1949. Presently, Newfoundland has the highest level of unemployment and lowest birth rate in the country.

"We brought into Canada huge resources for such a small population," said Young, speaking of the province's highly lucrative fisheries and abundant hydroelectric potential, iron ore deposits and forests.

"We brought in our people. We brought in our culture, our population. So you look back and see that this tiny little nation was brought into Canada. Now, where are we today within Canada?"

Premier Roger Grimes announced the creation of the Royal Commission in March. Young, the former chair and CEO of Fishery Products International, is joined by Sister Elizabeth Davis, who previously served as CEO of the Health Care Corporation of St. John's, and Judge James Igloliorte.

Items the commission has been studying include the terms of union with Canada, the contributions of the province to the nation, aspects of arrangements that affect self-reliance and prosperity, population changes and the advantages Newfoundland's unique geography provides.

"[Newfoundlanders] have an enormous pride in what I would call sense of place," said Young. "Newfoundlanders and Labradoreans have this great attachment to their province. If we ask people on the island, the youth of the island, do you consider yourself Canadian first or Newfoundlander, overwhelmingly, they would say they are a Newfoundlander."

But Young said most young people choose economics over their cultural identity when deciding what to do with their lives. While he said this shows an excellent sense of self-confidence, young people's willingness to leave also highlights one of the province's most serious problems: out-migration. Combined with a declining birthrate, people leaving to seek work has led to a dramatic decline in the province's population.

In the past decade, Young said Newfoundland has lost 50,000 people—almost one-tenth of the total provincial population.

Although their report won't be released until later this year, Young said the Royal Commissioners have found despite a host of problems since Confederation, most Newfoundlanders reject the idea of separating from Canada.

Instead, he said, people want to strengthen Newfoundland's economy by developing a skilled workforce and creating job opportunities.

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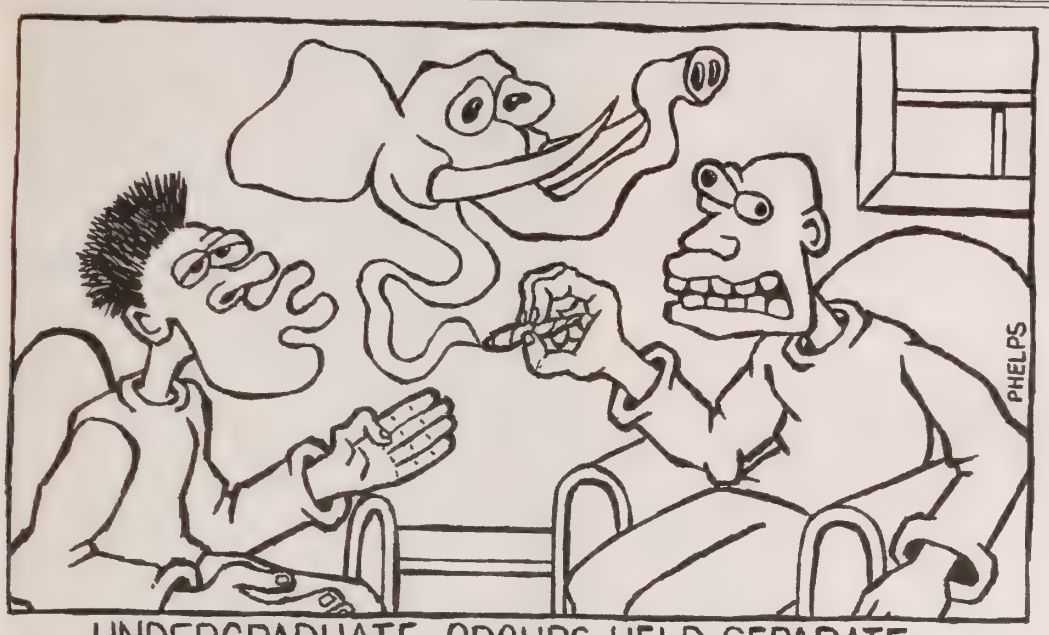
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▸ EDITORIAL ◂

If nothing else, it's nice to have been asked.

Last week, Shirley Neuman, the University of Toronto's provost, unveiled a series of green papers ("discussion papers," for English speakers) on U of T's Academic Plan. This plan, when it's completed in late spring, will determine the university's actions for years to come, perhaps as far ahead as 2010. The provost is asking for student and faculty input on the plan, and this should be applauded.

The green papers (available at www.utoronto.ca/plan2003) are ambitious documents, covering everything from student housing and commuting to tenure review, diversity policies, and scholarships. The stated aim of the academic planning process is to "become one of the world's best public research universities."

That's a worthy goal, but the first green paper, titled "Characteristics of the Best (Public) Research Universities," reads like slobbery fan-mail to Harvard, Yale, and Cambridge. The University of Toronto, undeniably the preeminent research institution in Canada, seems to have a crippling inferiority complex when it compares itself to universities in the United States and Europe. The green papers are essentially directions for making U of T just like Harvard.

This isn't necessarily bad—there are worse things to aspire to—but we have to be careful. After all, another characteristic of the best universities is self-confidence—constantly glancing abroad to see if we're keeping up with the Joneses doesn't exactly radiate self-worth. There are other Oxford and Harvardisms we can do without: as medical and law students are discovering, "one of the world's best" is code for "expensive."

Aside from this creeping Americanitis, the academic planning process so far is commendable. Provost Neuman is putting herself in the line of fire for 12 public meetings where any student, staff member, or professor can ask her questions, air their grievances, or suggest changes to the plan. People are invited to do further slashing and burning at the plan's website.

This is a tremendous opportunity for students to make themselves directly heard by the administration, and if we don't take it, we have only ourselves to blame. Turnout at the first public meeting, held last Friday at the Innis Town Hall, was heavily skewed toward faculty and graduate students. If the sizable undergrad population doesn't turn out and say what it wants, we are guaranteed to be disappointed by the results. It's simple: you don't ask, you don't get.

They've asked for our opinions. It doesn't happen often, so let's make the most of it.

The smell of success

by ANDREW BRICKER

Roommates, flatmates, housemates—whatever you call them—they are a threat to your sanity. We all have things that annoy others, and more importantly, ourselves. Mine are smells.

Anyone who has lived in a confined space adjacent to another person knows what I call the "ontological smell." It's poison. It's the one meal, the one spice, the one smell a given person can't seem to live without producing, which spreads like a bout of menstrual cramps on test day.

This smell is a point of definition for every family member and roommate. It's the smell of your brother's room, your neighbour's dog and the guy in apartment eight who loves patchouli incense. These are the smells you will define these people by until, when you least expect it, they produce a new and even more potent one. This is the be-all and end-all of relationship breakdown. You will grow to hate the new smell and, eventually, its producer.

But there's a way to deal with this travesty. Step one is to isolate the cause. I have located two: fried ground beef and stale marijuana. These are poison to my soul—the Osama to my twin towers, the George Dubya to my diction and syntax, the chafing to my constant masturbation.

Step two is to kill the problem (but not your roommate). Your possible routes of action:

1) Set up an elaborate system of on and off days. The roommate may only produce the repugnant odour when you are not around or are incapacitated. This requires trial runs followed by an algebraic equation that considers airflow, humidity, the amount of the offensive product being used and your current sensitivity. Then, ask your roommate to compare the time you will be away with the time the deathly smell takes to dissipate. If the latter is greater than the former, we have an offence. Remove your roommate's liver to teach him a lesson, then brag about the amount of brine you have, the place you have to store it, and your natural, non-jaundiced skin tone. He won't mess up again.

2) Fight fire with fire. Purchase a Dick Cheney-sized package of Ex-Lax. Self-induce diarrhea on a regular basis and make comments concerning the similarity of your movements' smell to the offender's scent of preference. You may suffer the initial consequences, but your roommate will learn a valuable lesson: no matter how quickly you become accustomed to an odour, the smell of another's loosed bowel tract is vile, and if his cooking or bohemian proclivities are analogous to your smell, he will forever be unable to torture another living soul with his gluten stroganov.

Finally, my personal favourite, 3) Stop the problem at its root. Rob a hospital of scalpels, cotton gauze, anesthetic and the surgeons' private stash of vodka (this last item is for you). While your roommate is having their late-night President's Choice "Memories of Mango Island" chamomile tea, slip a Rohypnol in their mug. Sweet dreams. Using the local anesthetic, numb their face and remove their taste buds and olfactory apparatus. Clean up, drink the vodka and await the bliss of a roommate unable to taste anything ever again.

At first they may over-season, but your roommate will eventually succumb to the flavourless, bland diet that only cardboard enthusiasts know. And don't feel bad. You are a kind heart fighting the war against olfactory terrorism. Best of all, if they had thoughts of starting that macrobiotic diet as their New Year's resolution, you may be the one they secretly thank for the impetus to start.

▸ TA FEST ◂

Note to TAs doesn't make the grade

Jericho:

Your (Jan. 8) essay on teaching assistants (TAs) at U of T is well-written and makes some provocative arguments, but it suffers from a number of problems that I discuss below.

I'm not sure how TAs can be considered a "strange breed of animal" or how TAs are "one of the most abnormal aspects of education at U of T." TAs are very much part of the normal working of all medium and large universities in Canada and the United States. Indeed, universities work *because* TAs do.

Your characterization of TAs as "hungry, vicious, unrelenting" puzzles me. Some TAs could very well be hungry (do you know what we earn?) but I think you're on shaky ground in suggesting that we are student-eaters. Honestly, Jericho, cannibal TAs? I think that claim is unfounded.

You claim that "most TAs make their careers and reputations by being ridiculously difficult markers." First of all, TAing is not a career. Most TAs (at U of T and elsewhere) are graduate students who are trying to finance their way through their studies. We may or may not be aiming at becoming a professor, but either way, working as a TA is transitory.

Second, TAs don't make up "draconian" grading guidelines on their own, and they don't mark with impunity. It is professors who are ultimately responsible for the marks in their classes. TAs' marks are always subject to the professor's oversight and (if necessary) revision—either up or down (I know of both happening). I think this casts serious doubt on your argument about TAs having too much power.

I wasn't aware that there was a toughest-marker competition in each academic department. Maybe no one told me because I wasn't even in the running last term, or more likely, no such competition exists.

All of these problems detract considerably from your essay grade.

Grade: D+

N.B.: Please see me during office hours before your next written assignment is due.

TIMOTHY B. GRAVELLE
Ph.D. student in Political Science and Junior Fellow of Massey College

And furthermore...

(8 Jan.) unfair, ill-informed, and unnecessarily superlative. As a U of T graduate and current graduate student/TA myself at UBC, I feel the comments made in this article are not wholly representative or accurate. That a TA would be "out to get" a particular student seems ludicrous. As we often do not know the student whose paper we are grading, holding a vendetta or personal grudge is impossible. In addition, I fail to see how TAs have "too much to prove" by being overly difficult.

Contrary to Kingston's argument, TAs do not make their teaching careers by being harsh markers, but rather by helping and consulting with students that come and see them. The positive comments we receive from students carry more weight than being a ruthless grader.

I would like to know where "toughest marker" prize. We have no such prize at UBC and I strongly doubt one exists at U of T.

I may also safely say that a regulatory marking system exists at UBC, with established means and variances suggested for many courses.

The simple fact is that most TAs are TAs so they may earn money while in graduate school. Professors are busier than many students might otherwise believe and so graduate students, who benefit in skills and finances acquired, do these otherwise "professorial" jobs.

That some TAs are better than others goes without saying, but to condemn the whole lot is uncalled for.

CRAIG NATHANSON
UC 0T1

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

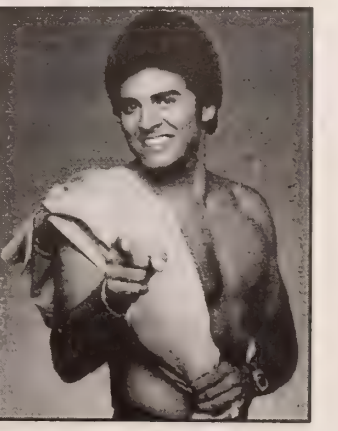
letters@thevarsity.ca

Opinions submissions are also welcome

Need to get something off your chest?

write for opinions;
meetings every Thursday
@ 7:00 p.m.

The Varsity
380 Huron St. 2nd floor



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University of Toronto

11:00-11:30 AM

Mini Student Services Fest
Koffler Mall

11:30-12:25 PM

SESSION 1

It Ain't Funny How Time Slips Away:
Managing Your Time Workshop
Wallberg Building, Room 130

Leaving the Nest: A Guide to
Off-Campus Housing
Sidney Smith Hall, Room 1070

How To Look for Summer Work
Career Centre Seminar Room

12:30-1:50 PM

Life In Motion: With Guest
Speaker and Poet - **MOTION**
(lunch included)
Bahen Centre, Room 1130



2:00-2:55 PM

SESSION 2

The Frugal Student Gourmet:
Cooking Well on a Student Budget
Lash Miller, Room 162

All Stressed Up and
Nowhere to Go:
Stress Management Workshop
Career Centre Seminar Room

The Dollars and "Sense" of
Your Education:
Financial Management for Students
Koffler Seminar Room 313

3:00-3:55 PM

SESSION 3

Developing an Experience Portfolio
Career Centre Seminar Room

It's a Small World After All:
Opportunities for Work,
Study and Travel Abroad
Pendarves Room, ISC

Sex, Sexuality, and YOU!
Koffler Seminar Room 313

For conference details and registration information, visit the Student Services website at
www.studentservices.utoronto.ca

THE GREAT DELUGE OF E-DEGREES

An international consortium of universities which U of T backed out of—is about to launch its ambitious on-line university. Regardless of the controversy, writes **ALEKSANDAR ZIVOJINOVIC**, it's an omen of things to come.



ILLUSTRATION BY DERRICK CHOW

Among the futuristic skyscrapers of downtown Singapore, a small group of academics, business people and IT experts are busily preparing their university for the flood. A flood of such biblical proportions, they proclaim, universities around the world will be wiped out unless they take heed. Although these other universities will be submerged, however, theirs—an online university—will be launched with the deluge.

For in populous East and South-East Asia, they argue, the tide of demand for university degrees is rising fast. In countries like China, India, and Indonesia, tens of millions of qualified students will soon want a higher education, but there will not be enough space in traditional universities, both within and beyond their borders, to accept them.

South America and Africa will soon bulge with demand, too, they argue. And if this demand isn't managed by traditional universities, then the bit-players of higher education—online universities—will wash away the centuries-old monopoly brick-and-mortar universities have held on the conferring of degrees.

U21 Global, a Singapore-based online university that will soon open its virtual doors, seems to be on to something. In China, especially, the demand for post-secondary education is so great the government is encouraging private universities to set up as quickly as they can. According to the Chinese Ministry of Education's website, 5.3 million students wrote the college and university entrance exam this year. The total number of students enrolled in Chinese higher learning institutions was 3.5 million last year. Only 3 per cent of Chinese between ages 18 and 22 attend college or university, despite overwhelming demand.

The United Nations has declared increased access to higher education in emerging economies as one of its fundamental goals for this century, and it too encourages virtual universities. According to a study by Merrill Lynch, one of the world's leading investment banks, there is a US$15-billion market for them at the moment. And that's just a drop in the bucket compared to what's expected.

And He said to build an ark...

The seeping of e-degrees into higher education—especially MBAs—is nothing new. Major universities have been marketing online diplomas for some time. Neither is the existence of entire virtual universities setting up to offer them. What makes U21 Global different is that traditional universities have created it for international markets. If successful, it will change the way traditional universities do business and mark the beginning of a new world.

Created by 18 of the world's better-ranking traditional universities—McGill, UBC, University of Hong Kong, and the University of Nottingham, to name a few—U21 Global has the academic thrust to maneuver on the flood water. Starting in 1997, nearly all these universities first gathered to learn from one another through academic and student exchanges, among other things. This league of universities, called Universitas 21 (different from its soon-to-be-formed company), quickly moved to incorporate itself with an eye to seizing the international markets for e-education.

The plan was to license their names and logos to form an Internet degree with impressive brand power. The profit from the venture would be divided among the member universities to help them manage the coming flood. An ark, so to speak, would be built, called U21 Global. It would protect traditional universities from losing control of their ideals and ways of operating and help them navigate a globalized economy.

An MBA program would be the first to be offered, reportedly at total price of US$12,000—a cheap deal compared to traditional universities' fees. A Master of Information Systems would soon follow. Both programs would be in English, with the option of Mandarin being available a year later. Students would write assignments and tests online and participate in mandatory bulletin board and real-time chat room discussions. Video conferencing at the end of the program would confirm a student's identity. Basic student services, including a bursary system, would be created. All that was needed was a company with experience in online educational delivery.

'The one thing I can say in conclusion is that this is an entirely altruistic enterprise as far as all the participating universities are concerned.'

At first, this league of universities tried to team up with one of the largest media corporations in the world, News Corporation. Concerns erupted over image and academic integrity, and the deal fell through when it was revealed Microsoft was a third partner. Six months after, in late 2000, a joint-venture agreement was reached with Thomson Learning, a subsidiary of Canada's Thomson Corporation.

Each university had to invest a minimum US$500,000 to join the venture. Some put in more: University of Glasgow, for example, put in $2 million; Melbourne University, which initiated the venture, put in $5 million. All together, the universities would provide US$25 million of equity, with Thomson Learning matching it dollar-for-dollar. An arm's-length company to approve curricula and ensure quality would also be set up.

According to their business plan, U21 Global plans to have 1,000 students in 2003, operating at a loss of US$27.7 million. By 2005 it plans to service 27,000 students with a profit of $12 million; by 2011, 500,000 students, with a profit of $1.6 billion, and expansion into India and South America.

"The one thing I can say in conclusion is that this is an entirely altruistic enterprise as far as all the participating universities are concerned," says Alan Gilbert in e-mail correspondence with *The Varsity*. He's the vice-chancellor at Melbourne University, who initiated U21 Global as well as its supporting league of universities.

"The goal from [a league of universities] perspective, is to provide affordable, high-quality online education to people who, in most cases, for reasons of isolation, low purchasing power or grave educational under-supply, would not otherwise have access to such an education," he said.

But not all the universities Gilbert gathered were enthusiastic about creating an online university, or doing it with such speed. U of T backed out of the venture and the league of universities, fearing the international licensing and shared legal responsibility both entailed. Another university followed suit. The speed with which U21 Global was becoming a reality triggered a letter from the union of American Association of Professors demanding the venture be more thoroughly discussed with them. Faculty members at Melbourne University became deeply divided over U21 Global. Even the senate of the Australian government expressed serious concern over the venture.

All aboard (except students)

Critics argue that U21 Global isn't a university at all, but a hastily rigged, profit-hungry venture that will sink its member universities' time, money and reputation.

"My biggest concern is the devaluation of a UBC degree," says Tara Learn, vice-president of external affairs at UBC's student union. "[U21 Global's] MBA program sorely lacks direct person-to-person contact. I think one of the key things employers look for—especially in business—is social intelligence. I don't think it's up to UBC par."

Learn sees U21 Global as an extension of its member universities, which include UBC, selling the universities' names cheaply in international markets. U21 Global would use professors and course material from its member universities to do this. In other words, UBC, a public university, would be providing for-profit education.

Gilbert counters, saying the league of universities is assuring the quality of the curricula and lending only their names to create a single, high-quality brand degree. Though the university they form with Thomson Learning is for-profit, the member universities remain public in nature.

Definitions are obviously being fought for in this new realm. Students of the league of universities that supports U21 Global are fighting to be defined, too. They have no representation in these umbrella structures, and so have no say in what's done with their universities on this global level.

Concerned student union presidents from U21 Global's member universities have formed a student network in response. Just before U21 Global's general meeting at Lund University in Sweden, a handful of these student leaders held their own meeting there to discuss the implications of the league of universities and its joint-venture company. Though they generally agreed U21 Global has tremendous potential to fund their universities, the lack of communication and participation within either power structure gravely concerned them.

"I've never got an official response from the U21 admin about why we weren't included in the talks," says Martin Doe, president of the Students' Society at McGill. "The whole network is lacking student representation." Both he and Learn attended the meeting in Lund.

Gilbert says it is inappropriate for students of the member universities of U21 Global to seek representation within the company's decision-making bodies.

"To the extent that a student voice is important—and it is—it should rightly be the voice of students enrolled in U21 Global."

Hopefully, the demands of those voices will not be just for a degree.

Darwin revisited

Harvard zoologist challenges received wisdom on evolution



SIMON TURNBULL

Lewontin: "The ensemble of environments is constantly evolving and changing."

by ANNA SHALAGINOVA

Richard Lewontin, a prominent evolutionary zoologist at Harvard University, argued at U of T last week that the traditional Darwinian view of organisms evolving to meet the challenges of pre-existing environments is wrong.

Lewontin spoke on Jan. 10 at Trinity College, delivering the college's Keys Memorial Lecture. His speech was called "The Co-evolution of Organisms and the Environment." In it, he argued organisms create their environments rather than just responding to conditions that exist independently. Living things are constrained by their environments, but as an organism evolves, its environment evolves too. The relationship between organism and environment is a two-way street.

Before Darwinian thinking, there wasn't a firm line between living beings and the forces that shape them. "The division between living and not living was not a firm one," Lewontin said. Darwin "alienated inside from outside" when he proposed natural variation is caused only by internal forces. An environment makes demands, but it does not cause the organism to change.

Lewontin disagrees with this Darwinian view, arguing fixed environments do not exist. Lewontin defines environment only relative to the organism being "environed." It follows that the idea of fitness would also be a mistaken one, because it assumes the pre-existence of a niche into which an organism can fit. "The metaphors of fitness and of adaptations are the wrong metaphors."

'Environment is coded in genes. Just as the organism is made by the outside, the outside is made by the organism.'

(At this point, a technician ran onto the stage and the audience delighted in Lewontin's good humour as he halted his lecture, allowing the TVO technician to grope around in his pocket, attempting to fix a malfunctioning microphone.)

Organisms construct their environments, Lewontin continued, because they "determine what aspects of the world are relevant to them and what aspects are irrelevant." For example, English thrushes often eat snails after smashing their shells on rocks. So those rocks are part of the thrushes' environments. Other birds share the same habitat but have no use for the rocks, so the rocks are not part of their environments, even though they live side by side with the thrushes.

This happens on different scales, too. Each person lives in a shell of warm moist air several centimetres thick that is generated by metabolic processes. And there are many parasites that live within this shell. So people construct their own micro-environments, in turn influencing the evolution of parasites. On larger scales, we build macro-environments for ourselves, like clothing, buildings and cities.

Emphasizing a point he argued in his book *The Triple Helix*, Lewontin argued that genes, organisms and their environments cannot be understood separately. Because organisms construct their surroundings, "Environment is coded in genes. Just as the organism is made by the outside, the outside is made by the organism." Contrary to Darwin, the inside and the outside are related.

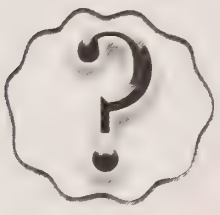
In response to a question from the audience, Lewontin said he has little sympathy for people who want to "save the environment." There is no such thing as "the environment" in his view.

"The ensemble of environments is constantly evolving and changing," Lewontin said. It is only when we assert our own values—deciding that *we* like this set of conditions over that one—that it makes sense to talk about conservation. But conservation is not natural. Nature is constantly changing.

The most obvious example of organisms destroying their environments is, of course, humans. But trees and many other species do it too. Lewontin pointed to his home in Vermont for an example. In the 19th century, mixed hardwood forests were razed for farmland. But years later, many farms were deserted and in their place came white pines. "Organisms can be the worst enemies of their children," Lewontin said, and white pines are among those. The offspring of a white pine cannot grow under its parent's shade, so in the next generation, hardwoods replace the pine forests again. But the hardwoods can't re-establish on their own, since they depend on the soil conditions the pines create. That environment is something the organisms constructed.

Another argument for the interconnectedness of organisms and their environments is what Lewontin called "time integration." Organisms have many ways of evening out conditions—that is, of controlling their own environments—by storing energy, for example. Oaks trees store energy for their embryos in the form of acorns. And squirrels store acorns as energy for the winter. People save energy inside their bodies as fat, and outside their bodies as stored foods. In human culture, resources are also stored and transferred through money.

The bottom line, said Lewontin, is that organisms and environments are not separated the way Darwinian thinking assumes. To understand nature, we need to recognize that organisms and environments are interdependent and that they evolve together.



Ask Dr. Science

How do motion detectors work?

by CAMILLE MCLENNON

From automatic doors at the store to burglar alarms in homes, motion detectors are present throughout our daily lives.

Rarely does one have the time to consider how an automatic door "knows" when to open or what causes a security alarm to sound.

The answer is motion detectors, simple devices that exploit clever physical principles.

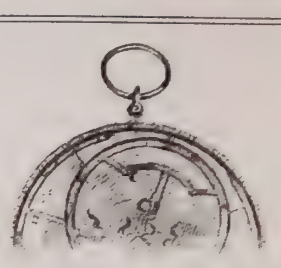
Motion sensors can be grouped into two categories—passive and active. Passive detectors functions by detecting infrared energy, while active ones put energy into their surrounding environments to detect motion.

All motion detectors have a normal state where the system is in a stable or optimal environment, which means there is no unexpected movement being detected. This explains why automatic doors will not open when a paper bag flutters by.

Automatic doors are active systems. They use radio emitters and detectors set up near the door frame to detect motion. The emitter sends out microwave radiation which is picked up by the detectors.

When a person walks towards the door, it causes an interruption in the flow of microwave radiation from the source. The box on the door frame senses this delay and opens the door.

Burglar alarms, on the other hand, are passive motion detectors. They detect changes in infrared, or heat energy, in their surroundings. Since people are warm-blooded, we radiate heat all the time, and as someone moves past the detector, it senses a rapid change in the infrared energy it receives and sets off the alarm.



SCIENCE BRIEFS

Magnetic field caused by tides

Satellite observations have revealed a magnetic field emanating from the Earth's oceans, scientists announced this week. Theorists have long suspected such a field existed, but it has escaped detection until now because it is a thousand times weaker than the better-known magnetic field generated by molten iron deep within the Earth. The interplay of the tides and the field from the Earth's core causes pockets of positive and negative charge to gather in the oceans. These pockets in turn generate a second magnetic field as they move through the oceans. The observations may give scientists new insights on climate change, since changes in ocean flow could be tracked by watching this secondary magnetic field.

Source: *Science*

—DAVID SHIGA



Bureaucrats replace pyramid

The U.S. Department of Agriculture has officially released a new "food pyramid" nutrition guide, putting emphasis on the healthy and unhealthy types of fats and carbohydrates. The idea that fat should be avoided is changing, and unsaturated fats are now being accepted as a part of most meals. Along with the addition of healthy fats are healthy carbohydrates, like whole grain bread, oatmeal, and brown rice. As long as the fats and carbohydrates in your diet are of the "healthy" variety, the food administration welcomes the high percentages of total calories coming from each. But, as always, daily exercise and portion control are recommended.

Source: *Scientific American*

—WENDY GU

Global warming's fingerprint

Species of plants and animals have changed their behaviour in response to increasing global temperatures over the last few decades. Two studies published in *Nature* say these changes represent a pattern of global warming. Researchers examined data on thousands of species to assess the biological impacts of climate change, and concluded there is "very high confidence that climate change is already affecting living systems."

Source: *Scientific American*

—SAROSH JAMAL

BRIEFS continued on next page

Is there life after Human Bio?

LEENA KENDHARI *finds out what happens to those who don't make it into med school*

Every year, thousands of fresh-faced frosh stream through the doors of Convocation Hall, eager to embark on a journey they hope will lead them to medical school. And every year, hundreds of fourth-year students leave convocation, Human Biology degree in hand, facing the fact they won't make it into medical school. Where does this shift occur? What about those who don't make it? Is there life after Human Bio?

In an informal poll of around 25 friends who started the Human Bio program the same time I did, 90 per cent of them did so with the intention of continuing into medical school. This is obviously not a statistically sound sample. However, the fact remains: a large majority of students in the life sciences enter university with aspirations of medical school. And then first year ends.



SACHA GUNEY

Hundreds of med school hopefuls crowd Convocation Hall for BIO 150. For most of them, this is the beginning of the end of the med school dream.

Anyone who can remember as far back as first year will likely do so with a small wince. First year for many students is not pretty, at least not academically. Remember that physics class? And those calculus finals? Not events I'd like to revisit anytime soon. For many, that is the beginning of the end. Medical school is a dream that is slowly dissolving. So...what can you do now?

There are more options available than you might think. At the risk of sounding like a guidance counselor, the decision as to what you will do with your future depends on your interests. There is a career out there for you; you just have to decide what you want to do.

If you decide you can stomach dealing with children, both the young screaming kind and the sullen, I'm-not-a-kid-anymore variety, you could pursue a career in teaching. If you think playing with mice is more your cup of tea, there is likely a laboratory out there with your name on it. You could be the next person to discover...whatever is left to be discovered. And if your heart still lies in working in a hospital setting, there are a number of other careers that allow patient contact in a hospital, like nursing, physical therapy, or speech therapy.

Not getting into medical school is not the end of the world. It may seem that way, but life does go on, and you can find a career equally fulfilling and rewarding. Having said that, if medical school is where you want to go, there are ways to pursue that dream. Keep trying to get into Canadian schools, but there are schools that don't require that elusive 3.98 GPA or top marks on the MCATs. For those who can afford it, there are schools in the Caribbean that are more than happy to accept Canadian students, and schools in Europe that are internationally recognized.

Is there life after human bio? Yes, but it involves that whole self-growth process university brochures mention when they're trying to lure you to their institution. It takes a little bit of figuring out what you want to be when you grow up, and the courage to try something else.

SCIENCE BRIEFS

continued from previous page

Tumour treated outside of body

Doctors in Italy have successfully treated cancer by entirely removing an organ from the body. A 48-year-old man's tumour-riddled liver was extracted and subjected to radiation for 21 hours, then returned to his body. The liver was treated with boron neutron capture therapy, in which boron atoms are attached to the amino acid phenylalaline and injected into the organ. As cancerous cells grow and divide faster than regular cells, the tumour takes up the compound faster. A low energy neutron beam is then aimed at the tumour, splitting the boron atoms into high-energy particles that kill the cells. Such treatment would be impossible on an organ still inside a patient's body, as the radiation would affect nearby tissues.

Source: *New Scientist*

Science in theatre

In celebration of its 35th anniversary, U of T's Institute for the History and Philosophy of Science and Technology is staging the first Canadian production of the play *Oxygen* next week. The play confronts the problem of who really discovered the element.

Public performances are Wednesday Jan. 22 (dress rehearsal, minimum $5 donation) and Thursday Jan. 23 ($20, or $10 for students and seniors), both at the Isabel Bader Theatre at Victoria College. For information and reservations, phone 416-978-5131 or e-mail ihpst.oxygen@utoronto.ca.

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Ariel's arthouse

U of T grad pushes fashion with a forward flavour

TABASSUM SIDDIQUI
VARSITY STAFF

It's hard to miss the space-age orange Plexiglass door at the corner of College and Palmerston. Step inside, and you're swallowed up out of the cold into a tiny, colourful self-contained bubble. One wall is bright green, the other two orange. There's barely enough room for three people to stand up, and yet the place is crammed with stuff competing for your attention. Two racks of clothes line each side of the room, one rack made of tree branches, the other twisted metal. A clear plastic sphere in the centre of the room supports fuzzy belts, while a pile of fluffy scarves nestles like a ball of kittens in the corner. Barbies, eggshells, and other ephemera share space with funky watches and bracelets on shelves lining the walls. It's an explosion of sweet kitsch, but it works.

Welcome to Flavourhall, where art meets fashion. College Street's latest It Spot is the brainchild of Ariel Garten—when the 23-year-old U of T neuroscience grad and budding fashion designer decided to open up shop, she chose a most convenient location: her own house.

"I really enjoy the interface between the public and private," Garten explains. "The response I've been getting has been fantastic, I couldn't have asked for more. I'm very anti-store, in the capitalist sense, but I think if anyone wanted to do a survey of efficient marketing schemes, it would be my exterior!" she laughs.

"(The store) is a wonderland, a chance to sort of recapture—I wouldn't say your childhood, because it's not that creativity and play only occur in childhood—but a place to foster that sort of inspiration."

Having a store in her home isn't that strange to Garten, seeing as the house has been the site of a semi-public art gallery in the two years she's lived there. Being right on busy College Street also has its advantages, Garten notes—she keeps odd hours depending on her schedule and has seen everyone from curious passerby knocking on the door in the mornings to late-night clubgoers wanting a peek at 3 a.m. since Flavourhall opened in December.

"It's kind of fun and crazy, and that's how I live," she says.



SIMON TURNBULL

Faint hope for artsies: if neuroscience grad Garten has a clothing store, maybe you'll be brain surgeons.

The diminutive, soft-spoken designer got her start in high school, where she "wore something different every day." After graduating, she realized that there was a market for her colourful, one-of-a-kind clothing, and she began selling the pieces locally and in New York. Flavourhall showcases her Ariel line of adorable, wacky separates and also carries items from nine other local designers.

"My stuff is conceptually-based. There's a lot of philosophy involved in the clothing," Garten says. Barefoot and dressed in one of her own colourful tops and plastic skirt, she pulls a vinyl skirt from the rack that has actual eggshells and seeds glued onto it. "That's the sperm coming down to get the eggs," she explains.

What sets Flavourhall apart from the rest of the trendy College strip boutiques is the very personal, creative atmosphere Garten has managed to create. She designed the clever space herself, wanting those who wandered in to be part of the artistic experience.

"It's kind of weird, kind of subversive," Garten says. "If it was just about selling clothes, they might as well be oranges or shovels or anything else. Life is not just about clothing. But clothing is literally the one work of art you can't walk away from."

The Hours is two hours too long

FILM REVIEW

The Hours
Starring Nicole Kidman and Julianne Moore

Directed by Stephen Daldry

Opens tomorrow

by ANDREW BRICKER

I was decidedly upset when I first heard Michael Cunningham's *The Hours* would be made into a Hollywood feature film. The first television trailer only made my agony worse: "Three women, each living a lie...." If there's anything more distasteful than personal revelation, it must be the sort of superficial revelation so dear to "Chicken Soup For the Soul" stories and Hollywood "art films."

Regardless, my penchant for Virginia Woolf and, to an even greater extent, Philip Glass, who scored the film, prodded me into the world of big-budget Hollywood disasters.

The Hours follows brief periods in the lives of three women (each, apparently, living her own special lie) through three plotlines that retrospectively intersect (ostensibly).

The first features Nicole Kidman as Virginia Woolf before her suicide in 1941 and during the writing of *Mrs. Dalloway* in 1923. The second plotline follows Laura Brown, a depressed 1950s housewife, played by Julianne Moore, who—and you may have difficulty grasping the brilliance of this thematic symmetry—is reading *Mrs. Dalloway*. The final plotline follows Clarissa Vaughn (Meryl Streep), an editor preparing a party (more shades of *Mrs. Dalloway*) for her dying friend Richard (Ed Harris) while suffering through her own painfully slow breakdown.

I'll admit the actors turn in some of the finest performances of their careers, but it's a distinction on par with that belonging to the world's finest loaf of Wonder Bread. The characters are the sort of melancholics I'm sure real melancholy women hate and happy housewives take as affirmation of "how good they have it."

Virginia Woolf is presented in an especially shallow light: the tortured female artist with a history of suicide attempts and psychosis. Even worse, she speaks the way she writes, rhyming off motivational poster slogans suited only to depressed needle junkies. Julianne Moore's self-medicating housewife is similarly assembly-line manufactured; I would be hard-pressed to believe eights weeks of her preparation weren't spent reading *Adbusters* and taking Prozac. But my favourite character is played by Meryl Streep—the poor thing—who cries so well on cue and presents a character so happy on the surface, but so tortured on the inside. *Magnifico*!

Very simply, the end result is neither particularly poignant, which it tries to be, nor incredibly well structured, which it could have been. The explicit imagery (flowers, eggs, etc.) is a lazy way to create symmetry between the three plots, but the largest threat to the film's cohesion is the explication of the plots' interconnectedness. In screenwriter David Hare's desire to weld the three stories together, he's failed to hold back enough to sustain an audience's interest. When the stories finally meld, we can only respond with a resounding "so what?"

As for the Glass score, my last hope? It was mostly older material, rerecorded with a slight change in instrumentation that ended up too loud and recycled in the final sound edit.

The Hours is just too clichéd. It's worth seeing, but only if you bear these facts in mind: 1) You will not be surprised at the end, 2) the film will not provide you with any personal revelations, and 3) Nicole Kidman's portrayal of Virginia Woolf is not nearly as deep as her Oscar dress will be sheer.



Woolf it up, Nicole. Woolf it up.

Ambitious *Nun's* sinks under its own weight

PLAY REVIEW

Impromptu on Nun's Island
Diana Donnelly, Patricia Hamilton and Dixie Seattle

Directed by Diana LeBlanc

Dec. 27 —Feb. 2
Tarragon Theatre

YASMIN SIDDIQUI
VARSITY STAFF

As one of Canada's preeminent playwrights, Michel Tremblay is renowned for his realistic, contemporary and often comical depictions of Québecois women. His latest work, *Impromptu on Nun's Island*, is no different, but here Tremblay spends a little too much time atop his favourite soapboxes.

Impromptu is a tale of three generations of artists—mother Patricia (Dixie Seattle) is an opera diva who has left her Montreal home to pursue international glory, daughter Michelle (Diana Donnelly) is an aspiring actress and political activist, and grandmother Estelle (Patricia Hamilton), also an actress, is content to be a local celebrity rather than follow her daughter in seeking fame abroad. When Patricia returns home from Paris trying to disguise the fact that her voice, and subsequently her career, is failing, Michelle and Estelle, along with Patricia's longtime accompanist, Richard (Robert Persichini), try to convince the diva to admit defeat with grace.

Tremblay's script is a mish-mash of ideas—between themes of theatre vs. opera, Québec politics, family relationships and the role of the artist in Canada, the audience is jolted from one thought to the next without time to contemplate. The opening third of the play, with an interesting device that breaks the fourth wall as Richard tells his story to the audience as his psychiatrist, and a back-and-forth dialogue between his version of the tale and Patricia's, successfully moves the story along.

The script falls apart when the play hits the 40-minute mark, though. A dual monologue with Richard and Patricia pontificating on their connection as artists is nothing but schlock; arguments about Québec separatism and the connection between art and politics bog down the action with heavy-handed speechifying. Luckily, the play is saved in its final third by the entrance of Patricia Hamilton as Estelle, but by that point, one wonders if it's already too late.

The flaws of Tremblay's script are doubly disappointing when handled by a cast of this calibre. The four actors work so valiantly to overcome the script's worst moments, one wishes they had been given better material to work with. Seattle's performance as Patricia balances over-the-top diva

Continued on next page

NUN'S ISLAND

Continued from previous page

gestures with barely-masked defeat, saving the character from becoming the stereotype hinted at in some of Tremblay's lines. Donnelly is obviously comfortable in her role as a young actress—a recent graduate of the National Theatre School like her character, she uses the similarities to create a realistic portrayal of a woman and an artist lurking in her mother's shadow. It is Patricia Hamilton's Estelle, however, who steals the show. Though she appears only in the last twenty minutes of the production, she waltzes onto the stage with aplomb, and with biting one-liners and an infectious laugh, manages to make even the most groan-worthy sentiments palatable.

Technically, the show's production was sound. Guido Tondino's multi-levelled set, depicting Patricia's penthouse in warm shades of cream, beige, and café-au-lait, allows for creative blocking, while music and lighting tricks transform the penthouse lobby into a Paris opera stage and a corner of its living room into Richard's psychiatrist's office.

"For [Tremblay] as a playwright, [*Impromptu*] is a way of exploring what artists do... a way of trying to explain the nature of performing and interpretation," Robert Persichini said in a talkback after the play. In many ways, this is the heart of the problem. If Tremblay had steered away from explanations and allowed his strong cast and audience to interpret for themselves, *Impromptu on Nun's Island* would have been far more successful.



www.thevarsity.ca

HOT WAX



Andrew Spice
Pretty Demons
Dead Daisy

Hoping for something, anything real in this age of manufactured pop product is akin to searching for a needle in a haystack, but every now and again a new artist comes along to renew your faith. Young Winnipeg piano prodigy Andrew Spice is so green his debut just oozes with the earnest sincerity of a diary entry, but the effect is so genuine it breaks your heart. Produced by indie princess Emm Gryner, a kindred spirit to Spice if there ever was one, *Pretty Demons* pours forth the melancholy in major keys. Spice's whisper-quiet vocals keep the focus on his expressive playing throughout this collection of dark, wistful ballads. Lovelorn, late-night listening. **—TABASSUM SIDDIQUI**



Primal Scream
Evil Heat
Columbia/Sony

Whether you're being puddled by an acid head or swampfooted with a Guiness, the latest offering from Brit legends Primal Scream is sure to have an effect on your serotonin levels. Fronted by the bombastic Bobby Gillespie, *Evil Heat* mixes dark dance music with good ol' fashioned rock and roll, unleashing waves of synthesizers before cresting on the backs of riff-heavy guitars. The album never sticks to one genre, bouncing from dancy techno numbers such as "Miss Lucifer" and the druggy "Rise" to more traditional rockers such as "City." Either the best or worst album to listen to while high, *Evil Heat* shows the British are still making the best of all those rainy days indoors. **—RYAN KENNEDY**



Underworld
A Hundred Days Off
V2

With the release of *A Hundred Days Off*, Underworld knew the deck was stacked against them. Critics wondered how the band would fare after DJ Darren Emerson went solo, so remaining members Karl Hyde and Rick Smith had a lot to prove. Was Emerson the driving force, the man responsible for tracks like "Born Slippy" and "King of Snake?" The answer, it seems, is no. The album is darker and more subdued than previous efforts, but that reflects the 11-year-old group's increasing maturity. Hyde's mumbled vocals float up from the mix, sometimes sounding like a drunken pensioner in a pub and sometimes like a sermon in a tin-roofed church. The pounding basslines still make you feel like putting your foot down on the accelerator (how many speeding tickets were caused by this band?). The keyboard work is more restrained than in previous outings, and the sound is sometimes softer and more ethereal—until the drum machine starts up and tears your head off. Tracks like "Two Months Off" and the opener, "Mo Move," have the classic post-acid house sound Underworld pioneered. Other numbers, like "Sola Sistem" and "Little Speaker," are more downtempo—but sometimes with a surprise at the end. Take a few days off for this one. **—IAN FERGUSON**

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COMICS

DOWNTOWN TORONTO By Jason Kieffer



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THE VARSITY

MONDAY, JANUARY 20, 2003 — THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 — VOL. CXXIII, NO. 29

Trinity students take Rhodes less travelled



SIMON TURNBULL

Thomas Ringer and Zinta Zommers pose amid the stacks at the Gerstein Science Information Centre after learning of their twin Rhodes Scholarship victories.
See story on page 2

Profs vote to pursue labour union talks

by LIZ BEN-ISHAI
VARSITY STAFF

After a unanimous vote, the organization that represents U of T faculty in labour negotiations will pursue certification as a labour union.

A dispute over the status of U of T faculty who work at the university's teaching hospitals has spurred the University of Toronto Faculty Association (UTFA) to action—a move that may change the system of labour relations at U of T.

The UTFA is using clinical faculty as a "stalking horse for another political issue," said the dean of U of T's Medical School, David Naylor.

Unlike most other Canadian universities, teaching staff at U of T are not members of a union. Instead, they are members of UTFA, which is not certified under the Ontario Labour Relations Act and thus lacks some powers that certified unions possess.

Last Thursday, Naylor and other members of the Governing Council's Academic Board discussed the issue Provost Shirley Neuman said has been "preoccupying the campus" for the past week. In a letter to UTFA, Neuman informed the association that the Memorandum of Agreement, which sets out many of the guidelines for labour relations between faculty and administration at the university, would not be renewed unless a change to its terms is accepted.

In the letter, addressed to George Luste, the president of UTFA, Neuman said the administration wished to "amend the Memorandum of Agreement so that clinical faculty are excluded from its application." If UTFA does not accept this amendment, the administration will not renew the Memorandum after June 30.

Clinical faculty comprises over 1,300 faculty members who work in nine hospitals that are part of the University Health Network. They are paid almost exclusively by the hospitals and not the university.

"My first eight years on faculty, the University of Toronto paid me nothing. When I became a full professor, the university graciously increased my compensation to $2,800 per annum," said Naylor at the Academic Board Meeting.

UTFA is alarmed by what they perceive as a unilateral action by the administration to change the terms of agreement. As a result, they are calling on their members to consider certifying as a union.

But according to Naylor, clinical faculty are overwhelmingly in favour of the administration's move. They do not feel they are represented by UTFA. Clinical faculty do not pay dues to UTFA and do not have voting rights.

Given the radically different circumstances clinical faculty operate under compared to their other faculty counterparts, they feel UTFA cannot adequately represent their interests, Naylor said.

Since this conflict has grown increasingly more inflammatory, UTFA and the clinical faculty have not engaged in discussions. Naylor said clinical faculty would be willing to talk, but he added, "Suffice it to say that at this point in time there is a palpable impatience [amongst clinical faculty] with UTFA's interference."

The administration's move comes as a response to the findings of the Clinical Faculty Task Force, which was established in January 2002 in order to explore how the university can improve its relation-

See *UTFA* on page 4

10,000 march for Mideast peace

by ERICA SIMPSON
VARSITY STAFF

A crowd of protesters numbering in the tens of thousands gathered in Nathan Phillips Square on Saturday to demonstrate against the looming U.S.-led war on Iraq.

Carrying signs bearing slogans like "Drop Bush Not Bombs," the mass of people paraded down Queen St. and University Avenue and ended up at U of T's Convocation Hall for a rally at 2:30 p.m.

Faline Bobier, a spokesperson for the Coalition to Stop The War, one of the rally's organizers, said the large turnout "revealed that the majority of public opinion does not support the war."

She went on to say the demonstration was only one of 30 taking place across the country and one of 22 happening worldwide.

The United Jewish People's Order was another participating organization. Maxine Hermoline, one of its leading members, said they were marching because "the parade falls into our longstanding commitment to find a peaceful and just solution to all wars (not just the Palestinian-Israeli conflict)."

The parade ended in a mass rally at Convocation Hall that was sponsored by the organization Science For Peace. The event drew speakers from the Native community, York University's Osgoode Hall law school, and student artists.

Jimmy Dyck, a speaker from the Native community, commented on the need to cut back on oil consumption in order to prevent conflict in the future. "We need to stop the U.S. from controlling the United Nations," he added. Dyck said the Native community supports every movement for peace and the prevention of war with Iraq.

Michael Mandel, a lawyer from Osgoode Hall, focused on America's wrongdoings. "The U.S. has more weapons of mass destruction than the rest of the world combined," he said. Mandel also quoted U.S. linguist and activist Noam Chomsky: "[the] U.S. is the leading terrorist state in the world."

Mandel talked about what he called the devastating effect U.N. sanctions have had on the Iraqi population, and said the U.N.'s estimated civilian death toll in a hypothetical war in Iraq is approximately 500,000 lives lost.

Convocation Hall was filled to capacity during the rally, which was simultaneously broadcast by speakerphone to protesters who were unable to get in.

Each guest speaker was treated to immense applause from the crowd, which at times banged on their chairs and the walls to show their support.

INSIDE

7 SEND IN THE CLONES

11 GERIATRIC GNATS

QUOTE OF THE DAY

'When I became a full professor, the university graciously increased my compensation to $2,800 per annum'

—Med school dean DAVID NAYLOR lauds U of T for topping up his take-home

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Amateur Radio Club General Meeting - 5:30pm in the South Sitting Room. Refreshments.
Lit & Lib Poetry Reading - 4 ♀ Writers from Guernica, 7:30pm in the Hart House Library.

Thursday, January 23
Investment Club Speakers Series - Gail Cook-Bennett, Canada Pension Plan, 6pm in the East Common Room.
Art Committee - "Behind the Scenes" Lecture Series features internationally acclaimed artists, James Lahey and John Scott discuss on advise on becoming an artists, working in the industry, and significance of working as Canadian artists. 6:30pm in the Music Room.
Drama Society - Six-week Scene Study Session, 6:30pm in South Sitting Room.
Bossa Nova Night presented by the Latin Students Group, featured performer Soly Sol, 9pm in the Arbor Room.

Friday, January 24
Jazz at Oscar's - Lina Allemano Four, 9pm in the Arbor Room. Licensed. No cover.

Saturday, January 25
Winter Carnival at Hart House Farm - Enjoy cross-country skiing (bring your own skis), skating, winter baseball or volleyball, sauna, musical entertainment. Lunch upon arrival. Dinner in late afternoon. Buses leave Hart House at 10:30am. Expected departure from the Farm at 7pm. Advance tickets $21 with bus, $18 without. After Thurs. Jan. 23, $26 with bus, $23 without. Families and children welcome. Purchase tickets at the Hall Porters' Desk.

Sunday, January 26
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The Arbor Room - "Outside Influences", mixed media by Linda Martinello. Runs to Feb. 8.

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Rhodes Scholars overcame adversity

by SONDI BRUNER
VARSITY STAFF

If you think your life is busy and hard to manage, try a day in the life of Ontario's two newest Rhodes Scholars, Zinta Zommers and Thomas Ringer.

The two Trinity College students were recently awarded the prestigious Rhodes Scholarships, which were established in 1903 and are granted to students based on academic distinction, citizenship and extracurricular activities. The award is named after Cecil Rhodes (1853-1902), the great British businessman, politician and opportunist who founded diamond mining corporation DeBeers, snatched almost one million square miles of southern Africa from its indigenous inhabitants to give to the British Empire, and helped spark the Boer War (1899-1902).

The scholarship funds graduate studies at Oxford University in the U.K. for two years, with an option for a third year.

Zommers is a double-major in biology and environmental studies. She works three jobs, is a member of the Varsity figure skating team, and has volunteered for various organizations, such as the Canadian Great Ape Alliance and World Literacy of Canada—all in addition to being a full time student.

"I like to keep busy," said Zommers.

Ringer is a double major in English and ethics and law and society. He works for the Princeton Review teaching fellow students how to improve their scores on the Legal Scholastic Aptitude Test (LSAT), is a published author and poet, a triathlete, and runs his own tutoring service. He would also like to set up a scholarship for students from single parent families. Ringer's father died shortly before he started at U of T and paying for tuition was a challenge for him and his family.

"People describe me as a busy person," said Ringer. "It just seems to come naturally for me, whenever I see something interesting I want to get involved. It happens organically. I just see something I want to do and I fit it in somehow."

Ringer was encouraged to apply for the scholarship by his godparents and other people who had applied.

"I never really thought I had a shot at it," Ringer said. "The main way I looked at it was it was an opportunity for me to crystallize my thoughts about what I wanted to do."

The dean at Trinity College recommended that Zommers apply for the award. "But of course, I applied to about 20 other different schools," she said.

Zommers plans to take development studies at Oxford, specializing in how conserving Africa's great apes can benefit people. After completing her master's, she hopes to return to Canada to pursue a PhD. in conservation biology.

"You can't address conservation effectively unless you have an understanding of human needs. At Oxford, by doing the development studies program, hopefully, I can get an understanding of human needs. I've also considered law, though, because that's another route: to address conservation through legislation."

Ringer will study comparative so-

See *RHODES* on page 6

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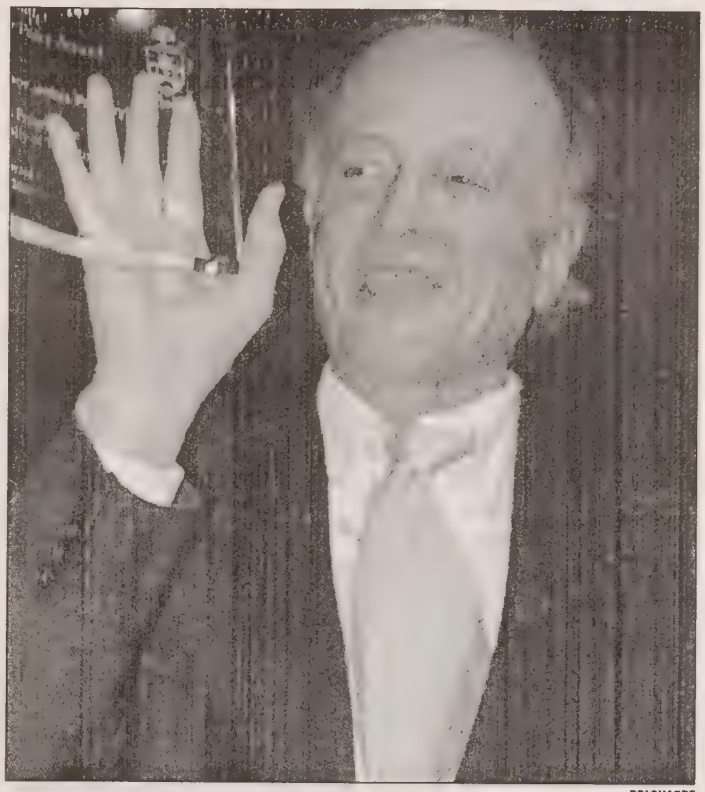
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U of T Nobel laureate is first winner of new peace prize

by LESLEY TRITES
VARSITY STAFF



BRI SHARPE

U of T chemistry professor John Polanyi adds to his awards cabinet

University Professor John Polanyi was the first recipient of the International Acharya Sushil Jumar Peace Award on Friday, Jan. 17, at Victoria College's Isabel Bader Theatre.

Polanyi received the Nobel Prize in chemistry in 1986 and currently teaches in the chemistry department at the University of Toronto. A tireless peace activist, his plethora of accomplishments also includes the Royal Medal of the Royal Society in London and over 30 honorary degrees. He is a prolific writer on the subjects of peacekeeping, armaments control, and science policy and recently participated in the Canada 21 study of a 21st century defence posture for Canada.

Polanyi was chosen as the recipient for what Narendra Wagle, director of the South Asian Studies Programme at U of T, called his "outstanding contribution to peace." Professor Wagle joined New College principal David Clandfield in presenting the award.

The award was created by the South Asian Studies department of New College in response to interest from the South Asian community. It was named after Jain teacher Acharya Sushil Kumarji, who was widely recognized for promoting peace amidst religious and secular conflicts in India. Jainism is pacifistic Indian religion, described by Polanyi as an "ancient philosophy based on respect for all who lived."

The award has a value of $10,000 and is currently funded by Siddhachalam, a Jain temple and spiritual retreat centre in Blairstown, New Jersey. Founded by Acharya Sushil Kumarji in 1983, Siddhachalam was the first Jain temple to be established outside India. Siddhachalam hopes to ensure the award will become a permanent fixture at the University of Toronto in order to promote peace and harmony.

During his lecture entitled "The World at the Crossroads: Law or War?" Polanyi suggested that law "celebrates the role of reason," while war is the "abnegation of reason in favour of power." One acknowledges humanity while the other treats it as something to be hacked. This relates to the two tenants of Jainism: Anekantvad (non-absolution) and Ahimsa (non-violence). The first, Polanyi explained, says that none of us are in full possession of the truth and the second that the pursuit to truth is achieved through reason and not through violence.

These two tenets are also lessons that science has to offer. Discoveries made by scientists are "equally true to all." Democracy is "the mechanism by which science progresses," said Polanyi. He also acknowledged that scientists do "too little for wider societies to which [they] belong." Apparently science cannot solve everything, as he says "reason alone would hardly get us out of bed in the morning."

Polanyi addressed the Canadian government's current discussion with the US about an anti-missile defence system. The government knows that more missiles are not what is needed for global security, he said. Such action would "make a battlefield of the nation's last precious resource—outer space" says Polanyi. As for Iraq, he suggests the U.S. should not intervene without a consensus. According to Polanyi, we are at a crossroads: the "moment of decision is upon us" and we must distinguish better from worse.

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Admin changes definition of part-time students; APUS fuming

by IAN FERGUSON
VARSITY STAFF

The Faculty of Arts and Science plans to change the definition of full-time student to anyone taking three or more courses per session, instead of the previous four.

This bureaucratic rule change has angered the Association of Part-Time Students (APUS). The group said the move will cut its membership and leave students without essential services during the summer term.

"The Faculty of Arts and Science have changed the definition of full-time study from 4.0 courses... to three full courses in a full-session term," said Susan Addario, director of Student Affairs in U of T's administration. Addario thinks about 2,500 current part-time students will be affected by the change, which will take effect this summer.

"Scarborough's move to trimestering is what triggered this change, but the university has been thinking about it for some time," she added.

Scarborough is moving to offer a full slate of courses in the summer session, turning June to August into a regular part of the academic year instead of the traditional break period, when a limited number of classes was held. The switch to trimestering means that students will have the option of taking fewer courses in the fall and winter sessions and adding courses in the summer term. But that meant many students would technically be classified as part-time, a definition that traditionally applied to people taking a reduced courseload to juggle school with work or family obligations.

Calling students who take three or more courses per session "full-time" "has some real benefits for students," Addario said. "It will bring the university into line with OSAP and other Ontario universities."

A side benefit, according to Addario, is that students taking three courses are now eligible for the University of Toronto Advance Planning for Students programme (UTAPS), a cash grant that tops-up Ontario Student Assistance Programme (OSAP) loans to needy students. Previously, part-time students were covered under the Noah Meltz programme.

Addario also said the change means "we can lower the incidental fees for part-time students," cutting the money each part-time student pays to Hart House, Athletics, Student Services and Student Affairs by a third, from $145.60 to $96.16. The full-time fee might also drop, she added.

But APUS President Emily Sadowski is critical of the reclassi-

CONTINUED on next page

UTFA

Continued from page 1

ship with clinical faculty. In her response to the task force's findings, Provost Neuman writes: "As UTFA does not represent clinical faculty in their salary and benefits negotiations and does not admit clinical faculty as full members, this course of self-determination is the only legitimate path by which the University can strengthen and clarify its relationship with our clinical colleagues."

Naylor said he sees the conflict as a result of misunderstanding. "I really fundamentally believe that once they understand the issue, they will rise to the occasion."

If they do reverse their position, "I will believe that this is not about clinical faculty being used as political pawns.... If, on the other hand, in the face of clear support for this policy, they were still to [maintain their position], we really are being held hostage," said Naylor.

Naylor views the move for certification as paradoxical. He said if UTFA were to unionize, "self-employed physicians would be excluded under Ontario's labour laws."

He said certification "would be divisive." It would "force our colleagues into pro- and anti-union camps over a non-issue."

At most other Canadian universities, faculty are unionized. In a letter to UTFA members, professor William H. Nelson wrote, "the Memorandum has some obvious weaknesses if compared to the contracts of certified unions at most other Canadian universities." Nelson said UTFA has fewer options than unionized staff if the administration does not bargain in "good faith"—for example, if it uses tactics of intimidation or acts negligently.

On the other hand, Nelson agreed that unionization could create division amongst faculty.

There have been several other occasions when UTFA has considered certification. The issue arose, and certification attempts failed, in 1976, 1981, 1984, and 1997.

In his letter, Luste warned UTFA members unless they file for certification prior to June 30, the terms of the Memorandum will not be protected (under "freeze" provisions of the Ontario Labour Relations Act).

But Naylor dismissed the message UTFA has sent out: "It's a no-brainer. Why don't we resolve this situation and get back to the academic business of helping students with their education?"

Representatives of UTFA could not be reached for comment at press time.

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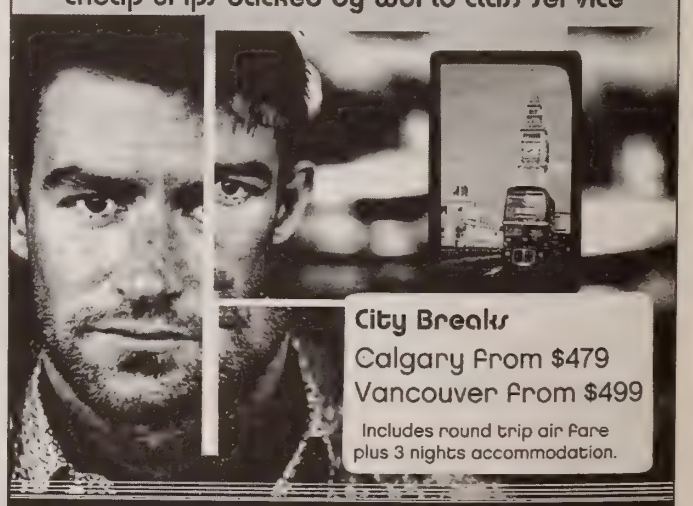
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fication. "APUS is engaged in a research study of part-time students," Sadowski said, adding that the administration made its move without waiting for the study results to come in. She said the administration is assuming that the change will be beneficial to part-time students: "My firsthand thought is that these assumptions aren't true."

Sadowski added the move might bring more money out of students' pockets and into the coffers of the administration: "U of T will be getting more funding because more students will be paying the full fees... I want to know what additional services these students will be getting."

Sadowski said the reclassification will affect "probably about 50 per cent of APUS students, so 5,000 students."

She also said groups like the Students' Administrative Council (SAC) will have to begin running programmes for students over the summer, since all summer term students used to be considered part-time students, which meant SAC was not responsible for serving them from June to August. "Student unions that previously didn't run during the summer are going to have students to represent."

SAC's university affairs commissioner, Mohammed Hashim, thinks the reclassification is an improvement for students. "It's a good idea because more students will become eligible for UTAPS," Hashim said. He added serving the summer students will not be a problem for his organization: "SAC plans to evaluate the situation and increase its programming over the summer."

The University Affairs Board of the Governing Council will consider the change at a meeting on Tuesday.

PUPPET SHOW FOR PEACE



BRI SHARPE

Protestors fly a bird-shaped puppet to protest the impending U.S.-led war on Iraq in King's College Circle last Saturday. The rally was the culmination of a 10,000-strong march from Nathan Phillips Square.

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RHODES

Continued from page 2

cial policy and plans to obtain a law degree upon his return home.

"The area that I really want to study is the intersection of race, gender and the law," said Ringer. "What I'm really interested in is how culture and race interact with the law. I think that's an area that has become increasingly important...Canada's multiculturalism is lot more fragile than we realize."

Both students attribute part of their success to their respective educations at U of T.

"I think that certainly U of T has helped an incredible amount," said Zommers. "I've had a lot of people really help me...both academically and morally."

"I definitely want to emphasize how fantastic the profs are here," Ringer said. "That's the one thing at U of T that I have unqualified praise for... I think it's a world-class institution. A lot of people find that U of T can be a little bit daunting because it's such a huge institution. Getting involved in Varsity sports made a huge difference for me...They don't force a social life on you and they don't force intellectual enlightenment on you. You have to find it for yourself. That's what enlightenment's all about."

Despite all the praise and attention they have received, Zommers and Ringer remain down to earth and humble.

"I'm still the same person that I am, and I'm very thankful that I received this award, but at the same time I'm going to go about my business," said Zommers.

"Don't let the name intimidate you," said Ringer. "I can't let it go to my head. I really have to remember there were times in my life when I've really had to struggle, and there are people who had to struggle a lot more than I have to, and I have to keep those people in mind."

"I wish there were more to give to other people because there were a lot of other people who really deserved it," said Zommers.

In the Jan. 13 issue, quotes attributed to arts student Peter Mcmillan were misattributed. Ian MacMillan was the arts student quoted. *The Varsity* regrets the error

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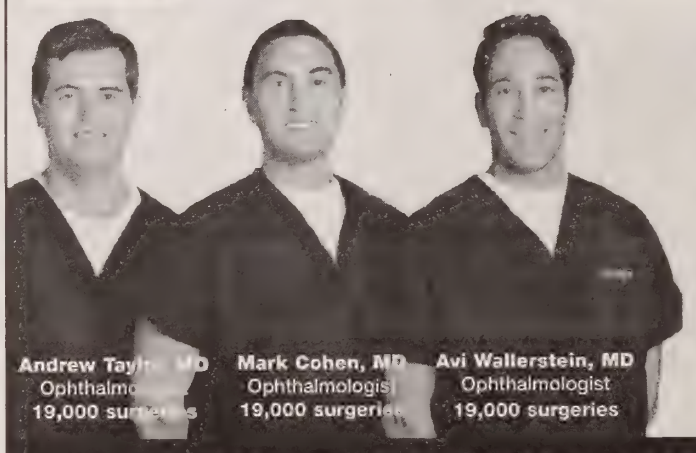
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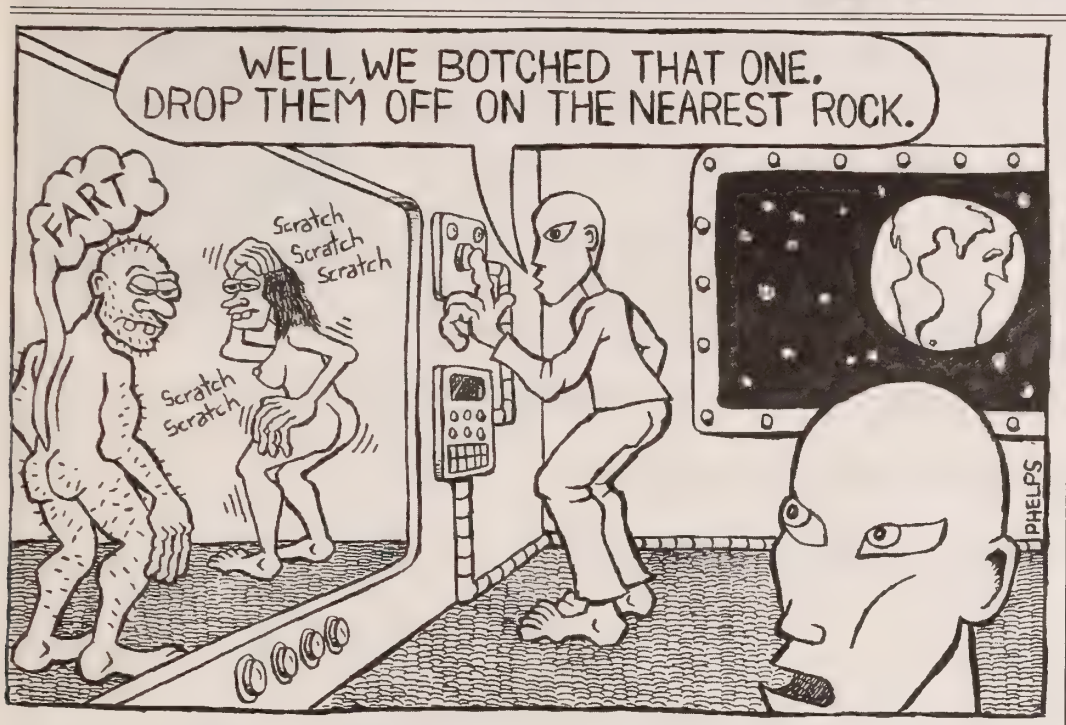
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Just cloning around

The Raelians sure are nice, considering...

▸ EDITORIAL ◂

Religious and spiritual movements come in all shapes, sizes, and dispositions. There's the mysterious kind, like the Falun Gong—are they a church, a cult, Qigong enthusiasts, or all of the above? There's the uptight kind, like the Church of Scientology, who have a reputation for getting rather upset when their public image is threatened [Ed: please don't sue us!]. And there's the downright scary, like the Aum Shinri-kyo apocalypse cult—who must not have noticed the "100% Sarin-Free" signs in the Tokyo subway.

Then there's the kind Douglas Adams would have labeled "mostly harmless," like the Raelians. The Raelians, who have enjoyed so much free press lately following their claims of human cloning, seem rather inoffensive for a movement as "out there" as they are.

According to their website, the Raelians believe all life on earth was the result of genetic experiments by friendly, peace-loving aliens called the Elohim. Further, these aliens are the source of the world's major religions. Not only did mankind worship them in former times as gods, all the prophets of the world's major religions (like Moses, Jesus, Mohammad and the Buddha) were supposedly educated by the Elohim as messengers of peace and goodwill.

All the successful spiritual movements in history have at one time or another embraced existing religions to avoid *alienating* potential members. The Raelians are no exception, although it might be unfair to call "Raelianism" a religion. The Raelians espouse an atheistic worldview, focused on peace, individual expression, diversity, respect for others, and informing "without convincing"—they don't want to twist anybody's arm into joining.

The betterment of mankind, they say, is not to be gained through worship or mysticism, but through the application of science and rationality. World peace, the elimination of poverty, and eternal life can all be ours through better education and the application of genetic engineering and other technology. That, and the establishment of an embassy for the Elohim.

Putting questions of the safety and ethics of cloning aside for the moment, you have to hand it to them—any movement that says we should calm down and respect each other can't be all bad. At the very least, we can probably rest assured the Raelians won't bring any poison gas onto the public transit system. We can also probably rest assured that many aspects of the movement will be difficult for most people to accept—at least until a fleet of gleaming saucers lands on the UN building or something.

This Wednesday, the Raelian movement is coming to give a talk at the OISE auditorium. Doubtless it will be a packed house. It is, perhaps, possible that the Raelians are right about the origins of life on Earth. It's also possible they're a gang of well-meaning wierdos. Either way, the talk will definitely be an education in human nature.

Selective outrage

Campus leftist groups misplace angst

by JONATHAN MO

With the start of the new year, the clubs on campus are in a flurry of activity as they plaster new posters recruiting members and announcing upcoming events. One series of posters that has been really noticeable was put up by the Victoria Students for a Critical Consciousness. The posters, entitled "A Better World is Possible: Empire and Resistance—At Home and Abroad," feature a small paragraph denouncing "Imperialist American Tyranny" on issues ranging from Colombia to globalization and Iraq.

In one poster, they twist the words from a U.S. soldier describing his shock at how quickly the Allied forces defeated the Iraqi army by making it seem he derived sadistic pleasure from seeing all the dead Iraqi soldiers. Another poster shows a comic strip satirizing U.S. President George W. Bush as a murderous dictator with no concern for the unintentional harm done by U.S. military actions in Afghanistan.

While the Victoria Students for Critical Consciousness seem to emphasize the cliché of "Imperialist American Tyranny" that is played over and over again by the leftist groups on campus, they seem to have a mysterious bout of amnesia when it comes to North Korea and Venezuela.

Is there a single poster making fun of North Korean dictator Kim Jong-Il for building weapons of mass destruction ?

Are there any posters condemning communist North Korea for restarting its nuclear weapons program in violation of the 1994 treaty in which they promised to scrap it in return for massive humanitarian aid? Is there a single poster making fun of North Korean dictator Kim Jong-Il for building weapons of mass destruction while his people are starving? Where are the posters chastising Venezuelan president Hugo-Chavez for illegally removing US$114 million in gold from the country's national bank and shipping it to a military base commanded by troops loyal to him?

The bottom line is the Victoria Students for a Critical Consciousness and many other leftists on campus are a bunch of hypocrites who condemn "American tyranny" while turning a blind eye to the crimes of their socialist and communist comrades in other parts of the world.

A little hint for the Victoria Students for a Critical Consciousness—if you want to earn some credibility on campus, exercise some critical thinking by condemning tyranny—whether from the political left, or the right.

▸ LETTERS ◂

CSU bites back

There is some correct and useful information in Vanessa Fischer's article *Jewish campus group ousted from Concordia* (Jan. 7). Hillel did indeed have a flier on its information table advertising the Mahal 2000 program, which brings non-Israeli Jews to serve in the Israeli Defense Force. There were also fliers that mocked Islam, saying that students had "Jihad enough" and fliers comparing Palestinian suicide bombers with KKK Klansmen. Nevertheless, *The Varsity* article also contained some important factual errors that need correcting.

The first problem is the headline. The Hillel club was never "ousted" from Concordia. In the Dec. 2 meeting of the CSU council of representatives, Hillel's club privileges were suspended. This only means the club could no longer book rooms or tables, or receive funding from the CSU. They could still book rooms or tables through the Dean of Students. The CSU cannot ban a group from campus. Only the university can do that.

On Dec. 6, CSU President Sabine Freisinger reinstated Hillel's club status, but kept the freeze on Hillel's funding until its executive agreed to sign a statement of principles that all other clubs would need to sign in order to receive CSU funding. The statement would have committed all student clubs to oppose racism and discrimination, and to refrain from promoting war. Hillel refused to sign the statement because of a stated desire to promote various wars. The war on terrorism and the war against Iraq were specifically mentioned.

To accommodate these concerns, the statement was changed to merely commit groups to refrain from recruiting for military or paramilitary organizations. This is consistent with a standing policy of the CSU, passed by general referendum, that declares Concordia a military-free zone.

Hillel still refuses to sign the statement, but has yet to provide a reason.

Hillel has had two chances to defend itself. The first chance was at the Dec. 2 meeting of Council. Hillel complains that no notice was given for the motion of suspension of club privileges before the meeting and so it did not have a chance to prepare a defence (nevertheless, Hillel executives were present at that meeting and argued against the motion).

There was a second meeting on Dec. 12, where due notice was given that the matter would be discussed again. Hillel chose not to defend itself at that meeting, opting instead to make a vocal protest and walk out. At that meeting, the presidential decree of Dec. 6 (reinstating Hillel's group status, but continuing the freeze on funding) was ratified by Council.

If Hillel executives feel they have not had a fair hearing, they may appeal to the CSU Judicial Board. Hillel continues to enjoy club status under the CSU. It will have access to its funding, just like every other club, when it signs a statement of principles, just like every other club.

The CSU hopes Hillel will sign this statement and put the Mahal 2000 flier issue to rest.

Sincerely,

David Bernans
CSU Researcher

Hillel, mad as hell

An Open Letter to the Concordia Student Union:

We, the leadership of the Ontario Jewish university student community, strongly condemn your recent suspension of Concordia Hillel. We are deeply distressed that as student leaders at a Canadian university, much like our own, you have engaged in actions that are anti-Semitic in effect, if not intent.

Our concern is based on two principles. First, CSU's process in suspending Hillel lacked both an inquiry into Hillel's alleged actions and an opportunity for Hillel to respond to these accusations. Without these things, your actions at best constitute a kangaroo court and at worst a lynch mob.

Second, your selective approach to censure is deplorable. Why is it that you are so quick to punish a campus Jewish group for alleged wrongdoing, while you remained silent when campus Arab groups and their supporters openly called for violence that resulted in several arrests prior to a scheduled speech by Benjamin Netanyahu?

Hillel is an organization that seeks to create a vibrant and exciting Jewish campus life by providing Jewish students with resources to conduct cultural, political, and humanitarian programs. CSU's inflammatory attempts to portray Hillel as a hateful and violent organization merely further the difficult situation already facing Jewish students on campus.

Overt anti-Semitism is increasing on campuses in Canada and around the world. As student leaders, we urge you to combat this hatred rather than advance it. The time for action is now. You must publicly apologize, and rescind the motion suspending Hillel from your campus.

Based on past experiences, we have no illusions about CSU's notions of fairness, equality, and due process. Therefore, as we appeal to you, we also call upon Rector Frederick Lowy, and the Concordia administration to reinstate Hillel by taking all necessary actions.

Sincerely,

Members of the Ontario Jewish student community

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to

letters@thevarsity.ca

Opinions submissions are also welcome

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between 9:00am – 5:00pm
or contact Karen Papazian at
(416) 946-8371 or
karen.papazian@utoronto.ca

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PURSUANT WITH OUR BYLAWS, REPRINTED BELOW ARE *THE VARSITY'S* AUDITED FINANCIAL STATEMENTS AS WELL AS THE AUDITOR'S NOTES. THESE APPLY FROM MAY 1, 2001 TO APRIL 30, 2002

VARSITY PUBLICATIONS

STATEMENT OF FINANCIAL POSITION

AS AT APRIL 30, 2002

	2002	2001
CURRENT ASSETS		
Cash	$ 72,141	$ 167,367
Accounts receivable (less allowance for doubtful accounts: 2002 - $3,049 , 2001 - $12,518)	63,166	64,495
Accounts receivable - interest	12	997
Prepaid expenses	1,300	1,083
Total Assets	$ 136,619	$ 233,942
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	$ 21,644	$ 39,823
NET ASSETS		
Internally restricted for equipment acquisitions	77,886	99,202
Unrestricted net assets	37,089	94,917
Total Net Assets	114,975	194,119
Total Liabilities and Net Assets	$ 136,619	$ 233,942

Approved on behalf of the Board

(Mike Fodrick, Chair)
_____ **Director**

(Christopher Powers, VP, CFO)
_____ **Director**

VARSITY PUBLICATIONS

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 2002

	2002	2001
REVENUE		
Advertising	$ 345,369	$ 391,808
Student levy	42,559	40,792
Other	3,566	7,966
Total Revenue	391,494	440,566
EXPENSES		
Salaries,commissions and benefits	232,149	230,964
Printing	137,454	152,596
Recruitment and training	-	1,060
Supplies, equipment rental and repair	26,024	25,814
Canadian University Press fees	12,307	11,628
Telephone and Postage	7,264	4,810
Bad debts	-	9,916
Travel	11,723	13,375
Delivery	9,850	6,370
Professional fees	6,582	8,339
Advertising and promotion	3,055	3,773
Acquisition of capital assets (Note 3)	-	47,579
Boards and committees	300	300
Insurance	1,252	1,097
Miscellaneous	-	-
Bank charges and interest	-	498
Subscriptions	1,362	361
Total Expenses	449,322	518,480
Excess/(Deficit) of revenues over expenses	$ (57,828)	$ (77,914)

	2002	2001
REVENUE		
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VARSITY PUBLICATIONS

STATEMENT OF CHANGES IN NET ASSETS

FOR THE YEAR ENDED APRIL 30, 2002

Net assets	Restricted for Capital assets acquisitions	Unrestricted	2002 Total	2001 Total
Balances, beginning of year	$ 99,202	$ 94,917	$ 194,119	$ 272,033
Excess/(Deficit) of revenues over expenses	-	(57,828)	(57,828)	(77,914)
Invested in capital assets	(21,316)	-	(21,316)	-
Internally imposed restrictions	-	-	-	-
Balances, end of year	$ 77,886	$ 37,089	$ 114,975	$ 194,119

VARSITY PUBLICATIONS

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED APRIL 30, 2002

	2002	2001
OPERATING ACTIVITIES		
Surplus/(Deficit) for the year	$ (57,828)	$ (77,914)
Decrease/(Increase) in current assets other than cash	2,097	10,531
Increase /(Decrease) in current liabilities	(18,179)	11,937
Cash Provided (Used) by Operating Activities	(73,910)	(55,446)
INVESTING ACTIVITIES		
Purchases of capital assets	21,316	-
	(95,226)	(55,446)
CASH, beginning of year	167,367	222,813
CASH, end of year	$ 72,141	$ 167,367

VARSITY PUBLICATIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 2002

1. PURPOSE OF THE ORGANIZATION

Varsity Publications is incorporated under part 11 of the Canada Corporations Act as a corporation without share Capital. The publication is exempt from income taxes under Section 149 (1) (f) of the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with significant accounting policies summarized as follows:

(a) Revenue recognition

The organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

b) Basis of Accounting

The corporation uses the accrual basis of accounting.

c) Capital Assets

Capital assets are recorded at cost and are charged to operations in the year of acquisition.

d) Donated Services

The publication derives a significant benefit from volunteer services from its members. Since these services are not normally purchased by the organization and because it is not possible to determine their precise fair market value, the value of these services are not recognized in these financial statements.

VARSITY PUBLICATIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 2002

3. CAPITAL ASSETS

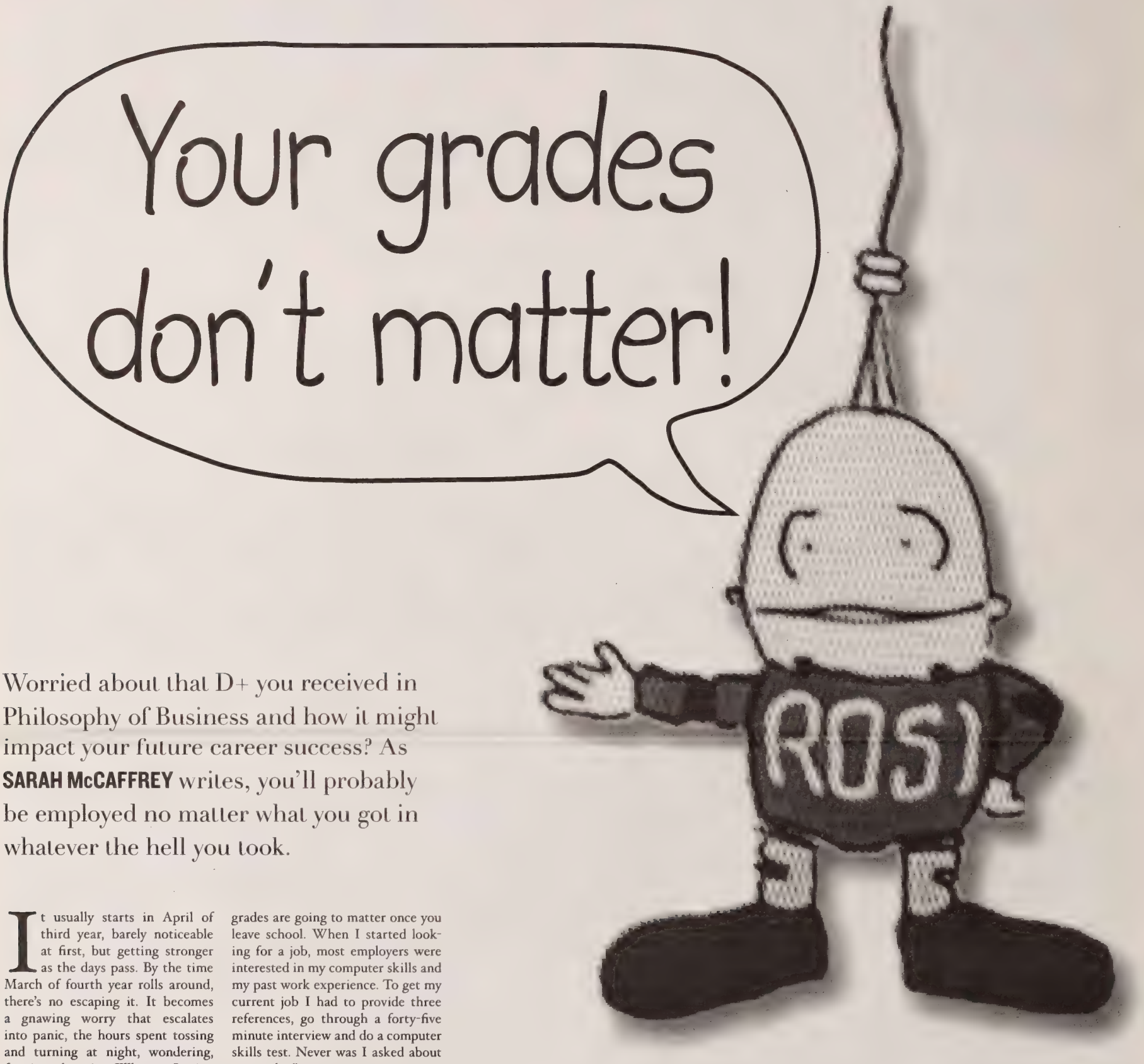
During the year, the following capital assets were acquired and charged to operations.

	2002	2001
Allocated to operations:		
Office equipment and furniture	$ -	$ 9,983
Computer equipment	-	28,005
Computer software	-	204
Computer parts and accessories	-	9,387
	-	47,579
Allocated to Equipment Acquisition Fund:		
Office equipment and furniture	$ 6,192	$ -
Computer equipment	12,047	-
Computer software	1,949	-
Computer parts and accessories	1,128	-
	21,316	-
	$ 21,316	$ 47,579

4. PRIOR YEAR'S COMPARATIVE FIGURES

Comparative figures for the year ended April 30, 2001 have been restated, where necessary, to conform to the reporting format adopted for the current year.

Feature



Worried about that D+ you received in Philosophy of Business and how it might impact your future career success? As **SARAH McCAFFREY** writes, you'll probably be employed no matter what you got in whatever the hell you took.

It usually starts in April of third year, barely noticeable at first, but getting stronger as the days pass. By the time March of fourth year rolls around, there's no escaping it. It becomes a gnawing worry that escalates into panic, the hours spent tossing and turning at night, wondering, fretting, obsessing: What am I going to do after I graduate?

If you haven't heard any confirmation of your brilliance from Oxford's grad school yet, you'll probably be lying on the kitchen floor with a copy of *Training Today's Youth to Succeed* from your guidance counselor, thinking about employment. After four years of essays and exams, finding a job should be easy, right? You happily see yourself shaking an employer's hand, when suddenly he asks for something horrible, his lips curling around the words—"YOUR TRANSCRIPT."

But does this institutionally-hyped parchment, which bears our graded intelligence, matter at all to employers?

"In third year I started to worry that my grades were going to affect my job prospects," says Carrie Cartmill, who graduated from U of T last June with a degree in human biology and biological anthropology. She now works full-time as a research assistant at a small consulting company. "There is so much emphasis put on grades in university that it's easy to get caught up in the idea that grades are going to matter once you leave school. When I started looking for a job, most employers were interested in my computer skills and my past work experience. To get my current job I had to provide three references, go through a forty-five minute interview and do a computer skills test. Never was I asked about my grades."

> *'To get my current job I had to provide three references, go through a forty-five minute interview and do a computer skills test. Never was I asked about my grades.'*

We know grades don't necessarily reflect a student's potential to perform in the working world. The ability to write fifteen pages about death imagery in early Renaissance poetry, or memorize the parts of the brain, doesn't easily translate into employment success. Many employers, it seems, think the same way. For them, a university degree is just a very expensive license to work. Nothing more, nothing less. So relax. Graduation puts everyone on an equal footing, whether you had a 2.1 or a 4.0 GPA. There's a good chance your transcripts will never see the light of day.

"Grades are not an accurate reflection of how they [new employees] would fit in at the office," says David Nitkin, president and owner of EthicScan Canada, a small corporate ethics research and consulting firm. Mr. Nitkin regularly hires recent graduates. He doesn't ask applicants for transcripts because he doesn't consider grades to be a "meaningful indicator" of an employee's potential. Instead, he asks them to provide three references and a writing sample, which he considers more telling in terms of potential job performance.

"Determine whether or not you need to worry," says Yvonne Rodney, associate director of the career center. She stresses grades are important for students who want to go into a profession like law or accounting. In most cases there are more important things than grades, like personality and experience. Rodney confirms the majority of employers don't ask for transcripts. "Worry less about grades, and more about developing the necessary skills [to be employed]," she says. Once you've decided what you want to do, you can start learning about what skills you need and how to use past work experience to your advantage. "Know what skills you have. Know what skills are relevant to that industry." Rodney says the biggest challenge for most graduates is a "struggle to get across their relevant skills to employers."

According to Rodney, employers are looking for "anyone who can hit the ground running"—grades or no grades. And if you don't have a covering letter and resume that will make you stand out from hundreds of other applicants, even the highest GPA won't help, she says.

Contacts can also be much more influential than grades in the job search. Paul Johnston is a U of T graduate who used a contact from a summer position to help him get full-time work as a sales representative at pharmaceutical giant AstraZeneca two years ago. He was never asked about his grades during the application or interview process. "I didn't get the job because of my marks," he says. "I got it because I had the right kind of experience through summer work. My job was about people skills, not academics, and I was judged mostly on how I did during the interview."

There are some employers out there who do look at marks, however. The Royal Bank Financial Group, for example, hires about 400 recent university graduates every year. Of those, approximately half have to turn in a copy of their transcripts. John Stockwell, manager of campus recruitment and community outreach at RBC, says he looks at a student's academic career the same way he looks at past work experience, the main objective being to find out "how well the student did that job." Stockwell says RBC also looks at summer and part-time work experience, as well as community and extra-curricular involvement. "Transcripts are just one of the pieces of the matrix used to evaluate student applications," he says.

Remember: the matrix will be judging you.

It's a bug's life

Insects age, researchers find: over-the-hill antler flies mate less and die sooner



R. BONDURIANSKY

They're not shy: antler flies do it on decaying moose antlers.

by MILDRED WONG

The male antler fly is an organism of great sexual stamina. A single copulatory session can last over two hours, which is convenient when your research depends on tracking the individual mating habits of an entire colony of *Protopiophila litigatae*.

Russell Bonduriansky and Chad Brassil's research does. They are members of the Evolutionary Ecology Group in the U of T zoology department. Their passion is insects. So it is not surprising that they saw the antler fly's potential as a model for senescence, or ageing, in natural environments.

"Most of our understanding of aging in insects comes from lab studies of *Drosophila* (the common fruit fly), but it is impossible to study *Drosophila* in the wild because they're so small and mobile, they just disappear," explained Bonduriansky. "The antler flies are unique because they stay their entire lives on discarded [moose] antlers, making marking and tracking much easier."

Based on Bonduriansky's field data, he and Brassil found that male antler flies demonstrate senescence over time through an increasing mortality rate and a decreasing mating rate. In short, as the fly gets older, it is more likely to die and less likely to mate. This refutes earlier arguments that the increasing mortality rate observed in aging insects was due to more active mating rather than senescence.

As Brassil noted, their conclusion correlates with the pattern observed in many mammals, including human beings. "Many people have this idea we just see aging in humans because modern society extends how long they live and that's why humans start to age. The research we did was able to demonstrate that even in the natural environment where they evolved, these organisms do show signs of falling apart and aging, even though on average, they only live six days."

The results of Bonduriansky and Brassil's study were published in the Nov. 28 issue of *Nature*. But for Bonduriansky and Brassil, joining the exclusive club of *Nature*-published scientists was not an easy task. Although insects make easy test subjects in the lab, keeping track of individual bugs in the wild is a different kettle of silverfish.

> *"There are hundreds of labs around the world doing millions of dollars of research on* Drosophila*...but nobody has any idea what* Drosophila *does in the wild."*

In order to show senescence in antler flies, Bonduriansky had to first find homes, that is, antlers, for his subjects. For his Master's thesis, he had collected moose carcasses from a dump in Algonquin Park in order to study carrion flies. By comparison, antlers are somewhat less messy but much more difficult to come by. During spring, Bonduriansky walked the moose trails every day near the wildlife research station in Algonquin Park, searching for discarded antlers. When he was lucky enough to find one, he would haul the eighty-pound rack back to the research station on foot.

As flies began to populate the antlers in June, July and August, Bonduriansky hand-painted unique numerical codes on each individual in order to track their activities. Every two hours for 72 days, he recorded the presence or absence and mating status of 609 marked individuals on nine different antlers. And as anyone who is familiar with Algonquin Park knows, June is black fly season.

"[My research] involved sitting in the woods all day, every day and it was very uncomfortable. You had to cover yourself with this stuff called DEET, and it melts your eyeglasses, pens, anything made of plastic," recalled Bonduriansky.

It is hard to imagine why anyone would put up with these harsh conditions just to study a bunch of flies, but for Bonduriansky, it was a no-brainer.

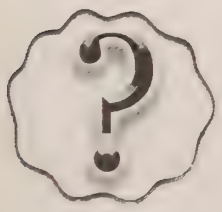
"Insects are just really neat. Especially to think that there are hundreds of labs around the world doing millions of dollars of research on *Drosophila*...but nobody has any idea what *Drosophila* does in the wild. We've mapped the entire *Drosophila* genome to the last base pair but nobody knows how long *Drosophila* lives. We can't study *Drosophila* in the wild, but we have this [antler] fly around the same size, so it makes a very interesting comparison."

For most people, that may not be reason enough to spend 72 days tracking bugs in the height of black fly season to see if they show signs of aging. But Russell Bonduriansky probably has a higher tolerance for flies than most people.



R. BONDURIANSKY

Most antler flies live their entire lives on rotting antlers, like this one in Algonquin Park.



Ask Dr. Science

What is El Niño, and how do we know when it will happen?

by DUY CUONG NGUYEN
VARSITY STAFF

You may have heard we are experiencing an El Niño this year. How do we know this?

El Niño is similar to other weather phenomena, like thunderstorms and hurricanes in that monitoring ocean and atmospheric conditions is crucial to forecasting it. Scientists look at weather and ocean patterns in key spots like Peru to predict when there will be an El Niño.

The waters off the coast of Peru are usually relatively cool. This is because the strong winds blowing along the equator in the Pacific Ocean indirectly pull up deep cold water to the surface in that area. When the wind is weaker, less cold water is drawn up and the surface temperature rises.

"El Niño is defined in terms of the sea surface temperature in a specific region of the tropical eastern Pacific Ocean, near Peru. Thus, we know when we seem to be entering into an El Niño by monitoring temperatures in that region," said Dr. Dan Harvey, a geography professor at U of T. A warmer-than-normal sea surface temperature in that area indicates the emergence of El Niño.

"Because warm pools of water can appear in the tropical Pacific without being a full-fledged El Niño, several persistent oceanographic and atmospheric patterns have to develop before the call that an El Niño episode is underway," said climatologist David Phillips from Environment Canada.

One such pattern is a deepening of the oceanic thermocline—the boundary separating well-mixed surface waters from deeper, colder waters.

This is important because the warm surface layer is larger and can more easily maintain its temperature.

Another indicator is more clouds and rain in the eastern tropical Pacific, and drier conditions in Indonesia and Australia. A final indicator is a rise and drop in atmospheric pressure in the southwestern and the eastern Pacific oceans respectively.

Phillips stressed, "It is important that these changes persist for about three months before scientists can be sure that an El Niño with some staying power is underway."



SCIENCE BRIEFS

Physicists fall out over gravity

Two U.S. researchers announced last week that they had measured the speed of gravity, but now it seems that no one can agree on what they were actually measuring. The scientists measured small changes in light from distant stars as Jupiter passed in front of them. Einstein's theory of general relativity predicts that the gravitational field of Jupiter will bend the light from the stars, but that gravity can't move faster than the speed of light. The researchers confirmed this prediction, but now three different theoretical physicists have taken issue with their experiment. All three agree that the experiment didn't measure the speed of gravity, but they all have different theories on what the experiment did measure.

Source: *Nature*

—CAROLINE D'ANGELO

Tobacco companies ridiculously evil

Recently released internal documents from several cigarette companies show they knew how to create safer cigarettes fifteen years agos, but did not implement any changes in their manufacturing process. Cigarettes are the leading cause of fires, killing at least one thousand people in the U.S. each year. Documents show researchers were able to create cigarettes that would go out if not puffed on, thanks to altered tobacco blends, low-porosity paper, and fire-resistant additives which delivered less oxygen to the burning end. Tobacco giants such as RJ Reynolds claimed consumers would not buy them, but studies showed that smokers were unable to tell the difference between the fire-safe and normal cigarettes.

Source: *New Scientist*

—ZOE CORMIER

One in four solar systems could have Earth-like planets

Astrophysicists at Princeton have predicted that up to 25 per cent of all known solar systems may contain Earth-like planets that could support life. Since actual detection of these planets is still impossible, the researchers used computer models to calculate the odds of planets in various known solar systems. In order for a planet to support life like Earth, it needs to be a terrestrial planet, and large enough to retain water in its liquid form. It also needs to be within a certain distance of the star that it orbits so that the planet is neither too hot nor too cold. Finally, it needs to be far enough away from large gaseous planets (like Jupiter and Saturn in our solar system), since these massive planets attract the smaller ones, and can potentially pull the smaller planet out of orbit.

Source: *New Scientist*

—C.D.

U of T men's hockey edges out Queen's

BLUES START PIVOTAL WEEKEND WITH WIN OVER GOLDEN GAELS

by MARK ILCZYSZYN
VARSITY STAFF



SIMON TURNBULL

Blues left winger Brandon Barbowski scores one of U of T's seven goals during Friday nights match against Queen's. The Blues won 7-4 in a rough affair.

It must be something about playing at old Varsity Arena that brings out the best in the Varsity Blues men's hockey team. The Blues were looking to get back on track after suffering their first back-to-back losses of the season last weekend against two extremely tough opponents: the Ottawa Gee Gees and the McGill Redmen.

Determined not to drop three in a row, U of T took to the ice with a renewed sense of determination. The Blues took control of the game right from the outset and Queen's did not look comfortable with their furious pace.

The Blues hit everything in sight to begin the match and took advantage of the adrenalin rush the boisterous crowd supplied. They opened the scoring when defenseman Scott Johnson tallied only three minutes and 28 seconds into the game. The play was set up beautifully by centre Steve Hoar.

U of T's aggressive play continued in the first period. After scoring the initial goal, the Blues responded with three more, taking a 4-0 lead into the second.

But after a terrible start to the contest, Queen's responded to the Blues' barrage of goals with two of their own, making the score 4-2. Defensemen Ben Barrett then scored for the Blues, restoring a three-goal lead. At the end of the second, the Blues led 5-2.

The Blues began to look sloppy in the third period and Queen's took advantage right away. After enjoying a lot of open ice, the Golden Gaels scored a power-play goal against helpless Blues goalie Jaime Bruno.

After both teams traded goals, Bruno settled down and provided some excellent goaltending, shutting the door on Queen's several times. The Blues' defensive coverage by the Blues was occasionally lackluster, but the win was a decisive one for U of T. Blues captain Steve Murphy played an outstanding game and notched a hat trick.

After the 7-4 victory, Blues left winger Tyler Middlebrook explained the difference between this game and last weekend's losses against Ottawa and McGill.

"The key to the game was [our] ability to control the tempo of the game," said Middlebrook. "Because of our ability to control the pace of the game, we had an extra second to make the good pass or to take a decent shot."

He also said the Blues' strategy going into this game was to be extremely physical with Queen's. That plan seems to have worked well, as the Golden Gaels took many undisciplined penalties, giving Toronto numerous power play opportunities.

U of T head coach Darren Lowe agreed with Middlebrook and said the win was a result of the team's strong start.

"We won the game in the first period," said Lowe, who was disappointed the Blues' dominance wore off in the second and third periods. He said the team needs to play more efficient hockey for 60 minutes if they want to be considered an elite member of the OUA.

"I would like the team to have a lot more consistency in their games. This game was a perfect example of the Blues putting together one great period of play and two decent periods of play." Lowe said he'd like to see the Blues improve their special teams play. Queen's scored two of their four goals on the power play Friday night.

The Blues followed up last Friday night's win with another impressive 6-3 victory over Royal Military College on Saturday. U of T's record improves to 10-5-2, putting them atop the OUA's mid-east division.

Triathlon club trounces competition at second annual Swim, Row & Go contest



RYAN CLEMENTS

by SIMONE WHITEFELD

If you think swimming a couple of laps is exhausting, the Triathlon Club is definitely not for you. U of T's Triathlon Club hosted the second annual Swim, Row & Go at the Athletic Centre last Sunday, pulling in 75 competitors from five universities across Ontario. Sunday's race, which consisted of a 15-minute swim, eight-minute row (on the AC's rowing machines) and a 15-minute indoor run, pitted competitors against each other, themselves, and the clock. Participants went all out to score as many distance points as they could in the allotted time.

The University of Toronto Triathlon Club (UTTC) took the championship spot by a narrow margin against some tough competition from Western (ranked top in the provincial circuit) and Queen's. The UTTC fielded 20 athletes, who put up a strong placing in the student and non-student rookie, veteran and intramural categories for both sexes.

Tanya Sakharov, a PHE student at U of T, was the top finisher in the women's intramural category. Catherine Ponting swam, pulled and ran her way to a first-place finish in the non-student rookie female category. Jason Boeki, who pulled off the second-fastest swim and second- fastest (by the narrowest of margins) row of the day, managed to take second-place in the non-student veteran male category, just behind James Loaring (who is, in all fairness, a professional triathlete).

See *TRIATHLON* on next page

Sports Quote of the week:

I'm tired of hearing about money, money, money, money, money. I just want to play the game, drink Pepsi, wear Reebok.

- SHAQUILLE O'NEAL



TRIATHLON

Continued from previous page

U of T also took top honours in the relay category, with the team of Helene Couture and Catherine and Hetti Cheung putting down some serious mileage in the pool, on the ERGs (rowing machines) and on the track.

Holland Gidney and Tina Traini took first and second place respectively in the non-student veteran female category, with Holland posting the fastest women's result of the day on the ERG (one of the fastest times for both sexes).

Toronto also swept the podium in the student rookie female category, with Robyn Mitchell, Amanda Mayo and Briana Illingworth (who posted one of the fastest rows of the day) taking gold, silver and bronze respectively and decisively.

The student rookie men distinguished themselves as well, with Steve Myers using a strong run to power his way into first place and Hamid Zebarjad rowing his way to a third-place finish in a very exciting race.

The veteran student male category was, as always, intensely competitive, and the results were exceedingly close. Thom Ringer recovered from a tough row to post the second-fastest run of the day (4,300 metres in 15 minutes), and managed to tie for third place with Tim Chaplin of Western. Nick Bradley finished just metres behind to take fourth place, powered by his strong swim and powerful row - also one of the fastest of the day.

With this strong performance and the emergence of a great core group of racing athletes, U of T has set itself up well to take top honours in the provincial championship and series finale at Western on March 22.

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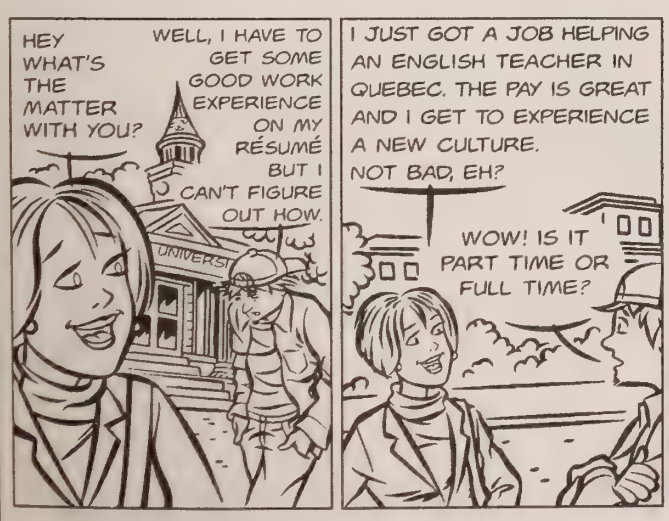
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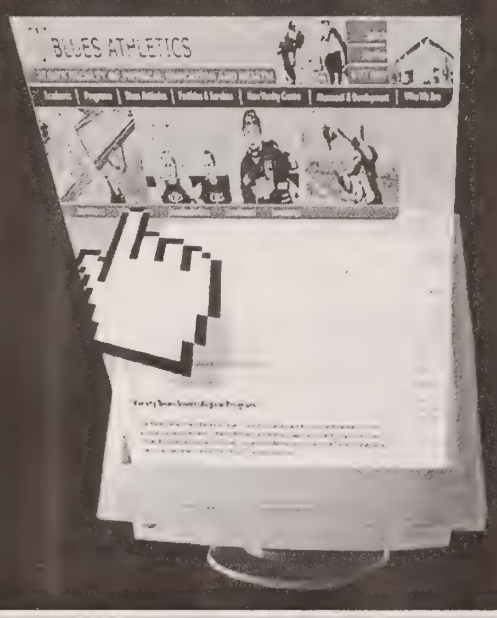
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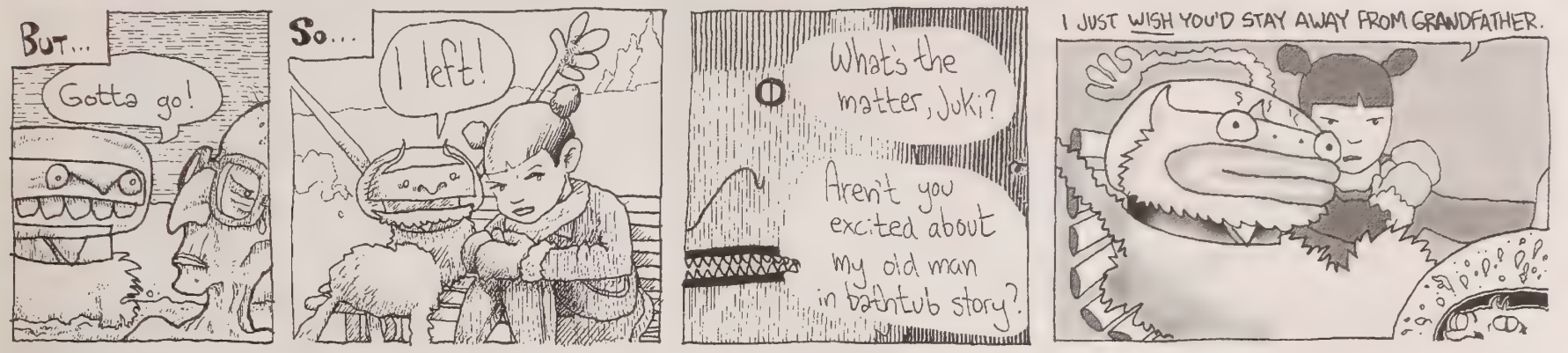
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Le Fun Page!

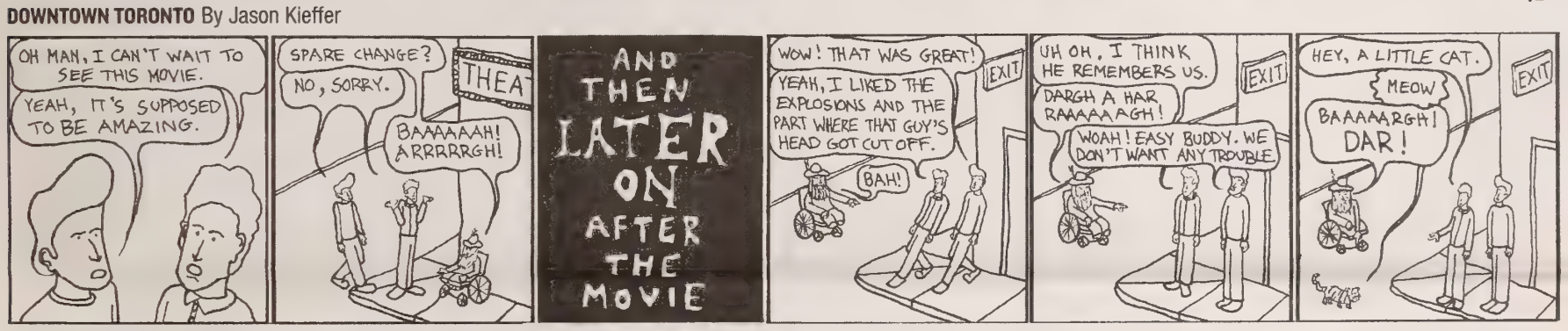
LE CHAT DU ESPACE (Spae Cat) by Fish Griwkowsky



VARSITY HAPPENINGS? by Bill Benson



DOWNTOWN TORONTO By Jason Kieffer



THE HANDICAPTALIST by MIKE WINTERS



MONDAY TOP 10 ▸▸ *Ways to make classes more exciting*

1. Rechristen Con Hall as "PimpDome 2K3"
2. When prof says "Integrate by parts," do a shot
3. Revamp "practical" sections to include more fucking
4. Inclusion of foam "T.A. aggression bats" as standard equipment in tutorials
5. BIO150 teaching staff to deliver one mystery pantsless lecture per week
6. Undergraduates with 4.0 GPAs receive certificates from department heads, kick in nuts from other students
7. J.Lo to introduce line of glitter-spangled designer diplomas
8. Thick clouds of marijuana smoke to be pumped into convocation ceremonies
9. GER100Y includes mandatory unit on German "scheize" fetish magazines
10. 9 a.m. classes must include all-you-can-eat bacon buffet

—PT

Academic KRAZY KORNER!



David's just finished reading his Derrida! He's become overwhelmed with despair after realizing he exists within an ontology where every signifier is perpetually divorced from its signified following "the great rupture," and any quest for spiritual fulfilment is bound to be stultified by a never-ending realization that any application of per-se metaphysical analysis to self-justify his occupation, education or even his mere existence is a howlingly empty—even absurd—gesture.

Help David anesthetize himself from his crippling existential ennui by filling his bong!

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- Cold tap water
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- A grown-up to help you (weed ain't cheap, dumbass)



—PT CRUZER

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THE VARSITY

THURSDAY, JANUARY 23, 2003
VOL. CXXIII, NO. 30





ALL REVIEW

• Great Art • Great Workouts • Great Food • Great Thoughts • Great Music • Great Plays • Great Debate • Great Words • Great Farm • Great Ideas • Great Hall • Great House • Great Students • Great Theatre • Great People •

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Thursday, January 23

Investment club Speakers Series featuring **Gail Cook-Bennett**, Chair of CPPIB, "Canada Pension Plan," 6pm - East Common Room.
Art Committee Lecture: "Behind the Scenes" featuring internationally acclaimed artists **John Scott** and **James Lahey**, 6:30pm in the Music Room.
Drama Society - 6-week scene study session, 6:30pm in South Dining Room.
Bossa Nova Night, Music by **Soly Sol**, presented by the Latin Students Group, 9pm in the Arbor Room.

Friday, January 24

Jazz at Oscar's - **Lina Allemano Four**, 9pm in the Arbor Room. Licensed. No cover.

Saturday, January 25

Winter Carnival at Hart House Farm - Includes lunch and dinner. Buses leave Hart House at 10:30am. Depart Farm at 7pm. Tickets before Jan. 23 $21 with bus, $18 without. After Jan. 23 $26.with bus, $23 without. Families and children welcome. Children's rates available.

Sunday, January 26

Drama Society Play Reading - "Seven Stories" by Morris Panych, 6:30pm in the South Dining Room.

Tuesday, January 28

Interfaith Dialogue - "love and hope", open discussion, 5:30pm in the Chess Room.
WRITUALS: The Literary Pub - 8:30pm in the Arbor Room.

Wednesday, January 29

5 Buck Lunch - Chinese New Year. 11:30am-2pm in the Great Hall. Year of the Goat.
Midday Mosaics - 12noon in the Music Room.

Thursday, January 30

Investment Club Winter Social - 6pm in the East Common Room.
Film Board Open Screening, 7pm in the Music Room.
Open Stage - 8pm in the Arbor Room. Licensed. No cover.

Friday, January 31

Jazz at Oscar's - **The Ken Aldcroft Group**, 9pm in the Arbor Room. Licensed. No cover.

Sunday, February 2

Drama Society's Play Reading - "A Preposterous Watch" by **Kevin Parnel**, winner of the 2002 One-Act playwriting Contest, 2:30pm in the Hart House Library.

ART 416.978.8398

The Justina M. Barnicke Gallery -"Love and Scandal", selections from the Hart House Permanent Collection. Runs to Jan. 30. "Memoires et Temoignages/Memories and Testimonies", Feb. 6-Mar. 6.
The Arbor Room - "Outside Influences", mixed media by **Linda Martinello**. Runs to Feb. 8.

ATHLETICS 416.978.2447

Indoor Triathlon - Sat. Feb. 8. Registration deadline is Thurs. Jan. 30. Fees: $30 individual competitors and $40 for relay teams. Give it a tri and you'll surprise yourself!
Space still available in **Session 2 Golf** and **Squash** lessons that start in March.
Art of Foot Massage Workshop.- Tue. Jan. 30 and Tue. Feb. 11, 7-9pm.

HART HOUSE THEATRE Box Office: 416.978.8668
U of T Drama Festival, Runs to Sat. Jan. 25, 7:30pm. $12/$10 students, seniors & UoT faculty & staff. Bye Bye Birdie (UC Follies) Jan. 30-Feb. 8. Obie Award-winning play, **For Colored Girls who have Considered Suicide when the Rainbow is Enuf**, by Ntozake Shange, Feb. 13-15, 8pm and 2pm Sat. matinee. **UofT Film Festival** -Feb. 26-Mar. 1,

CONTESTS

Contest Submission Deadlines Source of Rules and Entry Forms available at the poster rack in the rotunda.
The 2003 Poetry Prize Contest Fri. Feb. 7
Film Board Gala Screening Competition Thurs. Feb. 27 at 7pm in Hart House Theatre (Opening Night of UoT Film Festival) Thurs. Feb. 13
7th Annual One Act Playwriting Competition Sat. Mar. 1 *The 81st Annual Photography Contest* Thurs. Mar. 6 at 11:30pm
Art Competition March 13-April 10 Fri. Mar. 7 and Sat. Mar. 8

GET IN HERE

• Great Thoughts • Great Music • Great Plays • Great Debate • Great Words • Great Food •

Who *are* those fresh-faced young people?



Jian Ghomeshi and GCMD jury member Juliette welcome CanCon across the reality-TV frontier.

by PAUL TADICH
VARSITY STAFF

He wears a T-shirt that reads: "Man Whore." And he's pimping for Canadian music.

Jian Ghomeshi, of Moxy Früvous (the seminal pre-Barenaked Ladies Canadian novelty band) is frantic. It's a day before the CBC's *Great Canadian Music Dream*—which he hosts—goes to air and his phone is ringing off the hook as assistants hustle around his office. Ghomeshi is the calm eye at the centre of this publicity hurricane. "I feel like I should have a cigar," he jokes, gesturing at his jittering cell phone.

The Great Canadian Music Dream, at first blush, comes off like a Canadianized version of *American Idol* with *Hinterland Who's Who* production values. The premise is simple: Ghomeshi hosts a series of live music shows—taped in theatres across the country on a pared-down set—and the studio audience plus a jury of music industry movers and shakers cast their ballots for the best act of the five presented at each hour-long show. After each episode airs, TV audiences can chime in with their votes by phone or Web, which are added to the live audience and jury tally. The winners from each regional contest will compete in a final showdown and the grand prize winner gets a feature special on the Mother Corporation.

"There is a place in all of this to create the conditions for actual young artists to perform," says Ghomeshi. He insists the show is about allowing local talent to flourish, not providing brash entertainment value. Viewers of the show's American precursors are well aware of the outright brutal tactics used by, say, the *American Idol* jury to winnow out the Christina Aguileras of tomorrow. If anything, *The Great Canadian Music Dream* is *American Idol's* diametric opposite. The set is bland, the audience is placid, corn-fed and white bread and the "backstage" artist intro segments and voiceovers are so full of saccharine platitudes they could induce Type II diabetes. But Ghomeshi still says the show is more "real" than *American Idol* could ever be.

"[Reality TV] is a misnomer," he claims. "We're socialized to expect this fast-cut editing that is designed to show backbiting, enmity, tears, drama...it's like an edition of *The Love Boat*: someone wins at the end, and says goodbye to Gopher.

"If people tune in to see another version of *The Bachelorette* or *American Idol*, they're going to be disappointed. [*The Great Canadian Music Dream*] is more reflective of reality. In the Canadian music business, people don't really hate each other that much."

That may be, but after all—just like the Yanks—don't we crave the sight of Paula Abdul verbally eviscerating some fresh-faced farm girl until she bursts into tears before an audience of millions? Will the Great White North actually buy into this kind and gentle *Star Search*?

"I don't know," admits Ghomeshi. "I think the psychology [of voting] will be very interesting.... I think somebody could hit a wrong note, but that won't be why they win or lose."

Bottom line: *The Great Canadian Music Dream* is kind of like figure skating. Nobody gives a damn whether or not the new ice-dance sensation from Cornwall nails that triple lutz—we want to see him sweating it out on the ice, earnest and glorious, giving his all.

And, like our skaters, Ghomeshi makes it clear the artists on his show have real talent; they're not manufactured *American Idol's* one-trick ponies. "These are real, live, fleshy, actual artists," he says. "These are indie bands who are out there in the clubs, struggling."

As real and as Canadian as it sounds, it might not make for compelling television. In the Vancouver episode of the show, which aired yesterday, a string quartet faced off against a punk/indie band and a female vocalist. This bizarre juxtaposition may bewilder the average viewer into flipping over to *Joe Millionaire*.

But, as Ghomeshi says, "There's a lot of stuff on Canadian TV that I kind of go—'Who's gonna watch that?'—and it pulls in two million people."

So do we have a new hit on our hands? We are, after all, responsible for Rita McNeil.

'Nuff said.

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Toronto's rep cinemas don't just have all-over-the-map screenings and student-friendly prices, they've got personality: The Varsity *looks at how three local landmarks are faring in the age of the multiplex.*



Bloor Cinema

Speaking to co-owner Carmelo Bordonaro, it's impossible not to detect the fierce independence that shapes how he and his brother Paul run the 800-seat theatre. Bordonaro recites what could be a mantra for all small businesses: "Without independents there's no diversity; without diversity there's no choices, and without choices there's no freedom."

Although Bordonaro is an independent sort, he's also a realist. Nobody understands better than he does that the Bloor's success comes from balancing guaranteed money-makers with independent fare that appeals to a smaller audience. This equation comes from experience, he says. "I've seen businesses that have failed because they were screening nothing but artsy, independent films and I've also seen businesses that have failed because they refused to take chances on independent films."

There's little worry the Bloor will meet a similar fate. This month alone, the cinema is showing the Eminem vehicle *8 Mile*, the world premiere of the documentary *Songs of Freedom*, which examines life for Jamaican homosexuals, and the classic *Casablanca*.

Besides offering film lovers a multitude of options, Bordonaro believes the Bloor Cinema has been a positive force in the larger community. Discussing the Annex of 1979, when he first became involved with the Bloor, Bordonaro mentions a *Toronto Life* article from the early '80s about the commercial revitalization of the neighbourhood. It ended with the line, "Does anybody else think that the Bloor Cinema has something to do with all of this?"

Plus, he says, "For the student community, the Bloor offers good prices and also support for film students. For example, we offer free memberships for York film students and we also have screenings for the Ryerson film projects. As for the film community, we offer cheaper rates on rentals and we also offer a large place for them to screen their projects and the opportunity to reach a larger community."

Although Bordonaro is clearly in love with his business, he feels the financial constraints of running a rep cinema. His visions of renovations are frustrated by the amount of money required. As he says a couple times throughout our conversation, "Between me and my brother, we work about 70 hours a week and at the end of the day we probably make less than $10 an hour."

Still, he's militantly opposed to raising membership rates, saying if he were forced to, "I would raise the membership rates for adults a couple of bucks and leave the student and senior rates the same." The Bloor, he says, is more than a money-making enterprise. More than just a cinema, even. "It's not about the movies, it's about the people. The movies are an escape for people who just come here to enjoy an experience in a communal setting." —**ANDREW CHIN**



Royal Cinema

The Royal Cinema, on College St. in the heart of trendier-than-thou Little Italy, began life as an Italian theatre, then became a Chinese movie house before entering its present-day incarnation. It certainly looks different than your average multiplex, with an art deco interior that hints at more prosperous days (or at least days when people gave a rat's ass about the interior décor of movie theatres). Olivia Go, assistant manager at the Royal, says rep theatres fill a cultural gap. "It's a much more authentic experience," she says. "No one's wearing uniforms around here, or smiling because they have to."

Another part of the appeal is variety—the usual second-run Hollywood fare, but also classics and cult films—and the prices don't hurt either. At $6 a pop ($8 for non-members), the Royal is a bargain. With such cheap prices, though, are rep theatres profitable? Go hears complaints once in a while from the management, but she dismisses it as more light-hearted grumbling than serious worries. "Besides," she says, "even though films are chosen partly for their profit value, profit is not the main motive."

The Royal's programmer, Colin Geddes, has created Kung-Fu Fridays, where martial-arts films both classic and obscure are given a rare screening. It draws the Royal's largest audiences each week. Employee Mark Pesci says it's more of an event than just a screening.

"Colin introduces each film and then there's a giveaway draw of movie posters from the films and other kung-fu related memorabilia." In fact, he got his job through attending Kung-Fu Fridays as a patron. "This is a real neighbourhood theatre, and it's something we definitely need more of." —**DORA ZHANG**

Cineforum

You've passed the Cineforum's notices hundreds of times. Posters advertising a "Surrealist Anarchist Film Fest" or "Sex and Violence Cartoon Fest" beckon you to strange dens, full (in your giddy mind) of acid-dropping revolutionaries in berets.

If you ignore the posters, it may be because you're worried the experience won't be something you're used to. (You're right.) If you actually come to Reg Hartt's Cineforum, you might turn around when you see it isn't an actual theatre, but a house, undistinguished except for boarded-up windows and a Biblical quotation in Hebrew above the door.

If you did turn away, that's no problem. It's part of Hartt's plan to weed out people who are "boring" and "unadventurous"—"the type of people you find in the line-up at Cinematheque or the Bloor," none of whom "have any balls." ("You can quote me on that," he said.)

Clearly, Hartt is opinionated and cantankerous, as you learn when you attend a screening. He usually introduces films with a mini-lecture, peppered with colourful anecdotes and film lore. This has aroused the ire of filmgoers who expect reverent silence before a film. But Hartt enjoys being a provocateur, and his favourite stories are those of how he got into a fight (and won) with this or that irate patron.

"It's my equipment and my film, so I'll say whatever I damn well want," he regularly declares. The audience usually says whatever it wants, too, making for great post-film discussion.

Hartt doesn't show films in his house to make money, nor does he care about serving the community. So why show his films to people at all? "Because I'm interested in the people who come here," he said.

"I'm not a collector. Film collectors live in a fantasy world because they can't deal with real people."

This non-collector is still a hoarder of movies, however, and owns roughly 1,000. They're mostly classics, running from Antonin Artaud's Freudian *The Priest and the Seashell*, banned for its representation of a sexually repressed priest, to sex-and-violence cartoons featuring Bugs Bunny, to Rudolph Valentino. I saw an excellent print of Fritz Lang's *M* there, one of the first sound films made, and it still had the power to unsettle.

Many of the films shown at Cineforum are silent, with scores created by Hartt himself where the original was generic or unfitting. His score for *Metropolis*, for example, mixes Kraftwerk, classical, and modern symphonic music.

And there are no acid-dropping revolutionaries. You will find people eating Italian sandwiches and sharing cases of Keith's bought across the road, as well as rescued alley cats and an always-changing stream of tenants who share in discussions.

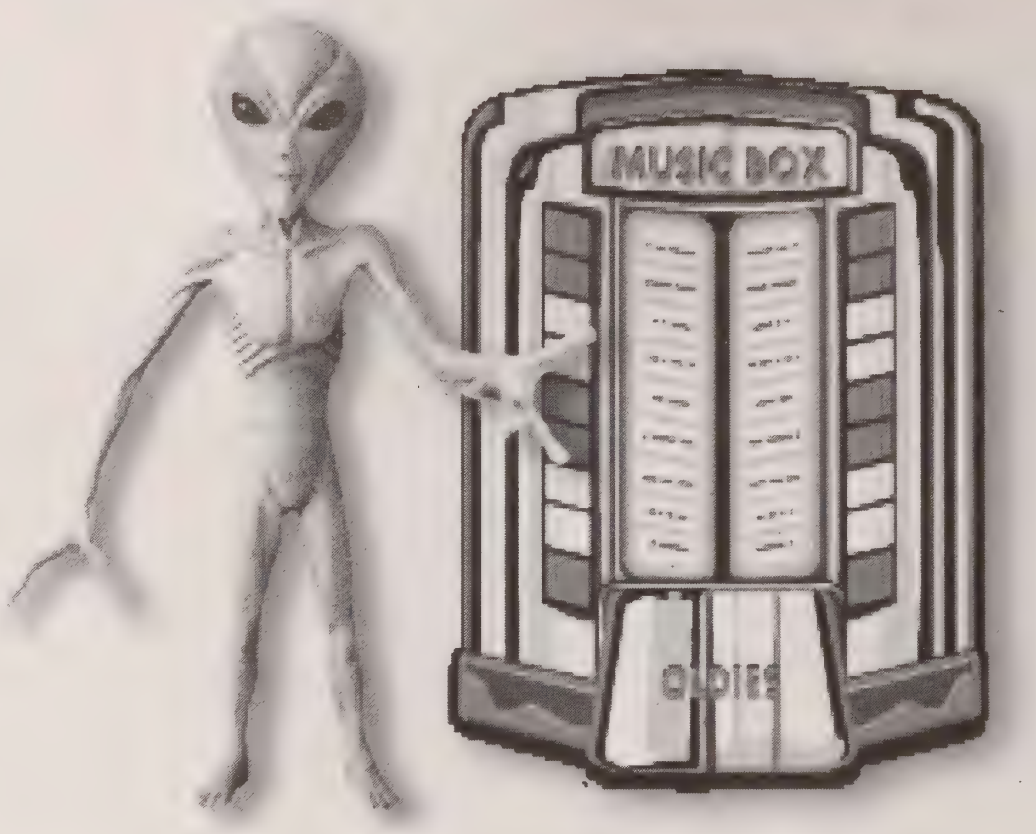
Cineforum is one of those places that makes a city worth living in, a place where ideas are exchanged and films that usually sit buried in dusty academic libraries are given a second wind. Hartt is a boon to Toronto, whether he means to be or not. —**SARAH BARMAK**



KARA DILLON

The scene unseen: bands to watch for in 2023

by ANDREW BRICKER



Well, it's January, and everyone is all revved up for 2003. How do you stay on top of the hipster game if you still think The Hives, The Strokes and The Vines are wicked cool? Well, your chances aren't good if 1) You follow the standard crop of Bands to Watch Out For in [insert present year here], and/or 2) you say things like "wicked cool." So what to do? You must penetrate and presuppose the underground that doesn't yet exist. You need to figure out what it's going to be, who's going to be (recycled) fresh and what they'll be wearing. This is an enormous task for an undergrad with a job, a drinking problem, an emotional significant other (because we need to explore our feelings) and a weekly, ritualistic circle-jerk with all your friends, so I'm going to let you in on the über-hip that is yet to be. Let us say goodbye to the myopia of the What's Cool For '03 crowd, and find the "Bands to Watch For in 2023."

1) January 2023—Sad, Lonely Planet: The underground indie-rock scene has regressed into an increasingly closed-off system of ultimate cool; the now-overweight clerks of Soundscapes have reached new levels of pretentiousness. Not only are the hippest bands known only to the select few with their ears to the ground, but all fans must register at Sad, Lonely Planet, a website devoted entirely to the five people who perform in Sad, Lonely Planet (who perform only for Sad, Lonely Planet, in empty clubs, regardless of how popular they would be if anyone knew about them).

2) February 2023—noise [IN] "the" A.G>e: The found sound community has reached a stalemate. Uncertain whether any sounds still exist that haven't been coupled with an arsenal of late-70s and early-80s analog synthesizers, Svend, Michel and Svend of noise [IN] "the" A.G>e, in a move of utter desperation, enter a music store and pick up the long-lost instruments known as guitar, bass and drums. Found sound community rejoices in discovery; band's release "Blip on the Radar of Love," reminiscent of early Rolling Stones, is instant hit in the "scene." Terms such as "wildly original" and "the new innovators of sound" circle this new genre. All three members die in a mysterious accident three days before commercial release; *Rolling Stone* magazine runs article "Where Did They Get Their Inspiration, Where Did They Go?"

3) May 2023—Death From Above: With summer fast approaching and the vices of adolescents raging unchecked, the Catholic Church conducts a star search for the next big gangsta' rap group devoted to what the Pope calls "the slamminest rhymes my niggas can shout out to J.C., WHAT!" Death From Above goes straight to the top of the hip-hop world with their smash single "J.C. Will Tap Dat Ass." Sample rhyme: "J.C the toughest nigga on the block/ Got more rhymes than he's got Glocks/ Took that thorn in his side and made a shank/ But still taps mo' ass than all y'all can spank."

4) September 2023—Dr. Dr Dre: Dr. Dre finally finishes Ph.D. dissertation on the effects of rapping in one of the heaviest hip-hop acts of the 80s (NWA) and the introduction of white rappers into the commercial music scene. Now known as Dr. Dr Dre, his cultural study is considered a landmark for all suburban white humanities students, although on his U of T syllabus he threatens to "bust a cap in the ass of any of y'all muthafuckers who plagiarize....that shit's straight up reprehensible," adding, "dis ain't muthafuckin' York."

5) November 2023—The New Underground, featuring Mariah Carey, Celine Dion and Shania Twain: PETA, having successfully ruined the Thanksgiving tradition of turkey-eating, seeks new target for month of November. After their successful television and print campaign, legislation is passed forbidding pop singers to record notes above a mid-range C-sharp, which are deemed harmful to the auditory safety of small and large animals alike. A new line of street dealer springs up in Vancouver; looking like soccer moms in trenchcoats, they are known to lightly whisper as you pass, "Need Celine?" Suddenly your parents are more underground than you.

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JEREMY SIEMENS

Last Friday, they were his. All 200 people in the sold-out club. Gauging by the enthusiastic reception he received, Ron Sexsmith could have done no wrong. His trademark ballads were on display, exemplifying the songwriting and vocal talents that have garnered him so much critical praise, but what really stood out was his excursions into soul, country, and rock. Ron's live shows have always spanned the wide spectrum of songs he's written over the years, but this time they were played with extra force and determination. Those songs will have to sound good in large venues since, for the next two months, Ron will be opening for Coldplay's American tour. If Friday's show was any indication, Ron Sexsmith already has his act together.
—JEREMY SIEMENS

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Tuesday, February 4, 7:30pm – "Economics Without War," with Stephen Lewis, veteran diplomat and special UN envoy at the MacMillan Theatre, 80 Queen's Park Crescent ♿

Wednesday, February 5, 7:30pm – "The Prospects of Disarmament," with Gwyn Dyer, award-winning journalist and military historian at the Sam Sorbara Auditorium, Brennan Hall, 81 Saint Mary Street ♿

Thursday, February 6, 7:30pm – "The Power of One: the Art of Effective Activism," with Jody Williams, Nobel Peace Prize-winning founder of the International Campaign to Ban Landmines at the MacMillan Theatre, 80 Queen's Park Crescent ♿

Friday, February 7, 8:30pm – Oneg Shabbat evening featuring "Educating for Peace: Creating a Culture of Non-violence," with Craig Kielburger, award-winning founder of Free The Children. Music Room of Hart House, 7 Hart House Circle, refreshments following.

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Nominations Close:
12 noon Monday February 10, 2003

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4 full-time undergraduate students
2 part-time undergraduate students
2 graduate students

6 Teaching Staff:
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Dentistry, Nursing, Physical Education and Health, and Leslie Dan Faculty of Pharmacy
Medicine
UT Scarborough

By elections:
Faculty of Arts & Science (*Departments of Astronomy and Astrophysics, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics and Zoology*)
(1 year term)

Architecture, Landscape, and Design; Forestry; Information Studies; Law; Rotman School of Management; Music and Social Work
(2 year term)

Nomination Forms

Available starting at **9 a.m. January 28, 2003** on the Governing Council web-site: www.utoronto.ca/govcncl/

And from:
Office of the Governing Council, Room 106, Simcoe Hall
Registrar's Office, UTM
Registrar's Office, UTSC

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The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

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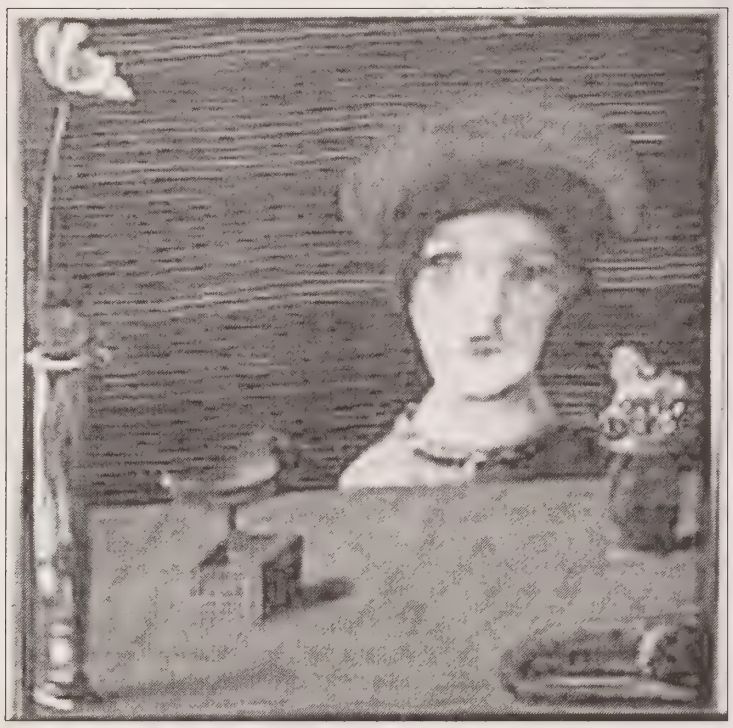
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The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

http://elections.utoronto.ca/

Hart House 'experiment' adds viewers to the mix



Louis de Niverville's *Still Life with Love.*

by HILDA HOY

There's a new art exhibit up at the Justina M. Barnicke Gallery in Hart House, titled *Love and Scandal,* and it's been garnering quite a bit of attention from the likes of CBC Radio, the *National Post*, and Toronto.com. All this is a bit surprising.

For one, it's only a selection of works from Hart House's permanent collection. Also, frankly, not many people look to U of T for interesting art. And finally, the show really doesn't accomplish anything monumental, despite the eager claims of the curator's statement.

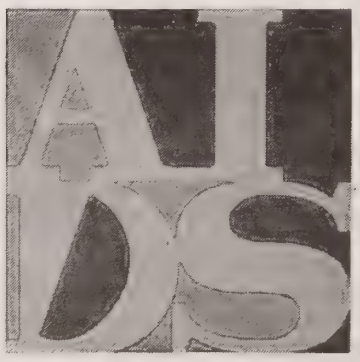
The show (which runs until Jan. 30) contains only 25 pieces, mostly paintings, each of which was selected by curator Milena Placentile for very specific reasons. The concept is this: if we are forced to view art through a very specific lens, one that divides everything we see into rigid, oppositional categories, we may be able to learn more about our own ways of seeing, and how our own ways of seeing influence our perceptions. This is where the exhibit's title comes in: "love" and "scandal" are loaded terms that resist easy definition.

Placentile calls the show "part exhibition, part experiment," and the experiment segment of it comes into play with pencils and strips of paper provided at the entrance. The name of each piece is listed next to a blank space where it can be checked off as belonging to either the "love" or "scandal" category. Participants are encouraged to loosely define what each term means to them and view the show while placing each piece in column A or column B.

Afterwards, they tack the finished exercises to the wall provided and compare responses. Or they can read the curator's statement, which includes Placentile's own responses to her questions. The idea is that other people's opinions may shed light on our own subjectivity or the significance of context, and the whole exercise may teach us something about the process of viewing and understanding art.

This is all fine in theory, but it doesn't necessarily work as planned. First of all, the process of classifying each piece into the strict categories of either "love" or "scandal" left me frustrated and irritated. I found the categories limiting at best, and absolutely ridiculous at worst. After a half-hearted attempt at genuinely partaking in the exercise, I finished the rest by random selection.

There are some interesting pieces in the show, surprisingly, as I'd have expected the Hart House purchasing committee to be headed by conservative types with a penchant for Group of Seven landscapes.

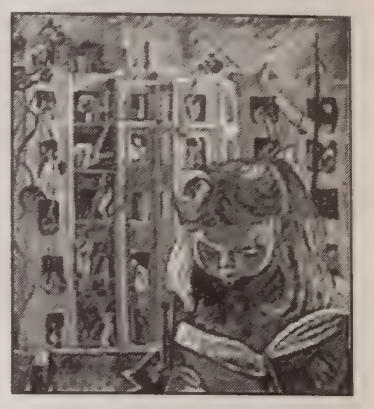


Toronto artists' collective General Idea's *AIDS* poster, a play on Robert Indiana's famous "LOVE" image.

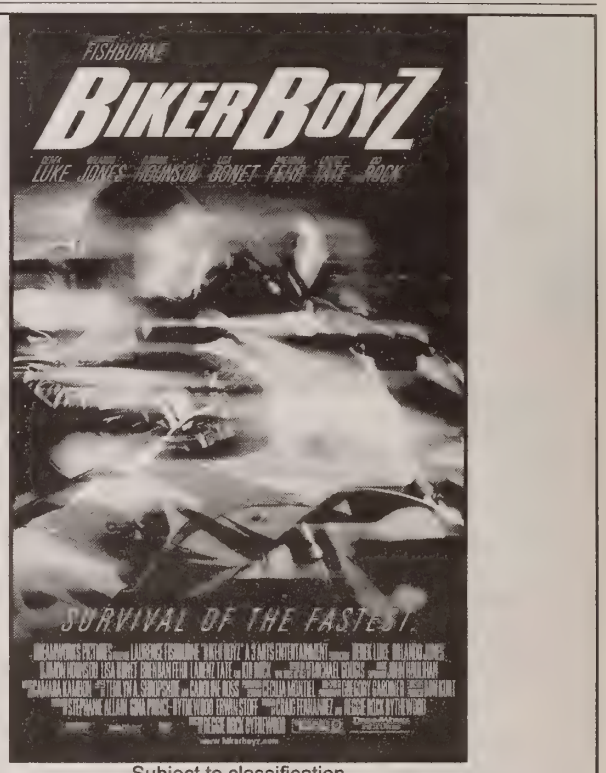
A few notable works caught my eye: the bright, pink-hued watercolour *Sheila* by Greg Curnoe, two fantastically coloured nudes by Robert Markle, a painter famous for his brushes with censorship law in the 1960s, and *Joel*, a beautifully rendered pastel by George Hawken, a senior lecturer in U of T's visual studies department. These gems lose some dazzle among the rest of the show, however, works with which they sometimes share little, either visually or conceptually.

The curator's lofty intentions may fall a bit flat in the real-life situation of viewing art, but the show shouldn't be ignored altogether.

Just don't expect any epiphanies; new ways of seeing and understanding art may not be waiting within those quiet white rooms.



Pegi Nicol McLeod"s *Jane Reading.*



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by ANDREW CHIANG
VARSITY STAFF

"If you can't be famous, be infamous" is the tagline for *Chicago*, and that's all you really need to know about the story. This simplicity is exactly why *Chicago* works as well as it does. It is, after all, a musical. When people are already breaking into song and dance, it's best not to throw in any *Adaptation*-style complexities.

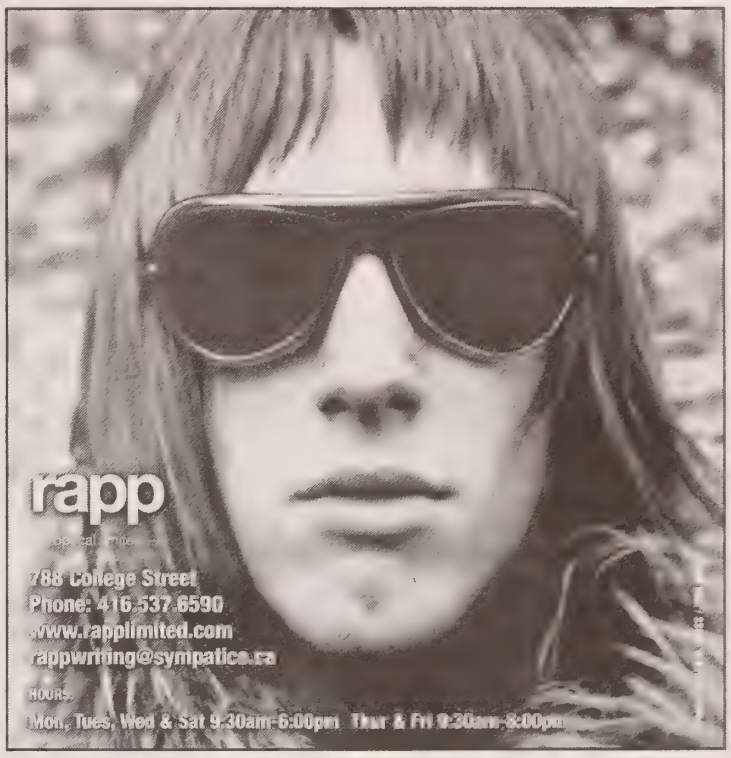
Renée Zellweger plays Roxie Hart, a jazz-age wannabe club singer who shoots her lover in a desperate rage, while Catherine Zeta-Jones is Velma Kelly, the woman Roxie longs to be, who murders her sister and husband after she finds them enjoying more than just each other's company. Richard Gere plays Billy Flynn, a lawyer who thinks he could have saved Christ from the cross. Both ladies wind up in prison and end up battling it out for Billy's and the press' attention.

Although many were initially worried about the casting of actors instead of singers, each of the stars manages nicely. Zeta-Jones, who reportedly performed in musical theatre before her Hollywood stardom, comes off as the most natural, while Gere is more watchable than he's been in a long time. Zellweger is also very strong in her transformation from a relatively innocent wannabe star to a ruthless and needy attention-grabber.

People throughout the film industry are already declaring the musical is back. Along with *Moulin Rouge*, it looks like *Chicago* will be leading the charge. But while *Chicago* is very much a musical, it departs from tradition in how it incorporates its song-and-dance numbers into the story. Instead of having the characters just randomly begin to sing, writer Bill Condon uses Roxie's imagination to drive the cleverly choreographed and excellently filmed routines. Every important scene is shown in a strange dichotomy as the camera cuts between the real and imagined (read singing version) of events. The film's highlight is a press conference in which Flynn is the master puppeteer, using Roxie as a ventriloquist's dummy and pulling the strings of the press.

Besides singing and dancing, there's only one thing this film provides plenty of, and that's cynicism. In Chicago, the justice system only works for those on the front page of the paper and fame lasts just as long as it takes the ink to dry on tomorrow's edition. The newspapers even print separate "Innocent" and "Guilty" issues during Roxie's trial, hedging their bets. Despite all the evidence against her, Roxie's fate is still in the hands of the media-consuming public. Billy Flynn sums it up best when he says, "*That's* Chicago."





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Peace Needs to Be Felt

To find peace, we need to look at what is happening within us, rather than outside us. Such is the message of Prem Rawat, also known as Maharaji.

"My message is simple and it is different because it has something to do with us," says Maharaji. "It is not about what we could accomplish or possess. My message is about what we have been given. Because we are alive, we have the power to appreciate. We have the possibility to understand. We have the strength to acquire knowledge. And we have the thirst to be happy. We have the unwavering thirst to be content."

Maharaji has been addressing audiences in more than fifty countries since 1971 when he first traveled outside his native India. From crowds in the tens of thousands in India to the Royal Albert Hall in London, Lincoln Center in New York, the Opera House in Sydney, Australia, or the United Nations Conference Center in Bangkok, his message has touched the hearts of millions, across social, cultural and political barriers. His message is now made available by The Prem Rawat Foundation (www.tprf.org) in over eighty-five countries.

Maharaji delivers a simple yet profound and powerful message: "The peace that you are looking for is within you, and I can help you find it." He explains that peace begins with every person and that, to establish peace on the outside, peace has to be established on the inside. "It is the individual effort," he says, "that will make peace possible. The time for peace is now."

To those with a sincere interest, Maharaji offers help: "I can show you a place inside where there is peace, where there is joy. If you are searching for joy, I can show you where joy resides. It is within you and you can get in touch with it. You, too, can experience serenity in your life. You, too, can feel—and not just feel—you can dance with it. You can adore it; you can embrace it. That is what is possible for each of us." Those who follow his teachings say that what is unique about him is that he shows a practical way to access the inner peace that people have talked about time and time again.

All that you look for,
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Written by: Dhamay Kanthan,
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Elemental elegy
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THURSDAY, JANUARY 30, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 31

Let's get fiscal



Nova Scotia MP Scott Brison launches his campaign for the leadership of the Progressive Conservative party at Hart House yesterday.

Tory stumps at Hart House

by STEPHEN M. MINIOTIS
VARSITY STAFF

Scott Brison officially declared his candidacy for leader of the Progressive Conservative Party at U of T's Hart House yesterday. From here, Brison will trek across Canada to "engage Canadians in a debate about the future of our country," as he put it.

Brison, a Member of Parliament from Nova Scotia since 1997, called on youth during his stump speech. "Young Canadians today are the most educated and informed generation in the history of Canada." Brison said. "Yet 98 per cent of all Canadians don't vote for any party."

Brison wants to reach out to these voters. "I invite all Canadians to join with us today to build a new PC party, to build a new and stronger Canada," he said.

The young Brison, who has raced in three New York City Marathons, hopes to give the competition a good run for their money come election time. "We are already attracting Liberals, Alliance supporters and people who have never been involved in the political process." Brison was introduced by his campaign chair, Ken Kalopsis, former president of the Canadian Alliance. "This is not about uniting the right," said Brison. "It is about uniting Canadians to do what is right. We are reaching across the walls that have been built between our party and

See *TORY* on page 3

Between a Rocco and a hard place

Non-confidence vote has SAC president on the ropes

by SONDI BRUNER
VARSITY STAFF

The Students' Administrative Council (SAC) demonstrated a loss of faith in its leadership last Thursday when board members introduced a motion asking the president to step down.

The SAC board voted 31-8 in favour of the resignation of its president, Rocco Kusi-Achampong.

"It's a complicated decision a lot of people have been struggling with," said Alex Artful-Dodger, external commissioner for SAC.

The allegations against Kusi-Achampong involve what critics call his attempt to block new SAC bylaws and the lack of promotion for a party held Dec. 22 at the Guvernment night club as part of SAC's 101st anniversary celebrations.

Artful-Dodger produced a long list of what she claims are problems with Kusi-Achampong's performance. She accused the president of putting in only a quarter of his required office hours, failing to follow executive procedures, excluding motions from SAC's meeting agendas, lacking respect for SAC members, and throwing more than 10,000 StudentSaver cards provided by the Canadian Federation of Students into a dumpster and covering them with rotting meat.

Kusi-Achampong vehemently denied the allegations.

"They are false," he said. "They are patently false."

SAC questions the success of the event at Guvernment and how its $22,000 cost was covered when the funds were not approved by the board.

Kusi-Achampong said the event cost only $15,000, with $7,000 spent on promoting the party. He also said it was in fact a success, comparing it to 2000's Optic party, which cost $80,000 and brought out fewer students.

"You do the math," Kusi-Achampong said. "Which one was more successful?"

Artful-Dodger said there is no proof that the people who attended the event were actually students at U of T. "You have a party at Guvernment on a Saturday, and surprise, surprise, 2,000 people show up," she said.

Another grievance involves Kusi-Achampong's asking SAC administrative assistant Andrew Ash to shut down the SAC listserv before the Jan. 23 meeting. The president claims he did so to protect its members from the malicious content posted on it, rather than to prevent them from viewing the motion requesting his resignation.

"I am the only one who has the misfortune of reading the hate mail every morning," he said. "The issue was contentious enough to warrant the shutting down of the list server. It was only disabled from midnight until 9 or 10 a.m. I have no apologies

See *PRESIDENT* on page 3

Access denied: computer crime confounds grad

by STEPHEN M. MINIOTIS
VARSITY STAFF

A desperate graduate student has put up posters on campus asking a thief to return his property. But Kai Schreiber doesn't want his computer back—all he's asking for is his life's work.

"Hello, thief! On Saturday, January 28, at 1:20 p.m., you broke into my office on the 3rd floor of the Medical Sciences Building and stole an ATX-tower computer and a 17" monitor. On that computer is the data for my dissertation, programs and files which are worthless to you, but represent five months of work to me. Please burn the files in the folder c:/daten/ (~1.6 GB) on CDs and return them to me (most important are the subfolders promotion, tex, prog and delphi)."

The poster was signed "Kai Schreiber, Dept. of Physiology."

Schreiber is a PhD candidate with the Department of Physiology. He knew exactly when the computer went missing because "there was a little program running on the computer connected to a network, and somebody saw precisely when that was disconnected."

In a frustrating twist of fate, Schreiber had scheduled an automatic backup for two days after the computer was stolen.

"The thing that makes me a bit mad at myself is that I was starting to make a backup on Friday. The information was a lot, though, so I left it for Monday," Schreiber said.

The missing data included an online study that Schreiber was conducting, unrelated to his PhD.

"I lost 80 subjects' worth of data in a psychological study that I was currently running online," he said.

Also missing is commentary Schreiber had written on a body of literature he had been reading since his last backup in August, containing approximately 160 papers.

A simulation Schreiber had conducted, along with supplementary photos, was also lost. "I'll have to redo that simulation entirely," Schreiber added.

The total damage is still unknown and will not become evident for some time. "I'll begin to notice stuff missing as I need it," Schreiber said.

Schreiber is no stranger to disaster, having lost two hard drives—and all their data— to crashes.

"I had two hard drives on the computer.... I had data backed up on one in case the other crashed... but of course that doesn't help if both are taken away," Schreiber lamented.

Luckily, the loss did not deliver a mortal blow to Schreiber's work. "I had written a fairly large grant application in the recent weeks. Luckily, though, I sent it out a few days before the computer was stolen. If it would have been stolen a few days before, I would not have been able to

See *THEFT* on page 4

INSIDE

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❀❀❀

Quote of the Day

'I'm glad that an academic was able to speak in the academy. That's what we stand for in terms of freedom of speech.'

— York student DANIEL HELD defends controversial campus speaker Daniel Pipes

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Mideast scholar inflames York

by LIZ BEN-ISHAI
VARSITY STAFF

A speaker with controversial views on the Israeli-Palestine conflict sparked protests and sit-ins when he appeared at York University this week.

Students occupied York University President Lorna Marsden's office last Tuesday night, objecting to what they called a "unilateral" decision to allow controversial speaker Daniel Pipes to appear on campus this week.

Pipes, a Mideast specialist and founder of the Web site *Campus Watch*, spoke at York earlier that day. Campus Watch says it "monitors and critiques Middle East studies in North America, with an aim to improving them." The site lists academics whose views Pipes considers anti-American and anti-Israel.

Pipes was originally scheduled to speak at The Underground, York's campus pub. The event was cancelled after students and community members vigorously opposed the engagement, saying his Web site stifles academic freedom and his endorsement of racial, ethnic, and religious profiling is offensive and racist.

But Marsden allowed Pipes to speak at another location after opposing groups objected and The Underground and sponsor York Centre for International Security Studies (YCISS) withdrew their support.

Daniel Held, the Israel Affairs Coordinator of the Jewish Students Federation (JFS) at York, was pleased Pipes was allowed to speak. "I'm glad that an academic was able to speak in the academy. That's we what we stand for in terms of freedom of speech and freedom of inquiry. I believe that democracy came through."

Many students, professors and staff feel Pipes' Web site poses an unacceptable threat. "The Campus Watch project works to crush any kind of dissent or any kind of criticism of U.S. foreign policy or Israeli foreign policy," said Mina Sahib, one of the students who occupied Marsden's office.

Sahib said, "Daniel Pipes believes that anybody who comes from the Middle East imports certain ideas or ideologies about the West and about the United States and Israel."

Held disagreed. "Daniel Pipes is concerned for freedom of speech, is concerned for freedom of expression and is concerned for the way that the academy is used," he said.

"Freedom of speech is definitely something we all value," said Sahib, "but not when it infringes on my right to feel safe and secure on my campus."

The coalition of groups that mobilized to oppose Pipes' appearance drew a crowd of approximately 600 to Tuesday's demonstration. Protestors then moved outside the speaking venue. Following the speech, about 150 students occupied Marsden's office, remaining inside the lobby for seven hours before police threatened arrest.

Sahib explained protestors felt it necessary to target Marsden. "The decision [to allow Pipes to speak] was made by the president, so we decided to take it to the president's office."

Held felt those who opposed Pipes' views expressed their dissent inappropriately. He said the protestors walked out of the Pipes speech before the question period began. "If [the protestors] really wanted to challenge his views and challenge what he says, they should have asked questions. They should have asked questions in a manner befitting the academy, and occupation of offices and bomb threats, which we also had on campus that day, simply are not appropriate."

Sahib said the day of protest was a success. "I think York made a grave mistake by [allowing Pipes to speak]. I think they really need to realize that there are repercussions for the kinds of decisions that they make."

Sahib added that the protests raised awareness among many students who did not know Pipes was speaking. The York Federation of Students said yesterday they have "no position" on the issue.

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smc.deanofmen@utoronto.ca
www.utoronto.ca/stmikes

The deadline for receipt of applications by the Dean of Men is Friday February 28, 2003.

TORY
Continued from page 1

Brison aims to succeed Clark

the Canadian Alliance with ideas that will rebuild the trust in the PC party of Canada.

"Ideas should not be confused with ideologies," Brison added. "Ideologies sometimes divide people. We need ideas to bring Canadians together, not divide them." In the coming weeks, Brison will lay out his policy platform. From what Brison has indicated, it will be based on three points: fiscal and tax policy, Canadian health care, and the economic security and well-being of Canadian citizens.

But how? Brison highlighted three ideas he says are necessary for the future well-being of all Canadians.

"We need to replace corporate welfare with dramatic corporate tax reductions and replace failed regional economic development programs, because the market can pick winners and losers better than you or I." He also advocated the restoration of balanced funding of health care between the federal government and the provinces. Brison, the finance critic for the Tories, attacked Liberal spending policies.

"We need a new Employment Insurance system creating individual EI accounts allowing Canadians to upgrade their skills or to roll into RRSPs upon retirement," he noted. "For the past decade, the world has been moving forward while Canada has stood still.

"The bold, innovative new ideas which my campaign is about will bring Canadians back to our party —and Canada back to a position of strength and leadership in the world."

PRESIDENT
Continued from page 1

Embattled Rocco defends reign

for that.".

Artful-Dodger said Kusi-Achampong did not even stay for the whole meeting after SAC called for his resignation. "He wouldn't even stay to defend himself. That doesn't sound like someone who is committed or dedicated.... People are getting frustrated and desperate and will do anything to get rid of him."

If Kusi-Achampong does not step down willingly, SAC directors intend to collect 2,000 petition signatures, which will result in a referendum according to SAC's bylaws. Artful-Dodger has already collected 350 signatures.

"It's unfortunate," Kusi-Achampong said repeatedly. "It saddens me that it's come to this."

Other SAC members disagree.

"The allegations are very valid," said Leo Trottier, a SAC director representing the Toronto School of Theology. "There are a lot of questions that are being raised."

Kusi-Achampong pointed out that he has come through on many of his campaign promises, such as winning a discounted TTC Metropass for U of T students, and the on-line opt-out of SAC fees on ROSI, the web-based course registration system.

"We're not operating in the traditional SAC way of lacking in productivity and results. We've got results. I'm proud of that. We've affected student issues.... We've come in and done the job.

He is taking the criticism in stride.

"The criticism is more in the disguise of praise...and in time this is what it will come to be," he said. "It comes with the job. You have to have a tough skin."

Kusi-Achampong does not think the petitions reflect students' opinion of the job he is doing.

"Students on this campus will sign anything," he said. "It's indicative of the apathy.

"Thirty-one people voted for me to resign and 1,378 wanted me to be president," Kusi-Achampong said. "I'm going to hold on and finish the mandate as the students gave it to me."

"I voted for him and I regret it," said Artful-Dodger.

"It's likely that he will ignore what the students want, the way he's been doing all year."



RYAN CLEMENTS FILE PHOTO

Kusi-Achampong, seen in more peaceful times.

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THEFT

Continued from page 1

submit my grant before the deadline, which was final. It's a long-term grant, potentially for six years."

Schreiber knows things could have been worse. "That would have probably crippled my career," he said.

Nonetheless, he's still bummed. "It's always a pretty terrible blow if something gets stolen. That computer was actually used for experiments as well. The worst thing about this is that taking the computer is not making the thief much money.

"I talked to a lot of people about this, and their immediate response is: 'Oh my gosh, I have to do a backup!'"

Their immediate response is: 'Oh my gosh, I have to do a backup!'

Schreiber advises other graduate students to always prepare for the worst. "Do a backup and do it now! You never know when disaster will strike."

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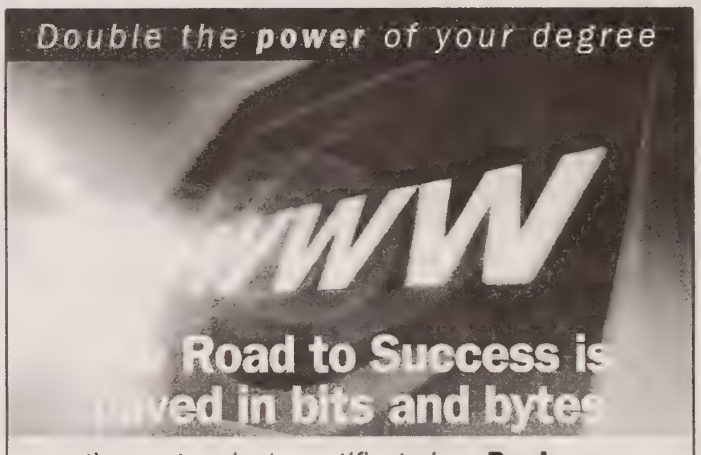
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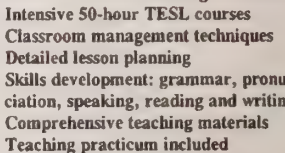
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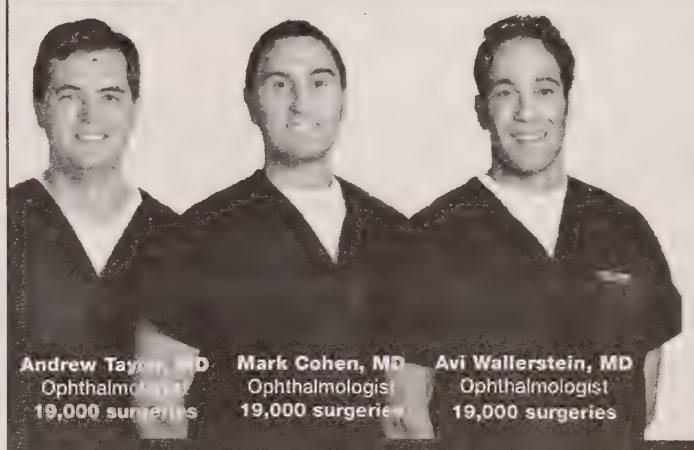
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Rocco gets the SAC

▸ EDITORIAL ◂

It's hard to work in politics. It's especially hard to work in politics when you are forced to work with people who disagree with you.

Yet, the lessons learned in compromising with people you don't see eye-to-eye with are important. Ideological clashes can be disruptive, even personal. Yet the democratic process is built on negotiation, consensus, and mutual respect.

This democratic process has fallen apart at the Students' Administrative Council. A 31-8 vote of the commissioners called for president Rocco Kusi-Achampong's resignation.

The sad fact about the whole sordid affair is that this year's SAC board of directors has been the most productive in recent memory—when SAC executives and directors chose to co-operate.

Observers of last spring's election will remember Kusi-Achampong's opponent, Noel Semple, claiming it would be impossible to set up ROSI, the online course-selection system, to allow students to opt out of some student fees. The online opt-out was accomplished by September.

The jaded, squinting scribes of *The Varsity* laughed when Kusi-Achampong's "We the Students" ticket promised a discounted TTC Metropass for U of T students. That battle was won in November, when the TTC commission voted to adopt a pilot programme for Metropass discounts.

And there is nothing wrong—in principle—with celebrating the 101st anniversary of SAC. It is a shame the Dec. 22 party was not better advertised, and more effort should be made to determine if the money was spent improperly. But all SAC parties of the past few years have been abject failures, and it is hardly surprising that this year's party failed to break with tradition.

Indeed, Kusi-Achampong's "We the Students" ticket should be congratulated for its courageous stance on the issue of the Canadian Federation of Students (CFS) referendum.

It was the SAC board of directors who showed rashness and cowardice when they allowed themselves to be bullied into signing on to the CFS' referendum bylaws—a ridiculous farce of a procedure code that allowed the CFS to run a referendum that would win them almost half a million dollars.

Other Canadian universities, such as the University of Manitoba, rejected the CFS' demands and ran fair referenda their own way. The CFS issue is under consideration by Student Affairs, and advocates of free speech and fair play should hope the administration is wise enough to correct our elected student representatives' callous mistakes.

Certainly, Kusi-Achampong has failed at times to engage his opponents and make peace. Yet the same charge could be levelled at some of those who now want him to resign.

Kusi-Achampong spoke against the procedure of the CFS referendum, and he should be applauded for his contribution to the debate. His running-mate on "We the Students," Emoline Thiruchelvam, completed a thankless task as part of the committee that ran the referendum. Thriruchelvam, along with fellow SAC director Andrew Tyler, defended U of T students as best they could on a referendum committee stacked with two paid CFS organizers.

If Kusi-Achampong did indeed destroy CFS Student-Saver cards, he had a good reason: the cards were dumped on the U of T campus, conveniently before the CFS referendum. This blitz of CFS promotional material was conducted even as CFS organizers picked over posters calling on students to reject the CFS with the haughtiness and attention to detail of mediaeval popes counting the angels dancing on a pinhead.

The temporary suspension of the SAC listserv is another specious complaint. For years, the listserv has been a sewer of bickering and personal attacks. SAC should consider shutting it down for good.

Unfortunately, SAC has been split along ideological lines since September, when another "We the Students" candidate, vice-president operations John Lea, withheld money from the International Socialists club. The club had asked for money to attend a rally organized by a group whose most recent achievement had been the Concordia riot. The rally organizer, who spoke at the SAC meeting, seemed unconcerned by the possibility of violence at the Ottawa event (which later took place peacefully), so Lea witheld the money. The resulting spectacle of childishness, which involved the theft of Lea's office keys by some of the same SAC directors who now want to impeach Kusi-Achampong (or run to replace him in the next election) and ended in the calling of campus police, harmed relations on SAC just when solidarity was needed.

The Varsity does not claim Kusi-Achampong is blameless. Certainly, he has failed at times to engage his opponents and make peace. Yet the same charge could be levelled at some of those who now want him to resign.

SAC works best when student representatives rise above petty squabbles and personal agendas to improve things for students at U of T. Kusi-Achampong should regard the vote as a lack of confidence in his leadership, and should seek to serve out his term by working with his fellow SAC directors, instead of against them. And Kusi-Achampong's opponents should look at the achievements of this year's SAC board of directors and realize that when student politicians put students first, real progress can be made.

▸ LETTERS ◂

Raelians 'Mostly Harmless' unless you're Catholic

Re: Editorial Jan. 20.

Long before their latest cloning stunt, the Raelians attracted media attention for their anti-Catholic activities. In an article titled "Montreal schools try to ban anti-Catholic group" (October 2002), the CBC recounts how the Montreal Schools Commission has had to apply for a permanent injunction against the Raelians to protect their Catholic students from being harassed. This is a group which distributes vehemently anti-Catholic materials and has gone so far as to publicly burn crosses!

Because of these activities, the Quebec Government's Minister of Revenue, Guy Julien, has undertaken an investigation of the Raelians' religious/charity status in that province.

Of course the Raelians have the freedom to speak at U of T, but they must adhere to the laws of Canada and the university's policies concerning distribution of materials likely to expose individuals of a specific group to hatred.

Toronto Hate Crimes Squad and the university's race relations office have been made aware of the potential for hate-mongering at this event. For the sake of tolerance and respect, let's hope they stick to the issue of cloning.

Michael Connell
Communications Director
Catholic Civil Rights League

Can the 'tude, Ms. Neuman

On Thursday Jan. 16, during one of the "Town Hall Meetings" organized to facilitate discussion of the University's Green Paper on Academic Planning, the Provost, Shirley Neuman, responded to a question about the proposed change in the rate of tenure by telling the following anecdote:

She had known a graduate student who wrote a good thesis. At some point, however, it became clear that the student was not as strong as Ms. Neuman and others believed her to be (the provost suggested that the woman's supervisor had done too much to polish the thesis in question). Nevertheless, the student, now a job candidate, managed to charm members of the university at which she was interviewed for a tenure-track job. This charm seemed to have a lot to do with what Ms. Neuman referred to as "wiggling her pert little behind" when she bent over to pick something up during her job talk. The punch line of the story seemed to be that the woman was hired by the university in question, and owing to the high rate of tenure at this institution, she now has tenure and "they are stuck with her for thirty years." The anecdote was presented as if it spoke for itself in answering the question about tenure policy.

Tenure is a very serious issue and deserves scrutiny and careful consideration. The possibility that tenure policy at this university might be determined by someone whose understanding of the issues appears to have been shaped by a bitter and offensive personal contempt for one particular academic is astonishing. That this contempt should have anything to do with the woman in question's "pert little behind" is mind-boggling. Shirley Neuman is the Provost and Vice-president of the University of Toronto and her anecdote, in my opinion, was completely inappropriate.

A concerned faculty member,
Name withheld for fear of professional recriminations

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Oxygen: a real gas

by SRI CHAUDHURI

"Priority, politics and passion," promised a promotional poster for last week's staging of a new play about scientific discovery. *Oxygen*, which made its Canadian premiere last week at U of T, was produced by the Institute of the History and Philosophy of Science and Technology in celebration of its 35th anniversary.

With the discovery of oxygen in the 18th century as its focus, the play weaves a tale that questions the nature of scientific discovery and the desire of scientists for recognition as innovators.

The story alternates between the fictional meetings of a 2001 Nobel Prize committee, convened to award the first "retro-Nobel" for work done prior to the 20th century, and a 1777 meeting of the three scientists (and their wives) now recognized as the major participants in the discovery of oxygen. Although it's unlikely Lavoisier, Scheele and Priestley are household names, their roles in the discovery of oxygen form the basis of modern-day chemistry.

Who is the discoverer of oxygen? Although Scheele (Swedish) and Priestley (English) are thought to have independently discovered the gas, they understood their findings in terms of the now-rejected phlogiston theory of combustion; phlogiston was thought to be the key to fire, released when anything burns or rusts.

It was the work of the French chemist Antoine Lavoisier and his wife Marie, subsequent to the discoveries by Priestley and Scheele, that introduced the modern notion of combustion with the idea that a special gas (oxygen) is consumed when things burn.

The problem is this: would Lavoisier have tied his theory together if he had not known about the earlier work of Scheele and Priestley? Should those two get credit for discovering something they didn't actually understand?

In *Oxygen,* as members of the 2001 Nobel committee debate, the audience learns that contention over priority in discovery and recognition are still divisive.

Another layer of the story follows the important role of the scientists' spouses. As Dr. Bensaude-Vincet from the University of Paris X noted during a symposium after the last performance, beyond Madame Lavoisier's direct scientific contributions, her insight into the importance of communicating one's discovery is of crucial significance.

The play's two distinguished chemist-playwrights were in attendance for the opening. Carl Djerassi, who has written several novels and plays, was the first scientist to synthesize an oral contraceptive (the Pill). He received a National Medal of Science for his work. Roald Hoffman was awarded the 1981 Nobel Prize in chemistry for his work on the process of chemical reactions and has published several books of poetry.

Djerassi, who coined the term "science in fiction," said the format of the play allows him "to smuggle science into the minds of people."

And what about the discovery of oxygen? The play ends inconclusively. Audience members were asked to vote on who should get credit.

While *Oxygen* tackles many thought-provoking ideas, this scientist thinks it is neatly summed up in this line from the play: "The product of science is knowledge ...but the product of scientists is reputation."



Above: chemist and French aristocrat Antoine Lavoisier displays some manly calf for the ladies.

After each of the three performances of *Oxygen* at U of T last week, the audience was asked to vote on which of three scientists—Lavoisier (French), Priestley (English) and Scheele (Swedish)—deserved credit as discoverer of the gas.

Given the option, many voters preferred to credit all three jointly. But discounting that option, Lavoisier had a slight edge, Scheele was a close second and Priestley a distant third.

Science not fit for the 'ultimate question,' says cosmologist

by KARYN LAU

Cosmologist and Jesuit priest Dr. William Stoeger spoke at U of T last week about the possibility of reconciling modern cosmology and religious faith. The talk, entitled "Cosmology and Creation," took place at Emmanuel College on Jan. 23. It was organized by the U of T theology department.

Over one hundred people gathered to hear Stoeger, who works at the Vatican Observatory, argue that there is indeed room for religion in science.

Stoeger began his lecture with a series of slides showing the physical wonders of the observable universe, starting with the Earth and expanding through the solar system, the galaxy and into deep space.

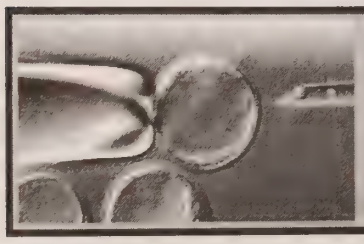
At that distance, he said, we can see light from the early universe, perhaps even from the time when our solar system formed. Composed entirely of hydrogen, helium, and lithium at first, eventually burning stars created the heavier elements necessary for life.

The transitions from hot to cool, simple to complex, and finally undifferentiated to differentiated has reached a stage where the "universe is fine-tuned for life," said Stoeger.

"The natural sciences presuppose existence and they also presuppose order...If you think about the presupposition of existence and order, then you begin to realize that science is really not equipped to tell how you got from absolutely nothing—no order, no space, no time, no energy, absolutely nothing—to something. And that is the ultimate question."

Because of the limitations of natural science, we cannot cope scientifically with situations that are not subsumed under general laws, claimed Stoeger.

And while natural science can sometimes provide explanation, it cannot provide meaning. Meaning, for Stoeger, is to be found in God.



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Rhodes Scholar goes bananas for big apes

Last week, *The Varsity* reported on the two U of T students who won Rhodes scholarships this year. Now **ANNA SHALAGINOVA** takes a closer look at the scientific work of one of the Rhodes recipients, **Zinta Zommers**, to find out what makes a winner



SIMON TURNBULL

It all started in grade eight, when Zinta Zommers did a science project about Birute Galdikas, a scientist who worked with orangutans in Indonesia. What struck her about Galdikas was how the scientist "devoted her life to a cause."

When Zommers came to U of T, she had planned to study genetics. But a first-year biology course changed her direction, and Zommers decided to focus on ecology. Galdikas' name resurfaced. Zommers e-mailed her professor, Mark Gross, about Galdikas' research and "a lucky door opened." Zommers became involved in what was then called the U of T Great Ape Fund, founded by Dr. Kerry Bowman of U of T's Joint Center for Bioethics (the organization is now known as the Canadian Great Ape Alliance).

In 2000, Zommers worked in Cameroon, assessing human attitudes toward great apes. "We have to understand local opinions about great apes," she said. Zommers found children in Cameroon thought there are gorillas in Canada, too. Once they learned the truth, they became proud of having gorillas in their country.

'If you do something you love, you'll make time.'

"We are scared of animals like wolves" in Canada, said Zommers, and likewise many Africans believe gorillas are dangerous animals. That fearful attitude contributes to their destruction. So Zommers started work on an environmental educational program in three schools near Yaounde, in Cameroon.

Zommers has also contributed to the World Literacy of Canada Youth Overseas Programme and the Wanariset Orangutan Reintroduction Project. In the literacy program, Zommers assessed urban slums in Varanasi, India and researched environmental concerns and women's needs. As a result of her research, she proposed the inclusion of environmental education in World Literacy of Canada literacy programs. For the Wanariset project, she helped observe orangutan foraging techniques in Indonesia.

Ecology is still her prime concern. Zommers believes the survival of apes depends on people, and vice versa. Great apes are "the closest connection to nature we have." We "preserve a lot about our evolutionary history" when we help great ape populations because they are a "library of knowledge" about ourselves.

Zommers isn't only interested in primates. She has also worked with fish in Ontario and with Costa Rican bats. She is currently working in a U of T zoology lab that that studies the biological rhythms and sexual behavior of guppies.

So how is it possible to be successful in so many different areas at once? It takes more than hard work and acumen. Zommers said the key is to do things you really care about. And while time management is another question that worries many undergraduate students, Zommers said, "If you do something you love you'll make time."

Does winning a Rhodes Scholarship mark success for Zommers? Her answer: "The big thing is to have tried."

The burden of the sensitive male

Men with less testosterone make more responsive fathers

by ZOE CORMIER
VARSITY STAFF

New research shows a clear link between good fathering and hormones associated with sexuality. Men with lower levels of testosterone (the well-known "male" hormone), and high levels of prolactin (the hormone which stimulates milk production in women), were found to be more nurturing and better suited to deal with the needs of demanding infants.

Alison Fleming, a U of T professor of psychology at Erindale, headed the study. "Having studied parental behaviour in animals in the past, I became particularly interested in the physiology of parenting. A lot of research is being done on parenting in humans, but mainly on new mothers. I wanted to study the same issues in fathers," she said. "I was interested in exploring the effects of experience and hormones on parenting ability."

The study was conducted at St. Joseph's Hospital, where batches of new fathers, experienced fathers and non-fathers were exposed to recorded sounds of babies screaming, from hunger or from circumcision (needless to say, the latter cries were more acute). The men then filled out a questionnaire, rating their emotional responses from "not at all" to "extremely" for a list of words, including annoyed, disturbed, distressed, delighted (which, thankfully, few chose), sympathetic, and irritated. Their heart rates and hormone levels were measured for forty minutes after hearing the cries.

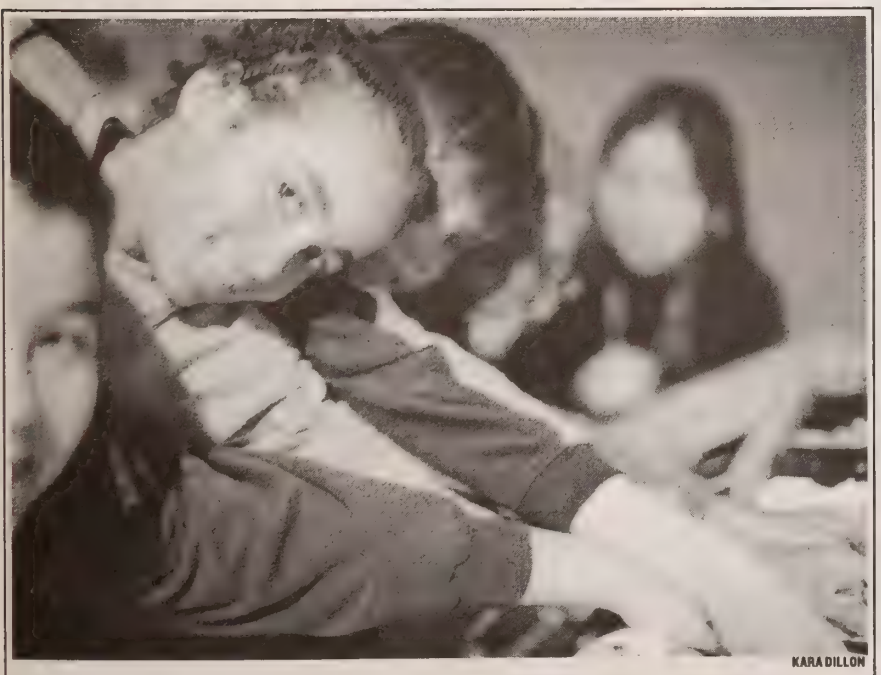
Fleming found men with lower testosterone and higher prolactin levels were more sympathetic and felt more of a need to respond to the cries. She also found experienced fathers were far more positive in their reaction to cries than were new fathers or non-fathers. "Clearly," she said, "experience and physiology both play a crucial role in men's abilities to father."

Studies in women have found similar results. Hormones (such as cortisol, which is associated with stress) and maternal experience both contribute to a woman's capacity to respond to her children. This is not surprising, as people are generally better at handling a second child, having already been through the wringer of parenthood.

One might be tempted to conclude that more effeminate, less masculine men make better fathers. "There is absolutely no evidence of an endocrine [hormonal] difference between effeminate men and non-effeminate men," she said, "whatever those definitions are supposed to mean. Less testosterone does not necessarily imply being less 'masculine.' What is at issue here is men's ability to take care of their babies. It is important to convey that the issue of experience is important—experienced fathers can be equally as responsive as mothers."

But while fathers can be just as responsive, the sexes are not equal. Women, for example, respond with feelings of "nurturance" and "sympathy" when asked to sniff T-shirts worn by babies. The men studied did not—it seems few of them wished to describe themselves as such after smelling dirty clothing. "Also," added Fleming, "it did seem as though men tended, especially non-dads, to choose 'irritated' as their prime emotional response to the cries."

So while women on the whole still seem to be better suited to care for children, it's certainly possible for some men to be just as nurturing without sacrificing their machismo.



KARA DILLON

SCIENCE IS FUN! GRADE FIVE STUDENTS LOOK AT ONE OF THE MODELS AT THE ONTARIO SCIENCE CENTRE'S NEW EXHIBIT: K'NEXTECH.
The exhibit, which opens Feb. 1, features models of Ferris wheels, roller coasters, and all kinds of weird and wonderful creations built with K'Nex toys.

Striving to be more than just a giant advertisement, the exhibit also features displays of simple machines (like the lever, the pulley and the screw), and shows how energy can be changed from potential (in things like rubber bands, batteries and solar panels) to mechanical (demonstrated in various moving machines).

Kids can build their own models out of K'Nex pieces in centres around the exhibit, and buy their constructions, for roughly $23 a pound. Young children can play with giant, child-friendly Styrofoam K'Nex. The exhibit was produced and assembled by the K'Nex corporation, and has toured various museums and science centres around the world. It runs until May 11. —CAROLINE D'ANGELO

GOVERNING COUNCIL ELECTIONS 2003

CALL FOR NOMINATIONS

Nominations Open:
9:00 am Tuesday January 28, 2003

Nominations Close:
12 noon Monday February 10, 2003

Positions Available:

1 Administrative Staff

8 Students:
4 full-time undergraduate students
2 part-time undergraduate students
2 graduate students

6 Teaching Staff:
Arts & Science (*Departments of Classics, East Indian Studies, English, Fine Art, French, German, Italian Studies. Linguistics, Near and Middle Eastern Civilizations, Slavic Languages and Literatures and Spanish and Portuguese*)
Dentistry, Nursing, Physical Education and Health, and Leslie Dan Faculty of Pharmacy
Medicine
UT Scarborough

By elections:
Faculty of Arts & Science (*Departments of Astronomy and Astrophysics, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics and Zoology*)
(1 year term)

Architecture, Landscape, and Design; Forestry; Information Studies; Law; Rotman School of Management; Music and Social Work
(2 year term)

Nomination Forms

Available starting at **9 a.m. January 28, 2003** on the Governing Council website: www.utoronto.ca/govcncl/

And from:
Office of the Governing Council, Room 106, Simcoe Hall
Registrar's Office, UTM
Registrar's Office, UTSC

Work of the Governing Council:

The Governing Council is composed of 50 members, including the President, Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees.

As the senior governing body, it oversees the academic, business and student affairs of the University. Decisions approved by the Governing Council affect all members of the University community.

The Council and its Boards are responsible for approving:

- Academic and incidental fees
- Establishment of new academic programs
- Admissions and awards policies
- University's budget and financial matters
- Campus planning and capital projects
- Personnel policies
- Campus and student services
- Appointment of senior administrators

Questions?
Contact the Chief Returning Officer at 416-978-8427 or c.oke@utoronto.ca

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

http://elections.utoronto.ca/

From subways to Seville with U of T's up-and-coming dramatists

Last week, Hart House Theatre was home to the annual U of T Drama Festival, showcasing student productions from across U of T's three campuses. While Erindale Drama Club's *Jumping* ran off with the majority of the awards, here are some notes from the rest of the festival. By **YASMIN SIDDIQUI** and **TANYA KOIVUSALO**.

Wed. Jan. 22

Stage Blue Productions' **twofour**
By Julian De Zotti; directed by Alex Corlazzoli

It's Victoria Day weekend—time for three old friends to hang out, get drunk, and catch up at the cottage. When the three friends in question have a long history and tensions stewing beneath the surface, the combination of alcohol and close quarters can come to no good. "Bitterness, backstabbing, gossip, competition!" one character exclaims in an attempt to explain the relationship in the midst of an argument. Oh, brother. With stilted dialogue peppered with gratuitous swearing, actors trying way too hard to be "real," and a plot that's too thin to stand up for almost an hour, *twofour* lost me before it stumbled to its point. Maybe it's a guy thing. —YS

Hart House Drama Society's
A Number of Phones
By Carey Graham; directed by Danielle Meierhenry

Loosely based on T.S. Eliot's poem *The Waste Land*, the playwright describes *A Number of Phones* as "A dark and disjointed journey through the mind of the 21st-century man, as he struggles with the demons of violence, consumerism, and social breakdown that plague the modern Western world." That's a lot to get through in just under thirty minutes, but the compact piece makes a valiant effort. In front of an intriguing set featuring folding tables laden with telephones and cans of Coke, Adam (Danny Kastner) rants about telemarketing and other contemporary woes while a Greek chorus-style ensemble talks on the phones behind him. The production suffered from some technical issues—layers of sound resulted in barely-audible lines near the play's end—and the mish-mash of ideas often collapsed into detached sloganeering. With such interesting ideas, it was a shame the execution was so garbled. —YS

Victoria College Drama Society's
Move It
Written and directed by Helen Yung

Set mainly in the tunnels of the Toronto subway, *Move It* combined voice, movement, and mime with the stories of several characters navigating the public transit system. While the subway sounds and activities were immediately familiar to most of the audience and provoked chuckles, the various stories were largely incoherent and the actors failed to make the audience care about any of the paper-thin characters. *Move It* needed a stronger cast to make up for what the script lacked. —YS

Thurs. Jan. 23

Theatre Rouge's **K**
Written and directed by Elisa Lam

The first Chinese play to take part in the U of T Drama Festival, *K*, written and acted entirely in Cantonese, tells the story of a young teenager coming to terms with her sexuality. Though it was often difficult to follow the action on stage and the English surtitles on a computerized screen above at the same time, this wasn't the main problem. With the sort of demonstrative, clichéd acting you'd see in a Grade 9 drama class, it seemed the only experience most cast members had with gay characters was Willow on *Buffy the Vampire Slayer*. The script, too, was terribly basic—when K finally opens up and tells her mother she's a lesbian, her mother's reaction is far too one-dimensional, with no real exploration of the issues at hand. In the end, though, there's something charming about a cast that's obviously trying so hard. —YS

St. Michael's College Drama Society's
Henrik's House
By Laura Cockburn; directed by cast

Supposedly an adaptation of Ibsen's *A Doll's House*, *Henrik's House* follows Henrik (Colin Oliver), a Nazi soldier in Auschwitz, and the breakdown of his marriage to Magdalena (Laura Cockburn) when she realizes the crimes in which her husband is complicit. With a melodramatic script and poorly-acted performances, the play is, frankly, insulting. Dressing actors in rags with yellow Stars of David in order to portray Auschwitz victims is absolutely tasteless, and both the playwright and the cast should be ashamed of exploiting Holocaust history and images to create this mix of cheap poetry and "deep" drama. The closing monologue is the only saving grace, but it comes far, *far* too late. —YS

UTSC Drama Society's **Normality**
By Matt Riley and Ethan Cole; directed by Matt Riley

With a colourful, cartoonish set and narration delivered by voiceover from backstage, *Normality* is broad comedy with a plot that moves from end to beginning rather than the other way around. Unfortunately, the script is too cleverer-than-thou to be actually funny, and Jessica DeBruyn's performace as Dana was grating enough to be cringe-worthy. Katie O'Hara wasn't much better as the Teacher, delivering her lines in a screech reminiscent of Lucy from old Peanuts cartoons. Dan Savoie's dual role as Arthur and Donald was one of the few truly humourous performances—the playwrights need to learn that nonsense strung together does not comedy make. —YS

Sat. Jan. 25

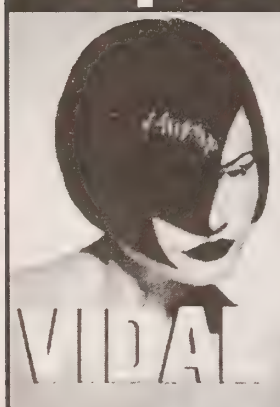
Compny theatrecrisis' **Metam**
Written and directed by Natasha Mytnowych

Metam claims to be "a work in progress inspired by Kafka's *The Metamorphosis*," but only the former part of that statement seems to be true: as you'd expect from a work in progress, this play was confusing and lacked focus, but the echoes of Kafka were few and far between. The play was set at the outbreak of WWI (though the exact time and location remained unclear), and dealt with a number of unhappy characters living in a boarding house. The acting was strong and confident, but the play attempted to do and say too many things at once, leaving the scenes seeming disjointed. Underdeveloped characters and plot left the audience with the impression that something important had happened, but they couldn't really explain what it was. —TK

Erindale Drama Club's **Don Juan**
Written by Kyle Macdonald; directed by Matthew Krist

Don Juan was a delightful treat, with a hilarious script, a uniformly strong cast and smooth staging. It was obviously proud to be a slapstick farce, complete with catfights, swordfights and lots of sexual innuendo. All this was crammed into about forty minutes, but it never felt rushed or incomplete. Kyle Macdonald as Don Juan was perfectly cocky and suave, and it was easy to see why all the women were willing to fight for him. Whitney Barris as Madame Santina, one of the two women pursuing him, obviously relished her role as the villainous courtesan, dominating every scene she was in with her cutting remarks. Erin Frey, as the other half of the duet of dueling Don Juan lovers, seemed somewhat weaker by comparison. The use of silhouettes on a curtain to shield the audience from certain—ahem—inappropriate scenes was clever and afforded other talented actors the opportunity to take part in the action. The play was outlandish, occasionally offensive, and utterly hilarious—the perfect end to the U of T Drama Festival. —TK

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Philip Seymour huffs, man

FILM REVIEW

Love Liza
Starring Philip Seymour Hoffman, Kathy Bates

Directed by Todd Louiso

Now Playing

by LESLEY TRITES

Philip Seymour Hoffman finally has a film to call his own. Usually a creepy and cringe-inducing background fixture in movies such as *Boogie Nights*, *Magnolia*, *The Big Lebowski*, and *Happiness*, he finally has a lead role in *Love Liza*. Unfortunately, this film may not get Hoffman the recognition he deserves.

Hoffman performs admirably within the character he's given, but the role doesn't expand on the character Hoffman generally plays. The foregrounding of a usually minor character results in an understated film that's difficult to get involved in emotionally. The problems stem from the film itself, and not from Hoffman's acting. This is dark comedy at its darkest, with no hint of optimism, but that's not to say it's without artistic merit.

The feature directorial debut of Todd Louiso, whom you may remember as the shy record employee from *High Fidelity* (in other words, not heartthrob John Cusack and not outspoken cynic rocker Jack Black), *Love Liza* is also Gordy Hoffman's first screenplay, which makes three firsts for this film. Hoffman? Yup, that's right, he's Philip's older bro. With the prestigious Waldo Salt Screenwriting Award now under his belt, he may join his brother in an ascent to fame.

Hoffman plays Wilson Joel, a dorky web designer whose wife Liza recently committed suicide. We don't learn any details of Liza's death or their life together. Instead, the film revolves around Wilson's stalling as he avoids reading Liza's suicide note. Desperately trying to divert himself, Wilson takes up gas-huffing and remote control airplanes. Unwilling to face facts, he prefers to live life through a rag-soaked haze. "Do I smell gas?" several characters ask as they come near him.

Jack Kehler (the Dude's landlord from *The Big Lebowski*) adds some small comic relief as Wilson's new remote control buddy, who covers for Wilson's eccentric behaviour by saying, "This guy's wife just blew her head off, okay?"

Also memorable is Sarah Koskoff as Wilson's boss Maura. The reason for Maura's relentless attempts to get Wilson back on his feet, to which he appears mostly oblivious, becomes obvious when she makes an inappropriately sweet confession as they sit among zoo animals.

Kathy Bates, who plays Wilson's mother-in-law, is the only one who shares Wilson's grief, but he wants no companion in misery. When she finds Wilson sleeping on the floor and contemplates moving him, he responds with one of the film's more memorable lines: "I've found a place to sleep. I know it's a stupid place, but it's what I've found."

Lisa Rinzler's cinematography (*Pollack*) and Jim O'Rourke's music may be the saving graces of this film. In fact, the music may have been my favourite part. Instead of walking out feeling depressed as all hell, I left underwhelmed. What could have been an emotionally heavy film just didn't weigh in. Hoffman is still a great character actor, just don't expect anything new.



You'd be reaching for the solvents too if Annie Wilkes were your mother-in-law.

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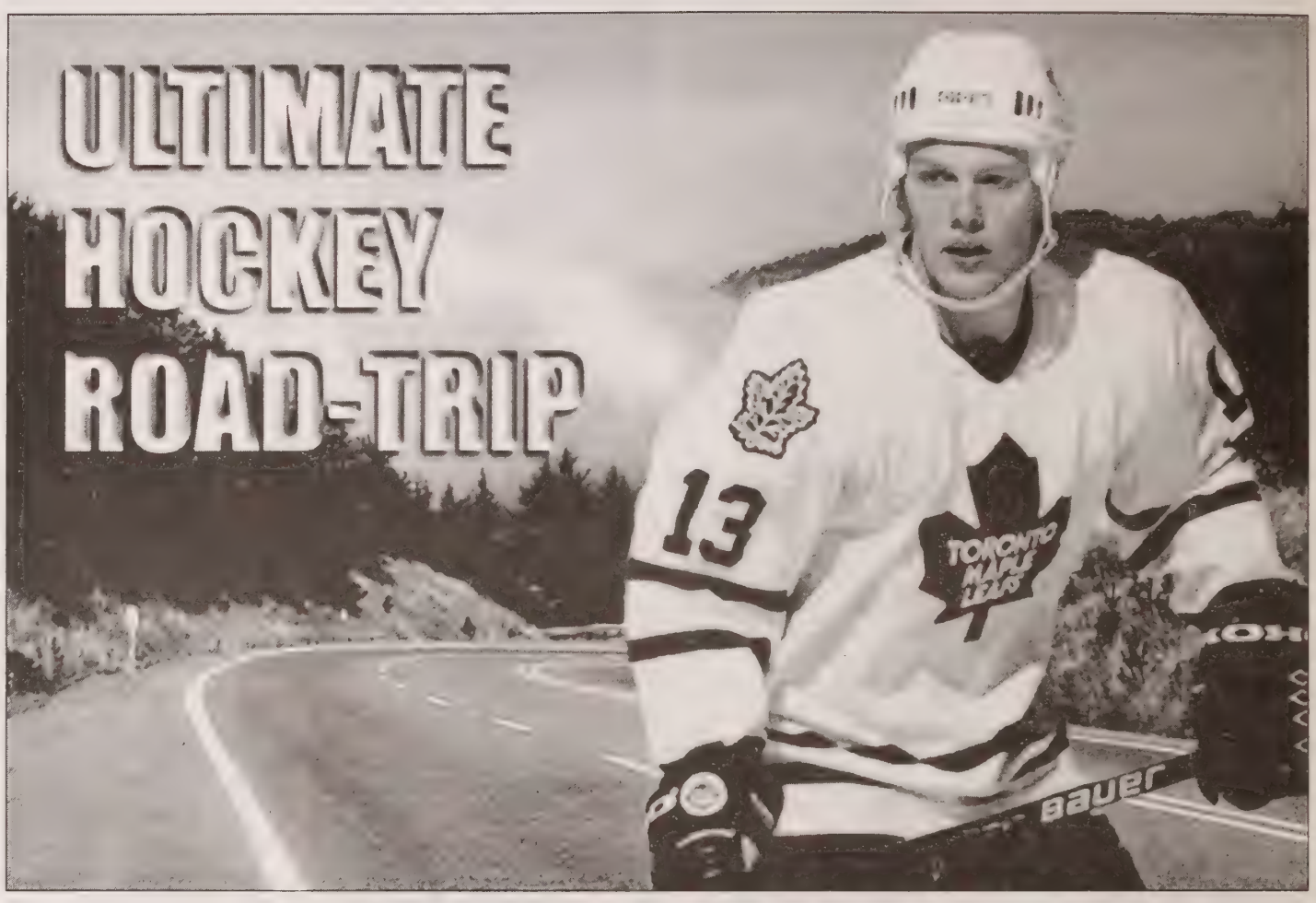
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Get your motor running!

Varsity sports reporter **MARK ILCZYSZYN** chronicles a hockey fan's road trip to Buffalo. Ah, youth.



There's nothing better than hitting the open road with raucous friends, music blaring and your final destination a Toronto Maple Leaf road game. What more could a hockey fan want?

The university experience is mainly about classes, books, studying and grades. School, work, and other commitments become a strenuous cycle for most of us. Stress isn't good for mental health, so it's important to get away from it all once in a while.

After a hectic semester and a Christmas break in which I worked 45 hours a week, it occurred to me I had to do something invigorating. And what better way to get away from life's anxieties than to actually leave them behind and head out on a spontaneous road trip?

But with a university student's budget that was quickly depleting with each passing day of the winter term, there seemed to be few plausible options. We searched far and wide for a destination that would provide us with thrilling entertainment but not drain our budgets.

Looking at the Leaf game schedule made our mission clear. Tank the car and head for Buffalo, New York.

Why Buffalo? Well, apart from its proximity to Toronto and the temporary presence of the Blue and White, the casino in Niagara Falls is open 24/7, and the party scene in the region is not bad, if given a chance.

Want more incentive? The world-famous Anchor Bar, from which the greatest wings in the world originate, serves up mouth-watering mounds of their original Buffalo Wings at a reasonable price. Our mission was clear: cross the border, watch the Leafs trounce the Sabres, and then eat until we could eat no more.

We departed on Friday at 5:00 p.m., hoping to make it in time for the opening face-off. One of the essential components of an unforgettable road trip is great music. If you're travelling to the States, I recommend bringing some great Canadian tunes. The Tragically Hip, Barenaked Ladies, Our Lady Peace and Sum 41 are great choices to blast while waiting on the Peace Bridge.

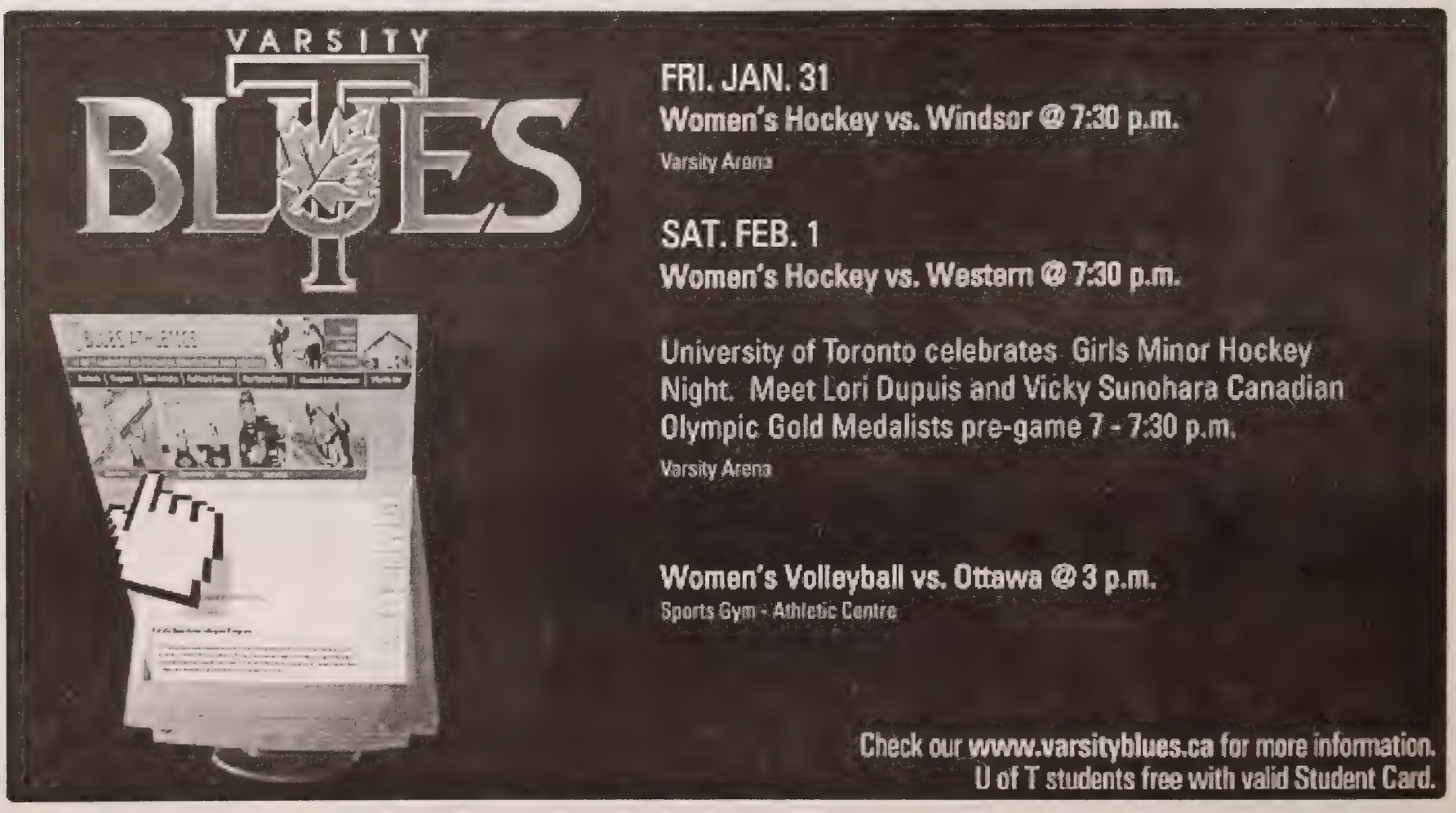
We ran into major gridlock going south on the Queen Elizabeth Way, but it cleared up and we got into Fort Erie, Ontario at around 6:00 p.m.

It seemed like an eternity but we finally crossed the border at 6:45 p.m. Then came the biggest challenge; finding cheap tickets to a sold-out game.

The Sabres are in a dire financial position, having filed for bankruptcy protection just a week ago. Buffalo might lose its team next year and one of the main reasons is poor attendance at games. The hockey club loves it when the Leafs are in town, because the games sell out months in advance. The demand was once again huge for this game, because most Leafs fans can't get tickets to the ultra-expensive Air Canada Centre, and choose to buy out the HSBC arena because it's cheaper.

After some careful negotiating with a scalper (which, by the way, is illegal in New York State), we ended up getting three tickets together at a great price of $35.00 US each.

ROAD-TRIP continued on next page



Sports Stats

OUA Men's Basketball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Carleton	15	14	1	0	1262	956	28
York	15	12	3	0	1117	962	24
Ottawa	15	10	5	0	1076	1072	20
Laurentian	15	6	9	0	1034	1076	12
RMC	15	5	10	0	838	982	10
Ryerson	14	4	10	0	906	977	8
Toronto	14	3	11	0	977	1077	6
Queen's	15	1	14	0	877	1056	2

OUA Women's Basketball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Laurentian	14	14	0	0	1075	765	28
York	14	10	4	0	877	856	20
Queen's	14	8	6	0	803	724	16
Ottawa	14	8	6	0	876	907	16
Toronto	14	6	8	0	949	934	12
Ryerson	14	5	9	0	800	921	10
Carleton	14	4	10	0	808	899	8

OUA Women's Hockey East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	15	14	0	1	65	7	29
Queen's	15	11	2	2	68	29	24
Brock	16	4	9	3	34	61	11
York	14	4	9	1	28	57	9

ROAD-TRIP

continued from previous page

We entered the stadium with five minutes gone in the first period. The game provided an electric atmosphere with lots of intensity. It wasn't a shock that three-quarters of the crowd was cheering for the Leafs. It sounded almost like a home game for the road team. Sabres fans were surely feeling alienated, and some acted hostile towards the pro-Leaf camp. Security had to break up a few near-tussles.

Buffalo scored the game's first goal at 13:38 of the first when Chris Gratton stationed himself in front of the Leafs net and deflected a shot from the point past a helpless Ed Belfour.

The lone Leaf highlight was Tie Domi's punch-up with long-time Sabres nemesis Rob Ray. Domi landed a right, and down went Ray, to the delight of thousands of Torontonians. The final score was disappointing for the throng of Leafs fans who made the trip south.

After the game, most Leafs fans agreed this game meant nothing and the Sabres wouldn't make it to the playoffs. They also insisted the Leafs have to throw a win to their "weaker NHL sisters" every now and then.

We went to the Anchor Bar to forget about the loss and drink our troubles away. The place was packed and we were lucky to get a table. A couple of ladies (Buffalo fans) from Mercyhurst College in Pennsylvania sat with us and discussed the game, while our entire group pigged out on wings.

The night was action-packed, and worth the time and money spent. We saw the Leafs play, ate some phenomenal chicken, and met some really nice Americans (they do exist). Best of all, it all cost less than $100 Canadian.

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■ U of T AND THE SHUTTLE DISASTER

the VARSITY



Dalton digs deep
Page 4

TUESDAY, FEBRUARY 4, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 32

'I was always expecting that everything would be fine.'



SIMON TURNBULL

A year's worth of botany professor Dinesh Christendat's work was lost when U.S. space shuttle Columbia broke up in the upper atmosphere last Saturday morning.

■ EXPERIMENTS PERISH WITH COLUMBIA

U of T scientists devastated by research loss aboard spacecraft

Complex tests took years to assemble

by PAUL TADICH and IAN FERGUSON
VARSITY STAFF

In a fraction of a second, important biochemistry experiments—two of which were created by U of T scientists—went up in smoke when the space shuttle Columbia disintegrated in the skies over Texas last Saturday morning, killing its crew of seven.

Dinesh Christendat, a researcher in the botany department, and Reginald Gorczynski, a professor with the University Health Network, had their hopes crushed by the Columbia disaster, as years' worth of experiments were destroyed as the world looked on.

"I was always expecting that everything would be fine," said a dejected Christendat yesterday. "The loss of life is a major concern; the loss of experimental data is secondary."

The Canadian Space Agency—in association with U of T, the Université de Montreal, the Université de Laval and the University of Saskatchewan—arranged for 144 tiny test tubes of protein chemistry experiments to fly in the ill-fated mission.

Christendat's experiment was designed to aid in the development of better drugs: "We're studying the mechanism of antibiotic resistance in bacteria," he said.

Bacteria rely on proteins to invade human cells. By studying protein crystals, Christendat hoped to shed light on how these proteins help bacteria become resistant to antibiotics. "We can build or design novel drugs to combat microbial resistance," he said.

Simple molecules form crystals easily under a wide range of conditions—the sodium chloride crystal, for example, is table salt. But a protein crystal is a complex beast, and creating one is a tedious process of trial and error, sometimes taking years.

After a protein is teased into forming a crystal, scientists shine X-rays through it. This X-ray data is used to construct a highly detailed map of the molecular structure of the protein. This structural information is hugely valuable when it comes to designing drugs, such as antibiotics, that block protein activity.

But the data gleaned from X-ray analysis is only as good as the quality of the protein crystal—and crystals grown in the absence of gravity, on space shuttle missions, are the best scientists can get. "One of the advantages of microgravity is that it improves the quality of the protein crystal," said Christendat.

Christendat spent more than a year designing the experiment, which would have involved a trip to a sophisticated X-ray crystallography facility at Brookhaven, N.Y. "We have planned all the trips to the Synchrotron, everything was scheduled," he said.

"It is a setback in general, but it will not have a detrimental impact on the whole."

Gorczynski's Columbia experiment sought to connect bone loss, sleep deprivation, and the immune system. For years, scientists have known that astronauts lose bone mass at a very rapid rate while in the weightless environment of orbit. Astronauts' bones get brittle 10 times faster than those of people suffering from osteoporosis on earth.

"We were flying bone cells in space, and comparing them with

See *EXPERIMENTS* on page 6

INSIDE

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✿✿✿

QUOTE OF THE DAY

'I'm not known for whassling around."

— Newly-elected federal NDP leader JACK LAYTON discusses the unique political style he will take to Parliament Hill

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HART HOUSE
UNIVERSITY OF TORONTO

Wednesday, February 5

Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House".
National Black Inventors Museum Display celebrates the accomplishments of Black inventors. First floor, Hart House. Runs Feb. 5-7.

Thursday, February 6

Bob Marley 5 Buck Lunch - Celebrate Bob Marley's birthday with Jamaicanfood, music and prizes, 11:30am-2pm in the Great Hall.
Hart House Forum - War in Iraq, moderated by **Margaret MacMillan**, 5pm in the Debates Room. An opportunity for students to have their say.
Black History Month Opening Reception, 6-9pm in East Common Room. All welcome.
Stages presents funky neo soul with **Graph Nobel**, 9pm in the Arbor Room. Licensed. No cover.

Friday, February 7

Black History Month Lecture - "They Came Before Columbus", keynote speaker, **Dr. Ivan Van Sertima**, Professor of African Studies at Rutgers University. 8pm in the Great Hall.
Jazz at Oscar's - **Sasha Williams Quartet** at 9pm in the Arbor Room.

Saturday, February 8

Drama Society Playreading - "They Suck", a new film script by Regan Macaulay, 7pm in the Hart House Library.
10th Annual Hart House Indoor Triathlon

•••

Camera Club - Advanced Black & White Printing Workshop, Sat. Feb. 22 and Sun. Feb. 23, 10am-4pm. Camera Club members sign up at the Hall Porters Desk.
Amateur Radio Exam in Basic or Advanced - Wed. Feb. 19 from 7-9pm in Hart House. See www.ecf.utoronto.ca/~radio/ for details.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Memoires et Temoignages/Memories and Testimonies". An exploration of the personal impact of war and displacement as told by their descendants. Feb. 6-Mar. 6.
The Arbor Room - "Outside Influences", mixed media by **Linda Martinello**. Runs to Feb. 8.

ATHLETICS 416.978.2447

Upper Gym, Track, and Pool will be closed for the Indoor Triathlon from Fri. Feb.7 at 10pm to Sat. Feb. 8 at 3pm.
Space still available in **Session 2 Golf** and **Squash lessons** that start in March.
Art of Foot Massage Workshop - Tue. Feb. 11, 7-9pm. Register in the Membership Services Office.

HART HOUSE THEATRE Box Office: 416.978.8668

Bye Bye Birdie (UC Follies). Runs to Feb. 8.
Hart House Theatre presents Obie Award-winning play, *For Colored Girls who have Considered Suicide when the Rainbow is Enuf*, by **Ntozake Shange**, Thurs. Feb. 13- Sat. Feb.15, 8pm and 2pm Sat. matinee. $15/$10 students, seniors, and UofT faculty and staff.
Hart & Soul Dinner Theatre Package on Valentine's Day, Fri. Feb. 14, includes dinner for 2 at the Gallery Grill in Hart House at 6pm and 2 tickets to Colored Girls. Dinner Theatre Package $120 per couple ($60/person) (taxes and gratuity incl.) Seating is limited.
Daffydil produced by UofT Faculty of Medicine, Wed. Feb. 19 - Sat. Feb. 22 at 8pm.
UofT Film Festival - Wed. Feb. 26-Sat. Mar. 1.

CONTESTS

Submission deadlines:
The 2003 Poetry Prize Contest, Fri. Feb. 7
Film Board Gala Screening Competition, Thurs. Feb. 13 (Thurs. Feb. 27 at 7pm in Hart House Theatre - 2nd Night of UofT Film Festival)
7th Annual One Act Playwriting Competition, Sat. Mar. 1
The 81st Annual Photography Contest, Thurs. Mar. 6 at 11:30pm
Art Competition, Fri. Mar. 7 and Sat. Mar. 8 (March 13-April 10)
Rules and Entry Forms available in the Poster Rack in the Rotunda.

•••

Graduate Committee and Drama Society present their Ninth Annual Mystery Evening, Fri. Apr. 25. Reception 7pm for 7:45 start. The notorious murder at Primrose Hill: Edmund Godfrey, Magistrate, pierced with his own sword found October 14, 1678. For tickets and info available at the Membership Services Office. 416.978.2447.

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Arbor Room - Join the Arbor Room coffee club. Buy 6 - get 1 free!

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Jack goes up the Hill

Layton starts work as new NDP leader in Ottawa

by VANESSA FISCHER
VARSITY STAFF

On Jan. 25, the New Democratic Party got a new leader, and his name is Jack Layton. Although he had been named the front runner for many months, many predicted that Layton would not get enough votes to win the federal party leadership. Layton takes over for Alexa McDonough, who had announced that she was stepping down six months earlier.

The Toronto-based Layton has been an impassioned social advocate for more than 30 years. As a student leader, past president of the Canadian Federation of Municipalities, and a high profile city councillor, he has pursued policies aimed at improving Canada's urban life and environment.

"I'm not known for whassling around," he said when asked to comment about if he is going to stick by his goals set for the country.

"We need to get the message into the news. After the last debate we held 2000 people called us—that is unprecedented that so many would come forward," said Layton.

Layton has been appearing in the media more and more, giving the spotlight to the NDP—a rarity in recent history.

"I think his glitz and ambition is just the right thing the NDP needs. Layton is quite a different image then the NDP has had before. He represents a big city and because of this he is a source of votes. Previous leaders have not attempted to do this. In the case of Bill Blaikie, his [style] is more of the traditional mode of the NDP," said Paul Fox, a political science professor at U of T.

"Any new leadership has a certain mystery. This is an opportunity for new membership. Nationally, the NDP has grown 40 per cent, and in Ontario it has grown 100 per cent. It is refreshing that the party is in the spotlight. It is a key in making sure the NDP is the party to watch. It will only help propel new ideas, new outlets and new public attention. And we can definitely go places with that," said Dan Minkin, co-chair of U of T's NDP Club.

"Community building is a strong issue," said Layton, adding "Community solutions are a way to achieve this, because they are the common goals of all Canadians. Everyone should be able to afford clinics. It should never be a question of whether you can pay or not. A lot of equal-access buildings have collapsed in recent years."

"He has a lot of credibility on urban issues and a lot of social and community issues," said Nelson Wiseman, a professor with the department of political science at U of T. Wiseman added that the NDP's success relies heavily on how the

See *LAYTON* on page 5

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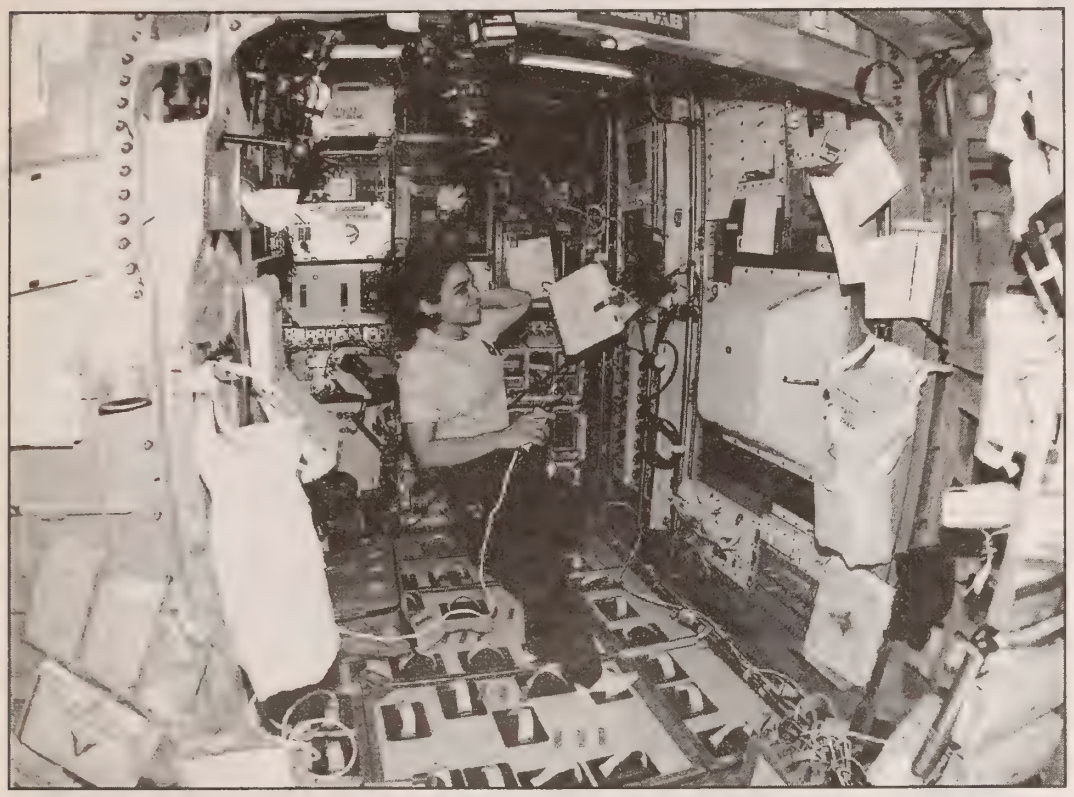
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Kalpana Chawla inspects the SPACEHAB module aboard space shuttle Columbia, one day before its scheduled return. Housed in the equipment bay, the module contained U of T science experiments.

NASA searches for answers

by RYAN KENNEDY
VARSITY STAFF

As officials continue to comb a wide swath of Texas and Louisiana for wreckage from the downed Columbia space shuttle, the question still remains: what went wrong?

The shuttle, which exploded just 15 minutes before returning to Cape Canaveral, Florida, was carrying seven crew members, including the first ever Israeli astronaut to go into space.

The ongoing investigation has a lot of territory to cover—28,000 miles to be precise, but crews did pick up the ship's cabin yesterday in eastern Texas.

Investigators are focusing on several theories of why the shuttle exploded, including the role played by a piece of insulation that broke off from an external fuel tank and struck the left side of the shuttle upon liftoff Jan. 16.

The left wing was also the focal point of another anomaly, as officials have pointed out that the temperature rose 60 degrees fahrenheit in five minutes, while the right side only increased by 15 degrees.

Scientists have noted that due to the sheer speed of the shuttle upon re-entering the Earth's atmosphere, this could have had a catastrophic effect on the amount of stress applied to the aircraft.

Investigators are also looking into the role ceramic heat tiles played in the disaster, whether they were rough, or possibly even missing. There is currently no way of repairing these tiles once the shuttle is in space.

The Columbia was travelling at Mach 18 when NASA lost all vehicle data at 9 a.m. on Saturday morning. By 9:30, NASA declared an emergency, and by 9:45, residents were being warned not to touch any fallen debris, as it may be coated in toxic waste. Several people reported to local hospitals after touching debris, but none turned out to be injured.

Finally, at 1 p.m., NASA reported the loss of both the craft and the seven crew members aboard. U.S. President George W. Bush addressed the nation later that afternoon, announcing "The Columbia is lost. There are no survivors."

The president also spoke to Israeli leader Ariel Sharon, expressing his sadness over the loss of Ilan Ramon, the Israeli astronaut who was lost along with the six Americans on board.

Efforts to recover the astronaut's bodies have so far yielded partial remains, and it has been reported that two young boys in Texas found a charred leg, while other Texans have recovered human hearts and a head and torso.

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Tours, France	Monday, February 10, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Berlin, Germany	Monday, January 20, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
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Siena, Italy	Monday, February 24, 2003 from 6 to 8 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field).
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Liberals promise tuition freeze

Ontario Grits would hire more profs, but critics say plan short on spending figures

by IAN FERGUSON
VARSITY STAFF


SIMON TURNBULL

Ontario's opposition Liberal party released its plan for postsecondary education last Thursday, as part of the third portion of a long-awaited pre-election campaign platform.

Postsecondary education made up part of the Liberal's economic manifesto, which Liberal leader Dalton McGuinty promised would "build an Ontario that offers better jobs and a higher quality of life for everyone."

But the governing Progressive Conservatives said the plan lacks a price tag.

The Liberal education programme includes freezing tuition for two years, introducing a tuition waiver for the neediest 10 per cent of students, loosening Ontario Student Assistance Plan eligibility, and expanding postsecondary capacity by 10 per cent by 2008.

The Liberals also promised to launch a recruiting drive for faculty, increase graduate scholarships by 50 per cent, and create a pre-paid tuition programme that will let families pay today's tuition rates for an education that will be pursued years down the road.

"As you know, this [Tory] government, when they got in in 1995, cut almost half a billion dollars" out of postsecondary education, said Ma-

See McGUINTY on next page

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The deadline for receipt of applications by the Dean of Men is Friday February 28, 2003.

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'I certainly don't think that will make up for the billions [the Liberals are promising]'

McGUINTY ▸▸

rie Bountrogianni, Liberal MPP for Hamilton Mountain and the party's critic for colleges and universities.

Bountrogianni acknowledged "more students are achieving [higher education]," but she said "students in lower-income families are not participating" as much as they should.

She said the Liberal programme was developed "in the last three years" through wide consultations.

Bountrogianni blamed the Tories for limiting access to higher education by letting universities raise tuition fees for most undergraduate programmes by a maximum of two per cent per year, and deregulating many professional programmes like law and engineering: "Right now, [universities] can charge what they want."

Low-income students "are the victims of this [Tory] government," she added.

She said the proposal to waive tuition for low-income learners "will help 16,000 students." Bountrogianni is equally skeptical that the Conservatives will come through on their promise to fully fund the double cohort: "I've been around for three and a half years, and I know what that means. They're going to drop something to find the $60 million" they promised, she cautioned.

Bountrogianni said money to fund the plan and compensate universities for frozen tuition revenues would come from cancelling the $2.2-billion corporate tax cut and reducing what she called "nearly $4 billion on advertising since 1995... Pure, political advertising."

Students' Administrative Council President Rocco Kusi-Achampong supported the Liberals' postsecondary platform. "I had a meeting with McGuinty very early on in the year. We were talking about the postsecondary education plan.... He invited me to send in recommendations."

McGuinty "was excited to work with students on this," Kusi-Achampong added.

But a spokesperson for the Ministry of Training, Colleges and Universities said the Liberals' plan didn't add up. "I think overall, if you look at the parts that have costs that have been calculated, the costs are not manageable," said Andrew Bennett, adding that the promises represented "billions of dollars without any idea how they will be paid for."

'The Liberals aren't indicating where they are going to find this money.'

Bennett dismissed the Liberals' numbers on Tory advertising, claiming the government spent $58 million per year—a figure that included public notices and job advertisements.

"I certainly don't think that will make up for the billions" the Liberals are promising, Bennett added.

Bennett said the Conservatives are committed to funding the double cohort: "We've made that commitment since 1997 and now we're taking the final step."

Bennett was also critical of the Liberal pre-paid tuition plan, saying it was incompatible with a tuition freeze: "The only way that prepaid tuition makes sense is if tuition goes up faster than the return from an RESP [Registered Education Savings Plan]. What exactly is the policy?"

He is also concerned that the Liberal promises will starve universities by freezing tuition: "That's going to take money out of the system that universities are counting on. That's between $70 and $90 million.

"It sounds like a great idea... but it doesn't say in the document that they will give a cheque to the universities to make up the difference," Bennett added.

Matt Curtis, president of the U of T Progressive Conservative club, said McGuinty's programme "marks a return to traditional Liberal tax-and-spend policies.

"I don't think it's believable. The Liberals aren't indicating where they are going to find this money. They talk about increasing taxes. But the money they talk about won't be enough for education, health care, housing, and transportation," Curtis said.

"That whole thing is re-enforcing the message that Liberal plans lack specifics and aren't entirely workable," he said, adding that the opposition is promising "a two-year tuition freeze.

I think students have to be cautious with this plan. They said it's only a two-year freeze."

'We won't really know if he's a good choice until the election'

LAYTON ▸▸

Liberals fare in the next election. As for whether the NDP has made the right choice in picking their leader, observers say only time will tell. One week into office, Layton introduced controversial Vancouver MP Libby Davies as the party's first female House Leader.

"We won't really know if he's a good choice until there is an election. Certain things that could be damaging to Layton could be his comments made about Iraq—how he said that nothing should lead Canadians to fight, or his comments made about the Middle East regarding the state of security in Israel. The NDP hasn't faced an election in a while and the attention gained may only be a short boost," said Sylvia Bashevkin, director of the Canadian studies programme.

"We are making serious changes in Ottawa right now. And we are looking at our youth to take a stand. A lot more out there are joining," said Layton.

Expression against Oppression

by IAN FERGUSON
VARSITY STAFF

The Students' Administrative Council (SAC) hosted its annual Expression Against Oppression event last week,.

The Ontario Public Interest Group hosted workshops on homophobia, sexism and racism. "Reflect," a UC Lit art show, took place in East Hall.

Montreal activist and writer Jaggi Singh, who was recently expelled from Israel's Occupied Territories, spoke about his experiences touring the West Bank and Gaza..

Oshawa high-school student Marc Hall spoke about his legal battle to attend his senior formal with his boyfriend, after the Durham Separate School Board banned the couple from the event, citing a violation of Catholic tenets.

The week also included the Pan-Canadian Student Anti-War Conference, which had American-Jewish activist Adam Shapiro speak about his work as a human shield in the Occupied Territories.

Mo Hashim, university affairs commissioner for SAC, said "a lot more students became a lot more politically aware about issues on campus and around the world."

Hashim said Greg Dubecky and several campus groups organized the events.

When asked if the events and speakers represented a left-wing political bias, Hashim replied "There's a controversy around that. Usually, SAC has provided a forum for students who feel that the mainstream media has not provided a forum for their ideas."

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The President and Vice-President (Internal) shall be elected on a two-person ticket.

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'The loss of life is a major concern; the loss of experimental data is secondary'

EXPERIMENTS ▸▸

bone cells on the ground," Gorczynski said. "We had evidence already that bone loss lay in not just microgravity, but sleep disruption," so Gorczynski tried to simulate lack of sleep in space: "We were including serum from sleep-deprived animals."

Gorczynski said the experiment represented "two to three years" of work and hundreds of thousands of dollars.

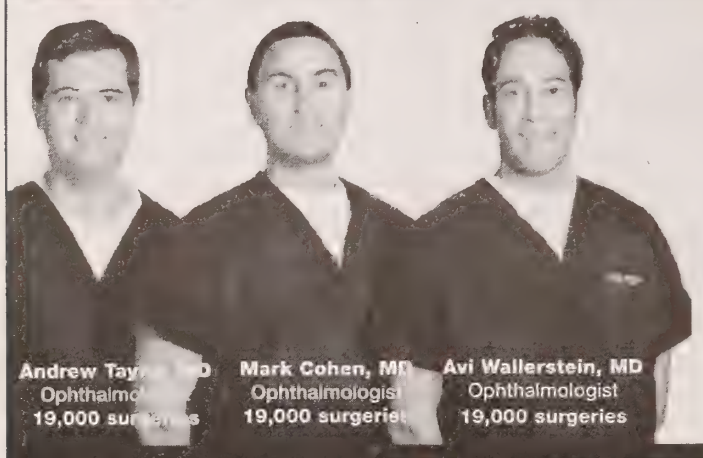
"I was devastated, more at the personal level, I have to admit," he added.

Gorczynski is concerned that if space shuttle flights are put on hold—as they were for two years after the Challenger disaster in 1986—he may never complete this part of his research. "Unless the shuttle flies again, no one will be doing it, and that's a NASA decision."

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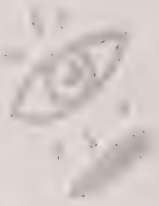
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Media madness doesn't fly

Search to find meaning in sound bites still a vain one

▸ EDITORIAL ◂

Life is change. It's a fact of nature. One minute you're strapped in, on your way home with pleasant thoughts of greeting family and friends, and the next, you're a massive fireball streaking through the sky at 18 times the speed of sound. All the rest of us can do is stand around and wonder why it happened and where to go from here. But as natural as this response may be, sometimes we get a little caught up in our search for explanations—we try to escape the shock by retreating into idle speculation.

Nowhere is this more evident than in the media coverage of some of the more tragic events of the last couple of years. The explosion of the space shuttle Columbia is only the most recent example, but it could be argued that the 9/11 attack, the war in Afghanistan, and the impending conflict with Iraq have all suffered from this rash of maturbatory speculation.

Television coverage is particularly bad. Something terrible happens, and for the next 24 to 48 hours we get to watch the same footage over and over again while every idiot with camera time offers some ill-informed theory about what went wrong. None of this serves any purpose. There can't be any understanding until the facts are in—and like it or not, facts take time. The Columbia explosion, like any other mid-air disaster, will take weeks or months to investigate fully. Even after the final report, there will be questions which can never be answered—there always is.

Well after the ill-fated re-entry, various media outlets created their own superheated air by conjecturing that terrorists may have been responsible for the shuttle explosion.

So why was the television last Saturday afternoon flooded with non-stop looped playback of amateur disaster video? Why is every paper in the country scrambling to find every photo of fallen shuttle debris they can dig up? What's so interesting about this stuff? Unless you're a crash investigator working for NASA, wreckage is wreckage, whether it fell from an exploding space-plane or off the back of flatbed truck. Wouldn't it be more useful for the rest of us to honour the lives of those who died and get on with our own while the experts do their jobs?

Of course, we can't forget the terrorist angle. Well after the ill-fated re-entry, various media outlets created their own superheated air by conjecturing that terrorists may have been responsible for the shuttle explosion. Realistically, it's possible—but highly improbable. Accidents happen. This is especially true in a field so complex and risky as space exploration.

Sometimes there is no explanation—or if there is, all we can do is be patient and wait for it. It's ridiculous and irresponsible to stretch out a story, no matter how breaking or shocking, when no new substance can be added beyond the same five facts we got from the initial soundbite. There's a reason it's called the *news*.

Lost contact, shuttle exploded, don't know why, bits of flaming wreckage raining out of the Texas sky. Seven people died doing a job they loved. It sucks, but that's it. 'Nuff said.

Amateur hour

Student poltics practice for real life or refuge from it?

by RYAN KENNEDY
VARSITY STAFF

The Eyeopener, Ryerson's controversial independent campus newspaper, dodged another bullet last week when they came to an agreement on a nasty spat between themselves and RyePride, a gay and lesbian student group.

In a previous editorial, the paper had referred to student council (RyeSAC) president Darren Cooney as "the token gay guy," much to the disdain of RyePride. When *The Eyeopener* refused to apologize for the remark, RyePride picketed the annual broomball match between RyeSAC and *The Eyeopener,* calling for managing editor Michael Traikos to resign over his editorials. When that didn't accomplish anything, RyePride did what only a student group could be shortsighted enough to do: they called the rival campus paper, *The Ryersonian,* and told them they planned to vandalize the *Eyeopener* office that night. Naturally, security was called, and several people were detained.

Now, the sheer hubris of telling a newspaper that you committed a crime is stupid enough, but to do it before you commit the crime is beyond comprehension. Or is it?

Had it not been for my time at *The Varsity,* I probably would have been more shocked at the whole scene, but observing the baffling behaviour of U of T student politicians has somewhat desensitized me.

Who are these people? When did university become the minor leagues for the Ross Perots and Tooker Gombergs of the world?

From office break-ins to the Canadian Federation of Students (CFS) sending spies to photograph their enemies (hey, Leigh Damian Philips, next time run faster!), the Student Activity Council (SAC) at U of T by far takes the cake as the greatest assortment of sociopaths this side of the Fraser Institute, and I should be on their side!

When did university become the minor leagues for the Ross Perots and Tooker Gombergs of the world?

As someone who comes from a leftist punk background, I thought organizations such as the CFS or the International Socialists, both of whom have strong ties with SAC, would be looking out for me, but they just look out for themselves. I first realized this while I attended Ryerson. I met a member of the International Socialists in a class, and we talked politics. Of course, he was several years older than I was, so I figured he'd be graduating, but no—*he's still at Ryerson to this day!* He takes just enough classes to spread his group's propaganda and still qualify as a student, and he's not the only one. Many U of T political fixtures have been on campus for years, nowhere even close to finishing a degree.

In the words of David Spade, "there are lots of people who go to school for eight years: they're called *doctors.*" But these kids are bleeding out English and philosophy degrees. No wonder the CFS cares so much about rising tuition—if they didn't, their whole organization would have to get real jobs in the real world!

And this is why Traikos and the *The Eyeopener* got busted. Cooney had been contemplating running for RyeSAC president once again, and Traikos told him to move on. University is supposed to be a transition into adulthood, not a teat to suck on until there's nothing left. Not only are these twentysomething dinosaurs denying double-cohort-stricken youth a chance to shine, they're holding themselves back. You think you got a rough ride from *The Eyeopener,* Cooney? Wait 'til you get into real politics, where you won't have the luxury of having froshed with the paper's editor. And as for Alex Artful-Dodger, wow. The wolves are licking their chops for your real-world coming-out party. Maybe you *should* stay in school for a couple more years.

www.thevarsity.ca

▸ LETTERS ◂

Fuming over pot ruling

re: Feds' appeal keeps pot issue smouldering (Jan. 7)

If our government had an ounce of respectability left it would let this one go! Don't bother wasting any more of our tax dollars fighting an issue they refused to fix (properly), and what's worse is going after a 16-year-old Canadian boy. Sixteen happens to be the age that the Senate's first recommendation stated should be the legal age.

So I say #@$@ or get off our pot!

KEN RIMMER

Anti-empire strikes back

re: Selective outrage (Jan. 16)

I'm writing this in response to "Selective Outrage" (Jan 16), a critique of an event at Victoria College called "A Better World is Possible: Empire and Resistance—at Home and Abroad." Summarizing our publicity posters as denunciations of "Imperialist American Tyranny"—nicely capitalized to give it an air of knee-jerk, regurgitated jargon, and put within quotation marks so as to suggest the fabricated quotation came from us—the writer goes on to document our "selective outrage." We focused on the U.S. bombing of Afghanistan and Iraq, but didn't even mention the crimes of official bad guys such as North Korea's Kim Jong-Il or Venezuela's Hugo Chavez. After all, North Korea is making weapons of mass destruction, and Hugo Chavez diverted US$114 million from the national bank!

According to U.S. officials, North Korea might be able to increase its nuclear arsenal to 6 weapons within the next few years. However, the United States already has more than 10,000 nuclear weapons, and the U.S. remains the only country to have dropped an atomic bomb on a civilian centre (they occasionally threaten to do so again). Furthermore, they have proved abundantly willing to use non-nuclear weapons of mass destruction. These include cluster bombs that shower areas several football fields large with metal fragments, cutting any exposed flesh to pieces. They also include fuel-air explosives (FAEs) whose "pressure effects," according to CIA reports, "approach those produced by low-yield nuclear weapons," as well as Tomahawk missiles, multiple launch rocket systems (MLRS), and assorted other instruments of technology-intensive warfare.

Constraints of time and space prohibit me from directly responding to all of the writer's critiques, or to his contribution to the smear campaign against the government of Hugo Chavez. But I must ask: why does Venezuela's diverting of public resources anger him more than the average of 17 political killings that occur every day in neighboring Colombia? Why does North Korea's nuclear program bother him more than the United States' continuous bombing of country after country?

Restricting his comments to officially-endorsed subject matter may be convenient for him, and I hate to deride his patriotic sensibilities. But we might eventually want to go beyond CNN-style political analysis.

DANIEL MALOY

Yo, war sucks, dude

I would like to applaud the efforts of those who organized and participated in the recent anti-war demonstrations. I was not yet a teenager during the first Gulf War, but I remember when my family in Israel was bombarded by scuds, thanks to the West's war for oil. Now the world faces the same prospect yet again.

The West as a whole has never desired peace in the Middle East lest the peoples of the region form a united front powerful enough to block the undertakings and ambitions of the large imperialist powers, such as the U.S. and Britain.

The Western powers have always used a strategy of divide and conquer in the Middle East, keeping the peoples of the region apart, whether it be by drawing artificial colonial-style borders or partitioning lands against the will of the people. This latest attempt to instigate conflict against Iraq is just another attempt to tighten the West's grip on the Middle East.

Those who have demonstrated against this recent surge of Western imperialism show great candour, and I'm sure they would agree that the peoples of the Middle East are entitled to live in freedom—something the U.S. government preaches, but apparently has not been practicing lately.

JASON SHVILI

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The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

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▸ LETTERS ◂

Rocco rocks

re: Between a Rocco and a hard place (Jan. 30)

I would like to address the vote of non-confidence against Rocco Kusi-Achampong by the SAC board of directors, or should I refer to them as "the CFS."

In reading Sondi Bruner's article, and absorbing what Ms. Artful-Dodger had to say about Kusi-Achampong, it was clear to me that she regrets voting for him because he does not share her left-wing mandate, and because he had the nerve and the wits to speak up and vote no to joining the CFS.

Rocco has a long list of accomplishments under his belt. He was elected under a clear and ambitious mandate, which many deemed impossible. However, he has indeed provided this university with a user-friendly online opt-out option, in addition to the long sought-after discounted TTC Metropass.

So let me ask the 31 members of SAC who voted no what exactly they're complaining about. If they are not happy with a president who has his own opinions, who believes in a fair and free referendum, and who actually does what he says he's going to do, then I suggest they change schools, and perhaps look into finding a country with a not-so-democratic regime.

Rocco tries to represent a majority of students and has done a phenomenal job as SAC president. Does the board of directors think one of them could do a better job? Without the backing of the CFS and their not-so-legitimate funding formula, all they have left is a leader with a wacky last name.

I am simply one voice in a sea of students who is pleased with Rocco Kusi-Achampong's term as SAC President. If presented with a referendum, I am confident that many more voices will be heard.

LARYSSA WALER

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TOM HORACEK

MATCH MADE IN CYBERSPACE

Despite all the hype, SORAYA ROBERTS discovers cyber dating is sometimes the only route to romance

When people complain about '80s movies, my rebuttal always includes the genre's prescience. In Howard Deutsch's *Pretty in Pink* (1986), among the reels of formula, we find an avant-garde scene in which Molly Ringwald and Andrew McCarthy flirt through a computer. While both McCarthy and Ringwald are well past their expiration dates, computer dating has gone on to build a flourishing career. But can relationships catalyzed by net-chatting be equated with those traditionally borne of post-bar bonking? Is cyber-dating just another symptom of contemporary culture's perennial search for a quick fix?

In *Kissing Jessica Stein*, Jennifer Westfeldt's character succinctly described the dilemma facing many young people: how does someone who stays up reading course materials until 4 a.m. meet other people? How do you meet a mate while avoiding clubs, bars or cafés? Behold, the Internet chat room. Here, one can simultaneously be alone and interact with a room full of people. And while finding the right bar requires exhaustive research, Internet chats nip this problem in the bud by uniting people by common interest. More importantly, women in chat rooms aren't impelled to spend hours plucking and moisturizing various body parts to impress their unabashedly crater-faced male counterparts. Neither must women in cyber-relationships be paranoid about appearing clingy because, as Eve Glicksman says, "e-mail offers the intimacy-challenged man the illusion of closeness, without the reality."

Chatting allows people to integrate their relationships seamlessly with their work, school and social lives. It's a method analogous to celebrities like Al Roker and Carnie Wilson getting their stomachs stapled to lose weight. Both are immediate solutions to problems that used to take lots of time and effort to fix. Unfortunately, these immediate results eclipse the advantages of more time-consuming methods. Physicality, the forge of intimacy, is replaced in cyber-dating by the exchange of text. Intimate chatting usurps the hours spent touching, smelling, even just observing one's crush in the flesh. As with drugs, this missing component of cyber-dating results in a brief high while chatting followed by a lengthy comedown after logging off. This "high" is only reclaimed when the person logs on again.

A(GE) S(EX) L(OCATION)

Like traditional dating, cyber-dating has its shortcomings. People generally select chat rooms based on interest rather than on location or age. In a room full of, say, other cinephiles, the one you click with is likely to live on the other side of the country or be ten years your junior. Another inconvenience is the prominence of "emotional retardation" in chatroom regulars. Odds are both you and your interlocutor are Net-chatting to fill some emotional void that may later threaten your relationship. The third disadvantage of cyber-dating is its tendency to breed preconceived notions. While in a bar, attraction is physically based, net-attraction is largely built on a mental image of the person with whom you are "speaking." Some people spend hours constructing e-mails in order to project an image of faux intelligence to an online crush. This usually occurs in concert with faux beauty projected by way of doctored or misrepresentative pictures. In the end you may be crushing on someone you believe to be Guy Pearce's twin but who, in reality, has a nose the size of Cyrano's and wears baggy leather pants.

"WHAT'S YOUR SIGN?"

Cyber-dating isn't all bad. My ex-net-boyfriend told me one of the reasons he fancied me was because I "don't talk crap." While idle conversation is considered low-brow on the Internet, anything more verbose than a giggle tends to be unwelcome in a bar. Nor do chatrooms have the competitive atmosphere of flesh-and-blood meat markets. In *The Governess*, Minnie Driver is a "Jewess," and of the dialogue between a gentile husband and wife, she says: "They speak in symbols, in such cold tongues." The same can be said of bar banter. Competition for attention in a loud, crowded venue leaves us in the position of 18th-century nobility attempting to outdo everyone with *bons mots*.

YOUR PLACE OR MINE?

I recently asked my U of T friends and Internet Relay Chat (IRC) aficionados for their verdict on cyber-dating. One friend believed her cyber-relationship ended because of distance and religion—he was Jewish and worried she wouldn't understand "that side of him." Although the distance factor could not be avoided, his religion argument was awfully weak— a symptom of the aforementioned intimacy-challenged bug plaguing chat rooms. Another friend said: "It's very easy to either hate or crush on IRC people." This stems from the medium's being entirely textual: one witticism amid the usual banality can send an orgasmic ripple through a channel. This same friend is in the fourth year of an IRC relationship and believes its success results from honesty and the long phone conversations they had prior to meeting. In fact, a preconception that Internet chatting alone cannot lead to lasting relationships may be detrimental to otherwise perfect pairings. A male friend started individually chatting with both a male and a female online. As (bad) luck would have it, this girl and guy were involved in real life. While her boyfriend was away, the girl and my friend fell in love. Their relationship was perfect until the male returned and promptly married her. The female's preconceived notion of Internet relationships probably led her to believe her cyber-ties with my friend were weaker than those with her "real" boyfriend. Despite the successes of cyber-dating, the stigma surrounding it seems to weigh on the relationships it creates.

In *Higher Learning*, Laurence Fishburne bids farewell to one of his students with the following: "Without struggle, there is no progess." Our culture seems to have forgotten this equally indispensable credo. In human relationships, as in business, there is no way to achieve success without hard work.

When *Salmonella* comes to dinner

Research at Sick Kids helps reveal 'how cells do what they do'

by DAVID SHIGA
VARSITY SUPER STAFF

A Sick Kids researcher is developing a revealing new window on the workings of human cells–by studying how bacteria manipulate them.

Dr. John Brumell of Toronto's Hospital for Sick Children recently shed new light on the remarkable ability of *Salmonella* bacteria to control human cells. And his discoveries may help answer some longstanding questions about how cells work.

Unlike most bacteria, which feed and reproduce outside our cells, *Salmonella* actually burrows into human cells in order to multiply.

And once inside, they seize control of the cell's chemical machinery, switching processes on and off as they please, and subtly altering others. These manipulations turn the cell into a cozy environment for them to reproduce.

Salmonella's manipulative abilities have biologists excited–especially since the bacteria achieve these changes by introducing just a few of their own chemicals into the cell.

Understanding how this small array of chemicals alters cell behavior so dramatically could bring scientists much closer to understanding how the cell's machinery works in general.

'It's really the control system and the bacteria have amazing ways to alter that control system.'

For example, "How do cells sense their environment?" Brumell asked. "How do they relay those signals into the cell and tell the cell to change its activities? These are all basic questions in biology."

Over the past year, Brumell has advanced our understanding of how *Salmonella* interferes with a cell's chemical signaling system. Among other things, this system directs and controls the delivery of chemicals to various parts of the cell.

"It's kind of like the circuitry of the cell," Brumell said. "It's really the control system and the bacteria have amazing ways to alter that control system."

The signaling system directs a cell's fleet of chemical-carrying pouches called endosomes. The endosomes shuttle back and forth, picking up chemicals manufactured near the nucleus, delivering them and returning for more. They move along a network of "microtubules" that crisscrosses the cell, directed by the system of chemical traffic signals.

The network and its associated signals have proved to be the key to one of *Salmonella's* ingenious tricks. When *Salmonella* bacteria invade a cell, they somehow persuade it to build a protective envelope around them as they multiply. This past summer, Brumell announced his discovery that *Salmonella* achieves this feat by simply redirecting traffic along the cell's control network.

A chemical produced by *Salmonella* orders endosomes not to complete their normal delivery routes. Instead, they are directed to bunch together around the bacteria, forming a wall around them.

Brumell is excited at the implications for basic cell biology.

Biologists studying the human cell would dearly like to understand the workings of the traffic control system that *Salmonella* manipulates with such ease. And Salmonella can do much more besides redirecting traffic within the cell. It can also force cells to reach out and pull them in, and can even make human cells commit suicide.

Understanding how *Salmonella* makes cells do these things will contribute to our understanding of "how cells do what they do," Brumell said.





Left: Normal *Salmonella* bacteria persuade the cell to construct tube-like envelopes of protein around them. Right: Mutant *Salmonella* that can't produce the SifA protein appear to have no effect on human cells.

Music to the mind

Mastering a mental model of melody at Mississauga

by VICTORIA DOBBS

The recent Paul McCartney concert film contains a segment featuring the ex-Beatle jamming with a friendly gorilla banging a drumstick. The gorilla would be advised to not give up its day gig.

Watching, I am subtly reminded that part of what sets humans apart from the animal kingdom is our musical prowess. Music is ubiquitous across cultures, and we are the only species with the capacity for generating music as a form of creative expression. This suggests that humans come equipped with mental processes specialized for musical production and appreciation, just as we do for language. But, if musical appreciation lies within brain structures that all humans allegedly share, why do your musical preferences differ from everyone else's?

To learn more about the cognitive structures motivating musical preferences, I spoke to Glenn Schellenberg, a psychology professor of at U of T's Erindale campus. He adheres to a popular theory that we respond emotionally to a melody when aspects of the tune catch us off guard. Our reactions can be positive or negative, depending on the nature of the surprise.

Last month, Schellenberg and colleagues M. Adachi, K.T. Purdy and M.C. McKinnon published "Expectancy in Melody: Tests of Children and Adults" in *The Journal of Experimental Psychology: General*. The paper examines a model of what notes we expect to hear and when.

"Because a surprising experience is the flipside of an expected experience, it makes sense to study expectancies," said Schellenberg.

Simple melodies that fulfill our expectancies completely (the notes of a scale, for example) seldom evoke emotional reactions. Likewise, when a tune has no structure, we develop no expectancies, meaning none can be denied and "the listener finds the experience unsatisfying." Schellenberg stressed that "a good piece of music is one that denies and fulfills listeners' expectancies in artful manner." Expectancies may also explain why some songs are so memorable, or why we get sick of a tune after hearing it too many times.

Schellenberg finds it "interesting to examine which aspects of musical structure are learned through exposure to a particular style of music and which are innately guided." While the types of music we listen to shape our expectancies to an extent, one of Schellenberg's findings confirms that "people of all ages and from all cultures expect that the next notes in a melody will be close in pitch (highness or lowness) to the ones they just heard." Schellenberg thinks that "this is an innate contribution. If it's not, then it's learned rapidly and easily."

Schellenberg's model of musical expectancy brings us one step closer to fully understanding the relationship between music and the human brain. Perhaps more research will lead to a time when we can create more evocative and enjoyable music by applying our understanding of expectancies. And on that note, professor Schellenberg adds a final comment for those interested in psychology and music: "I'm always looking for brilliant graduate students."



SCIENCE BRIEFS

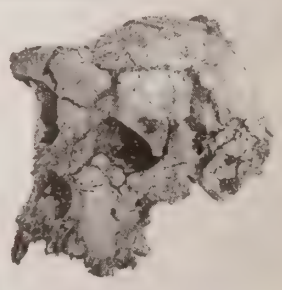


Heat-seeking sperm

Apparently, when it comes to finding a mate, sperm are not that far removed from their heat-seeking human hosts. Researchers at the University of Cambridge found that human sperm possess an infrared homing device which is key to their navigation through the female genital tract. The ovum is located at the end of the fallopian tube, which is on average, two degrees above body temperature. Sperm rely on this temperature differential to find their destination. Once they get closer, they home in on chemicals secreted by the egg to help them through the final stretch.
Source: *Nature Medicine*
—MILDRED WONG

Microscopic laser created

A laser beam one thousand times smaller than the width of a human hair has been created. Harvard researchers reported on Jan. 17 that wires made of cadmium sulfide just 100 nanometers wide emit laser light when a current is passed through them. The nanowire lasers are easy to make since no intricate cutting or assembling is required. A chemical reaction yields countless such wires in a single batch. These new lasers have many potential applications in telecommunications and electronics, and may one day be used in ultrafast computers that would use light pulses rather than electrical signals to compute.
Source: *Nature*
—DAVID SHIGA



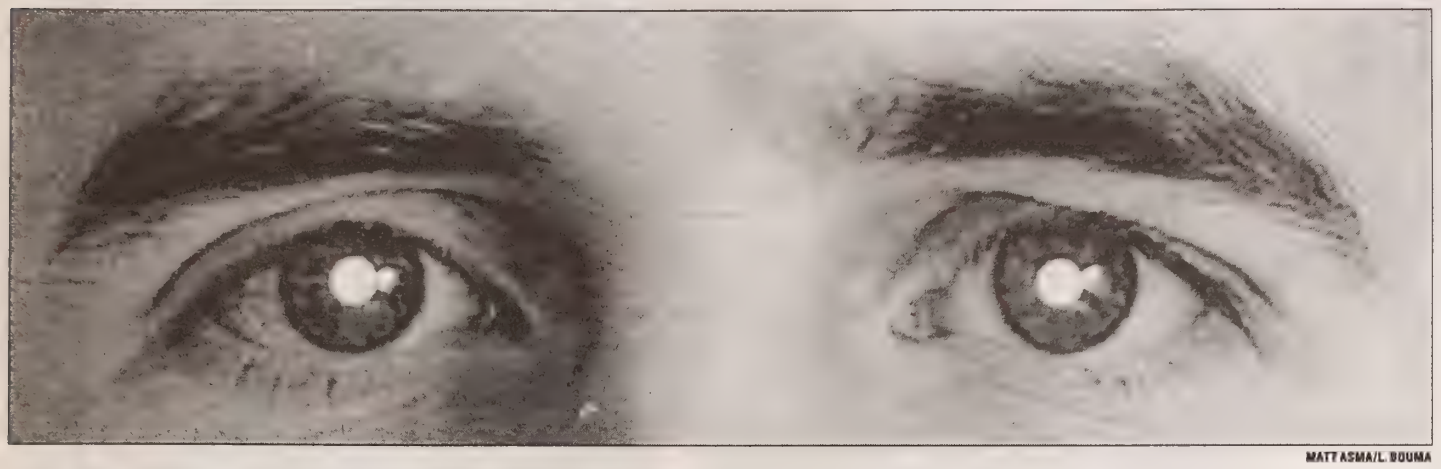
New oldest ancestor?

The recent finding of a seven million year old hominid skull may shorten the evolutionary gap between humans and their ape ancestors. The skull was found in Chad's Djurab Desert, and may well be the species from which humans and chimpanzees diverged. The examination of this particular hominid has pushed back the time at which hominids are thought to have first evolved. It has also shown that chimpanzees are not the last common ancestors of humans. But, as with all new finds in paleontology, more questions have been raised than answered, and research continues.
Source: *Scientific American*

BRIEFS continued on next page

Blinded by the light? Not to worry

New technology for digital cameras will make red eye a thing of the past



MATT ASMA/L. BOUMA

by LEENA KENDHARI

Have you ever gotten your pictures back from the developers only to be disappointed by the demonic red eyes your family now displays? Have you wondered why the red-eye function on your camera never works, or how you could get rid of those red-eyes from your favourite picture?

At U of T, Professor Konstantinos Plataniotis of the department of electrical and computer engineering and his colleagues have developed a new technology that would allow consumers to remove the red-eye from photographs using their digital cameras. In fact, with the technology they hope to have in place within the year, the camera would detect and remove the red-eye for you.

Red-eye occurs in photographs when the blood in the retina absorbs all colours from the flash except for red. As Plataniotis explained, existing technologies try to correct red-eye after a picture has been processed, either using software to remove the red, or by manually using a black pen. The other method is a series of timed flashes that go off before the picture is taken. This often reduces red-eye, but does not completely rectify it.

The new technology would be built right into a camera, and works in three phases. The first component processes skin tone in order to gauge the colour of the subject's skin, aiding the camera in deciding, based on population norms, what colour the eyes should be (e.g. dark hair and dark eyes go together). The second is a shape-adaptive module that locates the retina on the subject's face. The final step is a pixel processor that performs calculations using an algorithm to adjust the colour of the eye from red to the predetermined natural colour. These three step combines correct the red-eye before the picture is displayed to the consumer.

This technology is the result of a collaboration between two continents and three different countries, with collaborators in Poland and Norway. The initial research was conducted at U of T in 1995 by a student writing her undergraduate thesis. Without her initial effort, Plataniotis said much of this work would not have reached the stage it has. This technology could also be applicable as a safety tool to monitor the eyes of truck drivers for fatigue; it would watch the shape of the eye and iris and alert the driver when their eyes were getting tired.

Everybody's getting wired

by ROSEMARY McNAUGHTON

You're cruising the Web, finding links for a research paper, downloading a game you heard about in a chat room and checking the traffic for the drive home, when your cellphone beeps–a message from your mom reminding you to pick up your little brother at 4:30. You're wired. And if you are in your 20s, it may be hard to remember a time when you weren't.

Professor Barry Wellman predicts that networks and the Internet will become even more intimately wrapped up in our daily lives than they are now. Wellman, who is director of the NetLab at the Centre for Urban and Community Studies here at U of T, has just published a collection of studies entitled *The Internet in Everyday Life*. Co-edited with U of T alumna Caroline Haythornthwaite (now at the University of Illinois Urbana-Champaign), the two present systematic research studies by themselves and colleagues about Internet use.

Sociological research about the Internet has matured beyond breathless the-Internet-will-change-the-way-we-butter-our-toast proclamations. "We're getting data instead of hype," says Wellman. Among his findings is the fact that e-mail is the communication tool of choice world-wide for contacting friends separated by more than 50 kilometres, while phone calls still dominate for contacting relatives and close-by friends. E-mail contact, while adding to our hectic lives, does not fully replace time spent on phone calls and visits.

As a sociologist, Wellman perceives a shift in our immediate family structures. With one e-mail address per person–often even one phone number per person–we are entering an era of "networked individualism." Asked if family ties are loosening, he worries that "having a computer in the bedroom is a hint."

According to one study in the collection, even watching TV is on the decline, which, for better or worse, has in the past been a communal family activity. Still, Wellman sees a bright side: "we're communicating more, probably, than we ever have." He sees people connecting to their neighbours online, and maintaining more friend and family relationships at a distance.

As Internet usage becomes an integral part of our everyday lives in North America, some are watching how different regions of the world confront the Internet era.

PhD student Wenhong Chen, also at the Netlab, has been researching network use across various countries. The most striking variance is in the demographics of Internet users. For countries that have only begun to use the Internet, she sees the elite predominating online. For example, urban dwellers in Beijing, Shanghai and Guangdong form 30 per cent of China's Internet users, with peasants (80 per cent of the population) accounting for only one per cent of the country's users.

But the Internet is not the only way that people around the world connect electronically. Chen points out that cell phones are more popular outside of North America. She explains, by e-mail, that "mobile phones not only bring the convenience and the pleasure to urban youth in rich countries but also provide practical information at low cost to peasants in remote villages–even if they are illiterate and might not be able to come to terms with [the] technological proficiency required [for] surfing on the Internet."

Chen still sees barriers to full participation by developing countries–often termed the digital divide.

Before the question of resources and access, there is the obvious language divide. English is still the language of choice on the Internet, with 36.5 per cent of users being native English speakers. Like in Toronto, Chinese is now in second place with 11 per cent of users. And finally, she notes "some countries block access to some Web sites or the Internet as a whole."

Although we may use the Internet's global reach to e-mail friends in Thailand and order a rare CD from Australia, community norms still dictate the ways people use the Internet. In ongoing research, professor Wellman has been looking at the uses of the Internet in Catalonia. In that region, the small, close-knit communities and the mild climate bring people out to participate in face-to-face communication.

While Catalans do use the Internet to book movie tickets and check plane flights, they don't use e-mail nearly as much as North Americans. As Wellman describes it, "they like to see each other, they like to sit in cafés and blow smoke in each other's faces."

Science Riddle

by ADAM HINCKS

Needling upwards, never ending,
Pin-pricked from a point piercing ever higher,
Then forwards on, flat, not bending,
I stroll strictly, straight as a wire.
Sum me in segments slimly parted
From left to right and you'll reckon one;
Transform a wave in time charted:
Frequently frame it and you'll find me when done.
Stream-banks near shore often share my name,
My true title, the task of this game

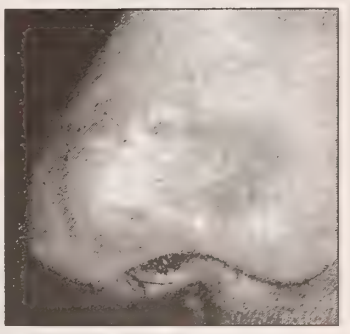
Do you know the answer? Email it to science@thevarsity.ca
The solution will appear in next week's paper.

SCIENCE BRIEFS

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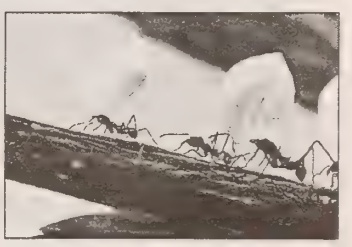
Geologists study site of Trojan War

Geologists working in Turkey have discovered that a giant bay surrounded the ancient city of Troy, which agrees with the account presented in Homer's epic, *The Iliad*. Researchers believe Troy existed in what is now modern-day Turkey, which is covered by desert. Using carbon dating on fossils found near the ruins of Troy, scientists determined silt swept into the bay, gradually drying it up, slowly changing it into a swamp and finally into the present-day desert. The geologists also studied other aspects of the geography of the site and concluded the major geographical indicators presented in *The Iliad* are correct.
Source: *Nature* —CD



Nose knows time

Scientists have discovered that the "biological clocks" in fruit flies are tuned by their sense of smell in social environments. Exposing fruit flies to varying light conditions, researchers found that those in social group settings tended to synchronize their clocks with each other, whereas isolated flies have great difficulty adjusting to changing day-and-night cycles. Just exposing a fly to a chamber that had been previously occupied by a group of time-synchronized flies was enough to affect the fly to adjust its biological clock. Furthermore, this olfactory clock-setting feature was absent in flies deprived of the ability to smell.
Source: *Nature*
—KARYN LAU



Fungus-farming with a twist

A U of T botany prof has added a twist to the origins of fungus-farming ants. Leaf-cutter ants are the most famous fungus-farmers–they collect leaves for fungus to grow on, which they later eat. Evolutionary biologists are interested in this relationship, because it has lasted over 50 million years–long enough for it to shape the evolution of both parties in interesting ways. Now U of T's Neil Strauss, along with other researchers has shown through DNA analysis that a third player has been involved in this relationship from the earliest times. The third player is a second kind of fungus–a parasite that destroys the edible fungus. The second fungus had been observed in association with the ants before, but it wasn't realized until now that all three organisms have evolved together over millions of years.
Source: *Science*
—DAVID SHIGA



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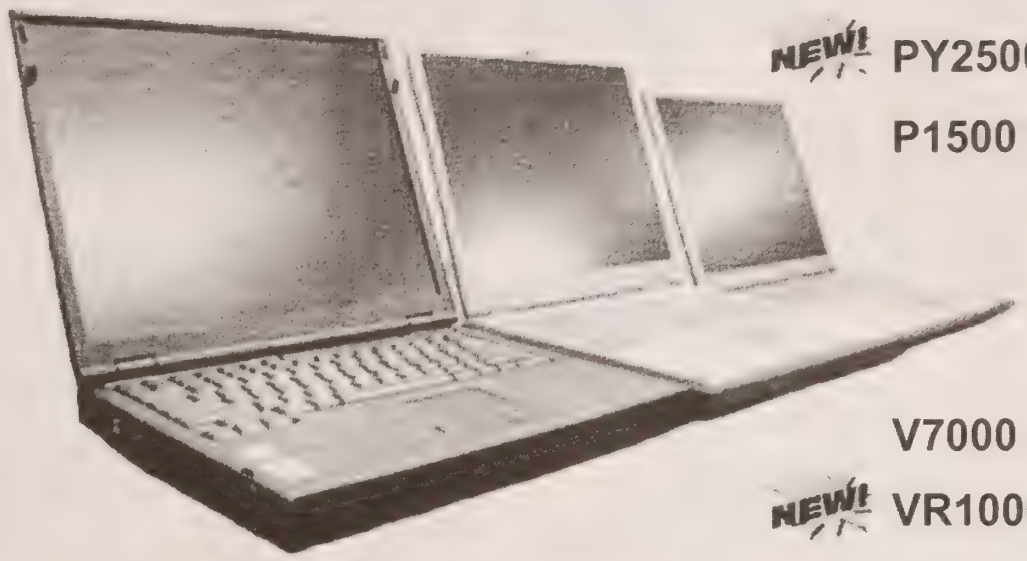
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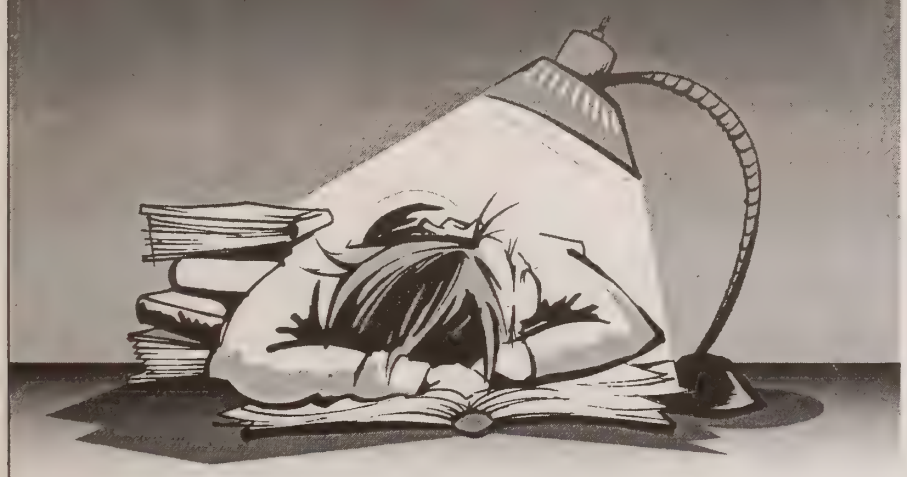
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Get a life. A Mountain life.

Graph plots her own course

Local singer builds on the buzz

by TABASSUM SIDDIQUI
VARSITY STAFF

No matter how great your weekend was, Graph Nobel's was better. The local singer spent Saturday night opening for Philly hip-hop heroes The Roots at a more-than-sold-out show at Kool Haus.

"It's crazy," laughs Graph, a.k.a Christa Gonzales, over the line from her T-dot home. "I've been listening to them for ten years, and six years ago I met them and had my little poster signed and everything, and now I get to open up for them—that's an incredible thing for me. So yeah, it was really exciting."

Excitement seems to have been following Nobel ever since she burst onto the scene over a year ago. The protégé of producer Doc (Esthero), she's already graced the cover of *NOW* Magazine, won the award for best new artist at the North by Northeast festival, and has every record label in town vying to sign her to a contract—all before even releasing an album.

BEATS IN A BOX

And now she's got the premier hip-hop crew in the land inviting her out on tour ("We were asked to play not only that show, but all of Canada. But we have some work to do, so we can't leave and go on tour, unfortunately"). It'd all be too charmed, if it weren't for that darn uptight Toronto audience.

"They were a little scared and didn't want to get into it, which is fine," Nobel said. "We have a kind of set audience that's used to what we do, and they're totally cool with it, and I'm sure they were in the crowd as well, but the general urban audience is not entirely receptive to it, which can be fun, too."

The Kool Haus crowd aside, Graph has been busy making new fans show-by-show, tirelessly working the local club scene. Despite all the buzz surrounding her, she insists she's ready and willing to pay her dues.

WORKIN' IT

"You gotta work for your audience, and that means putting in years, and that's just a part of it, so it's cool," she says. "We don't even have a record out or a single out, so I think people are unfamiliar just in general—it's just a part of how it goes. I like playing small rooms—I like to be able to jump out into the crowd or be at the same level. The audience is just an arm's stretch away, as opposed to a big crowd where you can't really see all the faces, and it's hard to communicate because everyone's so far. I like club shows—the energy is better, it's cozy. Even though everybody may not know each other, the vibe is really cool."

The diminutive Graph is a spark-plug onstage, moving furiously between hard-edged hip-hop and rock-pop-folk numbers. Her music puts the boot to tired old notions of stratified genres—we've all grown up listening to everything from pop to rap to R&B, she argues, so why shouldn't the music of today's generation reflect that?

"The trend is starting to change with artists, and also definitely the younger audience—they're definitely into whatever's popular, and it doesn't matter what genre it is," Nobel said. "And all the time, you see someone like Redman with Mariah Carey, or The Roots, they're going on tour with Linkin Park. So younger audiences are used to seeing and hearing a whole bunch of different things at the same time. And that's how our culture is pretty much functioning right now."

THESPIAN GENESIS

Starting out in drama, the half-Spanish, half-Trinidadian Graph moved on to rapping before turning her attention to singing and songwriting. Collaborations with like-minded urban artists like 2Rude and K-OS preceded her partnership with Doc, who brought her into the fold of his Black Corners urban collective.

"Working with Doc is a lot of fun," Nobel enthused. "A lot of work, but a lot of fun. If I feel like rapping, it's cool. If I feel like singing, it's cool. If we feel like doing some downtempo stuff, or rockin' stuff, it's cool. He's blending everything together the right way. I was just an MC—I was in my twenties and hadn't sung before. I went through a phase where I didn't want to rap anymore, and just wanted to sing, and singing was totally different from rhyming in terms of mindset. So I had to go through a lot of schooling, and he helped me out with that."

The pair has been slowly working on Nobel's debut full-length album,

'And all the time, you see someone like Redman with Mariah Carey, or The Roots, they're going on tour with Linkin Park. So younger audiences are used to seeing and hearing a whole bunch of different things at the same time.'

drawing on the energy and inspiration of her live shows with a full band. Meanwhile, rumours persist that the sought-after singer has recently closed a major-label deal with Sony in the U.S. Despite an excellent response at showcases in New York and here at home, Graph maintains she has yet to sign with anyone.

"You want to make sure that whatever label's involved, they understand the project, they're willing to take into account what you think on how things should be done," she said. "I want to wait it out and get the best possible deal for this project. It's a job like any other, but you don't get paid every two weeks, and make sure all your bills are paid, so there's an urgency in that aspect. But we've put in a lot of work ourselves so that we never had to sign right away—we don't really count on a label to make us popular or to help us put a record together. We've done some good work on our own."

Graph hopes to have an album out this year, either independently or on a label. In the meantime, she continues to tour with a full band,

DO THE RIGHT THING

hitting the Arbor Room at Hart House this Thursday (Feb. 6) for a free rare intimate show as part of Hart House's Black History Month events.

The multitalented performer has a ready answer when asked who her black hero or influence is: "I love Spike Lee! I'm a huge Spike Lee fan. I like his perspective, and that he's a risk-taker that cares so much about the community. Not only the black community, but he can depict other communities just as well—whether it's the Italian culture in *Summer of Sam*, or just the general New York culture in *The 25th Hour* (just saw that a couple of weeks ago). He's just great at being a voice for us—an intelligent voice for black people. That would be my guy for black history, and the year 2003."

Despite her definitive response, though, it's obvious the query has got Graph thinking, because she calls back ten minutes later to clarify.

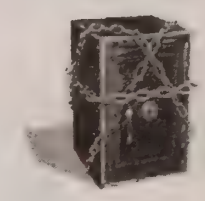
"Malcolm X, Rosa Parks, these are icons that we always relate to at this time of year," she says. "But sometimes the past overshadows the present. I think we need to look at the present moment and see what some of these people are accomplishing right now. We're still evolving as a people, and there are new things we need to deal with."



Catch Graph Nobel this Thursday at Hart House.

FROM THE VAULTS

1964



Instead of its usual tasteless fiasco, the University College Follies has actually offered us this year something that approaches a play. Pickwick is not only presentable but even charming, and although not really a "play", it is an astonishing achievement for a college variety show.

More intolerable junk about — this time in Hart House. Why does it have to continue, all this interminable grovelling about with paint, the poor artist stil deluding himself, the public thinking it is involved in a Great Experience with a Great Mind?

The technique is simple enough: get a bunch of paints, a large hunk of wood or cloth on the floor, and begin pouring scraping and smearing. You can stop when you want: either the wife calls, or paint gets on the floor, or you run out of smokeables. Or you can stop when you're satisfied. What is produced is a conglomeration of colour which, if you are successful, is pleasant to look at.

We at *The Varsity* weren't always the milquetoast word-mincers we are today. In these snippets from the brave year 1964, *Varsity* writers J. Murray ("A change from tasteless fiascos") and John Sewell ("The art that doesn't relate") lay waste to campus culture with the remorselessness of rampaging Khmer Rouge cadres. Sewell went on to become a mayor of Toronto and columnist for *eye* Magazine, so who's laughing now?

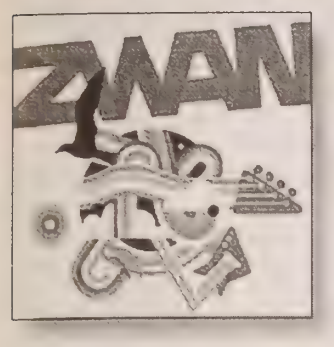
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In case the sadistic delight of the old spray-bottle routine is beginning to pall, here's a new way to unhinge and infuriate your cat. You know those strings of gibberish they leave behind after a stroll across your keyboard? PawSense™ "detects and blocks" cat typing by making a loud, annoying sound (e.g. the harmonica, which "most cats dislike," as do most other living things) when it picks up those distinctive cat-like keystroke patterns. No longer will you return to your computer to find an e-mail addressed to "jkxdyha" or "bedkjty." Instead, behold! A blast of noise and a terrorized cat bolting madly out of the room. Wonderful! Soon, doubtless, you'll be able to cat-proof your entire house. "Smart" upholstery will emit a high-pitched, wavering scream when your cat sinks his claws into it. Sensors on the back of your toilet will administer a low-level electrical shock when he tries to drink from it. And retinal scanners and force fields on all doors and windows will keep him from fleeing to someplace more laid-back.



HOT WAX



Zwan
Mary Star of the Sea
Martha's Music/Warner

Don't let the rainbows on the jacket fool you: Zwan is as Billy-cratic as the Smashing Pumpkins ever were. Sure, their highly-touted debut comes complete with vocal harmonies, a three-axed guitar assault and an album-ending harmonica melody, but Mr. Corgan is still too convinced of his own rock genius to let any of the other more-than-capable Zwan-ers contribute songs of their own, much less take the microphone. As a result, Billy comes off like a modern-day Geddy Lee: obnoxious vocal stylings over a beautifully textured backdrop. Still, Zwan is a welcome relief from the dregs of the last couple Pumpkins albums, as the optimistic "Lyric," progged-out title track, and stripped-down "Come With Me" are more adventurous, and a lot more fun, than anything to come down the pipe from Corgan in a long while. —**GREG FULLERTON**



The Polyphonic Spree
The Beginning Stages of...
Good

The Polyphonic Spree describe themselves as a "choral symphonic pop band," but they're more like a large group of hipper-than-thou *artistes* who dress in long white robes when they perform. The disc is not divided into songs with titles, but into sections, with the first being a strange track about "celebrating." The first sections range from energetic to depressed, and while they require an open mind, all are fairly listener-friendly. The weirdness kicks in on the tenth section, a track that runs approximately thirty-four minutes, which is half the album's length. It's nothing but a humming or buzzing of unidentified origin. There are changes in pitch and tone, but it would be a stretch to call this a real song of any sort. Maybe I'm just not hip enough. —**ANDREW CHIANG**



Baron Samedi E.S.Q.
Ecstatic Soul Quintet: Live, No Overdubs
Libertine Rex

Despite having a short list of only seven tracks, this album is pure quality. Definitely a gem for jazz fans who dig the live collaborations, not the beat-pouring acid jazz. Each member of the quintet provides a certain essential something: the pounding bongos to add some Latin flavour, the thumping bass runs of bebop and the familiar saxophone which adds a taste of ska. "Not an Afro in Sight" is a particularly Santana-sounding tune, while "Hippicide" seems more like a rock ballad with its roaring drums and snare. The rest of the songs are a mix of jazz styles, often leading the listener to expect one thing and then running off to do something totally unexpected. —**JUDE MAK**



Jerk With a Bomb
Pyrokinesis
Scratch

Judging by their name, you might be led to believe Jerk With a Bomb is some kind of punk or metal outfit. It's more the kind of music you might hear late at night in a darkened lounge where the clientele dress in black, wear berets and discuss poetry. To say the least, the record is mellow, which doesn't mean it isn't good, but it's something to end your night on rather than something to get a party started. The disc begins on a strong note with "And Then There Were None," introducing the listener to the unique vocals of the band's lead singer, which have a strange whine/screech quality as they get louder. *Pyrokinesis* is a solid album, but one that could use a little more energy, as the only reasonably lively song is the seventh track, "Le Bang Bang." —**ANDREW CHIANG**

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Bye Bye Birdie soars at Hart House Theatre

by ADRIAN LIU

PLAY REVIEW

Bye Bye Birdie
Starring Matt Selby, Jonathan Bell and Jessica Sherman
Directed by Angela Guardiani
Until Jan. 11

Bye Bye Birdie, this year's UC Follies production, is set in sunny 1950s America, where New Yorker Albert Peterson (Matt Selby) makes a living writing bubblegum pop tunes for Elvis-like heartthrob Conrad Birdie. But when Birdie gets drafted, Albert's pressed to change his line of business.

His secretary and love interest, Rose (Jessica Sherman), wants him to give up music and settle down as an English teacher.

But for one final publicity stunt, she comes up with the idea of having Conrad kiss one lucky girl goodbye before he heads off to boot camp.

The lucky girl turns out to be Kim Macafee (Shayna Levitan) of Sweet Apple, Ohio. As the name suggests, there's not a bad apple in sight—the town is full of shiny-faced *Brady Bunch* archetypes who wear cardigans and watch *The Ed Sullivan Show* religiously. Kim's a member of the Conrad Birdie fan club, a group of wide-eyed teenage girls who scream uncontrollably at the mention of Conrad's name. Not surprisingly, the town's Midwestern ordinariness is knocked off balance once Conrad and his swiveling hips arrive. Unbeknownst to them, Conrad is little more than a drunk who happens to be able to carry a tune.

Unbeknownst to the town, Conrad is little more than a drunk who happens to be able to carry a tune.

Like most other musicals, *Bye Bye Birdie* doesn't have an elaborate plot, only scenes that conveniently segue into catchy songs. And that's where the production shines. From the lead actors to the barroom quartet, the singing was remarkably impressive.

In particular, Kim's voice shone in her rendition of "One Boy," where she pledges her love to boyfriend Hugo so he won't become jealous of Conrad. Then there's "Rose," a tango-inspired number where Rose shows off her vocal talents as she cha-cha-chas across the stage.

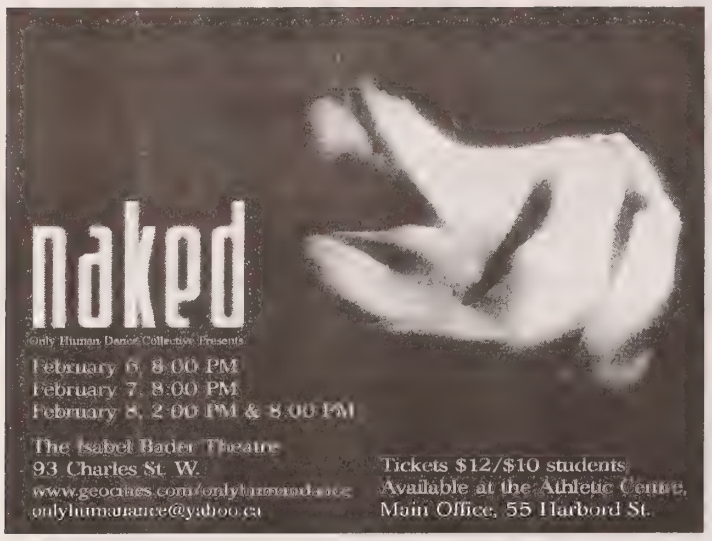
Besides the main characters, many others gave impressive performances. As Albert's mother, Mae Peterson (Elenna Mosoff) comes off as melodramatic but endearing, even as she bemoans Albert's marriage to Rose and condemns him for shutting down the business. Claire Burns is irresistible as Ursula Merkle, a die-hard Birdie fan who demonstrates her devotion by leading the girls in singing "We Love You, Conrad" ten thousand times. And watch for the colourful Gloria Rasputin (Carly Fielding), who delivers a brief but show-stopping tap routine in the second act.

Having only rehearsed since last October, the cast does a commendable job of pulling off several full-cast dance numbers with precision and energy. Early on, the girls of Sweet Apple sing about their preoccupations—who has a steady, who's got "pinned"—in a whimsical song-and-dance sequence involving substantial choreography among the twenty-plus bodies on stage.

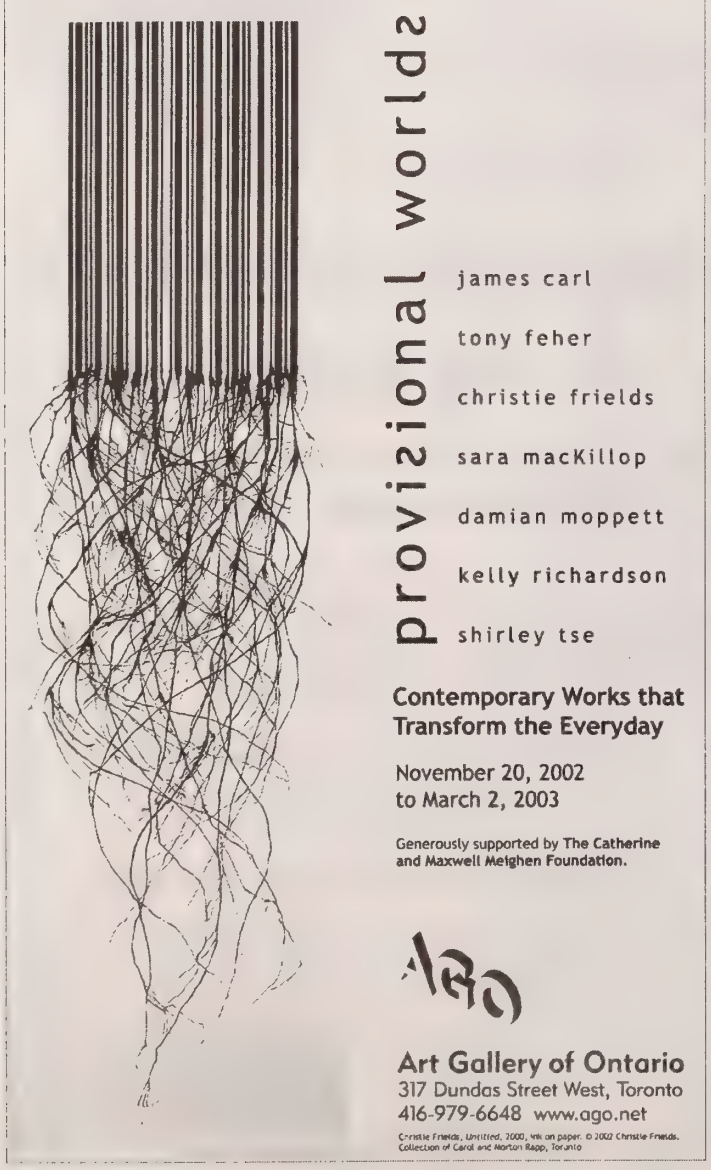
A particularly memorable scene is the town gathering where Conrad makes his first appearance and Albert leads everyone to agree Conrad's just a "fine, upstanding, patriotic, healthy normal American boy."

The actors are lined up on either side of Conrad while he blithely scratches his crotch and looks on.

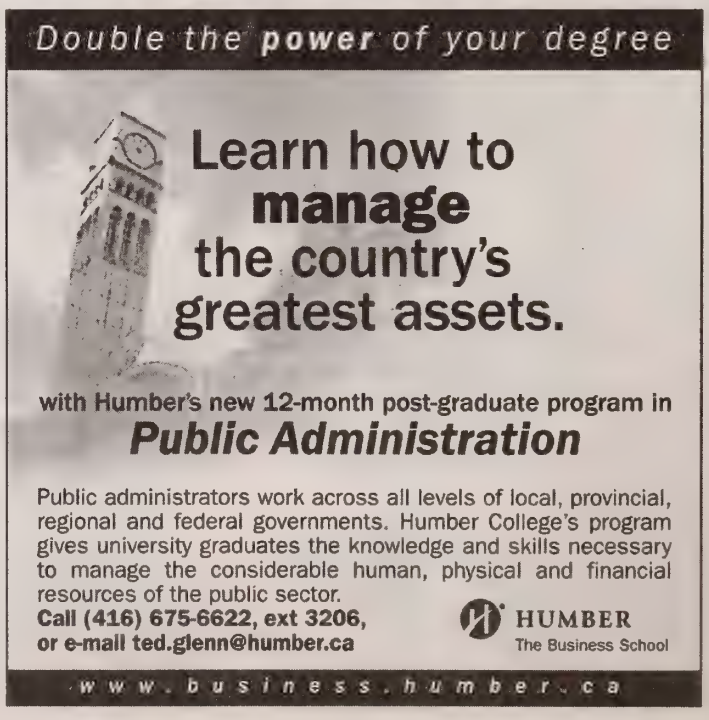
Along with some fancy costumes and the able accompaniment of the orchestra tucked in the back of the stage, *Bye Bye Birdie* is a treat for eye and ear.

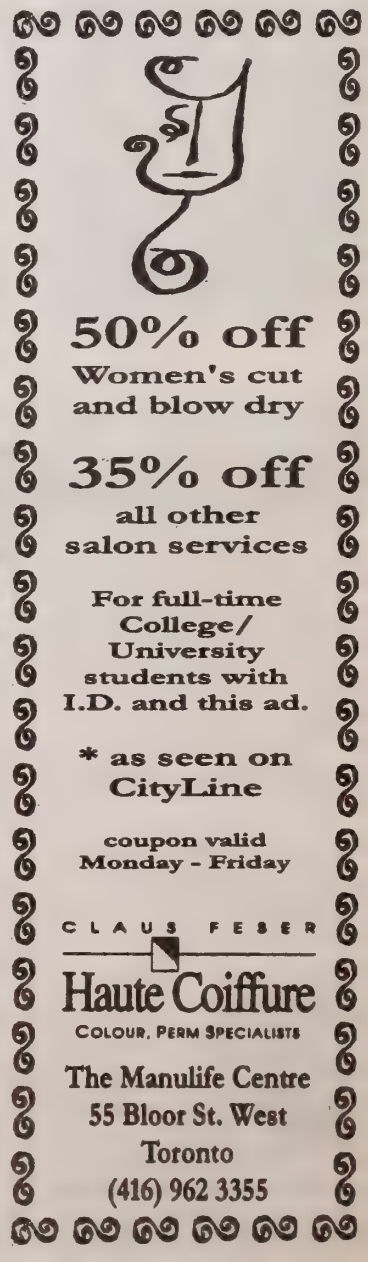












Sunday Father a family affair

PLAY REVIEW

Sunday Father
Starring Jordan Pettle, Ari Cohen and Liisa Repo-Martell

Directed by David Storch

Now playing

by YASMIN SIDDIQUI
VARSITY STAFF

A play about two brothers, featuring the playwright's *own* brother in the central role? When the family members in question are hot Toronto playwright Adam Pettle and his older brother, actor Jordan, the combination can produce more than fraternal quality time. In *Sunday Father,* the Pettle brothers' third collaboration after surprise hit *Zadie's Shoes* in 2001 and *Therac 25,* which Jordan directed, last May, the Pettles draw on their own family past to create a tale of sibling love and rivalry that is both touching and realistic.

Jed (Jordan Pettle) and Alan (Ari Cohen) are alike and different, friends and enemies, close in many ways and worlds apart in others. They navigate adulthood together, often reminiscing about their childhood in a Toronto Jewish family with divorced parents. When hit with two significant losses—the breakdown of Jed's marriage to Amy (Liisa Repo-Martell) and the death of their father—the brothers must confront their past, present and future in order to discover the true value of brotherhood, fatherhood, and family ties.

The production owes much of its strength to Adam Pettle's script, which manages to be witty and glib, deep and moving at once. Pettle's dialogue shines; he infuses his writing with contemporary freshness while dealing with age-old themes of fraternal conflict and family dynamics. He also successfully breaks from dramatic convention—threads of childhood flashbacks, Greek mythology and Old Testament stories weave their way through the script, stitching colour into the play's realism. The numerous Toronto references and in-jokes may make the play less accessible to audiences elsewhere, and references to *The Osbournes* and TSN could prove dated in several years, but these elements also provide a distinct setting and voice. The script's one weakness is its lone female character, Amy—this is very much a male play by a male writer, and though Pettle tries hard, he never quite makes his female voice ring true.

Pettle's dialogue shines; he infuses his writing with contemporary freshness while dealing with age-old themes of fraternal conflict and family dynamics.

With a cast of only three players, much of the action rests on the Pettle-Cohen duo, and neither disappoints. The older Pettle brother is stellar as the favoured sibling, Jed, and navigates the progression from idealism to greater self-knowledge without a single false note. His ability to portray contrasting emotions within a single line is extraordinary, as demonstrated in his breakdown after the death of his father. Cohen is equally brilliant as delinquent older brother Alan, and plays opposite Pettle as if they had actually spent their entire lives together. Repo-Martell's Amy gets largely lost amidst the sibling dynamics; when she does arrive on stage, her performance is jarring and often over-the-top. She settles into character in the second act, and has a few nice moments, but overall, her performance is dull beige compared to the scarlet of Pettle and Cohen.

Mention must be made of Bretta Gerecke's set design—a stark white rectangle divided into three "rooms," giving the impression of staring into the window of a hip furniture store on Queen Street East. The flatness of the design did hamper blocking somewhat; movement often took place on straight horizontal lines, decreasing visual interest.

While many in the theatre community were wondering how the Pettle brothers would follow up the unexpected success of *Zadie's Shoes,* they need not wait longer for an answer. With a creative, contemporary script and a wonderful cast of young actors, *Sunday Father* is undoubtedly another success for these rising young stars.



Beer and baseball, the bedrock of male bonding through the aeons.

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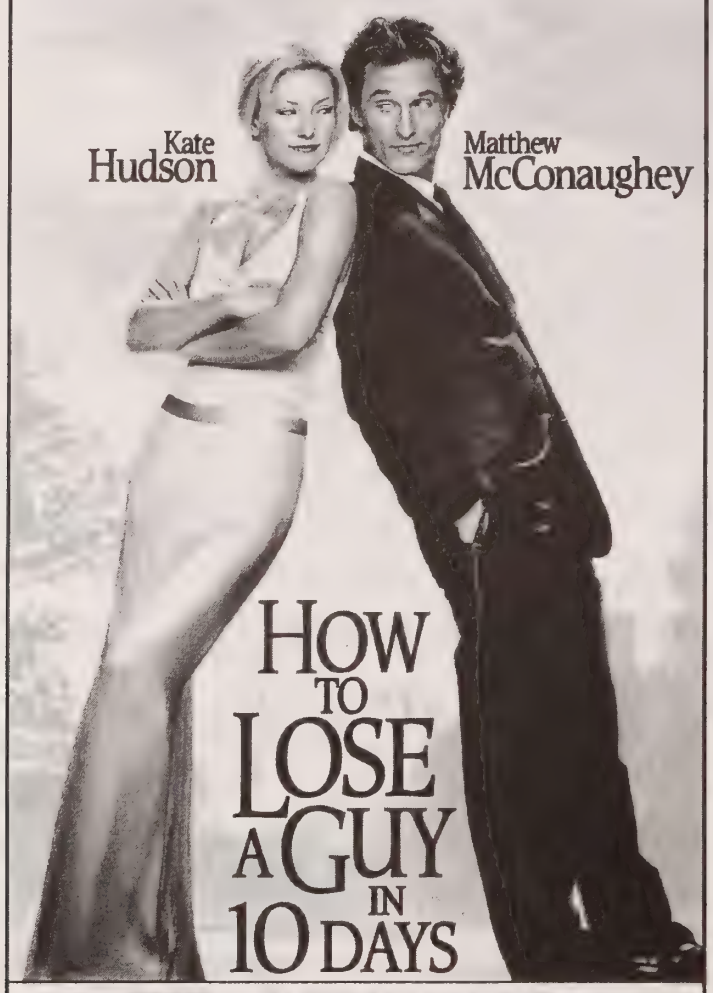
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Drug testing makes athlete sick

SWIMMER TESTS CLEAN BUT EMBARRASSED

by NATALIE PENDERGRAST
THE GAZETTE

HALIFAX (CUP)—An athlete from Dalhousie University recently found himself throwing up due to extreme dehydration after being tested for drugs.

Mike Terauds, swimmer for the Dalhousie Tigers in Nova Scotia, barely made it in time for his next heat when he had to jump right back out to the deck where he started vomiting beside his teammates.

"I was trying to hold it in but it was filling up my cheeks," he said.

Terauds was randomly chosen for testing after his final swim meet of the season when a representative from the Canadian Center for Ethics in Sport (CCES) suddenly showed up and led him to a waiting doctor. He was not allowed to eat or drink anything or to be alone for any amount of time. Even when Terauds was getting dressed, there was a representative watching his every move.

"It was totally random. I had just finished a swim race and one of the guys pulled me aside and told me that I was going to be drug-tested. [Then he asked me] if I understood what that was," said Terauds.

The CCES doctor checked the pH balance of the urine to make sure it was not diluted (which can result from excessive water-drinking). The containers were then sealed and labeled.

"I had to hold up my shirt to my armpits and drop my pants."

A student volunteer viewed the scene while Terauds tried to urinate. Unfortunately, it took some time before the urge came to tinkle.

"I couldn't pee for 10 minutes and there was dead silence. Finally I started to pee, but it was just a dribble and I was like, 'Ah God, come on!' I was forcing myself as much as I could," he said.

Terauds had been ill the week before and believes his lack of output was probably due to dehydration.

In the end Terauds managed to provide 75 per cent of the amount needed (100 milligrams) for the doctor to do the testing, which was just enough.

After Terauds signed several consent forms, similar to the ones every Dalhousie athlete must sign at the beginning of their season, the doctor finally allowed him a sealed drink that was provided by CCES. It was afterwards he began to be sick.

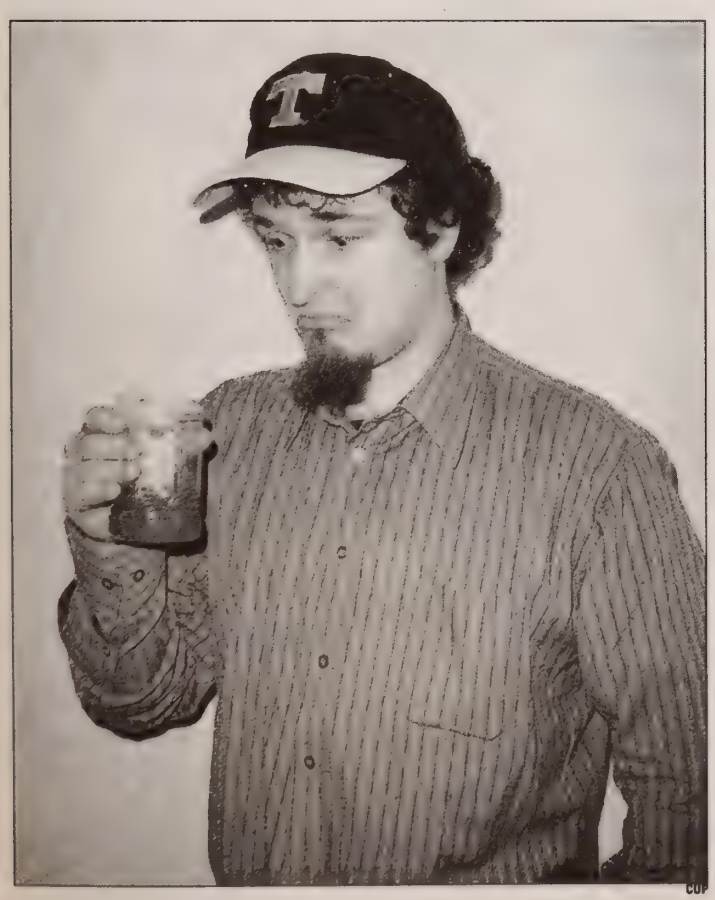
Luckily Terauds hadn't been taking any Extra Strength Tylenol or Robitussin for his illness, which are two examples of banned substances, but his dehydration did cause concern from the CCES.

Terauds didn't get suspended. But, had he been ingesting Allegra D, Claritin Extra, containing ephedrine, he would have been slapped with a three-month or life-long suspension from university athletics.

"Most suspensions are for four years, so for a university student that means their entire career," said Al Scott, Dalhousie's athletic director.

Although being selected for random testing seems to be a heaving drag, one good thing comes out of it.

"They gave me this long-sleeved T-shirt that says 'Be true to yourself, be true to your sport, don't do drugs.'"



COR

Blues spike McMaster out of OUA playoffs

MEN'S VOLLEYBALL TROUNCES McMASTER ON ITS WAY TO 2003 OUA PLAYOFFS AS NUMBER ONE SEED



ANDREW J. BRADLEY

Blues' Josh Binstock drives one of his powerful kills past two Marauders in Saturday's match.

by MARK ILCZYSZYN
VARSITY STAFF

The Varsity Blues men's volleyball team headed south on the Queen Elizabeth Way to take on the lowly McMaster Marauders on Saturday. The 17-1 Blues came into this game hoping to send a message to the rest of the OUA:

U of T is set to capture the OUA men's volleyball crown. They're also looking to go to the nationals in Alberta with hopes of capturing a CIS Medal.

This was the last regular season game for the Blues, so it was key for the squad to use it as practice for the OUA playoffs. It was also a must win game for McMaster who, with a win against the seventh-ranked Blues, would qualify for the post-season.

McMaster got some promising news before the match when Blues star Marc Arseneau broke his thumb in practice, turfing him from the game. Arseneau did make the trip to Hamilton with the team and said he was optimistic he would be ready for the playoffs.

The rest of the squad was forced to pick up the slack from their injured teammate on Saturday. U of T wasted no time in taking a commanding lead with some powerful kills, and patented blocks. The Blues took the first set 25 to 20. Despite the lead, U of T did not look sharp in the first, but that would quickly change.

The second set started off much like the first. U of T took an early lead over the Marauders, and never looked back. The Blues quickly disposed of McMaster in the second set, 25 to 19.

The third set was a mere formality. The Blues finished off the Marauders 25 to 18. McMaster mounted a late comeback but it came too little too late. After the game, coach Orest Stanko said that his team has to make certain improvements to improve.

"I was disappointed with the unforced errors that we committed in the final set," said Stanko. "We must work constantly to fix these errors before we head into the playoffs."

U of T secured the top seed in the OUA playoffs, and earned a first round bye and home court advantage. This will help the Blues heal some major injuries to key players.

Stanko believes that his team is ready to face the challenges of the upcoming post-season.

"I would be shocked if we did not win our 13th OUA championship," said the confident coach. "After winning the OUA crown, we will definitely be out west in search of a CIS medal."

Lancers blunted by Blues

Women's hockey pulls out 2-1 overtime victory

by MATT SOMERS
VARSITY STAFF

U of T's women's hockey team (14-0-1) put a lengthy unbeaten streak of 15 games in OUA competition on the line when they took on the Windsor Lancers (7-5-3) at Varsity Arena last Friday night. This was a tilt between the best team in the OUA East versus the second best in the OUA West.

Windsor has been on a roll since play resumed in January, pulling off a 4-1 record. They're currently riding a four game winning streak which includes wins over Queens, Guelph and Waterloo. These wins take on added significance because Queens and Guelph are both ranked in the top 15 among the CIS.

The first period was filled with missed chances and sloppy passes. Both teams seemed tense. U of T had the majority of excellent scoring chances, as they out-shot the Lancers 11-3. No one could find the twine despite numerous opportunities.

It seemed as if Windsor was sitting back in the first period waiting for the Blues to make a costly mistake. They continued this strategy in the second and it resulted in a goal by Holly Quinn at 1:44. Not to be outdone, the Blues tied the game at 8:09 on a goal by Carla Pagniello. Both teams still had a great deal of trouble with neutral zone passes, which made for a turnover-filled period.

The Blues laid heavy siege on Lancer goalie Renee Laframboise in the final frame with an aggressive forecheck and long periods of sustained pressure in the Windsor zone. But U of T, once again, had trouble putting pucks in the net.

See *HOCKEY* on next page

HOCKEY

Continued from previous page

In the defensive end, captain Susie Laska played an outstanding period, not allowing Windsor forwards to get anywhere near Blues goalie Allison Houston.

The third stanza ended with the score still deadlocked at 1-1. The offensive pace slowed in the last few minutes and the scoring chances disappeared. Overtime was an entirely different animal though, producing fast-paced end-to-end action and the game-winning goal off the stick of Carla Pagniello at 3:28. This was her second of the game, which was good enough to net her player of the game honours.

"Carla made a really great move," said Laska after the game. "She really stepped up and put it in when we needed it."

Forward Bree Kruklis also praised Pagniello's efforts. "Carla and the overtime goal are the things that stood out for me tonight. We got a little nervous and hesitant, but the win gives us a big boost."

"It's almost harder to stay on top than to get on top and you still have to treat every game like it's a big game. We still could end up undefeated this season, we must remain confident," said Kruklis when asked about being the best in the OUA.

As head coach, it's Karen Hughes' duty to remain even-keeled and keep the emotions of her players in check She has to be able to see the positives and negatives about her team's performance every night, which she was able to do on Friday.

"We should have scored earlier, we had lots of opportunities," she saio. "Carla obviously played well and Laska was really good on the defensive end, but overall our defensive zone coverage was not our strength tonight."

With the win, the Blues extend their OUA-best winning streak to an impressive 16 games. There was not much time to revel in this accomplishment, as the team had to be back on the ice the next night for a battle with Western. U of T's offence came back to life on Saturday, lighting up the Mustangs for a 5-0 win. The defensive coverage also tightened, giving up only five shots in the entire contest. Goalie Lisa Robertson earned the shut-out.

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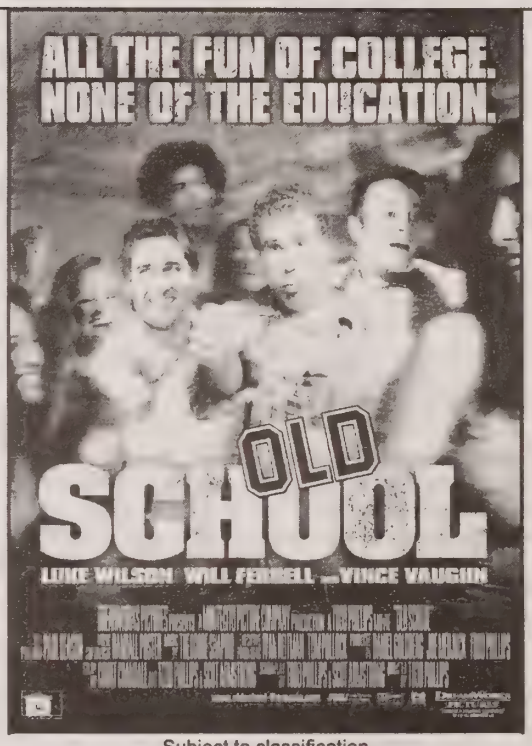
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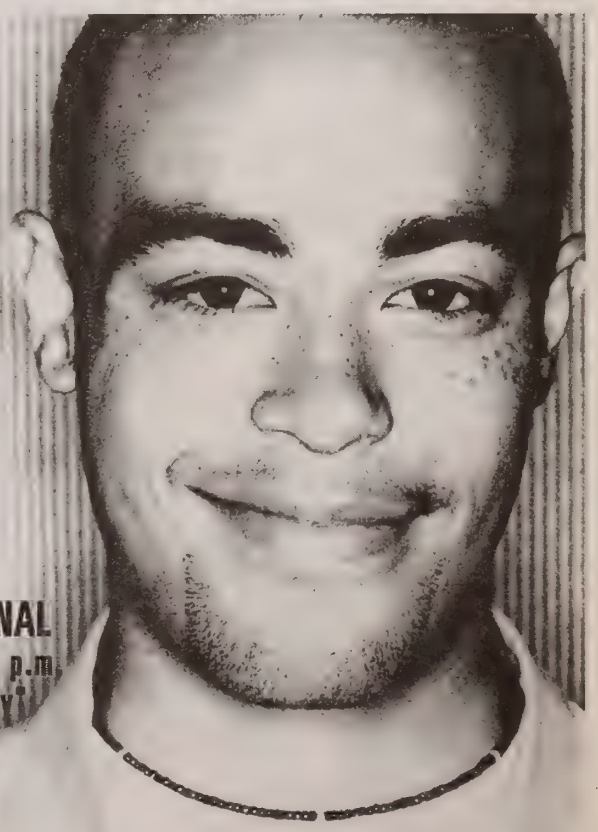
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Sports Stats

OUA Men's Volleyball

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	18	17	1	0	53	13	34
Guelph	17	13	4	0	44	27	26
Queen's	18	12	6	0	43	25	24
York	18	12	6	0	45	27	24
Waterloo	17	8	9	0	33	31	16
Western	17	7	10	0	29	38	14
Ryerson	18	7	11	0	32	41	14
McMaster	17	6	11	0	25	39	12
Windsor	17	4	13	0	21	40	8
Laurier	17	1	16	0	6	50	2

OUA Women's Volleyball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
York	14	13	1	0	41	10	26
Toronto	16	12	4	0	42	13	24
Ottawa	16	12	4	0	37	22	24
Queen's	15	6	9	0	27	32	12
Lakehead	14	3	11	0	15	34	6
Ryerson	15	2	13	0	9	41	4

OUA Women's Hockey East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	17	16	0	1	72	8	23
Queen's	17	12	3	2	76	37	26
York	16	5	10	1	34	63	11
Brock	18	4	11	3	38	69	11

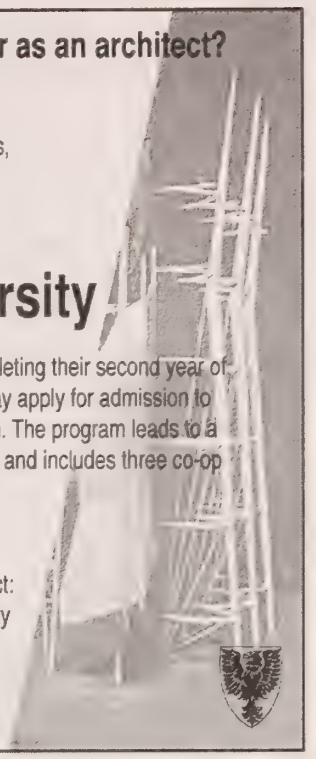
OUA Men's Hockey Mid East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	20	13	5	2	89	60	28
Queen's	20	6	14	0	64	102	12
RMC	22	5	16	1	53	115	11
Ryerson	20	2	17	1	44	106	5

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NOTICE OF PLEBISCITE

The *SCSU* is holding a plebiscite to affirm its status as the single, official representative student organization at the University of Toronto for UTSC students. The plebiscite will take place in the Meeting Place at UTSC, March 5-6, 2003, on the following question:

PLEBISCITE (Pleb"i*scite) n: a vote by the electorate determining public opinion on a question of national importance

Preamble
Currently, UTSC undergraduate students are represented by three distinct student societies: The Scarborough Campus Students' Union (SCSU), representing both full-& part-time students; The Students' Administrative Council (SAC), representing full-time students; The Association of Part-time Undergraduate Students (APUS), representing part-time students.

In 2002, the University of Toronto embraced a new tri-campus administrative structure to empower UTSC and UTM to more effectively meet the needs of their respective campuses. UTSC is growing to approximately 10,000 undergraduate students. University-wide issues will increasingly affect UTSC students.

The SCSU is already recognized as the official student representative organization for both full- and part time UTSC students by: The UTSC Council on Student Services; The Council of the University of Toronto at Scarborough: The Association of Part-time Undergraduate Students; The UTSC Administration through the management agreement for the new Student Centre.

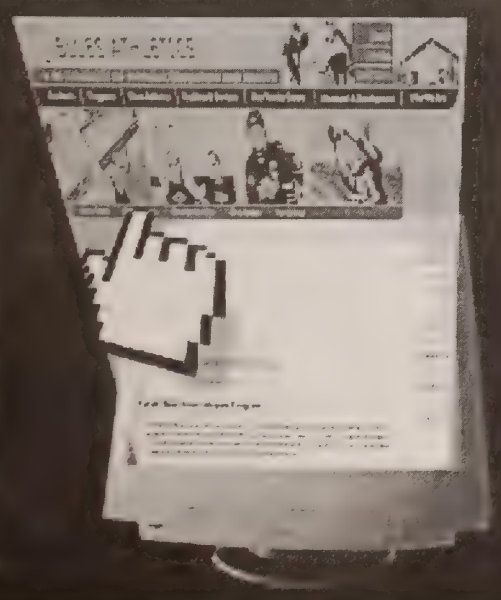
There are no fee implications associated with this question. The question is important in its intent to create a more effective and unified system of student representation to better serve the needs of UTSC students.

Question
Are you in favour of consolidating all UTSC undergraduate student representation by designating the Scarborough Campus Students' Union as the single, official UTSC student voice at the University of Toronto? **Yes / No**

Scarborough Campus Students' Union
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'BLUE' CAGERS CONQUER ST. GEORGE CAMPUS IN LEAGUE OPENER

by DANIEL LUMSDEN

Laura Powers tallied 13 points, 11 rebounds, five steals and three blocked shots to pace St. George Blue (SGB) to a 35-31 victory over St. George White (SGW) in the 2003 Tri-Campus women's basketball opener.

In a defensive war, SGB battled to a 9-3advantage midway through the first half and stayed in control for the opening 20 minutes. SGB continued to pound the ball down low to Powers and Jessica Robbins and it was Anges Maziarz's three-pointer at the buzzer that sent SGB to the dressing room with a 19-14 lead. SGW opened the second half with momentum and started to slowly chip away at the SGB advantage.

After an SGB turnover, just three minutes into the second stanza, Jessica Kaknevicius (New College) buried a jumper on the break to give SGW their first lead of the game at 22-21. But SGB quickly regrouped and went on a 14-6 run to take a 35-28 lead. In the final minute, Adrienne Gilvesy (UC) knocked down a three-pointer to close the gap to 35-31, but it was too little, too late. Nicola Snowden scored seven points to lead SGW.

Behind the bench, SGW will be led this season by Faculty of Physical Education and Health (FPEH) student Jaime Simpson and former Varsity Blues women's basketball standout Vanessa Richardson; the two-time OUA all-star was a team captain with last season's championship squad. SGB will be coached by FPEH staffers Steve Manchur and Ryan Koolen.

In the second women's basketball match-up last week, Marija Kosovski netted 14 points to lead UTM to a 52-42 victory over UTSC. Laura Khandjian potted 12 points for UTSC.

In tri-campus volleyball action, St. George Blue had a 17-kill evening in defeating UTSC 3-0 (25-23, 25-9, 25-11). Angela Pick led the balanced attack with four kills. Shawna McGaughey had five kills for UTSC. UTM, led by an 11-kill performance from Barb Sanders, defeated St. George White 3-1 (25-14, 25-21, 17-25, 25-20). Laura Powers (FPEH) had six for St. George White.

In tri-campus hockey, St. George B won their fourth straight game with a 5-1 victory over UTSC. Meanwhile, Adam Rand had three points (two goals and an assist) for UTM, as they cruised past St. George A 6-1. The win keeps UTM one point back of St. George B in men's hockey standings.

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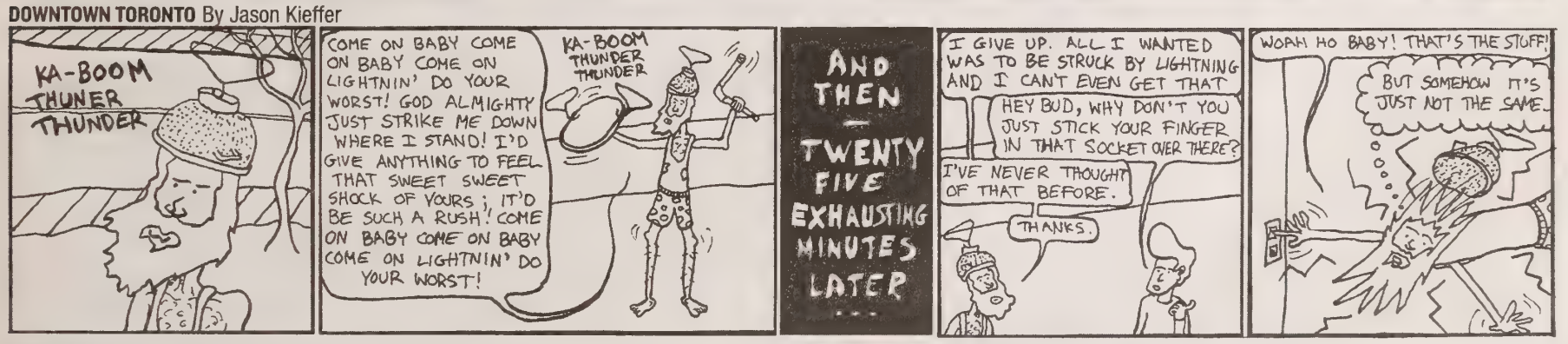
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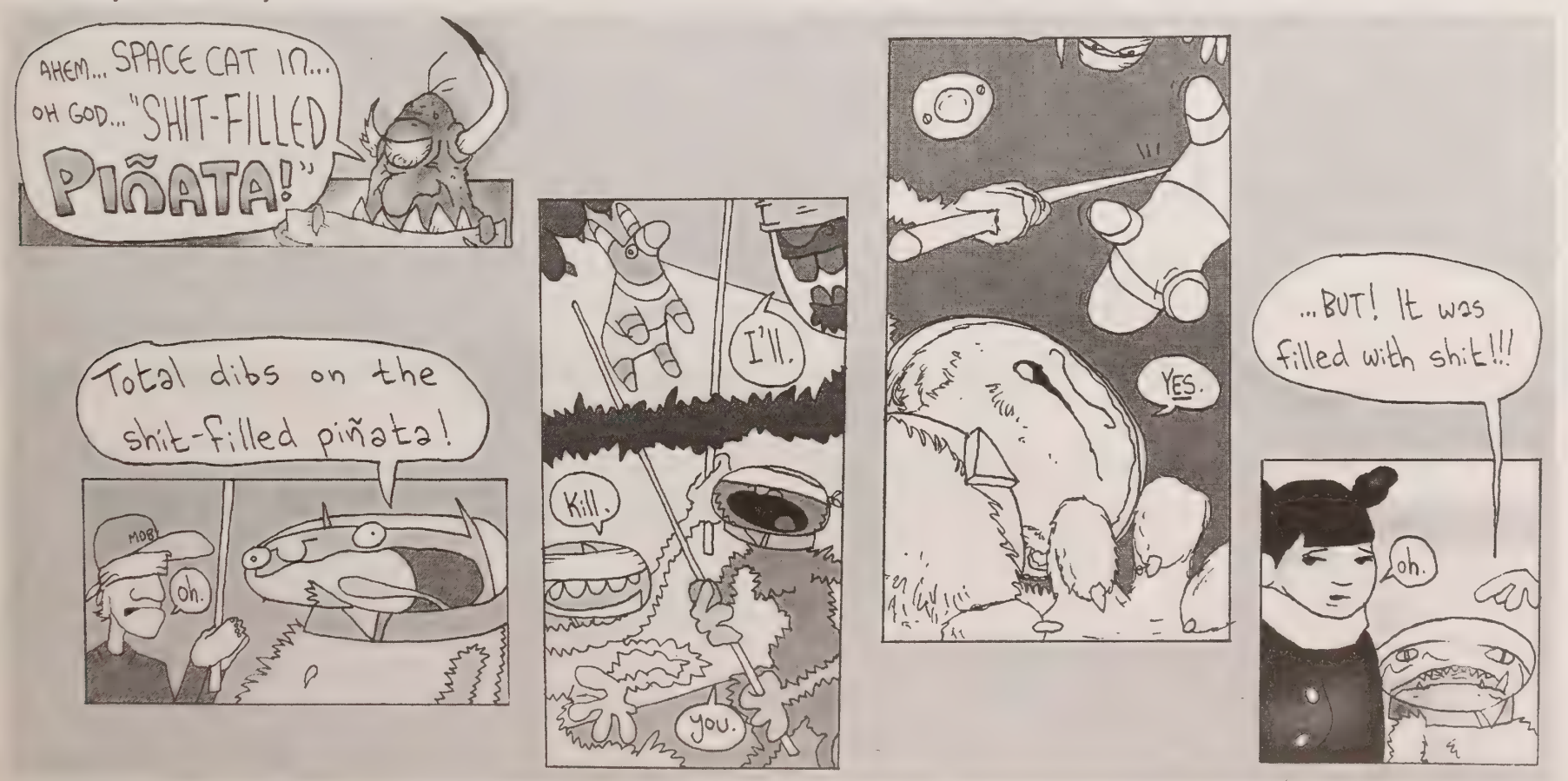
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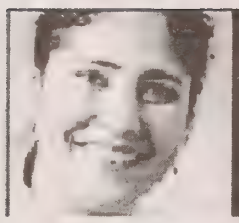


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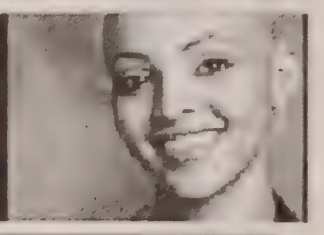
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MONDAY, FEBRUARY 10, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 32

No place like home? Yeah, right

Smelly hallways leave Student Family Housing in bad odour with residents

by IAN FERGUSON
VARSITY STAFF

Peeling paint, a leaky lobby ceiling, and "hair-raising" cooking smells: residents of U of T's Student Family Housing buildings are complaining about the environment and upkeep of their apartment towers.



SIMON TURNBULL

A leaky lobby ceiling is a drop in the bucket for 35 Charles.

The buildings, at 30 and 35 Charles St. W., are for students with a spouse or children. The rent is low, from $527 per month for a bachelor apartment, to $863 per month for a two-bedroom. But some tenants say the building's management is not maintaining the apartments as well as they should.

"It looks pretty ugly," said resident Daniela Rosu, describing the building's common areas.

Rosu, a PhD student in Computer Science, moved into the building in October. She said the worst feature of her building is its "unbearable" ventilation. Cooking smells from each apartment linger in the hallways and seep into adjoining apartments, irritating the residents.

Rosu said the building's management told her there was nothing they could do about the problem.

Rosu said the building's managers, Greenwin Property Management, respond promptly to requests for maintenance, but sometimes do substandard maintenance work. A poorly-sanded door gave her splinters in her hand, she said.

Rosu also had complaints

See *HOUSING* on page 4

Dead man walking



PETER JOSSELYN

Rebecca Scott, Jenn Hood and John Wood star in the Trinity College Dramatic Society's production of *Death*. With a title like that, it had to be written by Woody Allen. See review on page 10.

Party planner to face the music

SAC president taking heat for $15,000 bash

by IAN FERGUSON
VARSITY STAFF

After more than a month of pointed questions from its constituents about a party held Dec. 22, the Students' Administrative Council (SAC) will bring its party planner to a board meeting to provide answers about the party's planning and promotion.

The party, held Dec. 22 at the Guvernment nightclub, provoked calls for the resignation of SAC's president, Rocco Kusi-Achampong. The event cost students $15,000. In addition, a party planner was hired to oversee the event and others at the Erindale and Scarborough campuses. The parties are being held as part of the "SAC 101" celebrations, commemorating SAC's 101st year.

Alexandra Artful-Dodger, SAC's external commissioner, is especially critical of the party. In a press release calling for Kusi-Achampong's resignation, she said the event was planned "without the approval of the executive or board of the council."

Artful-Dodger blasted Kusi-Achampong for failing to promote the event properly: "not a single member of the council had seen a flyer or knew about the December 22nd party," she said.

She added the party "occurred well into the winter break, after the university had been closed, and the campus was empty."

Artful-Dodger also accused the president of hiring the party planner "without any hiring input from his fellow executives or members of the council." She called the expense of money a "flagrant violation of SAC's by-laws," saying "no record of the decisions to spend such monies was presented to the board."

See *SAC 101* on page 5

Journalist gives Dyer predictions of Iraqi conflict

Foreign affairs correspondent predicts massive death toll

by ERIC MORGAN

The immediate future holds grim possibilities for war, though this does not reverse the general trend towards global democratization, said journalist Gwynne Dyer, who spoke last Wednesday night at St. Michael's Brennan Hall.

"This is a war of disarmament," he told the filled hall. "A country with 10,000 nuclear weapons will attack a country with none."

The talk was part of Peace Week, seven days of public lectures and events organized by the U of T Campus Chaplains Association. Dyer is a Newfoundland-born broadcaster, writer and lecturer whose column on international affairs appears in more than 200 newspapers. His 1983 television documentary "The Profession of Arms" was nominated for an Academy Award.

Dyer believes the impending war the United States and its coalition of the willing are gearing up to wage against Iraq threatens to be much bloodier on both sides than the Gulf war.

"If regime change is your objective, then you have to go into Baghdad, and Baghdad is a larger city than Toronto," he noted. Dyer foresees street fighting and high casualties, as well as Iraqi attempts to draw in Israel, a move he believes is aimed to catalyze a larger Arab-Israeli conflict.

Dyer characterized the Bush administration as one that sees "a use of force as the solution to virtually every problem," although "curiously, it's not going after the people who carried out the September [2001] attacks ... Saddam Hussein is a nasty man, but not an Islamist." According to Dyer, the "Axis of Evil" consists of "three countries that don't even talk to each other" and are simply the convenient "usual suspects."

In Dyer's opinion, the attack on Iraq plays right into the hands of the Sept. 11 terrorists.

"What did the terrorists want the Americans to do? They wanted an indiscriminate attack from the U.S.," in order, he said, to galvanize the Arab population into overthrowing current pro-Western regimes. Groups such as Al-Qaeda have been unable to do so using terrorism and are therefore "luring the Americans"

See *DYER* on page 5

INSIDE

10 GOD DOESN'T LIVE HERE

13 BLUES BATTERED

☆☆☆

QUOTE OF THE DAY

'The point is, it was huge.... I didn't have a hallucination.'

—SAC vice-president JOHN LEA responds to criticism regarding the girth... er... attendance numbers for the SAC 101 party

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BE A PART OF 'STUDENT RULE' AT HART HOUSE.
See ad this issue.

Monday, February 10

Drama Society presents a dramaturgy and play writing discussion with Ontario-based playwright, director and actor, **Djanet Sears**, 6pm in the Debates Room. Free. All welcome.
Amateur Radio Club General Meeting, 6pm in the South Sitting Room. Refreshments.

Tuesday, February 11

VOTE in Hart house Elections!

Wednesday, February 12

VOTE in Hart House Elections!
5-Buck Lunch - **Italian Romance**, 11:30am-2pm in the Great Hall.
Investment Club Speakers Series with **Prof. John Hull**, "Derivatives Disasters and What We Have Learned from Them", 6pm in the East Common Room.

Thursday, February 13

Orchestra Winter Concert- Conducted by **Norman Illis- Reintamm**, perform works by Verdi, Mozart, Tchaikovski, 8pm in the Great Hall. Free. All welcome.
Stages - **Butta Babees and Motion**, 9pm in the Arbor Room. Licensed. No cover.

Friday, February 14 *Happy Valentine's Day!*

Jazz at Oscar's - **Trifecta** with guest vocalist, **Divine Earth Essence**, 9pm in the Arbor Room. Licensed. No cover.

Sunday, February 16

Sunday Concert featuring steel drum jazz ensemble, **Kalabash**, 3pm in the Great Hall.

Wednesday, February 19

Amateur Radio Exam in Basic or Advanced - For details, see www.ecf.utoronto.ca/~radio/

Sunday, February 23

Drama Society Play Reading - "Leaving Home" by David French, 6:30pm in the South Dining Room.

***

Camera Club - Film Processing Demonstration - Thurs. Mar. 6 at 6:30pm and Print Making Demonstration - Tue. Mar. 11 at 6:30pm, both in the Camera Club's Club Room. Free to Camera Club members. Sign up at the Hall Porters' Desk.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Memoires et Temoignages/Memories and Testimonies", Runs to Mar. 6.
The Arbor Room - "Animate/Inanimate", **Theresa Goosen**. Runs to Mar. 8.

ATHLETICS 416.978.2447

There will be no registered classes during Reading Week, Feb. 17-23.
Space still available in *Session 2 Golf* and *Squash* lessons that start in March.
See www.utoronto.ca/harthouse for the results of the 2003 Indoor Trathlon.

HART HOUSE THEATRE Box Office: 416.978.8668
www.harthousetheatre.ca

Hart House Theatre presents Obie Award-winning play, *For Colored Girls who have Considered Suicide when the Rainbow is Enuf*, by **Ntozake Shange**, Thurs. Feb. 13- Sat. Feb.15, 8pm and 2pm Sat. matinee. $15/$10 students, seniors, and UofT faculty and staff.
Hart & Soul Dinner Theatre Package on Valentine's Day, Fri. Feb. 14, includes dinner for 2 at the Gallery Grill in Hart House at 6pm and 2 tickets to Colored Girls. Dinner Theatre Package $120 per couple ($60 per person) (taxes and gratuity incl.) Seating is limited.
Daffydil produced by UofT Faculty of Medicine, Wed. Feb. 19 - Sat. Feb. 22 at 8pm.
UofT Film Festival - Wed. Feb. 26-Sat. Mar. 1.

CONTEST SUBMISSION DEADLINES:

Film Board Gala Screening Competition, Fri. Feb. 14
7th Annual One Act Playwriting Competition, Sat. Mar. 1
The 81st Annual Photography Contest, Thurs. Mar. 6 at 11:30pm
Art Competition, Fri. Mar. 7 and Sat. Mar. 8
Rules and Entry Forms available in the Poster Rack in the Rotunda.

Graduate Committee and Drama Society present their Ninth Annual Mystery Evening, Fri. Apr. 25. Reception 7pm for 7:45 start. The notorious murder at Primrose Hill: Edmund Godfrey, Magistrate, pierced with his own sword found October 14, 1678. For tickets and info available at the Membership Services Office. 416.978.2447.

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Québec is burning

Fire leaves 38 students homeless in Lennoxville

by STEVE CAMPBELL
THE CAMPUS

LENNOXVILLE, QUE. (CUP) —Bishop's University students were shocked to witness the destructive force of a fire that ravaged a downtown building, leaving 38 students homeless.

Rescue crews closed several blocks in order to control the fire. The students who lived in the building were used to false alarms, but when disaster actually struck, they stuck together, banging on doors to ensure residents knew the fire was real. Of the building's occupants, only one student was rushed to hospital for smoke inhalation and released later the same day.

During an interview with CBC-radio on Monday morning, dean of student affairs Bruce Stevenson called the evacuation of the students "miraculous." Firefighters responded to the call at 8:30 a.m. and didn't have far to travel to reach the scene of the blaze, but fire crews stayed well into the night hosing the building and searching for possible causes.

Fire Chief Richer was unable to be reached for comment concerning possible causes of the blaze.

Shortly after the firefighters arrived to confront the tragedy, community and university officials began preparations for the displaced students.

According to Marjorie Gear, Director of Bishop's University Student Health Services, she came across the fire "purely by accident" as she was driving, and noticed the large number of students outside in their sleepwear. A special city bus had been provided as a temporary shelter to provide heat for the students who didn't want to leave the scene.

"They were all in a state of disbelief," said Gear. "Nobody wanted to leave."

EVENT LISTING

La Cité des enfants perdus (City of Lost Children)
(1995) France. Directed by Marc Caro and Jean-Pierre Jeunet, with Ron Perlman, Daniel Emilfork, Judith Vittet, and Dominique Pinon.
112 min, 35 mm. In French with English subtitles.

Daniel Emilfork plays Krank, a scientist who lacks the ability to dream, and so, ages uncontrollably and rapidly. In his service, a motley crew including six clones (all Pinon) and a disembodied brain, aid him in his plans to kidnap children and steal their dreams. Krank encounters trouble, however, in the person of a circus strongman named One (Perlman), who vows revenge when the madman abducts his young friend Denree. "*The City of Lost Children* is a stunningly surreal fantasy, a fable of longing and danger, of heroic deeds and bravery, set in a brilliantly realized world of its own [the costumes were designed by Jean-Paul Gaulthier, the sets by cartoonist and co-director Caro]. It is one of the most audacious, original films of the year." (Kevin Thomas, L.A. Times).

Feb. 14, 7 p.m. at Innis Town Hall, Innis College

No screenings during reading week.

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S. 4 - Tue, Mar 4 –5:30 p.m. - 6:45 p.m.
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'Engagement' brings Arabs, Israelis together for peace dialogue

by LIZ BEN-ISHAI
VARSITY STAFF

An "Evening of Engagement" was about dialogue, mutual understanding and creative expression shared between groups that so often find themselves at odds—Palestinians, Jews, Arabs, Israelis, and Muslims. But most of all, it was about finding a common sense of humanity.

"It was a long journey for me to first truly discover the humanity of the Palestinians, and then to see what my people, who had been so persecuted by others, were doing to another people," said Judith Weisman, her voice breaking with emotion. Weisman, 72, who said she was probably the oldest person attending the gathering at U of T's Koffler Institute, described how virulent anti-Semitism in her youth influenced her to become "a very passionate Zionist."

Weisman took part in a facilitated dialogue between members of various communities affected by the conflict in the Middle East.

The evening began with a series of creative presentations including music, dance and drama. The show was a unique blend of cultural experience that included Sufi music, Sephardic and Ashkenaz Jewish songs, traditional belly dancing and more.

"I really feel that music is transformative for us. It opens people up, it brings people together," said Aaron Lightstone, who performed with the group Shakshuka.

"[Music] erases some cultural boundaries...it makes us more aware of the things that are positive in our cultures that are butting heads. The appreciation of another culture's art or music makes you realize that they are a human culture that is valued," added Angela Hammar, who also performed with Shakshuka.

After a brief intermission, the evening moved from creative expression to a dialogue facilitated by Janis Galway. Individuals from different communities took to the stage to discuss their experiences of racism and prejudice as members of their respective backgrounds.

James Sevitt organized the event with fellow U of T student Avi Zer-Aviv. Sevitt explained to participants the event was "a response to a glaring lack of honest and productive communication between communities that is instead so often suffused with two mutually exclusive and dueling narratives—one is either 'pro-Israeli' or 'pro-Palestinian.'"

"I really feel that music is transformative for us. It opens people up, it brings people together"

Sevitt and Zer-Aviv chose to use dialogue, a tool they feel is more productive than conventional debates. "Dialogue is about presenting a viewpoint without delegitimizing others, creating a space in which an amalgamation of narratives can cohabitate, learning and developing from each other."

One of the participants in the dialogue was graduate student Ayesha Chaudhry.

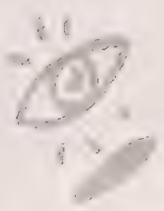
Chaudhry, who wears a traditional Muslim headdress, told the other participants about her experiences with racism. "[Racism] has basically defined my personality, I've never been accepted. I've been a ninja, or a terrorist, or some other thing."

Later, Weismann admitted to Chaudhry, "This is the first time I've sat next to someone who wears the veil," adding, "It is extremely interesting to sit next to you and hear you speak in a very intellectual kind of way, and you're obviously a feminist...so you're kind of breaking all kinds of stereotypes. Thank you."

After the dialogue, Chaudhry admitted to being hesitant to participate. She said she knew of other Muslim students who had chosen not to attend. "People are worried about the stigma that would be attached to their name or to their group if they were to participate in this event with certain groups that are not acceptable in the mainstream community."

Chaudhry said the success of the event would help to break down this stigma.

At the end of the evening Zer-Aviv explained, "My deepest hope is that this will be a catalyst for something much more intense and much more long term, because I really [think] that we either sink together or swim together."



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- *Pasta al forno with sausage, peas e mascarpone*
- *Pollo al rosmarino e limone*
- *Bietole (Swiss chard) con aglio e parmigiano*
- *Desserts: Cannoli — or — Zabaglione con frutta e amaretti*

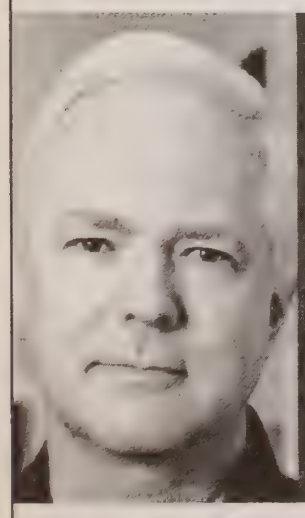
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Sydney, Australia	Thursday, January 16, 2003 from 5 to 7 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field).
Tours, France	Monday, February 10, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Berlin, Germany	Monday, January 20, 2003 from 5 to 7 p.m.	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Guadalajara, Mexico	Monday, January 27, 2003 from 5 to 7 p.m	Room 126, Woodsworth College, University of Toronto	119 St. George Street
Siena, Italy	Monday, February 24, 2003 from 6 to 8 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field).
Hong Kong, China	Tuesday, January 14, 2002 from 5 to 7 p.m.	George Ignatieff Theatre, University of Toronto	15 Devonshire Place (just South of Varsity Field).

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NOTICE OF PLEBISCITE

The *SCSU* is holding a plebiscite to affirm its status as the single, official representative student organization at the University of Toronto for UTSC students. The plebiscite will take place in the Meeting Place at UTSC, March 5-6, 2003, on the following question:

PLEBISCITE (Pleb"i*scite) n: a vote by the electorate determining public opinion on a question of national importance

Preamble

Currently, UTSC undergraduate students are represented by three distinct student societies: The Scarborough Campus Students' Union (SCSU), representing both full-& part-time students; The Students' Administrative Council (SAC), representing full-time students; The Association of Part-time Undergraduate Students (APUS), representing part-time students.

In 2002, the University of Toronto embraced a new tri-campus administrative structure to empower UTSC and UTM to more effectively meet the needs of their respective campuses. UTSC is growing to approximately 10,000 undergraduate students. University-wide issues will increasingly affect UTSC students.

The SCSU is already recognized as the official student representative organization for both full- and part time UTSC students by: The UTSC Council on Student Services; The Council of the University of Toronto at Scarborough; The Association of Part-time Undergraduate Students; The UTSC Administration through the management agreement for the new Student Centre.

There are no fee implications associated with this question. The question is important in its intent to create a more effective and unified system of student representation to better serve the needs of UTSC students.

Question

Are you in favour of consolidating all UTSC undergraduate student representation by designating the Scarborough Campus Students' Union as the single, official UTSC student voice at the University of Toronto? **Yes / No**

Scarborough Campus Students' Union
SCSU.ca ONLINE

FOR MORE INFO:
Office: Room B330, UTSC
Phone: 416-287-7047
Email: scsu@utsc.utoronto.ca

'They don't seem to be a particularly active tenant organization'

HOUSING▸▸

about her apartment's flaking ceiling paint. "It's falling off in my food," she said. "It's O.K. if I eat this stuff?" she asked sarcastically.

She said the building's managers told her they don't paint ceilings.

Rosu also said her apartment's heating was not functioning properly on the coldest winter nights, dropping the temperature to 18 degrees.

When she complained to management, Rosu said they told her to buy an electric heater. But Rosu added the problem seems to have been fixed.

The building's hallway paint is peeling and chipping, with unpainted patches on many floors.

Rosu said her building, 35 Charles St., will be repainted shortly. 30 Charles was repainted recently.



SIMON TURNBULL

PhD student Daniela Rosu in the 35 Charles St. W. Student Family Housing laundry room—a source of complaints for residents.

'The university should be proud of housing family students, and we need to make sure that students are happy.'

"The main concern is incidents around temperature or cleanliness," said Kendra Coulter. Coulter, the vice-president internal at the Graduate Students' Union, said she had received many complaints about Student Family Housing.

She blamed a "less than effective mechanism for residents—students and their families—to express their concerns and have their concerns addressed," for the building's problems.

"There doesn't seem to be a particularly active tenant association," she added—although posters in the buildings advertise social events and information sessions hosted by Student Affairs or the tenants' association.

Coulter also put some blame on the university: "There needs to be better management.... The university has a responsibility to facilitate that process."

Currently, Coulter said, the waiting list to get into the Student Family Housing buildings is "about 14 months."

She said letting students know their position in the waiting list would help prospective tenants make decisions: "Students get this time, but they would like numbers to let them know how many students are ahead of them."

Coulter said the buildings are important to the university community, especially with Toronto's high rents.

"The university should be proud of housing family students, and we need to make sure that students are happy."

Are you RENTING a place and planning to LEAVE it at the END of the school year?

If you are renting on a **month-to-month basis*** you must give written notice by **February 28th** if you plan to leave **April 30th** (60 days notice).

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U of T Student Housing Service
Koffler Student Sevices Centre
214 College Street (416) 978-8045
housing.services@utoronto.ca

Note: Leases *automatically* renew themselves on a month to month basis if no notice is given - do not assume that you are not required to give notice because the duration of your lease has ended.

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STUDENT SERVICES
University of Toronto

Vice-president claims party was a success

SAC 101▸▸

Mohammed Hashim, SAC's university affairs commissioner, said many of his constituents had questions about the party. "Everywhere I go, students are asking how we can get the money back," Hashim said.

But SAC's vice-president operations denied the accusations. John Lea said SAC hired the party planner to co-ordinate events across all three campuses.

He also said the party was advertised adequately. "There were some requirements in the contract that it was promoted."

Door staff 'had one of those counter things. At the end of the night, there were 1,952 students there'

Lea was critical of Artful-Dodger's claim that the party was poorly attended: "That's a lie. There were over 1,900 students." Lea said he periodically checked in with Guvernment door staff to see how many U of T students attended the event. Students had to present U of T identification to enter for free. Door staff "had one of those counter things. At the end of the night, there were 1,952 students there," Lea said. He added that the controversy was the result of "P.R."

Lea said SAC had known about the party, since the SAC 101 programme of events had been planned since the summer. "The SAC board of directors is acting oddly," he added.

Lea said the party had to be compared to other SAC social events in previous years.

"Think about it in the context of SAC parties in the past. In the last two years, we had two Optic parties that cost $40,000 each. Both those parties had 500, 600 students each. We managed to get almost 2,000 students. It was wildly successful.

"I was there... There were lineups out on to the Lakeshore. The point is, it was huge.... I didn't have a hallucination."

SAC will discuss the party at an upcoming Board of Directors meeting, scheduled for late February, Lea said.

'The chattering classes of the West would all be in jail if historical ingratitude were a crime'

DYER▸▸

into a war.

Even though Dyer's dire predictions amount to "a fairly ugly menu," the current international climate has experienced a marked change from twenty years ago. The Cold War standoff between the United States and the USSR meant a regional war could easily have expanded into nuclear war, which is now not the case. In this broader context, Dyer, who holds a PhD in military history, believes the pressing Iraqi conflict does not threaten the spread of democracy that has been occurring since the late 1980s, despite what pundits and other academics think.

"The chattering classes of the West would all be in jail if historical ingratitude were a crime," he said.

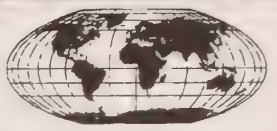
The emergence of general global peace in the past twenty years is attributable to this spread of democracy. As Dyer noted, two democracies have never gone to war with one another.

And as the legendary historian noted, the war with Iraq "is not the beginning of the end, but a detour" on the road of social progress.

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Clear and present danger?

Powell needs Gold Bond for his itchy trigger finger

▸ EDITORIAL ◂

Nobody wants to read another editorial about Iraq, but when David Letterman sees fit to make commentary on the situation, it's time for another look.

During last Friday's opening monologue, whether spurred by a realization that Conan's much funnier or because of plain ol' nationalistic fervour, Letterman saw a golden opportunity to justify the use of U.S. military force against Hussein.

He said although God's America was ready to go-go-go and oust the mustachioed rascal, other countries, including France, are holding back, waiting for more proof of weapons treaty infractions. Here was the zinger, paraphrased: "The last time the French waited for more proof, it marched through Paris with a German flag." Not a bad joke, to be fair, and it certainly had the studio audience on their feet, hootin' and hollerin.' It's pretty clear, though, where the factual flaw in Letterman's punchline lay. It wasn't a German flag that paraded under the Arc de Triomphe midway though the Big Show; it was the swastika. If you were to suggest to the average German that their black, red and gold was the banner flown above the crematorium at Bergen-Belsen, you'd have a pretty pissed-off Berliner on your hands. American foreign policy has a convenient way of tarring loosely-affiliated regimes with the same brush; while the Nazi flag/German flag comparison may just be a factual slipup, that kind of stereotyping pervades the American political consciousness far deeper than Deadeye Dick would like to admit.

Yes, Hussein is a scoundrel. Yes, he's a mass murderer and yes, he gassed the Kurds and flung poison-tipped Scuds at the Israelis. But he certainly isn't marching into Poland, with the Luftwaffe in the works.

Yes, Hussein is a scoundrel. Yes, he's a mass murderer and yes, he gassed the Kurds and flung poison-tipped (or so he claimed) Scuds at the Israelis. But he certainly isn't marching into Poland, with the Luftwaffe in the works.

Even though it's clear Saddam is no Hitler, Colin Powell is spending a heck of a lot of time down at the Security Council, prodding Annan and the boys into ramping up the international war machine. Those machined aluminum tubes may be rotors for centrifuges used to enrich fissile materials, and they may not be, but golly gee, why wait to find out?

Now is not the time, Mr. Powell, to dance at the precipice of war with the proverbial ants in your pants. Sure, Saddam may threaten American interests—which are certainly your responsibility to protect—but for God's sake, let's exercise a little more restraint when so many lives are at stake. There's a good, careful man on the job—his name is Hans Blix, by the way—and he knows what he's doing. So if he wants a bit more time, please, let him have it. Know the old saying, "An ounce of prevention," et cetera, et cetera? It never did anybody any harm to be careful.

Operation Street Rename

Saucy street names just what Toronto needs

by REBECCA ADDELMAN

On Feb. 13, the City of Toronto is holding a public meeting. There are currently 97 duplicate and triplicate street names in the GTA. This situation apparently poses a "significant public safety concern"—it may delay police, fire, and emergency services response times. Not to mention confusing the shit out of the rest of us.

So, in a fit of civic responsibility, the powers that be have decided to remedy the problem. While the city's elected and appointed officials could cloister themselves away, no doubt to emerge with names like Lastman Lane and Boulevard de Mel, they have instead welcomed the public in the process of street renaming.

This is a deviation from typical political one-upsmanship, and as Torontonians we should seize this opportunity. City councillors, since you're soliciting, allow me to suggest a solution to your dilemma.

In the midst of this, the chilliest and dreariest winter in recent memory, I firmly believe Toronto's hard-working and dutiful citizens are in need of a pick-me-up. And I see no better way of accomplishing this than by granting this mega-city the mega street names it deserves. Let's take a cue from our neighbours to the south—yes, the same ones we've all decided to hate in the past year or two. When it comes to boosting morale by renaming, no one knows better than the U.S. military.

Let me give you some examples. When things were going badly for the U. S. forces in Panama in 1989, a clever technocrat somewhere suggested a name change. The original "Operation Blue Spoon" hadn't caught on with the Green Berets. The marines had a hard time spelling "spoon." The mission as a whole was turning into an international interventionist disaster, and the Reagan administration was getting caught in the quagmire. That is, until "Blue Spoon" was changed to "Operation Just Cause." With a sigh of relief, everyone was able to settle back down to work with a renewed sense of determination and righteousness.

Why do we keep a Spadina Avenue, Spadina Crescent, and Spadina Road? Let's all get together next Thursday to ensure that soon, we'll be able to meet our friends on the corner of Queen and Operation Infinite Justice Ave.

At the outset of the Korean War in 1951, the U.S. military was finding that the going was tough, but that their tough weren't going. Troops were weary, the Cold War clime was in its early stages, and the war was thousands of miles away from home. How to inspire their men to get back out on the Asian killing fields? With the name "Operation Killer," that's how. No sooner had the name been announced than the once-dilapidated and unenthused U.S. ranks were back out there slaughtering commie Koreans.

As the Americans are gearing up for war in Iraq, the brightest and best are working around the clock to find the perfect operation name. People of Toronto, let us do the same. Let's give this city and its citizens the confidence and ego boost it so desperately needs. Why do we keep a Spadina Avenue, Spadina Crescent, and Spadina Road? Let's all get together next Thursday to ensure that soon, we'll be able to meet our friends on the corner of Queen and Operation Infinite Justice Ave., or grab something to eat at Dupont and Operation Enduring Freedom St. It's up to us to breath some life back into our hollow and lifeless concrete jungle. Yonge? No, I prefer Operation Ripper Road, thank you very much.

Meeting Info:
Thursday, February 13, 2003
Metro Hall, 55 John St.
Rooms 308/309 (3rd Floor)
6:30pm – 9:30pm
416-392-9365
works_consultation@toronto.ca

www.thevarsity.ca

▸ LETTERS ◂

A nice, hearty 'FUCK YOU'

I am really frustrated that *The Varsity* staff, namely Ryan Kennedy, made such an attack on me this week (*Amateur hour,* Feb. 4).

It lumped me in with a chorus of university politicians and an aging IS member from Ryerson, and suggested I've been around for too long.

All I have to say is one big FUCK YOU for not doing any fucking research.

Never mind the lack of research in your articles (sure, Rocco can say all the board's accusations are false, though he openly admitted otherwise about them in minutes—but you guys don't bother to CHECK anything), but get your facts when you make PERSONAL ATTACKS straight.

I have never been on SAC before the 2002-2003 school year. I actually within the last month turned 19. I am in YEAR 2 of an honours degree. So your implications that I've been around for too long are not only insulting, but totally unfounded.

As for your accusations that once I get into the real world I better watch out for what the media has to say about me, don't worry—*The Varsity* has shown me just how childish, irresponsible and biased the press can be. No real newspaper (and believe me, *The Varsity* has been little more than a tabloid on so many issues, spreading lies and hearsay) would operate in the unprofessional manner that you do.

How irresponsible and inappropriate of you, Ryan Kennedy, for defending a homophobic paper that suggested the president of RYESac ought not to run again because he's a token gay man. Haven't most of *The Varsity*'s editors taken time off school to devote to extracurricular stuff, thus prolonging THEIR degree?

University is not about a TRANSITION to being an adult, you are already supposed to be an adult. Maybe you and your fellow adolescents, who can't seem to back up your newspaper with facts, reality, or balanced news reporting need to know that.

Sincerely,
ALEX ARTFUL-DODGER

Get your priorities straight

For the life of me, I cannot understand the editors of *The Varsity*!

Do they really think the loss of research is more important than the loss of seven astronauts? Do they really think it would be the right thing to privilege science over human life? The "important biochemistry experiments" of botany professor Dinesh Christendat should have been a footnote to your article rather than the front page story. Although I am sure his research is indeed important, I sincerely doubt he thinks it is more important than the lives of the Columbia crew. Why weren't the names of the crew on the front page? I didn't want to see the face of Dr. Christendat, I wanted to see your condolences, and therefore my condolences, to the families and victims of the tragedy.

Be responsible next time and figure out what the real tragedy is. We are in the process of mourning the crew of the Columbia, not the microbes that were hitching a ride.

N. LIPSMAN

U of T mourns Nancy Benson

It is always a sad occasion when people pass away. The death of U of T's own Nancy Benson will be grieved by her many family and colleagues. Working with the University of Toronto at Mississauga from 1992 to 1999 before accepting a position as a research scientist at the Hospital for Sick Children, Nancy's particular interests were in the origin of developmental dyslexia. All will miss her, as she has touched many with her ambition to teach.

Nancy's family has set up a memorial fund at the Hospital for Sick Children. Donations can be sent to The Hospital for Sick Children Foundation, 555 University Avenue, Toronto, ON, M5G 1X8. Cheques should be made out to The Hospital for Sick Children Foundation including a note indicating the donation is in memory of Nancy Benson. Donations can also be made by calling (416) 813-5320.

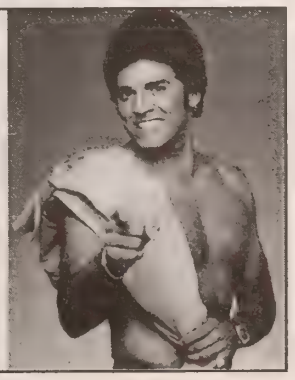
ROB RIVERS

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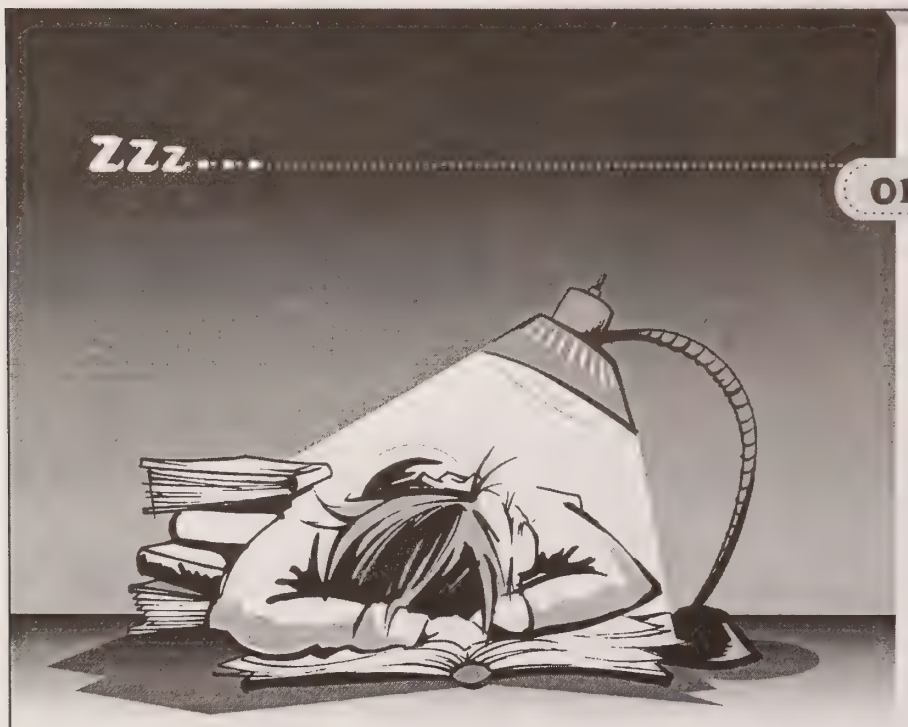
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Breeding unease in Queen's Park

Those wily, cookie-thieving, inbred-looking squirrels in Queen's Park aren't normal, writes **ALEKSANDAR ZIVOJINOVIC**. Could it be that a new species of squirrel is evolving next to U of T?

They surround me as I stand in the middle of Queen's Park—squirrels. Exactly 22 of these bushy-tailed critters are busily foraging on the snow. A few are grey, most are black, all have patches of fur missing along their necks and backs like a meaner breed of spots. I watch one spastically wrestling with an empty chip bag, untroubled by the droves of students walking around it.

Dena Maerine, a petite first-year student, is crossing through the park on her way to French class. "I'm from Halifax, and the squirrels out there are cute and grey and pettable," she says. The chip bag squirrel tears open its foiled prey. "Here, they're just bad-ass."

Sciurus Carolinensis, otherwise known as the grey squirrel, has survived for three million years so far. If their ability to adapt to the last century's concrete urbanism is any sign, they'll probably do so for another three million years.

Their adaptation to our world is partly because we adore these cute, cuddly critters, of course. We slow down our cars for them. We plaster cartoon drawings of them on cereal boxes, peanut butter jars and Valentine's Day cards. We smile at the sight of gaggles of school children offering them peanuts, hoping for friendship across the Darwinian divide of our species. It never comes, though—the nut is snatched, the wildness flashes, the bushy-tail is gone. Squirrels are man's best acquaintances.

But at Queen's Park, the squirrels are different. They seem a bit *too* well-acquainted with man. Apparently these daring pounds of fur and teeth have forgotten their fear of us. And with no natural predators in sight to remind them of being eaten, why shouldn't they? In fact, these squirrels look and behave almost like a totally new species, as if pampering in urban paradise has altered them right down to their DNA.

Could it be that at Queen's Park, an arborous island in downtown traffic, a new type of squirrel is evolving? Like the dinosaurs in *Jurassic Park*, could these wily rodents be alarmingly changing in response to their isolation and, more disturbingly, their daily contact with humans?

"When an animal comes up and begs, I'm afraid," says zoologist Ellen Larsen, sitting in her office overlooking the concrete monolith of Robarts Library. "Oh my God, this is not natural—that's what my reaction is."

Larsen explains that Queen's Park squirrels have been heavily habituated to human presence. They have become hooked on hot dog ends, Oreo cookie crumbs and the left-over smearings on chocolate bar wrappers. These are ravenous junkie squirrels. The slight orange stains on their teeth, though, are not due to their habit but a natural protective coating.

As for the colour difference among them, the black squirrels are actually of the same species as grey squirrels, says Larsen. The black is simply a polymorphism—a mutation that has become common in the gene pool. South of the Canadian border, a black squirrel is rare and people in most parts of the U.S. are astonished to see one.

"When I was a kid growing up in Massachusetts, people used to come from miles around to see a black squirrel," says Learn. "There was both a wonder and a curious apprehension to them."

She points out that along Philosopher's Walk, close to Queen's Park, there are many squirrels, too. Four horse chestnut trees harbour plenty of food there. During the morning she sees them scout with pigeons for breakfast. She used to see rats too, but suspects U of T has since used rat poison. The squirrels, however, seem to thrive.

Marc Engstrom doesn't think these squirrels are a different species—they're just, well, different. He's the curator of mammals at the ROM and a professor of zoology. Some of the display cases he oversees include a few squirrels frozen with wild expressions. The way he looks at it, their scruffy appearance probably isn't due to inbreeding but malnutrition, pollution, fighting and parasites. "Many of these mangy-looking animals are probably suffering from just that—mange," he says.

Angstrom does think the flow of urban squirrel genes may slow down and whirlpool a bit in Queen's Park. The smaller chance of a squirrel getting out alive across three lanes of traffic tends to insulate them more than in other parts of the city. But it just takes one new fornicating squirrel per generation to freshen up the gene pool enough to stave off inbreeding, he says.

And what about these animals cooperating together like the raptors in *Jurassic Park*? Have they evolved corralling methods to better surround and pester chip-munching students? Compared to other urban squirrels, Angstrom does see the Queen's Park ones as more social due to a higher population density. But squirrels aren't conniving, he says. "Squirrels are more or less solitary creatures. Really, I don't think they have any sort of pack intelligence."

That of course doesn't explain what farmers in the U.S. have been reporting for the past two centuries—squirrels gathering in the thousands and migrating together. The reason for this rare behaviour is still not known.

Something is known about how they might do this. Squirrels communicate with each other using a rapid series of clicking sounds—kuk-kuk-kuk—which often sounds like chattering or a nutty laugh. Different frequency modulations of these clicks correlate to different behaviours or warnings, though no one has yet cracked if one of these sound patterns is an assembly call.

Squirrels also communicate by urinating around tree trunks, telling other squirrels to get lost. In fact, this can be found across the squirrel family's domain of five continents, a mark of their adaptability.

Humans have played the largest role in this territorial expansion of the squirrel family, of course. Squirrels' endearing cuteness has caused them to be exported all over the world. Currently only Australia—where they vigilantly ban them—and Antarctica—where presumably they would be white—are the only places left without some sort of squirrel.

White squirrels do exist, surprisingly. Popping up closer to home in small-town Exeter, ON, white squirrels can be found in the municipal parks. The town holds an annual White Squirrel Festival and officially calls itself "Home of the White Squirrel." However, four towns in the U.S. do, too. Each town has accused the others of importing and breeding non-native squirrels for tourist dollars. Regardless, the squirrels are thriving in this symbiotic relationship.

In Queen's Park, I watch a black squirrel scurry up the pants of a woman to nip at peanuts from her shoulder. People refer to her as the Squirrel Lady, but she calls herself "Mary, just Mary." She is often seen around campus feeding squirrels and talking to them. Her sun-weathered face and dishevelled appearance make her look homeless, but after chatting with her it seems she's just eccentric and lonely.

"Yes, I've given them different names. I can tell you who came from who and when," she says. Mary tells me that the squirrel on her shoulder, Christie, came from Cara on the other side of the park. Christie has two other children from last year, though one of them she hasn't seen around lately.

Mary says the Queen's Park squirrels aren't more intelligent than other urban squirrels. "They are much more intelligent than what I think people give them credit for," she adds. "If people would take the time to get to know them, they're actually quite similar to us."

She gives me some peanuts and instructs me to stand beside her with my hand lowered to knee height. Christie cautiously approaches my boots then uncomfortably scrambles up my jeans to take her prize, quickly leaping off. Mary smiles. I do, too. She points out a park bench where a lot of squirrels will come and do the same thing. We walk over under a bright winter sun, myself realizing that with the proper rewards mammals can be well-trained.

Gods and mobsters

by ROSE HUNTER

FILM REVIEW

City of God
Starring Alexandre Rodrigues and Matheus Nachtergaele

Directed by Fernando Meirelles

Now Playing

City of God opens with a series of close-ups: a knife is sharpened on a stone, then a chicken's throat is slashed. It's the first death of many in the film, most of which are handled with just as little ceremony. As the film begins to detail the violent life of teenage and pre-teenage gang members in the slums of Rio de Janeiro, it doesn't take long to realiZé the title is ironic.

City of God (*Cidade de Deus*), is the name of a slum, or *favela*, constructed in the 1960s to house (and re-locate) the homeless of Rio. The film, directed by Fernando Meirelles and adapted from a book by Paulo Lins, is based on events that took place in the *favelas* during the 1960s and '70s. I had to remind myself of this factual background several times, as the story sometimes strained my credulity—although I admit this may be more a function of my ignorance than a criticism of the film. There is so much violence, so many guns, and the children involved—played by actual slum kids—are so young.

The narrator, Rocket (the beautifully impassive Alexandre Rodrigues), is an observer, but not a direct participant in most of the action. This is how he stays alive to tell the tale. The movie begins in the '60s with the story of Rocket's brother and his friends, who make up the "Tender Trio," and their forays into small-time crime. This segment also introduces the character who becomes the demonic force that is Li'l Zé (played as an adult by Leandro Firmino da Hora), who rises in the second part of the film to become the neighbourhood drug kingpin. The third part and final chapter details the warfare between the rival gangs of Li'l Zé and Knockout Ned (Seu Jorge).

I've heard *City of God* being compared with Martin Scorsese's *Goodfellas*, and there are certain parallels. *City of God*'s treatment of the rise and fall of a gangster employs a similarly conspicuous visual flair, fast cutting and unusual camera angles, and it has a similarly self-conscious narrator—Rocket will interrupt the action to tell us a character will be back later, give us tangential information or provide background.

But in other ways, of course, this is nothing like *Goodfellas*. The violence isn't graphic in the way Scorsese's is, but it's even more shocking—partly because of the sheer quantity, but mostly because of who's doing it. The gangs are made up of children. Li'l Zé attains supremacy by his eighteenth birthday, and many characters don't last anywhere near this long. There are no old wise guys to look up to here; this is crime organiZéd by children, and the word "organiZéd" applies only in the loosest sense. What we see is a haphazard and senseless will to power that seems to bypass any kind of consideration.

There isn't even much reward for the gang members when they do reach the top. No one gets out of the slums; even top dog Li'l Zé is still impoverished and can't get laid. All any of them get is a few watches and some snazzy shirts, and the ability not to have to work an ordinary job.

They do it just because it's what you do, it seems. The characters (with the exception of Rocket), don't consider any other possibility, and the film ends on a bleak note as the "Runts," kids ranging from ages six to twelve, plan their own takeover. The cycle begins anew (or never stops).

It's appropriate that Rocket is a budding photographer, as he serves as a remarkably impassive witness who records events from a distance. But he also never explains how he can stay so detached. Why is he able to steer clear of what everyone else is doing? Why is he unable to rob, let alone kill, even when (in one of the film's more humorous plotlines) he tries? But it's a minor quibble for a film that doesn't attempt to delve into individual psychology. Rocket's narration never pretends to be anything but what it is; he presents the facts, but refrains from offering comment.

Of course, not offering overt comment is often the best way to say a lot. In a slum cut off from and ignored by the rest of the country, with a police force that seems to favour one crime boss over the other but clears out when trouble starts, this is what you get. In its unflinching portrayal of a city forgotten by the rest of society, by the law, and perhaps by God, the film itself becomes unforgettable.



Death ain't all it's cracked up to be

by TANYA KOIVUSALO

PLAY REVIEW

Death
Starring John David Wood and Luke Stark

Directed by Alistair Scott

George Ignatieff Theatre
Jan 31–Feb 1, Feb 6–8

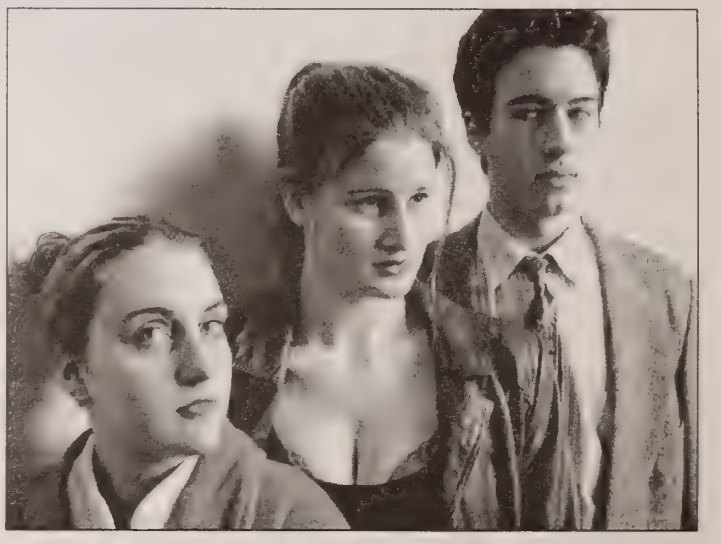
It's been said the best way to encounter Death is when it's swift and painless, and the Trinity College Dramatic Society seemed to have kept that in mind when they chose to stage Woody Allen's *Death: A Comedy in One Act*. Not having read the play or seen it performed before, I felt I was at a disadvantage to evaluate it, but the flaws and strengths of the production seemed pretty clear. Overall, the production was entertaining, but also somewhat disappointing, given its source material.

Directed by Alistair Scott, the play moved along at a reasonable pace, never boring or difficult to watch. Woody Allen's hilarious dialogue was kept intact, fortunately. In the play, Kleinman, a salesman, is woken in the middle of the night by his associates to help them seek out the maniac who has been murdering people in the neighbourhood. Kleinman is bewildered to find the people involved in the search (including a doctor and a prostitute) only know their own roles in the plan, and have no idea what the others are doing, or how it all fits together. Eventually, the group splits in two, and neither has a definite idea how to capture the killer. Kleinman is trapped in the middle of the chaos, and meanwhile, the murderer continues to add more victims to his list.

The premise is ridiculously funny, and is reminiscent of such absurdist plays as *Waiting for Godot* and *Rosencrantz and Guildenstern Are Dead*. But the success of the dialogue and the play itself rests in the hands of the actors, and they didn't seem to know quite what to make of some of the scenes—as a result, these scenes felt forced and out of place. When a clairvoyant entered spontaneously and declared Kleinman the murderer, for instance, it was more confusing than amusing.

John David Wood as Kleinman did a surprisingly good job—surprisingly, because Allen himself is usually the only one who can pull off his trademark neurotic New Yorker. But Wood was convincing as the helpless Kleinman, and delivered the play's best lines perfectly. The secondary actors weren't

See *DEATH* on next page





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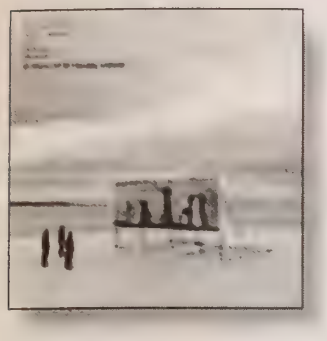
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HOT WAX



Teenage Fanclub
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Ah, the early nineties. Hip-hop still had meaning, glam metal had been banished to the pits of Mordor, and indie music ruled. While Sonic Youth, Dinosaur Jr. and Nirvana caused thrift store fashion riots on this side of the Atlantic, Scotland's Teenage Fanclub were busy blowing the minds of introvertedkids in cardigans in the UK. Although their album Bandwagonesque still has scenester cachet, the band never achieved the legendary status over here that their American counterparts did. That said, this compilation detailing the history of The Fannies offers a great collection of melancholy indie-pop tunes you may have missed the first time around. The comp borrows equally from all their records and Teenage Fanclub only occasionally venture into the fuzzed-out guitars that earmarked nineties indie music, instead opting for sweetly crafted songs such as "Star Sign" and "The Concept." The thick liner notes also contain reflections from the band and legendary collaborators Don Fleming and Alan McGee. —**RYAN KENNEDY**



Zero 7
Simple Things Remixes
Palm

While it's true I hardly lead an "active and healthy lifestyle," the number of downtempo comps out there threaten to turn us all into one-heartbeat-per-minute sloths, lying supine amidst silk pillows and bucket bongs, waiting to be pounced upon by Hal Johnson and Joanne McLeod. Still, I enjoyed Zero 7's 2001 effort, *Simple Things*, even though I kept hearing clips from this lounge disc at Pottery Barn, The Gap and—gasp!—on CHUM 104.5. Now the remix version of this quiet gem has popped up and it isn't half as cheesy as it could have been. Richard Dorfmeister, of famed remix guru tag-team Kruder & Dorfmeister, has laid his beat-heavy deconstructivist talents to "In the Waiting Line," resulting in a head-nodding hard house twist on the now-classic original track. Similarly, Enhanced Video has ramped up "Destiny," retrofitting it with driving drum n' bass undercurrents. The best remixes here happen when Zero 7's tracks are juiced up rather than toned down. Case in point: Photek's minimalization (if that's possible), of the placid "In The Waiting Line" results in a Eurotechno k-hole from hell, complete with go-go diva vocals. Let's jump back on the elliptical trainer, boys. —**PT CRÜZER**

DEATH ▸▸
always as successful, including Jenn Hood as the prostitute, who tried to create a character out of stalking around and pulling up her coat collar. The only supporting player who truly made an impression was Luke Stark as the maniac. In his few minutes on stage, he managed to be chillingly mild-mannered and even suave while conveying his obvious insanity—the perfect antithesis to Wood's nervous chatter. If the other actors in the play had tackled their roles in the same relaxed manner as Stark and Wood, the production could have been a smoother comic experience.

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The gun registry won't save you now, candy-ass. Remember how in *Lord of the Flies* Ralph never has enough boys to tend the fire because Jack and his choir only want to prowl around with their sharpened sticks? Take a guess which camp Bowhuntinginfo.com falls into. These earnest and poorly-spelled paeans to bloodlust are full of sentences like "My 100-grain Grim Reaper broadhead had performed flawlessly once again" and stirring tales of adventure. An intrepid bowman on safari, for example, explains that rare Namibian mountain zebras are prized "not only because of the beautiful rugs they make but also for the challenge they offer as an adversary." He's hunting during the dry season, so the challenge is basically staying awake while you wait for the zebras to come to the watering hole. It's not all machismo, either; bowhunting can be a great way to bond as a family. One proud dad tells how, after his daughter's first successful hunt, her nickname was changed from "Panda" to "Bear-killer." Aww.

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Men's hockey peaking at right time

BLUES CAP SUCCESSFUL WEEKEND WITH TWO KEY VICTORIES OVER OPPONENTS FROM QUEBEC

by MARK ILCZYSZYN & MATT SOMERS
VARSITY STAFF



WWW.VARSITYBLUES.CA

The wear and tear of a full season of tough hockey can get to any team, no matter how dominating they may be. But with no major injuries to report and with the team playing some great hockey, the Varsity Blues men's squad seems to be peaking at just the right time. Luckily, they're flying high right before the 2003 OUA men's hockey playoffs.

Friday night saw the Blues take on the Concordia Stingers at Varsity Arena. For the second straight season, Concordia has been eliminated from the playoff picture in the ultra-competitive Quebec conference.

The Blues, on the other hand, are rounding into form. Before last Friday's game, U of T had already wrapped up first place in the OUA Mid-East Conference, guaranteeing themselves an opening-round bye.

In a rough first period, the teams piled up 14 penalties and played choppily right from the opening face-off. The Blues took many retaliatory penalties, uncharacteristic for a team coached by disciplinarian Darren Lowe.

U of T opened the scoring in the first period at 4:45 on a power play. Blues center George Trifon deflected a point shot by defencemen Wes Booker past the Concordia goalkeeper. The Blues gained momentum after that, scoring two more quick goals.

The Blues' second goal came from left-winger Tyler Middlebrook, who fired a beautiful wrist shot to the top corner of the Concordia net. Frank Pallotta put the Blues up by three at 7:54 of the first, but the team would go to the dressing room with a 3-1 lead after a late Stingers goal.

The tide turned in Concordia's favour early in the second stanza, when the Stingers scored 33 seconds into the period to pull within one. A costly give-away in U of T's zone allowed Concordia center Jonathan Gautier to snap a beautiful shot past a defenseless Jamie Bruno.

Concordia tied the game at 15:22 in the third period sending the game to overtime. The extra frame decided nothing and the game ended in a 3-3 tie.

"We settled down with the penalties but (the Blues) started the game with high tempo," said Concordia defencemen Greg Dunn. "There is a lot of pride on this team and we were not going to let up at any point, even when we're playing a team with a lot of depth and talent like the Blues."

On Saturday, it was all about blood, sweat and tears at Varsity Arena. A boisterous and enthusiastic crowd bought tickets to a hockey game, but ended up being treated to a war between two bitter rivals.

The (17-1-2) University du Quebec a Trois-Rivieres Patriotes (UQTR), ranked second in the CIS, were upset by the surging Blues, who were unimpressed by their opponent's stature.

A flashback is required to understand the intensity of this rivalry. Last year, in the OUA semifinals, the Blues gave up a 3-2 lead late in the third period and ended up losing to the Patriotes 4-3 in overtime. At UQTR earlier this season, the Patriotes hammered the Blues 7-1 in a game that included 21 power plays, of which 16 were in favour of UQTR.

"There is obviously a rivalry built up between these two teams," said Blues head coach Darren Lowe. "We took it on the chin when we went down there, so we wanted to return the favour on home ice."

The Blues were able to grab a 2-1 advantage through the first 40 minutes on a pair of goals from captain Steve Murphey. He showed a wealth of experience, composure and leadership that seemed to inspire the rest of the Blues and would eventually net him player of the game honours.

"Murphey has had two good games back to back for us," said Lowe. "This is the type of performance we were expecting when we made him captain."

Blues goalie Jamie Bruno made two incredible saves in the second half of the contest, one late in the second and one early in the third. Both came when UQTR was sustaining pressure in the Blues' zone, threatening the slim 2-1 lead.

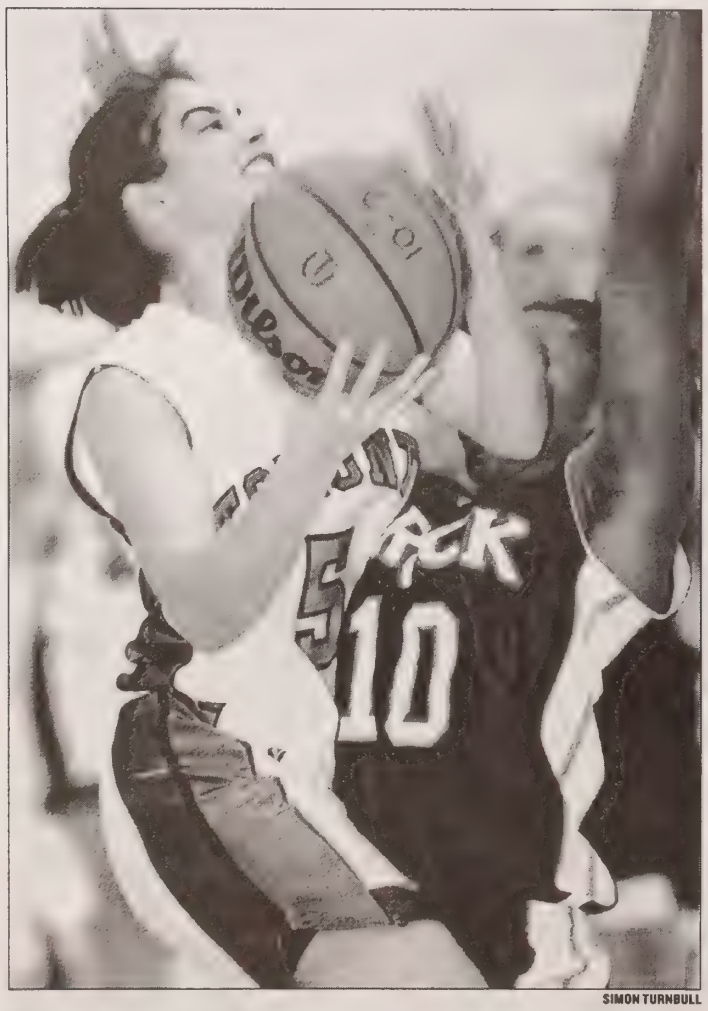
The third period saw the Blues add two more goals to secure a 4-2 win. The last period was highlighted by physical play more than scoring. There was pushing and shoving after virtually every whistle, with two near-brawls breaking out in the last five minutes.

"We knew coming in they were going to play physical," said Malcolm. "We stepped up to their level and for the most part we took it too them."

Lowe praised his team's defensive effort, but said they still need to improve their discipline.

"We played very well defensively, especially considering they have scored 110 goals this year and have the leading scorer in the country (Alex Tremblay). But we have to stay out of the penalty box. We can't get sucked in to taking penalties. They scored twice on the power play tonight."

This game was undoubtedly a huge victory for the Blues, who head into their last two regular-season games on a seven-game unbeaten streak.



SIMON TURNBULL

According to a new CIS report, women's athletics, such as the U of T women's basketball team, still receive lower funding than their male counterparts.

Female university athletes still not scoring the big bucks, report says

by JENNIFER HENDERSON
ATLANTIC BUREAU

While women's university sports teams have finally begun to command the same respect on the field as men's teams, a recently released report from Canadian Interuniversity Sport (CIS) shows they are still far from catching up to their male counterparts in terms of funding opportunities.

According to the data collected by CIS, Canadian schools provided more than $4.3 million in award money to student athletes in 2001-2002. 67 per cent of these funds are directed to male athletes.

Nova Scotia's St. Francis Xavier University (St. F.X.) had the country's third-largest athlete awards budget. Almost 83 per cent of the school's $260,000 in award money was granted to male athletes.

Tom Kendall, St. F.X.'s director of athletics and recreation, admits the statistics do not paint a rosy picture of the opportunities for female athletes at his school.

"That looks horrible. I think it reflects the history in terms of how money has been raised and inherited in the past. The bursaries are very skewed. There are just not the number created for women's sports as there have been for men's sports," he said.

Kendall points to strong alumni support for the university's football team and national championship wins for the men' basketball team as contributing factors to the success of men's athletic fundraising. Although contributions from the university itself are roughly equal for men's and women's teams, Kendall believes that a female sports dynasty would go a long way to ensuring public financial support for women's clubs.

"I know for a fact it would help. It's just like everything else. People want to see a winner," he said.

This is a sentiment shared by Kathy Mullane, interim athletics director at Halifax's St. Mary's University. She cites the school's Vanier Cup win as providing a needed shot in the arm for the football team's fundraising efforts. However, Mullane believes that creating and supporting women's sports teams is the best way to close the athletic gender gap.

"All the new teams we have added since I've been here have been women's teams. By adding women's hockey and rugby we've achieved gender equity in the number of men and women athletes. We actually have more women's teams than men's," she said.

For her part, CIS CEO Marg McGregor confirms that university support for sports teams cannot be measured by the bottom line alone.

"Athletic awards represent a small portion of the support Canadian universities contribute to student-athletes," she said.

"Universities in Canada make a staggering contribution to the sport system and to student athletes through facility development, coach employment, running competitive leagues and programs and hosting high performance events and camps."

While many universities are motivated to tackle the gender gap in athletes' awards on their own, CIS has designated 2005-2006 as the year by which they'd like to see a nationwide parity in monies given to male and female athletes. For his part, Kendall concedes the target date may be optimistic, but he's confident that St. F.X. will achieve award parity in the near future.

"If we're not, it won't be because we are not trying. The fact of the matter is there is no rational reason for providing more opportunity for men than women, whether in terms of sports, academics or anything."

Men's basketball makes last push towards making playoffs

BLUES TAKE ON OTTAWA AND NUMBER ONE RANKED CARLTON TRYING TO SQUEAK INTO OUA PLAYOFFS

by MARK ILCZYSZYN
VARSITY STAFF

Going into the 2002-03 men's basketball season, the Varsity Blues were thinking big.

The team was hoping to finish atop the OUA and make some noise in this year's playoffs. Unfortunately, the Blues are 5-13 so far this season.

U of T now faces missing the playoffs and was trying to gain some ground in the post-season race this weekend.

Last Friday at the Athletic Centre, the Blues took on the Ottawa Gee Gees in a must-win game. But it seems every game the Blues have played since returning from the Christmas break has been a do-or-die match.

The team was extremely aggressive on the boards, creating numerous second-shot opportunities. U of T was led by third-year forward Toby Scott, who came up with his biggest game of the year. Scott was relentless on the boards, leading all players with eight rebounds. He also came up with a season high 17 points.

This breakout game could not have come at a better time for the Blues, as the team needed someone other than paint player Matt Sturgeon, who has easily been the MVP and leader of his team, to step up to the net. Sturgeon continued his solid play with six rebounds and 13 points, while logging a team high 33 minutes of play.

The Blues shot well throughout the second half of the game and were able to pull away from the Gee Gees, taking the contest 78-69.

Friday's victory over Ottawa brought U of T within striking range of Ryerson, Laurentian and RMC, who are ahead of the Blues in the OUA standings. All three teams are tied for fourth place in the extremely tight eastern division.

Hoping to build upon the victory, the Blues took on the Carlton Ravens on Saturday. Coming into a match against the best team in the country, the Blues had only history on their side. Carlton had not won a basketball game at U of T since 2000.

History wasn't putting balls in nets, though. The Blues looked undermatched and were overpowered by the Ravens. The game was over before it began, with Carlton dominating offensively, and suffocating the Blues defensively. Carlton controlled all facets of the game, easily downing U of T 82-65. Matt Sturgeon and Kenny Hilborn turned in strong performances in a losing cause.

The Blues complete their 2002-2003 regular season with some pivotal games versus Laurentian, York and Ryerson. Each game will have the pressure of a playoff match, as all of the opponents are ahead of the Blues in the OUA standings.

Sports Quote of the week:

"More than half of those who voted for Vince Carter believe they were punching the square next to Pat Buchanan's name."

-TIM KEOWN *of ESPN the Magazine on Vince Carter's controversial selection and appearance at this year's NBA all-star game.*

U of T's Warden honoured again



SIMON TURNBULL

Blues' swimming captain Liz Warden, for the second time this season, been named Canadian Interuniversity Sport (CIS) and Ontario University Athletics (OUA) Female Athlete of the Week.

This is the fifth time this season that a Varsity Blue has earned the "double." Along with Warden's two CIS & OUA honours, U of T men's soccer standout Kern Juman, women's hockey goaltender Ali Houston and swimmer Peter Szaflarski have also been named CIS and OUA Athletes of the Week during the 2002-03 season.

Warden, the 2002 Howard Mackie Award winner as CIS Female Athlete of the Year, had a golden performance this past weekend at the OUA Swimming Championship at Brock University.

The national team member and four-time All-Canadian earned six gold medals (four individual, two relay) to lead the women's swimming team to their third straight conference crown. The Varsity Blues finished with 789.5 points, 187 points ahead of their closest competitors, the McMaster Marauders. For her effort, Warden was named OUA female swimmer of the meet for the second straight year.

With the four individual victories (100-metre and 200-metre freestyle, 200-metre individual medley (IM), 200-metre breast), Warden ends her OUA swimming career undefeated. She won gold 27 times in 27 OUA Championship races as a Varsity Blue. Her time of 2:00.77 in the 200m freestyle established a new OUA record, surpassing former team-mate Jen Button's time of 2:01.51 set in 1999. Warden also helped her team to victory in the 400-metre medley and 400-metre freestyle relays. Early last week, the fifth-year arts student returned to Canada after a successful stint with the national team on the World Cup circuit. In Stockholm, she earned a silver medal in the 400-metre IM with a personal best of 4:38.69, finishing second to Olympic gold medallist and current world record holder Yana Klochkova of the Ukraine (4:36.33).

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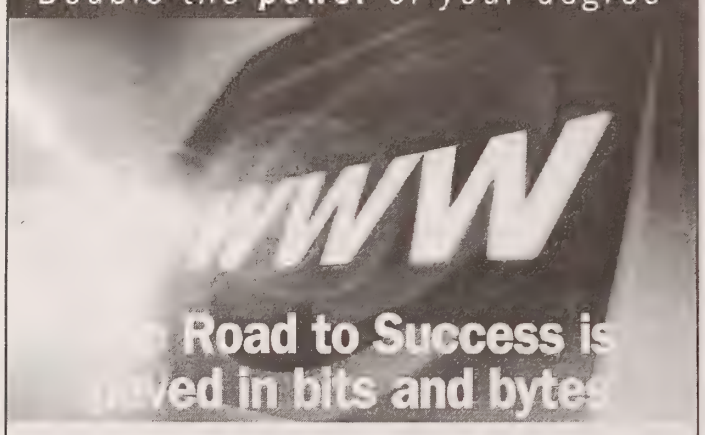
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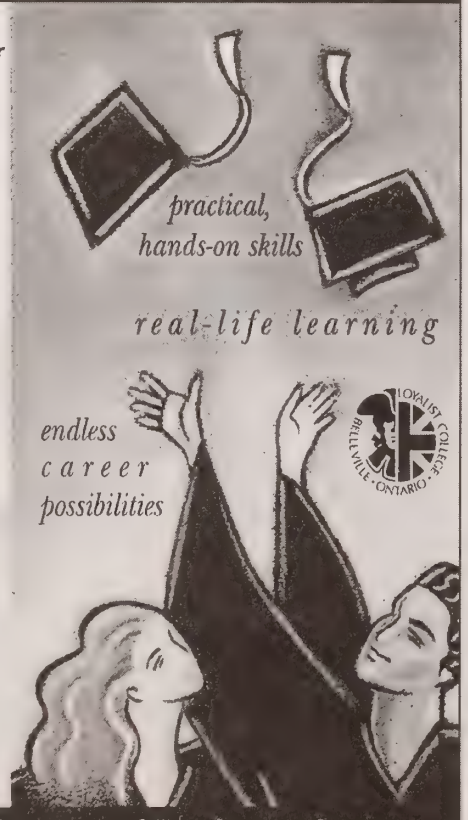
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School	Games	Wins	Losses	Ties	For	Against	Points
Carleton	19	18	1	0	1615	1221	36
York	19	14	5	0	1400	1245	28
Ottawa	19	11	8	0	1344	1345	22
Laurentian	19	8	11	0	1287	1363	16
Ryerson	18	7	11	0	1185	1233	14
RMC	19	6	13	0	1064	1242	12
Toronto	18	5	13	0	1242	1350	10
Queen's	19	2	17	0	1129	1338	4

OUA Women's Basketball East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Laurentian	17	17	0	0	1295	920	34
York	17	12	5	0	1058	1014	24
Queen's	18	11	7	0	1051	946	22
Ottawa	18	9	9	0	1105	1171	18
Toronto	17	8	9	0	1138	1102	16
Ryerson	17	6	11	0	960	1099	12
Carleton	18	4	14	0	990	1163	8

OUA Women's Hockey East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	18	17	0	1	80	9	23
Queen's	18	12	4	2	77	40	26
York	18	6	11	1	39	71	11
Brock	20	4	13	3	41	79	11

OUA Men's Hockey Mid East Division

School	Games	Wins	Losses	Ties	For	Against	Points
Toronto	22	14	5	3	96	65	35
Queen's	22	6	16	0	67	116	26
RMC	22	5	16	1	53	115	13
Ryerson	22	2	19	1	51	120	11

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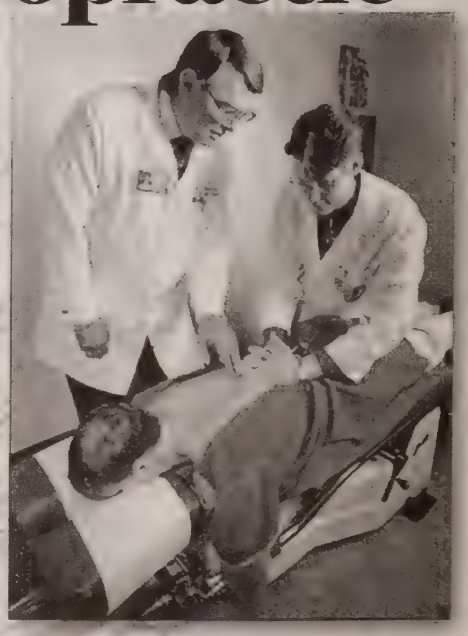
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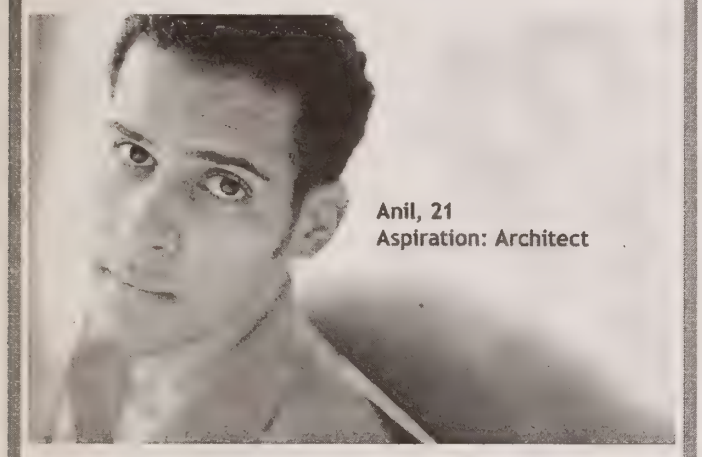
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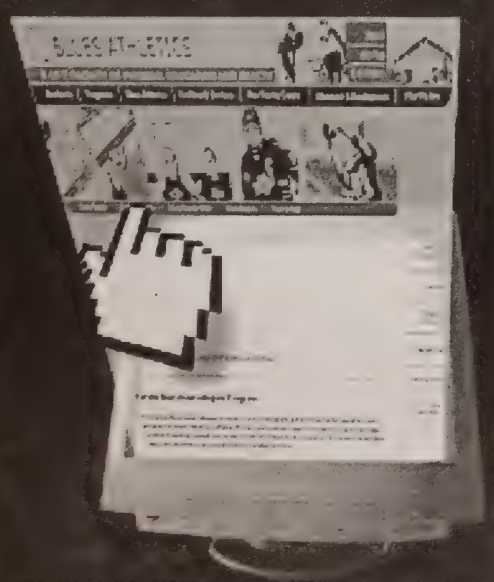
4:30pm - 6pm WOMEN IN LEADERSHIP PANEL
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Men's Volleyball vs.
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Game 1 - Best-of-Three OUA Semifinal
Sports Gym - Athletic Centre
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FRI. FEB. 14

Basketball Doubleheader vs. Laurentian
Women @ 6 p.m. :: Men @ 8 p.m.
Sports Gym - Athletic Centre

Men's Hockey vs. Brock @ 7:30 p.m.
Varsity Arena

SAT. FEB. 15

Family day - Free Pizza
Basketball Doubleheader vs. York
Women @ 6 p.m. :: Men @ 8 p.m.
Sports Gym - Athletic Centre

Men's Hockey vs. Ryerson @ 7:30 p.m.
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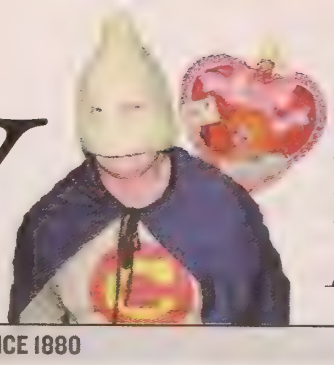
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Dressed for boo-tay
Page 6

THURSDAY, FEBRUARY 13, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 33

'I want to tell you a story'

Manning holds court at UTSC with how-to guide to changing the national political agenda



SIMON TURNBULL

by STEPHEN M. MINIOTIS
VARSITY STAFF

Canada's democracy was the topic of Preston Manning's lecture at Scarborough College last night. The former leader of the Reform Party, he has abandoned the cut-and-thrust of electoral politics for teaching and think tanks.

Preston Manning spoke last night at U of T's Scarborough Campus. The lecture, éntitled "Changing the National Agenda," is one of a series of lectures held at UTSC through the Watts Memorial Lecture Series.

Manning has worn many hats, but perhaps his biggest wig was leader of the Reform Party of Canada from 1987-2000. After forming the Canadian Alliance in an attempt to unite the right, Manning ran for the leadership of the nascent party, losing to flash-in-the-pan Stockwell Day.

Manning was also the leader of the opposition in Parliament from 1997-2000, and opposition critic for science and technology from 2000 to 2001.

"Tonight, I want to tell you a story," Manning began the one-hour lecture. "A story of how a few people, not many, can change the national agenda of Canada using the tools that democracy has given freely to us all."

Manning's speech touched on four different topics: new political parties, issue campaigning, coalition-building and looking ahead to the future.

Regarding new political parties, Manning said "Know your country. Politics is not something that's cut in a vacuum. When it comes to new parties as a vehicle for change, there are different attitudes in various regions across the country."

Manning noted that, in Western Canada and Quebec, new parties are not as out of synch as they are in Ontario. "Making new parties is part of a tradition [out west]," Manning said, as opposed to the "two-party, PC or Liberal attitude that is common in Ontario."

About issue campaigning, Manning said, "The aim of an issue campaign is to raise an issue higher than it is at the time that you start out."

On coalition-building, Manning said "I see coalition-building as the most important skill of all. Coalitions are everywhere. Coalition-building is one of the only ways left of getting things done."

Manning noted that, without coalitions, parties in many countries cannot come to power. "They're everywhere from European governments to successful U.S. companies," he argued.

"The group of political people who learn to build coalitions is the one that is going to get things done in the next decade, and in this century," he said.

Looking ahead, the former opposition leader said: "Whoever figures out three things—the principals of democratic discourse, effective campaign-building and coalition-building—will change the future of this country," adding, "If you want to get anything, from health care to reform, higher on the democratic national agenda, there is a place to do it."

Besides working for the right-wing Fraser Institute think tank, Manning is a visiting lecturer at U of T's own Massey College.

The party's over for 2003 frosh



SIMON TURNBULL

Next year's underage double cohort might be barred from alcoholic events during their Frosh Week—on campus and off.

by JAIME LENARD

Sauce, booze, aqua vitae, alcohol... call it what you will, but that won't make them bring it back.

With the arrival of the double cohort, universities across Ontario are preparing for an onslaught of eager first-year students. According to the Council of Ontario Universities, the double cohort translates into an estimated 33,500 additional secondary school students applying to Ontario universities. But the most prominent concern during next year's Frosh Week may well be how the university has prepared for the large percentage of underage students that will be flooding the residences.

U of T is licensed to serve liquor. Students' Administrative Council (SAC) President Rocco Kusi-Achampong identified two main liability concerns for U of T. The first is a parent's right to take legal action against the university if it fails to enforce the restrictions outlined in the Liquor Licence Act. The second is the loss of the liquor licence if the university abuses it.

U of T is taking action to protect itself. The Office of the Governing Council issued a Campus Alcohol Policy outlining four basic principles to guide colleges in preparation for the arrival of next year's students.

The policy specifies that "alcohol use is, primarily, the responsibility of the individuals [as] adults." They will only intervene "when alcohol

See *BOOZE* on page 4

INSIDE

7 OFF TO MARS!

10 SCHUMIN'S PSYCHE

QUOTE OF THE DAY

'The longer we wait, the longer we have to chisel our names into granite.'

— A student at the inaugural Hart House Forum comments on the danger of letting the Hussein regime operate unimpeded

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Duties of the **VICE-PRESIDENT (Internal)** include responsibility for the duties of the President in the absence of the President and and assisting the President.
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If no nominations are received for any given position, nominations shall be extended for that position until either February 28 or March 7, 2003. if necessary.
Dates: Wednesday, March 26 and Thursday, March 27 (To Be Confirmed).
For further information on duties, contact GSU 978-2391.

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Winning Harts, winning minds

by NAOMI FANCE

The war with Iraq was the timely and emotional topic of the first Hart House Forum, held last Thursday evening.

The event, hosted by the Hart House Debates Committee, brought together a broad range of people with contrasting opinions about the impending war. A full room heard moderator and history professor Margaret MacMillan opening the evening by commenting, "This could not be a more topical issue." The speakers were asked whether or not they supported military intervention in Iraq.

Shahram Kholdi, a political science graduate student, spoke in favour of intervention in Iraq on the grounds that Saddam Hussein is a ruthless dictator. "He must be condemned for his crimes against humanity." He cited the persecution of Kurds and also stated that "Saddam has poisoned the marshes."

Kholdi attacked what he saw as the hypocrisy of anti-war activists who accuse the U.S. of wrongdoing but do not adequately criticize Hussein. "They themselves are no less hypocritical.... Peace activists have shaken hands with Iraqi officials." When asked directly if he supported U.S. intervention, Kholdi replied that he supported "intervention under the auspices of the U.N. but not the U.S."

The legality of U.S. intervention was challenged by the next speaker, second-year law student Graham Mayeda. "It is important to consider the importance of the law in international relations," he noted. Mayeda discussed the doctrine of pre-emptive strike, and whether the U.S. had "a right to act if threat was not imminent."

Quoting from the Nuremberg trial, Mayeda argued that the ruling did not pertain to the current situation. "Even if it is authorized by law...there is no long-term plan in place...there could be Iraqi civil war." Mayeda questioned "whether we should be setting a precedent for countries to intervene in the affairs of others."

For some, however, the question of whether or not the war on Iraq was necessary was not as easy. "I find mysef in a difficult position," said third speaker Nader Hashemi. "The moral lines are not clear." He claimed "to agree broadly with the anti-war position," but also felt that "Iraq is a genocidal regime, particularly on the Kurds and Marsh Arabs...the worst crime known to humankind."

The central point for Hashemi was that "world order is not served by military action, but genocidal monsters cannot be kept in power." Hashemi called himself "an agnostic on this question," compared with the "religious dogma of the anti-war

See *FORUM* on page 4

Another face of Islam

by NUZHAT KHAN

As Islam Awareness Week drew to a close on Feb. 7, it was hard to miss the feeling of community and goodwill in the audience packed into the Earth Sciences auditorium.

Friday's lecture on the topic of "The Qur'an Among Revealed Scriptures" ended a flurry of workshops and exhibits aiming to broaden the understanding of Islam on campus through the message of the Qur'an, the primary source of guidance for Muslims.

The week's activities coincided with the pilgrimage currently being undertaken by millions of Muslims to Mecca, Saudi Arabia.

"The main objective of the event was to create an atmosphere where people can discuss Islam openly and honestly," said Sumayyah Hussein, coordinator of the Outreach Committee of the Muslim Students' Association at U of T, St. George. "The turnout was better than we expected, and a lot of people commented on the importance of these kinds of initiatives."

The open exhibit took place daily from Feb. 3-7 in the Stone Lobby of the Medical Sciences building and included informative displays, film screenings, a multicultural food sale and the opportunity to browse, ask questions and buy books.

Another highlight was Wednesday's workshop with Dr. Kathy Bullock, an alumnus of U of T who "never thought (she'd) be standing in Sidney Smith ever again." An atheist who believed all religions suppressed women, she talked about her "long journey" towards God and, eventually, Islam.

The bulk of the evening consisted of group discussions about the common misconception of the obedient, veiled Muslim housewife. Based on the comments received from the audience, Bullock noted that "Muslims seem to feel more cornered and criticized than is actually the case" and commended the genuine efforts being made to understand Islam after Sept. 11.

Dr. Yaser Haddara spoke on "The Message of the Qur'an" on Thursday, outlining the major topics addressed in the Qur'an. Of the overarching themes contained in the sacred text, he stressed consciousness of God, service towards humanity and accountability. Dr. Haddara also encouraged people to have an open mind and study the scriptures of all religions.

The week ended on an inspirational note, with a well-researched presentation by Dr. Jamal Badawi from St. Mary's University in Halifax and a powerful speech by Abdul Malik, an activist from New York. "We have people like Oprah going back to talking about your 'spirit'... why don't we just come out and say it? We *need* a divine presence in our life," he said to applause. He continued by pointing out the similarities between the Qur'an and the other revealed texts.

"The event was well organized and a real eye-opener for those who don't know much about the Qur'an," said Shadya Yasin, a first-year student from York University. "The events renewed my faith in Islam and gave me confidence during a time when many Muslims feel vulnerable and in the spotlight," said Hydar Malik, an engineering student.

Governing Council: You've got male!

Testosterone-driven election has most candidates in 15 years

by GRAHAM F. SCOTT
VARSITY STAFF

More Governing Council candidates are running for election this year than there have been in more than 15 years, said a GC official after nominations closed on Monday.

Cristina Oke, chief returning officer (CRO) for the council, confirmed there will be no acclamations (candidates elected unopposed) in this year's GC elections. For the first time since 1986, there will be more candidates than positions for each constituency.

Oke believes this is good for democracy at U of T, and will boost the profile of the Governing Council. "I think it will mean more visibility, which is absolutely wonderful," said Oke yesterday.

Sean Mullin, a full-time undergraduate representative on the GC, said he was "enthralled" to hear there were so many candidates. "With acclamations, you can get good people in there, but a race makes it better," he said.

The gender balance of the race has already drawn criticism. Out of the five constituencies represented (two full-time undergraduate sections, one part-time undergrad, and two graduate sections), four have male-only candidates.

Oke said the off-kilter gender balance was a surprise. "Past experience has been that there [was] a balance between male and female candidates," she said. "I don't know why it happened this way. This is unusual."

Mary Auxi-Guiao, equity commissioner for the Students' Administrative Council (SAC), was unavailable for comment.

Mullin said the gender imbalance was "kind of disappointing," noting that only one (Durré Hanif) out of eight student governors this year was female.

Another change this year is that Governing Council elections and SAC elections will be held at the same time. Students will be able to vote on ROSI during the same election period, from March 10-14. It remains to be seen whether this will simplify the election or overwhelm student voters.

"I think it's a good thing," said Mike Foderick, who is running for the full-time undergraduate constituency (Disclosure: Foderick is also Chair of Varsity Publications). He called the former system, in which the elections were held a week apart, "a recipe for confusion," and said the combined elections will simplify the process for voters.

"I think it's a great idea," said Faran Umar-Khitab, another candidate. "[This way,] people don't have to log on two or three times."

The official candidate list will be announced by Oke on Friday, including two candidates whose applications are still pending. She also encouraged people to suggest ways she can improve elections: "I, as CRO, would welcome suggestions anyone has about making Governing Council more visible."

GOVERNING COUNCIL CONTENDERS

Governing Council is U of T's highest decision-making body. The Council includes representatives from the university's students, faculty, staff, alumni, and government appointees.

This year's election will be held online on ROSI, at the same time as the Students' Administrative Council elections.

Full-time Undergraduate Constituency I (Arts & Science) 2 seats available
- Ben Barry (Trinity)
- Adam Borovilos (Victoria)
- Blake Chapman (University)
- Michael Foderick (University)
- Shane O'Dowd-Rutherford (Transitional Year Program)
- Faran Umar-Khitab (Trinity)
- Leo Trottier (University)

Full-time Undergraduate Constituency II (Professional Faculties), 2 seats available
- Muhammad Ahmad (Pharmacy)
- Bruce Cameron (Engineering)
- David Kolinsky (Law)
- Robin Rix (Law)
- Daniel Thorek (Engineering)

Part-time Undergraduate, 2 seats available
- Mohammed Hashim (UTM)
- Andrew Jochem (Woodsworth)
- Jeff Peters (TYP (part-time))
- Chris Ramsaroop (St. Michael's)
- Fern Turgeon (Woodsworth)

Graduate Student Constituency I (Humanities and Social Sciences), 1 seat
- Sachin Aggarwal (Rotman)
- Frank Belluardo (Italian Studies)

Graduate Student Constituency II (Physical and Life Sciences)
- Azadeh Emam (Medicine)
- Francoise Ko (Medicine)

DONSHIPS
St Michael's College Men's Residence

Applications are now being accepted for Donships in the Men's Residence at St Michael's College for 2003-2004. Eligible candidates must be enrolled in their fourth year of undergraduate studies, or in a graduate, second degree, or equivalent University of Toronto programme during the 2003-2004 academic session.

Application packages are available from the St Michael's College Mail Desk (81 St Mary Street), from our web site, by email, and by post at the addresses below. Interviews for a short list of candidates will be held in mid-March. For further information, please contact Mr Duane Rendle, the Dean of Men, at:

The Dean of Men, St Michael's College
81 St Mary Street, Toronto, ON, M5S 1J4
Telephone: (416) 926 7127
smc.deanofmen@utoronto.ca
www.utoronto.ca/stmikes

The deadline for receipt of applications by the Dean of Men is Friday February 28, 2003.

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NOTICE OF PLEBISCITE

The SCSU is holding a plebiscite to affirm its status as the single, official representative student organization at the University of Toronto for UTSC students. The plebiscite will take place in the Meeting Place at UTSC, March 5-6, 2003, on the following question:

PLEBISCITE (Pleb"i*scite) n: a vote by the electorate determining public opinion on a question of national importance

Preamble
Currently, UTSC undergraduate students are represented by three distinct student societies: The Scarborough Campus Students' Union (SCSU), representing both full-& part-time students; The Students' Administrative Council (SAC), representing full-time students; The Association of Part-time Undergraduate Students (APUS), representing part-time students.

In 2002, the University of Toronto embraced a new tri-campus administrative structure to empower UTSC and UTM to more effectively meet the needs of their respective campuses. UTSC is growing to approximately 10,000 undergraduate students. University-wide issues will increasingly affect UTSC students.

The SCSU is already recognized as the official student representative organization for both full- and part time UTSC students by: The UTSC Council on Student Services; The Council of the University of Toronto at Scarborough; The Association of Part-time Undergraduate Students; The UTSC Administration through the management agreement for the new Student Centre.

There are no fee implications associated with this question. The question is important in its intent to create a more effective and unified system of student representation to better serve the needs of UTSC students.

Question
Are you in favour of consolidating all UTSC undergraduate student representation by designating the Scarborough Campus Students' Union as the single, official UTSC student voice at the University of Toronto? **Yes / No**

Scarborough Campus Students' Union
SCSU.ca ONLINE

FOR MORE INFO:
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Phone: 416-287-7047
Email: scsu@utsc.utoronto.ca

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'There are so many other things we should be focused on today than drinking'

BOOZE▸▸

is used illegally" or when its abuse leads to endangerment or disruption. Intervention will arrive in the form of managing alcohol use on campus in a "way that is consistent with the terms of its licence." Through the implementation of alcohol awareness programs and server education, the "university [will] take steps to encourage responsible decisions [about] alcohol."

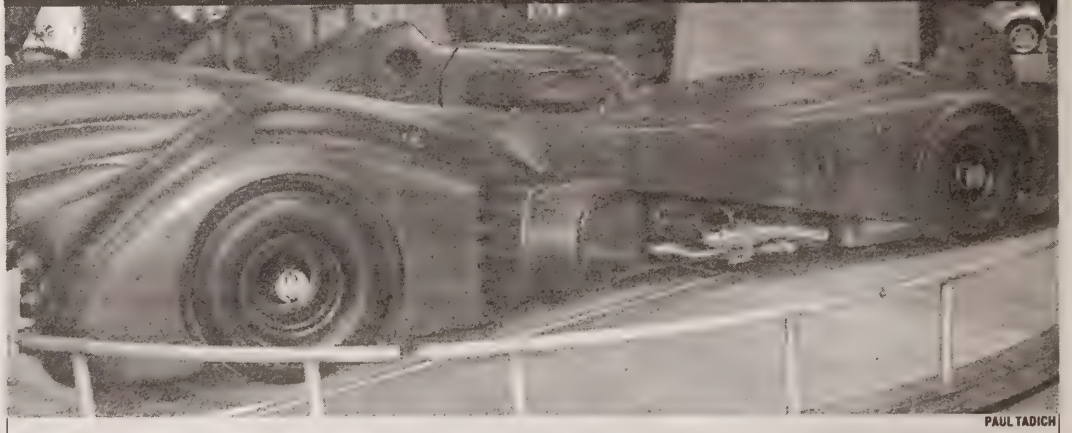
Based on these principles, each college must protect the university against liability by involving the new students in activities without using alcohol as a lure.

St. Michael's College is focusing on control rather than encouraging an interest in alternatives. Kirsten Schaefer, the president of St. Michael's College, regrets to inform the student body that the "Potato & Guinness Day" ($5, all you can drink) will not take place next year, because the college cannot schedule events that concentrate on drinking as the main event. No advertisements can promote the sale of alcohol, and ads for bars must explicitly publicize the need for a valid I.D. in order to attend.

A controversial proposal put forth by the administration is the creation of an "off campus liquor licence." Schaefer described it as an attempt to "control or eliminate off-campus parties" that are associated with St. Mike's. She believes this licence will be met with opposition, and will be virtually impossible to enforce.

A full year of sustaining sobriety and self-denial is difficult. However, the president of Victoria College, Reem Ismail, offered a fresh glimpse into the sober year ahead. Ismail suggested a shift from nights of shameless self-indulgence to events that centred more on "trying to educate students on alternatives and finding other ways to participate in the community. There are so many other things we should be focused on today than drinking."

HOLY CONCEPT CAR, BATMAN!



PAUL TADICH

Yes, kids, the 2003 Canadian International Autoshow is revving up at the SkyDome and Convention Centre, Feb. 14 to 23. You'll be able to spy all the latest models, as well as the Caped Crusader's tricked-out ride. Why are Batman's wheels on display? Why, to hock OnStar navigation technology, of course.

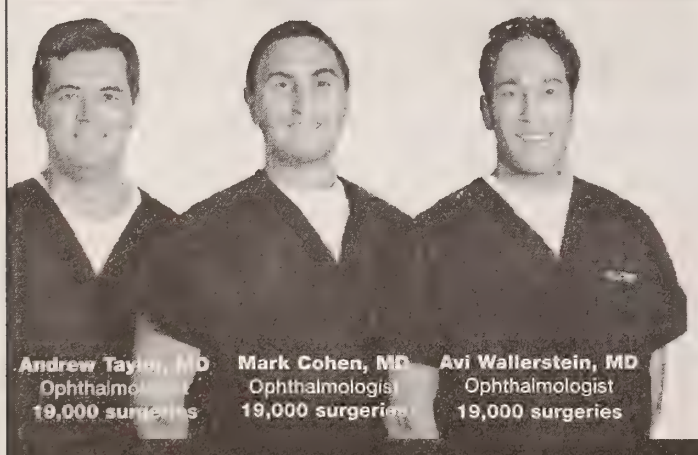


Nominations are open for Editor-in-Chief of the *Varsity*, U of T's campus newspaper

Nominations open Feb. 17 and close Feb. 28 @ 5 p.m.

E-mail **m.foderick@utoronto.ca** for info

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'We don't want a chemical attack'

FORUM▸▸

activists." As for intervention, Hashemi said, "We have been focusing too much on possible American motives.... There possibly may be positive consequences given the brutal nature of the tyranny that rules."

When the debate was opened to the floor there were many eager to give their opinions. The head of the Arab Students' Association said America was using an "Arab façade to make sure oil flows." He cited racism as the reason for "believing that Arabs need help," adding "Arabs can take care of themselves," and noting that "We should be spared from the horrors of American imperialism."

A representative from the Hart House Interfaith dialogue asked why Hussein could not be tried in an international court for crimes against humanity.

She felt everyone was essentially in agreement on Hussein's human rights abuses, suggesting, "Let's not be divided on something we feel the same about."

Many students felt the threat Hussein poses to the rest of the world is too great to ignore. A student from Israel said, "Saying no to war is gambling the lives of people in the Middle East." Another student claimed that "Saddam Hussein is bent on destroying America and the West.... He is attempting to unite the Arab world against the rest." He referred to the remembrance wall next to Hart House and said, "The longer we wait, the longer we have to chisel our names into granite."

A couple of students expressed the difficulty of relating to war in peaceful countries like Canada. One student claimed that despite this difficulty, we must act with the U.S. because of our close ties and because "we don't want a chemical attack in the U.S."

Others felt the potential loss of life in Iraq could not be justified. "It is ludicrous to speak of humanitarian intervention when speaking about the killing of millions of people," commented one student.

Emotions ran high when a second-year political science student said he supported an intervention by the U.S. because the "UN has shown itself to be weak and effeminate." Kholdi intervened after a speech by a student OCAP member to ask that language be toned down after the student had used the term "capitalist bastard" in reference to an American politician.

MacMillan replied that she "found the proceedings to be well within the level of civility," although she suggested that the description be reworded.

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Association of Part-time Undergraduate Students

APUS

Nominations for the 2003–2004 APUS Board of Directors

All Class Representatives of the Association of Part-time Undergraduate Students (APUS) are eligible to run for a seat on the 2003-2004 APUS Board of Directors. This is an excellent opportunity for you to work on issues confronting part-time undergraduate students at the University of Toronto, and to gain valuable leadership skills.

The APUS Board is the main decision-making body of APUS. The Board usually meets once a month for two hours. If you choose to join the Executive Committee of the APUS Board, and/or sit on one the various other APUS sub-committees or working groups, there are even greater opportunities to work on student issues (and a greater time commitment).

Nomination forms are available at:
- **Sidney Smith Hall, 100 St. George Street, Room 1089, (416) 978-3993**
- **Woodsworth College, 119 St George Street, Room 300, (416) 978-0831**
- **EPUS, Room 131B North Building, U of T Mississauga, (905) 828-5422**
- **SCSU, Room R-3042, U of T at Scarborough, (416) 416-287-7047**
- **Or, download all forms from the web at: www.apus.utoronto.ca**

The **deadline** to submit the nomination form is any time **before** the start of the next meeting of the APUS Assembly of Class Representatives, on Wednesday, March 5, 2003. Elections will take place at this meeting, and all nominations must be received before the meeting is called to order. Five members of the Assembly other than you must sign the nomination form, and you may obtain the necessary signatures just before the meeting is called to order. You may submit a one-hundred word candidate's statement that may, if received before noon on Tuesday, February 25, be published in the campus media, and will be distributed in the mailout for the March 5th Class Assembly meeting.

If you are interested in running for the APUS Board and would like more information about the duties and responsibilities of becoming a Director, please contact the APUS Liaison Officer at (416) 978-7594 OR sundaram.apus@utoronto.ca.

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Admission is free. Seating is on a first-come, first-served basis. Guest parking in lots 2, 4, 8, and 9. A shuttle bus is available from the downtown campus. Check at the Hall Porter's desk at Hart House for time and tickets. Information at 905-569-4656.



Hot and ready *to wear*

Not sure what to wear to tickle your partner's fancy with this Valentine's Day? **EUGENE CHIBA** goes in search of the hottest contraceptive apparel to hit the catwalk in.

If you're the kind of person who wouldn't be caught dead wearing a diaphragm and thinks the glow-in-the-dark condom is passé, don't despair. The style-minded stud and studette can practise both birth control and good taste this Valentine's Day.

Contraceptives, like clothes, are a fashion statement. And there's plenty of selection out there with which to strut one's ass. So what's the contraceptive of choice for U of T's trend-setting young couples?

"Pull your chair closer," says Cian Knightly, a counsellor at U of T's Sexual Education and Peer Counselling Centre. "We'll make this casual."

Knightly wears a red knitted sweater flush with her smile and explains that the latest in anti-fertilization wear is "the patch." Looking like a square band-aid, it contains a combination of estrogen and progestin that is absorbed through the skin.

Similar to the pill, it's used on a four-week cycle with one week off, she says. It can be worn on the buttocks, abdomen, upper torso, or upper arm.

Noah Rossman, who wears a black leather jacket and a dashing red scarf, is another counsellor. He says, for condoms, Lifestyle and Durex seem to be popular these days. This is, of course, judging by the chest of free condoms they offer in their waiting area, which seems more like a bargain bin than a Calvin Klein boutique. All styles are popular, according to him. "Ribbed, flavoured, studded, though not like the studs you'd put on your tires," he laughs.

I pull out of my educational encounter and head to the Condom Shack (729 Yonge St.). Hopefully these people will provide insight into what's hot and what's not for this coming Valentine's Day.

The store's walls are neatly lined with a rainbow selection of condoms, including a frightening pink studded one. Valentine's Day chocolates and an intimidating jumbo-sized peach dildo packaged like a G.I. Joe figure can be seen, too. The clerk, Mark Knoess, wears a fabulous sweater.

"You wouldn't find any of these Japanese brands at Shoppers Drug Mart," he says. "Kimono Microthin condoms are 15 to 30 per cent thinner than other brands." But everyone knows Japanese condoms are in and out so much these days their trendiness is wearing thin.

Knoess shows me some of the other big sellers: Slam, from the West Indies, and Sheerlon, made from an exceptionally thin silky-smooth latex. Knoess explains that designer types of polyurethanes—for those allergic to latex—have blown new life into the condom industry. Fashion, however, still doesn't influence it as much as other apparel industries. "The mandate of this company is to provide safe sex," says Knoess, leaning back on the counter.

Before I get too involved here, I decide to go check out a more demure source for contraceptive hipness at Planned Parenthood (36B Prince Arthur St.). Jamie Slater, the communications person there, wears an Adidas sweatshirt and an earring in his left ear. He explains that when the counselling service first opened in 1961, birth control pills were illegal, Toronto was Toronto the Good, and abstinence was a popular form of contraception.

"There have been so many changes since then," he says. Abstinence might not be one of them, though. With the growing popularity of the American evangelical church movement, abstinence is seemingly again becoming fashionable. In some religious circles this method more or less involves an exchange of crucifix necklaces and driving around in a Lincoln Navigator, pumping tons of emissions into the atmosphere to celebrate. This holier-than-thou practice is already trendy at the University of Calgary.

Slater says the pill still remains fashionable, despite all this fervent holding back. And the condom has actually gained in popularity this past decade due to "people realizing that they're also good at preventing STDs." However, Depo-Provera, an injectable hormone contraceptive, is the thing to watch for in 2003. It's proven to be as effective as having your tubes tied, but it won't stop STDs. "It's increasingly popular with youth. It's cost-effective, it's convenient—it only needs to be injected every three months," he says. Slater welcomes innovation. "Our philosophy is the more options, the better."

But everyone knows Japanese condoms are in and out so much these days their trendiness is wearing thin.

Talking about contraceptive trends over these past 30 years makes me poke into the History of Contraception Museum, at Janssen-Ortho Inc. (19 Green Belt Dr.). Two businessmen in overcoats sit on black leather couches in the lobby. A Spanish guitar plays on the stereo.

"You'll find that it's a totally non-branded museum," says Simone Philogere, communications director at Janssen-Ortho, a Johnson and Johnson subsidiary that manufactures birth control pills at a dime a dozen. Past president Percy Skuy started the collection in 1965.

Today the museum comprises 11 display cases in a wide hallway with a garden. Friendly Janssen-Ortho workers and a guy with a food cart casually walk through every few minutes. On a TV screen, a lady with an English accent introduces the museum. "And now your tour begins," she says cheerfully.

Aesthetically pleasing are the display cases filled with intricately carved plastic trinkets. They're actually intrauterine devices, an outdated contraceptive device common in the early seventies that misleadingly lingered on in health class textbooks until the nineties. A particularly pretty device for one's uterus is the Dalkon Shield. It looks like a caveman's etching of a turtle, and even might make a nice set of earrings. The product was defective, though, and claimants were paid almost $3 billion in compensation by the company.

If you're into the pop-art aesthetic, check out the Violet Crunch chocolate bar wrapper ("50g—10% FREE"), adapted for contraceptive use by some frugal Australians. And the condom made from faux crocodile skin is very cool for Europhiles, too.

Similar in taste is the historically-favoured knotted sheep intestine. Take seven or eight inches of intestine and soak it in cold water overnight. Turn it inside out. Marinate it in a weak alkaline solution. Next, wash it with soap, rinse, drain, and blow it up to test its strength. Finally, truss one end with string, and hem the other with a bright red ribbon. If your date isn't impressed, you can always stuff it with minced meats and pop it in the oven for thirty minutes for a first-rate British banger Jamie Oliver would be proud to call his own.

If you're taking art history, the museum has a picture of a painted condom auctioned at Christie's in 1992 for $6 million. In the pastoral scene that runs along its length, three gentlemen expose enormous erections to a nun, who points to the man in the middle. "Voila mon choix," the caption reads.

Fans of Canadiana will love a traditional oral contraceptive developed in the "backwoods of New Brunswick." It's made from beaver testicles boiled in alcohol. And the Nasallosung contraceptive nasal-spray offers peace of mind to those adventure-types who practice nasal sex.

Sadly, the museum doesn't have a gift shop, but the keen fashion taste displayed gets my creative juices going. I start thinking that maybe I will add some snake skin to my wardrobe.

Making the most of Mars

U of T instrument to study Red Planet's mysterious atmosphere



SIMON TURNBULL

U of T MICA designers James Drummond and Vicky Hipkin in the physics department's Instrument Characterization Facility (ICF). They are working on an instrument that could be sent to study the atmosphere of Mars in 2007.

by SRI CHAUDHURI

Despite the devastating loss of the space shuttle Columbia and its seven-person crew two weeks ago, long-term plans for space exploration continue. For NASA, one major focus is the Mars exploration program, and U of T scientists hope to be a part of it.

Among plans for orbiters, landers and rovers, the Mars program includes a new series of scout missions that will draw upon the scientific community at large. One of the four finalists selected by NASA for a 2007 scout craft is MARVEL (Mars Volcanic Emission and Life Scout), which includes a Canadian instrument called MICA (Mars Imager for Clouds and Aerosol).

MICA's principal investigator is Jim Drummond, a U of T physicist. His collaborators include scientists from other Canadian universities (Toronto, New Brunswick, Waterloo, York) and private industry (COM DEV Ltd. and EMS Technology).

The heart of MICA will be a multi-band camera that would focus on the horizon of the Martian atmosphere immediately after sunset and before dawn. The instrument, which will weigh less than two kilograms, will provide images of clouds and layers of dust by exploiting the fact that light will scatter around the edge of the planet as it blocks the sun during sunset or sunrise, significantly enhancing the visibility of thin Martian clouds.

The role of aerosols in the chemistry of the Martian atmosphere is huge, Drummond explained. "There are planet-wide dust storms where [one] can't see anything below 22 kilometres. Normally we think about the aerosol in the earth's atmosphere as having a role in the chemistry. Here we have dust which drives a truck through the physics and chemistry of the atmosphere."

With earlier observations indicating the presence of clouds and water vapour in the Martian atmosphere, Drummond wants to ask: "Is that all there is? Or is there some larger reservoir somewhere, and if so, does that reservoir interact with the surface system?"

But since carbon dioxide makes up approximately 95 per cent of the Martian atmosphere, co-investigator and U of T physicist Vicky Hipkin said they are not just interested in water vapour clouds but also "carbon dioxide clouds and possibly clouds of mixtures of carbon dioxide and water."

Along with U of T's MICA, the MARVEL mission would house two other instruments that can search for previously undetected gases. MARVEL aims to survey the Martian atmosphere for active volcanoes and microbial activity and to study the water cycle on the Red Planet.

"The instrument is designed to make a broad suite of measurements and find things, such as methane, that have not been discovered," said Hipkin. Methane-producing micro-organisms represent some of the most primitive life forms on earth and they have been found under cold and dry conditions that parallel the Martian environment.

The researchers do not anticipate the Columbia shuttle tragedy will impact the Mars exploration program and feel their scout mission is still an important project. "We are sending...a research class package to look at the atmosphere. In a lot of things, the Martian surface has been looked at exhaustively but the atmosphere has been somewhat neglected and the atmosphere has a great deal of potential to teach us about the planet," Drummond said.

The 2007 Mars mission finalists are nearly through a $500,000 (US) feasibility study. If selected, Hipkin thinks the MARVEL scout will provide a huge amount of useful data, with "things...to discover in it for years to come, questions that we are not even asking at the moment."

Is that a tusk in your pocket?

by JOANNE TANG

Scientists have found the earliest evidence yet of bodily differences between males and females in a group of land animals that lived 260 million years ago.

The animal is *Diictodon*, a herbivorous barrel-shaped creature that lived at least 30 million years before the dinosaurs. It measured one metre in length, had a large, beaked skull and a short tail. And the male of the species had one very distinguishing feature: a pair of tusks.

Over the last two decades, biology professor Robert Reisz, of U of T's Mississauga campus, and his colleagues in South Africa have unearthed nearly a hundred skeletons of this species. They believe the male *Diictodon* had two large tusks extending down from the upper jaw, and used them as weapons for ritualistic or physical combat.



SIMON TURNBULL

Robert Reisz eyes a male *Diictodon* he unearthed in South Africa. Only the males have tusks, making them a very early example of sexual dimorphism and suggesting complex social behaviour.

Since the tusks are not found in females fossils and do not show any signs of wear, the researchers have ruled out other uses for the tusks, such as feeding and digging.

"Our findings give very clear evidence of complex social behaviour," said Reisz. "Evidence suggests [these animals] formed groups. The very fact that there is sexual dimorphism with armament—meaning one of the sexes has a weapon-like structure in the form of a large tusk—indicates [they were] doing things similar to their distant mammalian herbivorous relatives."

The presence of these tusks exclusively in the *Diictodon* males is an indication of sexual dimorphism—bodily traits that differ between the sexes of the same species.

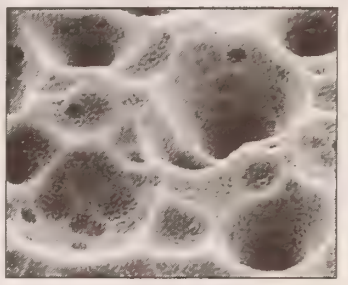
Sexual dimorphism is not unusual, explained Reisz, but is typically associated with body size. The tusks of the male *Diictodon* are therefore very striking features from an evolutionary standpoint.

"This is the first such instance that we see in the fossil record, [and it] tells us that the kinds of social behaviour we see in modern living mammals probably was around a long time ago."



SCIENCE BRIEFS

Paint it black



British researchers have created the blackest, most non-reflective surface known. The coating is 10 to 20 times darker than conventional black paint. It is made of nickel and phosphorus, with tiny craters designed to absorb light. At the moment, the coating costs over $1,000 for a plate five centimetres across, but as demand increases, the price would surely drop. In the meantime, astronomers see this breakthrough as a potential benefit in making better telescopes, since the insides of telescope tubes need to be as black as possible.

Sources: *BBC News, New Scientist*

—WENDY GU

Time to forget about memory loss?

Researchers at an old-age home in Toronto have shown that sufferers of Alzheimer's disease can compensate for memory loss by engaging areas of the brain not normally involved in memory. In a study comparing early-stage Alzheimer's patients to healthy adults, researchers found a unique pattern of neural activity among Alzheimer's patients who performed well on a variety of memory tests. This work is the first to show a direct link between the pattern of brain activity and successful performance on memory tests.

The goal of further studies, said Dr. Cheryl Grady, the lead researcher, will be "to develop more effective treatments that extend this compensatory effect and delay the degenerative effects of Alzheimer's for longer periods."

Sources: *ScienceDaily Magazine, Baycrest Center for Geriatric Care*

—MATT CARTER

Babies get smart pajamas

In the hopes of preventing Sudden Infant Death Syndrome (SIDS), engineers have created pajamas that can track a baby's vital signs. Also known as "crib death," SIDS refers to sudden and unexpected deaths of apparently healthy infants. It is the leading cause of death for babies less than one year old in Canada and most cases happen during sleep. Until now, the only way for parents to monitor high-risk infants was to stick electrodes to their skin with adhesives—a messy procedure that often causes rashes. The new "Mama Goose" pajamas have built in sensors to monitor the baby's heart-rate and breathing patterns. They plug into a small electronic box that sounds an alarm if it detects trouble.

Source: *Annals of Biomedical Engineering*

–DAVID SHIGA

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DAVID HOU

Malgorzata Nowacka in "One Short Breath."

by ADRIAN LIU

DANCE REVIEW

Before During After
EDGEdanceworks & The Chimera Project

Winchester Street Theatre

Feb. 6—9

As the saying goes, when it comes to love and relationships, it takes two to tango.

That's what the indie dance festival *Before During After* proved. Presented by EDGEdanceworks and The Chimera Project, the second annual festival featured a series of eclectic duets from local talent. The event was organized by Tanya Crowder and Malgorzata Nowacka, two dancer/choreographers who wanted to put together a night of modern dance and diverse choreography. In anticipation of Valentine's Day, the show was divided into two programs, titled "Love" and "Temptation."

But don't let the lovey-dovey theme fool you. While some pieces in *Before During After* were intimate portraits of coupledom, others evoked the tension of being too close for comfort. And while some pieces dealt with intense emotion, others had dancers flitting around the stage with comic abandon.

The tone of the night was set by the opening act, "to (two)." Choreographer and dancer Crowder and partner Darryl Tracey showed off their flexibility and control as they twisted and turned while lying down. Staying close to each other, the couple moved fluidly from one intimate pose to another, as though depicting the various stages of a relationship. Given the small size of the theatre, the performance was made all the more intimate by the dancers' audible breathing.

One of the most memorable performances of the night was "Irene Stands Alone." Dancers Mairéad Filgate and Tim Spronk had a fast-paced routine featuring tautly executed spins and lifts resembling the moves done by pairs skaters. Choreographer Karen Kaeja had the duo alternately embrace and push each other away, and the music provided by the violinist at the back of the stage echoed the dancers' moves.

Another noteworthy act was "What a Day!" in which dancer/choreographer Keiko Ninomiya strutted around in a bright red robe, trying to get the attention of a suit-clad businessman, Hiroshi K. Miyamoto. Accompanied by a sunny Japanese pop song, the dance is the shortest of the night's, but also the most whimsical.

But lovers weren't the only kinds of relationships on stage. In "Small Midnight," Fiona Drinnan and Claudia Moore play quirky sisters who dance to a classical soprano solo. With quirky, bird-like movements and trembling limbs, the dancers imitated the soprano's vibrato. And in "Afterimage," Susan Lee based her choreography on a photography metaphor. The dancers struck poses while a single overhead light flashed on and off, mimicking the flash of a camera.

While most of the pieces could be enjoyed by the average dance fan, some were relatively inaccessible. "Beloved" used equal parts theatre and interpretive dance. Alison Rees-Cummings and Andrew Scorer danced to a soundtrack where two voices repeated the phrase "I am my beloved's, and my beloved is mine." While it tried to use erratic movements to be humourous, it remained difficult to make sense of.

Still, all the dances gave new meaning to the conventional *pas de deux*. Two can do a lot more than just tango, it seems.

Almanac reminds us why we don't live in Pickle Lake

ASHLEIGH CLARKE
VARSITY STAFF

BOOK REVIEW

The Original Canadian City Dweller's Almanac
By Hal Niedzviecki and Darren Wershler-Henry

Viking Press

$25.00, 246 pp.

Many CanLit writers cling to the notion that the truly Canadian life is a small-town one, even though most of us live in cities these days. Enter *The Original Canadian City Dweller's Almanac*, full of the joys and oddities of city life and dedicated to "the remaining 20% (Rural Canadians: Resistance is futile. You will be assimilated.)"

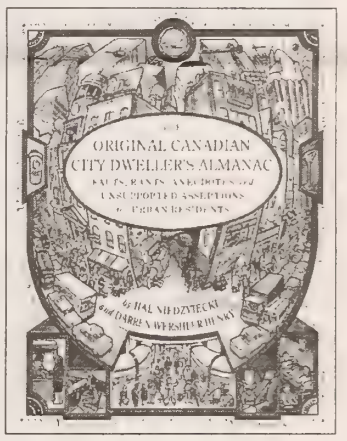
Instead of information on museums and libraries, it provides notes on how to save one's neighbourhood from the grip of Starbucks, the do's and don'ts of bar hopping, and what Chinese food to order in each city. You can read about William Lyon Mackenzie King in the same section of "Kooks" as Manwoman, an activist of sorts who's attempting to reclaim the swastika as a religious and cultural symbol from its more famous and dire association.

One small criticism: it's sometimes easy to forget the book is about cities besides Toronto. Toronto life is analyzed until, like Americans, we might wonder if T.O. is the only Canadian city worth talking about. And many may not be satisfied with the too-broad brush strokes used for things like the history of Canadian punk rock or graffiti, but this is a necessary shortcoming in anything but an encyclopedia. Think of this as Canadian Cities for Dummies: a brief introduction for those still unfamiliar with what Vancouver, Montreal, Toronto and others have to offer.

It's also handy for urban residents who want to impress other big city folk with their cultural prowess. Even Mayor Mel, who during his retirement announcement referred to Toronto as "the shining city on the hill," would approve of this almanac's ode to the big city, although he probably wouldn't be too impressed with the profile he was given or the authors' take on his moose public art experiment.

If you're wondering what kind of people believe they have the street cred to pull this off, their résumés speak for themselves. Both have written extensively on culture and trends, and Niedzviecki is a former editor of *Broken Pencil*, a magazine on zine culture for those in the urban-know.

This has all the elements of wonderful bathroom reading: it can be picked up randomly and read in no particular order, there are no heavy issues (just a few potshots at politicians) and it's an almanac (the most common bathroom reading in the world!). What sets it apart from most almanacs, though, is a quick wit that pokes fun at urban curiosities while celebrating their existence.



Come to the *Cabaret*

Ryerson production does justice to old favourite

PLAY REVIEW

Cabaret
Starring Erin VanderBurgh and Jordan Kanner

Directed by Michael Shamata

Feb. 11—20
Ryerson Theatre

ASHLEIGH CLARKE
VARSITY STAFF

Since it's one of the most-produced shows of the 20th century, it's difficult to bring something new to *Cabaret*, but in the current Ryerson production, Michael Shamata both preserves the compelling story and music of the original and with set designer Tamara Kucheran transforms the setting to a railway car for a new take on the stage classic.

In a story that explores sexuality amid the growing tensions of 1930s Berlin, the musical is all about spectacle. The libido-driven choreography features writhing and humping that would do the Brass Rail proud, but elevated by how enjoyable the dancers make such lasciviousness look.

Choreographer Tracey Flye found ingenious ways to use the set design as a prop in the dance sequences, particularly in a number explaining the advantages of threesomes. Groups of lovers appeared at different doors of the railway car, pulling down the shades of one door to be found later at another, caressing someone else. Flye also used a lot of "train"-like dancing, beginning a scene with something as simple as a formal waltz and extending it to a writhing conga line of cheap feels.

Erin VanderBurgh was good as Sally Bowles, the main attraction at the Kit Kat Klub, with her strong voice and irrepressible energy (although her British accent seemed a little suspect at times).

And although Jordan Kanner as the M.C. was slightly lacking in the flamboyance and decadence so central to the role, he gave an admirable performance.

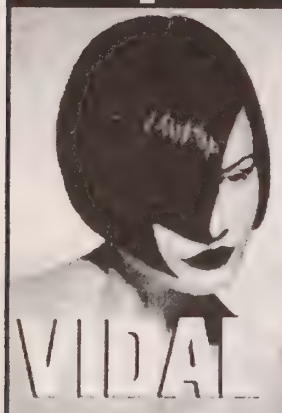
The period costumes were intricate and wonderfully imagined, and the ensemble of cabaret dancers romped enthusiastically. The cast also revels in the play's inherent sexual ambiguity, with straight pairs, same-sex pairs and transvestites all sharing the stage. The band was strong as well, although it was disappointing to find they weren't dressed as women as they are in the well-known Liza Minelli film version.

Cabaret is the final performance for Ryerson's first graduating acting class, and it puts the players through their paces in the entire range of performance arts.

But the ensemble rose to the challenge, making the audience forget the rough edges of most student productions and instead letting them surround themselves in the spectacle.



Experience



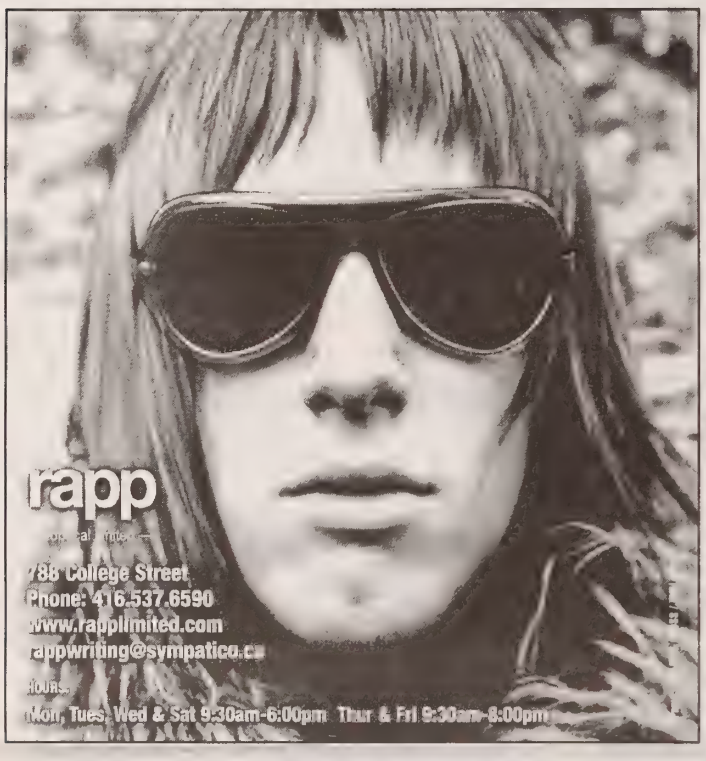
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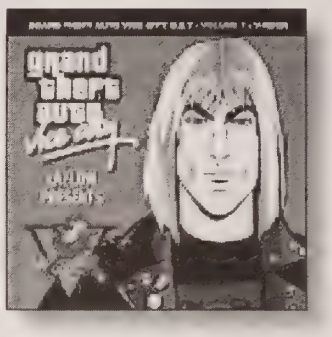


HOT WAX



Various Artists
We're A Happy Family–A Tribute to Ramones
Columbia

Sure, it's a bunch of Ramones covers, but it's no tribute. Each and every track is equally terrible, and just when you think it can't get any worse, it does. I remember hearing one of the remaining Ramones telling people to steer clear of this CD. Now I know why. The bands who appear are everything The Ramones were not: corporate, overproduced and flat. Why is U2 on this? Why is Kiss, a band that predates The Ramones by a good 10 years, on it? Every track is a travesty, from the Red Hot Chili Peppers' defiling of "Havana Affair" to uninspired drivel from Metallica, The Offspring, and album producer Rob Zombie's version of "Blitzkrieg Bop." I have never hated an album more, and now I want to die. Guh. **—MARSHALL STAXXX**



Various Artists
Grand Theft Auto Soundtrack Vol.I: V–Rock
Sony

I've become borderline obsessed with *Grand Theft Auto: Vice City*, so reviewing this is like a free needle exchange program for an Amsterdam junkie. The game lets you choose from a number of radio stations to listen to while killing people and causing havoc, and V-Rock is the metal station. Since the game is based in the 1980s, the tracks are culled from that era, mining the best of Judas Priest, Ozzy and Iron Maiden. Also featured are early classics from less-kitschy bands such as Anthrax, Megadeth and the essential "Raining Blood" by Slayer. "DJ Lazlow" guides you through the songs, sermonizing on rock and roll, rebellion and why he sells out to record companies. Perfect music for downing police helicopters or driving Greyhound buses off bridges. **—MS**

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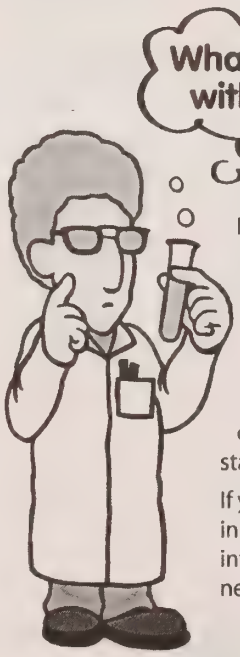
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An all-consuming art

Reflect *touches the impoverished*

by ANDREW BRICKER

I know this review comes a few weeks late. But *Reflect,* presented by the University College Literary Athletic Society, touched me—somewhere close to my chest, to be precise—in a very meaningful way. So what kept me, someone so profoundly touched by this event, from reviewing it sooner? It was my consideration for the art of others, the feelings of the artists, and the deep impact of that art on so many lives.

But I've found a way around this. I will only review the one piece I considered important (i.e. good). Thus, I focus my lens on the work that moved me more significantly than any other, an installation created by the show's curators and aptly called "The Buffet."

This brilliant "food spread," both multifaceted and aesthetically pleasing, was a conglomeration of cheese (mozzarella, brie, white cheddar and old cheddar), fruit (strawberries, grapes and an endless array of melons), desserts (too many to name!) and drinks (both hot and cold). Most profoundly, the installation was interactive! Not only could you revel in its marvels, but the artistes urged me to "eat up" (likely a clever intertextual reference), to, in short, consume and be consumed by its meaning, its substance.

Not only could you revel in its marvels, but the artistes urged me to 'eat up' (likely a clever intertextual reference).

The most brilliant aspect of the installation (although challenged by its creators' inspired pairing of cracker and cheese—who would have thought sesame and brie—oh, good showing!) would have to be the meaning behind the medium. These artists decided, at a show dealing with homelessness, starvation, and poverty, to serve numerous costly and delicious foods to the educated, financially sound, employed, and financed students who attended. Even more impressively, the food was replenished not once or twice but countless times, lest another less-poignant exhibit steal its fire, claim its passion or distract the students from the biscotti.



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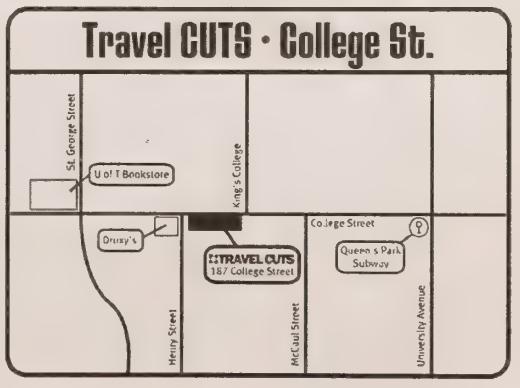
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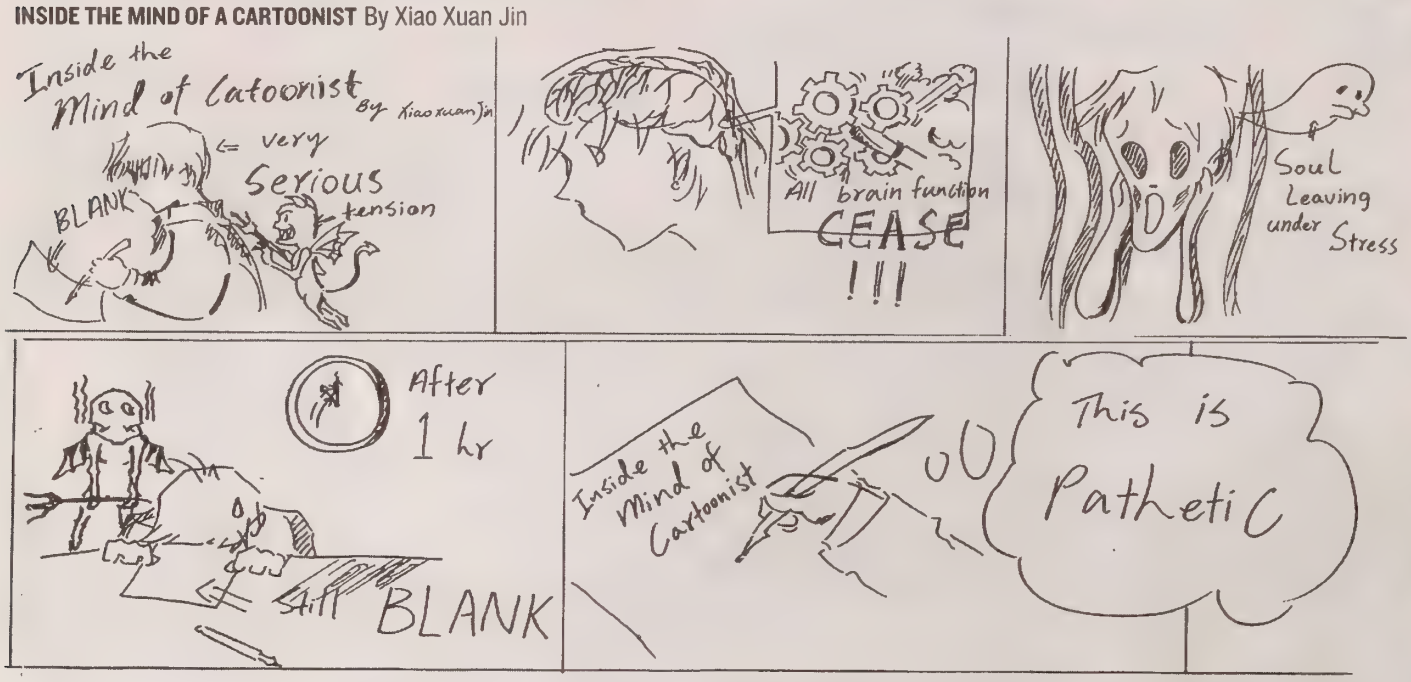
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COMICS

CAMPUS PALS By Mike Winters



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MONDAY, FEBRUARY 24, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER | VOL. CXXIII, NO. 35



Don't mean to bug you

Page 8

U of T investments plunge $320 million, fund manager jumps ship

by GRAHAM F. SCOTT
VARSITY STAFF

The U of T Asset Management division was defending itself last week against a series of *Globe and Mail* articles claiming that the university has lost $400 million in the past year.

The three consecutive *Globe* articles reported that the director of U of T Asset Management (UTAM), Donald Lindsey, would be leaving for a new job at George Washington University in Washington D.C. at the end of March, and that his departure may have had something to do with UTAM's poor investment performance since its creation in 2000.

Felix Chee, the university's vice-president of business affairs and chief financial officer, said "there's no connection between the endowment and Donald Lindsey's departure. He's been instrumental in setting up UTAM; we really regret that he's going."

UTAM was established in 2000 to oversee the investment of the U of T's financial assets, including its billion-dollar endowment and two-billion-dollar pension fund. Mr. Lindsey was hired from the University of Virginia to be UTAM's first director. He was unavailable for comment last week.

UTAM's investments lost more than nine per cent over the past year, more than almost any other university's. Administration officials, however, were downplaying the numbers.

"It's a matter of perspective," said Shelley Romoff, U of T Public Affairs,

Mr. Chee agreed. "The S & P 500 index lost 14 per cent last year," he said "...we lost nine per cent. We're doing better than the market as a whole."

A press release on UTAM's website (www.utam.utoronto.ca) appeared on Friday afternoon to "clarify" statements made in the *Globe and Mail*'s stories.

"As a result of the worldwide bear market in equities, U of T's endowment and pension funds, with their higher than average equity proportion, have suffered more than most funds," the release stated. It also placed the losses at $320 million, not $400 million as reported by the *Globe*.

Both university officials and UTAM maintains that there have been no leaks to the press, and that they have no idea where *Globe* reporters Andrew Willis and Paul Waldie got their information.

"There has been no conversation between the university or UTAM and the *Globe*," said Vice-President Chee.

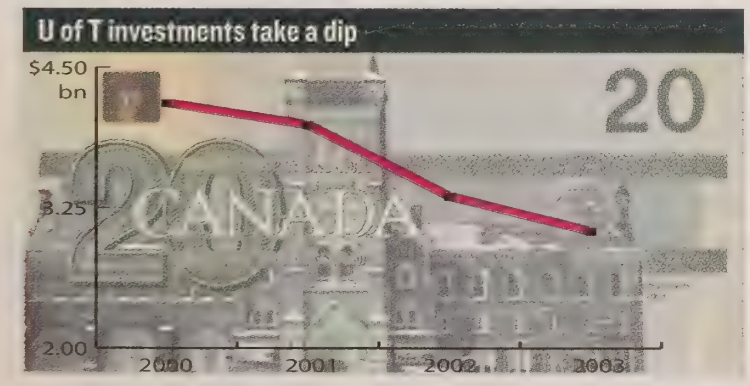
The UTAM press release, signed by all the senior staff at UTAM except Mr. Lindsey, also said "no one that we are aware of spoke to Mr. Willis, Mr. Waldie or any other representative of the press."

Mr Waldie would only say when contacted that he and Mr. Willis had spoken to "a lot" of people, both within UTAM and the university.

Asked to comment on Mr. Lindsey's performance at UTAM, officials at George Washington University did not return calls.

Vice-president Chee wished to stress that short-term losses were not of great concern to the university, and that UTAM's job was always to think in the long term.

"We're thinking in terms of decades here. The one-year number is interesting but irrelevant."



How smashing!



SIMON TURNBULL

The Varsity Blues women's volleyball team won their third straight OUA title with a 3-2 victory over York last Saturday. U of T earned four OUA All-Star awards.

High law tuition gets O.K.

by IAN FERGUSON
VARSITY STAFF

A study on the effects of higher tuition at U of T's law school said raising fees does not deter lower-income and minority students and does not push debt-addled graduates into higher-paying corporate law jobs at the expense of lower-paying careers.

The Provost's Study of Accessibility and Career Choice in the Faculty of Law, conducted by Shirley Neuman, was mandated by U of T's Governing Council (GC) in November.

GC members were concerned that the Faculty of Law's "Raising our Sights" plan, which sought to hike tuition and financial aid in order to attract higher-profile faculty and top-flight students, would discourage minority and low-income students from applying. GC members were also concerned that law grads would end up working in large corporate firms to pay off their tuition debt—rather than working

See *LAW* on page 3

Checking in? Double cohort crunch leads to hotel purchase

Unions cry foul over potential job losses

by LIZ BEN-ISHAI
VARSITY STAFF

Plush new digs for incoming frosh will cost Colony Hotel workers their jobs.

At a Feb. 14 meeting, U of T's Governing Council (GC) approved the purchase of the Colony Hotel for use as a residence. Outside the meeting, several dozen students and workers marched in protest, concerned that the U of T's purchase would mean the loss of jobs for 250 men and women employed at the Colony.

Part-time student and governor Chris Ramsaroop said the deal amounted to "basically taking workers jobs. [The worker's] own children may be denied access to education because their parents can't afford it."

Vice-president human resources Angela Hildyard said, "We anticipate that we will be able to retain some of the staff at the Colony."

Administrators would not make any estimates of how many staff will be retained, saying that number would become available in the next two weeks.

The workers are members of the Hotel Employees Restaurant Employees (HERE) Union Local 75. The university will now acquire this union. Hildyard said this is the third union that U of T has acquired in the past six weeks. "We hope we will have a very productive relationship with our new union," said Hildyard.

Union rep Michelle Duncan addressed GC while the meeting was still *in camera* (closed to non-

See *HOTEL* on page 5

Buddhists seek answers from China in story of missing Lama

by IAN FERGUSON
VARSITY STAFF

A group of about 30 protestors marched outside the U of T-affiliated Toronto School of Theology last Thursday, seeking to draw attention to China's religious policy.

Many protestors were members of the Tibetan Buddhist community. Others were practitioners of Falun Gong, a spiritual movement that seeks to use meditation and exercise to improve one's self.

The crowd assembled to condemn a visit by Ye Xiaowen, the director of the State Administration of Religious Affairs of the Government of China. Critics of Communist China say the religious affairs administration is responsible for repressing religious minorities such as Muslims, Christians, Tibetan Buddhists, as well as Falun Gong practitioners.

Tenzin Jamyang, a Tibetan Buddhist, said Ye's visit was frustrating. "In 1999 the Canadian Council of Churches went there to check out the [religious] situation. This is the reciprocal visit."

Jamyang said Ye's visit was galling because of the treatment of the Panchen Lama, who she called "the second most important religious figure in Tibet" after the Dalai Lama.

According to Tibetan Buddhist tradition, when a Lama dies, he is reborn and must be sought out and recognized in the form of a child. Gedhun Choekyi Nyima was recognized as the reincarnation of the Panchen Lama at the age of 7, in 1995. Jamyang said that for political

See *LAMA* on page 4

INSIDE

3 IMPRISONED BY THE TALIBAN

14 TEAPOTS TITILLATE

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QUOTE OF THE DAY

'We're thinking in terms of decades here. The one-year number is interesting but irrelevant.'

— FELIX CHEE, U of T's vice-president of business affairs, on realistic investment practices

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Tuesday, February 25

Social Justice & Meal Exchange present "Home Street Home", a photographic exhibit exposing the complexities of homelessness and poverty in our city. 9am - 9pm Tue. Feb. 25 and Wed. Feb. 26, East Common Room. Reception 6 - 9pm Feb. 25. Free. All welcome!

Investment Club Trader's Circle - Topic: BONDS. 6pm. Music Room

L&L Poetry Workshop - 6pm. South Dining Room.

WRITuals - The Literary Pub featuring **Afua Cooper, Klive Walker** and **Lazo & the Radikals** Open Stage and refreshments, 8pm in the Arbor Room. Licensed.

Wednesday, February 26

Midday Mosaic - 12 noon in the Music Room. Free refreshments.

Thursday, February 27

Philosophy Café - Join **Howard Deane**, KPMG's Chief Knowledge Officer, The Americas for a discussion of the growing discipline of "Knowledge Management". Nourishment for the mind and the body (refreshments to follow!) 4 to 6pm, Debates Room.

Film Board Gala Screening - 7:30pm in the Hart House Theatre. Free admission.

Open Stage hosted by **Philomene Hoffman**, 9pm in the Arbor Room. Sign up at 8pm.

Friday, February 28

Voting closes at 2pm for alumni positions on the Graduate Committee and Recreational Athletics Committee.

Jazz at Oscar's - **Andrew Boniwell**, 9pm in the Arbor Room. Licensed. No cover.

***

YUK YUK's Comedy Night - The laughs are "on the House!" Wed. Mar. 5th - 8:30pm, Arbor Room. Free pub grub while it lasts. Licensed.

Camera Club - Film Processing Demonstration - Thurs. Mar. 6 at 6:30pm and Print Making Demonstration - Tue. Mar. 11 at 6:30pm, both in the Camera Club's Club Room. Free to Camera Club members. Sign up at the Hall Porters' Desk.

Celebrate INTERNATIONAL WOMEN'S DAY at Hart House's "Delectable Diva Night!" Delectable desserts (8pm) followed by liberating local divas of song, comedy and dance (9pm). Fri. Mar. 7th - Great Hall. All welcome.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Memoires et Temoignages/Memories and Testimonies", Runs to Mar. 6.

The Arbor Room - "Animate/Inanimate", **Theresa Goosen**. Runs to Mar. 8.

ATHLETICS 416.978.2447

Coventry Cup Squash Tournament - Fri. Mar. 14 and Sat. Mar. 15. Register in the Membership Services Office or at the Athletic Centre.

HART HOUSE THEATRE Box Office: 416.978.8668

UofT Film Festival - Wed. Feb. 26-Sun. Mar. 2. (Festival pass $20)
Feb. 26 - Video Art & tribute to Colin Campbell - 7:30pm - $8 pass.
Feb. 27 - Hart House Film Board Gala - 7pm reception for 7:30pm screening. Free.
Feb. 28 - Super 8 Friday - 7:30pm - $8 pass.
Mar. 1 - Alumni Shorts & Atom Egoyan's first film - 7:30pm. $8 pass.
Mar. 2 - Twitch City - All 13 episodes of Don McKellar's cult classic. 2pm start. Innis Town Hall. $8 pass.

CONTEST SUBMISSION DEADLINES:

7th Annual One Act Playwriting Competition, Sat. Mar. 1
The 81st Annual Photography Contest, Thurs. Mar. 6 at 11:30pm
Art Competition, Fri. Mar. 7 and Sat. Mar. 8
Rules and Entry Forms available in the Poster Rack in the Rotunda.

Graduate Committee and Drama Society present their *Ninth Annual Mystery Evening*, Fri. Apr. 25. Reception 7pm for 7:45 start. The notorious murder at Primrose Hill: Edmund Godfrey, Magistrate, pierced with his own sword found October 14, 1678. For tickets and info available at the Membership Services Office. 416.978.2447.

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Federal budget promises more cash for university reasearch, grad students

by IAN FERGUSON
VARSITY STAFF

Why does your TA have a smile on his face this morning?

It might be because she's heard about the new federal budget, announced last Tuesday. The Liberal budget included more than $25 billion in new spending over three years. Programme spending will increase to almost $150 billion in 2004-5, up from $124 billion last year.

And some of that money will be spend on Canada's universities—and their graduate students.

The biggest beneficiary in Finance Minister John Manley's budget is health care. Almost $35 billion in new spending was announced—a move, critics say, to cement Prime Minister Jean Chrétien's legacy, and to poke in the eye of his rival, former finance minister Paul Martin, who will be bound by Chrétien's spending promises.

The Armed Forces will get $800 million per year in new money, plus $325 million for deployments in Afghanistan and the Middle East.

Other social services spending includes cash for urban housing, the homeless, an increase in the Child Tax Benefit and more money for day-care. Foreign aid will increase eight per cent per year.

The Registered Retirement Savings Plan and pension plan limits will be increased to $18,000 per year. The capital tax will be eliminated over five years, other business taxes will go down slightly, and Employment Insurance premiums will go down.

The Liberals also plan to spend $3 billion on the environment, including $2 billion to implement the Kyoto Protocol on greenhouse gas emissions.

On postsecondary education, the budget will increase money to universities for research and graduate students. Money for Canada's three granting councils will rise by $125 million per year, starting next year. Universities will also get $225 million per year to offset the costs of research, such as maintaining buildings, hiring support staff and improving libraries. Health research and genetic research will also get a cash infusion.

But the most popular changes to postsecondary education will likely come through changes to the Canada Student Loan programme, and the establishment of Canada Graduate Scholarships.

A government backgrounder said the income exemption for Canada Student Loans "will be increased to $1,700 for income earned while in school, and a separate exemption of $1,800 will be established for merit-based scholarships"—meaning students will be able to earn more money without compromising their loan amounts. Debt reduction and loan forgiveness restrictions will be loosened.

The new Canada Graduate Scholarships will fund 2000 master's students and 2000 doctoral students per year, at an annual cost of $105 million. Doctoral students will get $35,000 per year, for three years. Master's students will get $17,500 for one year.

Carl Amrhein, dean of the Faculty of Arts and Sciences at U of T, was positive about the budget:

"The Federal government's impact

See *BUDGET* on page 4

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Women, minority admissions up despite higher law school tuition: study

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for government, smaller firms, or in legal aid.

In 2002-2003, first-year tuition at the Faculty of Law was $14,000. The "Raising our Sights" plan calls for tuition to hit $22,000 by 2006.

The study said so far, "There is no decline in the proportion of students from lower-income backgrounds." In four years, the study said, there have been no statistically significant changes in the income make-up of the law school.

However, the study acknowledged that about 30 per cent of law school students did not disclose their family income.

The Provost's study also said "There is no decline in the proportion of women or members of visible minority groups, and indeed these proportions have increased." Women now make up 55 per cent of law school applicants, up from 49 per cent four years ago, and now make up just under half of all law school students.

The study said that more black students are attending U of T's law school—almost doubling to nearly four per cent from two per cent. It also noted that U of T admits twice the number of aboriginal students than the average Canadian law school. "There is no pattern that accessibility is declining for this group of students," the report said.

The study went on to add that "The U of T share of the pool of Canadian students applying to law schools has not declined, and indeed has increased."

On career choice, the study said "Although tuition has risen much more rapidly at the University of Toronto Faculty of Law than at other Ontario schools, the data show no statistically significant differences in trends in choices of articling positions or practice circumstances when comparing the University of Toronto to other schools."

Vivek Goel, U of T's deputy provost, said the results show higher financial aid will ensure accessibility. "The main reason we're observing this pattern is that along with increases in tuition, we've seen massive increases in financial aid," he said, adding "Over half the students receive aid from the faculty."

Goel also said that 13 per cent of law school students paid no tuition this year because of financial aid programmes. "The figure ten years ago was three per cent," he noted.

Goel went on to say higher tuition is not stopping U of T from attracting the brightest law students: "Unless you believe that only rich people have high LSAT scores... they're getting more applicants from the highest levels."

Sean Mullin, the GC representative on the Students' Administrative Council, said the study hasn't completely made the case for higher tuition levels: "The concern is that they will say 'now we can go up to $22,000' without any more discussion on the topic."

He noted GC members still have concerns about the methodology used in the study. "The methodology never went to Governing Council, and that's problematic."

GC will discuss the study in a meeting of the Committee on Academic Policy and Programmes this Thursday.

British journalist rails against U.S. foreign policy

Former Taliban prisoner keeps U of T audience captive

by TOMASZ DUDZINSKI

On Saturday night, the Medical Science building auditorium was filled with people who came to see the well known British journalist Yvonne Ridley talk about her 10-day experience as a Taliban captive. Ridley, who crossed the Afghanistan border illegally while on assignment, was captured by the Taliban on Sept. 28, 2001. What followed then was a 10 day, nerve-wrecking experience that changed her life forever. During her stay in Afghanistan she came to realize the futility of war, and despite being a prisoner, Ridley says she was treated with "courtesy and respect."



TOMASZ DUDZINSKI

Yvonne Ridley

In an event that was organized by the Students for World Justice, a committee to the Muslim Students' Association, Ridley also came to talk about the war in Afghanistan, and the current situation between the US and Iraq. While speaking of her personal experience, she was very relaxed and at times humourous, however the mood changed quickly as she began talking about the current state of Afghanistan and the situation with Iraq. "The war in Afghanistan was a complete failure and Iraq will be the same," said Ridley. She also said that the idea of US President George Bush and British Prime Minister Tony Blair liberating people was "incredulous."

Ridley stated on numerous occasions that America is not a nation builder and that Afghanistan was left in chaos after their intervention.

As the lecture was coming to a close, Ridley also had some words for Bush and Secretary of State Colin Powell. "Colin Powell is an inveterate liar and you can't believe a word he says," claimed Ridley. As for Bush, she referred to him as "an unelected man sitting in the White House." The crowd's response was very positive. Ridley also suggested that perhaps they should send the UN inspection team in for the next US presidential election to make sure Americans get the democracy they deserve.

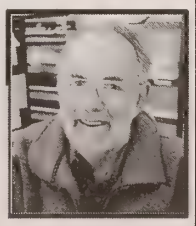
The Varsity also had the chance to catch up with Ridley, and when asked about the purpose of her lecture, she responded, "I want the people to go away and spread the word, and join the biggest superpower in the world today, which is not America. It is the ant-war movement." She also said, "We do have a chance to stop this war. People have had enough of America's foreign policy and its intentions—full spectrum dominance."Ultimately, judging by the reactions of the people in attendance, the lecture turned out to be a great success and it also served its purpose of raising awareness. Ridley is currently very close to embracing Islam, and during her lecture, she had a lot of good things to say about the religion and its people.

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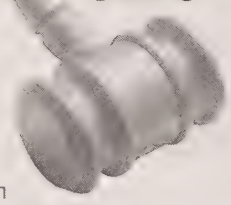
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Protestors: Falun Gong practitioners tortured, persecuted in China



SIMON TURNBULL

Falun Gong supporters march last Thursday outside the Toronto School of Theology to demand answers from a Chinese director of the state administration of religious affairs.

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reasons, the young Lama was "kidnapped, along with his family," by the Chinese government. "Now there's a second boy who is called the Panchen Lama," Jamyang said. "His parents are Communist Party members."

Jamyang said Ye "was actually presiding over the instalment ceremony" for the false Lama. She added the real Lama's whereabouts are a secret Ye's administration has refused to divulge. "Being the director of the religious affairs bureau, it would be very surprising if he didn't know where [Nyima] is."

Joel Chipkar was also at the protest. He said he was there to show Ye that in Canada, Falun Gong is not prosecuted by the government. "There's a persecution right now happening in China against the Falun Gong practitioners," Chipkar said. "In Canada there are 14 family members of people being tortured in China right now," including members of Chipkar's wife's family.

"The religious affairs bureau is an organization that is set up by the state of China. The religious leaders of the religious affairs bureau are appointed. What they do is carry the state line," he said.

"He is personally responsible for the slander and defamation of Falun Gong inside and outside of China," Chipkar added.

Chipkar said he thinks the Toronto School of Theology doesn't know about what he called Ye's "responsiblity for the murder of thousands of innocent people."

Chipkar said the Falun Gong movement spread from word of mouth to encompass 100 million practitioners, but the officially atheist China views the movement as a threat. "Every government official is pressured to persecute Falun Gong. Lawyers are pressured not to take Falun Gong cases. This is ordered from the top down." He said "the Canadian government has rescued eight people from labour camps" who were imprisoned for practising Falun Gong.

Budget is 'wicked sleight-of-hand'

BUDGET▸▸

on education comes mainly through research," Amrhein said. He said the money for research support was especially needed.

Graduate student funding "makes us immediately competitive with the best offers from the U.S.," Amrhein said, adding "Even though the money flows to the grad students, the benefits can flow to undergraduates."

But Amrhein said more money was needed for student debt relief.

But Victor Catano, president of the Canadian Association of University Teachers, was more critical of the budget:

"We've made the point that with respect to postsecondary education, it's like a person dying of thirst in the desert and seeing an oasis, but he gets closer and it's just a mirage."

Catano said "wicked sleight-of-hand" in the budget means "the money that will now go to postsecondary education will actually decrease." That's because of more spending on health care.

"Postsecondary education will get $2.8 billion in 2003-4. In 2004-5, the amount will be about $1 billion less."

Catano is also concerned that the increased spending on research will lead to a drop in basic research spending.

Back at U of T, Students' Administrative Council president Rocco Kusi-Achampong thinks the increased research money is good for the university.

"I think they took a step in alleviating the operating burden of maintaining research facilities," he said.

Kusi-Achampong added that targeting transfer payments for education would be an improvement the budget didn't make, at least this year.

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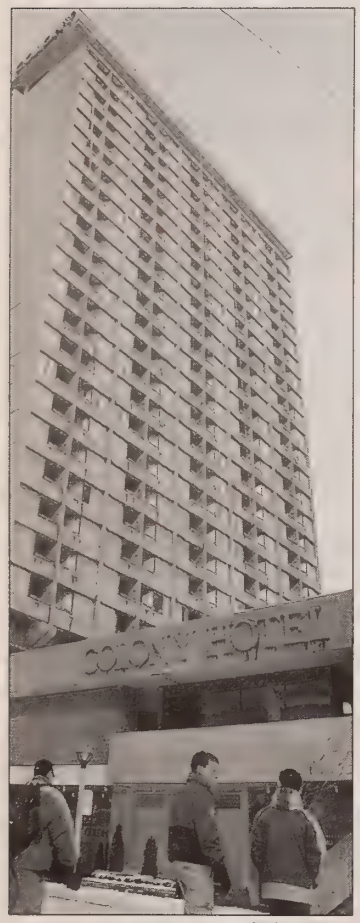
U of T colonizes Colony hotel

HOTEL ▸▸

members). The union released a transcript of her address to the media. Duncan told GC: "Most of our members are women, newcomers to Canada and people of colour. They have struggled to come to Canada and continue in their struggle once in Canada to stake out an existence for themselves and their family."

Duncan said many workers feared re-employment would be very difficult. She noted that "the workers had just gone through a tough fight in order to secure a new fair collective agreement."

The new residence will allow the university to meet their housing guarantee obligations for first year students, said vice-provost students David Farrar. The residence will house students from the faculties of nursing, physical and health education, music, a mixture of arts and sciences colleges, and international students. It will house approximately 1,000 students.



SIMON TURNBULL

U of T has purchased the Colony Hotel near City Hall in order to house an extra 1,100 students who will be attending the school next year. The space is needed because of the double cohort.

Farrar said the new residence is a "fabulous opportunity."

"Arts and sciences students are now going to be in an environment where they have a much broader experience, a much richer background of students to deal with," said Farrar.

Students criticized the lack of involvement of both students and workers in this decision. Ramsaroop said, "While specifics of the financing of the project could have been held in confidence, the discussions with the workers could have been an open process. They should have been at least told about their welfare."

Farrar said student consultations would now be critical to the structure of the new residence.

"There will be tremendous student input into [the residence structure]," Farrar assured. "The actual acquisition of the building was a real estate transaction," he added.

Lydiard noted, "Real estate transactions at the university are always dealt with in a confidential way because they are business transactions."

The hotel-turned-residence, which includes a revolving restaurant, music rooms, a gym, a pool and a prayer space will be more expensive than the average residence, "but within the range of fees we now have," said Farrar.

The residence is fully accessible, except for the revolving restaurant.

U of T's housing troubles are not new. Increased participation rates in the university have been driving demand for residence up for years, with the double cohort acting as a "minor blip on our radar screen," according to Farrar.

Critics of the provincial government have consistently demanded more affordable housing in Ontario. Some say the housing crisis at U of T is a reflection of that problem.

"U of T has to take a strong role in demanding more affordable housing units in our province," said Ramsaroop.

Although the Colony will help house first-year students, waiting lists remain long for family housing, part-time students and graduate students. Ramsaroop criticized the acquisition: "Part-time students cannot take part in this project; they are still excluded. This is a bad deal for part-time students."

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UNIVERSITY OF TORONTO
FACULTY OF PHYSICAL EDUCATION AND HEALTH
COUNCIL OF ATHLETICS AND RECREATION

NOTICE OF ELECTION - SPRING 2003
Nominations open MONDAY, MARCH 3 and elections will be held on TUESDAY, APRIL 1 and WEDNESDAY, APRIL 2 for the following positions:

12 Student Representatives
1 Administrative Staff Representative
1 Academic Staff Representative
1 Alumnae/i Representative
4 FPEH Staff Representatives

All positions are for a term of 2 years:
May 1, 2003 to April 30, 2005.
The Council is responsible for overall Athletics and Recreation policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

ELECTION SCHEDULE

Nominations Open	Monday, March 3, 9: a.m.
Nominations Close	Thursday, March 20, 5 p.m.
Deadline for Submission of Candidate's Statements	Thursday, March 27, 5 p.m.
Announcement of Irregular Nominations	Tuesday, March 25, 9 a.m.
Filing of Corrected Papers	Wednesday, March 26, noon
Deadline for Appeals	Wednesday, March 26, 5 p.m.
Withdrawal of Nomination	Thursday, March 27, 5 p.m.
Announcement of Candidates	Friday, March 28, 9 a.m.
Election Dates	Tuesday, April 1 and Wednesday, April 2
Unofficial Result's Announced	Thursday, April 3, noon
Deadline for Recount Request Appeal	Thursday, April 3, 5 p.m.
Appeals Completed, Winners Declared Elected and Results Announced	Monday, April 7, 9 a.m.

The polling station in the Athletic Centre will be open from 8 a.m. - 8 p.m. on Tuesday, April 1 and Wednesday, April 2.

Description of Student Constituency
The 12 student members will be elected on an "at large" basis, ensuring that there are 6 female members and 6 male members, and furthermore that:

a) a minimum of 2 seats are filled by full time Arts & Science students (1 female, 1 male);
b) a minimum of 2 seats are filled by full-time undergraduate students registered in the Professional Faculties (1 female, 1 male);
c) a minimum of 1 seat is filled by a part time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a student registered at UT Mississauga and 1 seat is filled by a student registered at UT Scarborough. By arrangement among the respective Athletics Departments and the Chief Returning Officer, there shall be one female representative and one male representative.
f) 4 members elected on an "at large" basis, so that the total number of students to be elected is 6 females and 6 males.

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the University Registrar shall be final. Professional faculty students who are cross registered at a multi faculty College shall represent their area of academic registration.

All University of Toronto students who pay an Athletic Centre fee are eligible to stand for election, to nominate candidates and to vote. A successful candidate who ceases to be a student prior to the completion of her/his term must resign from the Council, and a By-election may be called to fill the remainder of the term.

Administrative Staff Representative must be a member of the University of Toronto administrative or technical staff, and not be a student or member of the academic staff, and hold a current staff membership in the Athletic Centre. Full-time FPEH staff are excluded.

Academic Staff Representative must be a member of the University of Toronto academic staff and hold a staff membership in the Athletic Centre. Full-time FPEH staff are excluded.

Alumnae/i Representative must be a member of the University of Toronto alumna and hold on a current alumnae/i membership in the Athletic Centre. Full-time FPEH staff are excluded.

FPEH Staff Representatives must be full-time staff members of FPEH elected by full-time instructional/administrative staff: Two members shall be female and two members shall be male.

Nomination Period and Deadline

Nomination forms are available from the Chief Returning Officer, Room 2083, Athletic Centre, phone 978-2136; UT Scarborough Athletic Office, R-Wing; and UT Mississauga Athletic Office, South Building, Room 1114A. Nominations for all seats will open on Monday, March 3, at 9 a.m. and will remain open until Thursday, March 20, at 5 p.m. Nomination papers must be filed at any of these offices. Nominations received elsewhere or after that time will be invalid.

For full information, please contact the Chief Returning Officer, 978-2136

WHOOPSIE-DAISY



SIMON TURNBULL

A truck backed into a U of T-emblazoned light pole last Friday at approximately 12:30 p.m. The pole was on St. George across from Sidney Smith Hall.
After seeing his screw-up, the driver fled the scene. U of T police responded and Toronto Hydro was called to remove the pole.
No word on whether U of T got its banner back after the incident.



Nominations are open for Editor-in-Chief of the *Varsity*, U of T's campus newspaper

Nominations open Feb. 17 and close Feb. 28 @ 5 p.m.

E-mail **m.foderick@utoronto.ca** for info

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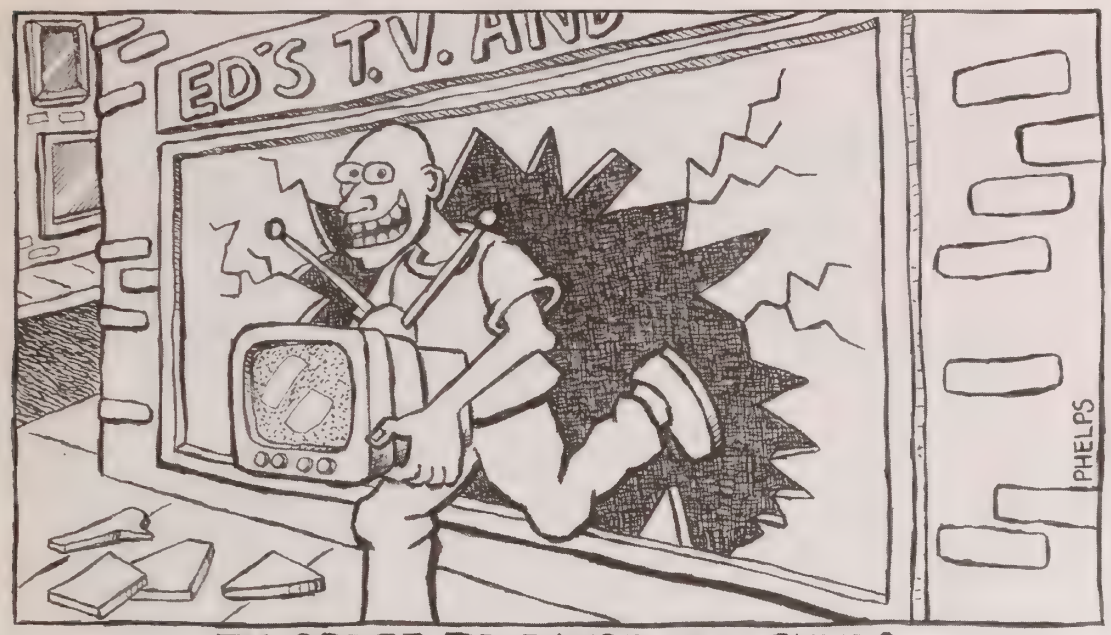
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IN ORDER TO RAISE NEW FUNDS, U OF T INTRODUCES LOOTING 101.

U of T's endowment shrinks

I swear, baby, this has never happened before!

▸EDITORIAL◂

The other day I sprinted all the way to a seat on the streetcar before discovering my backpack was unzipped. I was terribly relieved to find my sweater and book still inside.

Both have practically no value, but for at least thirty seconds or so, I felt really stupid.

Imagine how dumb I'd feel if, instead of a sweater, I'd lost $400 million? That must be about how Donald Lindsey feels now.

Three years ago, U of T wooed Lindsay, a big-name money manager, away from a U.S. university. With Lindsey as the CEO, U of T created a corporation called U of T Asset Management (UTAM) to manage its copious (around $4 billion) endowment and pension funds.

For the past couple of years, UTAM has had an "aggressive" investment strategy—putting as much as 80 per cent of the endowment fund into stocks. This is some heavy betting, and UTAM seems to be consistently losing—down $400 million in two years.

But this isn't really an open-and-shut case of bad money management. It would be hard to place all the blame on Lindsey. The market's been a bitch lately, and compared to some other universities (like Harvard), U of T has actually done comparatively well with its investments in recent years. In the long run, a widely invested endowment fund could turn into some serious cash when the market turns around.

It certainly is interesting how the timing of this scandal could actually work to the political advantage of the administration.

What's curious is the timing of this issue. The recent announcement in *The Globe and Mail* that Lindsey is leaving (and the cover-age of the mammoth loss) comes at a critical time in the university's budget cycle. Very soon U of T will begin deciding where to spend its money and whether to raise tuition.

Only 3.5 per cent of U of T's operating budget comes from the endowment fund, but 3.5 per cent of $800 million is a lot of dough. A big loss in the endowment fund means inevitable and justifiable cutbacks in programs, hiring, and assistance for students. It also makes it much harder to argue for tuition freezes or putting more money into programs, hiring, student services, or financial aid.

Nobody wants to lose so much money, but it certainly is interesting how the timing of this scandal could actually work to the political advantage of the administration.

One thing is sure, while U of T is off finding another money manager to pay upwards of $300,000 a year, students are unlikely to see much improvement in the affordability or the quality of their education any time soon.

Free speech or free-for-all?

Violent protestors miss the point of cherished freedom

by ERICA SIMPSON
VARSITY STAFF

Freedom of speech is a universal right, isn't it? That's the question students at both Concordia, and now York University, have been asking themselves since a riot occurred at the former institution earlier this year. Benjamin Netanyahu, the former Israeli prime minister, was banned from speaking after pro-Palestinian students wreaked havoc on the Montreal campus. This caused the Concordia administration to institute a moratorium on any campus discussion regarding the Israel-Palestine conflict, much to the dismay of Hillel, the Jewish students' group. More recently, a speech by pro-Israel academic Daniel Pipes caused students at York University to occupy the office of the President in defiance of the University's decision to allow Pipes to speak on campus. One really has to ask after these inflamed events—when is enough enough?

A useful starting point in examining the freedom of speech issue is the Canadian Charter of Rights and Freedoms. Section one of the Charter states that rights and freedoms (including speech) are "subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society." In reviewing the ruling to uphold the moratorium made by Justice Jean Guibault, it is clear he interpreted the Charter accurately. He stated that "Freedom of expression can't be exercised at any price."

The events which took place at Concordia and York reveal that students have forgotten the real meaning of freedom of speech. The right to speak has taken on a personality all its own; the message has become blurred and confused. Any significant interpretation of the Israel-Palestinian conflict has been lost in the crescendo arguments between the two parties over who gets to speak first. It is ironic that supposedly academic discussions keep spiraling into physical confrontations.

When the cost of free speech involves the meaning of the very message itself, the price is too high. The losers in this ongoing fiasco are the participants themselves; they are the people who care the most about the issues at stake. The remedy to this situation is not easily identifiable. It is important that both viewpoints be heard, but it is more important that one side is not pitted against the other during the hearing. Perhaps a different forum is needed, or more likely, the passage of time. No need to add wood to the fire when the flames are at their highest.

▸LETTERS◂

Diversity rocks!

I am happy to say that in one day I was able to have a conversation with students from England, Germany, Ethiopia, Iran, China, Germany and Pakistan. Where else in the world but U of T could you expect to be part of such a vast tapestry of cultures working and learning in peace? Being a white boy born in Whitby, and who has never been very far outside of Toronto, I can tell you this is truly an enlightening experience. Look around U of T: diversity is here, and I'm happy it is.

PAUL CHIAROT

The Varsity welcomes letters from our readers. Submit letters (250 words maximum) with your name and phone number to
letters@thevarsity.ca
Opinions submissions are also welcome

SAC: Celebrating 101 years of mismanagement with more mismanagement

by ANDREW BRICKER

The information is finally starting to leak out all over campus concerning the SAC's student party commemorating their 101st anniversary. For those of you not already aware, here's a refresher. Apparently, SAC President Rocco decided to throw a good ol'-fashioned ho-down at the Guvernment to celebrate the council's anniversary. The first problem (besides Rocco's taste in location: the Guvernment!?!): Rocco forgot to invite the students. The second problem: he spent $22,000 of the school's money. And the third problem: he held it on Dec. 22nd, when almost all of the student body had already vanished from campus.

Now, I'm never one to be critical (obviously), but I would imagine a really good party contains nearly endless spending and maybe some attendees to spend it on. In response to this little conundrum Rocco Kusi-Achampong claimed (in the *Independent Weekly's* January 30th issue) to be "keeping a campaign promise to hold the party in the first term...[and] sticking to the 'SAC 101' plan." Unfortunately I had difficulty translating Rocco's quote. All I heard was something to the effect of "mmphg funngh humphfg." But I don't blame him for the breakdown in communication; it's hard to talk with both your foot in your mouth and your head in your ass.

But this situation illustrates many of the larger problems of the SAC. These people have no control over anything they do. We all remember the snafu of the 2001 election when allegations arose concerning illegal advertising campaigns, and SAC disqualified all of the candidates. Currently, they are unable to do little things like spend money wisely, consider what the money is being spent on, and—I don't know—maybe holding the party when people might be on campus, and failing this, telling anyone at all!

I had difficulty translating Rocco's quote...it's hard to talk with both your foot in your mouth and your head in your ass.

I'll fill everyone in on a little secret: had Rocco given me the money to organize the party, it would have been the best god-damned event of the year, including a washroom attendant who would manually shake for gents and wipe for gals. This aside, I would have allocated maybe a tiny percentage of the $22,000 to tell a couple of students about it.

I'll also fill you in another little secret: student poverty runs rampant. Although I enjoy Fugazi's 1991 release entitled *Steady Diet of Nothing*, I have come to discover that a steady diet of nothing is easier said than done. Here's a suggestion (and I know this is a bit late): why not take the $22,000 we spent on the one big party this year (among the countless other money holes SAC has found) and divvy it out to those students who need and deserve it. Twenty-two big ones might seem like a lot to spend on a party, but a $1,000 bursary is a hell of a lot more in eyes of 22 starving students.

It's really disappointing to know that with a student body smaller than either North Korea or Iraq, that if I had the opportunity, Kim Jong-Il or Saddam Hussein would get my vote before Rocco.



SIMON TURNBULL

Love among the insects



POSSIBLE SOURCES OF FUNDING FOR ST. MICHAEL'S COLLEGE IN THE UNIVERSITY OF TORONTO



☐ DONOR: Neo-Nazi Party
PROGRAM: Race Relations Forum



☐ DONOR: Ku Klux Klan
PROGRAM: African Studies Workshop



☐ DONOR: Slobodan Milosevic
PROGRAM: Human Rights Legislation



☑ DONOR: Tobacco Industry
PROGRAM: Study of Corporate Ethics

After thinking neither long, nor hard, the leadership at the University of St. Michael's College decided to accept a donation from a disreputable (albeit legal) source: the tobacco industry. What's more, they used the donation, from an industry with a decades-long record of lying about the addictiveness and deadliness of its products, to fund a course in corporate ethics. That's right, Corporate Ethics. To find out more, read the following three pages, and help put a stop to the St. Mike's partnership with the tobacco industry. Because ethics, universities and Big Tobacco just don't mix.

TAKE BIG TOBACCO OUT OF UNIVERSITIES

Cash or Conscience? Using tobacco money to fund the study of Corporate Ethics

Setting the record straight

In December 2000, the University of Nottingham accepted a donation from British American Tobacco to fund a centre for the study of business ethics and corporate social responsibility. BAT is the parent of Canada's Imperial Tobacco. The revelation that a university would accept funding from a tobacco company for the teaching of ethics and corporate responsibility created a scandal. The expressions of outrage led to international condemnation of the university.

The editor of the prestigious *British Medical Journal*, a professor of medicine at Nottingham, resigned in protest. A cancer research team relocated. The top student of the year at Nottingham refused to accept his award.

With Health Canada predictions that cigarette makers will cause the premature deaths of 3 million Canadians presently alive, with tobacco companies explicitly shunned by all ethical investment funds, why would the University of St. Michael's College (USMC) in the University of Toronto accept an Imperial Tobacco donation to fund a course in business ethics and corporate social responsibility?

We asked St. Mike's for some answers. We are still waiting for a response.

USMC accepted the $150,000 Imperial donation and used it to fund the Certificate in Corporate Social Responsibility programme and the study of business ethics (CSR). But the decision triggered outrage among many who were close to the programme.

First, one of the core partners in the CSR programme, Leadership Horizons headed by USMC Visiting Scholar Dr. Laurent Leduc, protested strongly. Then a number of members of the St. Mike's CSR Advisory Board resigned. Despite such protests, few in the university community, or in the wider community, ever heard about Big Tobacco funding the study of ethics and the issues this raised.

On November 5, 2002, in response to the failure of the university to reconsider its relationship with Imperial Tobacco, a letter detailing our concerns was couriered to USMC's President Dr. Richard Alway. Over three months later, Dr. Alway had not felt it necessary to respond. Excerpts from that letter appear on this page.

The letter that St. Mike's chose not to answer.

Dr. Richard Alway, President
University of St. Michael's College, University of Toronto

Dear Dr. Alway :

It is difficult for us to understand how any institution of higher learning dedicated to the pursuit of truth and with a mission dedicated to social justice could form a partnership with a rogue industry. This is a cynical attempt by Imperial Tobacco Limited to buy respectability and legitimacy through an association with your university. As Professor Richard Smith, editor of the British Medical Journal, wrote in The Guardian with respect to a similar sponsorship at Nottingham University, "It's absurd that a university run by academics, not surrealists, should take this money from an industry that has killed 100 million people and behaved more unethically than any other" [emphasis added].

The money in question is tainted. It was obtained as a result of predatory behaviour unmatched in terms of its destructiveness and unparalleled in its absence of conscience. We are writing to ask that your university return this money to the sponsor and to sever this relationship. We are also asking that both the University of St. Michael's College and the University of Toronto establish an ethical screen that would block future funding by the tobacco industry.

. . . no matter how urgent the financial need, nothing can rationalize the acceptance of funding from an industry that kills half of its long-term users [emphasis added]. Nothing can justify the partnership of the University of St. Michael's College with an industry which has an unparalleled track record in dishonesty and which, according to Health Canada, will kill 3 million Canadians presently alive.

. . . In the interests of social justice, we hope the university will now sever its relationship with Imperial Tobacco and refuse any future scheduled contributions toward this sponsorship. Continuation of this relationship will, as in the Nottingham University example, harm the reputation of your University.

Sincerely,

Garfield Mahood
[Executive Director,
Non-Smokers' Rights Association,
Recipient of the international Luther L. Terry Award,
Outstanding Organization Category, 2000]*

Joanna Cohen, Ph.D.
[Assistant Professor,
Department of Public Health Sciences,
University of Toronto, and
Author of the editorial "Universities and tobacco money"
British Medical Journal, Vol. 323, July 7, 2001]*

Bob Willard, M.Ed.
[Author of The Sustainability Advantage, and
former Member of the Advisory Board,
Certificate in Corporate Social Responsibility programme]*

Laurent Leduc, Ph.D.
[Visiting Scholar,
University of St. Michael's College, and
Director, Leadership Horizons,
Founder, Certificate in Corporate Responsibility programme]*

Bruce Buchanan, M.D.
[Senior Policy Advisor (retired)
Ontario Ministry of Health
Alumnus, University of Toronto]*

Marilyn Laiken, Ph.D.
[Professor of Adult Education,
Ontario Institute for Studies in Education, and
former Member of the Advisory Board,
Certificate in Corporate Social Responsibility programme]*

** bracketed portion for identification purposes only – not in the original*

Imperial Tobacco's donation to St. Mike's

In 2001, when the Imperial Tobacco donation was made to St. Mike's, the Certificate in Corporate Social Responsibility programme was a partnership between USMC, the Conference Board of Canada and Leadership Horizons headed by the USMC's Dr. Laurent Leduc. Corporate social responsibility (CSR) programmes teach transparency, stakeholder involvement and accountability. CSR principles are all about ethics.

Had St. Mike's officials, like President Richard Alway and Director of Continuing Education Mimi Marrocco, adhered to the teachings of their own CSR program, we believe the Imperial Tobacco donation would have been

It's about Ethics and Judgement at the University of Toronto

What could St. Michael's have been thinking?

The parallel between British American Tobacco's (BAT's) funding of an ethics centre at the UK's Nottingham University and Imperial's donation to USMC is obvious (BAT is the parent of Canada's Imperial Tobacco). Here is what Dr. Richard Smith had to say at Nottingham:

"...you have weighed the value of BAT's cash against the expected negative publicity and concluded that in return for riding a short term storm, you would be happy to take their money. You have acted with cynicism and short-sightedness in uncritically taking money from such a tainted source and, as a result, jeopardized the university's reputation and made it a laughing stock ...

Is the balance of greed versus bad publicity the final arbiter ...
Would you take money from repressive regimes to establish a chair in human rights?"

From a letter from Dr. Richard Smith,
Professor of Medicine, and Editor, *British Medical Journal* to
Sir Colin Campbell, Vice-Chancellor University of Nottingham

rejected on principle. Stakeholders would have set off alarms before the decision was made and the university would have recognized the necessity to distance itself from Canada's largest tobacco manufacturer.

There was zero transparency with respect to the tobacco donation and no stakeholder involvement. The CSR Advisory Board and core faculty were never consulted. The donation was presented as a fait accompli. And the protest of Leadership Horizons, a CSR programme partner was ignored. As for accountability, Dr. Alway's decision to answer with stony silence to the November 5th letter on the opposite page speaks for itself.

For the record

The University of Toronto's Professor Joanna Cohen, in an editorial "Universities and tobacco money" in the prestigious *British Medical Journal* says,

> "The acceptance of funding provides these [tobacco] companies with respectability by association; recipients may also act as de facto spokespersons for the industry, defending its interests, or, more subtly, remaining silent on issues that may impact negatively on the industry. This helps maintain the 'legitimacy' of this industry and its products."

There are several arguments that St. Mike's officials have used to defend their acceptance of the tobacco donation. Some of these arguments have St. Mike's acting "as de facto spokespersons for the industry." Here are five:

1 USMC has argued that the donation was not from a tobacco company but from an alumnus, Bob Bexon, now CEO of Imperial Tobacco.

USMC claimed that the donation was made by an individual until an internal memo surfaced that showed this to be untrue and the corporate grant appeared on the Imperial Tobacco website.

2 On CBC Radio, USMC President Richard Alway said he welcomed a healthy debate about this issue, "the [CSR] programme that the money helps us mount is meant to debate and discuss questions like this one."

This was Dr. Alway's public face. Off the air, he was not happy with the protest over the Imperial grant. Off the air, an honest public airing of the issues was not welcome.

3 USMC claims that the Imperial donation will not affect the CSR course content or programme.

Here the issue of academic freedom comes to the surface. Dr. Leduc was contracted to prepare a study assignment for a CSR session. He decided to test the commitment of USMC to academic freedom around course content. He prepared his assignment using the tobacco donation to the University of Nottingham as a case study. St. Mike's rejected the idea. USMC would have us believe that the rejection had nothing to do with the Imperial Tobacco donation.

Days after the November protest, a prominent Canadian was scheduled to lecture to the CSR programme. He was never told of the Imperial funding. Had there been transparency and had he been told of Imperial's connection up front, we were told, he would not have accepted the invitation to give his address. How many others who would normally agree to teach in the CSR programme would refuse to appear if they knew they were being paid by Imperial Tobacco?

4 USMC initially claimed that the Imperial donation would go into general revenues thereby distancing the donor from the ethics programme.

Some of us might call this a form of money laundering. As it turned out, internal documents show that the Imperial donation was in fact applied to the CSR ethics programme.

5 USMC argued that the acceptance of this donation would not promote Imperial's agenda.

Previously secret tobacco documents obtained in litigation show clearly that the tobacco industry is engaged in a massive attempt to remake its image in the wake of worldwide revelations of its unconscionable behaviour. Supporting the USMC CSR programme is one way to assist the remake.

Professor Cohen points out another benefit. In the process of defending the acceptance of financial support from cigarette companies, recipients end up arguing tobacco industry positions more credibly than the industry can itself. Here is Dr. Alway on CBC Radio:

> "...one of the questions about social responsibility and how one reacts to this sort of issue is where do you start and where do you stop in terms of drawing the line? Does it mean that ... donations from liquor companies would not be accepted because people die from liquor-related causes? Does it mean that places like GM who certainly help contribute to pollution around the world... [should be rejected]?"

This is a perfect recitation of a tobacco industry spin that is often used to oppose tobacco control reform. The strategy is to make other industries appear in the same light as the tobacco industry so that reforms appear too large to undertake.

Our answer to Dr. Alway is clear. If he can identify another industry that kills 45,000 Canadians a year, another industry that addicts children, another product that kills one out of two of its long term users when used exactly as the manufacturer intends, another industry with a track record of unparalleled fraud and deceit, he should draw the line at such an industry as well. As the head of an institution of higher learning, he should recognize the fallacy of the all-or-nothing argument.

Why Big Tobacco deserves to be blocked by University of Toronto ethical donation screens

When Imperial Tobacco offered to make a donation to fund the study of ethics, alarm bells should have gone off in a university that specializes in graduate programmes in theology. As Bob Willard, author of *The Sustainability Advantage*, put it after he resigned from the USMC CSR Advisory Board:

> "Governing one's behaviour by the minimal standard dictated by what is merely legal is often not an acceptable standard for ethical behaviour."

St. Mike's and the University of Toronto must develop an understanding as to why the tobacco industry falls outside the norms of behaviour for legal, ethical business. They must appreciate why tobacco industry products are unlike other products in the marketplace. Here is what puts the tobacco industry and its products in a class by themselves, especially where universities are involved:

a. universities engage in real science and the objective pursuit of truth. In contrast, the tobacco industry has a track record of being anti-science, of suppressing the truth, of attacking and undermining respected scientists;

b. the tobacco industry's predatory marketing created massive disinformation campaigns which sowed doubt, created confusion, killed millions and cost economies billions of dollars;

c. unlike any other product, tobacco industry products addict children and kill on an unparalleled scale. Tobacco industry products have no safe level of use. According to Health Canada, this industry will kill 3 million Canadians presently alive.

Behind tobacco money is unparalleled illness, death and families torn apart.

With good reason, we ask St. Mike's to return this donation to Imperial Tobacco.

How you can help

1 *Tell the University of St. Michael's College to return the Imperial Tobacco donation. Insist that USMC establish an ethical screen that will prevent future donations from the tobacco industry. Send us a copy of your letter or by email to toronto@nsra-adnf.ca.*

2 *Ask USMC to press the University of Toronto to establish a university-wide ethical screen to block tobacco industry donations and, like Harvard University, the Universities of Michigan, California, Johns Hopkins and Alberta, to divest of all tobacco stocks in its investment portfolio. Send us a copy of your letter or email.*

3 *Visit the Campaign to Take Big Tobacco Out of Universities at www.nsra-adnf.ca. Sign our letter to University of Toronto President Robert Birgeneau.*

4 *Raise this issue for discussion in classes. Contact us for more information.*

Campaign to Take Big Tobacco Out of Universities

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Fierce males who'll mate with anything that moves? Huge guys with scary heads, out on the town, ready to collect a harem? 'Strategic ejaculation'? Sounds like an average night at the Brunny. But, as HASSAN ABDUL BASIT explains, it's all par for the course—as long as you're a giant New Zealand insect with a lust for life.



Imagine a social order where males possess elaborate weapons, do battle amongst themselves, and invade the dwellings of others. A world where victorious, dominant males gather their spoils and live in posh quarters. Where those with the most spacious digs frolic in the company of the finest females and mate with multiple partners each night. While the desolate losers retreat, perhaps to scheme alternate strategies, the victors reign supreme over their surroundings and their harems until a more powerful adversary commandeers their resources.

Fascinated? Welcome to the world of the Wellington weta, one of the most intriguing insect species found on earth. These primeval New Zealand giants have large heads and massive jaws with blunt teeth that can tear off and chew up insects and can inflict a painful bite in self-defence. They can grow as long as eight centimetres, with a three-centimetre-long head and jaw structure.

Like grasshoppers, locusts, katydids and crickets, weta are orthopterans. Orthoptera are widely used as subject animals by biologists studying Darwinian sexual selection. Clint Kelly, a PhD student at U of T, spent the better part of two summers living among these bush demons on Maud Island off New Zealand's West Coast.

Kelly's findings have provided valuable insight into the mating habits, social structure, and ecology of weta. Their mating system is referred to as resource defence polygyny. This means that males control access to more than one female by monopolizing the resources necessary for breeding. Such mating systems allow scientists to research relationships between operational sex ratio (the ratio of sexually active females to potential male suitors), resource defence strategies and the direction, and intensity of sexual selection.

Who knew sex was such a balancing act?

When it comes to mating, females are usually the choosy sex because the potential rate of reproduction generally differs between the sexes. Males are capable of producing vast quantities of sperm while females expend time and energy securing costly resources for egg production. Since females tend to invest more time in individual zygotes, the ladies become a scarce prize for males. In many animal species, males compete for access to females.

Males generally take the initiative to court mates, and females closely inspect the courtship behaviour of their suitors to pick those that offer quality genes or other contributions. Other contributions by males may include postnatal offspring care, courtship gifts and the quality of resources they have to offer. One such resource is the males' possession of a quality breeding site, nest, or territory.

The weta is a good example of theory in action. Male weta live in breeding sites called galleries in trees and dead wood. These galleries not only serve to attract females for mating but also act as refuge for the resident male and his harem. According to Kelly, breeding sites are somewhat difficult to come by in the weta world. Even though there may be an even ratio of sexually active males to females, the scarcity of breeding galleries skews the operational sex ratio towards males, since they hold dominion over the galleries. Single male weta fight other males to defend the galleries and the treasures they house. Males possessing large galleries hold court because the larger the gallery, the larger the harem size and the more opportunities there are for mating.

In order to study the weta's mating system, Kelly conducted numerous field experiments on Maud Island, New Zealand. He discovered that larger males—especially ones equipped with large head structures—are better equipped to hold onto larger galleries and subsequently have the opportunity to mate with more females.

Weapons of Mass Destruction

To defend their galleries, male weta use their vice-like jaws to fight with other males; the jaws of male weta are classified as weapons in Darwinian sexual selection theory. They are similar in function to the antlers on male deer. Like weta, deer use their weapons in violent combat when competing for females.

Finally, Kelly is in the process of analyzing dried ejaculates from large and small males. He believes smaller males may compensate for their disadvantaged role through strategic ejaculation

In weta, sexual competition occurs when a male has to ward off an intruder from his precious gallery of females. If the intruding male is victorious, he takes over the gallery and copulates with each female in the loser's harem. Kelly's data show males with larger heads tend to hold onto the galleries, but how exactly is yet to be determined.

Oh, weta big head you have!

Eventually, the small males will grow older, bigger, develop big, sexy heads and revel in sexual shenanigans.

"Well it's not quite as simple as all that," explained Kelly. In weta, as in most orthopterans, males go through several molts before achieving sexual maturity. Once they develop into sexually mature adults, they cannot grow any bigger. Hence, a small male—once past puberty—remains puny regardless of his environment.

So how do these small males compensate for their low resource-holding potential (dinky galleries) and low reproductive rate (smaller harems)? Well, this is where it gets interesting. Kelly is in the process of assessing several models of sperm competition—a term that refers to antagonism between the sperm of two or more males in pursuit of fertilizing a single female's eggs. Kelly explained that while large-headed male weta reach sexual maturity after ten molts, smaller males may realize their impending size disadvantage on the mating scene, and rather than invest energy in going through extra molts, may somehow become sexually mature after only seven molts. This would give smaller males a head start in the mating game by giving them a longer sexual lifespan.

Another alternative mating strategy employed by small males may be forced copulation with females. Kelly has observed roving males pull females from galleries of other males and forcibly copulate with them.

Finally, Kelly is in the process of analyzing dried ejaculates from large and small males. He believes smaller males may compensate for their disadvantaged role through strategic ejaculation. This charming procedure works by the little guy inseminating more sperm per copulation than larger males, and by mating every chance they get. This would mean smaller males would have extra-large testes. This theory will only bear out once enough gonads are measured.

By studying weta behaviour and spending countless hours in the field, Kelly has not only begun to unravel the complex social structure of these insects but hopes to shed light on alternative mating strategies and on how the environment and genetics shape adult development and appearance. But most importantly: "I want to see if the big males do in fact get the job done!" said Kelly.

On that note, Kelly prepares to head off to New Zealand for another field season to check weta traps during the day and to prowl the New Zealand undergrowth with a headlamp in search of entomological antiquities at night.

Closer to the CanRock

by TABASSUM SIDDIQUI
VARSITY STAFF

With the Canadian music scene thriving and Canadian artists dominating internationally, it's easy to forget the ignominious acts of yesteryear. Remember Loverboy? Gino Vanelli? Obviously many of today's top Canuck artists grew up watching Video Hits, judging by the choice of Canrock covers at last week's Closer to the Heart benefit concert at the Hard Rock Café's Club 279. The second annual benefit in support of the Regent Park School of Music (a non-profit organization that offers subsidized music lessons for area kids) gathered together a lengthy roster of the very best local talent singing their favourite Canadian songs. The concert was split into two hour-long sets, with the 15 artists singing one song in each set, backed by the all-star house band of guitarist Kurt Swinghammer, bassist Maury LaFoy (Starling, The Supers), and drummer John Obercian (Sarah Harmer).

Ex-Joydrop singer Tara Sloane was the culprit who busted out the eighties cheese, vamping through Vanelli's "Black Cars" and Loverboy nugget "Turn Me Loose." Sloane also popped up to sing backup vocals for several other artists, including the show's host, Barenaked Ladies drummer Tyler Stewart. Stewart's sardonic humour shepherded the evening along nicely, but he confirmed the adage that drummers should be seen and not heard with his attempts to sing the Martha and the Muffins classic "Echo Beach."

Aside from the bad retro tunes, several artists predictably chose to showcase influential Canadian songwriters, from Leonard Cohen to Bruce Cockburn, but also highlighted emerging songsmiths such as The Weakerthans and Ron Sexsmith. Barenaked Ladies' Ed Robertson declared he was nervous about performing Swinghammer's hushed, delicate "Bartlett St." in front of the songwriter himself, and Sarah Harmer also took a turn towards the contemporary with her pal Chris Brown (Brown & Fenner)'s brand-new protest song "Resist War."

Protest was the evening's recurring theme, with pop pixie Emm Gryner sporting a "Not My President" T-shirt while giving the Tragically Hip's hit "Bobcaygeon" a rockstar spin. Veal frontman Luke Doucet also wore his opinion on his chest with "Fuck War" in big black letters.

But the show was all about music, not politics, and highlights of the evening included Harmer's sweet acoustic Anne Murray medley (!), Danny Michel's souped-up Neil Young rock'n'roller "Tonight's the Night" that left the crowd ecstatic but utterly deafened, and former Regent Park School of Music grad Thompson Egbo Egbo playing a classy piano jazz number of his own, underscoring the cause of the night.

Throughout, it looked like the artists were having as much fun as the crowd. The loose vibe and killer backing band encouraged spontaneous collaborations, including the big closing jam, the Guess Who's "American Woman" (appropriately enough). That so many top artists got behind the show just shows how tightly knit the local music community is. Credit goes to the organizers for a great concept, but kudos to the musicians for not only running with it, but milking it for all it was worth.



Jeff Pearce (Moist) left the bass behind and stepped to the mic to mic to hit that high note in Nick Gilder's "Hot Child in the City."

Not a pot to piss in

by LESLEY TRITES

You might think an exhibit of 260 teapots would be just the thing for your grandmother's next visit. These aren't your average teapots, though; your grandma just might raise her eyebrows in shock. They're all dressed up with no tea to pour, and should please collector and art aficionado alike.

"The Artful Teapot," currently at the Gardiner Museum of Ceramic Art, ranges from beautifully crafted and more traditional, functional-looking teapots, such as those from the Mad Hatter Tea Party collection, to wacky sculptures where "the teapot form presides as a Platonic idea." Those on display are only a small selection from eccentric duo Sonny and Gloria Kamm's collection of over 6,000.

Combining the teapot form with seemingly incongruous objects lets us see the teapot as art rather than humble domestic mainstay. For example, Michael Lucero's "Female Roman Statue, Reclamation Series" combines a typical Roman statue with a bright orange teapot as a head, something like a postmodern elephant god. And you'd never think teapots could be racy until seeing Paul Dresang's "Bag," a teapot dressed up in a black leather purse, complete with a chunky zipper.

Constance Roberts doesn't bring the teapot any closer to the kitchen with her pun-loving "Var-I-E-Tea." The teapot is surrounded by wooden sculptures bearing names like "Vanitea," "Serenitea," and "Obscenitea." The last is attached to a miniature porn mag and a triple-X videotape.

The raciest of the bunch, though, are the anthropomorphized teapots. No matter how prim and proper they try to be, it's difficult to avoid that phallic spout. Nowhere is this more evident than in Rose Misanchuck's "Blue Boy" and "Pinkie." Ironically, the pink lady is proudly erect, while the blue boy doesn't have much steam in his spout.

Given photographer Cindy Sherman's penchant for the grotesque and exaggerated, I was disappointed to see her tame pink porcelain teapot. But it's one of her ironic impersonations: a self-portrait, Sherman's trademark, featuring her disguised as the prim Madame Pompadour. Pompadour, Louis XV's official mistress, may have only shared the King's bed for five years or so, but parlayed that into a title, vast influence, and now a teapot homage.

Kasimir Malevich shows teapots can even be political with his "Suprematist Teapot and Three Cups." The Russian artist founded the Suprematist movement, which sought to free art from the burden of the object. When critics complained his teapot didn't pour well, he replied, "It is not a teapot, but the idea of one." Similarly, Michael Cohen's "Ceci n'est pas une pipe" takes Magritte's painting a step further. While Magritte used ironic titles to show the image isn't the same thing as the object, Cohen's pipe isn't a pipe at all, but (you guessed it) a teapot.

It may not be the greatest pickup line if you're hoping for a date, but bring a friend and catch these teapots at the Gardiner until May 25.



SIMON TURNBULL

An afternoon of artistic enrichment goes to pot.

Frat comedy goes back to School

by RYAN KENNEDY
VARSITY STAFF

FILM REVIEW

Old School
Starring Vince Vaughn, Luke Wilson & Will Ferrell

Directed by Todd Philips

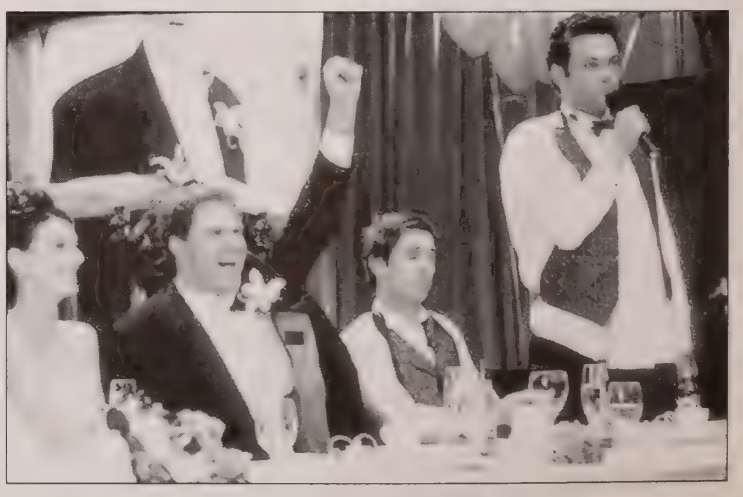
Oooh, that crusty dean is gonna get it this time. We'll prank him up, Phi Beta Crappa-style! The frat house movie is a rich comedy tradition, and in that spirit, *Old School* is better than shotgunning a Heineken off some coed's sweaty ass.

Luke Wilson plays the beleagured straight man to chronic asshole Vince Vaughn and *Saturday Night Live* alumnus and comic genius Will Ferrell in this tale of a trio of unhappy 30-year-olds who start a fraternity to deal with their mid-midlife crises, with wacky results.

After finding his girlfriend (Juliette Lewis) in a rather compromising position, Mitch (Wilson) moves into a new place near the local university, where his begrudgingly married chums Beanie (Vaughn) and Frank (Ferrell) proceed to party him back to health, much to the chagrin of the dean (Jeremy Piven).

When the partying gets the trio in trouble, their only solution is...more partying! They form a fraternity, though far from a traditional one. The multicultural group features Japanese businessmen, other middle-aged burnouts and a 90-year-old fellow named Blue, and Beanie promises they will contribute nothing to the community or the school.

With that established, the plot runs its course, battling the dean, fixing tattered relationships, trying to grow up, and finally pulling together at the end for one last stand. The fun, of course, comes in the gags. Far from the gross-out humour that plagued comedies in the late nineties, *Old School* mines the talents of Vaughn and Ferrell, with Ferrell shining as the recently married party animal still living out his college days. Streaking, K-Y Jelly wrestling and rhythmic gymnastics all come into play, as does a great creepy performance by late night talk show host Craig Kilborn and cameos by Andy Dick and Snoop Dogg. Good clean fun for the whole family. No, wait—good dirty fun for college kids and those who wish they still were. Rush *Old School* today, Greek!



Will Ferrell on marriage: "Yay, my life is over!"

Nicholson Baker on Baker, in brief

by NED MERITT

A Box of Matches is the greatest satire ever perpetrated by Nicholson Baker. I am the object of the satire. Ho, ho, Ned Meritt! Look how you are indeed a foolish representation of your most dearly held beliefs about seeded psychological narrative arcs! Baker's sometimes-autobiographical fireside memoir is not the carefully coded and stylized toadstool it appeared to me to be. And he told me so himself.

It seemed like everyone at the Harbourfront Reading Series reading of *A Box of Matches* (with interview by Ian Brown, and no snacks by anyone) wanted to talk to Nicholson Baker about Nicholson Baker. They wanted to ask him about his quixotic quest to save hundred-year old copies of the rube-hayseed apple-pie-times from the mulch. They wanted to ask him about the Vonnegutian (soon, soon, it will be an adjective) ecstasies of having his book *Vox* used as a go-between for Bill Clinton and America's most famous technical virgin. And do you really play the bassoon. And he does. And he loves velvet cases, and mechanical things, and a million other trivia that had nothing to do with the first-persona-fiction that he'd just been tribuning.

Except this: Emmett (protagonist and agonist of *A Box of Matches)* is a middle-aged man with a young daughter, a younger son, and a middle-aged urge to wax poetic about which side of a slice of buttered bread lands floor-first in a moonscape of a winter house; and Nicholson Baker is a "precisionist" novelist (Baker's own term, by way of John Updike) with a similar 46-year itch. They both conducted the same experiment in writing: waking up early-early and daily touch-typing (and daily touch-coffee-making, and touch-fireplace fire-starting with each touch-picked match from the box; that is, very clearly seeing with the new eyes, which are the old eyes, which are the hands of memory, etc.) a single chapter of ironically observational observations.

Anyway, this box of matches contains 33 chapters (which Baker in person assures is possible from a box of thirty matches, packaged by weight, and details the pleasant surprise of finding the supernumerary matches, etc.) arrayed into 170 pages, pared down from the nearly 400 pages in an earlier draft that never made it past Mrs. Nicholson Baker.

Nicholson Baker comes across the stage like Hephaestus, by way of Archie comics: shoulders bowed, huge straight-legged strides—a hundred feet across at least. He is a pudgy Donald Sutherland-type. He has the manner of an actor playing an author. He has manic fingers with which he explains everything, with which he punctuates everything. He loves manila folders. He mimes squaring a stack of manila folders. He used to sort all his musings into arcanist categories like "plastic straws, flotational characteristics of" and then folderize them into a cross-referential matrix that preserved the texture, if not the flavour, of life. He mimes flipping through his folders and retrieving the one labelled "plastic straws, flotational characteristics of." He is being interviewed by a man who seems to be an actor playing an interviewer (perhaps James Caan). They greet each other with a precise exchange of scripted "good evening"s. They are introduced by an actor playing an emcee: he is balding academically and has a pushbroom hussar mustache with the slightly pointed, slightly upturned ends. Nicholson Baker's favourite of his books is

See *BAKER* on page 12

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Quiet American's 50-year-old echoes

by ROSE HUNTER

FILM REVIEW

The Quiet American
Starring Michael Caine & Brendan Fraser

Directed by Philip Noyce

The Quiet American was due for release just weeks after Sept. 11, 2001, but was shelved for a year over its implication of the U.S. in terrorist acts of its own. It would have met the quiet and inglorious fate of the straight-to-video release but for the lobbying of director Phillip Noyce and one of its stars, Michael Caine, and its success at last year's Toronto Film Festival.

When Graham Greene wrote the novel in 1955 (and set it in 1952), before large-scale American involvement in Vietnam, he created in the character of Alden Pyle the prototype of the idealistic American overseas: a political naïf hell-bent on solving the world's problems without any idea of the regional issues involved or the forces his meddling will unleash. More ominously, for Pyle and his ilk, the end always justifies the means. The term you're thinking of is "collateral damage."

The film is set in a Vietnam struggling against French colonial rule and is narrated by Thomas Fowler (Michael Caine), an aging and cynical London *Times* correspondent who hasn't filed a story in a year or so, preferring to spend his time in the company of his Vietnamese mistress Phuong (Do Thi Hai Yen) and his opium pipe. "I don't get involved," he says. "I just report what I see." But meeting Pyle (Brendan Fraser) sets in motion the events that will drag Fowler out of his detachment. Pyle falls in love—or something like it—with Phuong, and since he can offer her what Fowler can't (marriage)—he proposes, with heavy allegorical overtones. As Fowler notes, "Saving a girl and saving a country would be all the same to a man like that."

The film focuses on the love triangle rather than the political issues, which is good because not much needs to be said about the political issues now (or, maybe, everything needs to be said about them). While Greene's novel was prophetic in its time, its bombshells (no pun intended) are now dated: CIA involvement in Vietnam isn't news anymore, nor is the idea of something malevolent lurking behind the straightforward, there-to-help American. The idea of Pyle's naïveté begins to seem like naïveté itself—as with most tales of lost innocence, you ask how genuine the innocence was to begin with. When Pyle, speaking on behalf of his fellow Americans, said, "We aren't colonialists," an audible snicker reverberated through the cinema. Pyle may be seeking a "third way" between colonialism and communism, but what he comes up with is just a sneakier, revamped colonialism.

Phuong becomes the perfect embodiment of a country caught between two rival powers, and Do imbues her with a lovely enigmatic quality and real intelligence. She is smarter and more knowing than either Fowler or Pyle, but it is her lot to have to say what they want to hear. She can choose to do so either with one of them or with a different man every night at the taxi lounge, where grabby American louts pay to dance with her; just a step up, as Pyle notes, from the whorehouse across the road.

One of the film's beauties is that as played by Caine, Fowler, who could come across as a self-centred old lecher, convinces us he actually loves Phuong. He can't marry her (his staunchly Catholic wife won't grant him a divorce), and there's a good chance that when he eventually returns to London, she'll be right back where she started, at the taxi lounge. He's often unscrupulous and more often uncharitable, but there's a real pathos in the way he clings to their relationship for dear life. Fraser is good as well, although a little too knowing, which undermines the total disjunction Fowler describes between the way Pyle looks and the things he's capable of.

Otherwise, the film stays close to its source. Faithful adaptations aren't something I particularly understand. Why try to duplicate something that's been done before? In this case, though, it's a compliment, because of the film's relevance for our times. Greene's quiet American is much less quiet these days, but still just as questionable.



Michael Caine's cynical foreign correspondent finds love in colonial Vietnam with Do Thi Hai Yen.



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Enemy of the Enemy
Virgin

This album couldn't have come out at a better time. With anti-war sentiment and protest culture growing every day, the UK's leading shit-disturbers drop a cluster bomb of aggressive drum and bass, bhangra and politics that takes dead aim at the powers that be. "Fortress Europe" is a banging single, while Sinead O'Connor lends a tender voice to "1000 Mirrors." Other standouts include the instrumental "Cyberabad" and the incendiary "La Haine." ADF excels at mixing up genres, and the fury of their lyrics really comes through, whether they're tackling Brazilian prison riots or the fallout from Sept. 11. *Enemy of the Enemy* is the fuel in your Molotov cocktail. **—MARSHALL STAXXX**



Cat Power
You Are Free
Matador

Cat Power (Chan Marshall) is supposed to be folkie with an edge. Unfortunately, the only evidence of the latter quality is the way her music sets my nerves on edge. I've tried to fathom why critics lap up her dirge-y, morose songs, but the bluesy, plodding *You Are Free* yields no explanation. Marshall can sing a little, play even less, and spends more time modelling for avant-garde fashion designers than gigging. *You Are Free* sounds like a bare-bones demo recording, despite guest turns by Eddie Vedder, Dave Grohl, and Queens of the Stone Age producer Adam Kasper. There's lots of promising instrumentation and arrangements that just don't meet their full potential. Marshall's plain, flat voice has a certain appeal in this age of diva histrionics, but while it's an undeniably *interesting* voice, it isn't an especially compelling one. Invest in local indie scene queen Leslie Feist's album instead—she does quiet and offbeat far more effectively, plus she knows more than one chord and can actually sing. **—TABASSUM SIDDIQUI**



Tangiers
Hot New Spirits
Sonic Unyon

Toronto's own Tangiers have a good pedigree, culling members from the Deadly Snakes and the Killer Elite, so it's not surprising they've whipped up a buzz around town. Tangiers fall nicely into the recent crop of "new rock" bands making waves, and for good reason. Bouncy, poppy songs such as "Shoestrings" and "Ca Va Cool" are designed for maximum ass-shakeability, landing somewhere between The Clash and The Strokes without being derivative. The production also plays in the band's favour, which is unusual for a band with a raw, energetic sound. Incidentally, "One Thousand Hands" reminds me a lot of the song from that movie *Meatballs* Bill Murray was in. That was, like, my favourite movie when I was a kid. **—MS**

BAKER▸▸

the latest of his books. He was a man writing a book every day for a month at 5:00 in the morning, noting the date and time at the bottom and top of each day's work as he has done for years, and the book is about him. Emmett only notes the time, and only at the beginning of each of his chapters, but it may be safe to assume he edited the redundant elements in post. Emmett and Nicholson both live in rural houses and have ducks. And this is what the ducks eat: etc.

When I met Nicholson Baker alone I asked him about a story I'd read once, about a thing he'd said (also once) about John Updike: "I realized that not only does [Updike] write better than me, but he's smarter than me as well." So does he at least think he's better and smarter than most of the writers around?. "I wouldn't be writing if I didn't think I had something interesting to add." On his sub-conscious he'd said earlier: "I have little respect for my sub-conscious... it rarely seems to be doing anything." Yet he lets his sub-conscious do much of his stylistic work. I asked him if he'd been conscious of crafting a fabulous stylistic study of a man learning to communicate with his audience over a month's writing jaunts; was he aware of the forceful sub-textual narrative that carried his alias' precise memoirizing from unreadably pedantic to exuberantly alive? "If it's there, it's unintentional." And he didn't cotton to having an over-riding narrative arc pinned to him either.

Baker is a gifted and digressive storyteller, the kind who can describe a man by the sprawl of his handwriting and the locus of positions of the aglets of his swinging shoelaces. And that's life. But all stories tell the story of the storyteller as well, and Baker does not tell this story with the same conscious exactness. Jean Cocteau gives us a proverb about a man and his beard: "There is always a period when a man with a beard shaves it off. This period does not last. He returns headlong to his beard." And Emmett does just that in a chapterful of *A Box of Matches*, and he tells you all about it in a chapterful of Nicholson Baker's own words—but, if you hadn't heard it before, it's news to you.

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U of T men's volleyball 2002-2003 OUA champions

MEN'S VOLLEYBALL ELIMINATES YORK AND DEMOLISHES GUELPH IN OUA FINAL



BRENDAN TURNER

Varsity Blue Adrian Weglo celebrates his team's semifinal win over the York Yeomen. U of T claimed the OUA championship against Guelph over the weekend.

by MARK ILCZYSZYN
VARSITY STAFF

After a long, hard season with many ups and downs, the Varsity Blues men's volleyball team got the results they have worked towards since the beginning of the season.

The Blues entered the playoffs versus their cross-town rivals the York Yeomen during reading week. With a boisterous home crowd behind them, U of T beat up York, taking the match 3-0, with set scores of 26-24, 25-20 and 25-22. York looked unprepared, and made many mistakes, which the Blues took advantage of.

With a 1-0 lead in the best-of-three series, the Blues headed to York to face the Yeomen in a Valentine's Day match-up. U of T didn't respond to York's intensity, and were defeated, three games to one.

Instead of an easy ride in the semi-finals, the Blues found themselves in a do-or-die situation, with a third and deciding game to be played on home turf. The Blues were not about to let the season slip away, and regained their form in the deciding match.

York proved to be a tough opponent, but were no match for U of T's depth and experience. With dazzling digs and thundering spikes, the Blues easily took the crucial third game 3-0, with set scores of 26-15, 25-22 and 25-19.

After disposing of York, the Blues headed for the OUA championship to face the Guelph Gryphons. Guelph had a psychological advantage over the Blues, having beaten them earlier in the season.

Game one of the series took place at U of T on Feb. 19. The Blues came out smoking and looked unstoppable. Guelph blundered and U of T took immediate control. The Blues' power just overwhelmed Guelph and they won the first game 3-0.

U of T knew they were just one win away from capturing the OUA men's volleyball crown, but also knew it wasn't going to be easy. The Blues travelled to Guelph for game two of the series on Feb. 21.

The Guelph crowd was extremely hostile but the Blues' confidence was there. U of T took a quick lead in the match to go up 2-0, but Guelph did not give up.

In the third set, the Gryphons came from behind to beat the Blues, and then proceeded to take the next set.

The Blues didn't want to play a third game, and looked to end it in the fifth set. The frame epitomized their spectacular season, as the team played great defence, coming up with repeated blocks and digs. The Blues neutralized the Guelph hitters, making it impossible for the Gryphons to gain an upper hand in the match.

U of T won the final set and the game 3-2. The Blues got an outstanding game from all-stars Marc Arseneau and Josh Binstock. Arseneau had just come back from a thumb injury he sustained a couple of weeks ago. The pair provided the team with spike after spike and veteran leadership.

The MVP of the OUA playoffs was Blues setter Chris Pigott, the fifth-year senior who called some phenomenal games throughout the playoffs.

"It was a total team effort from the beginning of the season. We were on a mission and there was no way we were going to have any type of letdown," said Myroslav Chwaluk of the Blues. He also praised teammate Peter McKenzie. "His passing was so unbelievably smooth and it resulted in extremely powerful spikes that [Guelph] had no chance of stopping."

The men's volleyball team captured their unprecedented 13th OUA championship, assuring themselves a trip to the CIS nationals in Alberta that take place Feb. 27 to March 1.

Blues hockey wins...again

TEAM SET FOR POST SEASON AFTER GOING UNDEFEATED IN 22 GAMES

by TOMASZ DUDZINSKI

Last Friday night, the Varsity Blues women's hockey team showed they are ready for the postseason with a hard-fought 2-0 victory at home against the Queen's Golden Gaels.

The Blues came into the contest riding a 20-game unbeaten streak and took control of the tempo early in the game. U of T moved the puck well in the opponent's zone, bombarding the Golden Gaels with offensive pressure. Queen's didn't look comfortable, and at times seemed like they were suffocating under the Blues' heavy pressure.

Chances were plenty and with 5:39 to go in the period the home side finally found the mark with a goal by defender Safiya Muharuma, who put the puck in the back of the net with a pretty wrist shot. The Blues continued to create chances, but the team's leader in points, Jenny McRae, just couldn't seem to find the target. Queen's only managed two shots in the first period, one of them being a partial breakaway with 4:20 to go, which was stopped by Blues goalie Alison Houston.

The second period was a different story. The Blues came out flat and Queen's took advantage. With only a minute gone, the game was almost levelled when Jenni Gunn beat Houston with a shot, only to see it deflect off the post. Things didn't get better for the home side as Bree Kruklis took a shot off the stomach and was forced to leave the game temporarily.

Queen's regained their confidence and kept the pressure coming. The visitors could have scored on many occasions, but Houston was in top shape. The Blues' netminder managed to preserve her team's one- goal lead with a series of great saves. The second period finished on a bad note for both teams, as the U of T's Kim Malcher was ejected from the game for throwing a bad hit on Tanja Vlahovich. Vlahovich was hurt on the play and was helped off the ice.

Queen's began the third period on a five-minute power play, but faced a resilient Blues squad. The home side came out with intensity and was well organized. The period was dominated by the teams' physical play and Houston's great goaltending.

The Blues killed off the power play and were back in control. There were numerous scoring opportunities, but the Blues' top offensive players, McRae and Savin, just couldn't convert. Time was slowly running out on Queen's, and with two minutes to go, their coach decided to pull goalie Jennifer Jolliffe. The Blues did well to hold off the pressure and with 1:20 to go, Amy Caldwell, who had a solid game, put the puck in the empty net to make the final score 2-0.

Houston earned her ninth shutout of the season, and got great support from her defence.

"We were ready...I felt good out there. It's coming that time for playoffs, so everything is working out at the right time," said Houston.

U of T head coach Karen Hughes was unhappy with the refereeing, but very satisfied with her team's performance. "I thought we played really well...Our defensive performance has been outstanding all year." Hughes also said she would like the team to do a better job of converting their scoring chances.

Muharuma, who opened the scoring, credited her teammates for her solid performance, while Caldwell, the author of the second goal, simply said: "I gave it all I had."

The Blues finished their weekend with an impressive 5-1 victory over Queen's on Saturday night. This was the Blues' last regular season game. After finishing on top of their division, they will be going into the playoffs on a 22-game unbeaten streak.

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Reid to achieve

RYERSON BIG MAN JON REID RETURNS TO U OF T AND CRUSHES BLUES' PLAYOFF HOPES

by DAVID NAGLER

The U of T men's basketball team faced Ryerson last Friday night at the Athletic Centre in a do-or-die game to keep their playoff hopes alive. Back-to-back wins against the Rams would allow the Blues to clinch the final OUA East playoff spot. However, the play of Ryerson's 6-9" big man Jon Reid, and a combination of mental breakdowns and poor perimeter shooting in the second half, led to a 73-66 loss.

Ryerson jumped on U of T early, building a 13-4 lead, which included back-to-back lay-ups and a three-pointer by Reid. 6-4" Blues forward Toby Scott battled Reid in the post all night and was able to use his quickness to force four steals. Despite his efforts, the weak side defensive help often arrived late, allowing easy hoops. Reid finished with 22 points on 9-14 shooting and seven rebounds. Scott was solid, scoring 14 points on 6-12 shooting with five boards.

"Jon's a very good player. He can hit the three and score inside. I thought Toby did a good job trying to front Jon. Our game plan was not to let Jon Reid touch the ball—it's hard to do sometimes," said Blues coach Mike Dodig of the match up.

Midway through the half, the Blues stepped up their man-to-man defence, forcing Ryerson into numerous turnovers. Matt Sturgeon drained three turnaround jumpers and Joe Heale got the small but enthusiastic crowd on its feet with a Ron Artest-style steal and lay-up that made his high school coach Bob Stacey, who was in attendance, proud. U of T went to the locker room leading 36-32.

Mental breakdowns hurt the Blues in the second half. Ryerson continuously burned U of T on in-bound plays for inexcusable lay-ups.

"In the second half we made them pay for being in a zone—especially on the end lines, we got some very easy stuff," Ryerson coach Terry Haggerty said.

Trailing by three with a minute left, Dodig designed what Scott referred to as "our go-to play, for our best three point shooter." After an initial brick, Kenny Hilborn got the ball back and his second shot looked as pure as a Dell Curry jumper before rimming out. U of T had a third chance but Paul Zyla's off-balance three point bank shot went around the rim and out.

With 4.6 seconds remaining and still down by three, Zyla appeared to be nudged out of bounds near half-court by Ryerson defender Errol Jones. To U of T's surprise, no call was made and Ryerson was able to drain two free throws and score at the buzzer to win 73-66.

Squandered chances were the story of the season for the Blues, who finished 6-17 following a meaningless 74-68 win at Ryerson Saturday night. If Toronto is to make the playoffs next year, Heale, Scott, and Michael Williams need to step up, and versatile forward Kenny Hilborn must improve his highly questionable shot selection that has frustrated teammates and yielded a feeble 37 per cent success rate.



SIMON TURNBULL

Blues' point guard Dayo Baiyewu pulls up for a jump shot against Ryerson last Friday night. The Blues lost the game 73-66 and were eliminated from playoff contention.

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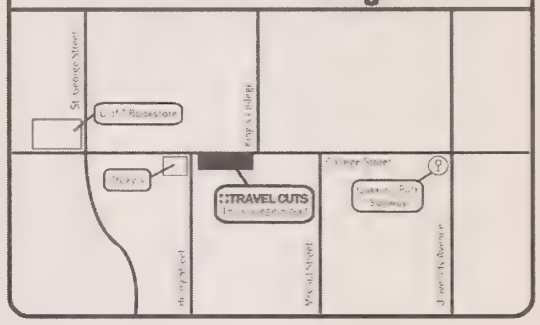
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Somewhere out there
Page 6

University slams CFS referendum

Admin cites problems in vote

by IAN FERGUSON
VARSITY STAFF

U of T's membership in the Canadian Federation of Students (CFS) has been thrown into doubt with the release of an administration ruling on the fairness of the referendum.

Three campus-wide referenda were run by the Students' Administrative Council (SAC), the Scarborough Campus Student Union (SCSU), and the Association of Part-Time Students (APUS) between Nov. 5-7. SAC members voted 58 per cent in favour of joining the CFS, while 78 per cent of APUS students, and 87 per cent of Scarborough students said "yes" to the Federation.

The administration ruling,

See *CFS* on page 4



PHOTOS BY SIMON TURNBULL

WINNERS AND LOSERS: SAC's Rocco Kusi-Achampong looks on victorious as Alex Kerner and Alex Artful-Dodger deal with defeat.



KARA DILLON

RUN FREE: Glenroy Gilbert, national sprint coach and Olympic gold medallist, poses in Hart House after an announcement by the Canadian Olympic Committee of its $7.7 million Excellence Fund.

Federal budget grants student loan access to refugees

by LIZ BEN-ISHAI
VARSITY STAFF

Thousands of refugees were among the winners when Prime Minister Chretién's "legacy" budget was delivered last week.

Recognized refugees will finally be able to access student loans after the budget called for amendments to the Canada Student Financial Assistance Act. Prior to this budget, the Act stated that in order to receive financial assistance, students must be citizens or permanent residents of Canada.

U of T has actively lobbied for this change. University president Robert Birgeneau commended the amendment in an article published by U of T's public affairs unit. "Ours is a country of immigrants," said Birgeneau. "The inclusion of protected persons in the loan program is an important step in fairness and equity."

The Citizens for Public Justice (CPJ), a social action organization that has been involved in the lobby effort, said: "We are so pleased that these young people, Canadians-in-waiting, will be able to access university or college education and get on with their lives in Canada."

The CPJ has previously pointed out that the omission of refugees from the Canada Student Financial Assistance act was a violation of the Canadian Charter of Rights and Freedoms.

In a 1998 report, the United Nations Council on Economic, Social and Cultural Rights denounced Canada's failure to provide student assistance to refugees. The changes that will allow refugees to be included in the student loan programs are relatively minor in cost, but require somewhat tedious amendment process.

A 2000 report from the Department of Citizenship found 8,381 recognized refugees residing in Canada. Of these, CPJ says approximately 3,000 were between the ages of 18 and 30. CPJ estimates approximately one third of these (1,000) would have sought post-secondary education, and thus were affected by student loan inaccessibility. Changes to the Canada Student Loan Program, which also included increased exemptions for income earned while in school, merit-based scholarships, debt forgiveness and reduction measures represent an investment of some $60 million over two years, starting in 2003–04.

Student governments keen on Green

by IAN FERGUSON
VARSITY STAFF

Student societies laid out their vision for the future of U of T—a future that includes a more diverse student body, a student centre on the downtown campus, and more housing for graduate students and families.

The suggestions were made by the Students' Administrative Council (SAC) and the Graduate Student Union (GSU) as responses to the Green Papers produced by the administration under the provost, Shirley Neuman.

The Green Papers were designed to plan out the future of U of T, and were intended as general goals and aspirations for the university. In March, the provost will produce a series of White Papers that will outline the policies necessary to implement the ideas contained in the Green Papers.

For the GSU, the Green Papers were a good start. "We thought this planning process was a good one and a model for major planning processes in the future," said Christopher Collins, president of the GSU.

But Collins added tuition is an area of concern for graduate students. "Stop calling for deregulation," he said, criticizing U of T's efforts to convince the provincial government to let the school charge market prices for degrees.

"We want to see a realignment of capital projects from student fees," Collins added, echoing concerns that new buildings at U of T would be financed through student levies, and not through the university's budget.

Collins added "the shift away from

See *GREEN* on page 3

INSIDE

2 ST. MIKE'S BUTTS OUT?

11 DARK BLUE BLOWS

❀❀❀

QUOTE OF THE DAY

'I think it's great that we get free ISIC cards.'

— PETER JOSSELYN, chair of the CFS referendum 'no' side, comments on the ultimate usefulness of the organization.

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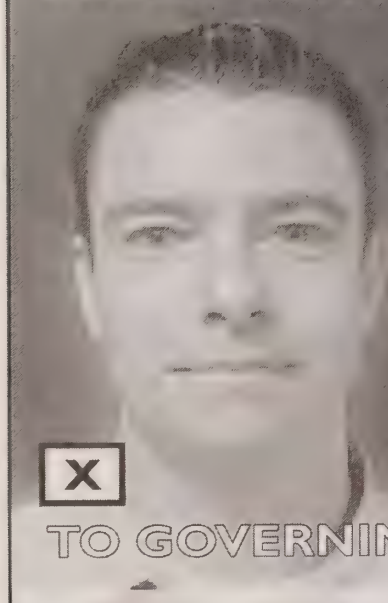
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David has been at U of T for 10 years, both as a student and as an active staff member, sitting on numerous councils and committees. His hope is to represent staff on Governing Council and assist them, the students, and the University of Toronto to be the best in the world.

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St. Mike's money goes up in smoke

by RYAN KENNEDY
VARSITY STAFF

St. Michael's College at U of T is taking heat from the *Toronto Star* after the school accepted a $150,000 donation from Imperial Tobacco, a gift which was used to fund a corporate ethics course.

The Corporate Social Responsibility program at St. Mike's was set up in order to teach continuing education students about topics such as business ethics, human rights and the environment in a business setting, and corporate social responsibility. Many pundits have noted that a tobacco company is the worst possible sponsor for such a program.

In an advertising supplement published in the last issue of *The Varsity,* an anti-smoking group compared the donation, which was made in 2001, to accepting money from neonazis or the Ku Klux Klan.

The four-page ad, paid for by the Non-Smokers' Rights Association and the Phsycians for a Smoke-Free Canada, also noted that St. Mike's originally claimed the donation was made by an individual, Bob Bexon, who happened to be the CEO of Imperial Tobacco, but in fact the company listed the grant on their Web site as a corporate donation.

St. Mike's President Richard Alway has stated in interviews that the money was accepted with the understanding that there were "no strings attached" and that no special recognition would be given to Imperial Tobacco in lieu of the gift. Unfortunately for Imperial Tobacco, special recognition is just what they got, although not in the light that they would have intended. In an editorial, the *Star* scolded that "Ethics can only be taught by someone whose hands are clean. St. Michael's College has nicotine stains all over its hands."

Student Administrative Council (SAC) President Rocco Kusi-Achampong also weighed in on the controversy, saying that "it's sickening" that St. Mike's would accept the money. "It's unconscienable in my opinion." For Kusi-Achampong, the final straw was the fact that the money is used for an ethics program. "As if they were just mocking all the opposition that society has against them," he noted. Kusi-Achampong and his SAC peers have already drafted a rebuke to be delivered to both Alway and to U of T President Robert Birgeneau deploring the donation.

As for St. Mike's, the campus's ethical screening committee, set up last year, will be looking into the matter according to Alway.

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The Board of Directors is responsible for the business and operational affairs of The Varsity, and appoints a Chair & Chief Executive Officer, Vice-President & Chief Operating Officer and Vice-President & Chief Financial Officer from among the Board members. The Editor-in-Chief is responsible for the editorial content of the paper. More in-depth information about each position and the upcoming election is available to anyone who may be interested. Nominations are currently being accepted for:

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Feeling peckish? Now we may know why

But scientist warns miracle diet pill still a long way off

by LEAH COLLINS
THE GATEWAY

EDMONTON (CUP)—A discovery made by University of Alberta pharmacology professor and Heritage Medical scientist Dr. Bill Colmers has taken a bite out of the question of what makes us hungry. Colmers and his colleagues found a hormone called ghrelin in the hypothalamus, the area of the brain known to control appetite. Ghrelin was thought only thought to be produced in the stomach. Colmers' study of ghrelin in the brain led him to discover the hormone causes and coordinates the release of neuro-peptide Y (NPY), another brain chemical that causes hunger. The interaction between the two is responsible for increased appetite. The information emerged from his previous research with NPY. Colmers explained that ghrelin acts like a key and NPY like a lock. When ghrelin binds with NPY, it releases the hormone that signals hunger. His findings were published in the scientific journal *Neuron* on Feb. 20.

"It's been an interesting set of discoveries that we've been able to expand upon," Colmers said. It's also a set of discoveries that may help combat a growing threat to public health. Last year, Statistics Canada reported 47.9 per cent of Canadians are overweight (have at least 25 per cent body fat). By studying the signals in the brain that cause the sensations of hunger and satiation, Colmers hopes to ultimately develop a weight-loss treatment people can use while maintaining a regimen of exercise and healthy diet. "What we're trying to do is get a better handle on what it is that tells the brain we're hungry, that we want to eat instead of saying we're really full," he said. "If you've had a big meal, generally you can't look at food for a while. So what are the signals that work in the the brain to cause the sensation that comes about?" But Colmers doesn't expect a ghrelin miracle diet pill to appear anytime soon. "People would like to have it, but I don't know if ghrelin receptors are the right target," he said. "My guess is that a single pill probably won't do it so far. Maybe it will, I'm constantly surprised, but my guess is that it will be a combination of medicines and other behavioural modifications, like learning to be more sensitive to signals that your body is full and combining that with a sensible diet which we all supposedly know is good for you. But people don't buy into it. Even if we could suppress appetite with pills for a long time, in the long run it probably wouldn't be good for you." Colmers expects it will be another 20 years before there is a breakthrough diet treatment. "When ghrelin was discovered, there was a great to-do about it, but this paper shows that even if you know about something, you still don't know a whole lot about it, how it works." But ultimately, Colmers said the study is important for its contribution to understanding fundamental energy drives and energy balance. "Two of the most important things an animal can do is acquire enough food and then reproduce. Everything else is basically a luxury, if you think in evolutionary terms. The more we understand about how this ancient and important system works, the more we'll understand about how the brain works and how the brain interacts with the body."



PATRICK FINLAY

Albertan researcher Bill Colmers holds hormones responsible for making one feel full.

'Concrete timeline' needed instead: GSU president

GREEN ▸▸

a focus on a Masters' programme to a PhD programme" was another concern: "We think that a research-intensive Masters' programme has some merit."

He said the focus on equity and diversity issues was another positive aspect of the Green Papers, but "a programme with some concrete timelines on making this campus more accessible" would be more helpful than the current open-ended proposals.

Collins said another concern was the drop-out rate in graduate degrees. "The average time to complete a degree is the same as the average time to drop out, five years."

SAC put a focus on accessibility, diversity and student services in its answer to the Green Papers. Authored primarily by university affairs commissioner Mohammed Hashim, the response criticised U of T administration for pursuing deregulation of tuition, noting "SAC held a referendum on the issue of deregulation where 84% of the students overwhelming voted against it."

SAC was also critical of "the university's apparent aim to increase the number and scope of corporate affiliations," noting that it "believes that such arrangements place cherished ideals, such as academic freedom, integrity and responsibility in jeopardy."

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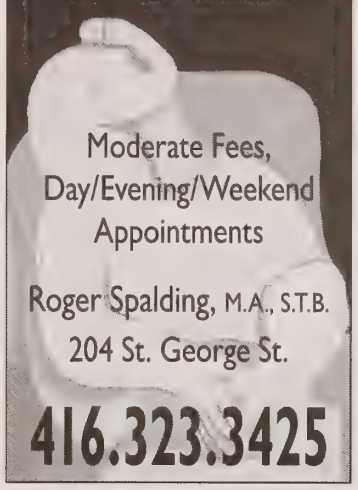
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written by Jim Delaney, the assistant director of Student Affairs, was critical of the entire referendum process—including its basic structure and the body charged with supervising the vote.

Delaney's concerns about "the oversight and management of the referenda" led him to say in the letter that he "cannot certify that the processes have been fair."

He also concluded there had been "a significant number of violations of by-law requirements, as well as rules and procedures within the societies. Therefore, there is insufficient evidence to verify that the request for fee increases has been authorized by due constitutional process of the organization."

His final conclusion was that "there may have been an unbalanced playing field in favour of a 'yes' vote in the referenda."

The office of Student Affairs became involved in the CFS referenda because Student Affairs controls the transfer of student money to student societies and outside groups. As a result of Delaney's concerns about the referenda, Student Affairs will not bring a motion to the university affairs board of Governing Council to transfer U of T students' money to the CFS.

That means unless a student on the university affairs board brings the motion forward, the CFS will not receive its membership dues from U of T undergraduates—violating the terms of membership in the Federation.

Delaney was critical of the overseeing bodies of the referenda—the three Joint Referendum Committees (JRC). SAC, SCSU and APUS appointed two members to each JRC. The CFS appointed two paid organizers, Lucy Watson and Ashkon Hashemi, to the JRCs. Delaney noted the JRC system was not consistent with U of T referendum procedures. "At their core, the respective JRC committees fail to provide opportunities for checks and balances because they apparently owe no accountability to the SAC, APUS or SCSU," Delaney said, adding that because the JRCs were not subordinate to any other body, "there is no real opportunity for appeals of decisions."

'There may have been an unbalanced playing field in favour of a "yes" vote in the referenda'

Delaney also criticised the independence, partisanship, transparency and alleged bias of the JRCs. He listed other concerns with the referenda, including the approval of campaign materials, problems with poll clerks advising students how to vote, and campaigning on voting days.

SAC's external commissioner, Alex Artful-Dodger, suggested that the Delaney letter may have been outside the bounds of the administration's role in approving the decisions of elected student societies: "They voted to increase their fees and I don't see what the administration's role in it is."

She added: "I am still confident that our fee increase request meets the criteria for a fee increase and that the university affairs board will agree with us."

Artful-Dodger said she would try to get student members of the university affairs board to move that membership dues be transmitted to the Federation: "There's a couple of student governors that are quite amenable.

She was suspicious that the "No" committee, which lost the referenda, was active in getting Delaney to take action. "To be honest, I think there's been a very concerted effort by a small and vocal group of people who tried to discredit the process."

Alex Kerner, a SAC representative from University College and a former SAC president, said he was dismayed at Delaney's conclusions. "I am disappointed that the office of Student Affairs has decided to effectively sideline a decision that students made democratically and that student societies made.

"The administration is not responding to the wishes of student societies and the students that elected them."

Kerner added that U of T's SAC will "continue to be full participating members of the Canadian Federation of Students."

SAC president Rocco Kusi-Achampong was jubilant at the decision. "It's a win for democracy, fairness and the students at U of T, whose voices were supressed by those with a specific interest in a positive outcome.

"It saddens me today that the administration had to protect the interests of students at U of T instead of the student council."

He said legal action from the Federation was a distinct possibility. "The CFS will demand a fee as per our obligations under the bylaws," adding "it would be hypocritical on the part of the Federation." to sue for its membership dues.

Peter Josselyn, the head of the No campaign in the Nov. referenda, was also pleased. "I think it's admirable that Student Affairs has done this. In terms of what it means, I think U of T autonomy has been respected.

"We don't have to deign to the standards of democracy that the CFS espouses," Josselyn said, adding "I think it's great that we get free ISIC cards."

He thought many of Delaney's recommendations came from a banker's box full of documents that he and another No campaign volunteer, Andrew Ash, compiled. "I think a great deal of it came out of our concerns. It was students that advocated that the referendum was not according to U of T standards."

Josselyn said Artful-Dodger and Kerner told him the Federation was considering legal action. "They alluded that there would be a lawsuit one way or another, by the CFS.... The CFS will want to collect its fee."

Ash was also happy with Delaney's recommendations:

"I think that it is an excellent and fair decision. I think we have to put a lot of careful thought into the next referendum. The CFS has lost the trust of students on this campus."

CFS issue back like a bad case o' herpes

▸ EDITORIAL ◂

We hate to say we told you so... wait, no, we're actually getting a kick out of it. We told you so. Last fall, *the Varsity* pragmatically stated (Editorial, *CFS: Can't find support,* Oct. 31) that it might not be such a great idea to join the Canadian Federation of Students—that there were too many questions about the referendum process and the organization itself, not to mention a general lack of interest on the part of most students, to make a useful decision on the matter.

Yet, here we are, the issue has come back to bite everybody in the ass, particularly the Students' Academic Council, the Association of Part-time Undergraduate Students, the Scarborough Campus Students' Union and possibly the administration.

Student societies, such as SAC, APUS and SCSU, depend on the university to collect their fees for them in trust. Because of this, any decision to increase the fees collected by a student society must be approved by the Governing Council (the executive decision making body at U of T). Usually the motion to raise fees is presented to the GC by Student Affairs, whose job it is to make sure that student societies conduct their affairs in accordance with their constitutions and university policies.

Ordinarily this isn't a problem—SAC, APUS, or SCSU makes a decision, Student Affairs presents it to the various levels of the Governing Council, and the motion is either passed or it isn't. But in the case of the CFS referenda, Student Affairs is not so sure that the process was exactly constitutional or fair.

Jim Delaney of Student Affairs, in a letter yesterday to representatives of SAC, APUS, and SCSU, stated: "There may have been an unbalanced playing field in favour of a 'yes' vote in the referenda." He also expressed concerns that the referenda may have been unfair in other areas, and may have violated the by-laws and procedures of the student societies concerned.

'There may have been an unbalanced playing field in favour of a "yes" vote in the referenda.'

Without Student Affairs' seal of approval, it's unlikely that another member of the Governing Council would be able to present a motion to raise incidental fees and have it pass—which will make it difficult for SAC, APUS, or SCSU to pay their membership dues to the CFS.

But, because the results of the fall referenda came out in favour of joining, from the CFS' perspective, SAC, APUS, and SCSU owe them around half a million in membership dues, even if U of T won't collect it for them. This is a very sticky situation for both the student governments and the administration itself. It could even lead to a lawsuit and years of messy litigation, such as at Western or Acadia—which is exactly why we said it might not be such a great idea to join in the first place. But, then, we hate to say we told you so.

Supporters of the CFS should take Delaney's letter seriously—it outlines the deep flaws in the referendum process. It should be clear to all that SAC and other student governments failed to live up to their responsibility to run last November's referenda fairly and transparently, and that the ludicrous system of Joint Referendum Committees is prone to result in a biased vote. Either U of T should abandon its CFS bid, or a new referendum should be run along fair and democratic lines, with a supervisory body like in student elections—a fair, disinterested party able to make non-partisan decisions.

Now, unfortunately, all we can do is wait and see what the CFS will do about all this—but get your umbrellas out folks, that sound your heard in the distance was the shit hitting the fan.

Common man or complete moron?

Plain-and-simple leaders a little too simple

by MATT CARTER

If you're looking for a summary of all the blunders Mayor Mel Lastman has made over the years go no further than his official website, mellastman.com. There you'll see him warmly shaking hands with a Hell's Angels thug. You'll see some of the native Kenyans Mel worried might eat him when he travelled to Mombassa to promote Toronto's Olympic bid. You'll see the tanks that rolled through our streets back in '99, the ones Mel called in to protect us—from the snow. His bio even mentions that his wife got nabbed for shoplifting. Honest.

If at first it seems strange that he would proudly—and it is proudly, check it out for yourself—display these unseemly moments from his public life, after a consideration of exactly what it is that's appealing about Lastman, it makes perfect sense. Lastman epitomizes what only a very lucky or very adept politician can: the common man.

Lastman has been successful for so long because he seems like a guy from the block. He works hard, he listens to what regular folks tell him, and yes, he screws up every now and again. And again. Lastman has proven that when a politician does something stupid we can forgive him, even be endeared to him, if he is truly contrite. And Mel does contrition like no other. Better an honest leader whose knowledge of Africa comes from Looney Toons than one who is slick enough to manipulate us.

Notably absent from Lastman's website bio are the MFP computer contract scandal and, of course, that darn paternity suit thing. The reason for the omissions is at once obvious: they don't jibe with his image as the working class kid from Kensington who made good in the furniture business before charming his way into the mayorship of Canada's biggest city. And it's because of these slip-ups, particularly the procurement scandal, that public opinion has turned against Lastman. It's as if the people of Ontario have said 'you can fuck up in front of a mic, you can even fuck around on your wife, but don't you dare fuck with our money!'

Better an honest leader whose knowledge of Africa comes from Looney Toons than one who is slick enough to manipulate us.

While Lastman has over the years played the Regular Joe role with the ease that comes with actually being one, others' use of it is more calculating. Take Mike Harris and the provincial Tories of the nineties. True, Harris, a university drop-out and ex-golf-pro is not exactly an aristocrat, but it is clear that his and his party's image, their "Common Sense," was part of a well-planned package marketed to Ontarians. And we bought it. As we came to learn, however, and as current Premier Ernie Eves is learning while backtracking one-by-one on his predecessor's policies, it wasn't so much common sense they were pushing as it was crude utilitarianism, scapegoating and blind faith in privatization.

Which brings us to Dubya. The gutsy, no-guff gunslinger. Not since the sixties, when they were enamoured by tales of Lyndon Johnson's penchant for profanity and habit of chatting with White House guests while sitting on the toilet, have Americans been led by someone so in touch with middle America. As it has with Lastman and Harris, the common man image gives Bush a certain leeway with the public—they trust him because he's one of them. No matter that he'd rather help out big oil than protect the environment. No matter that he wants to cut taxes for multi-millionaire heirs and those who play the stock market while making it harder for regular families to get such government assistance as tax credits and school lunches.

What the American people see in their straight-talking Commander in Chief is a man who refuses to apologize for being American, who will stand up for them on a world stage crowded with Islamic terrorists, pompous Frenchman and ungrateful Germans. In an era in which Americans have felt that their values, not to mention their lives, have been under attack, this image has been key to his popularity.

But as the deficit soars and the economy sags, as his administration continues a war in Afghanistan, starts another in Iraq and sets its sights on North Korea, and as the wounded Democrats regroup for 2004, the American People show signs of looking beyond Dubya's image. CBS / New York Times polls show that Bush's approval ratings have been decreasing steadily since they peaked just after September 11. As Harris and Lastman know, the common man shtick can only take you so far.

▸ LETTERS ◂

St. Mike's prez fumes over tobacco fiasco

The Non-Smokers' Rights Association and the Physicians for a Smoke-Free Canada continue to ignore important facts in the continuing tirade against St. Michael's College for accepting donations two years ago from the tobacco industry.

The $150,000 donation from Imperial Tobacco was given and accepted by the University of St. Michael's College for the development of the Continuing Education Division's Corporate Social Responsibility program. This gift was accepted within the current policies of the University of Toronto.

As is the case with all donations to the university, this gift was accepted with strict understanding on two points: it came with no strings attached, and the donor had no influence or input on the design, content or presentation of the course material. Further, no special recognition of the donation was provided by the University of St. Michael's College. However, receipt of the donation was recorded in the fall 2001 issue of *Double Blue* and in the "University of St. Michael's College Report to Donors" of October 2002. There was no attempt to conceal it and that remains the case today.

The development phase of the Corporate Social Responsibility program and a number of other new programs is now complete and the funds from this gift have been fully utilized. The program is now fully funded through the operating budget of the University of St. Michael's College.

As a result of issues raised last November by concerned groups regarding the Imperial Tobacco gift, as president of the University of St. Michael's College, I decided to take the matter to the Collegium (the Board of Governors at the college). I recommended that this body review donation acceptances and policies to see if we should apply more restrictive conditions to gifts accepted by St. Michael's.

The Collegium agreed, and a three-member senior committee, led by Professor Joseph Boyle, distinguished ethicist and interim chair of the Department of Philosophy of the University of Toronto, was formed. The committee's mandate will consider input from the St. Michael's community, current practices and policies concerning donations and donors, the practices of other education institutions, and whatever matters they deem relevant to the issue of donations at the college.

The committee has been asked to report back to the Collegium as soon as possible, likely before the end of the academic year (June 2003). I encourage members of the St. Michael's community to communicate their views to the committee.

Sincerely,

RICHARD M. ALWAY,
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PHOTO CREDIT: AIR FORCE RESEARCH LABORATORY

The AEOS telescope in Hawaii may soon take the first pictures of planets outside the Solar System.

Calling Planet X...

Shape-changing telescopes promise pictures of alien planets within two years

by DAVID SHIGA
VARSITY STAFF

An experimental imaging device now being built may soon deliver the first pictures of planets outside our solar system.

That's what Dr. Ben Oppenheimer, leader of the Lyot Project, announced to U of T's astronomy faculty in a talk last Friday. Oppenheimer works at the American Museum of Natural History in New York City.

Using indirect methods, astronomers have already identified over one hundred planets orbiting other stars. But these indirect techniques don't tell us much about the planets themselves.

Actually getting pictures of one could reveal everything from a planet's mass to what kind of atmosphere it has.

That would be "a very important technical and scientific landmark," according to U of T astronomy professor Ray Carlberg, who attended the talk.

But getting pictures of one of these "extra-solar planets," as they are called, has so far been impossible. That's because the planets get washed out in the glare of their parent stars.

"You have this whopping bright star in the way and you're trying to see a very, very faint object right next to it," Oppenheimer said.

Even a Jupiter-sized planet would be one billion times fainter than its parent star.

The Lyot project combines two tricks to overcome this problem. The first is to correct for atmospheric distortion using a mirror that changes its shape up to a thousand times each second. The mirror is thin enough to be flexible and has hundreds of tiny motors attached to its back to make adjustments.

The second trick is to put something opaque in the telescope's light path to block out most of the light from the center of the image, where the star is.

This makes any surrounding planets much easier to see.

The Lyot Project gets its name from Bernard Lyot, who invented the light-blocking technique in the 1930's in order to observe the faint outer atmosphere of the Sun.

The Lyot device will be attached to the Advanced Electro-Optical System (AEOS) telescope in Hawaii, which was built by the U.S. Defense Department for satellite tracking.

The team will start observing in October, and they hope to bag the first pictures of planets outside the solar system a year or two after that. But there is competition from a University of Montreal team, which is taking a similar approach.

"There is no question that one of these groups—or yet other competitors—is likely to succeed in the near future," Carlberg said.

"Someone should succeed in the next two years."

The subject of extra-solar planets "is probably creating the most excitement in astronomy as a future area," he

Dust bunnies point to hidden planets

by JUSTIN TROTTIER
VARSITY STAFF

The dust bunnies under your bed might not appear to have much in common with faraway planets, but some astronomers think studying patterns in dust might be the key to identifying potentially habitable planets outside our solar system that are undetectable with current technology.

Dr. Marc Kuchner of the Harvard-Smithsonian Center for Astrophysics told U of T astronomers in a colloquium earlier this month how dust from asteroid and comet collisions could be used to discover more extrasolar planets.

When dust is drawn into orbit around a star it often forms disks, and any planet in orbit around the same star interacts with that dust and debris to produce resonant signatures like rings and clumps, similar to the rings of Saturn.

Two huge clumps of dust are usually found trailing and leading a planet. In the case of planets with very elliptical orbits, two blobs form at opposite ends of the planet's orbit, as is evident from studies of debris disks around Jupiter. If the pattern of those blobs of dust can be measured, they would give crucial data on the mass, location and eccentricity of the associated planet.

Since the dust clouds are much larger than the planets, they are easier to detect on Earth, using adaptive optics techniques like those used by AEOS (see above).

Kuchner is currently involved in NASA's Terrestrial Planet Finder System. Learn more about NASA's Terrestrial Planet Finder project at *http://planetquest.jpl.nasa.gov/ [searchword: Keck Interferometer]*

Planet-hunting: 'the next big thing' for astronomers

by DUY CUONG NGUYEN
VARSITY STAFF

The University of Toronto actively participates in the search for extra-solar planets. Professor Howard Yee of U of T's department of astronomy and astrophysics leads the EXPLORE Project, an international effort that is looking for planets around other stars by a very direct approach.

The team examines the light curves of stars. (A light curve is a measure of the brightness of a star over time.) When a planet orbiting another star passes in front of that star, some of its light is blocked until the planet moves on. Such episodes often take several hours [see sidebar]. But since planets are much smaller than stars, the light from a typical star is only dimmed by about one percent during the eclipse of a large Jupiter-like planet.

Yee's team specifically looks for these minute changes, because any larger variations may be the effect from larger objects that cannot be planets. EXPLORE (which stands for EXtra-solar PLanet Occultation REsearch) surveys star fields along the galactic plane, or the disc of our galaxy. The team is currently planning a new survey that will use the Magellan telescopes in Chile to broaden their search to star clusters. Said Yee, "Extra-solar planets is the next big thing. It will be extremely prominent in the near future."

Five ways to find a planet

Doppler shift
Just as a police siren lowers in pitch as it passes by, the light from a star changes wavelength when it moves towards or away from us. Periodic changes in the wavelength of light coming from a star betray the presence of a planet. Most extra-solar planets have been discovered by this method.

Transits
A planet passing in front of its parent star causes a temporary dip in the star's brightness. Transits are rare because the planet's orbit must be edge-on from our point of view, so relatively few planets have been discovered this way.

Microlensing
Einstein's relativity theory predicts that light rays will bend when they pass a massive object. This means that when a massive object, such as a planet, passes in front of a distant background star, it can act as a lens, focusing the light of the background star and making it appear temporarily brighter. Few planets have been discovered this way because it depends on a rare alignment of the background star, the planet, and the Earth.

Astrometric detection
Stars pull on planets to keep them in orbit, but the planets also pull back, creating tiny, recurring shifts in a star's position that can give away the planet's presence. Not many planets have been discovered this way because the shifts are usually too small to observe.

Direct imaging
Actually taking a picture of a planet. Planets have no internal light source and shine only by reflected starlight, making them tough to spot. The first pictures of extra-solar planets should arrive within two years.

—DAVID SHIGA



NASA/LYNETTE COOK

Virtual reality goes postmodern?

by SAROSH JAMAL

Will the people of the future be able to tell the difference between the real world and virtual reality? Can virtual reality be used to distort facts and historical recreations? New media researcher Steve Jones thinks so.

Jones presented his ideas to U of T two weeks ago in a public lecture entitled "Telethics for telepresence: the ethics of immersive virtual environments." Virtual reality, Jones argued, poses special ethical challenges because we must deal with "environments that are only perceived as real."

Recently, Jones worked on a virtual reality (VR) project to create a "Virtual Harlem." The researchers came face to face with new ethical issues when they brought in members of New York communities for a test walk-through of the Virtual Harlem prototype.

The Virtual Harlem technology is capable of recreating different aspects of life and lifestyle in early Harlem. But the researchers realized they would need to choose a perspective for the recreation. Which citizen's perspective would they choose for the VR scenario? According to Jones, even though various intellectuals and members of the Harlem community were brought in to collaborate on the project, there remained a problem of how to accurately depict each aspect of the historical Harlem to each target audience without over-stepping the bounds of historical fact and ethical values.

"It is difficult to define virtual reality," said Jones, "and it is even more difficult to compare it to non-virtual reality." This remains a crucial challenge in the developing field of VR. Jones brought the message that as VR becomes more and more real, it's a challenge that can't continue to be ignored.

Science riddle solved!

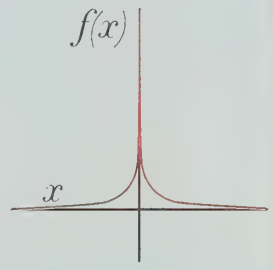
A few weeks ago, we posed the following science riddle, written by **ADAM HINCKS**:

Needling upwards, never ending,
Pin-pricked from a point piercing ever higher,
Then forwards on, flat, not bending,
I stroll strictly, straight as a wire.
Sum me in segments slimly parted
From left to right and you'll reckon one;
Transform a wave in time charted:
Frequently frame it and you'll find me when done.
Stream-banks near shore often share my name,
My true title, the task of this game.

The solution is:
the ***Dirac delta function*** (like it wasn't obvious)

The Dirac delta function has all these properties. It is infinite when x is zero, and is zero when x is any other value.

- **Lines 1—2** describe the infinite peak of infinitesimal width
- **Lines 3—4** describe the rest of the graph where the delta function is zero
- **Lines 5—6** tell you that the integral of the delta function over all space is one
- **Lines 7—8** describe the Fourier transform of a sinusoidal wave from the time domain to the frequency domain, in which the wave is represented by a pair of delta functions
- "Stream-banks near shore" in **line 9** refers to river deltas that occur at the mouths of rivers.



$f(x) \longrightarrow \infty$ when x=0
$f(x) = 0$ when $x \neq 0$



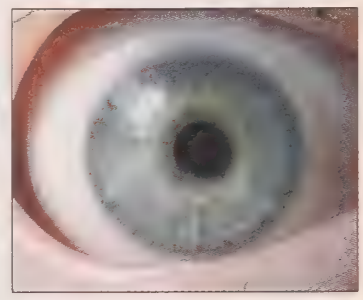
SCIENCE BRIEFS

The gene for human evolution?

SCIENTISTS AT HARVARD UNIVERSITY have identified a gene unique to humans that might be a clue to the emergence of our species. The gene, known as *Tre-2,* is thought to have emerged between 21 and 33 millions years ago, when primates started becoming human-like. Scientists used knowledge from the Human Genome Project to search for differences among primates' DNA. The *Tre-2* gene is found in humans and our close relatives only, and is absent from other primates. One speculation is that the appearance of *Tre-2* may have triggered the evolution of the human species.
Source: *BBC News*
—**WENDY GU**

Son of Viagra

U.S. DRUG GIANT ELI LILLY HAS launched a new drug for men suffering from impotence. The drug, Cialis, works the same way Viagra does: by acting on an enzyme that regulates blood flow to the penis, making it easier to achieve an erection. Cialis is an improvement over Viagra, however, in that its effects last longer—typically 24 hours, compared to just four and half for Viagra. A common complaint from Viagra users is that they have to plan their sex lives because the drug's effects are so short lasting. At present Cialis is available only in Europe, Australia and New Zealand.
Sources: *The Daily Telegraph, Cialis Online*
—**MATT CARTER**



Radio easy on the eyes

A NEW TREATMENT KNOWN AS conductive keratoplasty may be able to reverse the deterioration of near-range vision caused by aging. The procedure uses radio waves to reshape the eye's cornea without surgery. Patients are given anesthetic while doctors use a tiny probe to emit radio waves at the surface of the eye. The waves reshape the cornea to adjust its curvature, correcting vision and making reading glasses unnecessary. This treatment, developed in the US, has just become available in Britain and is expected to quickly eclipse laser surgery in popularity.
Source: *BBC News*
—**WENDY GU**

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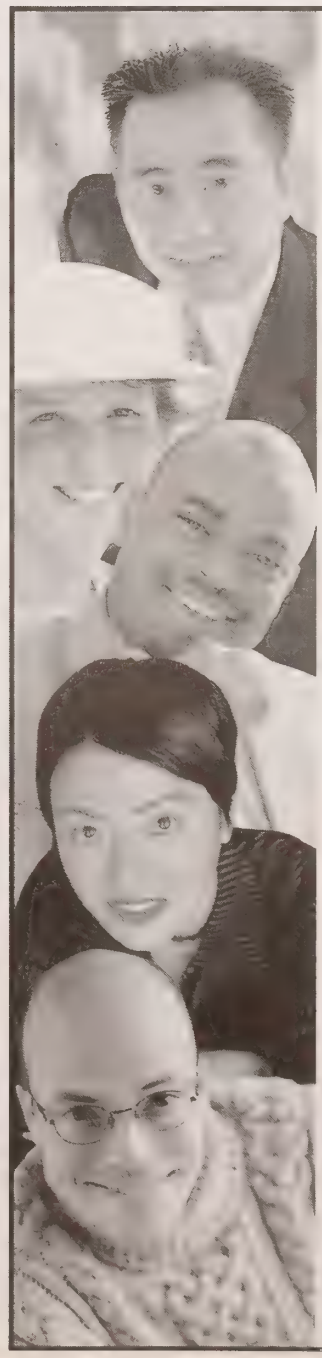
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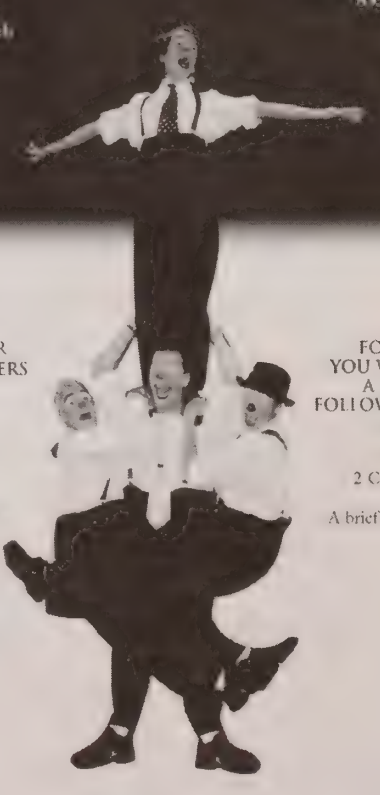
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Stars show some Heart

by TABASSUM SIDDIQUI
VARSITY STAFF

"We are ready to rock your fucking world!" But softly, baby, softly. Stars frontman Torquil Campbell's declaration to the packed El Mocambo at his band's recent CD release proved a tad ironic when the band launched into "What the Snowman Learned About Love," the hushed, winsome first track off their brilliant new album, *Heart*.

Campbell may have coined the phrase "soft revolution" to describe the Montreal/Toronto quartet's brand of shimmering pop, but it applies equally to several of their contemporaries on the local indie front. From Broken Social Scene to Raising the Fawn to Hidden Cameras and several like-minded acts in between, they're a big mutual admiration society—a big musical family, if you will.

The addition of guitarist and co-vocalist Millan and bassist Evan Cranley moves Stars slightly away from their Smiths/St. Etienne fixation—*Heart* reveals the band coming into its own unique sound. While the Britpop influence is still there, they've left behind the electro-pop for something a bit more organic, incorporating sweeping strings and horns. It's a grand romantic statement, the manifesto the "soft revolution" was waiting for.

Millan and Cranley stole some time prior to Stars' recent in-store at Soundscapes to chat about the new album. As friends and family shoehorned into the small space and a pair of giddy kids ran around in their socks, the vibe was as convivial and warm as Stars' music. But Millan insisted the band didn't set out to make an album of love songs, its Feb. 14 release date notwithstanding.

"Well, I think that we are all in love at the moment. We fell in love over the past two, three years, so it sort of happened naturally," she explained. "So it wasn't as if we sat down and went, 'Okay, guys—LOVE. Everybody, what do you feel about love? Let's get some words...' '*Heart*' meaning that it took a lot to make this record. We didn't have a lot of money, we had a lot of things that we thought were going to happen that didn't happen, and so we had to overcome lots of barriers. And that came from our heart."

"It's a perfect picture of the last two years of our life, and where the band is now," Cranley added. "It's a storybook of us being friends and being in this band. This is our diary, our life in music."

Heart was released on fledgling indie label Paperbag Records (also home to Broken Social Scene) after a major-label deal with Palm Pictures fell through. Recorded at home in Montreal, the album's lush sound belies its D.I.Y genesis.

"We have our own studio, so we got to do it in Chris and Amy's apartment, which made for a really great process because we weren't under the gun or under the microscope in a big studio," Cranley said. "We were free to experiment on how to make your own sound, without always watching the clock. So there was a lot of room for experimentation and just *working*, trying to get the best tones and sounds, over two years—we didn't rush it. So with our limited amount of technology, we got the best stuff because we took our time."

While the charismatic Campbell is undeniably the leading force behind Stars, the new album blends the quartet's prodigious talents into a cohesive, distinct statement.

"It's very democratic, I would say. Primarily, the people who jam mostly on the musical end of it are Evan and Chris, and Torquil and I write a lot of the lyrics. Torquil was the primary songwriter for the first record, *Nightsongs*, and then I came into the band, and I'm a songwriter, so they said, 'Come on in, and write'. So we share it all, and it's quite beautiful that way, then there's no reason to fight about anything," Millan laughed.

The band currently splits its time between Montreal and Toronto, drawing on the burgeoning energy in both scenes.

"You can really hide out in Montreal and do your thing," Cranley said. "Whereas here there's just so much industry and friends and family, so it's nice to just sit and play and create music with your friends and not be bothered."

Stars return to the ElMo Friday night as part of Outside Music's CMW showcase before taking the soft revolution on the road with their Broken Social Scene comrades. Stars members played on the Scene's album and often join their ever-expanding onstage band, while Scenesters Kevin Drew and Andrew Whiteman play guitar in Stars' current live lineup. The two bands are torchbearers for a certain segment of the local indie scene that has been getting a lot of attention of late, and Cranley says it's about time.

"I think that the landscape here is the best it's ever been in a long time, and they're just paying attention because it's good music."

"It's gonna be great," Millan chimed in. "It's going to be a huge show. All of us, one night, in your city. Come out and give us some *love*."



If you haven't heard of thee "quiet revolution" yet, you will. But I guess you have to listen closely.

Dead ends and good intentions

by CORRINE BREDIN
VARSITY STAFF

BOOK REVIEW

Abandon
by Pico Iyer

354 pp., $36.00

Knopf

In many ways John Macmillan, the protagonist of Pico Iyer's new novel *Abandon*, is your standard grad student. He spends most of his time slogging in front of a computer. But John isn't studying something sturdy and wholesome like, say, neurobiology or economics. He's studying Sufism, and particularly Rumi, the thirteenth-century mystic poet whose translated works have become bestsellers in America.

A steady diet of such exotic fare might addle anyone's head. And some sort of cognitive meltdown seems like the kindest explanation for the string of invisible adventures and epiphanies John spends the next several hundred pages haring after.

First, there's that stalled thesis. John keeps suspecting his footnoted musings aren't much more profound than the thriving Rumi greeting-card industry. And he keeps hearing rumours of a fabulous old Sufi text that may or may not exist, and may or may not have been smuggled out of Iran after Khomeini's Revolution. Most problematically, he's got mixed up with a woman named Camilla Jensen, who seems somehow connected to his other quests. She may also be the most irritating character ever to grace the page, but set that aside for a minute.

Abandon isn't a thriller, and Iyer loses ground when he tricks it out as one, with mysterious blondes and priceless foreign manuscripts. Sefadhi, John's thesis adviser, just needs a cigarillo and a diamond tiepin to be at home in a Bogart noir. Except John's biggest worry isn't a midnight assassin but a looming thesis deadline, and neurotic Camilla is a bad fit in the Bacall mould. Iyer may be aiming to overturn stereotypes and preconceptions, but that only works if you show something underneath.

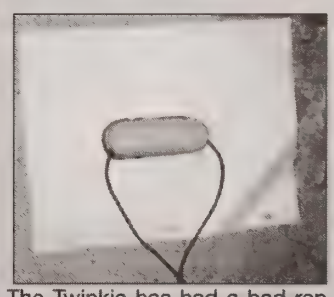
Iyer is a talented writer, and his novel's psychological setting—the no-man's-land between California, where religion is a PR gimmick, and Iran, where it can be a death sentence—is worth pondering ("now more than ever," "in the wake of the events of," etc.). But the heart of the story is John's growing self-realization, his gradual "abandonment" to the ineffable Other. Let me remind you "ineffable" means "incapable of being uttered." We mostly have to take Iyer's word for it that anything's actually going on behind the drawn-out emotional tension and poetically fraught observations.

Which brings us to John's high-maintenance muse. Iyer has said Camilla's character is a nod to the Sufi theme of the "hidden liberator," the idea that enlightenment can come from the unlikeliest places. But with a hurdle like Camilla to pass, the best-intentioned seeker might be forgiven for deciding to wallow in worldly ignorance a while longer. She's a grown woman, attractive, intelligent, but she greets John on their fourth meeting with a card reading, "I'm sorry in advance if I disappoint you. I disappoint myself, every day, every moment." When she's not on about her innate horribleness, it's her unhappy childhood. And that's about the end of Camilla. Only Iyer keeps assuring us there's *more*, and John actually manages to fall in love with her, which frankly makes one want to smack both of them.

Abandon itself leaves a similar aftertaste of grinding teeth. You peer and squint endlessly for the reward you feel sure is in there somewhere, behind the overreachings and evasions and exhausting internal roundabouts. It's a little like Iyer's descriptions of the mystic's quest for fulfillment. But nowhere does Iyer, or anyone, describe such a quest as fun.

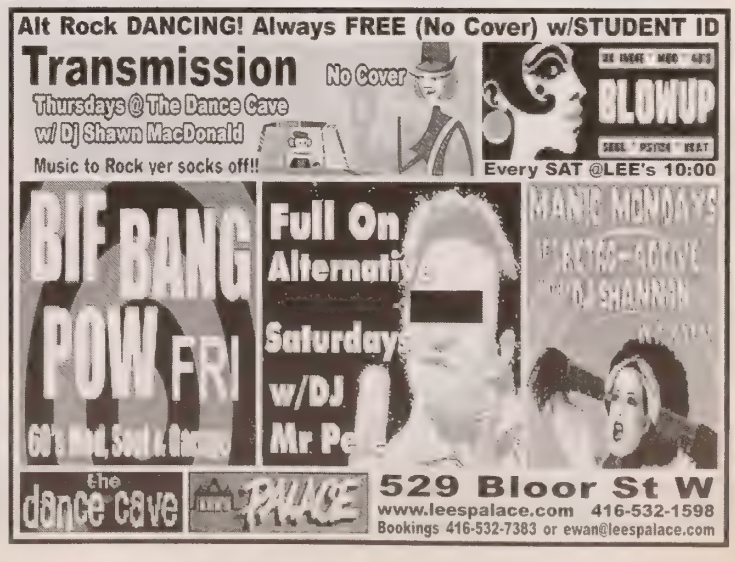
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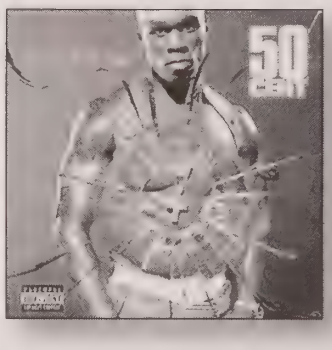
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[Ed. note: Faithful Cybercorner readers may remember our featured site on Sept. 3, 2002—http://www.fsinet.or.jp/%7Esokaisha/rabbit/rabbit.htm. They may not. In any case, that site's star, a plucky little rabbit named Oolong, recently died. The Varsity is confident Oolong is now in a better place, or at least a place where he is afforded a modicum of lapine dignity.]



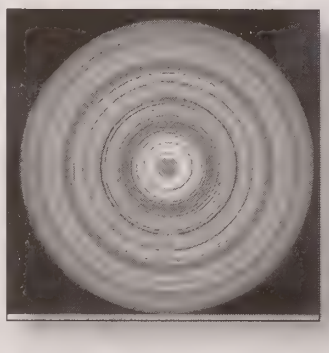


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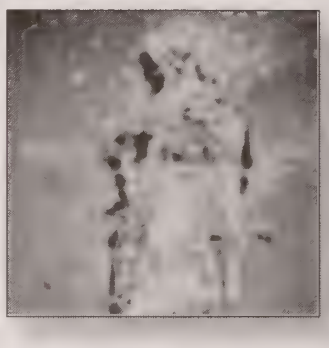
50 Cent
Get Rich or Die Tryin'
Virgin

If 50 Cent's debut album is supposed to be the saviour of hip-hop, it may be time to man the lifeboats. Touted as the next 2Pac, NYC's 50 Cent is, in fact, shirtless a lot, and he has been shot a bunch of times (nine to be exact), but he's no 2Pac. Whereas Scarface or Biggie Smalls could articulate ghetto life in poetic and shocking ways, 50 Cent's rhymes basically revolve around him being shot a lot and selling lots of drugs. Groundbreaking stuff. Still, "In Da Club" is a banger of a single, even with the laughably pathetic "go shorty/it's your birthday" intro (who are you, my dad?). With the backing of Eminem (who phones it in on "Patiently Waiting" and "Don't Push Me"), 50 Cent will find his way into the discmans of many a 16-year-old white kid, but really, who cares? **—MARSHALL STAXXX**



The Music
The Music
Capitol/EMI

Oi! Is the day of twee Brit-rock over? Methinks so. The Music are sprightly young lads of 19, but they kick out the jams like seasoned vets. You've probably heard the single "Take the Long Road and Walk it," a Happy Mondays-channeling-Aerosmith romp, but the real gem of the album is "The People," an anthem if there ever was one. Taking a patented disco drum beat and laying on the guitars and effects, The Music have what could be the single of the year with this accessible dancey track. The album doesn't really stray from this song's formula, which can get a little repetitive, but I almost started dancing while listening to "The People" in HMV, so there you go. **—MS**



Massive Attack
100th Window
Virgin

When Massive Attack's *Mezzanine* came out in 1998, it was a boon for asocial technogeeks like myself—a dark, amazingly catchy album you could listen to while checking your e-mail at Robarts. You could look out at all the frat kids frolicking on St. George and fantasize about how their meaningless existences would disappear in the impending digital utopia. But now that Y2K has come and gone, *100th Window* seems a bit pointless and bland. "Future Proof" is a nice little drugged-out thumpfest, perfect for your post-Ciao Edie comedown, but what the sweet fuck is Sinead O'Connor doing caterwauling over every other bleeding track? I'll take high school, acne, black trenchcoats and cyberpunks over this mediocre disc any day. **—PT CRUZER**



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Bad cops and worse ones

by COLIN TAIT
VARSITY STAFF

FILM REVIEW

Dark Blue
Starring Kurt Russell, Scott Speedman

Directed by Ron Shelton

If you've ever read a novel by James Ellroy, you'll know L.A. was built on the backs of its corrupt police force. Ellroy mined this material extensively in his novel *L.A. Confidential* and its subsequent filmed adaptation, but in *Dark Blue* the historical context has changed to explore the events surrounding the Rodney King beating.

After a dazzling video replay of the horrific 1992 footage, we find ourselves in a motel room with Sgt. Eldon Perry Jr. (played by Kurt Russell). As he locks and loads his array of weaponry and takes a shot of whiskey from the bedside table, it's abundantly clear he is the latest in a series of rogue cops who work outside the system in order to catch and punish the bad guys.

However, as a third-generation police officer, he lives in a time when the means of catching the crook aren't as cut-and-dried as in his grandfather's days.

In 1992, a week before the King verdict, race relations threaten to tear the city apart and the force's methods are under intense scrutiny. When Perry, with his rookie partner Bobby Keogh (Canada's own Scott Speedman), is assigned a seemingly routine multiple homicide at a convenience store, he uncovers a plot that not only implicates his boss, but also his willing role as an accomplice in this scheme. Inspired by his partner's overall good nature and a divorce that comes in the middle of the plot, Perry must dig his way out of the hole he built for himself, and take down as many people as he can along the way in the name of justice.

Dark Blue is too complicated for its own good. It's a good cop/bad cop story, then a love story, then a story of redemption, then a story of corruption, and on top of everything else it tries to explore the factors that led to the Rodney King beating and the subsequent riot. As a result, it does none of these plots justice. It seems as if the filmmakers have tried to condense a sprawling novel into the span of a ninety-minute film without attempting to trim any of the fat, resulting in plot elements that come out of left field. The main deficiency is in the L.A. riot material, which is omnipresent as background commentary on the various television sets on screen. As a pivotal scene takes place in the film, we watch the parallel action of the growing riot, but rather than being an all-consuming plot point, it is merely a device, used by the filmmaker as an obstacle that Perry must drive through or pathetic fallacy that reflects how mad he is.

For this reason, the film ends up subverting what it pretends to investigate. The opening grainy video images of the Rodney King beating bring us back to the terrible events of 1991 and 1992, but instead of exploring them, the filmmakers leave them as window dressing for a subpar genre film.

Rather than answering any of the important questions surrounding the event, it irresponsibly stirs up the murky waters underneath.



"I could kill you, Bobby, but they say it'd mess up the plot."

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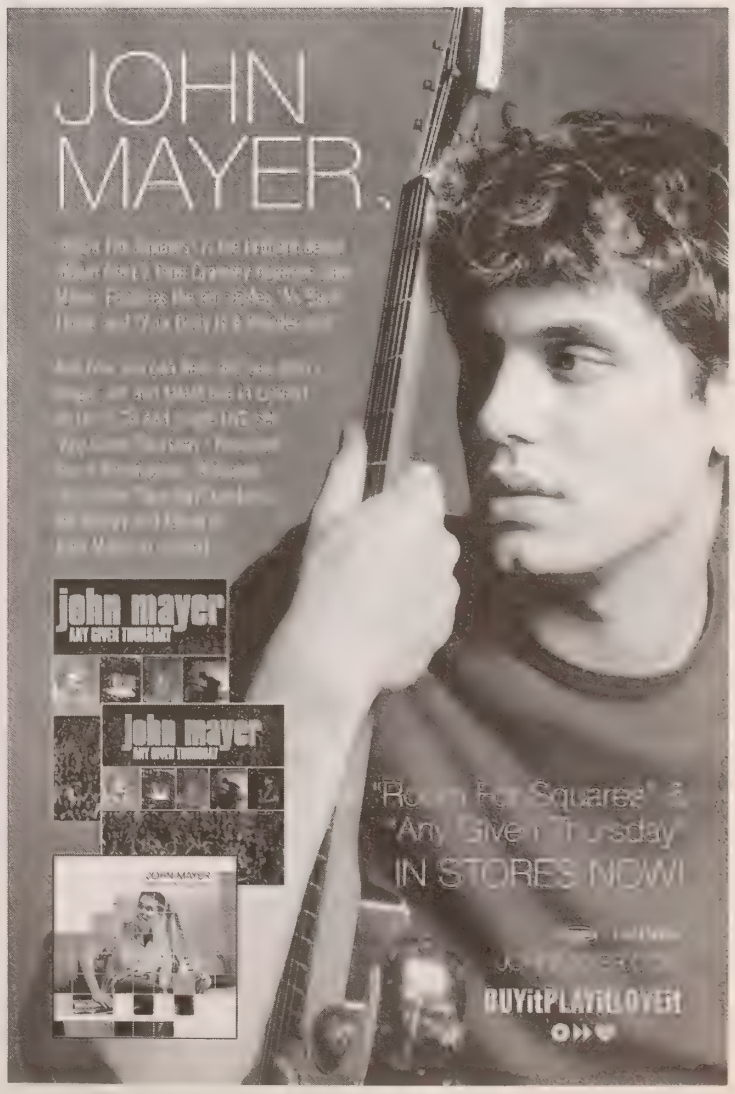
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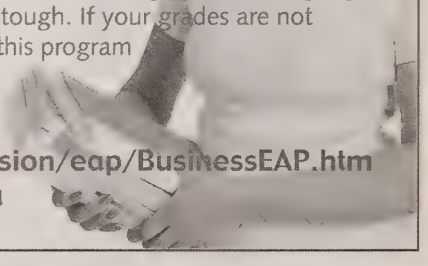
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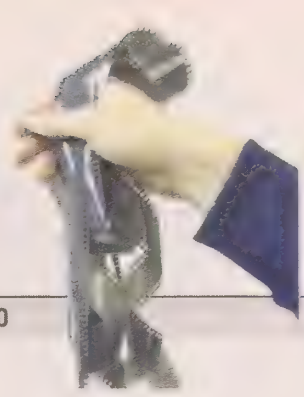
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Fistful of film fest
Page 7

Provincial NDP promises 10% tuition cut, will bring back non-repayable student grants

Election call expected before summer

by IAN FERGUSON
VARSITY STAFF

Ontario's New Democratic Party rolled out its election platform last Saturday, to thundering applause at a party convention. But it will face a tougher audience—Ontario voters who remember the Bob Rae years.

The NDP hopes to take control of the Ontario Legislature with a campaign called "public power," full of promises on health care, hydroelectricity, and university tuition. Currently holding nine seats in Queen's Park, the party is anticipating that the governing Progressive Conservatives will send voters to the polls before summer.

"This election presents an opportunity for us to make a real difference in people's lives. And that's the strongest motivator for me. It's everything I believe in," said NDP leader Howard Hampton.

The platform, called "Ten practical solutions for Ontario," promises to end the privatization of most public services.

It pledges to stop the deregulation and privatization of Ontario's power grid, effectively resurrecting the old Ontario Hydro.

The NDP also promises to create 100 "Community Health Centres" that will provide round-the-clock primary care. Private MRI and CT clinics, as well as private hospitals, will be outlawed. "There is no room in this province for privately-owned, privately-operated hospitals," Hampton said. The platform also called for ending the privatization of water utilities.

Hampton's party also pledged to add $2 billion to the education budget for public schools and revamp the standardized testing system introduced by the Conservatives. The minimum wage would rise to $8 per hour, and it would become illegal for striking workers to be temporarily replaced.

The NDP pledged to build 32,000 new affordable housing units, and create a transportation trust fund to lower public transit fees, which would be funded by a three cent per litre gas tax. Rent control would be re-instated and rents would be frozen for two years.

A system of $10 per day childcare, modelled on the system currently in place in Quebec, would be implemented, and 20,000 new spaces would be created. Pensions would become inflation-adjusted and would be portable from job to job. Income taxes would rise for those earning over $100,000 per year, and business taxes would rise.

See *NDP* on page 3

Black History revellers kick up their heels



MEHRAAN PAVRI

GIVE IT A WHIRL: Members of the Caribbean Connection Club at Mississauga Campus close off Black History Month at the Blind Duck Pub with a traditional dance ceremony. See more photos on page 7.

Law & Disorder: students and faculty say tuition accessibility study is bunk

by LIZ BEN-ISHAI
VARSITY STAFF

Students and faculty put the administration on the defensive at the meeting of the Governing Council's committee on academic policy and programs last Thursday, where the results of Provost Shirley Neuman's Study on Accessibility and Career Choice in the Faculty of Law were presented.

The committee heard from students and faculty, many of whom were troubled by the results of the study, which found the 19-fold increase in tuition over the past seven years has not negatively impacted accessibility and has not resulted in career choice distortion.

Critics complained that the question the study was mandated to examine looks only at impacts of tuition increases up to 2002-2003. It does not predict the potential impact upon current and future students coping with steep increases.

Professor Sherwin Desser, who addressed the committee, commented, "What the report does not reveal is anything about students who don't apply to our law school or apply and choose not to come."

Law students also felt that the results of the study did not reflect their actual experience. Soma Chowdry, a second year-law student, explained "I came to law school with the intention of doing public interest law. Unfortunately, I will not be taking that career path, because the current tuition rates have compelled me to go to a big Bay Street law firm."

Josh Paterson, a law student and governor, echoed this sentiment. "I can tell you personally that our choices are being affected by what is going on with tuition.

"There is a reality on the ground that I'm not sure is very well perceived."

Students were critical of the absence of anectodal evidence in the study. The provost's team claimed that such data would undoubtedly

See *LAW* on page 5

INSIDE

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QUOTE OF THE DAY

'There is a reality on the ground that I'm not sure is very well perceived.'

— SAC law representative **JOSH PATERSON**, tells the Governing Council to get real.

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HART HOUSE
UNIVERSITY OF TORONTO

Tuesday, March 4

Multifaith Film Night: AL MASSIR - Destiny (Egypt, 1997). True story about renowned Muslim philosopher, Ibn-Rushid (aka Averroes). Special prize winner at Cannes. 6pm in the Music Room. All welcome.

Wednesday, March 5

Buzzword - 2-4pm in the Map Room. Have a break...have a chat...have a coffee & biscotti "on the House".
YUK YUK'S Comedy Night - The laughs are "on the House!" 8:30pm in the Arbor Room. Free pub grub. Licensed. Show up early - limited seating!

Thursday, March 6

Green Market Fair & 5-Buck Lunch - 11am-2pm in the Great Hall. Explore social justice initiatives on campus and enjoy lunch and some Fair Trade coffee.
Camera Club Film-Processing Demonstration - 6:30pm in the Camera Club's Club Room. Camera Club members sign up at the Hall Porters' Desk. Free.
Worlds of Music Concert featuring Cassava, 9pm in the Arbor Room.

Friday, March 7

Celebrate INTERNATIONAL WOMEN'S DAY at Hart House's "Delectable Diva". Delicious desserts (8pm) followed by liberating local divas of song, comedy, and dance (9pm) in the Great Hall. All welcome.
Jazz at Oscar's - 11 OClock Jazz Band, 9pm in the Arbor Room. Licensed. No cover.

***

Camera Club - Print-Making Demonstration, Tue. Mar. 11 at 6:30pm in the Club Room. Basic Colour Processing Workshop Sat. Mar. 15 and Sun. Mar. 16, 12-5pm. Free to club members. Sign up at the Hall Porters' Desk.
Formal Debate with guest speaker, Shirley Neuman. "Be it resolved that universities need affirmative action in hiring". Thurs. Mar. 13 at 7:30pm in the Debates Room.
Graduate Committee and Drama Society present their *Ninth Annual Mystery Evening*, Fri. Apr. 25. Reception 7pm for 7:45 start. The notorious murder at Primrose Hill: Edmund Godfrey, Magistrate, pierced with his own sword found October 14, 1678. Tickets and info available at the Membership Services Office. 416.978.2447.

ART 416.978.8398

The Justina M. Barnicke Gallery - "Memoires et Temoignages/Memories and Testimonies", Runs to Mar. 6.
The Arbor Room - "Animate/Inanimate", collages by Theresa Goosen. Runs to Apr. 5.

ATHLETICS 416.978.2447

Coventry Cup Squash Tournament - Fri. Mar. 14 and Sat. Mar. 15. Register in the Membership Services Office or at the Athletics Centre. Registration deadline 5pm, Tue. Mar. 11. Fee $19. Open to members of Athletics Centre and Hart House.

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CONTEST SUBMISSION DEADLINES:

The 81st Annual Photography Contest, Thurs. Mar. 6 at 11:30pm Exhibition opens Wednesday, Mar. 12 at 7pm in the Justina A. Barnicke Gallery.
Art Competition, Fri. Mar. 7 and Sat. Mar. 8
Rules and Entry Forms available in the poster rack in the Rotunda.

Arbor Room - Join the Arbor Room coffee club. Buy 6 - get 1 free!

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CFS: it ain't over 'til it's over

Student federation plans to appeal Student Affairs decision that referendum proceedings were undemocratic

by RYAN KENNEDY
VARSITY STAFF

The voting may have ended months ago, but the two sides of the Canadian Federation of Students (CFS) referendum are still battling.

The validity of the referendum, which saw U of T students approve joining the CFS last November, has been called into question by Jim Delaney, assistant director of Student Affairs. In order for the referendum result to go through, it must first be brought up at the University Affairs Board meeting to be voted on, a duty that would normally fall under Delaney's jurisdiction.

Upon prodding from the 'No' campaign (those students who did not want to join CFS), Delaney has called into question the fairness of the referendum's campaigns, and may not table the motion at the meeting.

CFS Ontario head Joel Duff called Delaney's decision "shocking," noting that the Yes side and the CFS had spoken to him all throughout the campaign to make sure the process was constitutionally sound. "For him to turn his back on us now is strange and suspicious," said Duff, adding "this process has been the same with student unions across the country and it's never been called into question in the past."

Among Delaney's complaints was the make-up of the Joint Referendum Committee (JRC), composed of two Student's Administrative Council (SAC) members and two paid CFS members. The No campaign constantly complained about this mix during the election, arguing that it was biased in favour of the CFS, and that their posters (which had to be approved by the JRC) were being unfairly scrutinized.

For Duff, Delaney's change of heart is stunning. "He examined it [the JRC's constitution], told us it was fine." He says the CFS plans on meeting with Delaney in order to clear up the situation.

Asked if the CFS would sue in order to get the almost $500,000 in union fees that U of T would owe next year, Duff said "I'm not prepared to entertain that," saying he would rather solve the problem "politically, not legally." One option is to have someone besides Delaney bring the motion to the University Affairs Board. According to Peter Josselyn of the No campaign, Trinity College student governor and board member Dure Hanif, who he claims is "very pro-CFS," could step up to the plate. Should this happen, and the board approves the move to join CFS, the No side only has one more opportunity to sink the deal when the motion comes before Governing Council.

Josselyn says the No campaign has been planning to drag out the proceedings since the beginning. "We knew that we were not playing on a level field, so we had some contingency plans."

But Duff isn't ready to give up yet either. "The administration is potentially overturning the decision of the students," he said. "We're not going to let this go."

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NDP nixes privatization

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But the NDP's promises on post-secondary education are perhaps the most ambitious part of their platform. Hampton promised to cut tuition by 10 per cent: "merely freezing tuition at the sky-high rate it is now won't do." Tuition for professional programmes would be rolled back and re-regulated. Provincial funding for colleges and universities would be increased to "at least the national average," the party's platform said—meaning an increase of $400 million per year in post-secondary spending.

A student assistance plan—originally scrapped by the NDP's only previous term of office—would give grants to needy students, including disabled and part-time students. The party estimates these grants would cost $75 million per year. Private universities would become illegal: "Let me say private universities are not the answer," Hampton said.

The chair of the Ontario wing of the Canadian Federation of Students was thrilled at the provisions for post-secondary education in the NDP platform.

"It's excellent, in terms of commitments," said Joel Duff. "With the NDP saying '10 per cent reduction,' with the Liberals saying 'tuition freeze'...we have the perfect landscape for making postsecondary education a hot-button issue."

Duff was also enthusiastic about Hampton's plan for student grants. "Having grants featured prominently under the NDP platform is essential, because it's basically undoing the damage."

The NDP's promise to increase core operating grants to universities was another policy applauded by Duff: "One of the main reasons that our administrators are clamoring for tuition fee increases" is the current funding level, he added.

Duff said the proposed rent freeze will help students. "Rent de-control... has had a damaging effect on student housing." He also supported the increase in the minimum wage, which he said was "important to students from low-income backgrounds."

But the head of U of T's Progressive Conservative Association said the NDP's election platform was nothing but empty promises.

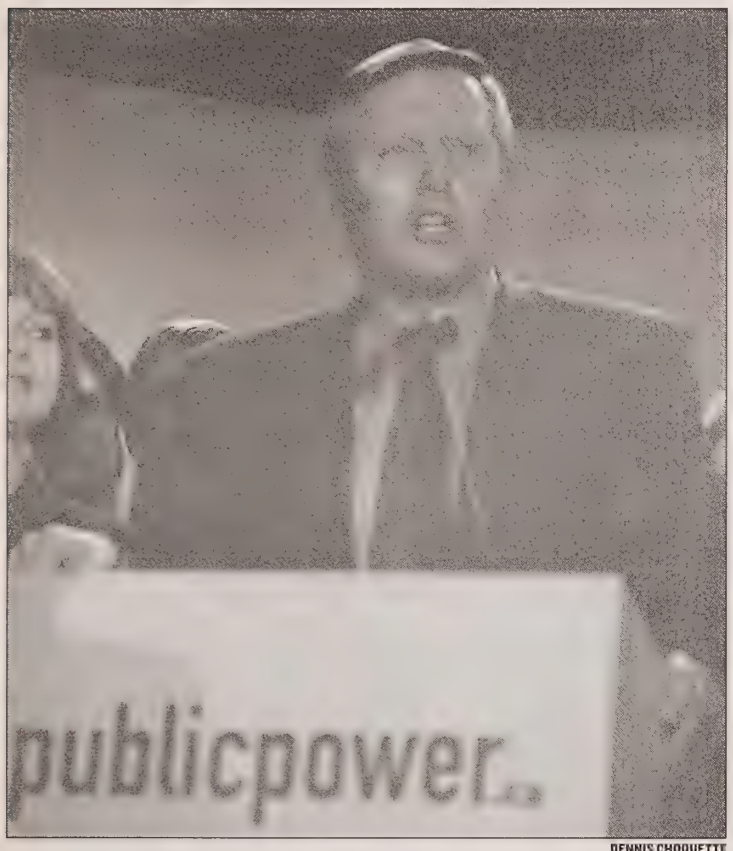
"I would say if one looked back at the record that the NDP had under Bob Rae, students will see that there were no tuition rollbacks, and in fact, tuition went up under the NDP government, so they lack credibility on that issue," said Matt Curtis.

"Their whole 80-page platform is kind of a reincarnation of their failed policies of the past that put Ontario in a massive recession and created a huge deficit of over $11 billion."

Curtis was also critical of the NDP's proposal to re-instate rent control.

"There is already rent control under the Tenant Protection Act. What needs to happen is that more apartments need to be built within the city of Toronto, and I don't think that would happen with a total rent freeze."

Curtis said the NDP's spending proposals are expensive, and that without a strong economy such spending would result in a deficit. "It virtually guarantees a recession in Ontario if you pursue the failed economic policies of the Bob Rae government.... They should be cutting taxes and trying to promote investment from the private sector."



DENNIS CHOQUETTE

Provincial NDP leader Howard Hampton addresses a gathering of party members last Saturday at the Colony Hotel.

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Over 30 campus and community social justice groups will display information at the Green Market Fair where they will be interacting with students, providing information on their group's activities, publicizing upcoming events, and discussing issues they are involved in.

The Green Market Fair features a Fair Traded Coffee House: enjoy gourmet free coffee & pick up info about fair trade campaigns.

Throughout the Fair, demonstrations on environmentally sound cooking and lifestyle practices will take place –drop by!

Visit the Meal Exchange Photo Exhibit in the lower gallery as photoactivists deal with the issues of poverty and homelessness in Toronto.

For more information about Hart House Social Justice Programming, call 416.926.2202 or email janet@harthousesocialjustice.com.

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Dalhousie earns top marks in research survey

by JENNIFER HENDERSON
ATLANTIC BUREAU

HALIFAX (CUP)—Dalhousie University is poised to become Canada's new hotspot for post-doctoral research.

The Halifax school was ranked number one among non-American universities and fourth overall in a survey of over 2,800 post-doctoral students published in The Scientist magazine.

Dr. Carl Breckenridge, Dalhousie's vice-president of research, considers the university's ranking a pleasant if unexpected honour. However, he cautions against reading too much into the survey, which measured the attitudes of post-doc students toward their chosen institutions.

"We're delighted. I was a little surprised when I got the survey but I was very pleased. I would be concerned about the randomness of the survey. The people who responded were the ones who wanted to respond but I assume that's the same for all the institutions involved," he said.

Breckenridge credits the school's research-minded faculty and close working groups for helping Dalhousie stand out from other universities in the survey.

"It probably reflects that post-doc fellows who come to Dalhousie have a particular researcher they want to work with," said Breckenridge. "We get people who come from all over the world to work with selected researchers. Research groups are small—usually not more than 12 fellows—so fellows get to see their researcher or supervisor and interact with them.

"I think that's what they're responding to."

Another factor in Dalhousie's strong showing in The Scientist's poll is the school's successful involvement in the Canada Research Chairs program—an indicator of its commitment to innovation and investigation.

Dalhousie expects to hold 47 of the chairs, and has filled 22 already, according to administrators.

The Canada Research Chairs programme is funded by the federal government.

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(Results of the 2003-04 elections for student positions)

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Study pointless: law student

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be biased.

Said Paterson, "I don't see why it wouldn't have been useful to actually talk to some law students and see how their choices are being affected today."

Questions about accessibility for students from visible minority backgrounds also arose. The study shows that the percentage of Black students in the program has risen from 2.2 per cent to 3.9 per cent between 1999 and 2003. This is an increase from three to six students, noted Desser.

"The report rightly states that the numbers are small and statistically insignificant. I suggest that what is significant is the small number of students enrolled when the largest number of Black students in the country live in the Greater Toronto Area," said Desser.

Deputy Provost Vivek Goel responded, noting that the proportion of black students at U of T's Faculty of Law is greater than the proportion of Black LSAT takers.

"The Faculty of Law has mentorship programs at many schools in the city, there are many things to be done in this area, but that is not solely the responsibility of the U of T Faculty of Law."

The study claims that drastically increased financial aid has allowed the faculty to maintain its levels of accessibility. Thirty per cent of the tuition increases have gone towards financial aid, said the provost.

However, there were questions as to whether the Faculty of Law would be able to sustain their commitment to financial aid. "The law school is unlikely to be able to raise eight times more money from its alumni.... The plan states that this is what is required," Desser said.

"When we distribute $1.9 million as we will this year in financial aid—and that is bursary, not loan—that does not constitute a "big promise"'

"Sadly but surely, current levels of student aid will decline, due to pressing problems with our endowment income."

Lindsey Forbes, a second year law student and student to the law school faculty counsel, also questioned the commitment to financial aid. "Is there any way of knowing that that increase [in financial aid] is going to continue at the same rate?" asked Forbes.

Law School Dean Ron Daniels said the assertion that the faculty's financial aid program amounted to nothing more than "big promises" is "insulting."

"When we distribute $1.9 million as we will this year in financial aid—and that is bursary, not loan—that does not constitute a 'big promise,'" he said.

Daniels commended the provost for the study, calling the results "a great source of pride for me, for my administration, and for [most] colleagues at the Faculty of Law.

"We have been part of a process in our community and subject to a degree of scrutiny and inspection, of evaluation, that is simply without peer in terms of other division, other universities in the world who have...raised tuition in order to support an academic mission."

Many critics of the study felt that it posed the wrong questions, thus providing information that could not possibly provide assurances about the future impacts of tuition increases. Adam Chapnick, a graduate student and member of the Committee on Academic Policy commended the provost for carrying out the mandate given to her by Governing Council.

However, Chapnick said, "This is a rather silly question...[Neuman] was told to study something basically irrelevant and that's what she did." Neuman sighed and responded to Chapnick, "I'm with you."

Members of GC's Business Board vote on tuition increases today.

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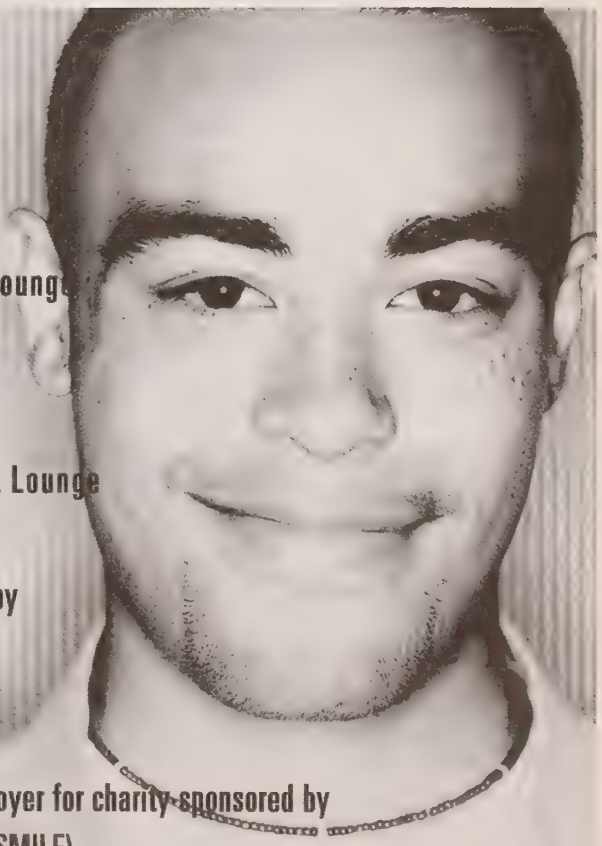
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OPINION & ANALYSIS

Time to sack SAC?

by ANDREW ZERZAN

The Student Administrative Council (SAC), for those of you unfamiliar with it, is the "student-run organization that voices the concerns of all 33,000 undergraduates." Impressive. All 33,000 of us. But did you vote in the last election? Neither did I. Neither did most of us. SAC does not represent us, but the few radical students who did actually vote (less than one in ten). According to a recent *Varsity* poll, more than 70 per cent of students have negative feelings regarding SAC and nine per cent are unsure what its purpose is. Trinity College is seriously considering dropping SAC altogether. Like many, I applaud the move. SAC has for too long used our tuition money to support ridiculous and at times offensive endeavours.

What type of endeavours? In April 2001, SAC requested that those students wishing to protest the Summit of the Americas in Québec City receive special "academic accommodations" from U of T. These few students (not more than a couple hundred) wanted to defer their examinations to protest "evil capitalism." If their petition had been granted, their higher marks (from much more study time) would have brought up the average in each class, giving rise to harsher marking by professors and hurting the rest of us. This also brings up other questions. Which causes will SAC support? There are underground anti-Semitic groups in Toronto. Will SAC support them too? Do they not have every right to protest as well? Luckily for us, the university rejected their request.

SAC president Rocco Kusi-Achampong was cited in *The Varsity* recently, claiming success over a $22,000 party at The Guvernment. To support this claim, he compared his party with an even more sickening $80,000 party that SAC funded a few years ago. Another SAC official, Alex Artful-Dodger, rejected this, saying the majority of the partygoers weren't U of T students at all, but people off the street looking for a good and free time. If you were one of the non-student attendees, you can thank Rocco for his $22,000 bash that the rest of us paid for.

SAC also has taken a position on the Israeli-Palestinian conflict. SAC gave the International Socialists $1000 in September so they could protest with pro-Palestinian groups. The problem is that SAC should not be giving money to anyone to protest anything. They should not be allowed to use our money to support the causes they want. Neither should they be allowed to put up such intellectual rubbish as what was written on SAC's front door several weeks ago: "W. Bush is a cunt" (later changed to "moron"). SAC says it is not responsible, but why has nothing been done to erase it? Such slander is an embarrassment not only to U of T, but to all of Canada in general. Canada claims to be a place of diversity, multiculturalism and respect for different points of view. "W. Bush is a cunt" is none of these.

Many SAC officials, unlike most of their American and European counterparts, receive thousands of dollars in salaries. When I asked the receptionist at SAC-Mississauga office how much, she told me "only a few thousand." In fact, the president of SAC makes an after-tax income of over $20,000 plus benefits. Such a waste of money is absolutely unacceptable. American and European student governing organizations receive no salary whatsoever. The student representatives of those countries work in a volunteer capacity for the betterment of their school. As can be seen by the flurry of corruption, irregularities and follies, SAC is clearly not working for the betterment of our university. So it's rather comical that such an organization would claim to be the instrument by which we students voice our concerns to the university's governing body. Trinity College should break from SAC and the other colleges should follow.

SAC'S WHEELCHAIR ACCESS COMMITTEE NEEDS YOU!

SAC WAC is calling on you to provide proposals.

Through a joint initiative with the university we are preparing a list of accessibility projects that we would like to fund over the next five years.

If you have suggestions for us please send us a letter, fax or email and we will consider your project.

Send proposals and cost estimates plus any contribution that your faculty, department or student society can make to:

SAC, SAC WAC Committee at 12 Hart House Circle, Toronto Ontario M5S 3J9
Fax at 416-978-2018 or email services@sac.utoronto.ca

The deadline for submissions is Monday, March 10, 2003

www.thevarsity.ca

▸ LETTERS ◂

Down with student government

As a student who has been involved in a few different campus groups, I have first-hand experience with the general ineffectiveness of U of T SAC. My experience as a Scarborough student has only compounded that sense of SAC's ineffectiveness—particularly in terms of their dismissive treatment of the "other" campuses. For the most part, student government is usually made up of people who are more interested in resumé credentials than in actually filling the post. In an attempt to keep these resume-fluffers happy, and perhaps return some dignity to student government, I think I've come up with the ideal solution. Why not just allow anyone to put "President of U of T Student Government" on their resume, regardless of whether or not they were actually in the student government? All these wannabe Zack Morris types can have the stocked resume they so lust after, and we can have something like a functioning student government. If this sort of policy is good enough for U of T law, then I think it's good enough for the whole school. Whaddya think?

PAUL BARRETT

An immodest proposal

Hey, infanticide was good enough for the Romans...

by BEN HUTCHINSON

I'm confident there are few reading this article who would dare deny a woman's right to procure an abortion. Abortion has, after all, received governmental approval in the whole of the West, even in the U.S. However, this now established right is relatively new. It has only seen the light of day within the last quarter-century. Although it may be new, I think it indicative of the state of our civilization. No longer must women suffer from unwanted and over-reaching governmental intrusion. We now judge the application of naked force—be it physical or legislative—unacceptable, particularly in regards to personal life decisions. Acting to the contrary smacks of a barbarism unbearable to us, a peaceful, liberty-loving, life-valuing people. The right to abort, from this view represents a step out of the quagmire of such barbarism.

So what do I suggest? Simply put, the right to terminate the fetus should be extended until after birth. It may sound ludicrous, but I think a hearing is in order. Ponder this: as things stand now, a woman may obtain an abortion up to and including the third trimester of her pregnancy when the fetus is by all measurements human. There's brain activity, the body is essentially formed, and, most importantly, the fetus is viable—able to survive independent of the mother. Yet the apparently human fetus is, according to law, not a human being until it has completely exited the womb. It possesses no absolute right to life. I find it difficult to discern the difference between a child of one month and a fetus of eight months, other than the physical location of the entity in question. As this is the case, I see no pressing reason why we should not extend the right to abort until after birth.

Is it just that a woman should have to suffer simply because she made the erroneous decision to follow through with a pregnancy? Perhaps she misjudged her ability to provide for the birthed fetus, or maybe she recognizes after the fact that she lacks what it takes to be a mother. Why should her lack of forethought translate into a life of anguish and misery? Why are we so confounded by the artificial distinction between a pre-birthed as opposed to a post-birthed fetus? I think it irresponsible that we are loath to act in a way that, had it been performed before birth, would not have raised an eyebrow. Where is our compassion? Where is our concern for the good of the community?

This proposal would give women more liberty, less suffering and healthier lives. Women's rights would be extended and their quality of life increased. Nothing stands in the way but convention. But I'm positive it can be overcome. Fifty years ago, abortion was an unthinkable evil dreamt up by some depraved mind hell-bent on the destruction of the defenseless. But see how far we've come! Now, our progressive and enlightened state of understanding recognizes the absurdity of such a characterization. In the same way, I believe we can, perhaps in another fifty years, collectively recognize that a post-birth fetus is no different. The day we realize it as such will be momentous in the development of civilized man. I for one anxiously await its realization.

The Varsity welcomes letters from our readers. Submit letters **(250 WORDS MAXIMUM)** with your name and phone number to

opinions@thevarsity.ca

Opinions submissions are also welcome

Hart House hosts future Fellinis

by ASHLEIGH CLARKE
VARSITY STAFF

Some people were so desperate to be part of the Hart House Film Board Gala last Thursday night, they were crashing the party to make a final plea to the audience. One disgruntled filmmaker managed to get behind the mic and rant about "foul play" by the judges until he was finally pried from the podium. The organizers seemed so unruffled by the spectacle that the audience was left guessing whether it was some sort of scripted humour.

In the judges' defence, the panel (James G. DesRoches, Daniel Hill, and Daniel Yoon, all established filmmakers) was forced to narrow over four hours of shorts down to a more audience-friendly two and a half. At the end, awards were handed out in such categories as Best Documentary, Best Experimental Film, Best Narrative Film, Best Actor and Best Director.

Christopher Jodoin's experimental short *Untitled #3* won Best Music/Sound. Jodoin was surprised by the judges' decision, since, he said, "I had no idea what I wanted to do except that I wanted to torture the audience." He paired an orchestra of unpleasant noises with assorted uncomfortable images, including found footage of an atomic bomb's mushroom cloud and scenes in super-Technicolor of airplane flyovers in canyons, reminiscent of the stargate sequence in *2001: A Space Odyssey*.

Most filmmakers, on the other hand, were there to gauge what they hoped would be a positive reaction. Mare Sheppard won Best First Film last year for her *Robots don't wear hats: Episode 1*. Instead of the expected sequel, this year she chose to submit a four-minute experimental short called *Office Donuts*. With a hidden camera, she documented the lower halves of her co-workers as they took advantage of free donuts at work. Sheppard admitted last year's victory didn't get rid of this year's butterflies. Her nerves stay on edge until she sees how the audience responds. "Because I do comedy, I look to see if [the audience] laughs."

As a fourth-year visual arts student at U of T, Sheppard thinks she will continue making films, even if her dream of becoming a video-game programmer comes first.

One of the problems aspiring filmmakers face at U of T is a lack of programs to prepare them for their careers of choice. Although there are courses and programs on film theory, there are no academic opportunities on the production side of the industry. The Hart House Film Board attempts to make up for this gap by providing equipment and training for its members, as well as bringing them in contact with others who share the same passion.



ASHLEIGH CLARKE

Featured filmmakers are just happy to be there. Shown left to right: Mare Sheppard, Chris Mutton, Ryan Gallimore, Christopher Jodoin, Ross Guerico.

Many in attendance appeared to know one another through the web of connections established in the U of T filmmakers' community. Chris Mutton, a curator on the board who also had his film *Sa* screened on Thursday, agreed. "There is a lot of 'you scratch my back and I'll scratch yours' here, and the real benefit is that you get these great indie films that come out of everyone's spare time."

The Gala was part of the Second Annual U of T Film Festival, which showcased films from students and other local artists.

Fat Girl overcomes controversy

by ROSE HUNTER

FILM REVIEW

Fat Girl (Á Ma Soeur!)

Starring Anaïs Reboux, Roxane Mesquida and Arsinée Khanjian

Directed by Catherine Breillat

Fat Girl debuted at the 2001 Toronto Film Festival, and was scheduled for release here shortly afterward, but the Ontario Film Review Board had other ideas, deciding the film was unacceptable unless cuts were made to scenes that show a teenaged girl and her older boyfriend having sex. Director Catherine Breillat refused, and the film was banned in Ontario. Over a year later (and with a different chairman of the OFRB), the decision was reversed, and the film can finally be seen on the big screen.

Fat Girl (titled *Á Ma Soeur!* in French) focuses on the relationship between two sisters: the younger, overweight sister of the title, Anaïs (Anaïs Reboux), and pretty 15-year-old Elena (Roxane Mesquida). Although Elena has fantasies about losing her virginity to a boy she loves, her idealism is not much in evidence when she latches onto law student Fernando (Libero de Rienzo) in one of the most efficient pick-up scenes I've ever seen, and apparently entirely at random. She ends up losing her virginity to him as Anaïs looks on, which she can't really help doing—the rendezvous takes place in the bedroom the two girls share. But this is no Larry Clark-style gratuitous depiction of teen sex. Like the rest of the film, the scene is carefully crafted and wound tight.



Anaïs Reboux and Roxane Mesquida in *Fat Girl*: you can't choose your family, but hopefully you can decide how badly you treat them.

The performances are uniformly strong, especially those of the two sisters (Reboux makes her screen debut here). Breillat also uses colour to great effect, as a symbolic vocabulary that underlines the similarities and differences among the sisters and their emotionally distant mother (Arsinée Khanjian). In some scenes the two sisters are aligned; in others, the mother and one sister. At times the characters seem to become shifting blocks of colour—exercises in form—who at the same time never lose their integrity as characters.

Neither sister has a satisfactory postion in the economy of patriarchy as presented by Breillat. Anaïs has to suffer the ignominy of sitting alongside older, conventionally beautiful Elena, as well as being constantly abused about her weight. Even apparent kindnesses toward her often have darker undertones. In a scene as disturbing as any in the film, when Anaïs is upset, Elena holds her close and almost force-feeds her. "Eat," she says. "It will make you feel better. It takes you mind off what's in your head." Elena gets most of her power, if you can call it that, from the way she looks, and especially from the direct comparisons made between her and her sister. It's in her interest that Anaïs stay the weight she is.

See *FAT GIRL* on next page

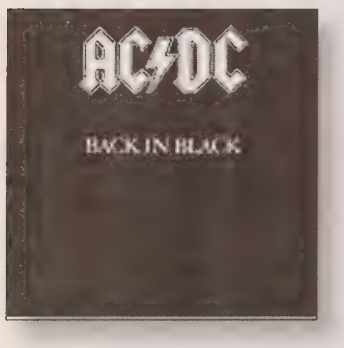
BLACK HISTORY MONTH BLAZES AT U of T



MEHRAAN PAVRI

IT'S GETTING HOT IN HERE. SO TAKE OFF YOUR CEREMONIAL ROBES: Although perhaps less painful than the bed of nails that also formed part of the day's entertainment, this extreme way to fight cold weather (part of the closing ceremonies for Black History Month at U of T) set off the fire alarm in UTM's Blind Duck Pub, drawing pumper trucks as well as applause.

HOT WAX



AC/DC
Back in Black- remastered
Epic

It's good to know the band themselves think their music sounds better on vinyl, but this remastered version of their classic album shows why updates can be an improvement.

With more than 20 years of technology between the original and the reissue, *Back in Black* has been fortified with extra ballsy guitars, more balls-to-the-wall drums, and let's face it, just more balls. Many of AC/DC's hits are here, including "Shoot to Thrill," "Back in Black," and of course, "You Shook Me All Night Long." Incidentally, I used to work at a restaurant, and one time we were listening to AC/DC, and I pointed to this hot waitress to indicate that it was in fact her who shook me all night long, and she bobbed her head right on time with the cymbal shot that separates the lines "you" and "shook me all night long." I should have married that girl. **—MARSHALL STAXXX**



The Used
The Used
Reprise

The Used hail from Orem, Utah and say they used (pardon the pun) their repressive upbringings as fuel for their music. While the tunes on this disc have a fair amount of variety, lead singer Bert McCracken's vocals seem to know only two modes – yelping or wailing. Because a song's most prominent feature is often its vocals, the tracks begin to bleed together after you hear Bert scream for about the fourth time. Even some of the softer songs inappropriately feature his grating screech. The first single, "Buried Myself Alive" is the only song relatively immune to this syndrome and even it gets to that point right before the first chorus. My advice to the band would be to keep on writing the same kind of music, but to tame Bert by telling him there is beauty in restraint. The album would actually be very good if it weren't for the fact that each song made me shudder in the same way fingernails across a blackboard does.**—ANDREW CHIANG**



The Verbrilli Sound
Leisure War
Upstairs Recordings

Don Verbrilli, the namesake behind The Verbrilli Sound, won't have you believe he is solely responsible for this record. Verbrilli believes "the purest musical creations are not in fact the work of an artist or of a single mind, but are instead the creatures of an intricate and mysterious process. Called the Verbrilli Effect, the process involves the reception of available atmospheric transmissions, plus a sequence of unforced creative accidents." So he may not be the only one behind the music on the disc, but he is sure as hell going to name it after himself. The tracks on this album would most likely qualify as electronic, but they're all very mellow and lack the thumping bass that gets club-goers moving. The CD is an easy listen, something relaxing to listen to after a hard day in lieu of the traditional jazz disc. **—AC**

Fat Girl a heavy movie with plenty of personality

FAT GIRL▸▸

For her part, Anaïs is on her way to believing that because of her appearance, romance will never be hers, although she struggles valiantly against the idea. There is a tremendous scene in a pool in which she swims back and forth between the diving board post and the ladder, talking to and kissing each in turn, pretending each is her lover.

Thin and beautiful Elena gets the real-life romance, but in many ways it's just as devoid of humanity. Fernando's seduction is an agonizing example of manipulation; he is alternately loving and cajoling, then cold and distant, until he gets what he wants. In a *tour de force* of sleazebag behaviour, he eventually succeeds with the argument that anal sex "doesn't really count" as losing your virginity. And anyway, if she won't do it he'll just have to go somewhere else. He's a guy, after all. Sex is merely something she should do for him—it's all about his needs and hers have no relevance for anyone, least of all Elena herself.

Along with their mother, both sisters jostle for what power they can get, which in the end, it seems, is none at all. It's a bleak outlook, in a film that is ultimately about varieties of violence—a point driven home in the shocking but shatteringly perfect denouement.

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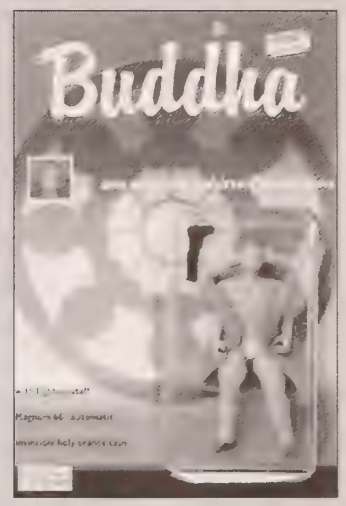
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APUS ASSEMBLY OF CLASS REPRESENTATIVES Meetings:

WEDNESDAY MARCH 5, 5:30pm–6:45pm

Sidney Smith Hall, 100 St George St, Room 1088 (1st floor)

APUS BOARD ELECTIONS

AND

Monday March 31, 5:30–6:45pm

Hart House, 7 Hart House Circle (Hart House Map Room)

VOTE ON BYLAW CHANGE

Notice of Bylaw Change:

The following bylaw change will be presented for approval to the APUS Assembly of Class Representatives on Monday, March 31, 2003. Under Section 1.01, text will be changed to "Definitions" to include all current part-time undergraduate students as APUS members (i.e., Arts & Science students taking 0.5–3.5 courses) and affirms APUS' right to define its own membership. The revised text shall read as follows:

1.01 Definitions

(d) " Part-time Undergraduate Students" means all students registered at the University in a program of part-time study and who are not registered in the School of Graduate Studies.

i) In the case of undergraduate students in the Faculty of Arts & Science, students enrolled in less than four full course equivalents;

ii) In the case of undergraduate students in any other faculty or Division of the University, students who are designated as part-time students by such Faculty of division including such students enrolled in certificate and diploma courses offered by Woodsworth College.

Notice of APUS Spring Referendum Questions
Voting will be conducted by mail ballot, March 25–March 28:

1. **Preamble:**

The Association of Part-time Undergraduate Students (APUS) is seeking member consent for annual increases to the membership portion of the APUS fee. At present, all part-time undergraduate students are charged $10.00 per session ($20.00 per fall/winter academic period) as part of the APUS fee for membership in the Association.

If approved by this referendum, the APUS Board and Assembly will be authorized to request annual increases in the APUS membership fee of amounts no greater than the Ontario Consumer Price Index (as reported by Statistics Canada, for the annual period ending in December). The December 2002 CPI is 2.8%.

The first such increase would be effective beginning with the fall 2003 session and the APUS membership fee would increase from $10.00 per session ($20.00 per fall/winter academic period) to $10.28 per session ($20.56 per fall/winter academic period)

Question:

Are you in favour of an annual cost of living adjustments to the APUS membership fee, beginning with the Fall 2003 session as described in the preamble?

_____ Yes _____ No

2. **Preamble:**

The Association of Part-time Undergraduate Students (APUS) is seeking member consent to charge a refundable fee as part of the overall APUS fee to cover the costs of Dental Insurance Plan for APUS members. The proposed fee would increase each year at a rate no greater than 10%.

APUS currently offers a health plan for a fee of $19.68 per session ($39.36 per fall/winter academic period), which is fully refundable with proof of alternative health coverage. The APUS health plan currently covers paramedical services as well as 80% prescription drug and accident insurance.

The proposed dental insurance fee for 2003-04 is $70.95 per session ($141.90 per fall/winter academic period) and would provide 12-months coverage (September 1 to August 31) for a portion of the costs for a variety of dental procedures to a maximum of $800 per year. Complete details of the coverage are available on the APUS web site (www.apus.utoronto.ca).

In addition, the APUS Board and Assembly are seeking consent to be authorized to request annual increases in the APUS dental insurance fee of amounts no greater than 10%. The first such increase would be effective beginning with the fall 2004 session.

If approved, the Dental Insurance Plan fee would be $70.95 per session ($141.90 per fall/winter academic period), would be refundable (upon proof of alternative dental coverage) during the APUS fee refund period, would be eligible for annual increases of no greater than 10%, and would be charged to all part-time undergraduate students as part of the APUS fee beginning in the fall 2003 session. The fee would not be charged in the summer session.

QUESTION:

Are you in favour of an increase to the Association of Part-time Undergraduate Students fee for a coverage in a Dental Insurance Plan as described in the Preamble?

_____ Yes _____ No

3. **Preamble:**

Varsity Publications is seeking consent from APUS members to collect a fee in support of "The Varsity Newspaper".

The Varsity Newspaper will allow for at least 2 seats on their Board of Directors, or a number of seats proportional to the amount of student student levy reveneu contributed by part-time undergraduate students, whichever is greater. The Varsity will ensure coverage of part-time student issues through the establishment of a Part-time Students Issues Associate, frequent columns on part-time student issues, and make volunteer and employment opportunities open for part-time undergraduate students.

If approved, the fee for Varsity Publications would be $0.25 per session ($0.50 per fall/winter academic period), and would be charged to all part-time undergraduate students as a new fee beginning in the fall 2003 session. The fee would not be charged in the summer session.

QUESTION:

Are you in favour of the new fee for Varsity Publications as described in the Preamble?

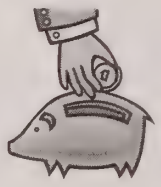
_____ Yes _____ No

For more information on the bylaw change or any of the referendum questions, please contact Paul Tsang, APUS Executive Director at 416-978-0832, p.tsang@utoronto.ca, or drop by the APUS offices at Woodsworth College room 300, 119 St. George St. or Sidney Smith Hall room 1089, 100 St. George Street.
www.apus.utoronto.ca

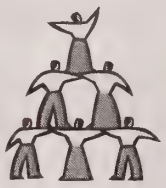
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Campaigning Begins: Sat Mar 1 @ 12:01 am
Campaigning Ends: Fri Mar 14 @ 6 pm

Election Begins: Wed Mar 12 @ 6:00 am
Election Ends: Fri Mar 14 @ 6 pm

ELECTION FORUMS

ERINDALE:
Tues Mar 4@1pm in the BLIND DUCK PUB
SCARBOROUGH:
Wed Mar 5@1pm in the THE MEETING PLACE
ST. GEORGE:
Fri Mar 7@1pm HART HOUSE MUSIC ROOM

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GMO'S Mon March 3rd 1PM at the Student Village Centre
GLOBAL WARMING PANEL Tues March 4th 2PM, at the Student Village Centre
LITTER DEMONSTRATION Tues March 4th 9AM–4PM Venue: TBA
GREEN ECONOMICS Thurs March 6th 2PM, in room SW-309
ORGANIC FOOD DINNER Thurs March 6th 6PM, Venue: TBA

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A WHOLE VILLAGE FOR SUSTAINABLE LIVING Mon March 3rd at 1pm-5pm in the Presentation Room Student Centre
ECO HOUSING Tues March 4th at 1pm-4pm Presentation Room Student Centre
ACTIVIST LANE Wed March 5th 1pm-4pm Presentation Room Student Centre
UTM'S OWN ENVIRONMENTAL CAREERS DAY Thurs March 6th at 11am-12pm
RESUME WORKSHOP with the UTM Careers Centre Thurs March 6th at 12pm-2pm
PROFESSOR HINTON *Globalization and the ensuing apocalypse* Thurs March 6th at 3pm-4pm
ENVIRONMENTAL FILM NIGHT Friday March 7th at 6pm-9pm Student Centre

ST. GEORGE CAMPUS

ENVIRONMENTAL CAREERS DAY 2003 Wed March 5 at Hart House Debates Room & Great Hall
09:00-12:00 Speaker Series in Hart House Debates Room
12:00-01:30 Lunch – By invitation only
01:30-04:00 Exposition in the Hart House Great Hall
04:00-05:00 Evening Reception
ECOVISIONS Hart House Thurs March 6th 12pm-3pm
ECO FILMS Fri March 7th at 2pm-5pm at Innis Town Hall Friday

For any questions please contact Mohammed Hashim 416-978-4911 ext 230
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Bringing women's hockey into the arena

KAREN HUGHES SPEAKS HER MIND ABOUT WOMEN'S HOCKEY IN CANADA



SIMON TURNBULL

Blues' head coach Karen Hughes looks on as her team wins another OUA game. The Blues finished their season undefeated.

by LOLITA D'SOUZA

After leading her team through a 20-0-2 season, Karen Hughes is ready to bring glory to the U of T women's ice hockey program. So what does the world-renowned coach think of her place in the hockey world? Hughes is the powerful force behind women's hockey in Canada. She was head coach of Canada's national women's team in 2002-2003. She has also been the head coach of Canada's under-22 national team. When she was an assistant coach, the Canadian national women's team won the International Ice Hockey Federation World Championship in 2000. She also won a gold medal at the Salt Lake City Winter Olympics.

Hughes started as a player. In high school she coached children. At university, she continued her work in intramural hockey. By the time graduation came around, she was already an assistant coach for U of T.

Some people who pushed her into the sport include her brother, whom she started playing with as a kid in Montreal. "At the time I really liked the Montreal Canadiens. Once we moved to Toronto, I had a chance to watch some women's hockey, like the Agincourt Canadians and the Newtonbrook Norman," she said.

She also attributes her success to her coaches. "Dave McMaster was a great role model as a hockey coach. He was calm, positive, encouraging and yet determined to challenge you to be a great player." Alan Southard, a soccer coach, is another one of her favourites. "He taught me a lot about being organized, working hard and understanding the tactics of the game."

Hughes says she did not have much trouble pursuing her dream of being a coach because of her gender. However, there were some stereotypes she had to fight.

"Being the only female in a class full of men at coaching courses... having to endure people who think you do not know anything about hockey because you are female," are some of the attitudes she had to overcome. After becoming a coach, Hughes did not feel she had to prove her credibility. "Actions speak louder than anything else. [Success] is about being well-organized and providing a good playing environment for your players." .

So how does Hughes feel about women competing in men's leagues? Recently, Hayley Wickenheiser made headlines when she joined a men's league in Finland. Wickenheiser played on the Canadian national team that Hughes coached. Her decision to play with the boys caused a lot of controversy. Hughes supports Wickenheiser's decision.

"Joining a men's league is what she feels she needs to do to be a better player and we support her in that effort. This is a personal choice for Hayley, just like others choose to play in different situations to be the best they can. This is really about Hayley and not about women's hockey." Some hockey pundits suggest it's unsafe for Wickenheiser to participate in a men's league. Hughes thinks otherwise.

"She is pretty big and strong and I'm sure she can hold her own. People forget Hayley grew up playing boys' hockey, so it doesn't surprise me that she wants to go back to it. Growing up in the West is a lot different in terms of the numbers of players playing women's hockey versus the situation in Ontario."

Hughes believes female athletes deserve more respect. "I think women's hockey is still [considered] an amateur game," she said. She hopes for more corporate money and sponsorships. Hughes also said her sport needs a bigger fan base. "I'm lucky that in my professional and coaching worlds I work in two places where men and women are treated equally."

Hughes described being at the Olympics as a "fabulous experience, because you to get to see athletes and coaches from all over the world." When asked about her Olympic success, Hughes is quick to deflect praise onto her players. "Sometimes I think every Canadian was proud, and we as coaches certainly were proud of our players and their success," she said.

Do you think you have what it takes to be a professional hockey player? Here are some of the skills Hughes says she looks for. First off, you have to be a good skater because international ice is bigger than the National Hockey League rinks. You must have a great shot, along with passing and puckhandling skills. In addition, you must understand the game well. "They have to read and react well, and can adjust their game to different circumstances," she said. Then there's always the task of assembling a team. Hughes said it is key that you maintain a good team dynamic within the group to ensure players have good discipline. "We are pretty demanding," Hughes said of the competitive national hockey team, which takes 20 players every year.

After all Hughes has accomplished, is there anything else she wants to achieve?

"There is always room for improvement. I like to challenge myself to get better at everything I do. I'm still learning lots about coaching and hockey and that is why it is fun and a challenge. I have had some great experiences along the way that I wouldn't trade," she said.

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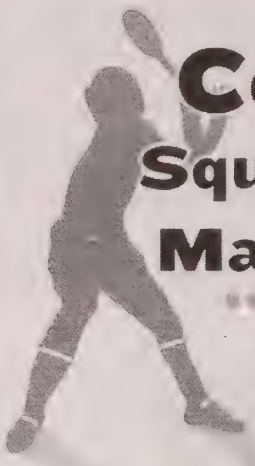


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Squash Tournament
March 14 - 15, 2003

EVENTS: Women's: Beginner, Intermediate, Varsity
Men's: Beginner, Intermediate, Varsity
Beginner - an individual who has been playing squash less than a year

TIME: Matches will be played on the ATHLETIC CENTRE courts on
Friday, March 14 3:40 p.m. - 11:00 p.m.
Saturday, March 15 10:20 a.m. - 5:00 p.m.

ELIGIBILITY: Open to all members of Hart House the Faculty of Physical Education and Health, the Uof T Mississauga and the Uof T at Scarborough

ENTRY FEE: $19.00 entry fee includes 2 games minimum and a post tournament reception at 6 p.m Saturday. Entry fee must be in by Tuesday, March 11, 2003 - 5 p.m; non-refundable after March 11, 2003 - 5 p.m.

DRAW TIMES: Available Wednesday, March 12, 2003 at 2:00 p.m. at Hart House Athletics Reception Desk and on the Squash Bulletin Board of the Athletic Centre.

REGISTRATION: Register in person in the Membership Services Office, Hart House or the Main Office at the Athletic Centre.

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the VARSITY



Something to shout about
Page 9

THURSDAY, MARCH 6, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 38

Tuition up for most programs

Marathon meeting with flurry of appeals, but Business Board hikes fees in most areas of study

by LIZ BEN-ISHAI
VARSITY STAFF

After three hours and 39 minutes of seemingly endless appeals not to raise tuition, members of the Business Board of U of T's Governing Council voted to pass proposed increases last Monday.

The board members voted 11 to 5 to increase tuition fees. Governing Council must place the final seal of approval on the hikes on April 3.

Most controversial of these hikes was the proposed law school tuition increase to $16,000 from $14,000, up to an eventual $22,000 in 2006. Most programs will see tuition fee increases.

Arts and Science undergraduates will be paying 1.9 per cent more next year. Engineering students will see the second part of a two step process that began last year, bringing their tuition to $7,000, a 12 per cent increase. Students in their second year of Bachelors in Computer Science and Culture and Information Technology programs will pay $6,891 up from $6,563.

Another significant increase will affect the Faculty of Dentistry DDS programs, with tuition increasing 8.8 per cent in order to replace decrepit 25-year-old equipment.

These increases all come in the wake of significant investment stumbles for the university. Many increases will fail to cover or just barely meet the cuts resulting from these losses. Financial Services documents show a $3.1 million loss in investment income last year.

President Robert Birgeneau stressed the nature of U of T's tuition policy. "The basic principle of the tuition policy is that public funding should be supplemented as can be demonstrated as necessary to offer an educational experience of the quality that ranks with the best public research universities in the world."

See TUITION on page 3



SACHA GAUNEY

MOVE ALONG NOW, NOTHING TO SEE HERE: a U of T police officer walks beside a column of marchers in front of University College. The U of T walkout was co-ordinated with events at York University. Two students were arrested at York for stopping cars, students camped outside president Lorna Marsden's office, and the president of the school's Canadian Alliance club was assaulted.

Students step out to counter Iraq war

by NAOMI FANCE

Thousands of students braved the cold yesterday and marched through Toronto to show their opposition to the war in Iraq. The march began at Sidney Smith, where marchers walked through the hallways and called for students to walk out of their classes to show their solidarity with the anti-war movement. After winding through various U of T buildings the crowd ended up at the Munk Centre where they heard a number of speakers.

The march brought along its own opposition in the form of The War for Liberty group who waved American flags and called for war in Iraq. "America is a beacon of democracy and freedom," said one representative. He supported the war on Iraq because "Saddam is the biggest threat to world freedom today," and believed his group had the "silent majority on campus."

Most others disagreed about this majority. "It's important to show that U of T students don't support the war on Iraq and most Canadians don't either." Another student commented that "you've got to get the people to come together if you're going to make any difference...and even if you get a couple of people in their cars to turn their heads for just a second that may be enough to get people to think about what's going on in the world today...that's the goal for me."

Some students were cautious about the range of different interest groups that were protesting the war. "When you start bringing in fees and oil it doesn't mesh with what everyone's view is of the war. Everybody's view against the war is not necessarily everybody's view against tuition fees...it's equating too much of the war with anti-establishment views." Another student was not satisfied with "hackneyed or clichéd comments saying that war is bad and people get hurt...instead of an informed statement as to why they shouldn't go to war."

A class in organic chemistry at the Medical Science building was inter-

See PROTEST on page 3

GO poised to derail student discounts

60 per cent increase if you're over 22

by GRAHAM F. SCOTT
VARSITY STAFF

GO transit's discounted student pass might go off the rails—but the Graduate Student Union is trying to keep cheap transit from the suburbs to downtown on the right track.

On Feb. 15, the *Toronto Star* reported that the GO Transit board of directors was considering an end to student discounts on its buses and trains. U of T's Graduate Students' Union (GSU) says this will result in fare increases of up to 60 per cent for older U of T students.

"We're talking about a $500 per year increase, which is a lot of money if you're a student," said Aaron Meyers, executive-at-large at the GSU. As a result, the GSU, RyeSAC (The Ryerson student union) and other student groups are working together to rattle the GO directors' cages.

"We're trying to mobilize the students—we want people to write to the directors, to their MPPs, city councilors, to voice their concern," said Meyers. "There are a lot of people involved."

GO Transit Board Chairman Gordon Chong confirmed that the GO student discount was coming up for discussion at the next board meeting. He said the students were overreacting: "What's proposed is to move from student discounts to a general youth discount," he said. Under the proposed plan, GO would no longer offer discounts to post-secondary students, but to everyone under a certain age. In the current plan, that age is 22, although it could end up being 24 or 25. Chong called the plan "an extremely positive change," and added that the new discount would apply all the time, not just during the week or the school year.

A GSU press release, however, called the plan "nothing more than a $1.3 million cash grab, taken from those who need affordable transportation the most."

Under the current plan, a U of T student of any age pays $94 (plus tax) for a monthly GO pass. If the new plan is passed by the GO board of directors at their next meeting on March 14, a student over the age limit would have to pay $155 (plus tax) per month.

See GO on page 4

INSIDE

2 UTM IN HOT WATER, CO_2

7 SUPER DUPER COMPUTER!

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QUOTE OF THE DAY

'More booty, less bombs. Peace is sexy, tell your mom.'

— A student chant at the anti-war protest yesterday.

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Noon – 2 pm

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Thursday, March 13, 2003

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Friday, March 14, 2003

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Come Home for LENT

All are invited to join in daily prayer during the days of Lent hosted by the various Christian chaplains on campus. During the weekdays of Lent, from 1:30 pm to 2:00 pm, join in prayer in the chapel hosting for that week. We hope this will be of benefit to those wishing to take time out of their busy schedule to renew their faith during the 40 days of Lent.

1:30 pm to 2:00 pm Daily

Week of (Monday to Friday):

March 10 Trinity Chapel
Anglican Chaplain: Rev. John Beech
6 Hoskin Ave. 416-978-3562

March 18 Knox Chapel
United/Presbyterian Chaplain:
Rev. Susan Garrod-Schuster
59 St. George St. 416-978-2785

March 24 Newman Centre Chapel
Roman Catholic Chaplain: Rev. Patrick O'Dea
89 St. George St. 416-979-2468

March 31 Hart House Chapel
Lutheran Chaplain: Rev. Herbert Harms
7 Hart House Circle 416-946-7770

April 7 Wycliffe Chapel
Christian Reformed Chaplain: Geoff Wichert
5 Hoskin Ave. 416-946-3535

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UTM guinea pig for state-of-the-art fuel cell

by ROB RIVERS

A new environmentally-friendly fuel cell that only gives off hot water and a little bit of carbon dioxide will get a test run at UTM next fall.

UTM has been selected to house one of the first pre-commercial demonstrations of the world's largest solid oxide fuel cell (SOFC) power plant. According to Ontario Power Generation (OPG) representative Patricia Anderson, there were several reasons why UTM got the nod.

"There was a fairly lengthy list of detailed site requirements required of candidates. Furthermore, there seemed to be a good fit between the emission-free, high efficiency fuel cell power plant and the environmentally sensitive expansion plan under development at UTM. We were also very interested in UTM because we are interested in facilitating of the transfer of this exciting knowledge to the research community at the university."

This is one of the first steps to using energy production compliant with the Kyoto agreement passed Dec. 10, 2002 by the federal government. The purpose of the bill is to cut down the emissions of the world's greenhouse gases. The gases are hydrocarbon by-products of the burning of fossil fuels that produce energy for homes and vehicles. Many scientists say greenhouse gases cause substantial damage to the world's climate by warming the Earth's atmosphere.

The SOFC hopes to alleviate that. The fuel cell works like a battery, using a lanthanum manganate cathode (positively charged) and a nickel-zirconia anode (negative charge). Sandwiched between the two is a thin layer of zirconium oxide and a solid ceramic acting as the electrolyte.

Electricity is generated through the electrochemical reaction of the hydrogen-rich natural gases and oxygen. The hydrogen is passed onto the anode and the oxygen to the cathode.

Activated by a catalyst, the hydrogen atoms separate into protons and electrons, each taking different paths to the cathode. The electrons go through an external circuit creating a flow of electricity. The protons then migrate through the electrolyte to the cathode, where they meet with oxygen and the electrons to produce water and heat.

Ulli Kroll, a professor of environmental studies at UTM, noted, "The reality is that this device is the cleanest and most efficient source of energy made from fossil fuels. The net outcome of the SOFC delivers little impact to the environment; hot water and CO_2 (the air we breath out) are the only by-products."

The entire plant will be integrated into UTM's current power and hot water grid. The total net power output from the device is around 250 kilowatts, approximately enough energy for 200 homes.

As for the overall cost, the equipment is not going to be billed to the university. According to Anderson, "We are just now working out with UTM to determine what costs will be involved."



UTM will be getting a fuel cell like the one shown above to generate electricty and hot water.

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This spring and summer John Richardson, BA., LLB, J.D. author of *Mastering the LSAT* and *Law School Bound* will for the 22nd consecutive year PERSONALLY teach his LIVE program on the U of T campus. The Mastering The LSAT program begins May 3 and May 10. Weekend Prep starts May 3, May 10, May 24 & May 31.
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Students to pay for school's investment loss

TUITION ▸▸

gave out $19 million in financial aid last year.

However, government funding continues to constrain the university financially. Arts and Science dean Carl Amrhein lamented the dire fiscal situation of his faculty: "From 1990-2004, not adjusting for inflation, the per-student funding in the operating budget of the Faculty of Arts and Science increased by the spectacular total of $350. If you adjust for inflation that represents a net decrease of just about $2,000 per student."

He added that after this period of 14 years there are 25 per cent more students and 10 per cent fewer faculty in Arts and Science. Speaking in support of the tuition increases, Amrhein stressed that we must pay attention not just to accessibility, but quality.

He responded to the many students, including governors and SAC representatives, who came and spoke in protest.

"Student government is equally responsible for many aspects of our academic life, not just accessibility but program quality. I think it is unfair and irresponsible for student government and the boards of governing council to focus on one admittedly vital, but only one, aspect of our life."

MPP Rosario Marchese, the representative for Trinity-Spadina, the riding that includes U of T, came to address the board. Marchese, an NDP MPP for 14 years, asked the board to resist government underfunding by choosing not to raise tuition fees.

"The college and university system has sustained $2.3 billion in cuts since this government has come into power. What you had to do to make up for that is increase tuition fees. And what you had to do is deregulate tuition," said Marchese.

He added, "By increasing the tuition fees what you're doing is letting this government off the hook."

Looking at the members of the board, Marchese said, "I'm going to recommend that many of you, who are very close to this government, could influence this government and public policy if you from time to time publicly say, 'We need government support.'"

The strongest objections to the administration's proposed tuition hikes concerned law tuition. Provost Shirley Neuman recently released a study that claims accessibility and career choice have not been affected by recent increases at the faculty. The law school says high levels of financial aid have allowed them to maintain this standard.

Governor John Nestor said, "Let me first say that I recognize this school's commitment to financial aid, which is unparalleled among Canadian law schools. This is fitting when tuition levels, too, are unparalleled."

Nestor said despite financial aid, many students already fall through the cracks, particularly those in the middle income range. As well, he added, the fear of career distortion is warranted. "I worry that our great institution, for all of its laudable and increased emphasis on public interest law, will send fewer and fewer students to that work," he said, adding, "I say that we must build our financial aid program...before tuition continues to increase."

Yet other governors felt that the board had no choice but to roundly raise tuition fees.

"I don't think anyone feels good about raising tuition fees, but at the same time there is a sense of inevitability based upon how serious our budget situation is," said board member Paul Godfrey, participating by telephone.

"We could become very popular by trying to take a stand and voting against it but that's not the responsible way of handling businesses and being a member of business board."

Protestors denied access to Graham Library

PROTEST ▸▸

informed the class about how "Across the world the people are rising up against them (the Americans) and letting them know that oil is not a good enough reason to massacre hundreds of thousands of people." He invited the students to "Join us. We are going down to the Eaton Centre and we're going to let these people know that we are going to contribute to the global campaign against the incoming massacre." But according to one chemistry student, "this class is too hard to miss."

Students Against the Sanctions and the War on Iraq (SASWI) were the organizers of the march. Claire, from SASWI said: "there needs to be a mechanism for Iraqis themselves to choose their own government and choose who's going to be in control and what they're going to do in their own country."

Ahmar, a student who was passing by, commented, "there weren't a lot of people but they were making a lot of noise." He is against the war but "was not tempted to leave class today."

The air rang out with drums and a number of slogans including some particularly catchy and unique ones like "More booty, less bombs. Peace is sexy, tell your mom."

Marchers were frustrated in their plans to enter the Munk Centre, as they had with the other buildings, when the doors were locked on them. Access to the building's

Continued on next page

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GUINNESS

APUS ASSEMBLY OF CLASS REPRESENTATIVES Meetings:
WEDNESDAY MARCH 5, 5:30pm–6:45pm
Sidney Smith Hall, 100 St George St, Room 1088 (1st floor)
APUS BOARD ELECTIONS
AND
Monday March 31, 5:30–6:45pm
Hart House, 7 Hart House Circle (Hart House Map Room)
VOTE ON BYLAW CHANGE
Notice of Bylaw Change:

The following bylaw change will be presented for approval to the APUS Assembly of Class Representatives on Monday, March 31, 2003. Under Section 1.01, text will be changed to "Definitions" to include all current part-time undergraduate students as APUS members (i.e., Arts & Science students taking 0.5–3.5 courses) and affirms APUS' right to define its own membership. The revised text shall read as follows:

1.01 Definitions

(d) " Part-time Undergraduate Students" means all students registered at the University in a program of part-time study and who are not registered in the School of Graduate Studies.

i) In the case of undergraduate students in the Faculty of Arts & Science, students enrolled in less than four full course equivalents;

ii) In the case of undergraduate students in any other faculty or Division of the University, students who are designated as part-time students by such Faculty of division including such students enrolled in certificate and diploma courses offered by Woodsworth College.

Notice of APUS Spring Referendum Questions
Voting will be conducted by mail ballot, March 25–March 28:

1. **Preamble:**

The Association of Part-time Undergraduate Students (APUS) is seeking member consent for annual increases to the membership portion of the APUS fee. At present, all part-time undergraduate students are charged $10.00 per session ($20.00 per fall/winter academic period) as part of the APUS fee for membership in the Association.

If approved by this referendum, the APUS Board and Assembly will be authorized to request annual increases in the APUS membership fee of amounts no greater than the Ontario Consumer Price Index (as reported by Statistics Canada, for the annual period ending in December). The December 2002 CPI is 2.8%.

The first such increase would be effective beginning with the fall 2003 session and the APUS membership fee would increase from $10.00 per session ($20.00 per fall/winter academic period) to $10.28 per session ($20.56 per fall/winter academic period)

Question:

Are you in favour of an annual cost of living adjustments to the APUS membership fee, beginning with the Fall 2003 session as described in the preamble?

____ Yes ____ No

2. **Preamble:**

The Association of Part-time Undergraduate Students (APUS) is seeking member consent to charge a refundable fee as part of the overall APUS fee to cover the costs of Dental Insurance Plan for APUS members. The proposed fee would increase each year at a rate no greater than 10%.

APUS currently offers a health plan for a fee of $19.68 per session ($39.36 per fall/winter academic period), which is fully refundable with proof of alternative health coverage. The APUS health plan currently covers paramedical services as well as 80% prescription drug and accident insurance.

The proposed dental insurance fee for 2003-04 is $70.95 per session ($141.90 per fall/winter academic period) and would provide 12-months coverage (September 1 to August 31) for a portion of the costs for a variety of dental procedures to a maximum of $800 per year. Complete details of the coverage are available on the APUS web site (www.apus.utoronto.ca).

In addition, the APUS Board and Assembly are seeking consent to be authorized to request annual increases in the APUS dental insurance fee of amounts no greater than 10%. The first such increase would be effective beginning with the fall 2004 session.

If approved, the Dental Insurance Plan fee would be $70.95 per session ($141.90 per fall/winter academic period), would be refundable (upon proof of alternative dental coverage) during the APUS fee refund period, would be eligible for annual increases of no greater than 10%, and would be charged to all part-time undergraduate students as part of the APUS fee beginning in the fall 2003 session. The fee would not be charged in the summer session.

QUESTION:

Are you in favour of an increase to the Association of Part-time Undergraduate Students fee for a coverage in a Dental Insurance Plan as described in the Preamble?

____ Yes ____ No

3. **Preamble:**

Varsity Publications is seeking consent from APUS members to collect a fee in support of "The Varsity Newspaper".

The Varsity Newspaper will allow for at least 2 seats on their Board of Directors, or a number of seats proportional to the amount of student student levy reveneu contributed by part-time undergraduate students, whichever is greater. The Varsity will ensure coverage of part-time student issues through the establishment of a Part-time Students Issues Associate, frequent columns on part-time student issues, and make volunteer and employment opportunities open for part-time undergraduate students.

If approved, the fee for Varsity Publications would be $0.25 per session ($0.50 per fall/winter academic period), and would be charged to all part-time undergraduate students as a new fee beginning in the fall 2003 session. The fee would not be charged in the summer session.

QUESTION:

Are you in favour of the new fee for Varsity Publications as described in the Preamble?

____ Yes ____ No

For more information on the bylaw change or any of the referendum questions, please contact Paul Tsang, APUS Executive Director at 416-978-0832, p.tsang@utoronto.ca, or drop by the APUS offices at Woodsworth College room 300, 119 St. George St. or Sidney Smith Hall room 1089, 100 St. George Street. **www.apus.utoronto.ca**

Most grad students will lose out on transit discount

GO▸▸

"an extremely positive change," and added that the new discount would apply all the time, not just during the week or the school year.

Meyers said the plan was just a way of 'taxing the students,' and especially graduate students, many of whom are likely to be over the age limit.

A GSU press release, however, called the plan "nothing more than a $1.3 million cash grab, taken from those who need affordable transportation the most."

Under the current plan, a U of T student of any age pays $94 (plus tax) for a monthly GO pass. If the new plan is passed by the GO board of directors at their next meeting on Friday, March 14, a student over the age limit would have to pay $155 (plus tax) per month.

Meyers said that the plan was just a way of "taxing the students," and especially graduate students, many of whom are likely to be over the age limit.

Chong said that GO is simply following other public institutions in their quest for higher revenues, including U of T.

He cited the increase in tuition at the U of T law school as an example.

"GO is catching up after lagging behind all these years. [Students] have had a relatively good discount over the years."

Meyers encouraged students to contact the GSU or GO, and to come to the board meeting on March 14.

"We're mobilizing the students, and we're trying to get on the agenda," he said.

"This proposal will disadvantage some people," Chong said, "but it will also advantage many students.

"Whether one is a student or a non-student, no one likes change."

CONTINUED▸▸

Graham Library was also denied, although many people showed they had their library cards with them. This lockout was ironic, said Alex Kerner, because the Centre was chosen as the meeting place due to events in "the mid nineties when Peter Munk... gave a huge donation to build this building and that played a major role in convincing this University to grant an honorary degree in 1997 to Geoge Bush," the current U.S. President's father. Students and faculty members had rallied in protest "to giving a degree to a murderer like George Bush." After hearing from student speakers and members of faculty outside the Munk Centre, the demonstration moved off campus and down University Ave. where it was joined by students from York University. The destination was Dundas Square where there was singing, dancing and more speeches. Student bodies from Ryerson and George Brown were also in attendance. The media was out in force and the demonstration also drew a large crowd of onlookers. Many motorists honked in solidarity.

The excitement and passion of commitment to peace proved more powerful than the chill of snow when a group of students lay in Nathan Phillips Square to form a giant peace symbol.

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SIMON TURNBULL

Dramatization

Protest raises ire, not awareness

▸ EDITORIAL ◂

If you can't make your opponent see the light with your rhetoric, try the cheery glow of some burning flags. That was the tack taken by the protesters who laid waste to a Canadian Alliance Association table during the anti-war rally at York yesterday, roughing up club president Yaakov Roth and trying to set his flags on fire before tearing them down. You can see some haggard organizer shaking his head now—"Okay, guys, we're advocating peaceful, rational solutions, remember?"

We don't know exactly what prompted the incident. Maybe it was the snow-day exuberance of too many kids skipping school. Maybe it was the pro-war pamphlets Roth was handing out. Well, guys, guess what: if Bush moves into Iraq tomorrow, it won't be on a York campus group's say-so. Conversely, some shredded pamphlets aren't going to usher in a new era of Mideast peace.

Clearly these are young people who believe very strongly in their cause. In that case, they might want to stay away from said cause altogether. They're doing more harm than good. Public Relations 101: Whatever you think is wrong with the world and however you plan to fix it, the rest of the world's not going to buy in because you tell them to. Not even if you hold up traffic to give them the news right through their car window (as some other protesters at York did), and not even, believe it or not, if you go around overturning tables carrying arguments you don't like.

None of this is really new or surprising. It's increasingly easy to dismiss campus lefties as tantrumy children entranced by bright colours and loud noises, rather than a force for any sort of meaningful change. It's just depressing when they make it even easier.

Law school study bends the rules

by LIZ BEN-ISHAI
VARSITY STAFF

On Monday, at the meeting of U of T's Business Board—on the basis of a meaningless study that purports to find that increased tuition fees at the law school do not hinder accessibility—the majority of members raised their hands, sheep-like, approving further law school tuition hikes.

It was another step backward for this institution, which claims to hold out aspirations to be amongst "the best public universities in the world." Instead of addressing the crippling accessibility issues that make the word "public" a shameful misnomer, the administration will carry out a plan that will see law school tuition hit $22,000.

The study, carried out by the Provost's office, tells us nothing. Even the provost herself just about admitted as much last week. Analyzing data which included students who faced tuition hikes that were minute in comparison to what law students now face, the study holds no predictive value for what will become of the esteemed faculty of law in the face of U.S. style tuition fees.

Last spring, the Governing Council resolved that no further tuition hikes would be allowed until a study had answered this question: had there has been any reduction in accessibility due to the 2002-03 tuition increase and any career distortion due to previous substantial increases? But the question was pointless. How could the study analyze what had not yet occurred, the very worst and most severe of tuition increases set to be approved today? Nevertheless, the provost's office blindly carried out their mandate, looking at the effects of comparatively minor increases that occurred in the past five years.

The law school insists that generous financial aid packages will compensate for the astronomical price of a law degree. But these promises are pipe dreams at best. The actual lived experiences of current law students—which, by the way, this study entirely failed to take account of—say otherwise. Even with the "lower" fees faced by current students, scores of students have turned up at public meetings and consultations to tell the administration this: the tuition hikes are affecting them. Career choice is already being distorted, and students are graduating with unbearable debt.

What about "diversity," the term that seems to have haunted this campus over the past year and, thankfully, won't go quietly?

At present, the law school is woefully misrepresentative of the population at large in its diversity. Black students make up just over 3 per cent of the law school student body. But guess what, says the administration, that's up from 2 per cent three years ago! The statistics aren't much better for other visible minority groups.

South of the border, right wing segregationist Americans are waging a war upon the rights of society's most vulnerable and historically oppressed. Two white students who claim that affirmative action policies unfairly denied them admission to law school are suing the University of Michigan. The case stands before the U.S. Supreme Court, and if successful, will represent a massive step backward for equity and accessibility at American post-secondary institutions.

The sad thing is, most Canadian schools have no such affirmative action policies to begin with. The president of this university has himself denounced such policies. Yet U of T, in particular our law school, continues to fail in its efforts to mirror the diversity of the city it has the privilege of occupying.

Increased tuition at the law school is yet another barrier that will keep U of T from becoming a fair and diverse institution.

If we are to become a great public institution, revered by our peers around the world, we cannot exist as an elitist island of privilege, smack in the middle of a city that is, by contrast, rich in its diversity.

▸ LETTERS ◂

A more modest proposal

Re: *An Immodest Proposal,* Mar. 3

I found it strange that Mr. Hutchinson's appeal to infanticide in the name of "women's rights" should begin with a cheery nod to the savage morality of the Caesars.

Mr. Hutchinson also notes that "we now judge the application of naked force... unacceptable." All this because it "smacks of a barbarism unbearable to us." But how on earth does he propose to slaughter newborn infants except by the application of "naked force"? And who could possibly read his plans for killing babies without thinking that the grisly proposal smacked of barbarism? After all, if we can kill them at age one or two, then why not at five or six, or older?

"Having trouble with the homeless, Mr. Mayor? Nobody wants them anyway. We've got a nice gas chamber for them." "The handicapped a burden, you say? Let's build a special little camp for them..."

Here's a slightly more modest proposal: let's consider adoption before rushing to infanticide. With a nine-year waiting list for adoption in this country, even the most bloodthirsty Roman couldn't balk at that.

David Elliot

In this day and age...

Re: *Quiet American's 50-year-old echoes,* Feb. 24

I think Ms. Hunter owes a minority group on campus a huge apology after the slurs in the aforementioned article.

While diversity is applauded in other areas of the university she stigmatizes every fellow fortunate enough to reach the plateau of "old" by stating: "...Fowler who could come across as a self centred old lecher, convinces us he actually loves Phuong."

"Old Lecher"? Is this worse than a young lecher? Not up to par with a black lecher? Are all romantic men over 50 lechers? only males can be lechers? What is she saying exactly? Whatever it is I don't think it's appropriate at this university. As a minimum it's callous and harsh. At a maximum it's profiling and ageism.

I think Ms. Hunter owes a lot of us an apology and she should desist from public writing till she truly understand the errors of her ways!

Edward Doyle

Hutchinson article a miscarriage of reason

by DOMENIC D. NICASSIO

Having just attended a seminar where students couldn't agree that there was a rational basis for arguing that the Holocaust was unconditionally evil, I thought I had witnessed the most absurd manifestation of moral relativism. Then I read Hutchinson's "Immodest proposal" in *the Varsity,* where he argues that "the right to terminate the fetus should be extended until after birth." All indications are that Hutchinson's argument for infanticide is serious, and not a ploy by a pro-life advocate to demonstrate the hypocrisy of the pro-abortion position.

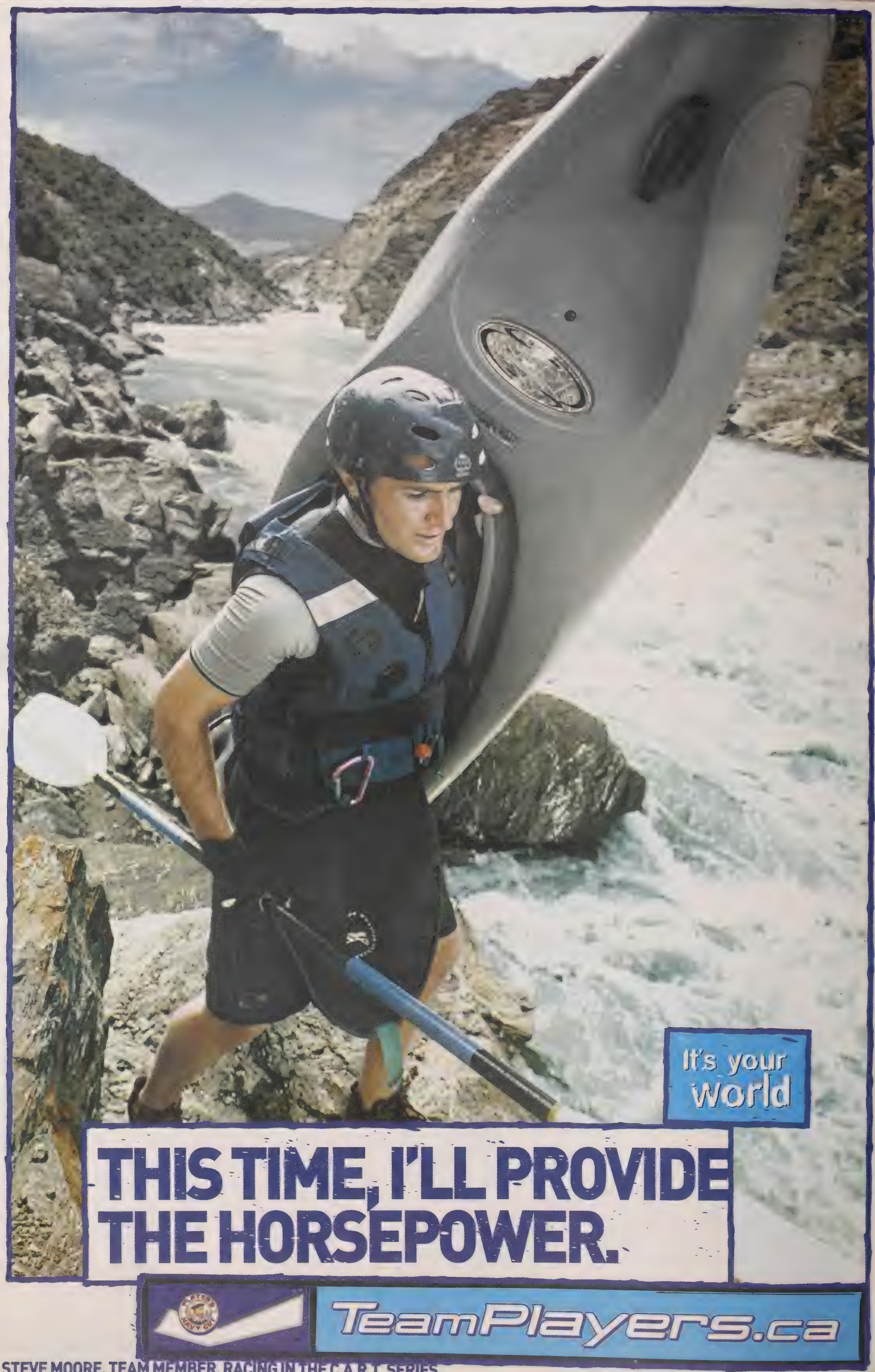
The situation would be funny if only it was fictional. Students attend university for three to four years, and by the time they graduate they have become so enlightened that infanticide seems like a justifiable position. I think this is an example of what some are calling metaphysical denial.

I am referring to the dogma that ultimate values are at best subjective. This inevitably means that concepts such as personhood and human nature are non-issues, and any attempt to affirm human dignity on a rational basis is dismissed as irrelevant. The human person as a being created in the divine image and therefore possessing infinite value and inalienable rights—at U of T that smacks of intolerance. Better to argue that our children should die, then to concede that human life might be based on an absolute and rational truth.

Metaphysical denial would explain Hutchinson's position that in regard to infanticide, "nothing stands in the way but convention." When referring to the human fetus, he acknowledges that it is just as human as a post-born child, but he suggests that since abortion is a current practice, and it is legal, then it must be justified. Hutchinson is in metaphysical denial because he has made the a priori decision that questions of personhood are unimportant. He does not stop to consider that the human fetus might be more than a physical entity, that it might be a person, therefore possessing rights. It would appear from what Hutchinson says about human infants, that he views human beings as little more than physical entities that can be discarded by an arbitrary force of power.

It is ironic that Hutchinson decries the pro-life position as one of barbarism and "naked force." As someone who reduces human beings to non-persons, Hutchinson is the one who is most to be feared. I do not understand what purpose our humanities programs serve, if they cannot provide students with rational criteria to decide that life is preferable to death.

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Super computer does astronomy super-fast

U of T astrophysicists will use Canada's fastest computer to simulate the universe

by ROSEMARY McNAUGHTON



DENNIS CHOQUETTE

Ue-Li Pen stands in front of McKenzie, Canada's fastest supercomputer. Each of the five million people in the GTA would have to perform 240,000 calculations per second to keep up.

A supercomputer named after a couple of hosers is ready to take off at U of T.

McKenzie, named after the iconic Canadian duo, has 256 two-processor motherboards that together perform 1.2 trillion floating-point operations per second.

To put this in perspective, if you could borrow the brains of your neighbours for a second, you'd need to get each of the 5 million residents of the GTA to compute 240,000 calculations per second to keep pace with the supercomputer.

This new 512-processor cluster here at U of T now tops the computing power of the High Performance Computing Virtual Laboratory housed at Queen's University. And while the HPCVL supports research in a variety of disciplines from psychology to engineering, this cluster is entirely dedicated to astrophysics. It will tackle some of the most complex problems in astronomy today, like galaxy mergers, black hole accretion, and the production of the cosmic microwave background after the earliest stages of the formation of the universe.

Researchers in the department of astronomy and astrophysics and the Canadian Institute for Theoretical Astrophysics (CITA) are already making full use of the cluster. Supplied by Montreal-based company Mynix Technology, McKenzie set-up went smoothly last month.

One of the early users of the cluster is galaxy dynamicist John Dubinski, assistant professor in the department of astronomy and astrophysics. Realistic galaxy simulations are difficult because a typical galaxy contains more than one billion stars, not to mention the dark matter that makes up 90 per cent of a galaxy's mass. A challenge like this is best left to clusters of machines, which can process the calculations in parallel. Dubinski will be continuing his galaxy collision simulations on McKenzie, some of which were featured in a recent issue of *National Geographic*.

Ue-Li Pen, assistant professor at CITA, is working on modeling the swirling gas disks accreting on supermassive black holes in the centres of galaxies. Pen, who has been involved in the set-up of the machine, speculates that McKenzie will top the list in Canada for a few years before being surpassed. However, the high-energy group in the department of physics is planning its own supercomputer. Might that cluster top the astrophysics one? In a sense, it will do even better. "We are considering joining these into one big cluster," Pen says of his McLennan Labs neighbours.

While you might imagine that a supercomputer's powers would make research orders of magnitude easier, Pen says not everyone is poised to take advantage of such a machine. "What really limits the use is the difficulty of programming it," says Pen.

Pen encourages undergraduates interested in work on high-performance computing to contact CITA. Students with backgrounds in physics or computer science may be able to conduct research through summer positions at CITA. Graduate students working at CITA or astronomy and astrophysics also have access to McKenzie.

The cluster was acquired with funding from the Canada Foundation for Innovation program with a one-to-one matching contribution from the Ontario Innovation Trust.

As Bob and Doug McKenzie would say, "Way to go, eh?"

Watching the sky

Academics gather to discuss ancient Middle Eastern astronomy

by JUSTIN TROTTIER
VARSITY STAFF

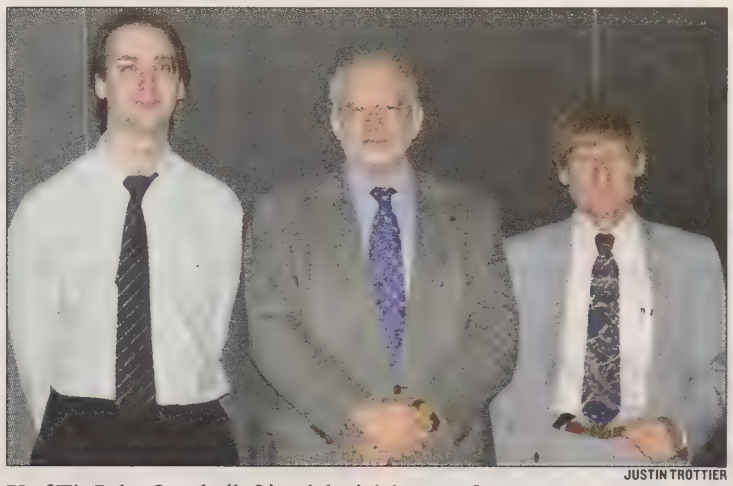
A symposium about ancient astronomy brought professors from across Canada to U of T recently. The symposium concentrated on skywatching in the ancient Near East, focusing on ancient Egypt and Mesopotamia (present day Iraq).

Dr. Robert Chadwick, a McGill professor who lectures on the religions of the ancient Near East, began the symposium by explaining the difference between an ancient skywatcher and an astronomer. The main job of the ancient skywatcher was to give names to the sun, moon and planets, to create calendars and tell time using the stars, while still viewing stars not as existing physically, but as "gods of the night." The stars had a "big influence on theological beliefs," Chadwick said, using the example of the ancient ziggurats—step pyramid structures with a temple at the top—which were used to make offerings to the celestial deities.

By the eighth century B.C., the stars had become a major factor in divination. The Babylonians and Assyrians created and referenced a detailed work to interpret signs from above. The phenomena they recorded were often seen as evil omens—especially the appearance of an eclipse.

Once the Babylonians were able to predict the occurrence of an eclipse, drastic measures were taken. "They didn't want [the] evil of [an] eclipse to fall on the king. They would replace the king with a substitute," Chadwick said. The unfortunate substitute and his entourage were killed when the evil had departed.

Dr. John Steele, a U of T specialist in ancient astronomy, explained that predicting evil omens was considered so important that by 700 B.C., Babylonians began keeping continual astronomical records. This marked the beginning of astronomy, because the record keeping did not mention gods but simply stated the facts in a bland, matter-of-fact manner. Steele quoted an entry from these records, from the death of the Persian King Darius III, defeated by Alexander the Great: "29th King Dead. Clouds."



JUSTIN TROTTIER

U of T's John Steele (left) with visiting professors at a recent symposium on ancient astronomy.

Steele also explained the importance of horoscopes in furthering astronomical knowledge. The ancients needed to use mathematical theories and past observations to know where the planets had been on the day a person was born, and so began to be acquainted with the cycles they saw in the sky.

When asked why he felt the ancients had such an interest in the sky, the chair of the symposium, Chadwick said something which seems to connect today's lovers of the sky to those from over three thousand years ago: "[it is] a feeling of awesomeness of the heavens—it is an awesome thing to behold."

SCIENCE BRIEF

Ooops...

The saiga antelope of central Asia is on the verge of extinction. The animals' numbers have fallen by 97 per cent since 1993, and it is feared that the species may not recover without immediate intensive breeding programs. The irony of the situation is not lost on conservationists, who actually advocated hunting the animal a decade ago. Male saigas possess horns with medical properties, and it was hoped that a sustainable harvest of the saiga could save the endangered African rhino. The saiga horn proved to be too popular, acquiring a street value of $100 a kilogram. Gangs of hunters on motorcycles now roam the steppes, chasing down the few remaining animals with high-powered weapons.

Source: *New Scientist*

-ZOE CORMIER



Engineers Without Borders building bridges to development

U of T students are working with social agency to build life-improving infrastructure in developing communities

by HUMAIRAH IRFAN
VARSITY STAFF

Want to change the world? A group of U of T students is, and they have the stamps in their passports to prove it. As part of an international group called Engineers Without Borders (EWB), they work to improve infrastructure such as water, sanitation and communications in less developed countries.

EWB's aim is to help people in the developing world improve their lives by giving them access to knowledge and technology they need. EWB student volunteers use their skills to build infrastructure and gain experience working in partnership with the local community.

Last summer, members of the EWB Toronto chapter went to Bolivia on a self-funded project to help the remote mountain town of Huarina solve its persistent problems with drinking water. EWB had been approached by a Bolivian non-governmental organization about getting help with contamination of the town's water supply. Water flowing down from the Andes mountains via the Keka river to the nearly 400 families of Huarina was causing diarrhea and tooth decay.

Anna MacDonald and Nicolas Krutchen, two U of T engineering students and EWB members, found the money to travel to Bolivia for two weeks in May 2002 to investigate the situation firsthand. They found that their biggest challenge was not engineering but politics.

"Communication was at times very frustrating," said MacDonald. She and Krutchen encountered some local resistance when their "systematic, holistic approach to problem-solving was at odds with the way members of the water committee approached problems."

"To make meaningful change requires an understanding of the people in a place," MacDonald explained. While the engineers could have given technically correct advice from Toronto, "our suggestions might not have been socially sustainable."

Another recent EWB project saw U of T student Benji Plener travel to Mprokoso, an agricultural community of 7,000 people in the bush of northern Zambia. He worked at a nearby refugee camp to help maintain the "hammer mills" that grind maize, provided by the World Food Program, into a meal people can eat.

The four mills had been breaking down frequently. Fuel leaked and small parts gave way, causing terrible delays that meant no food for the 25,000 refugees, sometimes for days at a time. Plener's work helped ensure people would be fed.

Coping with the natural environment in Zambia was a challenge. "Sunburn, insect bites, dehydration and exhaustion—it's just so hot the sun drains the energy from you. There were problems at first, but I got used to things there," said Plener.

But it wasn't all work. "In the evenings I used to play guitar and watch the sun set. One thing that was really nice about that part of the world was that you can see the stars very clearly. I saw all the constellations upside down!"

The organization's successes aren't just in the field. Engineers Without Borders is a registered charity that relies on sponsors to fund its work. According to the Toronto chapter's vice-president of finance, Jonathan Polak, the U of T chapter has been very successful convincing sponsors that their work is important. "No other chapter in Canada, the USA or the UK has ever attained the level of fundraising success that we have seen this year. Our donors include the University of Toronto Alumni Association, MBNA Canada and the Faculty of Applied Science and Engineering. On Friday we are holding a joint fundraising effort with Krispy Kreme for HIV-AIDS [prevention] in Africa."

The personal benefits of getting involved are also great, according to U of T chapter president Anupam Singhal.

"While I would like to think that I have made a difference to EWB, the truth is that EWB has made more of a difference to my life...I am just one individual in an organization filled with great individuals.

"With respect to a difference to developing communities, even if I have made the slightest difference to them, I am not satisfied with what I've done thus far.

"I do, however, know that I am in a much better position to help developing communities make a difference for themselves. This is what motivates me to continue."



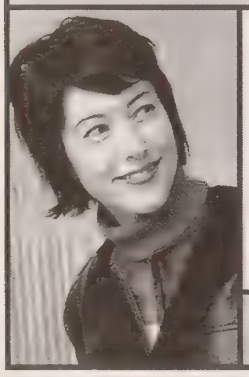
ENGINEERS WITHOUT BORDERS

EWB volunteer and U of T student Benji Plener worked to maintain grain mills at a refugee camp in Zambia.

Engineers Without Borders
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WWII story takes it to the *Max*

Cusack and Taylor introduce us to the young Führer

by COLIN TAIT
VARSITY STAFF

FILM REVIEW

Max

Starring
Noah Taylor, John Cusack

Directed by
Menno Meyjes

There is great controversy surrounding *Max*, based exclusively on the fact that it deals with the early life of Adolf Hitler. The question is whether it is in any way appropriate to the millions of victims of the Holocaust and the losses on both sides of World War II. While the re-examination of history and the figures that shaped it can be useful, great care must be taken in order to avoid clichés by presenting their human flaws and thus making their crimes all the more monstrous. This is a monumental challenge to any filmmaker, and any actor charged with bringing the historical figure back to life

While Noah Taylor attempts to respond to this challenge, he falls slightly short of the mark, mostly because of the limitations of the script. This Hitler, disenchanted with the poverty and squalor of post-WWI Germany, seeks not only to bring back a sense of national pride to his fellow citizens, but also to find a place among them rather than on their fringes. After spending four years in the trenches, fighting on the losing side, Hitler returns home with no family, no money and only the belief that he is, as he claims, "a master painter."

Hitler meets Max, the Jewish art dealer who befriends him and tries to lead him away from the racist and propagandistic path the army offers him.

Here, Hitler meets Max, the Jewish art dealer who befriends him and tries to lead him away from the racist and propagandistic path the army offers him. Their bond is born through their mutual experience of the war, and as Max takes the young painter under his wing he explains to him how the new modernist art reflects the chaos of the new world. It also poses an opportunity for Hitler to express his inner turmoil by harnessing what Max refers to as the heart of the modernist movement, namely, "an authentic voice." Unfortunately, Hitler's voice is not in his realistic charcoal sketches of dogs and landscapes, but in the half-truths and propaganda he spews to enraptured crowds. Here, as Hitler descends into his monstrosity, he presents Max with the idea that maybe politics is the new art, and he is its leading practitioner.

The major flaw in *Max* is the character of Max himself. Because we know the film is ultimately about Hitler, the title character's concerns, as with his life, recede into the background. While John Cusack does an excellent job conveying his suffering during the war (the physical toll of losing his arm), he also exemplifies the bourgeoisie excesses of his time in his affairs and privileged lifestyle. Max functions as an intervention, Hitler's last hope at redemption, and so he speaks less like a character and more like a director's mouthpiece. Despite Max's violent fate, Hitler becomes the sympathetic character, which is a most dangerous prospect, relying as it does on the two-dimensional nature of his problems. The fact that he wasn't loved enough, or his failure as a painter, is not a legitimate excuse for mass murder—something the film seems to forget.

Revisiting the past is sometimes a necessary evil if we hope to understand ourselves. Unfortunately, in this case, the film takes the form of an intervention, hoping to stop Hitler before he really hurts someone. As a result, it wastes the opportunity to put a human face on the monster (thus revealing the potential monster in any of us) and instead presents us with a series of "What if's" and "If only's." Save your ire for something worthy of it. *Max* isn't good enough to get upset about.



Noah Taylor and John Cusack in *Max*: A hard-luck story doesn't measure up as the prologue to history's biggest horror story.

Canadian Music Week: Best of the Fest



SIMON TURNBULL

St. Catherines punk upstarts Alexis On Fire riled up a packed dance floor full of teens at the Kathedral last Thursday.

TABASSUM SIDDIQUI
and RYAN KENNEDY
VARSITY STAFF

Canadian Music Week is kinda like North by Northeast's poor cousin—while the latter takes place in sun-drenched early summer, nobody wants to schlep around to the clubs in the late February slush. That said, this year's slate of CMW showcases was better than most, featuring several current buzz acts armed with great new albums. Here's *The Varsity*'s take on the best of the fest.

Thursday, February 27
Broken Social Scene @ the eye Weekly showcase, Phoenix Concert Theatre

Broken Social Scene is the best fucking thing to happen to the local indie scene in a long time. Founded by indie veterans Kevin Drew and Brendan Canning, their musical experiment has moved out of the basement and grown into an ever-expanding art-rock orchestra featuring some of the best players around. For their bravura CMW performance, BSS decided to forego their usual improvisational mayhem and treated the audience to a relatively faithful run-through of their recent surprise smash album.

Some were wondering how the band would be able to fill the cavernous Phoenix, but once they began to play to the full house of more than a thousand, it was obvious that they *need* a room that big for their expansive sound, a dense, layered assault of beautiful noise. In less than a year, BSS have gone from being a rambling, shambling, ambient mess to a lean, mean art rock machine.

This is a band that's the total sum of its parts, and with the entire extended BSS family (including members of Stars and Metric) in tow, there were enough star turns for everybody. Guest vocalist Leslie Feist tore up the stage, she and Stars' Amy Millan dressed in vintage white like new-age ABBA girls. A complete brass section and front line of five (!) guitars created a euphoric cacophony of sound, hurtling their way through everything from electro-pop to country-rock.

BSS make playing music with your friends look like the easiest, most fun thing in the world, like a big musical group hug. Drew, who likes to say that each of the group's shows is its last, remarked early in the set, "This could be our peak." Hardly. It's all uphill for this band from here.

Acacia/Alexis on Fire/T.O.E./ The End/Explode the Airwaves - Kathedral

The last time I saw Acacia, they sounded like Neurosis. Now they sound like bad Tool or Linkin Park. Alexis on Fire benefited greatly from the show being switched to all-ages, as the teens went nuts for the band's tight, melodic hardcore, but apparently those kids had homework to do, because the joint pretty much cleared out after that. Obviously the CMWs aren't known for their logic, but whoever scheduled this bill set the rest of the bands up for a fall. Energetic performances by tech-metal monsters The End and post-hardcore outfit Explode the Airwaves were wasted on a small group of their friends, while T.O.E. was just a waste. Why are three guys in their mid-twenties still playing pop-punk? That's what children play, dudes. —RYAN KENNEDY

Friday, February 28
[Outside Music showcase – El Mocambo]
King Cobb Steelie, 11 p.m.

Guelph groove merchants King Cobb Steelie have never been The Next Big Thing, though they were working with beats and samples long before it became trendy. Though things have been quiet in the Steelie camp since their last album came out two years ago, these veterans came out to show the youngsters how it's done.

Opening with the title track to their excellent *Mayday* album, they established a slinky groove with live percussion augmenting looped samples. Though sorely missing the female guest vocalists that gave *Mayday* its ethereal sound, it's a feat in itself that the band is able to re-create the layered textures of their albums in a live setting. Their live show brings out the dub aspects of their sound in a more immediate way with a heavy low-end bass assault. The noticeably excited crowd had hoped to hear more new material, but the set was comprised mostly of songs from *Mayday*, though the politically-charged old favourite "Rational" (introduced by frontman Kevan Byrne as "Death to David Frum") was met with enthusiasm.

Armed with an arsenal of effects pedals, KSS' live sound is surprisingly heavy, far more rock than the beats they're perhaps best known for, so a poor vocal mix left Byrne struggling to be heard over the thunder of his bandmates. KSS' songs tend to sound the same after a while, so the 40-minute set was just the right length to appreciate what they do. They keep pushing the parameters of what could be a very limited sound by refusing to stay within the musical box, a lesson most of the other acts at CMW could do well to learn.

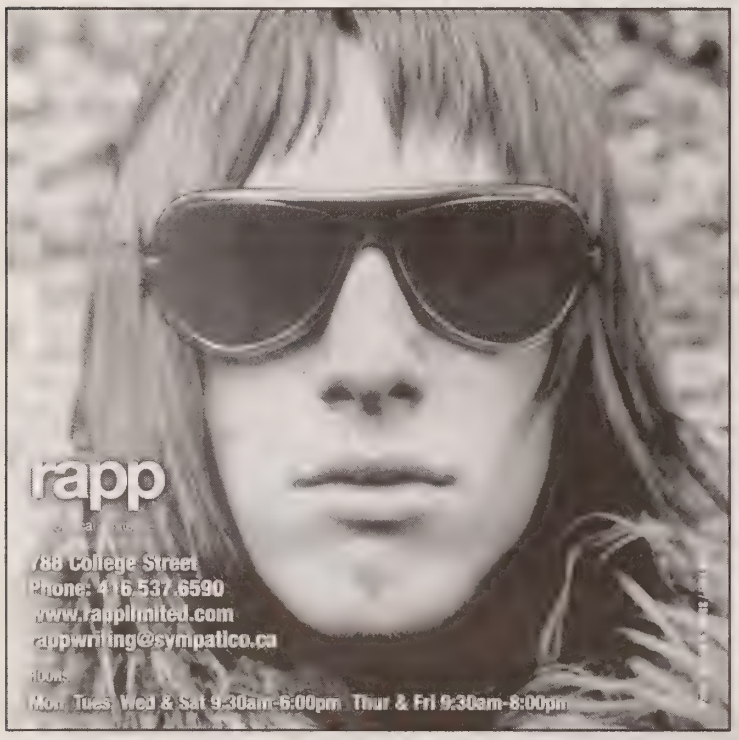
Stars, 12 a.m.

It was appropriate that fey Montreal/Toronto combo Stars kicked off their set with "Comeback," seeing as they'd just been on the same stage about a week earlier for their CD release show. This time they played a little rougher, a little harder, as if they had something to prove—this wasn't the friends-and-family love-in of the last show, but rather a tougher festival showcase. But the crowd lapped it up anyway, egged on by diminutive singer Torquil Campbell, playing the loopy frontman with enthusiasm as always. Campbell looks like he has so much fun onstage that it's hard not to be utterly charmed, and co-vocalist Amy Millan is a perfect foil, even though her soft, sweet tones were somewhat lost in the mix. Drawing from both their recent *Heart* album and the previous *Comeback* EP, Stars rocked out a little more than usual, leaving behind the gentler new numbers in favour of some of their older electro-tinged material. "Death to Death" soared on a squall of guitar noise (Millan aided by Broken Social

See *FESTIVAL* on next page









HOT WAX



Pilot to Gunner
Games at High Speeds
Arena Rock

"Emo" is pretty much a sullied and dirty word now, but in the mid-'90s, emotional hardcore provided a more thought-provoking alternative to the chugging metal of the genre's more typical bands. Pilot to Gunner offer an update to this post-hardcore sound, leaning heavily on D.C. influences such as Jawbox and Fugazi, combining discordant guitars and a steady rhythm section for an all-around solid album. Originally released in 2001 on Gern Blandsten, the label that also spawned Rye Coalition and Chisel, *Games at High Speeds* features great driving rock songs, but the Gunners separate themselves from the pack by lacing each track with beautiful melodies and hooks, most prominent on "It's so Good to be Here in Paris" and "Bring it Live." Fans of The Constantines should take note, as Pilot to Gunner seem to come from similar influences, and they definitely deliver a complete effort on this one. **—MARSHALL STAXXX**



The Telepathic Butterflies
The Telepathic Butterflies
Rainbow Quartz

The light and mellow rhythms of the Telepathic Butterflies are your escape to the peace, love and rock'n'roll of the late sixties. The CD starts out with a bang on the intro, "All Very Hoopla!" but the temp slows down as the CD spins on and soon you realize your eyes are closing involuntarily. Songs like "Narcissus," "Elixir," and "Yearbook" could be considered the hits of the album, but you might not stay awake long enough to hear them. But hey, if you're still stuck in the Summer of Love and you're waiting for some bright new tracks to fill you with sunshine, this is your album. **—THOMASZ DUDZINSKI**



Simian
We Are Your Friends
Virgin

You know how you're not allowed to like The Monkees because they didn't write their own songs or play on their own albums? Now you can indulge your sweet tooth with Simian, another ape-related band who put the "pop!" back in Brit-pop. From the cheeky opener "La Breeze" (which comes complete with monkey noises) to the keyboard-driven "Skin," Simian channel *Parklife*-era Blur, as well as the smooth synthesizer tones of Stereolab for a fun little album.

Like most British music, *We Are Your Friends* is built for both rocking and dancing, so toss this on at a party and ask that chick what her major is.**—RYAN KENNEDY**

FESTIVAL --

Scenesters Kevin Drew and Andrew Whiteman on guitar), while the duet "Romantic Comedy" was fun and sprightly. Campbell introduced their final number, "Time Can Never Kill the True Heart," with its march-like percussion and wall-of-guitars midsection, by adding: "Neither can George Bush."

Saturday, March 1
Tangiers @ Chart Magazine showcase, Horseshoe Tavern, 11 p.m.

You'll be hearing about local quartet Tangiers if you haven't already—Chart magazine's well-planned CMW showcases are always packed, but this was beyond ridiculous. Everyone was there to see if the latest offering from the venerable Sonic Unyon label could live up to the hype, and Tangiers didn't disappoint. Born from the ashes of former local faves Deadly Snakes and the Killer Elite, their dynamic *Hot New Spirits* album was the talk of the festival. Tangiers have been lumped in with the usual suspects for their garage rock sound, but let's see the spoiled-brat art-school mopes in The Strokes conjure up this kind of raw energy. Post-punk, new wave, call it what you will, but really, it's just plain ol' rock and roll, played with a winning ferocity. Cool haircuts, too.

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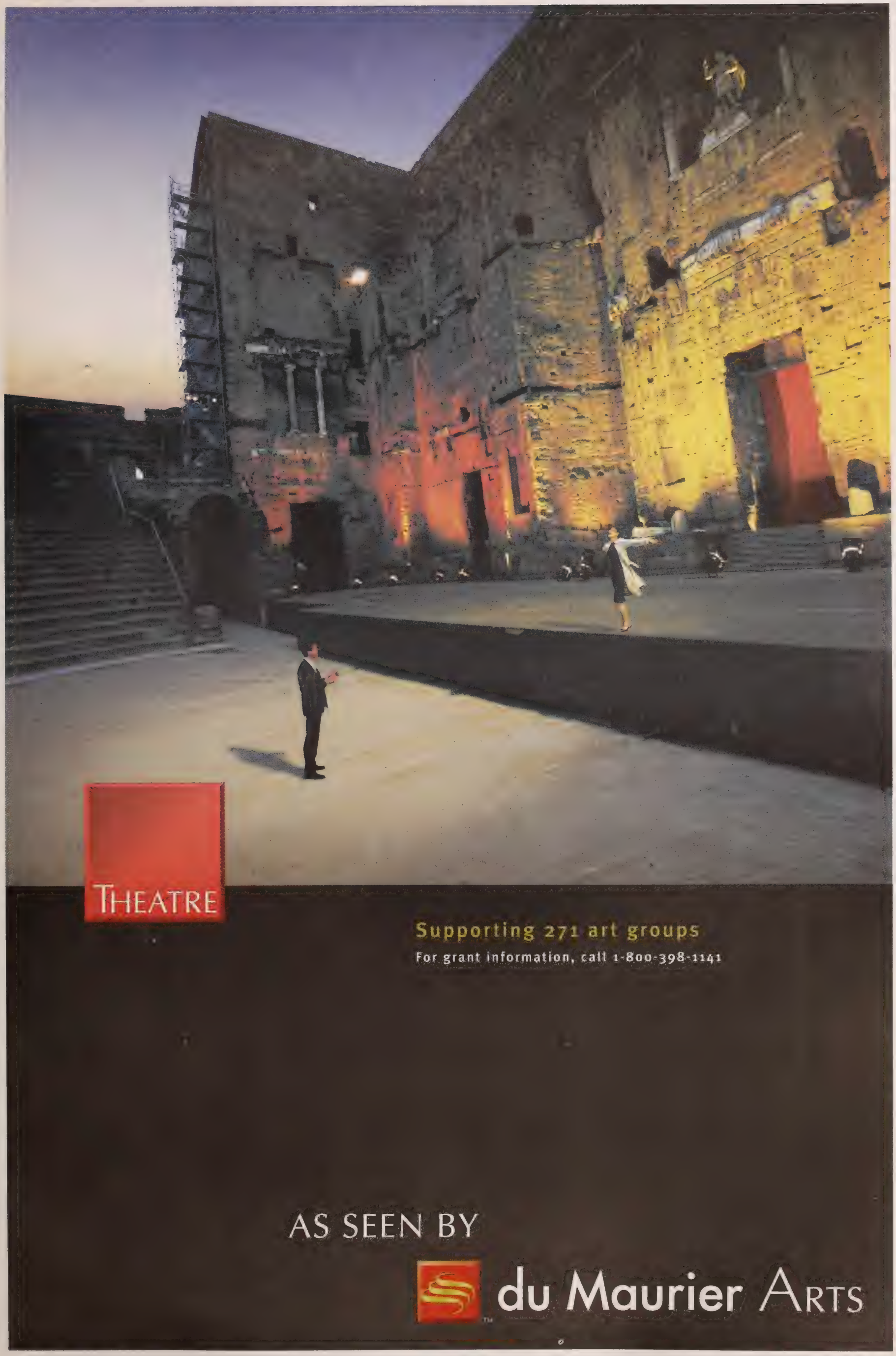
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Can this man make us good?

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TUESDAY, MARCH 11, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 39

SAC election debate fails to excite

Voting begins this Wednesday

by IAN FERGUSON
VARSITY STAFF

U of T goes to the polls this week to pick a new Students' Administrative Council. The election, held March 12-14 on the university's online registration website, ROSI, will see voters picking from almost 100 candidates running for SAC's presidency and vice-presidencies.

Changes to SAC's bylaws have created a reshuffled Board of Directors where there are six vice-presidencies, instead of the previous two. The new executive positions used to be elected by the board of directors without direct student input.

A highlight of each campaign—for those masochistic enough to pay attention—is the series of debates between presidential candidates, held on each campus. This year's St. George debate saw the five contenders for SAC's top job face off in an event that bore more resemblance to a beauty contest than it did to the knock-down, bare-knuckle events of years past.

Last Friday's debate was held in Sid Smith in front of about 40 students. Candidates were restricted to brief speeches, with opportunities for questions from the floor. The atmosphere remained sedate, as opportunities for candidates to directly question each other were limited.

First up were the candidates for the vice-president equity position. Johnathan Chang took the podium and spoke about the opportunities for mutual understanding that the position provides: "We all have a heart, a passion." He suggested soccer matches as a way to fight discrimination on campus. His opponent, Julia Munk, who is running with the Students United ticket, promised that if she were elected, she would "work with minority groups to break down stereotypes."

The five presidential candidates took the stage next. Michael Andreae said he was aware that "student politicians aren't held in the highest regard," and noted that he had the "most experience in leadership," adding that he met with federal Minister of Finance John Manley.

Paul Bretscher, a University College student who is head of the "Students United" ticket, blamed "a decade of cutbacks" from the provincial government for U of T's steadily-increasing tuition. He held his own as a speaker, and was cheered on by several current and former SAC directors as he spoke about the need to counter misspending and apathy with accountability and activism.

Trinity College student Mark Freeman said "SAC needs to put money back in the community.... SAC does not have a mandate to dictate." After extolling the virtues of community, Freeman won raucous applause for warning "we can't hop in bed with the administration."

See *SAC* on page 3



SIMON TURNBULL

Alexandra Artful-Dodger brandishes flyers for the SAC party at the Guvernment nightclub held last December. She said the flyers, with their scantily-clad female Santas, were insulting.

Culture, food and feminism

U of T celebrates International Women's Day

by FEON CHAU

To celebrate International Women's Day, the Status of Women Office hosted a luncheon gathering last Thursday at the International Student Centre. Organizers of the event said that International Women's Day is a celebration of women intellect and change.

Information, books and art displays were set up, and participants sampled a variety of ethnic foods from different countries around the world—all to emphasize that women's issues are global issues and that International Women's Day is a worldwide celebration.

In addition to the buffet, guest speakers from different cultural backgrounds spoke about their experience and told personal stories about women's issues. Professor Ping-Chun Hgiung of U of T Scarborough campus shared with the audience that with the democratization of the Taiwanese government, women are now able to raise issues and voice their concerns. However, the state still has the capacity to silence women's concerns when they conflict with the government's agenda.

Olena Nikolayenko, a graduate student at U of T, spoke about women's rights in Ukraine. She said that women in Ukraine who need help, whether in domestic or legal issues, have a much harder time finding it than in Canada. "International Women's Day is still a controversial holiday in Ukraine because some people consider it as a sign of a communist legacy. They see it as something that is imposed upon them by the communists and they reject the holiday completely. But people in Ukraine who grew up with the tradition of celebrating the holiday celebrate it anyway despite the con-

See *WOMEN* on page 2

Engineers don't want to walk this way: crossing nixed



SIMON TURNBULL

U of T engineering students want the city of Toronto to install a push-button crosswalk between the Bahen Centre and the Galbraith Building to prevent near-misses between pedestrians and cars. The city says the project does not qualify because St. George is a "minor arterial road."

by VANESSA FISCHER
VARSITY STAFF

A series of close shaves between cars and pedestrians has led a Students' Administrative Council (SAC) director to petition the city to install a signalled crosswalk between two engineering buildings on the downtown campus.

Although an interlocking brick crosswalk marks a place to cross between the Bahen Centre and the Galbraith Building at the southern end of St. George St., cars and students still have a hard time figuring out who has the right of way. The bend in St. George as it crosses College St. makes it hard for motorists to see students crossing the street, and very few pedestrians walk several hundred metres south to the

See *CROSSWALK* on page 2

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Lit & Lib Reading with **Deanna Young** reading from "Drunkard's Path", and **John Terpstra** reading from "Falling Into Place", 7:30pm in the Hart House Library. Free. All welcome.

Wednesday, March 12

5-Buck Lunch "My BIG Fat Greek Buffet", 11:30-2pm in the Great Hall. Ope!

Thursday, March 13

Filmboard Screening - 6:30pm in the Music Room.
Formal Debate with guest speaker, **Shirley Neuman**. "Be it resolved that universities need affirmative action in hiring", 7:30pm in the Debates Room.

Friday, March 14

Chess Tournament - 5:45pm to 9:30pm in the Reading room. Players must register by 5:30pm or else take a bye in the first round. Open to Hart House Chess club members. Prizes.
Jazz at Oscar's - **11 O'Clock Jazz Band**, 9pm in the Arbor Room. Licensed. No cover.

Sunday, March 16

Sunday Concert - featuring **Patricia O'Callaghan**, "Cabaret Classics", 3pm in the Great Hall. Free. All welcome.

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Amateur Radio Club General Meeting with special guest speaker, **Jim Shields**, speaking about "Amateur Radio Emergency Service", Mon. Mar. 17, 6pm in the South Dining Room. Refreshments. All welcome.
RAC Seminar with Master Nutritionist and Life Coach, **Jennifer Hough** CNC HBA CPT, "Achieve Optimal Metabolism, Weight, and Balance", Tue. Mar. 18 from 7-9pm in the Music Room. Free tickets available to Hart house members at the Membership Services Office. Non-members $10.
Sugaring-Off - Sat. Mar. 22. Enjoy a day at Hart House Farm making maple syrup and feasting on all the pancakes you can eat! Buses leave Hart House at 10:30am. Depart from Farm at 7pm. Advance tickets including Thurs. Mar. 20 $21 with bus, $18 without. After Mar. 20 $26 with bus, $23 without. Tickets at hall Porters' Desk. Families and children welcome. Children's rates available.
Graduate Committee and Drama Society present their **Ninth Annual Mystery Evening**, Fri. Apr. 25. Reception 7pm for 7:45 start. The notorious murder at Primrose Hill: Edmund Godfrey, Magistrate, pierced with his own sword found October 14, 1678. Tickets and info available at the Membership Services Office. 416.978.2447.

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City says crosswalk a no-go

CROSSWALK ▸▸
lights if they are crossing between the two large engineering buildings. That means the chances for collisions between cars and students are increased.

Howard Tam, an engineering representative on SAC, has been trying to bring push-button signals to the crosswalk by alerting the city of Toronto to the problem. "It's a student safety issue," said Tam. "Coming to school should not be that complicated. I am going to school to learn, not to fear for my life."

Tam got the support of electrical engineers—who are frequent users of the crosswalk—and Toronto city councillor Olivia Chow. Tam said he contacted Chow in order for the city to do something about the situation, because having U of T's city councillor on-side with the project would speed it through Toronto's bureaucracy.

A city-commissioned traffic survey was conducted to see if the crosswalk met criteria for the addition of signals. City works technicians counted traffic and a field report came back to conclude that a crosswalk on St. George St. near Russell St. would be justified.

But it was then deemed that St. George was classified, in the city's parlance, as a minor arterial roadway, and because College St. is 195 metres away, a crosswalk was unnecessary. A traffic engineer with the city's works department said crosswalks must be at least 200 m away from intersections to merit the addition of a push-button crosswalk.

But the city's technical criteria do not dissuade Tam: "Lack of funding should not be an excuse in engaging in such situations," said Tam. "It shouldn't come down to a dangerous situation before the city realizes what should be done." Tam compiled several photos of near-misses between cars and students last fall.

In order for a signalled, push-button-activated crosswalk to be installed, the issue must be brought to the attention of the city's community council. A meeting to be held April 1 at City Hall will allow Tam and others to bring their points forward and goad the city into setting up pedestrian safety features at the busy crossing, Tam said.

Olivia Chow did not return calls before press time.

Women's Day draws a crowd at ISC

WOMEN ▸▸
troversy," said Nikolayenko.

Approximately 40 people participated in the event. Dr. Jian P. Su, one of the event organizers, was pleased with the turnout. "People called and asked if we were going to initiate something, so we decided to do it. This was a success. We got great feedback," said Su. No plans have been made as to whether the event will continue on next year, but Su mentioned that there are a number of programs offered by the Status of Women Office for those who wish to get involved in women's issues.

Siphiwe Dube, a philosophy graduate student at U of T and one of the few male participants, came to the event because women's issues were always something that interested him. "In South Africa, where I came from, International Women's Day is a big community-wide celebration. I think it's great that we have events like these.

"Women's issues are important topics in my studies...and it's great that more and more people are showing up, especially males."

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SAC ▸▸

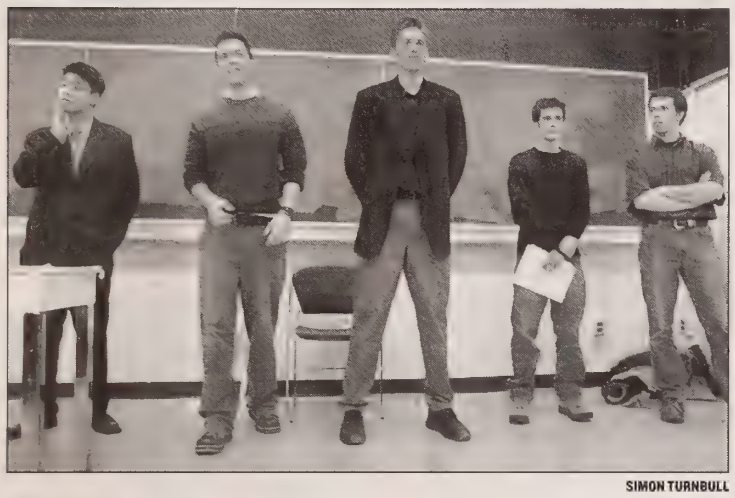
Justin Kim took the stage as the best-dressed of the five, wearing a suit and tie. But the beginning of his speech was marred by a cheap stunt—a staged cellphone call. "One of my girls calls during class. Thirty-five cents per minute doesn't cut it," Kim said, promoting a discount airtime package for the hordes of U of T students who live life with a cellphone glued to one ear. "Diversity is our strength," Kim said, referring to comments made by university president Robert Birgeneau that some students thought showed complacency on diversity issues. "He must be joking. People don't see it as a joke."

Engineering student Ashley Morton touted his ideas for an expanded health plan that would offer students eye care and prescription drug coverage on an opt-in basis. "We've accumulated an outstanding ticket." Morton said, adding his running-mates on the "Student Potential" ticket "have so many outstanding sets of experience." He also touted his ideas on a student media centre for clubs, and a bailout for student newspapers trying to quit their tobacco advertising habit.

The presidential candidates were polite to each other, but did not really get a chance to criticize each other's ideas due to the structure of the debate.

Next up were candidates for vice-president operations. SAC's external commissioner, Alexandra Artful-Dodger, who is running on the "Students United" ticket, faced off against the current vice-president operations, John Lea, a candidate on the Student Potential ticket who is running for re-election. "I'll always be accountable to the Board of Directors," Artful-Dodger said—an attack on Lea's role in the series of parties SAC hosted this year. Critics say the parties were expensive, poorly planned and promoted, and were not approved by the Board of Directors. Artful-Dodger promised to hold more public meetings, and to make budgets and agendas available online for public scrutiny.

Lea countered the attack on his management, saying "allegations that money was spent without authorization are completely false." He said over $100,000 was raised during his term of office—money that went towards paying for the parties so students wouldn't be caught holding the bag.



SIMON TURNBULL

The five candidates for SAC's top spot square off at Sid Smith last Friday

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GUINNESS

ELECTION 2003—SAC PRESIDENTIAL CANDIDATES

MICHAEL ANDREAE

Michael Andreae is making no promises.

"Someone told me I was almost doing the students a disservice by not making any promises," said Andreae yesterday afternoon.

"But I don't think that's true. I'm going to get results, but I'm not going to throw around a lot of lies that my opponents are throwing around. I'll say I have the experience, the confidence, the speaking abilities."

Andreae says this is the crucial difference between him and the other candidates running for president of the Students' Administrative Council (SAC).

"I have student political experience, although I don't think that's a requirement for the job," he added.

"I'm going to try to cut costs, work with governments to get their help—I think we can all see that protests don't work—talking things through works, working with the admin works."

So while he doesn't have any promises to make, Andreae says he's the person to head SAC, based on his leadership abilities.

"The way to save SAC is to put someone in charge who can lead teams," he said. "One of the best features of my background is that I've taught leadership," referring to his position at a leadership camp for immigrant students last summer.

His other strength, he says, is networking: "I know people like John Manley, Pierre Pettigrew, I used to know Mike Harris' secretary. The most important part is that while I have connections, I'm meeting new people all the time. I know how to connect with people, and make new connections."

Andreae says just getting people to vote in student elections is his hardest task.

"That's nine-tenths of the job," he laughs. "Voter apathy stems from a lack of initiative by SAC. Nobody cares. Despite the fact that people pay their $20 to SAC, they don't log on to ROSI."

Though he blames this year's SAC administration for much of the voter apathy he's encountering, he also says current SAC president Rocco Kusi-Achampong's work should be recognized.

"I don't think Rocco gets enough credit. I'm not in a position to make a judgment on that party," he said, referring to a SAC Christmas party which has embroiled Kusi-Achampong in controversy, "and I don't think anyone does. He made good on his campaign promises, and did what he said he would do."

Andreae was sanguine about the other controversial issue of the election, the recent Canadian Federation of Students (CFS) referendum review by Student Affairs. "There's no answer on the CFS," he said. "Everyone is confused about what the CFS is, and everyone's viewpoint is wrong."

'I'm going to try to cut costs, work with governments to get their help—I think we can all see that protests don't work—talking things through works, working with the admin works.'



He said he believes the CFS could be a powerful voice for students, but "what they do now is weak and meaningless."

He said he disagrees with the CFS's methods, not their philosophy.

"I'd say, 'look guys, you're doing yourself a discredit, not because of what you believe, but the way you espouse it."

Asked whether he thinks he's going to win the election, he only said, "I feel optimistic about my abilities, but my chances are left up to the voters."

—GRAHAM F. SCOTT

PAUL BRETSCHER

Paul Bretscher says community is the key to a successful Students' Administrative Council (SAC). During his campaign for SAC president, Bretscher said he's seen this lack of community across all three campuses.

Bretscher said SAC has to be more open to student input. "I thought this year's upper executive at SAC were not accountable to students." In particular, the second-year political science and economics student said, the Kusi-Achampong administration "used the funds of SAC for their own pleasures," citing the SAC 101st-anniversary black-tie dinner and the Christmastime party at the Guvernment nightclub.

Bretscher said this year's SAC did do a good job on clubs, battling suburban alienation and promoting campus building accessibility for disabled students.

"I wish what we had at UC and the larger community could be re-created across the tri-campus area," he said, adding that he sits on UC college council subcommittees and has spent much of the past year attending SAC board meetings and Governing Council proceedings to learn more about how U of T functions.

If elected president, Bretscher said his "Students United" ticket would push for "a good quality education." He said he was dismayed by the proposed tuition increases currently working their way through the Governing Council, and added he is worried about the dramatic increases in

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ELECTION 2003—SAC PRESIDENTIAL CANDIDATES



BRETSCHER, COTINUED

law school tuition.

Students are carrying "cereal in ziplock bags just to have something to eat" because of higher tuition. But if he is elected, Bretscher said the upcoming provincial election will be an opportunity for advocacy around tuition and student loan reform. He said his platform will try to help financially-strapped tuition by stepping up the distribution of Canadian Federation of Students (CFS) ISIC cards, and will hold free income-tax clinics for students. "We want to see a realization on the promised TTC discount," Bretscher added.

The Students United platform also calls for switching SAC's health and dental plan from the current provider to a not-for-profit company.

Bretscher said more money would be spend on clubs if he became SAC president, through "re-allocation of resources" away from parties. He said he would make SAC "a web portal for student information and clubs" and allow student groups to use SAC's in-house graphic designer. Also on offer is a move "away from a corporate frosh week," fewer barriers to students in wheelchairs, and more co-operation with other campus student organizations like college councils, he added.

When asked about the administration's overturning of last November's CFS referendum, Bretscher said he "respects the autonomy of our Students' Administrative Council" but thinks the admin's actions are out of line. "I find it very dubious that the U of T administration would withhold funds from the only association that is effectively lobbying for a tuition freeze, while our administration is lobbying for the deregulation of Arts and Sciences" tuition.

"The issue is still up in the air," Bretscher said, adding "U of T students will be members of CFS next year."

Bretscher said he is running with a team of "exceptional, well-experienced students," including current SAC external commissioner Alexandra Artful-Dodger, SAC university affairs commissioner Mohammed Hashim, and Julia Munk. If elected, he said his running-mates would seek to improve on what he called "SAC's very strong working relationship" with MPs and MPPs. "Ideally, I would like to be able to bring in different members of the provincial parliament" to discuss education issues, he added, citing his experience working with a Liberal MP as a learning experience in politics: "I was not happy with their post-secondary platform, and therefore, I left."

"A tuition freeze or decrease is attainable if [students] mobilize and effect change," Bretscher said, adding that his ticket would provide "a unified voice to SAC.

"The other candidates lack a strong group of dedicated individuals" and "will not be accountable," he said.

MARK FREEMAN

Mark Freeman came to U of T determined not to get sucked back into student politics, something he did a lot of in high school.

He failed so badly in high school politics that now he's running to be president of the Students' Administrative Council (SAC). But he intends to be a successful candidate.

"My background, politically, is in community development," said Freeman yesterday afternoon in an interview with *The Varsity*. "I've been politically active at the university, but not at SAC. They seemed to be about talk and not action."

He cited two episodes which he said prove he takes action when it's needed. First, he was involved in a project two years ago which created a co-ed residence floor at gender-segregated Trinity College. Second, when the student bodies of Trinity and University College were feuding over some stolen property, Freeman went to UC's dean and got the stolen object—a much beloved hat—back right away. "It was the simple option, to just do something," he said.

And he wants to do more. Freeman's platform includes plans for solar cells to power the SAC offices, roof gardens



APUS

The Association of Part-time Undergraduate Students (APUS)

SPRING REFERENDA

APUS is holding referendum votes on three questions this spring, which have already been published in the Varsity (March 3 and March 6 editions), and can be found at www.apus.utoronto.ca. Voting will be conducted by secret mail-in ballot.

Any part-time undergraduate student currently registered at the U of T St George campus, U of T at Scarborough, and U of T at Mississauga, who would like to express their views either for or against any or all of the three referendum questions, are encouraged to attend a meeting to discuss the production and distribution of campaign materials:

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ELECTION 2003—SAC PRESIDENTIAL CANDIDATES

FREEMAN, CONTINUED

around campus, a human rights code specifically for U of T students, and increased autonomy for the suburban campuses in Scarborough and Mississauga.

"We don't have our heads in the clouds," he said. "A lot of things on our platform are about giving more power where the people are. The smaller groups know how to hold events and spend money better." He believes SAC has been neglecting the satellite campuses and student groups, hoarding the decision-making power for itself.

'I'm going to try to cut costs, work with governments to get their help. I think we can all see that protests don't work—talking things through works, working with the admin works.'

He knows his plan to diffuse SAC's power as a way to make it relevant sounds like a paradox. But, he said, "you have to give them [the campus groups and societies] more autonomy to keep them within the community. U of T has so many resources, and we could do so much, but SAC is neglecting the students. You're giving them your money, and there's not much coming back."

He wants a human rights code for students because "there's not an affirmative code saying what the university stands for." The student Code of Conduct, he said, doesn't cut it. "There's not that statement that says, 'This is what we believe in, this is what we're all about.' It'll be a big step for the administration."

And on the hot-button issue of the moment—the disputed CFS referendum—Freeman said, "if we're stuck with them [the CFS], they're going to work for their $13." He said he'd like to see a student-run review of the election, instead an official review by Student Affairs.

On the performance of this year's SAC president, Rocco Kusi-Achampong, Freeman said the president had done "an interesting job.

"Rocco's a very charismatic guy, and I think he could have done a lot of great things." However, he added the recent scandal over a SAC Christmas party which Kusi-Achampong has been embroiled in has to be acknowledged. "I think it's unfortunate that this is the note he's going to leave on."

Freeman recognizes he wasn't a front-runner going into the race a few weeks ago, but he's optimistic about his chances.

"We came into this as the big underdogs," he said,"but after the forum last Friday, things changed a lot." He said people are responding because he's not a die-hard student politician: "I don't think students should suffer because someone wants to pad their resume. I don't think they have the students in mind."

"Students are upset with SAC. They're not going to put up with more student politicians. We think they're mad enough to start a revolution."

—GRAHAM F. SCOTT

ASHLEY MORTON

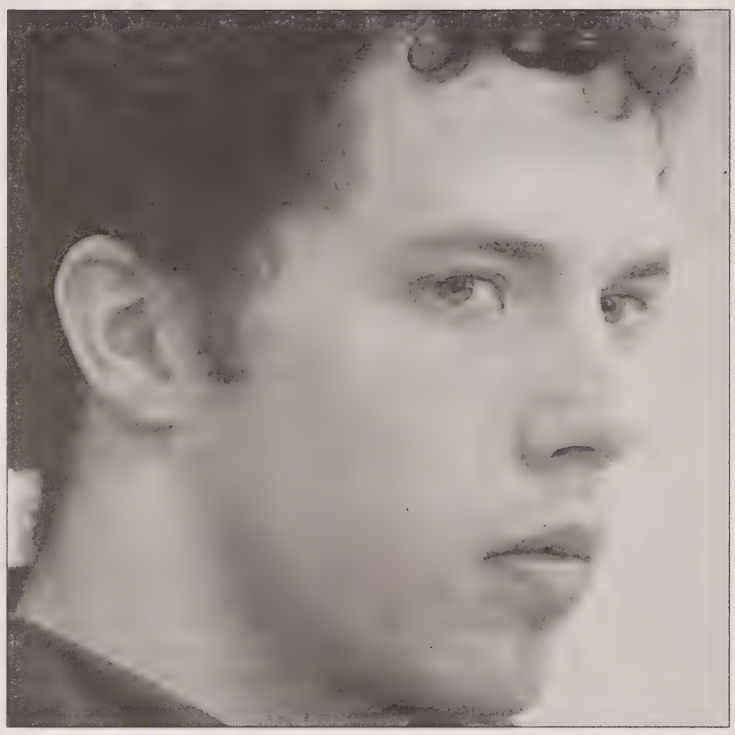
Ashley Morton said he's learned a lot at U of T as an engineering student. But he also said he's learned a lot outside of class: learning to deal with defeat. The fifth-year native of Bella Coola, BC was removed as president of the Engineering Society when a course change switched his status from full, to part-time.

"It was hell," Morton said, sitting in a Spadina Ave. café. "I stepped into a pub and called my girlfriend" when he learned of his dismissal. "I didn't realize it made me part-time, and hence ineligible," he added.

Morton hopes to make up for this loss by running for the Students' Administrative Council presidency. "I'm willing to commit a lot of time to this thing," he said. Morton is running as part of the "Student Potential" ticket along with Kevin Keane, Faran Umar-Khitab, and Mike Foderick.

If he gets U of T's top undergraduate job, Morton said he will push for student-centred changes to SAC. He wants to start up more food service in the engineering buildings, so students can have a wider variety of on-campus eating options, especially when studying late at night.

Morton is also pushing for reforms to U of T's health plan, including an opt-in eye-care and drug plan. "Glasses, pharmaceuticals.... You take or leave the basic plan," he said.



His ticket also plans to try to get students their health plan opt-out cheques sooner—a change brought about by the administration's changes to the registration system. "We know that you are a full-time student in the fall."

Morton said he is not ignoring students at the suburban campuses, including a more flexible parking pass for the Mississauga campus that would let students pay on a per-day basis. "SAC's going to have a lot of money," he said, adding that he would consider getting SAC to chip in to upgrade parking technology to implement his plan. "There are a lot of ideas that I'd be willing to provide first-year capital." Morton added he would like to lobby the city of Mississauga for a bus link between Square One Mall, a major transit hub, and UTM. For the Scarborough campus, Morton said he wants to reinstate bus service from St. George to UTSC.

As part of his plan to increase accountability at SAC, Morton said he would try to allow ROSI opt-outs of student fees for some campus clubs and organizations—a move that might put groups like the Solar Car and the Ontario Public Interest Research Group, which depend on refundable fees, at a loss. "If the idea [creates] a significant drop" in funding, Morton said he would fund affected organizations in the interim.

On the issue of tuition, Morton said he was "not even sure I want a tuition freeze, if there's no guaranteed funding" for universities from the government. He said he was wary

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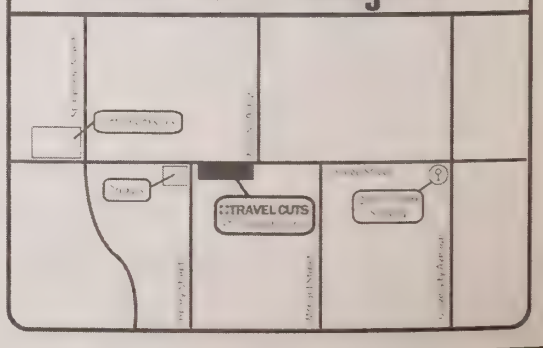
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ELECTION 2003—SAC PRESIDENTIAL CANDIDATES

MORTON, CONTINUED

of BC, where "when the tuition freeze came into place, it starved universities." But he added he would push the Ontario Liberals and NDP to "stick to their promise" of a fees freeze or rollback. Morton said he would also push for reforms to the Ontario Student Assistance Program (OSAP) and the University of Toronto Advance Planning for Students (UTAPS) funds, and would fight against deregulation of Arts and Sciences degrees. He noted the Queen's student government was successful in challenging deregulation without outside help, and he said he would like to emulate their success: "We will learn from those successful lobby campaigns."

Another setback Morton learned from was the failed Varsity Centre referendum. Morton was a paid member of the committee that was trying to get the new sports facility approved. "Our campaign wasn't student-driven enough," Morton said, mulling over the project's defeat. If he was head of SAC, Morton said, he would encourage a "get-shit-done atmosphere."

Morton said "Students United" are not consensus-builders, adding "I know what I'm talking about with student issues."

On the issue of the Canadian Federation of Students, Morton said he was part of the "No" campaign during the referendum last November, which was thrown out by the administration for being undemocratic. But he said if the lobby group were to force another referendum, "I would stand where the SAC Board of Directors told me to stand." —IAN FERGUSON

JUSTIN KIM

If you're looking for a discounted cell phone plan, check out Student Administrative Council (SAC) presidential candidate Justin Kim's Web site.

"What does every student need in this ever-advancing technical world?" the site asks. "An improved and easy way of communicating."

"There are alternative ways to save students' money," said Kim.

The Web site, found at doucare.net, outlines Kim's variety of presidential plans including a special discounted cell phone plan for students, a new student centre, a new user-friendly SAC Web site, a Students Club magazine and a multicultural conference for SAC's clubs.

"What does every student need in this ever-advancing technical world?" the site asks. "An improved and easy way of communicating."



But Kim's number one priority is diversity.

"I want to contribute to bringing multiculturalism to this school," said Kim. "I can deal with different people from different backgrounds. I can let people bring out, enjoy and accept other people's cultures."

Kim, a commerce student, volunteered in Korea for the World Cup festivities in the summer of 2002. Inspired by the excitement of many different nations coming together to bond over a single event, Kim felt the same momentum was possible on the Uof T campus and vowed to help it happen. He has participated in various student organizations, including a position as the external vice-president of the U of T Korean Student Association. He also started his own student group called the Trinity College Korean-Canadian Association.

"Because of the harsh academic nature of this school, people sit in their rooms and don't get involved in extracurricular activities," said Kim. By creating a Students Club magazine twice per semester, communication can be increased so the student body can see what other groups are doing and get more involved.

Kim also plans to organize a multicultural conference for SAC's range of clubs.

"I really think this needs to be done," said Kim. The conference will discuss issues such as racism, sexism and anti-Semitism in order to share cultural information and create a more multicultural environment.

"I want to find the true meaning of diversity," said Kim. "I will do my best to bring this out."

Other ideas involve more office space for student clubs, a SAC scholarship fund for most-improved students, a SAC club carnival during frosh week and a university-wide talent show.

Kim claims one of the biggest issues facing students today is tuition. "People don't want to spend that much money," he said. "U of T has a lot of people, but we need to get all universities together. Let people know that we're out there. It will happen if we do our best."

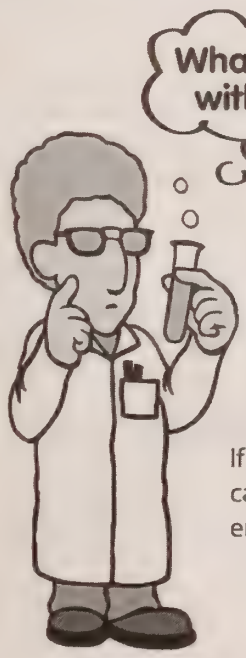
"Because of the harsh academic nature of this school, people sit in their rooms and don't get involved in extracurricular activities.'

"People don't know about the existence of SAC," said Kim. "We've got to get people more involved. There's so much potential for diversity."
—VANESSA FISCHER

Photography by SIMON TURNBULL

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Statements of Candidates in the Governing Council Election for Students

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Full-Time Undergraduate Students

Constituency I

Ben Barry (Trinity College)
It is with honour that I declare my nomination to be your representative. **EXPERIENCE** As Head of my high school's student governing group and currently as Director of Council Relations for the Toronto Youth Cabinet at City Hall, I ensure that student issues are brought to the forefront of debate. In second year, I am studying political science, management, and women's studies. **ISSUES** Stopping the deregulation of tuition fees and monitoring how university funds are used needs active attention. I sincerely ask for your vote in order to ensure that our voice in not only heard, but also acted upon.

Adam Borovilos (Victoria College)
Adam Borovilos is a third-year Victoria College student studying in both the Commerce and Computer Science programs. It is his hope to raise awareness in the minds of students of the important decisions made by the Governing Council. By providing a calm, balanced viewpoint, Adam will offer an accurate representation of student body opinion to the Council. His decision to run is based on a sincere personal belief in making a positive contribution on behalf of the entire undergraduate student community. He looks forward to serving you.

Mike Foderick (University College)
Former policy aide to three Toronto Councillors, and Chair of The Varsity Newspaper Board, I brought the 12% TTC Metropass discount to UofT. As a member of Governing Council I will: 1) Be the most active opponent of tuition increases of any kind, leveraging my experience to fight the deregulation of professional programs 2) Push hard to make student positions on GC Boards elected, not appointed. 3) Lead efforts to make our three campuses as green as possible 4) Only be an email away as your voice at Governing Council. www.mikefoderick.ca

Shane O'Dowd-Rutherford (Transitional Year Program)
Our university is a collection of many diverse communities and interests. Working together we can achieve a level of success unsurpassed by any other academic institution. Equity and diversity are the hallmarks of a great institution, with the release of the Green Papers I believe we can begin tapping the creative energies and different points of view of our diverse student body and with this we can collectively achieve higher levels of student satisfaction and find new ways to enrich the university experience. I will work towards leveraging our strength as a collective to reduce costs for students.

Faran Umar-Khitab (Trinity College)
No statement provided.

Leo Trottier (University College)
Actively involved in student government at the residence, college, and University levels, Leo is known for his leadership and dedication to improving the student experience for his fellow undergraduates. An accomplished second-year Cognitive Science student at UC, Leo is currently a director of SAC, and sits on the Executive of his House and Residence councils. If elected to Governing Council, Leo's goals will include stopping tuition fee deregulation, recognizing the University's diversity by creating more space for student groups, reducing the effective cost of student housing, and strengthening the University's commitment to environmental responsibility. For more information, visit www.leotrottier.com

Adam Watson (University of Toronto at Scarborough)
Adam Watson – Truly proud of his accomplishments and endeavours, Adam has served the community in a number of capacities. Elected as Student Trustee to the Simcoe County District School Board, Adam was responsible for representing the views and best interests of more than 50,000 students. In addition, Watson was elected the youngest-ever Provincial Director to the Ontario Society for the Prevention of Cruelty to Animals (OSPCA) and the Chair of the Barrie OSPCA. Taking great pride in saying that he is a management co-op student at the University of Toronto at Scarborough, Adam wishes to eventually pursue a career in politics.

Constituency II

Muhammad Basil Ahmad (Pharmacy)
has served on the Governing Council, University Affairs Board, Planning & Budget Committee, Academic Appeals Board, and recently on the Students' Administrative Council and Discipline Appeals Board. He was also Chair of the Special Committee that drafted the new Code of Student Conduct printed in your Faculty Calendar. As President of the largest student club, he now is involved with the Orientation Task Force. Many challenges await us, as the University of Toronto undergoes unparalleled expansion. RE-ELECT a student who will work assiduously to improve student life ant this Univesity's reputation for equality and diversity. Vote for the EXPERIENCED CHOICE!

Bruce Cameron (Applied Science and Engineering)
The Governing Council functions as a university-wide vehicle to engage students in shaping their education. I believe a student's educational experience in the professional faculties is best nurtured by a learning-based environment – education that is actively responsive to student needs, emphasizing the learning process over bulk delivery of material. As a GC member, I will do my utmost to increase the council's awareness of relevant curriculum and policy issues. I will collaborate with council members to ensure cohesion between resolutions and results. I will seek to foster more efficacious governance, correlated with improving the university experience.

David Kolinsky (Law)
In an era of increased tuition and decreased accessibility, my goal is to work toward the recognition of a university education as something that all people should be able to aspire to, regardless of income or membership in any particular social group. I envision a University where students graduate not only with an education that is unsurpassed, but also with a desire to serve the greater community, which has made their educational experience possible. I am committed to representing the best interests of all students, without prejudice with regard to their academic constituency or socio-political views. Vote for David Kolinsky.

Robin Rix (Law)
Effective student representation requires an informed perspective of the university's operations and a commitment to improve the student experience.
My community involvement includes service on the provostial task force on student housing, on the law school's Faculty Council, as a don at Victoria College, and as the chair of several student governments, including SAC.
My aims for the year are to be an informed voice for professional faculty students, to increase the level of student awareness about Governing Council's decision-making process, and to co-operate closely with student governments and other stakeholders through formalized consultations and outreach activities.

Daniel Thorek (Applied Science and Engineering)
I would be honoured to be given the ability to represent our constituency as a member of the Governing Council. The position that I am running for provides one with the opportunity to dedicate oneself to carrying out some of the essential duties of the university. As an 0T4 engineering student with experience in student government, I hope that I can be presented with the opportunity to give something back to this institution.

Part-Time Undergraduate Students

Mohammed Hashim (University of Toronto at Mississauga)
As the SAC University Affairs Commissioner this year, I gained invaluable experience and insight into University governance.
As the Part-time Undergraduate Representative on the Governing Council, I will use my final year to accomplish the following goals:
- A tuition freeze for all undergraduate and Professional Faculties;
- An Environmental Protection Policy that will shift the University's mandate towards sustainable development
- Strengthening the relationship between the central Administration and the UTM and UTSC campuses by creating an atmosphere of constructive engagement between students on Governing Council and their Administrative counterparts.

For more information about my policies, please check: www.mohashim.com

Andrew Jochem (Woodsworth College)
My name is Andrew Jochem. I am a part-time student in the humanities. As a father of two children, managing my own landscaping business, I can sympathise with external stresses apart from the pressure of academic success, that most part-time students, especially Academic Bridging students, encounter. Spiraling tuition fees are limiting access for part-time students. The classification of part-time students is being redefined so that they may not be eligible for OSAP in the future. Part-time students enrich our community and deserve a strong voice and representation on Governing Council.

Jeff Peters (Transitional Year Program – part-time)
I am 27, and the first Part-time Transitional Year Program (TYP) student. I believe in free tuition for all students and I will fight at Governing Council to achieve this vision. As an anti-poverty activist, I believe that all students should have housing and adequate food; as such, I will work for greater access to services such as the UofT food bank. I am a peace activist and a mature student with a physical disability; I pledge to work with my fellow students to improve accessibility on all three campuses.

Chris Ramsaroop (St. Michael's College)
As a current student governor, I have been a voice for the interest of part-time students. Equity, diversity and accountability must be upheld within the governance structure of UofT now! As students we must demand that our voices are heard in the areas of financial aid, housing, student space and diversity. Let's send a message to the administration that they are here to provide an accessible education to all. As such I will continue to demand more participation from students and the greater community so that decisions are reflective of our needs. www.utoronto.ca/acc/gc.

Fern Turgeon (Woodsworth College)
I am a single mother with two children and I work full-time in advertising. Since completing the Academic Bridging Program, I am pursuing a degree in English and taking courses in Writing, Rhetoric, and Critical Analysis. As a member of Governing Council, I intend to give voice to the needs of part-time students who are a significant cohort of the student population. Some of the issues I would like to address include providing ample study space, availability of evening courses, and comprehensive support systems to enable students to be part of the academic community.

Graduate Students Constituency I

Sachin Aggarwal (Rotman School of Management)
No statement provided

Frank Belluardo (Italian Studies)
Objective:
- To liaise between Constituency I graduate students & Governing Council.
- To strengthen rapport between students and the administrative body; and for student issues to be heard.

Currently:
- 1st year UofT Masters Student & TA
- Current President GSA Italian Studies.

Past experience (at York University):
- Chair, York Orientation Directors Association
- Chair, Vanier College Alumni Association
- President, Vanier College Council
- Orientation Chair, Vanier College
- Vice-President, Classical Studies Students Association
- Treasurer, Vanier College Council
- Founder/President YWFA
- Chair, YFS Elections Committee
- Treasurer, York Is U

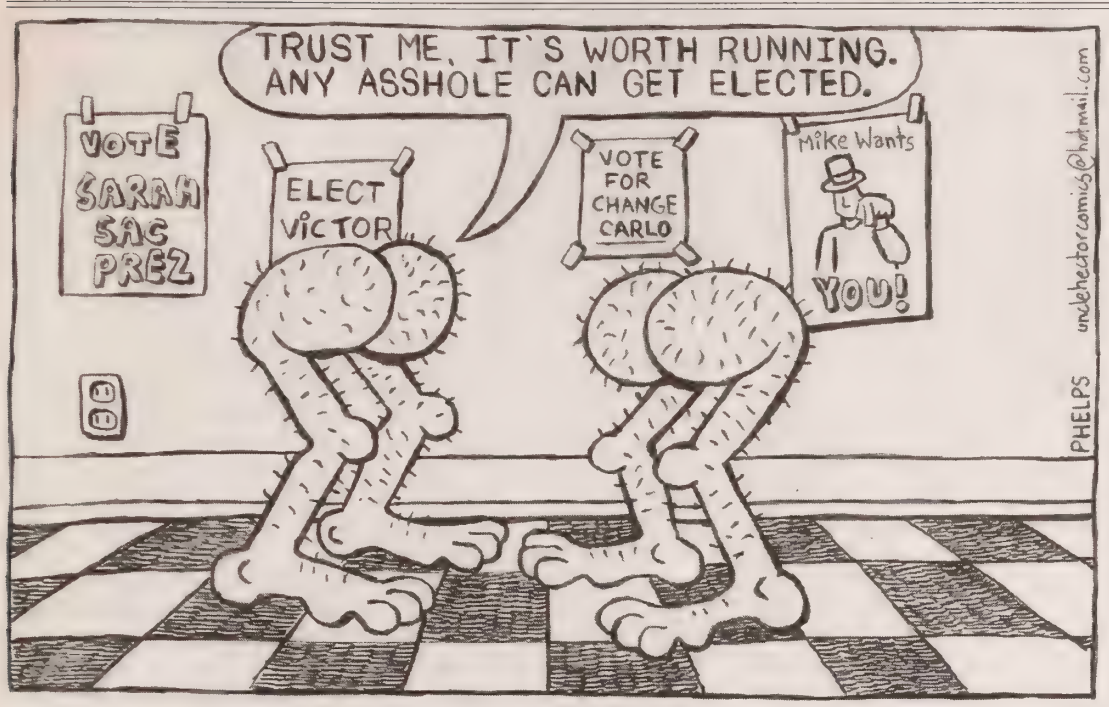
Graduate Students Constituency II

Azadeh Emam (Medicine)
As graduate students, we are an essential part of teaching, research and future of this institution. As a result, our interests should be considered in major decisions made for our university. With my experience in cultural organizations both on and off campus, and as the former president of the Nutritional Sciences Students' Association, I am highly motivated to be the voice of graduate students on the Governing Council and to represent our interest. www.azadeh.ca

Françoise Ko (Pharmacology)
As a former governor and an active student representative working with various campus student groups I wish to continue influentially representing graduate students to:
- Stop tuition increases
- Develop strategies to ensure time to graduation within allocated funded years
- Index the funding guarantee to reflect true cost of living on Toronto
- Create more affordable housing for graduate students and families

As well as ensure the University:
- Maintains all commitments to accessibility (physical, financial, and otherwise) and promotes diversity
- Remains accountable to students --financial, academic, and otherwise
- Does not off-load fees onto students

http://individual.utoronto.ca/FrancoiseGC2003



DAN PHELPS

Let's get ready to rumble...

▸ EDITORIAL ◂

This Wednesday the SAC elections begin. Who will you vote for? Will you vote at all? Certainly this year has been witness to numerous fiascos. The CFS referendum (including recent developments) and Rocco's ill-fated soiree, among other scandals, have made many question whether or not SAC should even exist or not.

Assuming that they should, however, it might be a good idea to know who to vote for when (and if) you log on to ROSI this week. Following tradition, *The Varsity* hereby presents its own short run-down of the presidential candidates.

They break down into two groups—the heavyweights, and the challengers. The heavyweights, Paul Bretscher and Ashley Morton, have the most experience and the most developed platforms of the five candidates.

Paul and "Students United" is a coalition of people (including Alexandra Artful-Dodger and Mohammed Hashim) running for a number of SAC VP positions along with Paul's presidential campaign. They are the pro-CFS ticket, and their platform is aimed generally at more student involvement in SAC, and a CFS-style health plan.

Ashley Morton, the other heavy, is part of a similar "ticket"—a number of people running for various positions in SAC and on the Governing Council. Theirs is a "campaign without an ideology"—no central defining theme, but several main ideas. These include more transparency (such as publishing SAC spending reports in student media outlets), more online services to make club levy opt-ins and similar choices more convenient for students, and a more flexible health plan with several new options that students can add to their existing coverage if desired.

The challengers—Justin Kim, Michael Andreae, and Mark Freeman are relative unknowns. They all appear to have a lot of interesting ideas, although not a lot of really big ones.

Justin Kim stands out amongst the three with a platform that seems aimed at making SAC more relevant to students—including plans for a SAC magazine, a revamped HangaR / student centre, a SAC scholarship, and even a talent show.

Michael Andreae doesn't seem to have much in the way of a platform, other than wider representation for students (particularly at St. Mikes).

Mark Freeman's platform seems to have a lot of little, interesting ideas (such as transcripts that include extra-curricular activities and rooftop gardens), and more involvement generally between students, and with SAC. This would include intercollegiate parties and electronic info boards.

Of course, many of the platforms include the standard tuition freezes and "more accountability." On top of that, a general theme of increased SAC relevance seems to run through each of these campaigns. In fact, changes in SAC's election system has resulted in many more positions that students can run for, and thus more candidates than ever before in SAC's history. Maybe this will mean students will care more and SAC might even break the 9 per cent barrier for voter turnout.

So, whom should you vote for? Our money's on Ashley Morton—he's got an experienced team, and he's not a mouthpiece for the CFS. But don't just take our word for it—if you want to make sure you're represented, get out there and see who these people are, and make an informed vote on ROSI before Friday.

Give 'em a whack, but don't sack SAC

by MORGAIN FITZPATRICK

I never thought I would be the one to do this, but after reading both Andrew Zerzan's opinion piece and Paul Barrett's letter in the Mar. 3 issue of *The Varsity*, I have decided to come to the defense of our beloved student government.

First there was the article calling for all colleges to detach from SAC, as Trinity has apparently discussed doing. To be fair, the fact that Trinity wants out of the "union" isn't really surprising (they would probably declare themselves their own country if they could), and Mr. Zerzan is not the first to voice the opinion that SAC should be scrapped. I have read similar pieces in practically all the college newspapers lately and for a while my reaction was along the lines of "right on."

Not being a fan of the current SAC administration, I think many of the criticisms of SAC that have been heard lately are valid, and are being said for good reasons (oh, the scandals!). However, there is a difference between having a problem with the way SAC is being run this year, and suggesting that these problems are inherent in the institution itself. Mr. Zerzan asserts that he did not vote in the last election, then he goes on to complain that SAC does not represent his views or those of the majority of students, but only the "radical" ones who actually voted. Why participating in your own student government is radical, I don't know.

Here's an idea: if you want SAC to represent your views, *why don't you get off your ass and vote?* Or don't. But don't start crying when SAC is not run the way you want it to be. And don't suppose that the answer is to simply dismantle the whole thing. Do you really think that the same problems wouldn't arise if student government were only run on the college level? If you want change, shake off the apathy and take an interest in how your school is run. Because U of T is your school—we are all U of T students no matter what college we belong to, and unity is what we should be working towards, not more divisiveness.

Then there is all the student politician bashing that has been going on lately (Mr. Barrett, you're not alone). Being on student government takes both time and energy, and it is a commitment that people make for various reasons, some more altruistic than others. However the perception that all SAC members are merely resumé-padding, money-grubbing, ladder-climbers is unfair. There *are* student politicians who work for the students. I can't speak for them all, but I have a friend who is University Affairs Commissioner, and I know that he works very hard at his job and stands up for the interests of U of T students. It must be extremely disheartening to be met with a constant barrage of whining about how much SAC and its members suck. And again, if you do not like the way these people run *your* student government, voting for different people, or even running yourself, may be an idea.

So although we may be young, urban, cynical academics, I believe a little cheerleading is in order.

Yes, SAC has problems, yes, there have been many issues that have come up this year which made many of us question what the hell is going on over there (it's been said before, but the Guvernment, Rocco?), but might I suggest that these things should be an impetus for students to work towards making SAC into what we feel it should be, not a call to take back our toys and go home.

▸ LETTERS ◂

We are the law

The article on proposed tuition increases at the Faculty of Law (Law & Disorder, Mar. 3) was a good introduction to both sides of the debate. Two other points should be considered:
(1) Regarding accessibility, fewer first-year students applied for financial aid this year, despite a tuition increase from $12,000 to $14,000. Part of the reason for this is a 17 per cent decrease in enrolment by students from low and middle-income families, and a 22 per cent increase by those from upper-income families.
(2) Regarding career choice, the study contains no data since 2000, when tuition was a fraction of what it is today. Even then, it concedes that the tuition increases from 1997 to 2000 produced a surge of graduates taking jobs on Bay Street and a corresponding decline in graduates working at smaller firms.

Governing Council will discuss and vote on tuition increases on April 3. For the sake of those who won't be able to afford law school in the future, we hope that it will take a close look at these numbers before approving anything so detrimental.

STUDENT REPRESENTATIVES, FACULTY COUNCIL

Proposal too immodest

Re: "An Immodest Proposal," Mar 3

Many thanks to Mr. Hutchinson, whose clear logic has greatly elucidated the ethics of abortion. Although many are probably outraged by his proposal, it is today not an unpopular bio-ethical position (e.g. Princeton's Peter Singer).
What or who is to say that killing an infant ought to be prohibited when killing a fetus that "is by all measurements human" is morally acceptable? By the same logic, why not kill children when they are burdensome? Or adults? Or, the elderly, who are a great burden to our medical system and economy? Indeed, the logic is flawless. However, I am led to a different position by this argument. The conclusions are clearly ridiculous, yet the argument is sound. Thus, the error must lie in the premise: that abortion is morally permissible.

DANIEL SANTORO

It takes a nation of millions...

I am a first year student of Afro-Caribbean decent, and an adamant reader of your paper. It has been recognized among the many campuses and in the various Alumni Associations that your coverage of Black History Month was inadequate and insulting. What compounds this disheartening reality is that coverage you did give to Black History Month portrayed individuals of Afro-Caribbean decent as fire-breathers, and brightly coloured dancers. Is this all that we are? Is this all that Black History Month means to *The Varsity* and its Editorial staff?

In no way am I insinuating that the current *Varsity* staff is intentionally systemically racist. It is just a fact that for the past 30 years *The Varsity* constantly appears culturally biased. Whether this can be witnessed through the persistent inadequate coverage of diversity issues, or in the lack of positive press donated to internationally recognized events such as Black History Month. *The Varsity* for the past three decades seems to be falling severely short as the representing voice of all U of T students.

It would strongly be appreciated by both the current Afro-Caribbean community and that of the past 30 years, if *The Varsity* would devote a stronger effort to more culturally positive press coverage. And just not continue the perpetuation of Afro-Caribbean individuals being nothing more than singers, dancers, fire breathers, and vibrantly displayed spectacles for the amusement of the reading community. The Afro-Caribbean community hopes that you will accept this reality with responsible hearts and not just hope it folds away like *Varsity* administrations of decades past.

BRETT L. CUMBERBATCH

All talk and no "affirmative" action

Re: "Law school study bends the rules," Mar. 6

Maybe at the very least U of T should consider two different law school tuition fees—one for corporate law seeking students, and another for the very minute minority who seek to serve the interests of the greater public and in general that of human rights. Don't forget higher tuition fees affect not only law students, but also everyone in our society. We are supposed to be equal before the law, but as we all know, justice does come with a price tag. In the case of higher tuition fees, this will eventually one way or another mean not only a higher price tag for justice, but more importantly, a price tag that only a select minority can afford to exercise.

ROGER SOUSA

More *LETTERS* on page 12



JAMES BAO

Quiet American no more

Anti-war protest is one thing, but quit slamming America

by NATHAN CROOKS

Being from the United States, you can imagine my reaction when, from my window at Trinity, I saw a group of antiwar protesters waving American flags with swastikas on them. I was outraged. Comparing an entire nation to the Third Reich, effectively comparing all Americans to Nazis, takes things way too far.

I am a complete free speech advocate, and I agree that it was within their "rights" to deface the flag. Their actions, however, were still offensive, reckless, and juvenile. The American flag represents much more than the current Bush administration. It represented my grandfather as he stormed the beaches of Normandy on D-day, and it will continue to represent my home, my family, and many of my friends for the rest of my life. Its defacement, especially when done just to amuse a small group of disgruntled youth looking for the latest fad-protest, is personally insulting.

I am undecided in my views on a potential war with Iraq. While I am not a Bush fan, I don't despise him either. I do, however, firmly believe that any debate on the said issue should take place in a respectable, educated, and non-offensive manner.

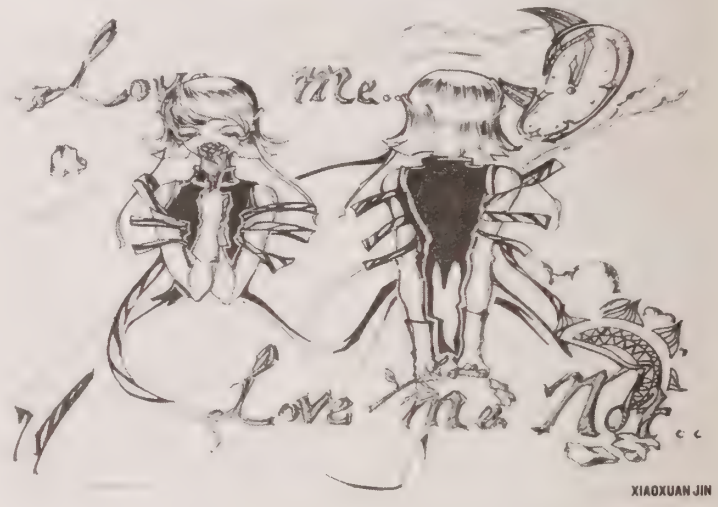
The anti-war protest that occurred a few days ago was none of the above. In a country that prides itself on being so open and tolerant, I am shocked to see how the unfounded, yet popular, criticism of all things American is not only tolerated, but widely supported. It is wrong to totally discount ANY country and its people.

I am an American, but I am also a U of T student. I should not have to look out my window and see people comparing my homeland to Nazi Germany. It's as simple as that. I demand the same amount of understanding, dignity, and respect that Canada so graciously offers to citizens of other foreign countries. I am the first one to admit that the United States is not a perfect country, but neither is Canada, or Iraq for that matter. There are, however, ways to protest and voice your opinion without marginalizing an entire group of people. When you treat everyone with respect, you will most likely be taken more seriously as well. You can inflame people, or you can make them hear what you have to say. Right now I'm inflamed.

Is dating dead?

Have the joys of courtship been lost in the all-business age?

by ERICA SIMPSON
VARSITY STAFF



XIAOXUAN JIN

Dating is a lost art. Fashionable during our parents' generation, it recently seems to have gone out of vogue. Maybe it's time to take a closer look at how this prehistoric tradition between the sexes has evolved. References to Adam and Eve sauntering around the Garden of Eden sound romantic enough for me to call this the first date. It's your typical story of boy meets girl, girl plays hard-to-get (forcing Adam to eat the forbidden fruit), and boy and girl live happily ever after. Growing up with such erotic images, it's hard to believe this ancient art has lost its appeal.

The next scenario that arises when I trace the erratic history of "the catch," is the Humphrey Bogart, black and white movie, bring-her-home-by-eight-or-else period of dating. This era, more than any other, exemplifies all those courting niceties that are currently lacking. Dating was ceremonial—each stage demanded a proficient command of correct conduct.

Step one: pick the girl up. If you don't come on time, don't bother showing up at all. Step two: take her out. Open the door for her, offer her a nice glass of wine and pay the bill when she is in the bathroom. Step three: Drop her off. Make sure she gets in the house before you slam on the gas and drive away, probably miffed about the sexual gratitude you haven't received.

Yes, I know this is all sounds very sexist; the woman seemingly the sole benefactor. But, it isn't the treatment of the woman that I want to highlight. It is the reverence given to each stage of the night. There was a certain appreciation of the *process* in Bogart's day; there was no need to rush. It was just a commitment to be with the person for however long the evening took and not to worry what would follow at the end of the night.

Now we come to the present day—brace yourself. Cyber-dating, telephone sex-lines, and newspaper personals seem to be the media of choice for locating the next match. After a seemingly perfect suitor has been found, the date (and let me stress the singular nature of this event) consists of a series of short-lived, superficial acts. Usually the couple will meet at a previously determined location (picking up the respective other at the house has now become too risky due to stalker potential). Next, the couple shoves a couple of courses down their throats (who has time to enjoy a two-hour dinner when *The Bachelor* starts at eight?) and both reach for the bill until they decide it would be better to split it. The goodnight kiss is a rarity, though not completely extinct, and if it does happen, its value is forgotten in the sorrowful chimes of the subway doors slamming in your face. Sound familiar?

Here's the essence of my beef: where has the love of the date gone? In a society that holds instant communication at the pinnacle of all interactions, it is not surprising that the romantic chase has become a burglary. It's time to erect the old-time pleasures of just wanting to spend time with someone. The emphasis on sexual gratification now overshadows all the other wonderful aspects of dating.

Wouldn't it be nice to look back and remember a series of wonderful nights, then just that one when you "got lucky?" Maybe I don't want to hear the answer to that. Regardless, for the love of God, let's start dating again before the notion itself is forgotten and the chances of revival are extinct.

Full-time Graduate Students Referendum
Vote on March 25, 26 & 27th, 2003

The Question:

"I authorize the GSU General Council, by a 2/3 vote, to continue to approve cost-of-living adjustments (COLA) in the premium and administration fees. The cost-of-living number used will be that of the Supplementary Health Insurance Industry. The purpose of this question is to maintain the supplementary health insurance plan for all eligible GSU members beyond August 2004.

I further authorize the GSU General Council to approve additional benefits within the cost-of-living increase. The purpose of this question is to avoid holding referenda every year for improvements in benefits. The GSU General Council still has the option to call for a referendum."

For further information go to: www.gsu.utoronto.ca or call the GSU 978-2391 for more information.

Poll Locations and Hours will be Announced Shortly.

The GSU will be holding Elections for the Office of GSU Treasurer.

The 3 candidates are, in alphabetical order:

- Frank Belluardo, MA student, Italian Studies
- Jakub Konarski, PhD student, Institute of Medical Science
- Aaron Meyers, MASc student, Elec & Comp Engineering

Candidate statements are at www.gsu.utoronto.ca

Come to the All-Candidates Meeting on Monday, March 24th, 2003 at 6:30pm in the Koffler Auditorium, Bancroft Avenue, next to the GSU Building.

Voting Days will be Tuesday, March 25, Wednesday, March 26, and Thursday, March 27, 2003.

Poll Locations and Hours will be Announced Shortly.

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Porn spam: give them an inch...

Internet advertisers have abandoned subtlety and gone for the full monty

by PAUL TADICH
VARSITY STAFF

You know, call me old fashioned. Call me an old fogey, or a "square" or label me a few light years behind the times. But, shucks. What happened to the halcyon days of innocence where you'd take a fine young lass out on the Tilt-A-Whirl or even for the oh-so-stolid moonlit stroll down the boardwalk—before—and *that* is the key word here fellas, *before*—you cover and fill that apple-cheeked farmer's daughter with your hot salty cum?

I was raised to be a gentleman. And that means one thing, lads: no matter how much she begs for it, no matter how much her wide doe eyes lap up that throbbing crotch bulge of yours, for sweet Pete's sake, wait till you get her home—or at least to the backseat of your dad's Explorer—before you unleash your giant purple beast and coat her from head to toe in gallons upon gallons of sizzling spunk. And don't forget to spurt all over her innocent, pouting face—and in every hole, whether dripping or no—because that's where she *really* wants it.

Back in the stone-age pre-history of the Internet—say 1997 or so—spam was a minor annoyance. All it took was a couple of taps on the delete key to rid your inbox of pesky MAKE MONEY FAST subject lines, and you were through. But as the Web exploded into the world's tackiest shopping mall; consumers became more discriminating and spammers had to re-invent their methods to ensure their propaganda didn't end up directly in the Recycle Bin.

But Joe and Jane Q. Surfer had technology on their side. E-mail clients were released possessing sophisticated message-filtering technology. Hotmail claimed to have an algorithm at work that would purge your Inbox of lunchmeat based on your message-reading patterns. So, faced with being out-smarted, the spammers fought back the only way they knew how: by getting unbelievably crude.

I would be so saturated with said Fuckshots they would outlast my most fervent jerkings-off until the heat-death of the universe.

The thin end of the wedge came in early 1999, I'd estimate. Now, I don't care how inured one is to consumer manipulation, nor how computer-savvy, nor how skeptical to the marketing of wonder products. But if you're a guy—and therefore have a dick between your legs—and if your inbox, one day, is deluged, as you witness with widening, virgin eyes, with hundreds of "MAKE YOUR COCK GROW!!!!!!!!!!!!!!!" messages, goddamnit, you're going to click at least once.

This mild-mannered penile curiosity is all well and good, as long as you're surfing within the safety of your own home (or parents' basement). But when you check your e-mail from the Gerstein terminals or at work, the cute young thing casting sly, sideward glances toward you from the adjacent cubicle will be none too impressed as your inbox silently, tragically, brims over like a swollen river, with hundreds of subject lines featuring the phrase **MAGICAL COCK-ENGORGING PENIS PUMP!!!** in strategic bold-faced type.

As if this inbox buggery wasn't bad enough, the average spamee now has to contend with the e-mail marketer's wet dream: the HTML-compatible e-mail program.

My grapples with this cataclysmic bit of technology are best told through a personal anecdote. For a period of close to a year, about 30 per cent of my spam came from one particular source: The Fuckshot Megasite. Following some cursory investigation, I discovered the name of this site was rather self-explanatory in relation to its content. It featured so-called "Fuckshots"—that is, photographic depictions of the act of fucking, in every conceivable permutation of ethnicity, type of cheeleader outfit, ripe vegetable, orifice, etc. The Megasite portion of their moniker was derived from the sheer quantity of Fuckshots they possessed—the lurid pink banner at the top of the ad assured me that by paying the modest $14.95-per-month (U.S.) subscription fee, I would be so saturated with said Fuckshots they would outlast my most fervent jerkings-off until the heat-death of the universe.

But the best thing about the Fuckshot Megasite spam was how giant full-colour JPEGs—of those very same Fuckshots!—were embedded, free of charge, in each message! How gallant! As I loaded my e-mail client, not only me, but anyone within 180 degrees of the front face of my monitor was graciously allowed to see giant, throbbing cocks bursting open tight teen pussies, or lubed-up slippery assholes being reamed by monster schlongs. What an invaluable service, that they have the good heart to release the iron grip on their treasured Fuckshots to allow me an obligation-free chance to evaluate their merchandise.

Spam has been called a lot of things—an invasion of privacy, a colossal waste of time and money, a tremendous irritant. But now, it has the capability of making one look like a porno-obsessed pervert to anyone within casual glancing distance of your computer screen. I guess technology brings us closer together after all.

Toronto has trust issues

Talk to strangers, I dare you

by MIRIAM KATZ

A few nights ago, I dreamt a stranger wanted to stick a large pin in my eye. When I went to Robarts the next day, I learned that strangers are usually not crazy people who point pins in your eyes. I helped a Chinese man who had come to Canada recently. His English was quite good, but he needed help to phone Immigration Canada to get a form to help his wife come here. I also helped him with letters that he was writing for graduate school applications, and with his resume. He thanked me and offered to buy me dinner for my assistance. I declined, but his kindness struck me. After this experience, I thought to myself about our relationships with strangers. Are we as nice as we should be? Should we take more chances with people we barely know?

Unfortunately, our culture has taught us to fear strangers because they could be murderers, rapists, or escaped mental patients. This could be true, but most people are quite normal and probably would not mind talking to a perfectly nice person on the subway or on the street. In fact, I personally hate the silence on the subway and I wish that more people would take the time to say hello to their fellow Torontonians.

For example, when I was on the subway a little while ago, a student came on and asked another man to move so he could sit down. The man obliged and the student said thank you. When the man left, I sat next to the student. I sneezed and he said, "bless you," which took me by surprise since no one has ever said "bless you" on a subway. After this, I nudged the student and started talking to him. I found out his name was Paul and that he's studying to be a chef. He told me he wants to make people happy through his cooking, and to open up his own restaurant some day. Before we got off, he said people should never lose their vision of the world, since this is so valuable to those around them. I felt quite happy after this experience because I learned that perfect strangers can teach you things that can help you on life's journey, which can enrich life in ways never thought possible.

It's odd to think that we were all strangers once until someone took a chance and befriended us. Talking to strangers is a worthwhile exercise that will make our society a friendlier place. So, go against everything everyone's ever told you—don't avoid strangers like the plague. Take the time, say hello, and maybe ask them how they're doing. I dare you.

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Students with disabilities who are unable to study full-time will have coverage if part-time students vote yes.

Polling will occur Tuesday, March 25th evening hours, Wednesday, March 26th day and evening hours, and Thursday, March 27th, daytime.

Poll Locations and Hours will be announced shortly.

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59 St. George St. 416-978-2785

March 24 Newman Centre Chapel
Roman Catholic Chaplain: Rev. Patrick O'Dea
89 St. George St. 416-979-2468

March 31 Hart House Chapel
Lutheran Chaplain: Rev. Herbert Harms
7 Hart House Circle 416-946-7770

April 7 Wycliffe Chapel
Christian Reformed Chaplain: Geoff Wichert
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Opinion Haiku

Elections again

who's your candidate? do you

know? or care? Sluggard.





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▸ LETTERS ◂

Protest and survive

Re: "Sack SAC," Mar 3

This letter is in rebuttal to the piece by Andrew Zerzan in the Monday, March 3 edition of *The Varsity*. Zerzan's criticism of SAC's legitimacy and funding were timely and insightful, however his generalizations and conservative gibberish were not. Zerzan cites incidences such as U of T protesters getting support from SAC to attend last spring's Summit of the Americas and the "W. Bush is a cunt" rhetoric as "an embarrassment not only to U of T, but to all of Canada in general."

I ask Zerzan to re-think these issues in historical context. In the 1960's women burned their bras on campuses for equal rights between the sexes. During the Vietnam War students all over North America protested. U of T is rich in both multiculturalism and liberal thought. As a student who attended the Feb. 15 Peace March in Toronto, I was shocked and irritated to read his article. We, as students in 2003, are going to be tomorrow's educated decision-makers. We must be aggressively critical of American capitalism, the unjust Israeli occupation and genocide of Palestinians and most importantly we must be critical of the republic rhetoric that Zerzan's article was infused with.

Rachel Hamilton

Ditch the rat-wheel

Re: "UTM guinea pig for fuel cell," Mar 6

While it certainly is heartening to see the university reduce its greenhouse gas emissions, your reporting presents fuel cells as an environmental panacea. It is not. Your article mentioned only the outputs of the system: hot water "and a little bit of carbon dioxide." Even if hot water did not kill fish when it discharged into lakes, and even if carbon dioxide did not contribute to global warming, not only the outputs but the inputs to this system must be considered.

The system, is fuelled by hydrogen and oxygen. The production of hydrogen itself requires electricity, and if this electricity is supplied by coal-fired generators, all we have done is shifted the source of pollution from one place to another, with no net gain. The batteries are constructed from lanthanum manganate and nickel-zirconia, and there will be some environmental costs to making these things. When the power plants get old they presumably will be dumped in land-fill somewhere.

I don't doubt fuel cell technology to be an improvement on everything else, but if you don't report the smaller but still significant environmental costs, you create the impression that there is a quick technical fix for the planet's problems. That, it seems to me, is a fatal delusion.

Nick Jefferson-Lenskyj

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Saint Eleanor

PHOTOS BY GRAHAM F. SCOTT



In a dusty corner of Trinity College, a priceless medieval artifact was waiting for someone to rediscover it, writes **GRAHAM F. SCOTT**. Now the student who did is on a crusade to preserve it.

Anyone who didn't know their medieval art history wouldn't have paid much attention to the abandoned carved-walnut lectern. Its 41 intricately carved saints with angular faces and slitted eyes stare dumbly if you aren't familiar with the time period of their style.

Eleanor Pachaud is, though. She has been studying medieval art history for the past four years and couldn't believe her eyes when she spotted it under a shroud of dust in the back of a storage room in Trinity College. "It's clearly very old," she says. "Until I started doing my research, I don't think that [Trinity] realized this is probably the oldest piece they own."

The lectern is almost certainly a valuable 16th-century German antique. How it ended up at Trinity lost among junk is the least of Eleanor's worries, though. What does Trinity do with it now that they know its history? How do they care for it? And most importantly, how do they prevent someone from stealing it?

Things have been known to go walking at the prestigious college. Geoff Seaborn, the bursar, knows this firsthand. A reward notice offering $500 for an antique bench's return is pinned up in his office. Several years ago, two guys walked into Trinity, picked up a carved antique bench worth thousands of dollars, strapped it to the back of their truck in broad daylight, and drove away. During frosh week in 1997, someone took an Exacto knife to the large medieval tapestry hanging in Trinity's dining hall. The cut-out was of a cherub's smiling face; it's never been seen since.

"We have an art collection that suits the place," says Seaborn, "but it's never going to be museum quality. If we had all the outside doors closed and locked all the time, you could feel comfortable having a fine art collection."

Trinity, with a relatively small art maintenance endowment of $70,000, won't have much to spend on this piece of medieval history. Seaborn says the endowment produces about $3,500 for art maintenance every year, but that doesn't cover much. "It's fairly expensive to secure, maintain, clean, inventory—all these things take time and money, and there's already a lot of art to take care of."

The lectern's location is being kept a secret for fear it might be stolen. "It's a great piece of history, but at the end of the day, we have to ask whether it belongs here or with a museum that would appreciate it," says Seaborn.

Pachaud takes me to see the lectern, agreeing not to blind-fold me to do so. "If anyone knew this was 16th-century Flemish, it'd be gone in a second," she says, snapping her fingers at a nearby artifact in the storage room. Naturally, she feels protective of the lectern, and is working to see it properly preserved. "It's sort of become my personal crusade," she says.

Oddly enough, a famous namesake of Pachaud was canonized for finding a gem among junk, too. Saint Eleanor, who, at the age of 80, is said to have led a group of pilgrims in recovering the long-lost True Cross—the cross Jesus Christ was crucified on—supposedly finding it in a rubbish heap by a temple.

Pachaud smiles at the heavenly comparison, but says neither she nor the lectern is that special. In fact, she acknowledges most people wouldn't give the gaudy, cracked relic room in their home. It also is not the finest piece of craftsmanship she has seen. "It wasn't made by someone who's fantastic at what he was doing," she says. "He was good, but he wasn't the best of the best."

But whatever its imperfections, Pachaud still loves it. Finding something this rare is almost, well, a sign from above.

Sheila Campbell, a professor with the Pontifical Institute of Medieval Studies at St. Michael's College, agrees. She is advising Pachaud on the lectern as a thesis project and says valuable pieces like it are rarely found in Canada.

"We don't have many examples of work from that time in Toronto. Unlike people in Europe who can see such examples in museums and churches on their doorstep, we don't have that opportunity here."

Campbell is helping Pachaud find an appraiser who can professionally evaluate the piece. She's concerned for its safety, too. "Very often, it's safer to be out on view than stuck in a cupboard where you can't keep an eye on it. It should be shown."

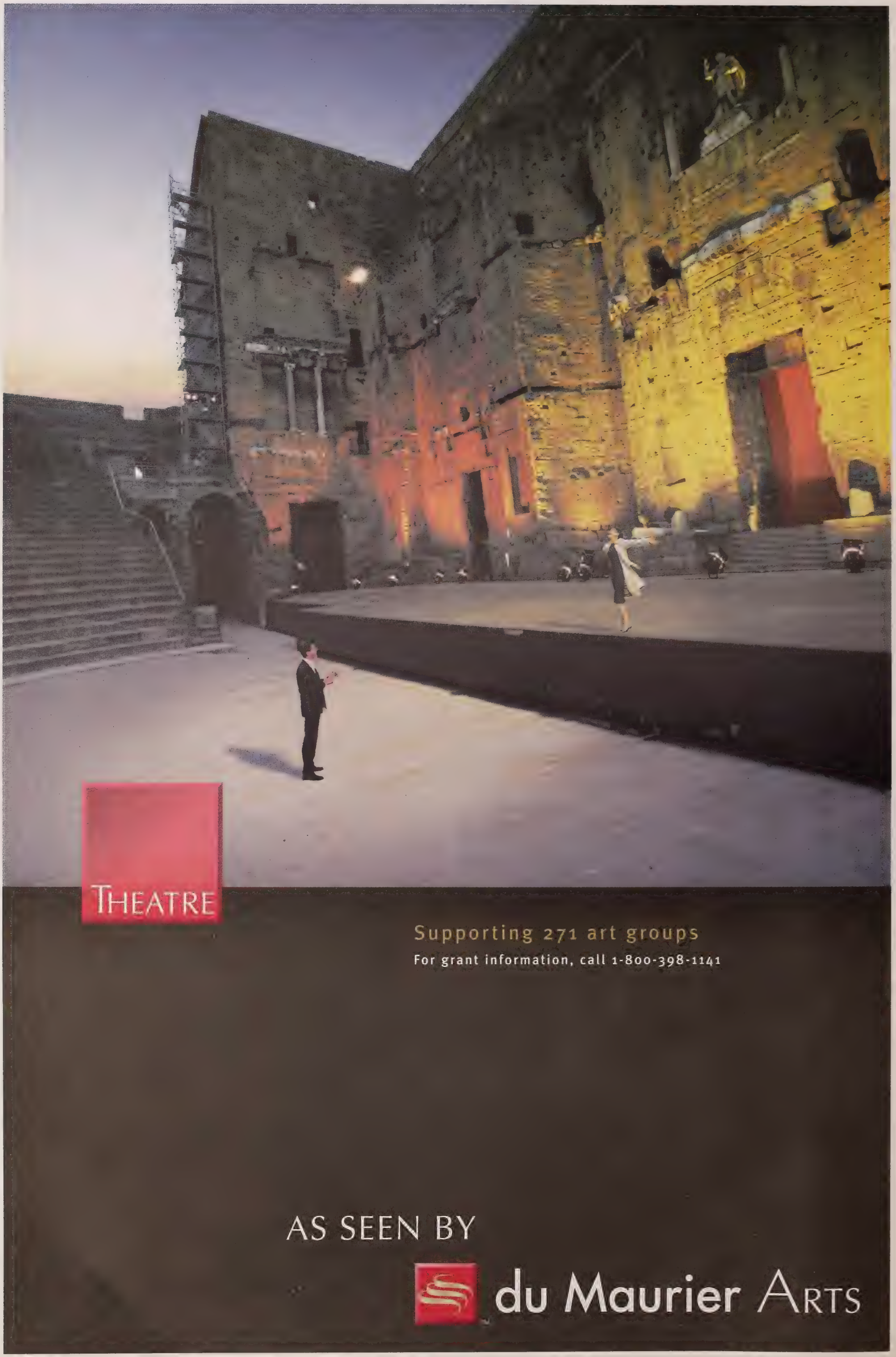
But showing it is easier said than done. Trinity is running a budget deficit, and the money to properly care for the lectern—if it is appraised as a genuine article—will be hard to find. The college has enough trouble caring for the art it already has.

"We know it's not ideal," says Henri Pilon, Trintiy's archivist. "We're aware that sitting [where it is] isn't the best place for it to be, but we don't have a curator at Trinity College."

Pilon is happy that someone is digging into the history of the piece. Finding a way to preserve it, though, is another matter. The Trinity College Art Committee, which Pilon is a member of, will have to decide the fate of Pachaud's pet project.

Pachaud is hopeful she can find some happy medium, and she's going to make a presentation to the Art Committee soon, recommending that the lectern be moved to the Trinity Library. "I want to see this piece preserved for future generations," she says, running her fingers over the tiny carved saints. "Where it is right now, that might not happen. Trinity College isn't a museum. The Art Committee does their best, but they're not a museum staff, either."

Although money is short, Pilon pointed out that one thing they've got a lot of is time. "If it is a 15th- or 16th-century piece, it has survived for 500 years." A few more months shouldn't hurt.


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Thinking at ground zero

U of T's cognitive science programme suffers from a lack of both funds and recognition, and students are angry. **ZOE CORMIER** investigates

The mind is possibly the most complex thing in the universe. It is also one of the most difficult to study—how exactly does one think about thinking? A number of fields like computer science, psychology, linguistics and philosophy attempt to answer this question in various ways. U of T's cognitive science major and specialist programmes and the cognitive science and artificial intelligence specialist programme, all hosted by University College, integrate these different disciplines into a single degree, allowing students to take courses in all these subjects at once. But the programmes are barely supported or acknowledged by the university.

"There is a lack of awareness of the programme as a whole, complained Kelley Porteous Jones, co-president of CASA, the Cognitive Science and Artificial Intelligence Student's Association.

Most students are not even aware what cognitive science is and many confuse it with psychology. "It is more philosophical," said Jones. "Psychology asks, 'How? How does the mind work?' Cognitive science asks 'Why? Why does the mind work that way? What does it mean to have consciousness?' Not just, 'What is consciousness?'"

"A lot of people interested in psychology would probably much rather take this programme—you get to do so much more," Jones said. Yet only seventy-five students are registered in the programme.

According to Jones, the biggest problem is faculty. "If we had faculty attached to [the programme] there would at least be a bit more recognition," she said.

There are no professors appointed to the programme, and only one and a half courses to call its own: JUP250Y (introduction to cognitive science) and JUP450H (advanced topics in cognitive science). Neither of these is actually taught by bona-fide professors of cognitive science.

"If you don't have faculty," said Jones, "You don't have anyone who really cares about your field. If you want to do a fourth year research paper in cognitive science as opposed to psychology or linguistics, there isn't any professor really able to help you."

Moreover, JUP450H be cancelled, which "is a real shame" said Jones, "because after you do the first introductory course you have no real way of integrating everything again—it's up to you to integrate it all, and there isn't one place or one professor you can go to ask questions."



XIAOXUAN JIN

Celebrated professor is gone

There used to be one professor appointed to the programme: John Vervaeke. For years, Vervaeke taught JUP250Y and was considered to be the glue holding the entire programme together. In 2001 he won a SAC-APUS Undergraduate Teaching Award. According to Jones, "Vervaeke was a very inspirational professor. A lot of people who took his course would have taken *any* other course he taught. He got a lot of people into cognitive science that wouldn't have otherwise stuck with the programme, simply because he was so enthusiastic about it. He gave us a truly unified perspective—he could bring in the philosophy, the linguistics, the psychology, and tie it all together."

"He was probably the best professor I've ever had."

Vervaeke did not return to teach the JUP250 course in the fall of 2002, to the dismay of many students. The CASA website message board was littered with confusion and complaints over his absence. Programme director Professor Philip Zelazo explained simply, "Vervaeke left because he got a real job offer, not just an ad hoc occasional opportunity to teach courses. It would have been excellent to retain him in some fashion, but there has to be a funding line in order to hire somebody, and there just isn't one."

Vervaeke, after repeated attempts to contact him, was unavailable for comment.

Sole staff went on sabbatical

Funding is the main issue and it also affects the administration of the programme. Cognitive science does not have a department. It only has enough funding for a programme director. "We have Zelazo, and that's it," said Jones.

Unfortunately, Zelazo was on sabbatical during the fall term, when a number of students in the programme were having trouble getting into upper-year psychology courses. "We only found out he was on sabbatical when we tried to contact him," said Jones.

Megan Garner, also a CASA executive and an undergraduate student, eventually took matters into her own hands. "She managed to work it all out with an undergrad psychology coordinator on their behalf," said Jones, indicating just how much of the drive behind the programme has to come from the students.

Zelazo, a psychology and psychiatry professor in addition to being director of the cognitive science programme, said of his position: "It is difficult to devote the time and energy to the programme that is needed. There's no real position here, this is just something that I do on top of everything else." He added, "There is real potential to develop this programme, but there needs to be funding in place to hire somebody to be devoted to this full time."

"I think there's a risk that these interdisciplinary programmes might fall through the cracks." Interdisciplinary programmes, according to Zelazo, "really are the future of the academic enterprise. It is not possible just to do old-fashioned psychology in relative isolation without knowledge of these other perspectives. Most of the leading-edge research takes place at the borders between the disciplines."

Jones echoed Zelazo's sentiments. "Cognitive science is almost the last liberal arts programme you can take. With courses in arts, sciences, and social sciences, it's interdisciplinary in a big way."

U of T missing the boat?

Many universities have cognitive science departments —MIT for example doesn't even have a psychology division, just a department of brain and cognitive science. "This is an explicit recognition of the fact that the study of the mind is now an interdisciplinary enterprise," said Zelazo.

So the question remains—why would a university as big and as bent on world recognition as the University of Toronto not invest in something as progressive as cognitive science?

Jones had no answer. "It's odd. This is a new and massively growing field, and for University of Toronto to not be a frontrunner in this is ridiculous."

Zelazo had no real answer, either. "There's a tendency at Canadian universities to prompt students to specialize too early in their academic careers," he said. "We tend to force students to specialize too soon, and I'm not sure that that does the students a service. It prepares them well for a particular profession or a particular Masters programme, but at the same time, graduate school is really the time to specialize. There's quite a lot of other stuff that needs to be acquired at the undergrad level. But I guess that's a matter of opinion."

Jones suspects enrolment in the programme might be low because, "although there is a lot of enthusiasm for this programme, most people get a little scared because they feel they can't afford to not specialize in something."

Change on the way?

There does seem to be some hope for the programme, and for interdisciplinary degrees in general. The 2003 Green Papers, U of T's planning documents, hint at "creation of more highly integrated first-year programmes, with learning outcomes that stress integrative and critical thinking."

The papers also suggest, "we might think about our appointments, for example, not only in terms of disciplinary comprehensiveness, but in terms of creating interdisciplinary 'clusters' of research faculty in an area."

"I am cautiously optimistic that the situation might improve," said Zelazo. He added however, "I don't think having a department is feasible in the foreseeable future." But with more funding, he hopes one or two more courses could be created, and hopefully one professor given at least half an appointment in the programme.

Although enrollment is small, students in the programme remain enthusiastic. Third-year student Ramy Gorgis transferred into the programme. "It provides me with a wide variety of courses, so I can choose to narrow my focus on what really interests me," he said.

"I would have been so bored if I hadn't had the opportunity to take this programme," said Jones. "I originally wanted to do linguistics, but after taking JUP250 with Vervaeke I changed my major completely."

Phil Tabak, a third-year student, said bluntly: "There's nothing like cognitive science. Nothing else addresses the mind in such a clear and concise way, truly examining the base mechanics of the mind. It's like thinking at ground zero."

Cracking under pressure

U of T prof helps people confront frightening situations and lead more fulfilling lives

by JOANNE TANG
VARSITY STAFF



SACHA GAUNEY

Psychiatry professor Martin Katzman: "If you have social phobia, you don't want others to be aware of you—you want to blend." That means many sufferers never get treatment.

Imagine yourself stammering and having nothing to say on a date. Or panicking so badly that you can't write your final exam. We are all afraid sometimes, but for people with social phobia, the fear is so overwhelming their lives are significantly limited.

Social phobia is the most common anxiety disorder in Canada, affecting approximately 13 per cent of the population. The illness is associated with an intense fear of evaluation in social or performance situations. According to Dr. Martin Katzman, a psychiatry professor who works with patients at the Anxiety Disorders Clinic at the Centre for Addiction and Mental Health here at U of T, social phobia is exceedingly common in our community.

"We all get a little nervous on a date, but that's not social phobia, that's shyness," Katzman explained. Among individuals with social phobia, the problem is not only shyness, but also the negative thoughts and feelings that get triggered by their feared situations, which cause them to avoid the situation altogether. Even signing a cheque in front of someone else can be potentially humiliating, because there is the possibility of a nervous shake of the hand.

Social phobia is intensely painful and disruptive for those who crack under pressure. Physical symptoms include rapid heart rate, shortness of breath, trembling, and urgency—or failure—to urinate. For some men, relieving oneself in the presence of others can be stressful. Katzman had a client show him a series of what the client called "safe bathrooms"—they were ones where he would be all by himself.

Other situations commonly feared are public speaking, eating and drinking in a restaurant, and meeting new people. In some cases, the fear escalates to a point where individuals experience panic attacks. "Things become surreal to them," said Katzman. "[It's] almost as if they're watching themselves from the outside and they're not part of the story."

For many sufferers of social phobia, what fuels their fears is the desire to be perfect. An array of hypothetical questions floods their minds: What if I say something silly? What if I start sweating? What if I pass out?

"Perfectionism is really about fear of scrutiny and bad outcome," said Katzman. There are artists who never show their work purely because they are afraid of being evaluated. One question they constantly ask themselves is, "What if it's not good enough?"

Because they avoid social situations, individuals with social phobia live in a diminished world. Many are unable to develop their careers, build long-term relationships and lead full lives. Though they may crave success, students with social phobia might fear rejection so much they'd rather give up applying for school than to risk failure.

A 1998 study showed that 11 per cent of people with social phobia are unemployed, compared to 3 per cent among controls. To make things worse, a significant portion also suffer from other disorders, such as depression, alcohol and substance dependence.

People who fear scrutiny will not go to their doctors to be evaluated for their problems. "If you have social phobia, you don't want others to be aware of you—you want to blend." As a result, health professionals are not helping as many patients as they would like to.

There is very effective treatment for social phobia, consisting of psychotherapy combined with medication. To date, cognitive-behavioural therapy is the most thoroughly studied form of psychotherapy. Extremely effective for most, it aims at breaking the patient's tendency to associate anxious thoughts and behaviour with social situations. Together the patient and psychiatrist devise a hierarchy of feared situations, to be confronted by the patient from the least to the most feared.

Throughout therapy, the psychiatrist will assist the patient in changing his or her thought patterns. They will judge the likelihood of worst-case scenarios, consider other probable outcomes, and evaluate their severities. The goal is to help the patient realize that more often than not, the probabilities of worst-case scenarios occurring are, in fact, very small. For example, individuals who never attend parties for fear of blushing and being humiliated for the rest of their lives will realize such thoughts are unrealistic.

The other treatment component consists of the patient getting used to feared situations by repeating them over and over. One way of helping people with a fear of public speaking, for instance, is to have them give a speech to a group of people three times a day for a period of time until it becomes less and less of an issue. The advantage to this method is individuals often generalize what they learn to other situations and come to believe that the things they find terrifying are really not as bad as they expect.

In some cases, putting patients on anti-depressant drugs allows them to better tolerate their feared situations and consequently better undergo therapy. "Therapy can be done in as little as twelve sessions," said Katzman. "You watch people get back their lives."

Dust to dust?

Astrophysicist says dust is the matter that matters

by ZOE CORMIER
VARSITY STAFF

"For dust you are, and to dust shall you return."

God said that to Adam in the Garden of Eden, so the Bible says. And according to Dr. Annelia Sargent, an astronomer from Caltech who spoke at University College last week, in a lecture called "From dust to us: searching for the origins of planetary systems," modern science affirms the sentiment that our origins and our fate lie in dust.

Dust used to be a bother to astronomers—it blocks light and screws up calculations. But scientists are now realizing that dust holds the key to many questions about life, the universe, and everything. "I used to hate it a lot, but I have come to love the dust," said Sargent.

Accepted science teaches that in the beginning was the Big Bang. That immense explosion produced the early universe—a cosmic soup of hot, seething, formless matter which eventually calmed down a bit and coalesced into a handful of light elements, mostly hydrogen. Clouds of matter then came together to form stars, and in them atoms fused to create heavier elements. Some big stars collapsed under their own weight and exploded into supernovae, sending out clouds of gas and dust into the interstellar space.

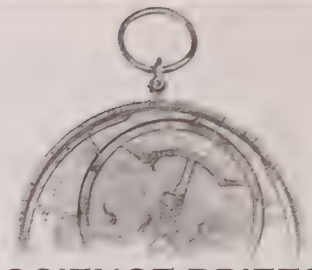
Under the right conditions, dust coalesced into larger bodies, some of which became planets. The dust of stars forms the seeds of planets.

It is dust, said Sargent, that we must study in order to truly understand our origins. And it requires more than just a single telescope to probe the universe thoroughly for dust—arrays of connected telescopes are needed for optimal sensitivity.

Sargent outlined plans for the Atacam Large Millimeter Array (ALMA), a huge radio telescope network to be completed in South America by 2008. The project is a joint venture amongst Europe, the United States and Canada. (Canadian funding for ALMA came through in the recent federal budget.)

Sargent hopes that by examining dust clouds around young stars, we may gain insight into how planets like Earth form, and maybe how to search for extraterrestrial life. Dust particles serve not just as the bedrock of new planets, they also act as chemical catalysts. The surfaces of tiny dust grains are where many of the elements created in the hearts of stars come together to form compounds. Compounds like molecular hydrogen, carbon dioxide, ethyl alcohol and water make life possible, so in a sense we are all born of stardust. As Walt Whitman put it, "A leaf of grass is no less than the journey-work of the stars."

But it doesn't end there. All stars age and eventually burn out, and when they do they create an envelope of gas around themselves, engulfing any nearby planets. When the star explodes, so do the planets, spewing its contents into interstellar space. There, new stars form, new planets form, and maybe new life forms. The cycle continues. All life, all matter, all energy is recycled in the great cosmic dance. Ashes to ashes, dust to dust, as they say.



SCIENCE BRIEFS

GPS staying on

The U.S. military, which owns the globe-spanning network of satellites that make precise global positioning possible for navigators, said that it will not disable GPS frequencies in the Middle East, even in the event of a war in Iraq. Strategists have suggested that the Pentagon could cut off GPS signals in the region, or reduce their accuracy, to confound opposing soldiers who use the system. But a Pentagon spokesman told *New Scientist* magazine that would impair American soldiers and their "smart" bombs as much as it would their enemies, and that the effect on civilian shipping and transport would be too harsh. Experts outside the military speculated that the U.S. would be more likely to use local jamming or even "spoofing" devices that send false information to their enemies' GPS receivers.

Source: *New Scientist*

—MATT ASMA

Poor sperm



A recent study of 97 men done at the University of California at Berkley suggests that the male biological clock starts ticking when men are in their 20s. Semen quality, an indicator of fertility, was found to have decreased with each passing year. Unlike women, where biological clocks meet a sort of threshold, male biological clocks decrease gradually over time. The scientists also found a correlation between semen quality and low fertility.

Source: *Scientific American*

—WENDY GU

Bad breath: a battle of the bugs?

People who suffer from halitosis (bad breath) could lack a group of "good" bacteria that normally live on tongues and keep the foul-smelling organisms away. Bruce Paster and his colleagues at the Forsyth Institute in Boston identified tongue-dwelling bacteria using a standard gene-sequencing technique. They found that people with halitosis tend to lack the three bacterial strains most common in fresh smelling mouths and instead harbour a host of previously unknown bugs.

Paster and his colleagues believe that the variation in bacterial populations in people's mouths is due to how the bugs bind to the tongue. A number of factors could potentially cause this difference, including blood type. The new research hints that mouths could be kept fresh smelling with the use of pro- rather than anti-bacterial mouthwash!

Source: *New Scientist*

—HABIBA NAYYER



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Kathleen Edwards scores a sure winner with *Failer*

Canuck singer-songwriter hits it big Stateside

by TABASSUM SIDDIQUI
VARSITY STAFF

Kathleen Edwards' album may be called *Failer*, but consider this—in the past few weeks, she's been on Letterman, Leno and Carson Daly, every magazine from *Rolling Stone* to *Entertainment Weekly* has sung her praises over the last couple of months, and she's signed to noted indie labels MapleMusic in Canada and Rounder in the U.S.

The 24-year-old singer-songwriter sounds slightly baffled by it all on the line from Toronto (she recently relocated from her native Ottawa). She'd just flown home that same day from Atlanta after a week of doing U.S. promotion and press, including a spot on CNN. But Edwards isn't letting the dizzying schedule get the better of her.

"It's been really wild, and it feels like I'm always trying to catch my breath," she says. "I don't get overwhelmed by all the stuff that's happening, though. Obviously it's really great that it's happening, but I take it in stride.

"Ultimately, it's just going to be great for me to go out and play shows, and there's going to be people there that I've never played to who are there. So that's the exciting part."

Even landing coveted spots on all of the late-night TV shows didn't faze Edwards, who says the experience has been more enjoyable than nerve-wracking.

"They were a lot of fun. Letterman was great, and the people who work on the show were really nice. We were in and out really quick, and it was a bit of a whirlwind—I barely remember playing at all!"

"Carson Daly was cool because they film that show in the studios of *Saturday Night Live*. And so I was walking around backstage going, 'My god—I've seen this through my whole childhood, this whole backstage area!' So it was really cool."

Edwards credits her American label and her local management team (whose stable also includes like-minded singer-songwriters Sarah Harmer and Danny Michel) for getting behind *Failer* and giving it the push it needed to fuel the current buzz.

"Ultimately, I wouldn't be where I am without Patrick (Sambrook, her manager). But all of the amazing things in the press that have happened, a lot of that is because the people at Rounder are working really hard for me. And it also is pure luck—being at the right place at the right time is half of it in some ways. There are so many amazing Canadian songwriters, like Sarah Slean, and Jim Bryson, Oh Susanna... All of them have done really well, but I know in some respects none of them have had the opportunity that I'm getting. It's not because I'm any better than them—it's just timing, in some ways."

Edwards knows of whence she speaks—her current Stateside success comes long after *Failer* was first released. She may be a new name to many, both in Canada and the U.S., but Edwards has been honing her music since she was a young thing playing the fiddle, growing up in a musical family.

She released the roots-rock *Failer* independently in 2001 before it was picked up by the fledgling MapleMusic imprint, which joined forces with Universal to re-release a remastered version of the record last year, and finally Rounder picked up the album for a U.S. release at the end of 2002.

While there certainly was some degree of buzz around Edwards here at home, it was negligible in comparison to being listed in



Rolling Stone as one of their "ten artists to watch in 2003," or appearances on nearly every television network in the country. Her quick ascent in the U.S. is in stark contrast to her reception here, and serves to underscore the age-old Canuck inferiority complex.

"My record came out in Canada, and it did nothing. The press did nothing, and the record company basically got no interest from radio," Edwards explains.

"I probably sold 500 copies of my record in Canada. I went and toured the West Coast with Danny Michel, and some nights there were ten people there. It's not about blame, but it's like the typical scenario of Canadians having to leave Canada and be given a lot of media coverage in the U.S. before Canada sits up and goes, 'Yeah, she's from here!' and 'Isn't she great?' Why do I have to go to the U.S. to be successful in Canada? Why can't I stay in Canada and have success in Canada before leaving Canada? It's happened to so many people here, and I'm just another person.

"I guess in some ways, I'm really lucky, because I'm getting the chance to do well, possibly. I'm not complaining, I'm just stating that fact for the purpose of other people who are out there, who are struggling to sell albums in their hometown when they're really great."

Edwards says she never would have gotten as far as she did without solid support from her own hometown, and you can it all over *Failer*.

From producer Dave Draves to guitarist and fellow singer-songwriter extraordinaire Jim Bryson to Starling drummer Peter Von Althen, the album's backing cast is a who's who of the Ottawa music scene.

She's been called the next Lucinda Williams, but Edwards is more like Sarah Harmer's kid sister—equal parts twang and keening, rural meets urban. Lyrically, *Failer*'s barroom confessionals rub up against plaintive ruminations, with a clever wit holding it all together. It's an album with more promise than polish, but that's just the way Edwards wanted it for her very first record.

"I think I always had an idea of how I wanted the record to come out, in terms of arrangements," Edwards says. "But there's always an unknown going into the studio... I couldn't have asked for better from my players, because in the end I knew the record sounded exactly the way I had hoped it would. I'm really happy about that—it's not a perfect record, but I think it sounds just the way I wanted it to at the time."

But how did this humble Canuck skyrocket to Next Big Thing status? She isn't part of the new wave of rockers, isn't Scandinavian and certainly isn't about to bust a move. Why have people responded so well to *Failer*?

"That's a really good question," muses Edwards. "I think in some ways it's because the trend of manufactured schlep is coming to an end. People are becoming more conscious of it, and they're appreciating things that are real, instead of things that aren't. I think people are happy that it's not icing on the cake anymore—we're talking about *making* the cake, y'know?"

(Catch Juno nominee Edwards at a rare local appearance April 2nd at the Horseshoe.)

VARSITY GIVEAWAY

Come to ***The Varsity*** (21 Sussex Ave.) this afternoon to pick up a pass to an advance screening of ***Poolhall Junkies,*** showing tonight at Innis Town Hall at 7:00 p.m.

Layering meanings and found stuff





SIMON TURNBULL

Fun and not so fun. Above, "Craft Class: Glue on Hands"; top, "Learning the Computer.

M.L. Knight's collages are full of cheery colours, fuzz, sparkles, and the sort of rudimentary human figures you see in first-graders' family portraits, but there's usually something older and darker in the background. In "Ghost House Moderne," smiling little girls in tutus are trapped inside clear molded plastic. And "trapped" also happens to be the last word in the list of adjectives Knight puts beneath a series of cutout cherubs ("Silhouette Tots"). Look over the titles of the works and you keep seeing words like "anxious," "troubled," "worried," "suspicious." "I'm always unnerved, as a person," says Knight.

Take "Little Forms of Safety," which comes across at first as purely tongue-in-cheek. Knight made the piece shortly after her husband's death, when, she says, "I felt as if I would never be safe again." It's a poker-faced nod to the many foolish things people spend so much time and money warding off—there's a knife that won't brown lettuce, see-thru furniture covers, and "year-round patriotic lights." Then there's "Arms and the Man," which features George W. Bush in a paper-doll incarnation, surrounded by tiny exhortations not to cut out the space between arms and body.

But it's not meant to be a downer. "I could no more make a tragic picture," Knight says, "than fly to the moon." And plenty of pieces are just funny. "Learning the Computer" (the Dell logo disassembled into contorted blue figures, character strings dribbling everywhere) summons up all the times your grandmother called to find out how to check her e-mail. And "Sunday School (1925): Open House for Biblical Characters" has bearded patriarchs frowning wonderingly at flappers and their short-pantsed children, and vice versa.

The show also includes sculptures by M.L. Knight's son, Henry, who's actually a poet. These too are cheerily benign at first glance—adorable tiny round people in tableau. Look closer, though, and they're full of black comedy. One series illustrates Flannery O'Connor's "A Good Man is Hard to Find," in which a family falls afoul of a serial killer. "Cesar assassine" is Shakespeare by way of YTV (aww, look at the little Brutus!). Henry Knight explains it's to be expected. His sculptures are made of Fimo. "It's a children's medium. No one takes it very seriously...so I myself can be very unironic." Enter his pieces on "The Love Song of J. Alfred Prufrock" from a fundamentalist perspective: imagine the poem was "a literal record of miraculous events." There's the scuttling pair of claws, the life measured out in teaspoons. "He's having a very bad day," Knight says, perhaps unnecessarily. The show is on display in Northrop Frye Hall until Mar. 28.

—CORRINE BREDIN

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Take this *Job* and remix it



JOCELYN MICHEL

Eli Batalion and Jerome Saibil: bringing Biblical sagas for the MP3 generation.

PLAY REVIEW

Foque Dans La Tete Productions present
Job: The Hip-Hop Musical

Written and Performed by Eli Batalion and Jerome Saibil

Tarragon Extra Space
Feb. 25 – Mar.9

by YASMIN SIDDIQUI
VARSITY STAFF

Yo! Check it out, y'all. There's a new musical in da hood, and it ain't no *Phantom of the Opera*. It's based on an age-old Biblical story, and samples music from Mozart to Eminem, but *Job: The Hip-Hop Musical* is anything but played out.

Back for a triumphant remount at the Tarragon Theatre's Extra Space, *Job* is the brainchild of 22-year-old Montrealers Eli Batalion and Jerome Saibil, and was the hit of the Fringe circuit in 2002. While the idea of merging the Bible with hip-hop may seem dubious, Batalion and Saibil, who not only wrote the book and libretto, but also direct, produce, and perform every role, do more than make it work. The two long-time friends and collaborators are uber-talented, making the one-hour show an innovative blend of hilarity, clever storytelling, and rapid-fire verbal performance.

MC Cain (Saibil) and MC Abel (Batalion) lay out the story—the Biblical Job, a loyal believer whose faith was tested by God, is transplanted into a modern-day corporate setting and becomes "Job Lowe" (ha!), manager of acclaimed Hoover Records. When company president J. Hoover is urged by nefarious VP Lou Saphire to find out if Job is truly a loyal employee, Job loses first his salary and benefits and then his job. Of course, all ends well, but not before the poor protagonist struggles to remain loyal, contends with a lineup of fellow employees who accuse him of embezzlement and finally swallows his pride and apologizes to Hoover for cursing his name.

Bad things happen to a good person, but there's a happy ending—what's so brilliant about that? The ingenuity of the production lies in the hands of Batalion and Saibil. The two work flawlessly together, bouncing energy off each other and switching characters seamlessly without losing a beat. There are eight characters in the show and each member of the duo play them all, often trading roles in mid-sentence without even a costume change to back them up. Astounding physicality and elastic voices allowed the two performers to pull it off—the switcheroo trick had the potential to be distracting, but instead, it adds an element of surprising coherence to the show as a whole.

Job's extraneous simplicity is part of its genius. Batalion and Saibil performed wearing Adidas-style track suits and black doo rags, and the set was bare save for a pyramid of water bottles and two towels, which served as the only costume enhancements. This not only makes the production extremely easy to tour, but it also puts the focus where it belongs—on the performers and their story. The music, an eclectic blend of beats and sampled tunes ranging from Bizet and Mozart to present-day hits by Outkast, Eve, and Mary J. Blige, fit perfectly with the whirling dervish of couplets that make up the lyrics, rhyming words such as "scientology," "epistemology" and "apology" with nary a glitch.

Job: The Hip-Hop Musical not only gives us two extraordinary new creative forces in Batalion and Saibil, but it also provides a new form of theatre—a musical for our time. If you missed it this time around, chillax. *Job II* hits the Toronto Fringe Festival this summer, and MCs Cain and Abel will be at it again, spinning their unique brand of theatre magic in a sequel. If it's even half as good as its predecessor, it will undoubtedly and deservedly be a smash hit. I can't wait.

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CONCERT REVIEW

Toronto Symphony Orchestra
Berlioz:
Roman Carnival Overture
Britten:
Violin Concerto
Berlioz:
Roman Carnival Overture
Tchaikovsky:
Symphony No. 6, "Pathetique"

Performed by TSO and Maxim Vengerov on violin
Conducted by Eiji Oue

March 6 and 8
Roy Thompson Hall

by ASHLEIGH CLARKE
VARSITY STAFF

Symphony enthusiasts should look elsewhere for a review by a classical connoisseur. All I can offer is my opinion of a performance that is beyond my knowledge technically, but aesthetically and emotionally is something that should speak to all levels.

I expected to have difficulty appreciating the beauty of an orchestral composition because of my lack of experience with it, but as the performance began I realized how familiar such music is to me. It is the soundtrack for countless movies, old and modern, but what it reminded me of most vividly was the Warner Brothers cartoons I watched as a kid. When the performers plucked their violins, I couldn't help but think of Bugs Bunny tiptoeing away from Elmer Fudd, and when the whole orchestra joined in, I figured Bugs must have been discovered and Elmer was giving chase.

I was entertained during the first section of the performance (even without the aid of cartoon references) by the percussion section. It played a large role in Berlioz' Roman Carnival Overture and included the tambourine, the cymbals, the snare drums, and the triangle. Each musician took his job as seriously as a symphony performer should. The triangle player, for example, would stand there self-importantly, silently watching the conductor, and when her time came she'd give the triangle one chime or more and then clasp her hands again and wait for the next opportunity to showcase her talent.

The main attraction was renowned violinist Maxim Vengerov, who by the age of seven was practising seven hours a day and at fifteen took top honours at the Carl Flesch International Violin Competition. Now twenty-eight and an acclaimed musician with a record contract with EMI Classics, he has played to diverse audiences, including a performance at the Grammys. He stood next to the conductor with his 1723 "Ex-Kreutzer" Stradivarius and played non-stop without sheet music for over forty minutes. The orchestra behind him simply tried to keep up with his pace and energy.

After Vengerov left the stage, the orchestra was given all the attention again with Tchaikovsky's Sixth Symphony, which is considered Tchaikovsky's final farewell to life: he died nine days after conducting its premiere. It was easy to get swept away by the harmony of so many people each playing a small part in creating music that encompassed them all with its singular unity and grace. What I found particularly surprising was how visually stunning it was. The conductor appeared to be in conversation with the musicians at times: he would bow towards them, arms moving constantly, and they'd respond by leaning in towards him. At other times he would raise his baton in the air and the string section would follow his lead, a wave of bows rising out of the sea of performers. Often the conductor seemed swept away himself, holding on to the banister behind him with one hand so he could flail wildly with his other arm and not go flying off into the first row of the audience.

Last year when the TSO was in financial trouble, it upset me to think such an important contributor to the culture of Toronto would be gone. But even though I wanted our city to be cultured, I didn't want to partake in that aspect of it. I considered it too high-culture—meaning it would be expensive and I wouldn't appreciate it, even if I did go. What I found was that high culture could be enjoyed for under thirty dollars and that it didn't take a symphony aficionado to realize the talent and beauty of classical music in performance.



SIMON FOWLER

Violinist Maxim Vengerov.







Not inhaling is not an option

by CORRINE BREDIN
VARSITY STAFF

BOOK REVIEW

High Society

by Ben Elton

346 pp., $27.95
Bantam

Ben Elton's theme in *High Society* might be briefly described as "Everything goes to pot eventually." Or coke, or heroin, or speed. That is, we're all slaves to drugs, even those who've never touched them, because of laws that only breed corruption and hypocrisy and wasted human potential. The other possible slant on that sentence is summed up in the Second Law of Thermodynamics, or perhaps that line about the best-laid plans of mice and men.

High Society's protagonist, parliamentary back-bencher Peter Paget, says Britain has lost the war on drugs, and the only thing to do is negotiate a working peace. To that end, his Private Member's Bill—the summit of a heretofore unremarkable career—proposes complete decriminalization of all illegal drugs. He is predictably abused and ridiculed at first, until the optics gods start smiling on him. Suddenly he's a hero, a visionary, Churchill reborn.

But no sooner have the talk show hosts and editorial writers begun falling at his feet than it all goes very pear-shaped, very fast. Paget's wife learns he's been sleeping with his parliamentary assistant, Samantha. Worse, when Peter gives Samantha the boot, a journalist with a grudge against Paget coaxes the details of the affair from her, including the fact that the two of them took drugs together. Paget's downfall is just an evening edition away.

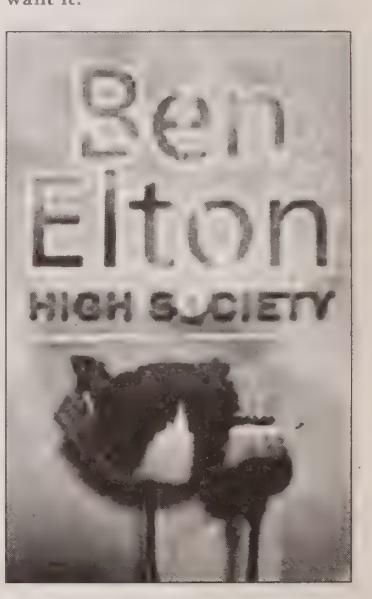
High Society is all formula, as slickly indestructible as a kid's plastic sled, flying over the most jarring bumps without a pause. It's a little like *Bonfire of the Vanities* made into an NBC sitcom. Everyone is better-looking and wittier than they have any right to be, and Elton only lingers on most things for as long as it takes to get a laugh. We can describe the characters in our sleep: the bratty rock star, the tarty socialite, the long-suffering wife, and so on.

Plus, the least interesting part of the book—the argument for decriminalization—gets the most attention. That is, the argument is interesting, but Elton doesn't seem to trust it to speak for itself, so he musters up a cast of supporting witnesses. There's one teenage girl rotting in a Thai prison after a short-lived stint as a drug courier, and another railroaded into whoring for smack, but it's hard to care, because they're really only there to make sure everyone gets the message. Ghita, a Croatian stripper, appears just long enough for some quick sermonizing on her trade: "The drug economy fuels it all, pays the wages, dopes the girls...." The other main subplot, dealing with some corrupt cops, jostles for space atop the same soapbox.

Yet the book's not just bearable but fun. The story may be familiar, but it's been pulling in audiences lo these many centuries. Paget starts out as a decent enough guy, no worse than most of us, but his brief taste of power both turns him into a hopeless prick and spells the end of him. When he gets it in the teeth, it's both gratifying and unnerving. Elton knows how to keep things moving smartly, too, so you don't have time to get bored. There are moments of absolute comic virtuosity, like rocker Tommy Hanson's conversation with a tattoo artist who refuses to put "Twat" across the back of Tommy's head (they compromise on "Victim" in German Gothic script).

Ben Elton has been in his business for a while, and he's astonishingly prolific: he's done books, plays, movies, TV shows and stand-up specials. Some may know him from his time as a writer for *Blackadder* and *The Young Ones*, and still more might remember his most recent novel, *Dead Famous*, which sent up reality TV just as doing so was becoming highly popular. In other words, he's got a fair idea what he's doing, and he seems to enjoy doing it. You may roll your eyes from time to time, administer an imaginary lecture or two, but you'll keep turning pages.

Addicts are an intensely desirable consumer base (as the Canadian government knows). You can scold and harass them, plaster their product with gruesome health warnings, banish them to doorways and alleys, jack the price of their habit every few months or so—and they'll still line up for more. No wonder Peter Paget's superiors get all swoony at the thought of taxing every dime bag in the land. So another thing addicts bear without complaint is sub-par product. Your dealer can cut his stuff with anything from cornstarch to Dran-O, and you won't bitch as long as it gets the job done. Ben Elton knows story. And he knows funny. And he knows we want it.



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Soul Embraced
Immune
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"Thank you, Cleveland! We are Soul Embraced and it's cool to see you guys moshing out there, but let's just make sure everyone plays safe. This next song is about a friend of ours. His name is J.C. and he's totally metal. He's got long hair and a beard, and we never play a show without him. Every Sunday we go to his dad's house and just throw down, you know what I'm saying?" Christian metal is awful. If Pantera ever heard these guys, they'd rape them, homophobia or no homophobia. **–MARSHALL STAXXX**



Cradle of Filth
Dammation and a Day
Sony

Although burning down churches and murdering rival bands' members has been passed over for more blatant racism and synth music, the black metal scene can still rely on the UK's Cradle of Filth for razor-sharp riffage, dizzying drumming, and really hot girls who sing opera over death metal. *Damnation and a Day* may not pique the interest of "true" black metal fans, who are all squatting in caves sharpening battle-axes somewhere in Norway, but this is a thick, thick album for anyone with an appreciation of heavy music. Granted, the liner notes look like a poster for the next *Lord of the Rings* movie, and lines like "And thou shalt suffer My burning will/Quoth this raven, 'Nevermore,'" are truly goofy, but then you hear "Better to Reign in Hell" or "An Enemy Led the Tempest," and you forgive them. **—MS**



Killer Mike
Monster
Columbia

You'll probably remember Killer Mike for his appearance on Outkast's "The Whole World," and with his new album *Monster*, Mike proves he can fly solo. Produced by Outkast, the album has that signature Dirty South sound, heavy on high-hats and bass drum, best demonstrated on "Home of the Brave," which will put you in instant "dirty bird" mode. "Akshon (Yeah!)" is another good banger, while "All 4 U" features my favourite hip-hop production technique, that being the "speed up the vocals on an old song so it sounds funny" trick. The guest list is short but influential, with Big Boi (Outkast), Slimm Calhoun and Bun B. of U.G.K. all weighing in. This is perfect front porch music. Damn, I wish it was summer. **—MS**



Earlimart
Avenues EP
Palm

On the *Avenues* E.P., Earlimart gives its fans just enough to leave them wanting more. That's the only way to justify the 12-minute record that only has a playlist of five songs. I hope Earlimart realizes their new album will be played out in about two hours. The album starts on a great note with a slow, moody track, "Color Bars," but that's really as good as it gets. The second song, "Susan's Husband's Gunshop," is a fast-paced, typical rock'n'roll track that seems oddly out of place with the other soft songs on the record. What follows is "Interloper," a dazed-melody, light track that's great to listen to but too short to truly enjoy. The remaining two tracks are "Untitled," a pointless instrumental, and "Parking Lots." Neither of them is longer than two minutes, so before you know it, the CD stops spinning. It's not a bad record, but it just seems unfinished. With four or five more tracks, it would have been a totally different story. **—THOMASZ DUDZINSKI**



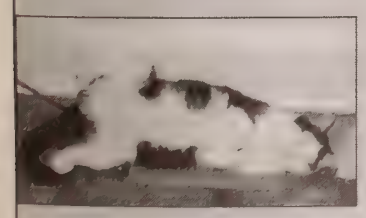
Skydiggers
Bittersweet Harmony
Universal

Already being hailed as a "comeback" of sorts, *Bittersweet Harmony*, the Skydiggers' first studio album in five years, is a welcome return to their trademark rootsy sound, one that fits comfortably somewhere between that of Blue Rodeo and Cowboy Junkies. The local quintet has undergone some lineup changes since they were a mainstay of the Canadian scene in the early 90s, but they've maintained their knack for well-crafted storytelling through song. With current uber-producers and fellow iconoclasts Ian Blurton and Hawksley Workman behind the boards, the album hardly sounds as if it was largely recorded in a week. The Skydiggers are a first and foremost a band of songwriters, and it shows, with founder Andy Maize's emotive "Sweet Heartache" and newest member Paul MacLeod's poppy "See You Again" among the standouts. While the 'Diggers are smart enough to let the strong songs stand on their own without a lot of clutter, it's the small details that charm, like the breezy harmonies on "Elizabeth Josephine", or pretty glockenspiel colouring "Fall Apart". Easy country-pop that more than lives up to its title. **—TABASSUM SIDDIQUI**

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Save the cat-calls for later, boys. Besides mentioning that it's definitely a site for cat lovers, there isn't much we can say. It pretty much speaks, or mews, for itself, with a few dozen racy photos of cats sprawling for the camera and frolicking together on the bed sheets (did you bring the yarn, baby?). All we can say for sure is that kittyporn.org is yet another gem of proof that people have way too much time on their hands, in case you needed any more. Still, we're betting Pete Townsend would be a whole lot happier right now if the authorities had only found THIS on his hard drive.

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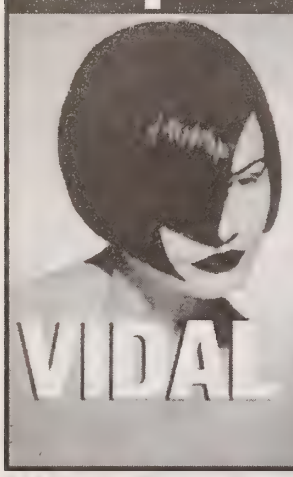


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New U of T coach Steve Howlett hopes to end football team's blue streak

FOOTBALL PROGRAM HOPES HIRING WILL TURN AROUND TEAM'S FORTUNES

by MARK ILCZYSZYN
VARSITY STAFF

Last Tuesday at Hart House, the Varsity Blues football team got a much-needed breath of fresh air into its program. Coming off some its worst years in which the team only won two games, the appointment of former Blue Steve Howlett is a signal the program is going to have a brighter future.

Howlett had a storied CIS career at U of T becoming an OUA all-star at slotback. In 1983 he helped the Blues capture the Yates Cup. After his career at U of T, Howlett was drafted by the Edmonton Eskimos and played there for two seasons before concluding his career with the Ottawa Rough Riders.

Football remained in Howlett's blood after his playing career. He stayed in football by coaching, where he directed offence on the CFL level. Howlett joins U of T from the CFL's Ottawa Renegades, where he was the team's offensive assistant coach.

Prior to joining the Renegades, Howlett spent 10 years coaching in the CIS, including time as the assistant head coach at St. Francis Xavier University. He was also the offensive co-ordinater with both the University of Alberta and the University of Ottawa.

Bruce Kidd, Dean of the Faculty of Physical Education and Health, was ecstatic with the hiring, and emphasized that Howlett clearly distanced himself from the other 28 potential candidates with his vision of how to turn around such a historic program. Kidd was also impressed with the fact that "Howlett was willing to maintain the academic standards that the university had," and that "he also knows what it takes to be a successful student-athlete at the university."

Kidd pointed out Howlett's "ability to not only be a football coach but also a mentor and educator with a chance to shape the lives of these young men."

Howlett, in a one-on-one interview with The Varsity, said that a lot of responsibility would be delegated to his staff of assistant coaches, the alumni, the university, the stu-

See *FOOTBALL* on next page



FPEH

Steve Howlett chats with reporters after being named head coach of the Varsity Blues football team.

Perfect season comes to an end

BLUES MOUNT TREMENDOUS COMEBACK TO FORCE CHAMPIONSHIP MATCH INTO OVERTIME

by MARK ILCZYSZYN
VARSITY STAFF

After an undefeated season, the Varsity Blues women's hockey team was set to capture the CIS championship last Saturday night in Alberta. The national championship game featured two of the top teams in the country as the number one ranked University of Alberta Pandas took on the number three ranked U of T Varsity Blues.

U of A, the defending CIS national women's hockey champions, were looking to repeat last year's performance. The Blues were also looking to avenge a poor showing at last year's national championship.

After beating McGill University and the host, University of Regina, the Blues earned the right to challenge for national supremacy. Unfortunately, undefeated U of A stood in the way of the Varsity Blues reclaiming the prize that they worked so hard for since day one of training camp.

The key to the game for the Blues was to score early and then let the team's defense shut down the powerful offense of the Pandas. U of T was able to do this, as they took a quick lead five minutes into the first period on a goal by forward Justine Todd.

U of T's first period success was sparked by the team's tremendous forechecking. TSN award winner Jenny McRae spearheaded the offensive attack. Numerous icings and great defense by the Blues translated into very few offensive opportunities for the high-powered Pandas.

The second period resumed with the Blues continuing their suffocating team defense. This provided U of T with an opportunity to build on their lead, and that is exactly what they did.

Blues forward Bree Kruklis scored on a rebound from a shot by McRae. Kruklis put the puck past the U of A goaltender on a beautiful backhand. The goal gave the Blues a 2-0 lead at 10:08 of the second period.

The Blues' defensive coverage began to wear off as the second period wore on. U of T had trouble clearing the puck out of their zone and were quickly burned, as the Pandas made the score 2-1, scoring on a rebound against defenseless Blues goalie Alison Houston.

This changed the momentum of the game, as the Blues appeared to be pushed onto their heels. The Pandas took full advantage of this momentum and the support of the raucous home crowd.

A costly penalty by Varsity Blues team captain Kim Malcher gave the Pandas a powerplay. U of A has been deadly when being a woman up throughout the tournament. The Pandas intercepted a clearing attempt by Houston and put the puck into the net, tying the game 2-2 at the 13:45 marker of the second period.

U of T lost some of their composure in the second period, taking another costly penalty. That translated into another powerplay goal for the Panadas. A defensive breakdown in the Blues zone allowed the opponents to take their first lead of the game at the 16:25 marker on the second

See *HOCKEY* on next page



VARSITY BLUES

Blues goalkeeper Alison Houston guards her net in CIS playoff action. The Blues lost a heart breaker to the University of Alberta in the championship match.



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HOCKEY ▸▸

period. This was the Pandas first lead of the game.

The Blues were happy to escape the second period down only one goal, but the Pandas were still riding high after taking the lead. In the middle of the third period, U of A took a 4-2 lead on a two-on-none breakaway. The attacking forward slipped the puck past Houston, a weak goal the Blues goalie certainly wants back.

U of A looked comfortable with the 4-2 lead and things seemed to be over for U of T. However Karen Hughes' team refused to quit and came storming back. This high scoring game was not the type of game the Blues wanted to play but they were now put in a position where they had to ditch their defensive responsibility and pour it on offensively.

Senior defender Susie Laska, who was playing in her last game, threw a shot at the net that was tipped by Blues defenseman Safiya Muharuma making the score 4-3. This gave the Blues the momentum they desperately needed as the clock wound down on their season.

U of T, desperate to tie the game, pulled their goalie for the extra attacker. This paid off as they scored with less than a second left in the game. Kruklis scored her second goal of the contest off a rebound given up by the Pandas goaltender.

Sudden-death overtime followed the exciting third period. The action went back and forth as both teams had excellent chances to end the game. Despite their strong push, the storybook ending was not to be for the Varsity Blues, as the Pandas slipped the puck past Houston to claim their second title in as many years.

The loss sours what has been a great year for women's hockey, one in which U of T dominated the OUA and instilled fear in the hearts of opponents.

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dents and the players. In order for things to turn around for the program it would take the blood, sweat and tears of all of these people. "Patience must be preached because turning around this program is not going to be easy... but the pieces are in place."

"Every position would be recruited in the off season, and even though the Blues record has been horrendous, the prestige of the program is still intact," said Howlett when asked about recruitment and the difficulties with recruiting after so many losing seasons.

Howlett said his skills lie in being able to identify talent throughout Canada, and assured the recruits will come to U of T once they understand the vision that Howlett has for the program.

"This is my dream job. This is where I grew up and learned the game of football. It is my greatest desire is to be successful at the nation's best academic and athletic university."

Howlett inherits a team with a lot of holes and a horrendous record over the last five years, but with hard work, he believes that the Varsity Blues football team can return to the success that it achieved in 1993, when they were crowned CIS football champions.

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Blues' university championship hopes suffer a 'sudden death'

U OF T NARROWLY MISSES OPPORTUNITY TO COMPETE FOR CIS GLORY

Lakehead Thunderwolves' captain Joel Scherban scored his third goal of the game 12 minutes into the second overtime period to defeat U of T's Varsity Blues 6-5, earning Lakehead the OUA bronze medal and the conference's third and final berth in the 2003 CIS Championship.

The Varsity Blues held a 4-3 advantage with five minutes to go in the third period, before the Thunderwolves' Chris Shaffer tied it up. Then, with 2:28 remaining, Robert Hilliard gave Lakehead a 5-4 lead with what looked like the game winner. However, with the U of T net empty, Tyler Middlebrook scored on a goal-mouth scramble with just 16 seconds to play, forcing overtime.

U of T controlled the game's opening 25 minutes and had a 3-1 lead early. Lakehead's Scherban scored the game's first goal on the power play, 1:24 into the first period, before the Varsity Blues responded with three straight markers. Steve Hoar scored at 5:14 of the first, banging in a rebound off of an Aaron Wilson shot from the point. Then, just 25 seconds later, George Trifon pounced on another big rebound from Thunderwolves' goaltender Grant McCune, and it was 2-1 U of T at the break.

U of T captain Steve Murphy, who assisted on Trifon's goal, gave the Varsity Blues a two-goal advantage two minutes into period number two. The fourth-year centre raced into the Lakehead zone and after a great individual effort, slid the puck past McCune.

The Thunderwolves kept coming at the Blues however, and were rewarded with a pair of goals just 20 seconds apart in the second. The first came from Scherban, at 6:49, that bounded in off of a Varsity Blues skate in front, while the second was a Jeff Richards rocket from just inside the U of T blue line that eluded Varsity Blues goal-keep Jamie Bruno to the stick side.

Before the period was out, Hoar scored his second of the game. He knocked in a loose puck after a Jeff Todd wrap-around attempt, and it was 4-3 U of T after two.

With the victory, Lakehead joins York and UQTR as the OUA's representatives at the 2003 CIS Men's Hockey Championship, the University Cup, at the University of New Brunswick from March 20th – 23rd.



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Keren Brathwaite: Associate Director and English Coordinator of the Transitional Year Programme, UofT. Writer, speaker, and advocate of equity and anti-racism in education in Ontario.
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Fit or fat?

Sports reporter **SACHA BHINDER** looks into why fats are an essential part of a healthy diet

Trying to lose that unsightly tire around your waist? Well, we all are. There are few events in life more satisfying than a complete 180. In the world of nutrition, this rarely happens. But you can be excused for cheering, because nutrition experts are doing just that and realizing that swallowing their own words isn't as good as spitting them out.

For one, the idea that dietary fat causes obesity, the once accepted gospel of nutrition, now has little more credibility than a George Dubya press conference.

In the early 80's, it was believed that fats made you fat. A reasonable assumption that led to a reasonable solution: high fibre and carbohydrate diets with low fat. With one sweep of the hand, carbohydrates became a friend and fat a villainous foe doomed for elimination. If this had worked, this commentary would be a moot point, but with girth across the planet growing in number, fat reduction did not fulfill its objective.

Regardless of the anecdotal evidence from individuals on ultra-low fat diets with more lettuce in their bodies than brain cells, evidence from numerous long-term studies have consistently shown that low-fat diets do not lead to long-term weight reduction. Recent evidence indicates that the body begins to compensate for the lack of dietary fat and resists efforts to lose further weight.

For one, the idea that dietary fat causes obesity, the once accepted gospel of nutrition, now has little more credibility than a George Dubya press conference.

Much like everything else in this world, when you don't have it, you hold onto it like never before. If you deprive the body of fat, whatever it manages to make or absorbs from diet, it will hold onto and rarely burn away. For this reason, emphasis on fat reduction of epic proportions has done little to improve the problem of obesity or improve general public health.

The original goal of the low-fat diet was to curb circulatory ailments such as heart disease and stroke. It was thought that cholesterol led to heart disease and that dietary fat increased blood cholesterol; therefore, it was only logical that a reduction in dietary fat would lower the risk of heart disease and improve general health. This logic withstood the test of time for over a decade, but lately, cracks in this prophetic tale have begun to emerge.

For starters, not all fats actually raise cholesterol levels and not all cholesterol is dangerous. In addition, substituting carbohydrates for fat actually leads to elevated blood fatty acids that can increase the risk of heart disease.

Generally speaking, there are four types of fat you can eat: polyunsaturated, monounsaturated, saturated, and trans fat.

Polyunsaturated fats, found primarily fish, vegetable oils, eggs, meats and dairy products, have the benefit of lowering the bad cholesterol and raising the levels of good cholesterol. Most polyunsaturated fats are essential fats the body cannot make on its own, so you need them in your

See *FIT* on next page

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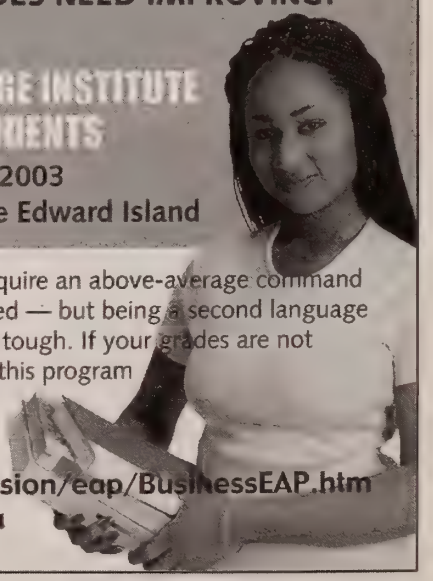
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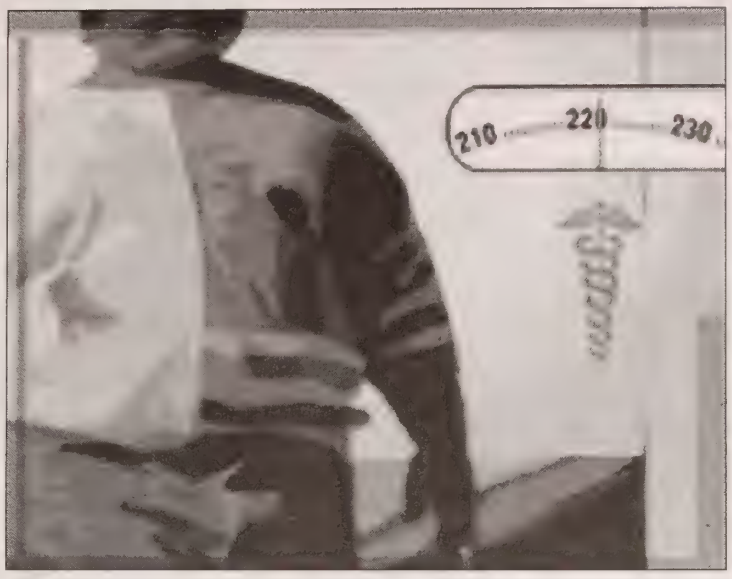
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FIT ▸▸

diet to achieve their benefits.

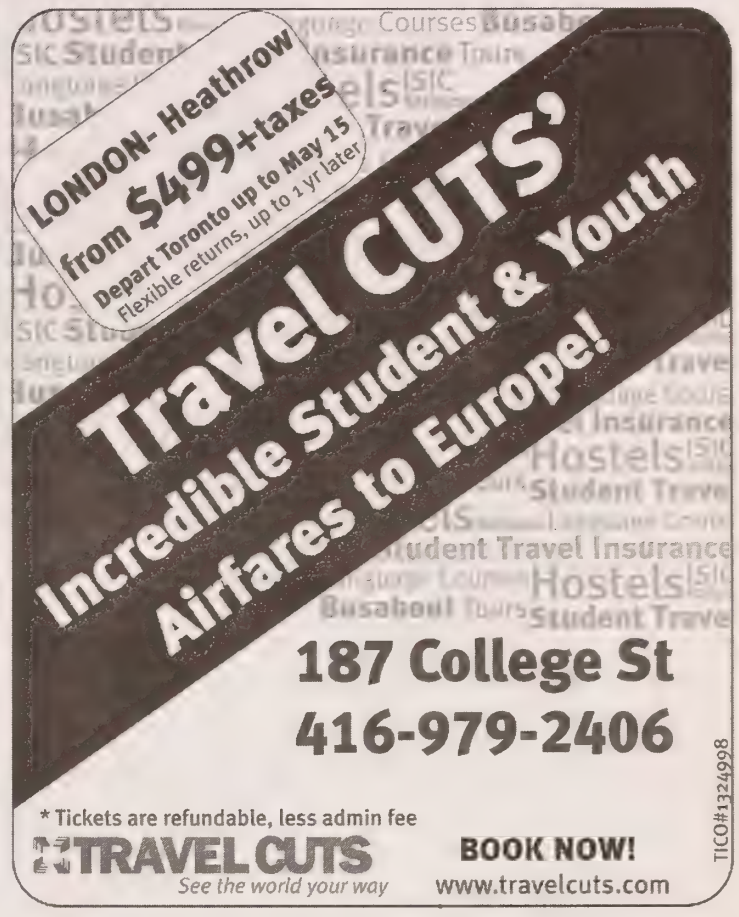
The lesser known variety of fat known as monounsaturated fat is found in nuts and nut products, olives and olive products, and avocados. This variety of fat lowers the bad cholesterol and raises the good, but it also mobilizes the body's fat burning machinery to burn more fat following a meal. While they are not essential in diet, they should be an integral component because of their fat burning power.

The last two types of fat, saturated and trans, can be lumped into one category as the fats that should be avoided. While saturated fats are technically an integral part of the membranes around the cells in the body, they are notorious for storage in the body and tend to be burned last. Along the same lines, Trans fats are made by adding hydrogen gas to polyunsaturated fats, a process called partial hydrogenation. As a result, they look like unsaturated fats, which is good, but act like evil saturated fats. Found in margarine, and almost all processed foods containing dairy products, they should be avoided.



Now that you know all that there is to know about fat, how do you manage to lose what you are currently carrying? As hard as you think it may be, the solution is quite easy. Strength training has the power to activate fat-burning mechanisms in the body, so even after you finish exercising your body will burn more fat than it did before. The trick is to perform exercises that work multiple muscle groups; preferably involving the legs and the back. Also, perform a higher number of repetitions to activate the greatest surge in fat burning hormones.

Combined with a proper diet and appreciation of exercise, you will learn to see that it is good to eat fat, just not to be fat.



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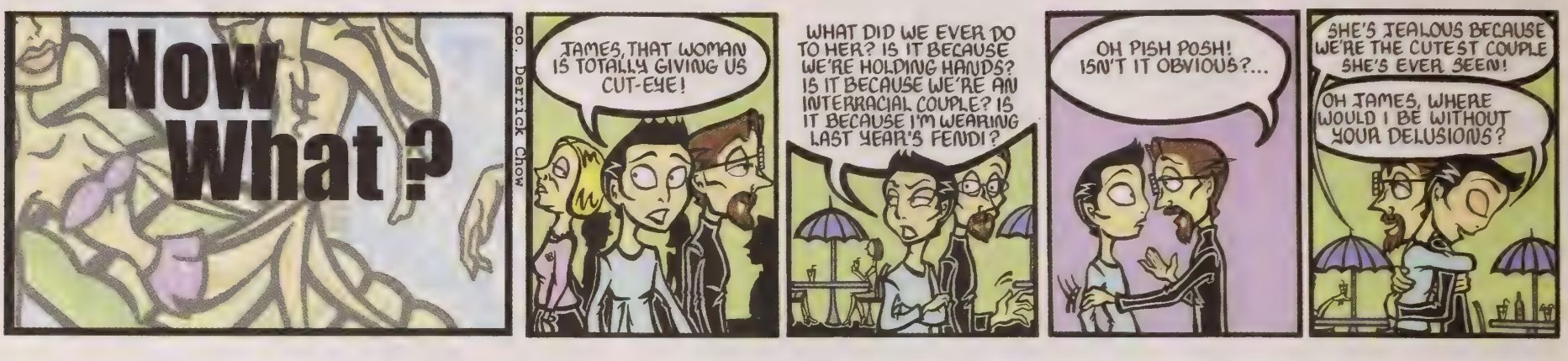
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Fun Page

THERE ONCE WAS NOW, BUT NOW IS WHAT? by Derrick "SchopenCHOWer Chow"



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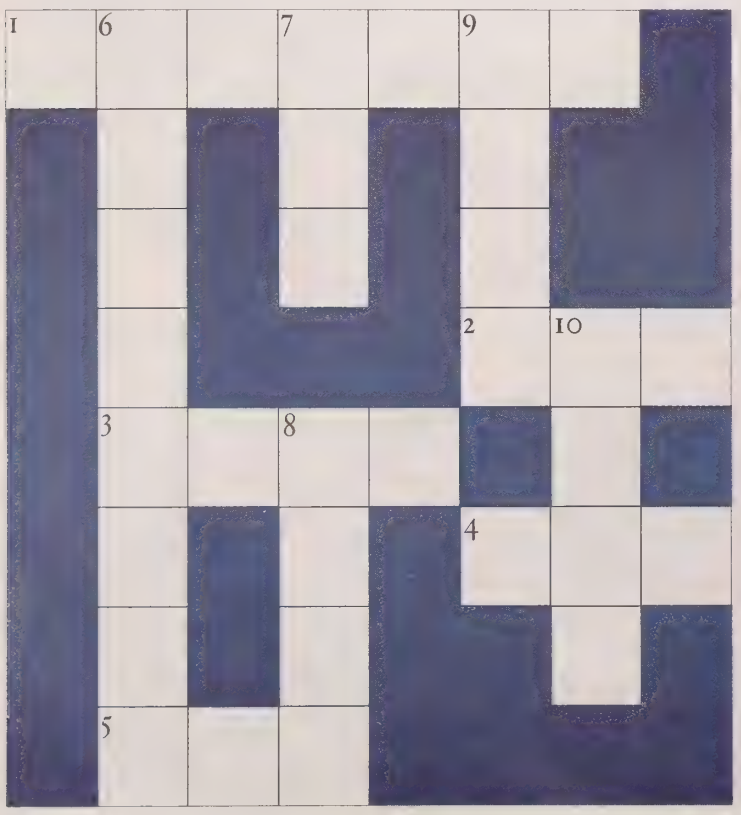
SHOWDOWN IN THE GULF: THE (SHITTY) CROSSWORD EDITION!

Across

1. The insectile implement of "democracy" that started the whole rigamarole, but the most regal of the species (7)
2. In desert combat, this environmental condition is all too prevalent. Let's remember to moisturize, boys (3)!
3. The (trademarked) battle cry, post-9/11: "Let's ____!" (4)
4. France's chance of winning over Dubya (3)
5. To avoid a good ass-kickin', Hussein needs this particular head motion, expressing approval, from Mr. Blix (3)

Down

6. Many accused Showdown #1 of being little more than a videogame to passive Yanks. This time around, more Americans than ever will get their nightly dose of war this way (8)
7. His Texas twang and nice-Jewish-boy moniker give Dubya's policies a spin as warm and comforting as Bubbe's gefilte fish (3)
8. ___ a gun. (4) Fuck, this is getting tiring. How those Globe geniuses do it, I have no idea
9. Dimpled. Hanging. Frat boy. Any way you like 'em (4)
10. A military operation carried out in haste and with great precision. Also a popular household insecticide. Hello? Do I have to spell it out for you? Yeesh.

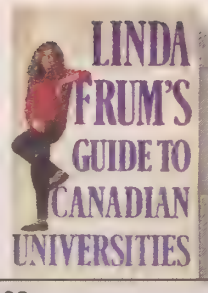


TOP 10 SID SMITH RENOVATION PISS-OFFS

1. Giant flakes of carcinogenic asbestos floating in Sumatra Blend urn at Second Cup
2. Constant jackhammering makes it almost impossible to sleep through economics tutorial
3. Vibrations from heavy equipment awakens race of genetically-engineered super rats that have been hibernating within the walls since the mid-1960s
4. Construction crews having hard time peeling layers of lameness off the walls of the old HangaR
5. TAs now able to avoid pesky post-tutorial questions from students by concealing selves behind scaffolding
6. Students' leisurely strolls through hallways between classes unpleasantly interrupted as skulls shattered by ball-peen hammers dropped from two storeys above
7. Hard to concentrate on calculus quiz when muscular, sweaty construction worker, shirtless under greasy overalls, adjusts his tool belt a few feet from your desk
8. Having to wear ear, eye and head protection during every fine arts lecture starting to cause neck cramps, especially during slideshows
9. Layer of dust and grime generated by construction making building's hideous modern art look even more terrible
10. Sexist wolf whistles and catcalls from construction crew even lewder than those emanating from the Faculty registrar's office

TODAY'S FRAÜLEIN OF FÜN: PT CRÜZER

the VARSITY



Gone, but not forgotten
Page11

MONDAY, MARCH 17, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 39

Morton takes SAC's top job

Fifth-year engineering student wins student council presidency by 350 votes

by IAN FERGUSON
VARSITY STAFF

Next year's make-up of the Students' Administrative Council (SAC) has been decided after a hard-fought election that saw many prominent SAC directors lose their seats.

Voting took place on ROSI, the online registration Web site. Almost 14 per cent of eligible full-time undergraduates cast a ballot. Chief returning officer John Hoskins announced the results last Friday in the Junior Common Room at University College.

Ashley Morton, a fifth-year engineering student, won the SAC presidency with 1,612 votes—more than 350 votes ahead of his closest rival, UC student Paul Bretscher.

"I want to meet with the executive [and] talk about their future goals and ideas," Morton said outside a subdued victory party at Suds, the engineering pub in the Sanford Fleming building. "I don't want to be divided from the board. I don't want to be fighting against the board," he added.

After the vote, Paul Bretscher huddled with his supporters to discuss appealing the election results. "I personally haven't appealed, but there are two very serious complaints still pending that are going to the elections committee," he said. Bretscher said the complaints concerned what he termed an illegal polling station outside the *Salterrae* offices at Trinity College, and a full-page advertisement in *The Varsity* that Bretscher's ticket had booked for the week of the election, but was cancelled by the newspaper.

"The election committee has considered some new information" about the *Varsity* ad, Bretscher said, adding that his concern was "to make sure that no voters are disenfranchised by the election."

Bretscher noted, "there has been a precedent set for disqualifying candidates who have used illegal polling stations, up at UTM."

But the man who set up the polling station said it was legal: "*Salterrae* gave free ad space to every candidate from Trinity.... We didn't pick sides or endorse candidates. But we did set up a polling station outside Strachan Hall to encourage students to vote," Peter Josselyn said.

The race for vice-president operations was between the current holder of the office, John Lea, and SAC's external commissioner, Alexandra Artful-Dodger. Lea won handily, with 2,562 votes to Artful-Dodger's 1,817. At an election debate, Artful-Dodger attacked Lea over a SAC party held at the Guvernment nightclub. Claiming the event had not been properly promoted, Artful-Dodger said, "I've always been accountable to the Board of Directors"—a jab at Lea's role in organizing the event. After the results were in, Lea said the vote was Artful-Dodger's to lose: "The more she said,

See *ELECTION* on page 4



SIMON TURNBULL

ALL ABOARD: A tour guide shows prospective students around the U of T campus on a rented trolleybus. Many students, in their final year of high school, took advantage of March Break to go school shopping.

Survey says students in debt, but nearly half have their own cars

by STEPHEN M. MINIOTIS
VARSITY STAFF

A new survey claims three-quarters of Canadian post-secondary students borrow money to get through school, yet many still struggle financially, a new study shows.

Making Ends Meet: The 2001-2002 Student Financial Survey, conducted for the Canadian Millennium Scholarship Foundation by EKOS Research Associates, shows that students rely increasingly on government and private loans to cover their education expenses.

Compiling monthly budget information from a sample of more than 1,200 students nationwide, the study provides a snapshot of where post-secondary students get their money, what they spend it on and how much debt they accumulate.

The study showed that nine out of every 10 students over the age of 26 carry an average debt of $20,500 from government and private sources, according to the year-long survey of student income and expenditures.

"But if you take Quebec, their tuition rates are much lower than ours." said Emoline Thiruchelvam, the Students' Administrative Council vice-president education.

"Therefore, when Quebec students graduate, their debts are probably much lower than the average Ontario undergraduate student.... Also, government subsidies in certain other provinces are much higher than in Ontario for post-secondary education," Thiruchelvam added.

The study also shows that 44 per cent of students have government loans, while 31 per cent borrow from private sources. According to the foundation, this means that 74 per cent of all students nationwide are in some form of debt.

The survey also showed that the age of a student affects their financial position. Students aged 20-21 face an average monthly budget deficit of $142, not including accrued student debt, while the average student experiences a $56 monthly shortfall.

Also, despite drawing heavily on multiple sources of non-employment income, students over 26 cannot meet their expenses, which are the highest of any age group of students.

Students spent two-thirds more on shelter and food (36 per cent) than they did on education itself.

Education was worth 24 per cent of all expenditures, the single greatest cost for students, followed by accommodation (15 per cent), transportation (12 per cent), food (11 per cent) and debt payments (8 per cent). The study also shed light on working students: two out of every three students works during the school

See *SURVEY* on page 2



I AM NOT A CROOK!: Mohammad Hashim re-creates Nixon's infamous victory pose after learning he had won a seat on both SAC and the Governing Council.

Ryerson rocked by shooting carnage

by DON McHOULL
THE EYEOPENER

A 23-year-old man is dead after a Tuesday night shooting attack near a Tim Hortons on the campus of Ryerson University that sent another man to hospital.

Police have identified the dead man as Jerry Bugyei-Twum, a Toronto resident.

Andre Francis, 19, was also shot several times, but managed to stagger to St. Michael's Hospital, where he is expected to recover.

According to an eyewitness,

See *SHOOTING* on page 5



OTTAVIO CICCONI

The Ryerson community was stunned on Tuesday when a man parked outside a Tim Horton's opened fire just before 9 p.m., killing one person and wounding another.

INSIDE
2 INTERNATIONAL STUDENTS PAY IN NF
9 GLOBAL WARMING MAY LEAD TO WAR
11 SHE'S A POP TART, THANK YOU VERY MUCH
18 UNIVERSITY SPORTS BOOB TUBED

• Great Art • Great Workouts • Great Food • Great Thoughts • Great Music • Great People • Great Plays • Great Debate • Great Words • Great Farm • Great Ideas • Great Hall • Great House • Great Students • Great Theatre •

HART HOUSE
UNIVERSITY OF TORONTO

Monday, March 17

Amateur Radio Club General Meeting with special guest speaker, Jim Shields, speaking about "Amateur Radio Emergency Service", 6pm in the South Dining Room. Refreshments. All welcome.

Debating Club Elections - 7pm in the Debates Room.

Tuesday, March 18

RAC Seminar with speaker, Master Nutritionist and Life Coach, Jennifer Hough CNC HBA CPT - "Achieve Optimal Metabolism, Weight, and Balance", 7-9pm in the Music Room. Free tickets available to Hart House members at Membership Services Office. Non-members $10.

Wednesday, March 19

Amateur Radio Examination Session for Basic, Advanced or Morse code, 5:30pm in the South Sitting Room. Contact the club secretary at hharc.harthouse@utoronto.ca to register.

Formal Debate with guest Jack Layton, Leader of the NDP. Resolution: "The Canadian left should support war on Iraq". 7:30pm in the Debates Room.

Thursday, March 20

Art Committee presents "Behind the Scenes" Lecture Series - One of Canada's foremost playwrights, Judith Thompson. Co-sponsored with Hart House Drama Society. 4pm in the Hart House Theatre.

Stages featuring the Philomene Hoffman Band, 9pm in Arbor Room. Licensed. No cover.

Friday, March 21

Simultaneous Chess Exhibition - International Master, Igor Zugic, takes on 20 players at one time! 5:30pm in the Reading Room. Free. Open to all UofT community members.

Jazz at Oscar's - The Engineering Skule Stage Band, 9pm in the Arbor Room. Licensed. No cover.

Saturday, March 22

Film Board Workshop - Grant Writing and Fundraising -11am-5pm. Pre-register at the Hall Porters' Desk.

Sugaring-Off - Sat. Mar. 22. Enjoy a day at Hart House Farm making maple syrup and feasting on all the pancakes you can eat! Buses leave Hart House at 10:30am. Depart from Farm at 7pm. Advance tickets including Thurs. Mar. 20 $21 with bus, $18 without. After Mar. 20 $26 with bus, $23 without. Tickets at Hall Porters' Desk. Families and children welcome. Children's rates available.

Sunday, March 23

Film Board Workshop - Sound Techniques 11am-5pm. Pre-register at the Hall Porters' Desk.

Amateur Radio Basic Qualification Course - Learn the basic and get your amateur radio license. The Basic Qualification exam will be offered at the end of the course. For details about the course, see www.ecf.utoronto.ca/~radio/training/courses.html

***

Hart House Symphonic Band Concert "Symphonic Sensations" conducted by Keith Reid. Sat. Mar. 29 Programme: Grainger - Lincolnshire Posy, Shostakovich - Festive Overture, Van der Roost - Suite Provencale, Chaminade - Concertino Opus 107 featuring flautist Julia Spencer. 8pm, The Great Hall. Refreshments following.

The Chamber Strings Spring Concert conducted by Paul McCulloch features the Symphony #45 by Haydn and more. Mon. Mar. 31, 8pm, The Great Hall. Refreshments following.

ADVANCE TICKET SALES for Friday, April 25th event starting at 7 pm. Limited seating available. Book early for The Ninth Annual Mystery Evening presented by the Graduate Committee and the Drama Society. Murder at Primrose Hill takes place in the 17th Century. Help solve historians suspicions. Partake of an evening of lavish banquet display, courtly danceand solve this crime. Tickets: $42 for members and guests; $32 U of T students. Contact the Membership Services Office at 416.978-2447 for details.

ART 416.978.8398

The Justina M. Barnicke Gallery - Hart House Camera club's 81st Annual Exhibition and Hart House Art Competition. Mar. 13-Apr. 10.

The Arbor Room - "Animate/Inanimate", collages by Theresa Goosen. Runs to Apr. 5.

HART HOUSE THEATRE Box Office: 416.978.8668
www.harthousetheatre.ca

Hart House Theatre presents the HHDS production of Judith Thompson's Chalmers Award winning play, Lion in the Streets. The ghost of a young girl named Isobel desperately searches for her killer who is still on the loose in a seemingly quiet Toronto community. Innocently following a different character from each scene to the next, Isobel's ghost grants us glimpses into the bizarre world of her neighbours' most private secrets. Directed by Eric Rose. Mar. 20-22, Thurs. to Sat. 8pm and Sat. 2pm matinee. $15/$10 students, seniors, & UofT faculty & staff.

U of T Festival of Dance, Mar. 27-29, Thurs. to Sat. 7:30pm. $12/$10 students, seniors, & UofT faculty & staff.

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Newfoundland premier defends higher tuition for international students

by LINDSAY HARDING
THE MUSE

ST. JOHN'S, NFLD (CUP)—Newfoundland and Labrador Premier Roger Grimes said last Friday that he would like to continue cutting tuition if he is reelected, but would not make any guarantees. He also defended Memorial University's decision to hike international student fees by 33 per cent over the next several years.

Grimes says he will not announce details about education funding before the release of the budget at the end of this month, but he would say that his government's hope is to continue freezing and reducing post-secondary tuition in the province.

The premier has already confirmed that a promised five per cent tuition cut will go ahead in September, but it is not clear if new funds will be provided for research or whether other post-secondary funding will also be made available.

"Every year we'll be trying to find ways to make [post-secondary education] more affordable for the maximum number of Newfoundland and Labradoreans to pursue their options," he said in an interview after giving a speech at a Young Liberals meeting.

"We're certainly committed to no [tuition] increases. The biggest issue for us is whether or not we can continue on a track of further reductions for tuition."

Over the past several months, Grimes has travelled around the province to garner support for his party as he moves toward an election, which he is expected to call later this year. According to polls, the Liberals are facing a tough fight from the Progressive Conservatives, led by Danny Williams.

In his speech, Grimes emphasized the province's national and international reputation for quality in post-secondary education.

"Sometimes we don't understand, in Newfoundland and Labrador, that . . .we are leaders nation-wide and world-wide and that we have real, quality education opportunities that are available to the people here," he said.

The premier also responded to statements made by federal Foreign Affairs Minister Bill Graham during a visit to Memorial earlier this month. Graham said differential tuition rates unfairly impact access to education for foreign students, and that more should be done to help students come to Canada to study.

"Mr. Graham must have been talking about circumstances other than at Memorial . . .because in

Continued on NEXT PAGE

SURVEY

year, earning $6,000 by working 19 hours per week. The study showed that students working more than 10 hours per week take longer to complete their degrees.

Making Ends Meet also showed that students' monthly expenditures appear to be somewhat higher than current assumptions built into government student aid programs such as OSAP.

But critics of the study say it is a politically-motivated exercise. "The foundation has attempted to document the level of financial hardship faced by students, yet they fail to draw the obvious conclusion that increasing tuition fees, especially in professional programs, is the primary source of unmet financial need," said Joel Duff, Ontario chairperson of the Canadian Federation of Students.

"This is particularly dishonest because the survey relied on by the foundation demonstrates that tuition fees were still the biggest expense students faced."

The CFS also questioned the study's methodology. While *Making Ends Meet* claimed academic performance is not affected by student finances or employment, it also noted that almost one-third of the study's participants stopped returning their surveys before the study ended.

"It seems logical that people who dropped out of school or who became overwhelmed with their combined academic and employment workload would most likely be non-respondents, thus skewing the correlation between academic performance and finances in the final results," said Duff.

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Chief Justice instrumental in creation of Charter of Rights and Freedoms

by BRONWYN KIENAPPLE

Chief Justice R. Roy McMurtry has fought for the rights of Canadians, battled with Quebec and Britain and worked side by side with the legendary Pierre Elliot Trudeau. All this and he can do a hell of a Chrétien impression.

McMurtry took the microphone at Bennett Lecture Hall in Flavelle House last Thursday to discuss his role in the reformation of the Canadian constitution. McMurtry was attorney general of Ontario from 1975-85.

With a good deal of humor, the Chief Justice recounted his vivid memories of the development of the Canadian Charter of Rights and Freedoms and his fight to incorporate it into the 1982 constitution. "I'm proud of what we've accomplished," said McMurtry. "I have no regrets on decisions relating to the charter...[The charter was] a political triumph for compromise and accommodation which will allow future generations to strengthen the fabric of nationhood."

McMurtry was responding to past criticism of his support of section 33 of the Charter. This section, which contains the 'notwithstanding clause,' allows all rights outlined in the charter to be temporarily suspended by government.

The clause has been called a great failure because it allows the rights of Canadians to be quashed. "I saw that the notwithstanding clause was the only way to get the support of the majority of premiers," McMurtry said.

He also stressed the Charter's importance in promoting human rights. McMurtry said the courts have created an environment conducive to human rights in Canada thanks to the Charter. It provides for free expression and speech, freedom to assemble and minority rights. As its provisions are part of the constitution, they cannot be overruled by federal or provincial legislation. This was a major step in limiting the power of government, he said.

McMurty recounted, often with amusement, the extensive negotiations required to settle the new constitution. He remembered former prime minister Trudeau's passion for establishing language rights for both French and English Canadians. He also remembered Trudeau's intense distaste for compromise, causing him to demand, "When is dessert going to be served so I can get the hell out of here?" at one meeting with the premiers.

The premiers were similarly confrontational, recalled McMurtry. Convinced the charter was an attempt to override their powers, eight of the premiers formed a coalition against the government. Quebec, fresh out of its first separatist referendum, was particularly hostile. McMurtry remembered the time as a period of despair, in which constitutional reform seemed next to impossible.

McMurtry also spoke with passion about his desire to free Canada from the last vestiges of colonialism. One archaic law, which existed until two decades ago, required Britain approve all change to the constitution. "I share the embarrassment of many...that this important Canadian political debate had to be exported to Britain," he said. He was among a number of Canadian officials sent overseas to court the British, prompting the Chief Justice to chuckle that British politicians ate very well at that particular time.

In his concluding remarks, McMurtry joked that despite his success in steering the new constitution and charter into place, he and the other main players, Chrétien and Roy Romanow, soon lost their positions. This caused Chretien to reportedly remark, "I don't think the Canadian people like the new constitution...Keep your head up, Big Roy."



DENNIS CHOQUETTE

Chief Justice Roy McMurty holds court at Flavelle House last Friday as he described his role in drafting Trudeau's 1982 Charter of Rights and Freedoms

CONTINUED

many other provinces they do charge rates much higher than we do for international students," he said. "[International tuition rates at Memorial] are still at the lower rung of international rates. Memorial can . . .still be a destination of choice for international students if money is a factor."

The provincial government provides an annual grant of about $150 million to Memorial. Grimes said it is not government policy to interfere with tuition for students from outside the province.

"Our concern, fundamentally, is for access for Newfoundland and Labradoreans. Other Canadians, and international students who come here, are more than welcome – but we leave the policy decisions with [them] to the Board of Regents."

Presently, Memorial does not differentiate between tuition levels for students from the province and those from other parts of Canada. Quebec is the only province that makes such a distinction.

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We at OPIRG–Toronto *believe that those who are on the margins are often in better positions to understand how systems of oppression, power and privilege manifest and work in this world. We strongly encourage people who are surviving racism, colonization, poverty, transphobia, homophobia, ableism, and sexism to be on the Board of Directors, volunteer in action groups and apply for paid positions.*

The OPIRG Board of Directors for the 2003-2004 academic year will be elected at our **Annual General Meeting on Monday, April 7, 2003**, at The Cumberland Room in the **International Student Centre**, 33 St. George Street, from 6–9 pm.

If you're interested; or wanna find out more information– give us a call, drop–by the office or email us!

Nomination packages will be available during the nomination period at The **OPIRG–Toronto** office, 563 Spadina Avenue, Room 101 in The North Borden Building (North of College Street, across from Spadina Circle)
Monday – Thursday, 2-6 pm or by appointment.
Phone us @ 416-978-7770 or email opirg_to_board@hotmail.com
To get more information check out our website **http://opirg.sa.utoronto.ca**

Kerner, Artful-Dodger unseated

S 10 ▸▸

the better." Lea thought his tenure in the job, combined with support from current SAC president Rocco Kusi-Achampong also helped. "We've got experience.... Rocco did a very good job."

In the race for vice-president university affairs, Howard Tam won with 1,489 votes, defeating three competitors. Julia Munk captured the equity vice-presidency, garnering 2,354 votes. Jason Young will occupy the VP student life office, beating three other candidates. Mohammed Hashim will have a unique role at SAC, after winning the Mississauga campus vice-presidency—on the same day, he won a seat on U of T's Governing Council.

Upon hearing of his second win of the day, Hashim jumped up from his seat and struck a Nixon-esque victory pose. Ryan Demello was acclaimed for the position of vice-president representing the Scarborough campus.

In a surprising upset, three students who had played important roles on the SAC board of directors in years past lost their seats. Liz Majic, a former equity commissioner from Victoria College, this year's external commissioner, Alexandra Artful-Dodger, and former SAC president and UC director Alex Kerner lost their seats. Some of the assembled students chanted "Nah nah nah nah, hey hey hey, goodbye" after hearing of the losses.



CLOCKWISE: Morton hugs supporters; Artful-Dodger hears of her loss, Keane makes his displeasure evident

SIMON TURNBULL

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'Let me handle this, Let me handle this,' shouts Ryerson shooter

SHOOTING ▸▸

who was standing outside the Tim Hortons during the incident, Bugyei-Twum was shot three times in the chest by a man sitting in the driver's seat of a car facing north on Victoria Street. The witness said it sounded like a fully automatic weapon was used.

"It sounded like cherry bombs going off," he said.

Just before 9 p.m. on Tuesday, Bugyei-Twum was arguing with a young man in a dark-coloured four-door automobile, when the driver opened fire, the witness said.

"The [shooter] was yelling 'Let me handle this, Let me handle this,'" said the witness. "He then pulled out an automatic weapon and shot the guy. It happened really quickly."

After Bugyei-Twum was shot he staggered across the street, where he collapsed in front of a Second Cup coffee shop. An ambulance rushed him to hospital, where he was pronounced dead.

A man on scene said Bugyei-Twum was known on the street as Rukkus. The man, who said he was a friend of the victim, said Bugyei-Twum liked to play chess at the tables next to Sam The Record Man, on Gould Street, in the summer. Bugyei-Twum was not from the area, the man said, and didn't spend much time around campus in the winter.

"For [the shooters] to know he was down here they must have tailed him," the man said.

Victoria Street, from just south of Gould Street to Dundas Street, was shut down for most of the night, as police investigated the killing.

"We've called in units from all over the Toronto area to patrol the downtown area," said Det. Jim Dillabough.

Heavily armed Emergency Task Force officers responded to the crime scene, but police believe the shooter fled immediately after the shooting. Dillabough said that police believe additional suspects may have fled the scene by escaping into the Dundas subway station.

Toronto Police Chief Julian Fantino was briefly on scene, before leaving in a black luxury sedan.

Ryerson student Julia Spiegelberg was in class in the business building when the shooting occurred.

"It disrupted the class," she said. "Everyone heard it."

Police believe the shooter may have been caught on Ryerson security cameras. Ryerson security could not comment as of press time.

—With files from Matthew Kwong and Melissa Godsoe



OTTAVIO CICCONI

The Second Cup near Ryerson University became a crime scene last Tuesday when a shooting victim stumbled across the street and collapsed in front of the popular coffee house.

GOVERNING COUNCIL ELECTIONS RESULTS

Full-time Undergraduate I
Barry, Ben (Trinity) 631
Borovilos, Adam (Victoria) 591
Foderick, Michael (University) 1371 elected
O'Dowd-Rutherford, Shane (TYP) 242
Umar-Khitab, Faran (Trinity) 514
Trottier, Leo (University) 853
Watson, Adam (UTSC) 698 elected
Total in Constituency: 25,489
Total valid votes cast:: 4900

Full-time Undergraduate II
Ahmad, Muhammad (Pharmacy) 39 elected
Cameron, Bruce (Engineering) 582 elected
Kolinsky, David (Law) 254
Rix, Robin (Law) 260
Thorek, Daniel (Engineering) 456
Total in Constituency 10,099
Total valid votes cast: 1899

Part-time Undergraduate
Hashim, Mohammed (UTM) 292 elected
Jochem, Andrew (Woodsworth) 193
Peters, Jeff (TYP (part-time)) 135
Ramsaroop, Chris (St. Michael's) 194 elected
Turgeon, Fern (Woodsworth) 181
Total in Constituency 11,461
Total valid votes cast: 995

Graduate I
Aggarwal, Sachin (Rotman) 184 elected
Belluardo, Frank (Italian Studies) 41
Total in Constituency : 6,363
Total valid votes cast: 225

Graduate II
Emam, Azadeh (Medicine) 79 Ko, Francoise Medicine (103) elected
Total in Constituency: 5,586
Total valid votes cast: 182

www.thevarsity.ca

SAC REFERENDUM

Question:
Are you in favour of an increase in the SAC fee for the International Relations Society as described in the preamble?

Question:
Are you in favour of an increase in the SAC fee for the University of Toronto Environmental Resource Network as described in the preamble?

Question:
Are you in favour of a decrease in the SAC fee, the establishment of a new fee for CIUT, and the establishment of CIUT as a new independent student society of the University of Toronto?
YES NO Note: If approved, this will result in a net change in fees of $0.00. The level of fees designated for the radio station will remain the same.

ST. GEORGE CAMPUS-Question: Are you in favour of an increase in Downtown Legal Services portion of the SAC fee?

UTM and UTSC-Question: Are you in favour of an increase in the SAC fees charged to UTM and UTSC students for Downtown Legal Services?
Are you in favour of a new fifty (50) cent levy Free Friday Films.
This fifty (50) cent levy will be refundable for St. George students only.

Referendum will take place on ROSI from Monday March 31st beginning at 6am and ending Friday April 4th at 5pm.



GOVERNING COUNCIL

CALL FOR NOMINATIONS

Students, Teaching Staff, Administrative Staff and Alumni

Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

Academic Board

12 students
- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

3 administrative staff
3 representatives of the alumni
(Co-opted teaching staff places have been filled by election)

The number of seats actually available for each constituency on the following two bodies will not be known until the committee assignments of members of Governing Council are determined.

University Affairs Board

3 administrative staff
1 representative of the alumni
4 students
2 teaching staff

Audit Committee

1 administrative staff member in financial administration
1 or 2 alumni or lay members in accounting, business or law
1 teaching staff member with expertise in accounting

Business Board
Committee for Honorary Degrees

Places on the Business Board and the Committee for Honorary Degrees are usually filled by members of the Governing Council or by individuals external to the University appointed by a different process. Places have, however, been available in some years.

• • • • •

Persons may be nominated or they may present themselves as candidates. All nominees should submit a letter including an indication of agreement to serve if selected, an indication of the committees or boards in which the nominee is interested, a brief resume and, in the case of student nominees, his/her student number, year, full- or part-time status expected for the 2003-04 academic year, faculty or college (if applicable), telephone number, email address and an address valid till the end of June. Please note that full-time and part-time student nominees must be registered as full- or part-time students in 2003-04 in order to serve. In the case of student nominees for seats on the Academic Board, candidates are required to submit a "campaign" statement of not more than 100 words. This can, of course, be part of their letter.

For the Business Board and Committee for Honorary Degrees, and for the faculty and staff seats on the Audit Committee, please submit only your name, address, telephone number and constituency. You will be notified if places are available and invited at that time to submit biographical information.

Please send nominations to:
Ms Susan Girard
Governing Council Secretariat
Room 106 Simcoe Hall
University of Toronto
416-978-8428

Deadline for nominations:
Friday, April 18, 2003

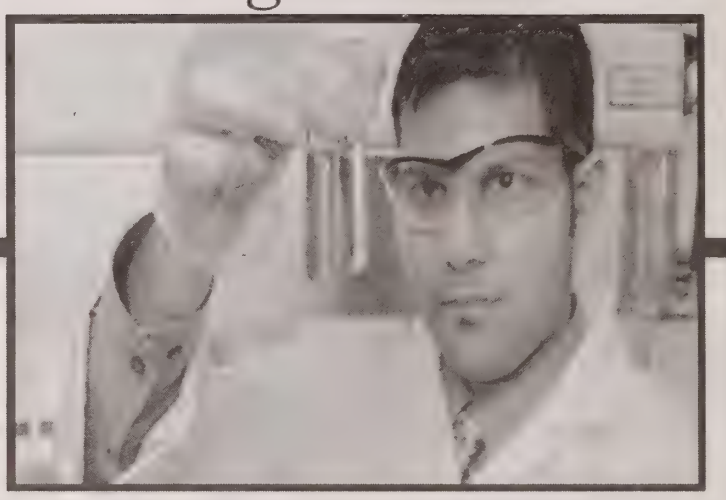
For further information, visit the website at
http://www.utoronto.ca/govcncl/elections/electionscoop.htm

The membership of the Governing Council Boards and Committees should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

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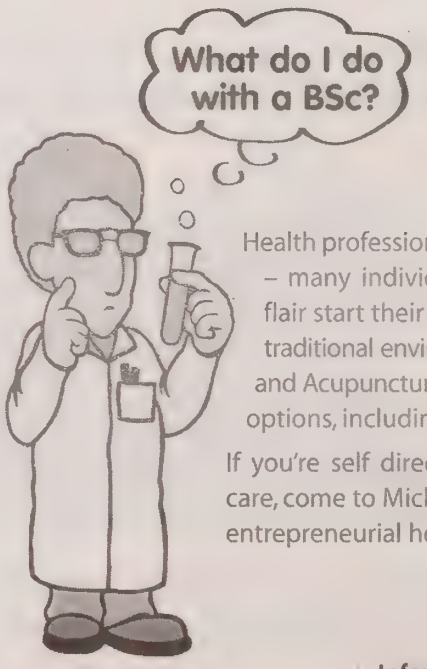
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(Dundas & University)

Please RSVP to info@michener.ca or (416) 596-3177

www.michener.ca



Mistakes were made

▸ EDITORIAL ◂

The Varsity would like to apologize for two mistakes made in last week's issue. In the profile of Students' Administrative Council (SAC) presidential candidate Mark Freeman, the second paragraph contained incorrect information. Freeman did not say that his high school political career was a failure.

Instead, the writer meant to say that Freeman failed in his goal to stay out of politics after high school, but actually ended up running for SAC president.

An additional mistake occurred in the pull quote, which should have been attributed to an article on Michael Andreae, whose profile appeared in the same issue. *The Varsity* sincerely regrets the errors, which were made during the page layout and copy-fitting sections of our production night.

During the SAC presidential election, *The Varsity* newspaper was cited by some student politicians as being an active player in the election. Some candidates for office have speculated that these mistakes were part of a campaign to discredit candidates in the election. Moves have been made to credit the paper with the success of some candidates, or the failure of others.

The Varsity regards these accusations as groundless.

A war for ratings

by REBECCA ADDELMAN

I hope Bush gives the green light for war. I pray every day that the Americans steamroll Saddam and get the hell out of Iraq real quick. My fragile Canadian identity, and yours, virtually depends on it.

Turn on your TV during prime time viewing and you'll see why. Deciding what to watch, you'll invariably be caught between some brainwashing propaganda and some brainwashing cultural nationalism. Sort of like being caught between a rock and a hard place, except instead of getting sand in your pants you'll be rapidly losing your grip on reality. Every night, I flip between numbing war rhetoric and any number of compellingly insidious and moronic "reality" television shows. As I feel myself getting dumber, I can't help but wonder if, in some sick conspiratorial twist, the two are related.

Survivor, Joe Millionaire, Married by America, American Idol, All American Girl—while these shows started off innocently enough, as larks and romps through the wilderness, they have now become fixtures in our pop-culture consciousness. Reality television shows are popular, with ridiculously stratospheric ratings. We all watch them, but afterwards we feel a little dirty—like we've just gorged ourselves on deep-fried cheese—something we know isn't good for us but it's sitting there on the buffet and we just can't refuse. But why?

Simple. These shows give us, in shiny packages of judicious editing, the American dream. Every week, Joe/Jane Schmo is rescued from his or her pit of 9-to-5 drudgery with the gleaming drizzle of TV spots and a million dollars. In this star-studded continent, who doesn't want to be famous? Who doesn't want to see their face splashed across the cover of magazines and tabloids? Who doesn't want to find true love in front of millions of viewers? And to top it all off, who doesn't want lots of cash—even if it means sacrificing your pride and family's integrity? Who, goddamnit, who? And I don't want to hear from the pipsqueak in the back who "honestly doesn't want money or fame." Pack your bags and head home, sucker, because if you haven't heard, it's all about the Benjamins.

Reality television shows are popular, with ridiculously stratospheric ratings. We all watch them, but afterwards we feel a little dirty—like we've just gorged ourselves on deep-fried cheese

These shows bolster the American psyche by showcasing the average American dolt on the small screen. But with war on the horizon, and terrorist attacks becoming a homeland threat, the rash of reality television takes on a whole new meaning. Are these shows part of an orchestrated effort to "big-up" America for Americans and by Americans now that America is flexing its muscles internationally? Even though buildings are collapsing, the economy has been shit, and new enemies are cropping up every day, the American dream is alive and well... on television. Who cares about the war—if Evan Marriott can go from steroid-popping construction worker to media darling and wealthy chick magnet in five short episodes, then why can't you...or I?

It's like sports for women and everyone else. We can take an active interest in the stats and game tactics of these players, conveniently forget about the bigger picture, and indulge in our wildest fantasies. As Bush rides roughshod over his oil fields and Chrétien blabbers on, we've abandoned any hope of controlling our political environment. So why not brandish some of that American might to control the future of the next pop star, or the nuptial arrangements of a pitiful few?

As Americans flock to the virtual polling booths, we, the perennially confused Canadians, remain stuck in the long shadow of America media domination. I can watch Simon, Paula and Randy banter and quip about the next pop-star to be, but I don't get to text my vote with the rest of America. And poor stupid Stephen is going to get a wife with suicidal tendencies because I live north of the 49th. I'm losing my grip, but I can't stop watching. It's like being invited to the party but going home without a loot bag. So let's get a move on, Georgie—all this deep-fried cheese is really blocking me up.

▸ LETTERS ◂

Why argue over the bar tab?

Now I know I'm just a humble firstie at U of T, and I may not quite understand the workings of such an amazing university and its student "leaders"—but why the hell is SAC spending money on parties anyway? Why are we spending thousands of dollars on a shindig that only students 19+ can go to?

First of all, it's a tad rude to those of us who are underage. Second, wouldn't that money be better off going to something that will help students learn and have a good university experience instead of helping to get them totally smashed? If students want to party, let them do it on their own money.

Maybe I'm totally off-key here, and maybe I don't know the whole picture. But unless someone explains to me the purpose of spending our SAC fees on something that will be over in a few hours, I'm going to see SAC as a waste of time and nothing more than a place for pissy people to pick fights, bitch about their own inner turmoil and sell their own personal ideas. And I get the feeling I'm not the only one who thinks that.

SUZANNE BLESCH

The debate continues...

Re: "Protest and survive," Mar. 11

I certainly do not disagree with Ms. Hamilton's judgment that universities historically have been hotbeds of political activism. Nor do I disagree with her normative judgment that they should be. However, Ms. Hamilton should reserve her comments to a topic about which she knows and not extend words to an area about which she clearly knows very little.

Ms. Hamilton decries the "unjust Israeli occupation and genocide of Palestinians." Were Ms. Hamilton to learn her history, she would know that prior to the current Palestinian uprising, the Israelis had vacated most of the West Bank and Gaza and 98 per cent of Palestinians were living under Palestinian self-rule. Whom, may I ask, were they uprising against?

As for genocide, that is a very serious charge, which implies the intentional destruction of a people. I would like to remind Ms. Hamilton that the only ones in Israel and the Palestinian Autonomous Areas targeting civilians for slaughter and attempting to wipe out an entire people are Palestinian terrorists. When's the last time you read about Israelis opening fire on Palestinian school buses?

ADAM CUTLER

The power of cheese

Sometimes a smile makes all the difference

by JAYANI PERERA

Cellphonebill-graduateschool-tuitionfees-rashonmyarm—I was walking to Robarts after a class, while a million thoughts floated through my head. Another typical day: me walking around U of T, in my own world. I'm fine with chilling solo, but in an institution with over 55,000 students, it'd be nice if people could smile at each other once in a while. Could they at least not lower their heads as they attempt to avoid all human contact, passing on the street?! I'm learning that unlike at McD.'s, the smiles at U of T are not free. Anyways, the stress was accumulating and I was annoyed with the straight faces and shifty eyes. "Would it kill ya to smile?" someone called out, interrupting my mope session. What? A voice other than my own? I was taken aback because, trust me, most U of T students do not randomly talk to each other. I then realized that in my pensive state the corners of my mouth had drooped downwards: I had become one of those students! I looked up to see that there was a smiling face behind the voice, and then I couldn't help but grin back.

I continued my stroll beaming like an idiot with an all-tooth smile. That stranger's comment pulled me out of my stress. Smiles are contagious! There I was, criticizing other people for simply not grinning at passersby, meanwhile I had my face in a frown. Other than the folks down at Sesame Street, not many people want to smile at a grouch.

This point was further emphasized a couple of weeks later when I was walking around campus, but this time indulging in remembering a recent funny conversation with a friend. From the start, I was grinning like a fool. As I was crossing the street, I heard a voice say, "Hi Smiley!" and I looked up to see a beaming face smiling back at me, for no other reason than to be nice.

This may sound odd to some people: a stranger, downtown, smiling at you for no reason? Run! But in fact, it was no weirdo—just a friendly person. Although it may not be the norm, there are friendly people out there who do smile, just because. Here I was, now one of those people... umm, identity crisis? Not really. It's true that some people are perfectly content looking at the ground when passing other students, but for the rest of us it usually takes a smile to get a smile.

Although dreary days are unavoidable, there are always two ways to approach a situation. Somehow, even if it takes all your might to fight the grouchiness, forcing a grin onto your face can be the best way to see the silver lining. Babies and old people do it when they pass gas, and at 21 there are even more reasons to do as Guy Smiley does. Say Cheese! Or Chimpanzee! Well, just do whatever it takes for your mouth to end up like the saying goes: "Turn that frown upside down." You'll be surprised at the power of "Cheese!"

Return to sender

Stickin' it to the man the cheap & easy way: on his own dime

by ANDY CANIVET
VARSITY STAFF

So I got a letter the other day from a credit card company who shall remain nameless. They were offering me the "exclusive" opportunity to apply for a credit card with a $50,000 dollar limit.

I'm not sure how they expect me to take this seriously. All the money I have ever earned does not exceed $50 grand, and I'm already up to my eyeballs in student debt.

I can't tell if these guys really want my indentured servitude, or if they're just trying to pour lemon juice in my financial wounds. Nobody with any sense would approve me if I actually applied for the card—I just can't be trusted with money. I can admit it: I'm not fiscally responsible, and I'll never be wealthy (heck, I'm barely solvent).

It's not my fault. Nature cursed me with a defective finance gene. Some people can't see those magic-eye puzzles, some have a black thumb; I can't seem to care much about money.

But goddamn if it ain't annoying that these pricks keep wasting my time—not to mention all that paper.

What if I were gullible enough to actually fill these things out? I can picture myself now: crouched over a low table in a dark room, wrist cramped from trying to print legibly yet small enough to fit my precious personal info on the form—an economic sinner doing penance to the God of usury, with no hope of redemption.

As far as I can tell, not even the companies who send out these bloody things seriously expect me to be eligible. If they can take the time to purchase my name and address from the whore of a bank who sold it to them, they could at least check out my credit history while they're at it. I know I'm not the only one in this situation. It's high time we told these fucks to stop killing trees and littering our mailboxes.

What can you do the next time you get one of those stupid "business replies" unsolicited? Mail that fucker back to them make the bastards pay.

What can you do the next time you get one of these stupid "business replies" unsolicited? Mail that fucker back to them—make the bastards pay.

Businesses only notice something when it costs them money. Every time somebody sends back one of those business reply envelopes, the company it came from has to pay Canada Post 60 cents. If everybody started sending them back without filling out the applications, the postage would add up, with no return on the investment. Maybe then they would get the message and quit sending out this crap.

If you really want to fuck with them—stick something flat and heavy inside, or put some sand in there... Wait, nix the sand. The paranoid freaks will think it's anthrax and call the cops.

Whatever you weigh it down with, just make sure the letter weighs more than 50 grams. The price goes up to $1.45 at that point, and continues to increase with the weight (check it out yourself: search for "business reply" on the Canada Post website).

I realize this tactic ain't much—just a harmless little protest. It probably won't change anything, but it feels good.While you're at it, when you get some junk e-mail, never use the "unsubscribe" address. It just adds you to more junk mail lists. What you can do, however, is find out the regular e-mail addy for the idiot who sent you the shit. Put that address in to any and all website offers, replies, or mailing lists. Add it to an e-mail list-serv, or even set up your own mailer bot, and spam that jerk back to the stone age.

The Varsity welcomes letters from our readers. Submit letters **(250 WORDS MAXIMUM)** with your name and phone number to

opinions@thevarsity.ca

Opinions submissions are also welcome

Animals don't deserve rights

by ZEV BARNETT
and AMEER TAHA

The proponents of animal rights have two arguments. The first is an emotional appeal expressing sympathy for animal suffering. The second claims that life is equal between humans and other species. In other words, as animal vocalists would say, the life of Bill Gates is of equal value relative to the life of the squirrel in Queen's Park.

With any luck, everyone should accept that the most fundamental rights are that of life and property. Rights are therefore a set of moral codes that protect an individual from encroachment on those fundamentals by society. That is, rights imply the condition of being free on the part of the individual and non-action on the part of society.

So what about animals? Do they have rights? Humans are endowed with the faculty of reason, which is necessary to establish a relevant set of morals. Animals, on the other hand, don't have the ability to reason at the level of mankind, which suggests that they don't have a moral code. A lack of moral code is seen in any ecological system, where animals recklessly kill each other without prior thought to individual rights. Were one to observe a lion considering the "rights" of its prey, a case could be made for "lion morality" and thus, "lion rights."

Vegetarians who sympathize with animal pain have no rational basis to their claim. To start with a simple example, consider a virus or bacteria. Both relentlessly strive to live but do not have a sense of life. This serves to show that acting in the interest of self-preservation does not imply awareness of the value of one's life.

To further exemplify, a pig experiencing pain would be aware of the unpleasantness of its situation, yet it would be intellectually incapable of appreciating the implications of that pain to its life. In other words, a threatened pig would strive to live and nothing it does indicates a value judgment regarding life.

On the other hand, an individual experiencing pain would be fully conscious of the implications of that pain to one's life. Accordingly, it makes no sense to equate animal pain with human pain. So, would this justify killing them? Absolutely! A pig is not worried about the implications of pain or death to itself. So why should we?

Similarly, the inability of animals to reason suggests that they are not equal to humans in terms of valuing life. Bill Gates values his life because he can assess its relevance using reason. A squirrel, however, possesses no means of reasoning to allow it to form the concept of value, in order to value its life.

Were Bill Gates not to value his life, he would decide to kill himself. No one could imagine an animal assessing the value of its life and committing the same action. It simply does not have the level of consciousness necessary for such an assessment. Therefore, the life of Bill Gates is by no measures, of equal value to the life of the squirrel in Queens Park.

Being able to reason is necessary in order to value life. Rights can only exist in a situation where one values life. Because animals lack the ability to reason, they cannot value life and therefore don't have individual rights. This would therefore justify killing them for utilitarian purposes.

SAC 101 Leadership & Participation Week: March 15–March 22, 2003

Please register for workshops by email: leadership@sa.utoronto.ca - limited space

Tue March 11: Workshop: Group Communication Skills
This participatory one-day workshop will emphasize learning interpersonal communication skills through extensive role-playing and practice.
9 am-4:30 pm (Light Lunch Provided) UTSC, Rm TBA

Wednesday March 12: Workshop: Communication Skills
Effective communication is essential to maintaining good relationships and managing disputes – in the classroom, your job and your personal life.
12–2 pm (Light Lunch Provided) Koffler Student Services Centre, 214 College Street Room 313, St. George Campus

Thursday March 13: Workshop: Conflict Resolution Skills
Leadership involves helping others work well together & dealing with conflict.
12–2 pm, (Light Lunch Provided) Koffler Student Service Centre, 214 College Street Room 313, St. George Campus

Tuesday March 18: Workshop: Team Work
Interactive session on teamwork to discover why you and others work the way you do.
2–3:30 pm, (Light Refreshments Provided) Koffler Student Service Centre, 214 College Street Room 313, St. George Campus

Wednesday March 19: Workshop: Effective Meeting Management
Best suited for individuals already involved in a campus group organization/club. Explore the key areas for preparing and running an effective well-organized meeting.
12:00 – 2:00 pm, (Light Lunch Provided) Koffler Student Service Centre, 214 College Street Room 313, St. George Campus

Saturday March 22: Workshop: Group Communication Skills
Emphasize learning interpersonal communication skills through extensive role-playing.
9am–4:30 pm, (Light Lunch Provided) UTM, Student Centre Board Room

Drop Bye: Examples of Student Leadership Across Campus:

Monday March 17: Metro Pass for Post-Secondary Students
Discussed will be the plan and implementation dates for students and story of student initiative.
11–12 noon, (Light Refreshments Provided)
Hart House, Music Room, St. George Campus

Tuesday March 18: U of T Equity Environment
Find out how community gardening is flourishing at U of T and how you can get involved.
11–12 noon, Surprise Gifts-Theme Appropriate
Hart House, Debates Room, St. George Campus

Wednesday March 19: Dec 4th Christmas Event Organizing Committee
The Organizing Committee raised $6000 for the U of T Food and Clothing Bank. Find out how they did it and why.
11–12 noon, (Light Refreshments Provided)
Hart House, Music Room, St. George Campus

Other Events:

Tuesday March 18: Club Day
Come out and meet members of various clubs in "the club house"
Visit the SAC 101 team in the conference room- we're raffling off a bike and more.
3–7 pm food and prizes 21 Sussex Avenue, St. George Campus

Thursday March 20: SAC 101 Party UTSC
Tickets are free but must be picked-up/ordered in advance through the SAC Scarborough office. Phone # 416 287 7615
Tickets are limited, U of T ID required.
9:30 pm to 2 am Meeting Place, UTSC

Friday March 21: Team Athletics
The SAC team challenges other student societies to indoor EXERCISE BALL soccer.
To participate contact SAC at 416-978-4911 ext 224
Food, fun and so much more.
4 pm to 10 pm at the Athletic Centre
55 Harbord Street, the Sports Gym, St. George Campus

Drop off a non perishable food item at any event.

SAC 101 university of toronto

students' administrative council UNIVERSITY OF TORONTO

Events in Conjunction with the office of Students' Affairs, St. Stephen's Community House and the Faculty of Physical Education and Health

All events are free to U of T students Complete Details for these Events can be found on www.sac.utoronto.ca

THE NEW WEAK SPOTS

Environmental degradation threatens Canadian national security

by SEAN W. FLEMING
FEATURES BUREAU



VANCOUVER (CUP)—It's bad enough that Canadians are dying from third-world diseases in their drinking water and that untamed wilderness—the cornerstone of Canadian identity, more so than even universal health care or multiculturalism—is being destroyed at a dismally high rate. But can environmental degradation lead to war?

A growing number of analysts say it can and it has. It has already led to Canadian military action in the North Atlantic and may eventually require the nation to take strong steps to defend the Northwest Passage, the defining feature of the Canadian northern frontier.

Environmental awareness has traditionally dealt with the economic and human health impacts of pollution and unsustainable development, a desire to preserve our natural heritage and a respect for the ecological integrity of the natural world. However, environmental activists, social scientists and security analysts from organizations as diverse as Greenpeace and the CIA are increasingly worried about a new face to this now-familiar problem: environmental security.

Economic, social, political and military upheaval arising from the destruction of natural resources, including farmland, forests and water, already affects Canadians through its impacts on world trade, foreign relations, and the international flow of migrant populations. However, environmental degradation also compromises Canadian national security in more direct ways, and may ultimately threaten the sovereignty of our arctic borders.

"Environmental refugees are, for the first time in the history of the world, more numerous than refugees from war," says Olav Slaymaker, director of the Environmental Security Program at the University of British Columbia (UBC)'s Liu Institute for Global Studies. Slaymaker cites this as "evidence of a new reality."

It is a global-scale problem, and it comes in many varieties. These include military conflict between Israel and Syria over freshwater resources, which are scarce in the region and growing scarcer due to overexploitation and pollution; guerrilla warfare in the Mexican state of Chiapas resulting in part from deterioration of arable land and deforestation that threatens the fuel supplies of aboriginal inhabitants; and diffusion of radiation from the Chernobyl nuclear disaster, which threatens the already precarious livelihood of indigenous Lapp reindeer herders in northern Sweden. Given the diversity of these issues, Slaymaker cautions, "It is very difficult to put precise numbers to the nature and scale of the problem."

Environmental security threats are typically defined as environmental problems which compromise national security in some way, either domestically or internationally. Slaymaker takes a somewhat broader view, saying, "Environmental security is a field of study that is parallel to the field of human security and concerns ways of determining the sensitivity, resilience and vulnerability of the environment to imposed change."

Ken Green, director of the Centre for Studies in Risk and Regulation at the Fraser Institute, places a greater emphasis upon deliberate environmental destruction as a weapon of warfare or terrorism. He regards environmental security as "protecting your environmental systems from being an avenue of attack through chemical or biological warfare," and suggests that "attacks on the environments of one's opponents are actually common," though historically ineffective.

Although skeptical about broader definitions of environmental security, Green allows that a nation could jeopardize its own security through gross environmental mismanagement. "Can you so overstress an environmental system, like water, that you render yourself insecure on any basis—health, safety, ability of a government to protect the well-being of its population, the ability to sustain markets and international trading? Historically speaking, I think some countries have come close to doing that," he says. With growing populations and economies, and the attendant increases in demand upon natural resources and the environment, that threat grows ever-larger.

Of course, competition for limited natural resources has always been a source of military conflict, and environmental degradation and resource depletion have been linked to the declines of numerous civilizations. What's different now?

"It was not until 1990 that the scale of human interference with the environment had achieved the same level of impact as the geophysical changes," says Slaymaker. "That human impact is accelerating."

This is particularly important for Canada, given that the impacts of global warming, be it natural or anthropogenic, are known to be most acute at high latitudes, such as in the Canadian arctic. As well, awareness has increased of both environmental and, since a year ago last September, security matters.

"The war on terrorism has become the new razor by which you parse policy issues," notes Green, with what seems to be a hint of distaste. This heightened emphasis upon security evidently spans the full spectrum of policy matters, including environmental policy.

Canada is already subject to direct environmental security threats. The decades-old controversy about selling Canadian freshwater resources to the more heavily populated and water-poor U.S. is intensifying, largely out of concern about NAFTA's Chapter 11. This portion of the North American Free Trade Agreement effectively prohibits governments from stopping the flow of a commodity across the border.

This means once any bulk economic export of water to the U.S. begins, the entire nation is obliged to follow, and exports cannot be discontinued regardless of the environmental consequences or Canada's own water needs. Some argue, however, that the cost of transporting bulk water long distances would stimulate entrepreneurship and public- and private-sector research, resulting in low-cost desalinization or recycling facilities in the U.S. and reducing demand for Canadian water. Indeed, purification of sea water and "used" water, although expensive, is already common in some parts of the world, and the American demand for Canadian freshwater resources would clearly depend in part upon the cost-effectiveness of the various potential solutions. Nevertheless, water is the lifeblood of both ecosystems and economies, and Canadian sensitivity to the prospect of losing control of its water resources is growing more acute.

Perhaps a clearer, and certainly more dramatic, example of direct environmental security threats is the so-called Spanish-Canadian Turbot War of 1995. Overuse of the East Coast fisheries, which had already caused a cod stock collapse, was also threatening turbot populations. The failure of diplomatic efforts to end further decimation of these stocks by a large Spanish fishing fleet stationed just outside Canada's 200-mile economic exclusion zone led to more drastic action by the Canadian government.

On Mar. 8, 1995, after a four-hour chase through dense fog that ended with a shot fired across the bow of the fleeing Spanish fishing vessel, the Canadian Coast Guard boarded the trawler Estai, arrested its captain, and impounded the ship. Spain responded by sending naval frigates to the area; Canada in turn dispatched the HMCS Terra Nova, a destroyer with ship-to-ship missile capability. The incident was ultimately resolved through negotiation and without serious injury. Nevertheless, the fact remains that the first shot ever fired by post-Confederation Canada in direct defence of its own sovereignty was taken in the context of environmental security.

Canadians may have to grow more accustomed to such gunboat diplomacy if a commercially viable Northwest Passage—the dream of explorers and empires from the 16th century onward—finally becomes a reality due to climate change.

"You're (currently) looking at a very small window of around eight weeks when you can possibly get through," UBC oceanographer Trish Amundrud says of the Northwest Passage, an ice-laden maritime route through the Canadian arctic that, when open, dramatically shortens the trip between the Atlantic and Pacific Oceans. Global warming may open that window much wider.

"The general historical trend everyone's talking about right now is that we have a decrease in ice thickness and a decrease in ice extent," says Amundrud. She cautions that the results are quite controversial because of the complexity of the phenomena involved and limited data availability, and that future trends may be complicated by simultaneous increases in the amount that ice cover fluctuates year-to-year. Nevertheless, Amundrud acknowledges that a majority of scientists regard the opening of a commercially viable Northwest Passage as, in the post-9/11 vernacular, a credible threat.

This potential opening of the Northwest Passage—which follows a circuitous route often passing within a few kilometres of Canadian shores—constitutes a pressing national security issue because the passage is not recognized by either the United States or the European Union as sovereign Canadian waters.

"An American ship went through this year without Canadian permission," Amundrud notes. This is not a rare occurrence. If the ice clears sufficiently to permit substantial marine traffic and sovereignty is not forcefully asserted over the passage, Canada will have no control over what goes through it—be it dangerous chemicals or dangerous people—or what is dumped from ships into ecologically-sensitive arctic waters.

In contrast, if the passage is recognized as Canadian rather than international waters, Canada will have a great deal of legal authority to prescribe and enforce codes of acceptable conduct. And while Canadian ownership of the arctic archipelago is not currently in question, loss of the Northwest Passage might set a dangerous precedent.

This issue could present the most severe challenge ever to the country's independence, because Canadians would have no one to turn to but themselves: for the first time in history, neither Britain, France nor America would be on Canada's side. Canada might, therefore, need to back away from its traditional preference for cooperative internationalism—and a dependence upon the goodwill of powerful allies—in favour of a more unilateral and self-reliant approach.

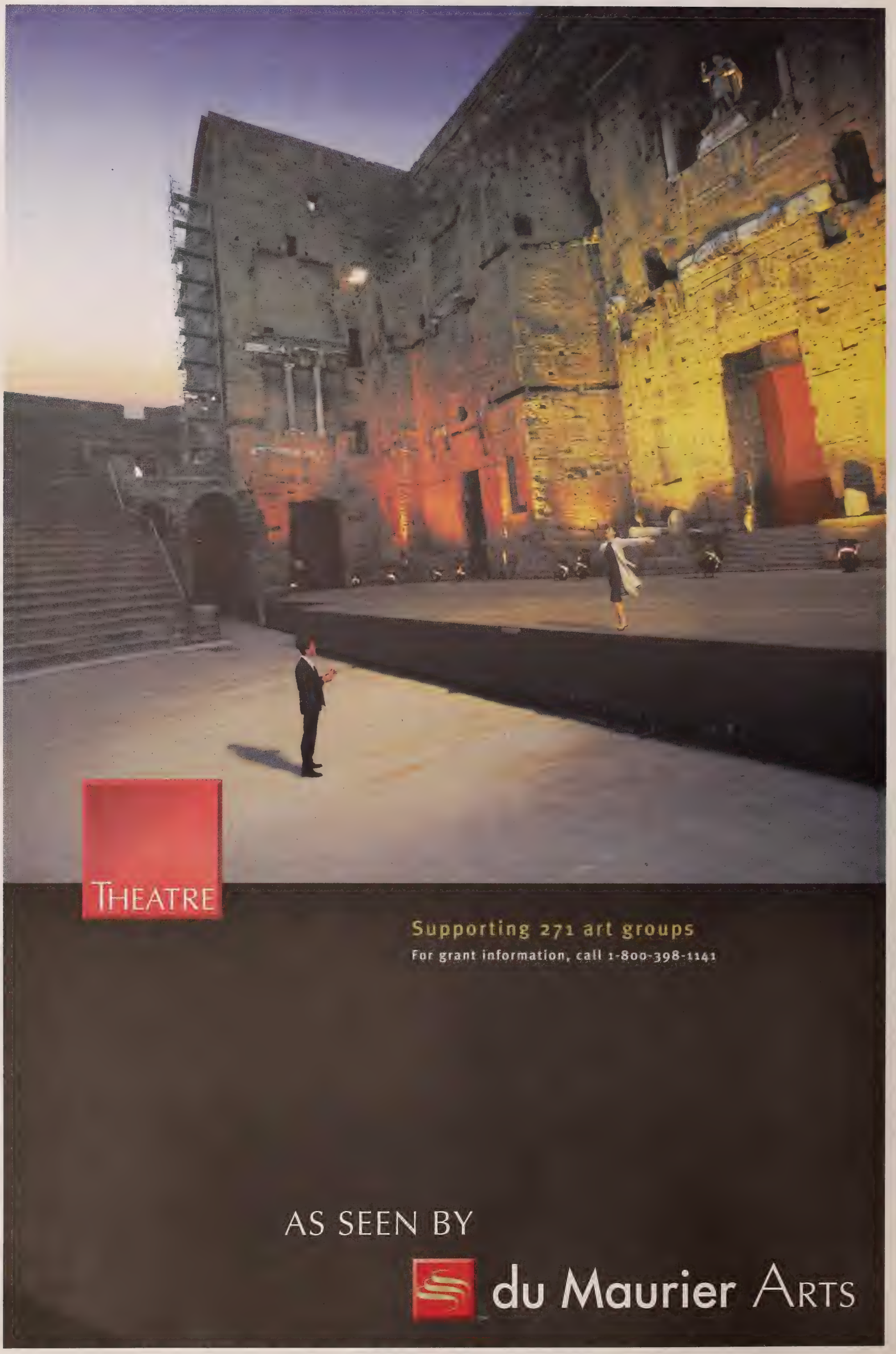
Effectively addressing the underlying environmental degradation is obviously crucial. In addition, Slaymaker notes, "If we had a better national record of respecting our environment, we would be able to argue from a position of greater strength than that which we presently have. The last decade has seen a precipitous decline in Canada's record as an environmentally-sensitive nation."

Yet successful defence of Canadian environmental security might ultimately require something with a bit more punch. Russia, for example, is evidently not perturbed by the prospect of an ice-free Northeast Passage across the arctic shores of Siberia. Why not?

"The Russians have a little more balls than we do," says Amundrud, only partly tongue-in-cheek. To be sure, dealing with the causes of environmental degradation is absolutely necessary. Nevertheless, environmental issues are increasingly synonymous with national defence, and may need to be addressed in that light.

This is most clearly apparent in the case of Canadian claims to internationally-contested maritime areas, such as the East Coast fisheries and the Northwest Passage. If foreign ships can travel for thousands of kilometres through the Canadian arctic, for example, without seeing any convincing signs of Canadian presence—military presence being the most convincing of all—they may feel little motivation to recognize Canada's sovereignty over the region.

While Canada will likely never have an arctic battle fleet to rival that of the still self-assured former Soviet Union, the nation may nevertheless need to cowboy up a little—if only to ensure a reasonable position at the bargaining table.


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Vicious and delicious tarts



by TABASSUM SIDDIQUI
VARSITY STAFF

***tart* 1.n.** round of pastry with jam etc. on top; pie with fruit or sweet filling. tart **2.n sl.** prostitute, immoral woman. **2v. colloq.** dress up gaudily, smarten up. **3.a** of acid taste; cutting; bitter.

Nicole Steen is a Pop Tart. Not one of the sugary breakfast pastries, but rather one-half of an art collective that aims to turn the image of females in pop culture on its head. The Vancouver-based Steen was in town this winter showcasing some of her paintings as part of the *Vicious, Delicious, and Ambitious* book launch and exhibit at the Ne Plus Ultra gallery on Queen West. The lavish book features what it calls "lowbrow" art—pin-ups, pop art, cartoons—all depicting various heroines and villainesses as seen from the perspective of over 200 female artists.

Also an acclaimed singer-songwriter and the frontwoman for Vancouver "torch noir" band COAL, Steen squeezed in a series of solo dates while in Ontario. In fact, just hours prior to jumping on a plane home, she managed to play a quick set at the popular weekly Wavelength series at Sneaky Dee's, and sat down to talk about her art.

"I found the response to be really excellent," Steen said over the punk music blasting through the club speakers. "Everyone who came into the show really loved it and were really supportive. Unfortunately, your average folk are not rolling in the money—they'd love to buy the art, but they can't. We sold quite a few books, though, which was great. But everybody was super-supportive of it, and thought that we should definitely be getting more exposure."

Steen's particular style of art is only now starting to make inroads into the mainstream market. The genre defines itself by female artists working with feminine imagery within popular culture. *Vicious, Delicious, and Ambitious Ladies: 20th Century Women Artists* is a heavy hardcover that offers up images of everything from

See *TART* on next page

Forget the *Macleans* rankings—*this* is where the good stuff is

Linda Frum's bizarre university guide still leading the field

by ANDREW BRICKER

One obliterating Friday night, after a seasonable snifter of port at my favourite gentleman's club (the Green Room), I stumbled upon the Holy Grail of prospective university student literature: *Linda Frum's Guide to Canadian Universities* (1987). This treasure, hidden in what I believe to be Robarts Library's remote Harlequin Super Romance Wing—and I will emphasize the Super—is the most invaluable tool known (or possibly unknown) to the vast majority of our student body.

I was immediately thrust back to 1999; sweat condensing on my brow while I weighed my options. York or U of T: which is the better school? If only I'd had Frum's all-encompassing guide, barely 12 years out of date and print, my decision would have been too easy. But I persevered; I took the big risk and chose U of T. Did I make the right choice? I would never have known had I not stumbled upon this godsend. I frantically flipped to page 168 and discovered that U of T is—or at least was—a good institution in 1987!

But what about today? Is Frum as timeless as her cover photo outfit suggests? I had to research; I had to know the truth. I began by examining the veracity of her comments. One student from Scarborough said he preferred his campus to St. George because "if you asked to borrow notes from the guy next to you, he'd probably say 'fuck you.'" Now, although this gentleman might have a point, he's missed an important detail: the "guys" might tell you to "fuck off," but so would the girls (yeah, you forgot about them), probably because you go to Scarborough, you lame-ass, so fuck off. Linda, so far, so good.

Frum continues, "A Chinese girl is sitting alone, reading, in the dingy and noisy foyer of Sidney Smith Hall, the main teaching building." Whoa, slow down, tiger. I'm going to have to corroborate this. I spent an afternoon observing the Sid Smith Hall: Yes, the foyer is noisy. Yes, it is reprehensibly dingy. Yes, a lot of teaching goes on here. But no, a Chinese girl was not consistently reading, unless, of course, you consider her playing with her cell phone rings as reading. And I think she was Japanese. Sorry, Linda: strike one.

Linda suggests students get involved—at the radio station, writing for papers—as a means

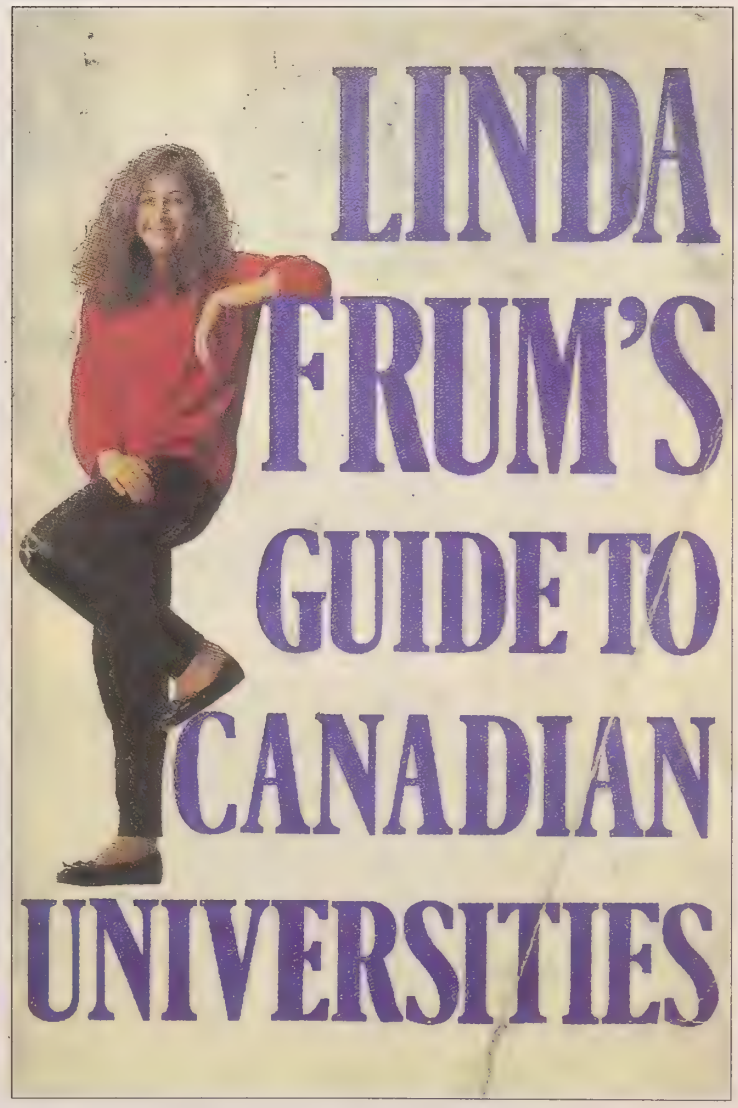
See *FRUM* on page 14

Heavy petting at Trin this week



PETER JOSSELYN

Hamm (Alistair Scott) blindly reaches down to touch the three-legged dog that Clov (Michael Brigham) brings for him during a rehearsal for the Trinity College Dramatic Society production of Samuel Beckett's *Endgame*. Director Luke Stark was reticent to amputate the dog's leg, as he had become enamoured with its plush texture. In the interests of authenticity, the leg was eventually removed (no real dogs were harmed). The play runs Wednesday through Saturday, 8 p.m., at the George Ignatieff Theatre. Tickets cost $5 for students, $10 for adults.



We may have said goodbye to sweaters like this in 1989, but Frum's wisdom is still up-to-date.

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TART ▸▸

Marilyn Monroe to Minnie Mouse in glossy Technicolour.

"A lot of the stuff has mainly been exposed on the West Coast, through magazines like *Juxtapose* and *International Tattoo Art* magazine and that kind of thing," Steen explained. "Most of the artists (in the book and art show) are American, but there's three Canadians, including myself. So we thought we'd bring it to the Canadian public and see what they thought."



We're used to thinking of pin-ups and centerfolds as archaic boys' club relics, but Steen and the other artists who work within the genre play with around with the stereotypes, re-fashioning those outdated images with a feminist twist. Still, most of the works are unabashedly sexual, and it's a fine line between viewing them as inspirational instead of mere titillation.

"Curiously, we haven't had any [backlash] from women," Steen said. "Men, I think the only negative reaction has been in a lecherous, leering way, thinking it's just purely sexual and that's the nature of it. They're just not looking beyond that, they're not looking underneath it. It's sometimes tough to explain to a man exactly what a woman's perspective is, and where we're coming from, but I think they see the humour in it, mostly."

Steen and her Pop Tarts partner Vicki M. joined forces in 2000, opening an eponymous gallery in popular indie store Zulu Records. Word-of-mouth spread quickly, and before the lease ran out on the space last year, they had over 200 artists on their roster. Since the gallery closed, the Pop Tarts have operated from cyberspace, networking with like-minded artists via their website.

"It really did catch on," Steen reflected. "There's definitely a sore need for galleries like that in Vancouver, and in Canada as well. We would like to open another gallery, but it just hasn't happened yet. I think it would just have to be one of those magic, appropriate things. The timing would have to be right, because we're both busy with our own art, and it's really tough to run a gallery and do our own stuff at the same time. But in the meantime, we've been finding the most amazing work. People are sending me links to their websites, and it's like this whole treasure chest."

While this subversive genre is slowly starting to be noticed in art circles, Steen has been painting for nearly 15 years, apprenticing with fellow indie musicians-cum-artists in the nascent West Coast scene during the eighties before finding her own creative voice.

"I'm a musician and I started out playing guitar, and I was always into early eighties pop divas—bands like Blondie and Siouxsie Sioux," Steen explained. "I found them to be very artistic in their style, and I thought, 'I'd just really love to document that,' and I started drawing them early on, doing paintings for friends as presents and so on."

Steen says her dual careers fuel each other. Her band COAL is one of the longest-running independent acts in the country, having been together over ten years and enjoyed some airplay on MuchMusic. They continue to work together, but as the principal songwriter, Steen will sometimes play solo dates, like her slate of Ontario gigs. Her music is almost the flipside of her artwork—dark and ethereal in contrast to her bright, saucy paintings.

"I think my serious side is definitely more in the music—the angst comes out in the music, whereas the art is way more a reflection of what I'm seeing around me," Steen said. "That's why we chose to paint female subjects represented in popular culture, because it was just a question of who we were at young women at the time, and what had made us the way we were. Just basically a lot of reflection of what was around us."

While Steen has had dozens of solo and group shows in Vancouver, her inclusion in the Ne Plus Ultra exhibit was her first showing in Toronto. She says she sees parallels between the way the indie art and music scenes intersect here and in her hometown.

"I'm totally from that DIY scene in Vancouver. I've been a punk-rock kid and just always decided to do it independently. It would be great if all artists could tour across Canada—it's well worth hitting the road and doing stuff and connecting with people and networking, but it's not easy. So it helps when local scenes are thriving.

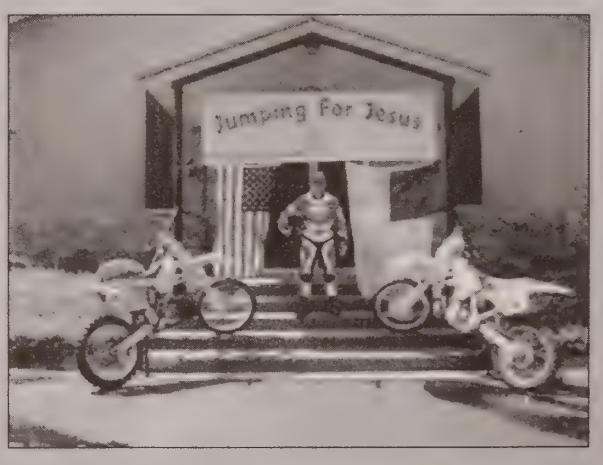
"The Vancouver scene is in turnaround. Everything is cyclical—we had a lot of venues close, a lot of talented people moved away, but in the hole they left, new life sprang up. I know Toronto's been through the same thing as well, and it seems that people know each other here and are supporting each other and the scene, so it's a pretty good time to be an artist."



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"God uses fire for his glory. We also get fired up about God and his glory. And of the angels he saith, Who maketh his angels spirits, and his ministers a flame of fire." People express their faith in a multitude of ways. Some go to church, some do good works, and some, like the crew of Jumping for Jesus, a motorcycle stunt ministry from South Carolina, jump their bikes over distances of sixty feet or so. Add in picnics, singing children and a bitchin' new ramp setup that "God Himself has provided," and it's hard to think of a more agreeable way to finally meet the big guy. Just remember, folks, you can't take your Harley with you.

Green takes gag factor out of young love

by ANDREW CHIANG

FILM REVIEW

All The Real Girls

Starring Zooey Deschanel and Paul Schneider

Directed by David Gordon Green

All the Real Girls is director David Gordon Green's second film, following 2000's critically lauded *George Washington*. The movie premiered at the Sundance Film Festival and won two Special Jury Prizes—one for supporting actress Patricia Clarkson's performances in three Sundance entries and the other a dramatic prize in the "Emotional Truth" category. The latter is especially appropriate, since the film leaves you feeling as if you've just watched two real people fall in love.

The story takes place in a small manufacturing town where people are either employed by the mill or not employed at all. Paul (Paul Schneider) and his friends Tip, Bo, and Bust-Ass fall into the second category. They waste their days away at the local diner, tinkering with old cars at Uncle Leland's junkyard, or getting drunk and standing around bonfires. Then one day Tip's little sister Noel (Zooey Deschanel) comes home from boarding school and begins spending large amounts of time with Paul. This enrages Tip, and his anger is mystifying until it's revealed that Paul and his gang of merry men have had their way with just about all the available maidens in town. It seems Paul is a changed man now, and in a change of pace, it is the virginal Noel who betrays Paul's trust.

The performances are the real heart of this film and the two lead actors acquit themselves with aplomb. Deschanel, who practically stole the show in *The Good Girl*, has ditched the mischievous rebel from that film for a curious, eager young woman. Noel has some experience outside her small hometown, but she is still sexually naïve. Schneider's Paul is just the opposite—he's the town's resident Don Juan, except the women he's slept with all hate him. It's after Noel cheats on Paul that Schneider's performance kicks into high gear. During the final third of the movie we see a man who feels he's become a better person through his new relationship, only to have his heart broken. Schneider portrays all this masterfully, vacillating between stoicism and rage.

Also especially good are Patricia Clarkson as Paul's birthday-party clown mother, Elvira, and Shea Whigham as Tip, who notwithstanding his bravado admits to never having spent a night away from home and still wetting the bed as an adult. These supporting performances help Green depict a rich sense of community within the film.

Green's eye is sharp and he has a knack for finding the strange beauty of the rustic town. He knows when to direct and when to his actors run a scene. It will be interesting to see what Green's next project is, as he has shown himself capable of telling big stories in small towns. His only mistake is using the trite TV commercial device of illustrating the passage of time with fast-moving clouds.

All the Real Girls tackles young love without using gratuitous sex scenes or degenerating into a formulaic romantic comedy. Love is serious; it takes time and devotion and most often doesn't happen on a whim. It is a puzzle, as the film's tagline says, and some of its pieces are revealed by Paul and Noel's journey.



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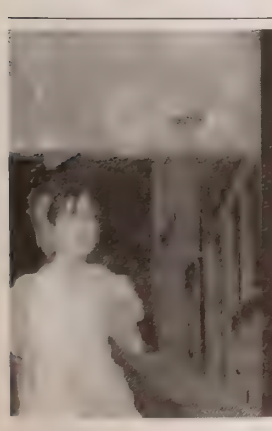
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White trash goes big-time

Mockumentary focuses on trailer park

by COLLEEN BURKE
RYERSONIAN



TORONTO (CUP)—"When you strip away all the guns and the swearin' and dope and everything away from the show, basically all that's left is love and family," says Robb Wells, who plays Ricky on *Trailer Park Boys*.

Sure, the show is about dysfunctional families, but it's definitely created with a lot of love. The end result, however, is pure comic genius.

Trailer Park Boys takes place in Sunnyvale Trailer Park and is a mockumentary chronicling the lives of endearing white trash Ricky and Julian (John Paul Tremblay). The pair spend their days drinking, smoking weed and trying to outsmart their arch-nemesis, Mr. Lahey (John Dunsworth) and his shirtless assistant Randy (Patrick Roach). Julian is the level-headed, rum-and-coke-guzzling brains of the operation, while Ricky is the dope-growing family man with self-confidence issues.

But Tremblay doesn't really have rum and coke in his glass. "I'd be in detox if that was the case because I probably drink 25 cans of pop a day shooting," he says.

Trailer Park Boys was born out of *One Last Shot*, a self-financed short film written by Tremblay, Wells and another high school friend, Mike Clattenburg, who directed and shot the film.

One Last Shot was shown at the Atlantic Film Festival, where Clattenburg won for best cinematography. The film was received so warmly the three friends decided to expand the film into the mockumentary format.

According to Clattenburg, "the look of the show is cheap by design, the production value is very low."

The effect is a show that emulates real TV programs, like *Cops*. He says "more people than should" think *Trailer Park Boys* is real.

"It's kind of scary. They equate the video look with real TV. So you see how some friends and a handi-cam would use that to our advantage."

The residents of the trailer park are generally supportive of the show. Clattenburg says they routinely fill in as extras and volunteer their assistance any way they can, even loaning turkey—"to throw through police windshields."

Wells explains that people seem to understand "we're not making fun of them. It's just a mockumentary that happens to take place in the trailer park."

Wells, Clattenburg and Tremblay feel the show's success has a lot to do with the fact that everyone can relate to the characters. "It's very character-driven," says Wells. "Lots of people know people like Ricky or Julian or Bubbles and the other characters on the show."

The upcoming season will be the show's third and Clattenburg, Wells and Tremblay are already working on writing season four. The group hopes to make a feature film sometime soon and say there is now U.S. interest in the show.

The three believe the show has been such a success because the fun they have making it comes through in the final product. "I'm working with a couple of guys I grew up with and guys that I hang around with every day. We spend the entire summer laughing, which to me is the perfect job," says Tremblay.

There are, however, a few downsides to the show. Wells says, "People think I'm a major dope head and not the brightest cat in the real world, but I guess it all goes with the territory."

What can you expect from next season's first episode, airing on Showcase April 20?

"A lawyer comes into the trailer park and Ricky says to Sara, 'Who in the fuck is that?' And Sara says, 'He's a lawyer.' And Ricky says, 'I'm a fuck-offer.' I'm a fuck-offer," laughs Clattenburg. "We're getting that on fucking TV. It's great."

FRI 14 ▸▸

of making friends, but a *Varsity* defector warns, "You must instantly demonstrate talent. Nobody's going to nurture potential talent." First, it is clear by this person's comments that the *Gargoyle* wasn't being published at this time. Second, he should have broken up his comments with a semi-colon and not a period; the second sentence comments directly upon the former. Look, I just did it; it's just that easy! Again! Third, in less than fifteen words, this person used "talent" twice. Apparently thesauruses were not available in 1987 either. Linda, nail on the head again!

On the topic of college identities, Frum says, "St. Mike's students, [...] the most political of the colleges, are excited by the politics of the Catholic Church: birth control, abortion, and Nicaragua." Evidence: just the other day I was walking down St. Joseph Street and overheard a couple of St. Mike's students talking about these very issues. First guy: "I forgot to pull-out—my favourite method of birth control—and my girlfriend had to get an abortion." Second guy: "Yeah, of course my Civic's stereo is from Nicaragua!" Linda, could even God deny your omnipotence?

In short, Frum's guide is the most important pre-university text in Canada. Certainly, you could brush up on your politics, maybe even read an issue of *Macleans*, but my feeling is, if you're going to university, Linda Frum's going to tell you a lot more about your new home then any school-endorsed pamphlet ever will.

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HOT WAX



Eleni Mandell
Country for True Lovers
Zedtone

Another solid record made in just a few days (14, to be exact), L.A. singer-songwriter Eleni Mandell leaves behind the torch for the twang on her new album. Usually likened to Tom Waits for her off-kilter neo-noir tunes, Mandell was inspired to make a country record after listening to Tammy Wynette. Popular with local audiences (she's on a Toronto indie label), she's been largely ignored outside indie circles, but this winning release should broaden her appeal. An old-timey collection of covers and originals, it's hard to tell Mandell's own songs from the classics because she sings the hell out of all of them. Instead of playing the honky-tonk for camp, she sings it straight, her husky voice well-suited to the age-old tales of love and loss. "Another Lonely Heart" kicks things off with a Patsy Cline vibe, while old soul ballad "It's Raining" is turned into a stripped-down lament. Fans of Lucinda Williams or Neko Case, take note. —**TABASSUM SIDDIQUI**



Various Artists
MC Mario Mixdown 2003
Sony

Once, when I was a wee lad, barely up to me mother's knee, I puked my cheese-pretzel-filled belly out on the merry-go-round at Centerville Island. All around me whirled a mad Zoetrope of grinning minature cars, laughing horses impaled upon poles, and spaceships with fluorescent green lights pulsating to the beat of my fearful heart. The world flashed by in a tortuous slur, my puke spilling about me with my hot tears. My mother screamed for the ride to stop, but the carnie was too busy mixing the ride's God-killing Muzak in his booth. I'm now sure that carnie was MC Mario. —**ALEX ZIVOJINOVIC**

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Smart bomb

CARLETON ALL-CANADIAN ROB SMART NAILS SHOT TO CLINCH CIS BASKETBALL TITLE

by DAVID NAGLER

Last Sunday afternoon in Halifax, the number-one ranked OUA East champion Carleton Ravens faced the seventh ranked OUA West champion Guelph Gryphons in a crucial CIS basketball championship game.

Early in the season, Carleton defeated Guelph 75-66 and then beat the Gryphons again 64-56 in the OUA title game. The result stayed true to form, as Carleton used tough team defense and a "smart" inbound play in the final minute to overcome shooting woes and defeat Guelph 57-54.

Carleton's shooting was downright hideous to open the game, as they connected on only 4 of their first 18 attempts (22 per cent). Guelph guard Kyle "Orange" Julius was the story of the first half. The former OFSAA champion at Hamilton's provincial powerhouse Cathedral High School went five for five from the field and scored 11 of Guelph's first 13 points. With 12:02 remaining in the first half, Julius drove the lane and scored. Although Steeltown referee Guy Cipriani counted the bucket, he was showing no hometown bias, as he also assessed Julius a charging foul on the play.

With seven minutes left, Guelph jumped out to a 25-15 lead on a beautiful baseline spin move and lay-in by OUA west MVP Michael Ayanbadejo who played an Anthony Mason-type game at point guard and power forward. The All-Canadian finished the game with 16 points and 10 rebounds.

With 6:10 left in the half, Kyle Julius went to the bench with three fouls and Carleton went on a run. Osvaldo Jeanty nailed a three-pointer and two free throws to cut the Guelph lead to 29-28 at half time. Jeanty led all scorers at the half with 12 points and finished with 17 points and seven boards.

Early in the second half, Michael Ayanbadejo chased down a rebound and nailed Jeanty below the right eye with an inadvertent elbow. As Jeanty crashed to the court he was inexplicably whistled for a holding foul. After receiving some medical attention on the bench, Jeanty returned to the game and nailed a jumper to give Carleton a 45-43 lead.

The Ravens extended the lead to 54-47 with 2:15 left on a beautiful drive and dish from Jeanty to Paul Larmand for a lay-up. After an Ayanbadejo put back, Guelph point guard John Scott Esposito hit a three-pointer to close the gap to 54-52 with 0:54 remaining.

With 30 seconds left and still leading 54-52, Carleton had the ball out of bounds on Guelph's side of half-court. With only three seconds on the shot clock, All-Canadian Rob Smart caught the inbound pass, dribbled left, and fired the biggest shot of his career, a rainbow jumper over Kyle Julius that drew nothing but twine.

After a quick Mike Ayanbadejo jump hook cut the lead to 56-54, Guelph fouled Jeanty and despite bandages under his left eye, he had enough vision to hit one of two free throws to make it a 57-54 game. With 16.2 seconds on the game clock, Orange Julius missed a bank three and Esposito's three-point attempt caromed off the iron. Time expired and Carleton seized its first national men's basketball championship.



Ravens' head coach Dave Smart receives 2003 CIS Men's Basketball Coach of the Year award.

CIS coach of the year Dave Smart and his Carleton Ravens should have an excellent chance to repeat as champions next year if fourth year players Paul Larmand and Josh Poirier return for a fifth year of eligibility. Jeanty, a freshman and all rookie team member who shot an incredible 49 per cent from three point range this year, also demonstrated the rare ability to create his own shot off the dribble. If he continues to improve, he will undoubtedly become part of the CIS elite.

Sports Quote of the Week:

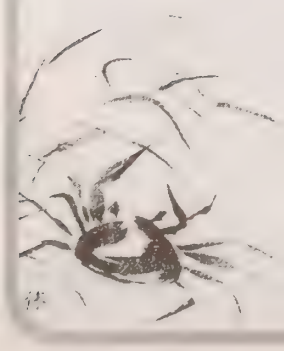
"That's so when I forget how to spell my name, I can still find my fucking clothes."

-Nashville Predator **STU GRIMSON**, *left wing, explaining why he keeps a colour photo of himself above his locker.*



Haiku Corner

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Blues figure skating wins OUA bronze

TEAM CAPTAIN JENNIFER LEEK CAPS OFF ILLUSTRIOUS CAREER WITH WIN

by AMITA PARIKH

U of T's figure skating team captured the bronze medal at the OUA championships for the second year in a row. The Blues had an impressive showing, winning three gold, three silver and two bronze in addition to the overall team medal. Taking place at the Gemini Ice Complex near London, the battle for gold was a rat race between Toronto, Queens and Western.

The scoreboard saw each team move in and out of first place over the course of the competition and it seemed an OUA championship was within reach for Toronto. But the Western Mustangs pulled ahead to claim the gold and Queen's Golden Gaels took the silver. The weekend was saw memorable performances, most notably from team captain Jennifer Leek. Leek opened up the event with a convincing win in the senior bronze freeskate category, earning first place ordinals across the board. She then teamed up with Alyssa Hall to capture gold again in intermediate similar pairs.

In her final year of school, Leek has left a lasting impression on the OUA skating circuit; this year alone she has won gold medals in all but one of the freeskate events she entered. Helping add to the medal haul was physical education student Candace Skelton. Competing in the Short Program, Skelton skated with unmatched speed and poise to win her first OUA gold.

The dance team of Miyoko Ohtake and Laura Milne finished second overall in the senior silver similar dance category. Ohtake, a former national team member, also competed in the pairs four category with Erin Hyland, Candace Skelton and Annamari Makela, to win bronze. In the dance variation competition, Lara Fenton, Alyssa Hall, Laura Milne and Ellen Simone finished second. Rounding out the eight medals were Erin Hyland and Eleanor Fung winning bronze in the senior pairs freeskate and Hyland winning another silver in senior silver freeskate.

In the synchronized skating portion, the Blues placed fifth with a technically difficult program set to music from *The Matrix* and choreographed by Miranda and Alyssa Hall. Although they did not win the overall title, the Blues had an impressive showing with 13 top five finishes in 15 categories (not bad considering the team is made up of 11 rookies, all from different skating backgrounds).

Figure skating is a cruel sport. If a skater messes up, she does so alone in front of hundreds of other spectators. A skater's expectations as well as the hopes of her coaches and, in this case teammates, rests on a pair of steel blades 1/8th of an inch wide. This year's squad has been able to turn the pressure of competing into a rally point. As the school year draws to a close, U of T should be proud of an amazing season which included two overall team bronze medals and one silver. With so much fresh talent returning next year, the figure skating team is expecting great things in upcoming seasons.

www.thevarsity.ca

Saskatchewan Huskies claim national track and field title

U of T FINISHES AN IMPRESSIVE THIRD

The University of Saskatchewan Huskies women's track and field team claimed their school's only CIS Banner this season, winning their third national title in four years. The Huskies captured the title with 71 points, ahead of the University of Calgary (48 points) and the University of Toronto (35 points), who finished second and third, respectively.

On the men's side, the University of Windsor won the competition with 61 points, while the University of Sherbrooke was second with 43 points. Guelph finished just two points ahead of the Huskies with 35 points. U of T took 13th place with 12 points.

The Varsity Blues were represented by a contingent of 23 athletes at the nationals. U of T's Jocelyn Adu-Gyumfi successfully defended her CIS championship in the long jump, winning on her second jump of 5.74 metres. Other notable U of T performances included Imran Malik, who took top score in the men's high jump with a 2.10 metre hop and Suzanne Garrett, who placed sixth in the women's 3,000-metre run.

Two weeks back, the U of T men and women earned top five finishes at the OUA championship at York University. The men placed fifth, while the women grabbed a conference bronze medal. Malik and Mark Myers finished one-two in the men's high jump, with Malik heading to Windsor as the number one ranked men's high jumper in the country. Paula McLaughlin earned OUA gold in the 600m at the conference finals and was the nation's number-one seed this past weekend.



VARSITY BLUES

Blues track stars practice in preparation for CIS final. The women's squad placed third with 35 points.

SPORT BRIEF

Varsity Blues' Gabe Robinson signs with Toronto Argonauts

The Toronto Argonauts beefed up on both the offensive and defensive lines with the signing of Canadian University All-Stars Gabe Robinson and Danny Frame.

Defensive end Gabe Robinson (6'4", 230 pounds) from U of T enjoyed a stellar five-year career with the Varsity Blues from 1998-2002 and was twice named to the OUA All-Star second team (2000- 2001). Robinson registered 47 defensive tackles and two quarterback sacks in 2002, and then added two fumble recoveries and one interception in eight games.

Offensive Lineman Danny Frame (6'3", 324 pounds), a veteran player for the University of Acadia Axeman, earned AUFC All-Star status from 2000-02, and was named to the 2002 CIS All-Canadian second team. Frame developed into one of the country's premiere offensive linemen despite having not played organized football prior to arriving at Acadia University.

"Strengthening our Canadian talent at every level was a top priority for us this off-season, and both Gabe and Danny add important depth to our roster," said Argos head coach Michael "Pinball" Clemons. "We saw the impact last year that Chuck Walsh and Cory Annett had for us, and both Gabe and Danny are in a position to make the same kind of contribution."

Robinson and Frame will be with the Argos when training camp kicks off in May at U of T's Erindale campus.

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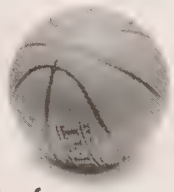
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All positions are for a term of 2 years, May 1, 2003 to April 30, 2005

The Council is responsible for overall Athletics and Recreation policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

Nomination forms are available from the Chief Returning Officer, Room 2083, Athletic Centre, phone 978 2136 or the Program Office, Room 1060, Athletic Centre. Nomination papers must be filed at either of these offices. Nominations received elsewhere or after the deadline will be invalid.

For full information, please contact the Chief Returning Officer, 978-2135

Rogers and Me

UNIVERSITY SPORTS PROFILED ON NEW SHOW

by TANYA MANORYK
THE FULCRUM

Rogers Sportsnet has joined forces with seven students from Ryerson University to bring a three-part series called *Varsity Canada* that will highlight Canadian varsity sport—athletes, coaching and the Canadian Interuniversity Sport (CIS) governing body.

"The vice-president at Sportsnet approached us and asked us if we were interested in doing a university show [...] We think that it's a great idea because university sport doesn't get the notoriety that the NCAA (National Collegiate Athletic Association) gets," said Travis Formosa, executive producer of TOASt Productions.

Seven radio and television arts students created TOASt productions in August 2002, and as part of their fourth-year practicum, are producing Varsity Canada.

The first instalment is entitled "Heroes of Tomorrow" and will be co-hosted by former CIS All-Canadian and Hec Creighton award-winning quarterback Ben Chapdelaine, who played for McMaster. This episode will feature some of Canada's brightest student-athletes who excel in both academics and athletics.

"The difference between Canada and the States is that here the competition is slightly under the States, but our education is top of the line in comparison," said Formosa. The second instalment, entitled "Foundations of the Future," will highlight some of the most successful varsity programs and coaching staff in the country. The third episode, entitled "The State of the CIS," will take an in-depth look into the national governing body of varsity sports and where they see Canadian amateur sports heading.

"The way we see it, I think people ae getting more and more interested [in varsity sports]. Amateur sport is not getting the recognition that it deserves, but more people are taking a liking to it," said CIS communications officer Michel Bélanger. "People associate more with varsity athletes than with the crybaby professional athletes. The image of amateur sports is certainly better."

Varsity Canada will also discuss how Canadian amateur sport has lived in the shadow of the Americans for too long and that it is now time for CIS sports to get more publicity.

"We think that our championships have been pretty well attended and covered. What we want to do is get more people interested in our season [...] We have to make sure that each university understands the importance of marketing and promotion. The promotion has to be done first at the school level," said Bélanger.

The Varsity Canada series will run on Sportsnet as three hourly episodes, airing on March 24 and 31 and April 7 at 4 p.m.



BRENDAN TURNER

The producer of the new Sportsnet show *Varsity Canada* says Canadian university sports deserve more media attention.

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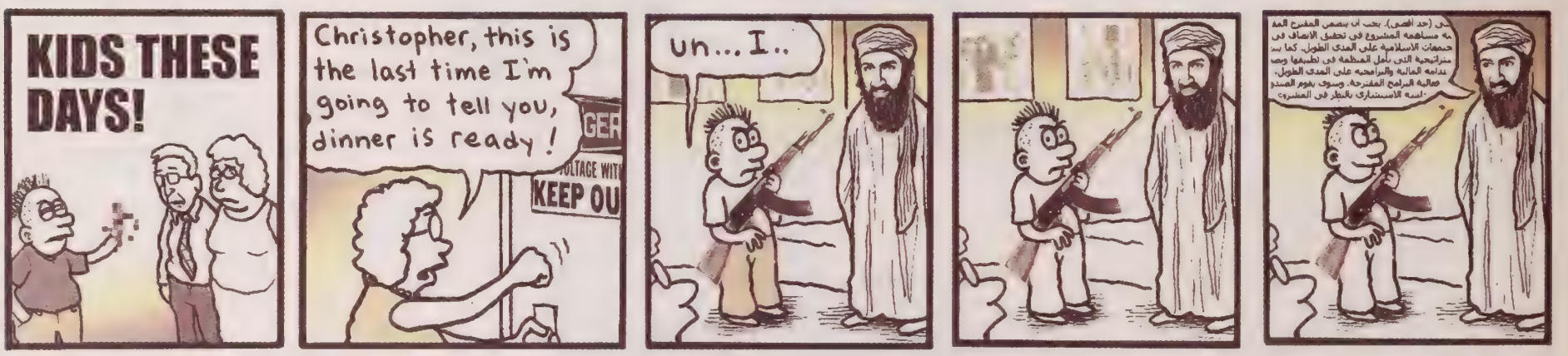
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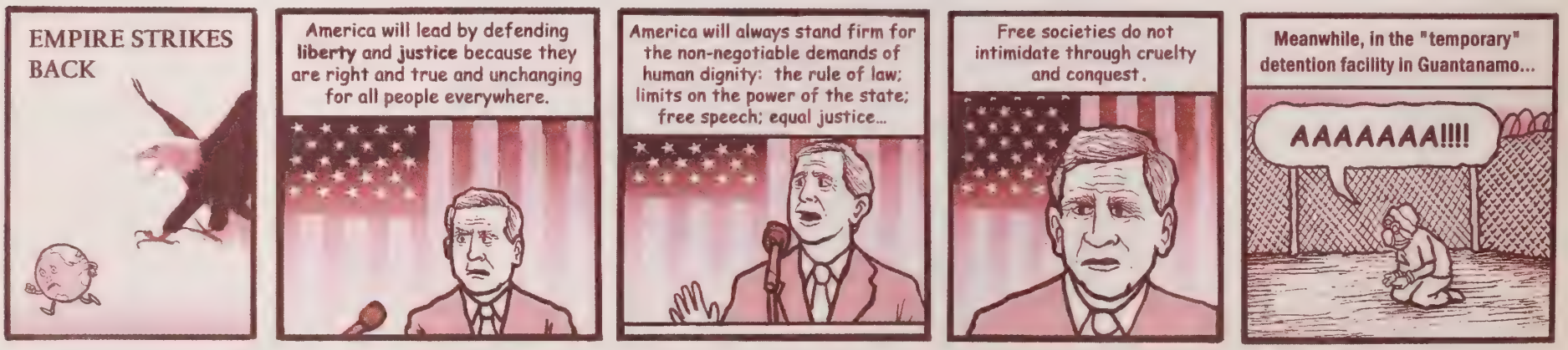
VARSITY HAPPENINGS By Bill Benson



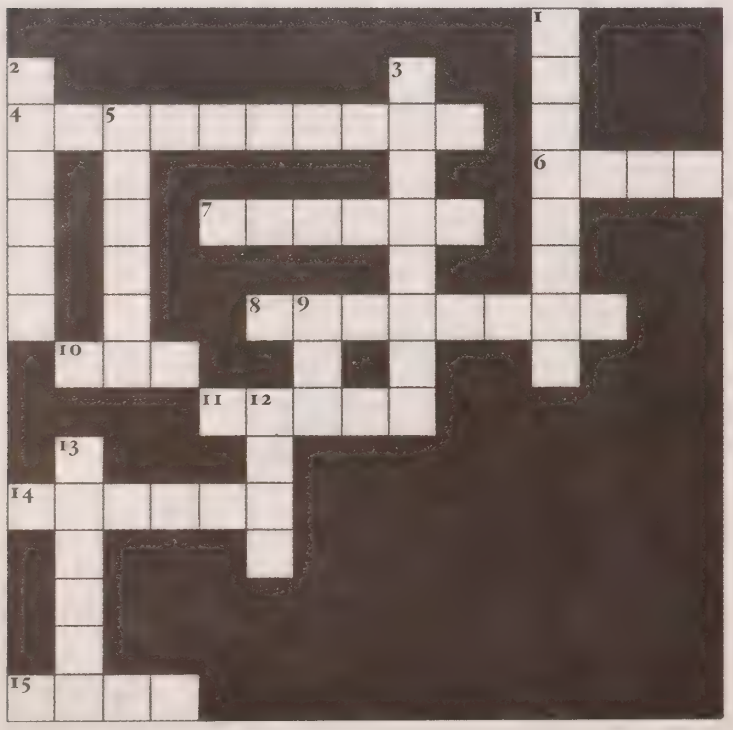
KIDS THESE DAYS! By Mike Winters



EMPIRE STRIKES BACK By Mike Winters



VARSITY SUPER CROSSWORD, ST. PADDY'S DAY EDITION! by Paul Tadich



Across

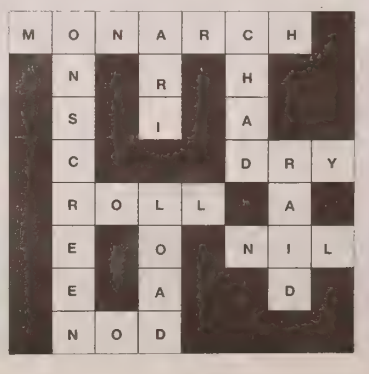
1. McDonald's once had a shake with this moniker, but had to drop it from the menu when all those Idaho kids started dropping from typhus
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13. Anglicanization of Ireland's police, often mocked as ineffectual

Down

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6. Nice hoods, guys. And the rope belts are a nice touch
7. The problem? No potatoes.
8. "There once was a man from Nantucket..."
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the VARSITY



Early, early bloomers
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THURSDAY, MARCH 20, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 41

Student Awareness Week lacks students

by NAOMI FANCE

This week is SAC 101 Awareness Week, marking the 101st anniversary of the Students' Administrative Council. Students are invited to attend a series of workshops and events celebrating student leadership on campus, a follow-up to the first part of the SAC celebration in the fall, which focused on the history of SAC.

"The focus this week is to give students the opportunity to gain leadership skills for home life and school life," said Terri Nikolaevsky,

Despite a table of free refreshments, only five people attended the gardening presentation and four of them were from SAC

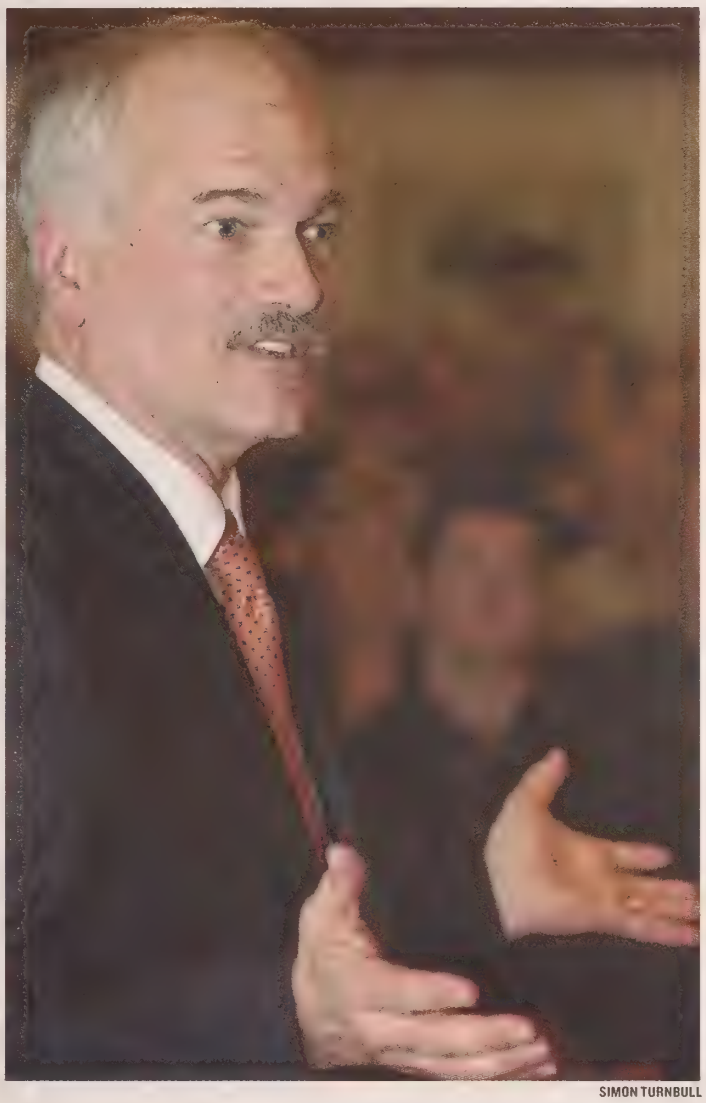
director of student services and the staff member responsible for organizing the week. "The SAC 101 is about recognizing student leadership, what leaders have done in the past and how student leaders have changed the university."

Many of the workshops so far have focused on developing communication skills. Others have focused on the achievements of student groups, such as the attainment of a discounted TTC Metropass and the work of the U of T equity gardeners.

To mark the event, SAC published a booklet titled *SAC 101: One hundred and one years of serving students.* In the foreword, SAC President Rocco Kusi-Achampong writes that one

See *101* on page 3

War erupts as Layton talks



SIMON TURNBULL

LAYTON THE DAY, WAR BREAKS OUT: The first bombs rained down on Baghdad at 5:34 a.m. local time, as the U.S. launched stealth fighters and fired more than 40 Tomahawk cruise missiles at the capital. The strike, called a "decapitation attack" by the Pentagon, was intended to knock out members of the Iraqi leadership, including Saddam Hussein, who later appeared on Iraqi television, calling U.S. President George W. Bush a "criminal."

As the bombs and missiles exploded on Iraq, NDP leader Jack Layton was the guest of honour at the Churchill Memorial debate at Hart House.

"What could be transpiring is a fundamental tragedy of human nature," he said of the war. "We are witnessing a new superpower emerging: the people of the world," Layton added.

Tables turned on UTM candidates

by JANET HAN
VARSITY STAFF

A newly elected Students' Administrative Council (SAC) director from the Erindale campus has been disqualified after a ruling by the elections committee last Tuesday evening.

Melissa Shaw, running with the New Student Union (NSU) ticket, was disqualified, along with her supporters, UTM vice-presidential candidate Marium Azimi and Erindale College Student Union (ECSU) presidential candidate Mark Fahmy. According to the elections committee, the three violated election rules during a bizarre altercation on March 12.

The trio set up a table at a popular campus gathering spot in the South Building on March 10. Tables can only be set up in the building by campus clubs, and they must ask permission of Saira Qureshi, the ECSU clubs commissioner. The table in question was registered to Erindale's Political Science Students Association.

Qureshi said the candidates applied for the table under false pretences: "On Monday I passed the table and NSU was set up, distributing their information and signing up members. On asking for more information it was obvious that the person manning the table [Azimi] had no idea about any 'seminar.'"

Instead, according to Qureshi, the table was being used to encourage students to vote for NSU candidates—which meant it had to be taken down. "On Monday I requested Ms. Azimi to remove the table, which she agreed to, after a lengthy phone call with Mark Fahmy. I presumed they would keep their word and left," Qureshi said.

But the table was still there Wednesday at the start of the voting—and a laptop was set up, with a link to the election Web site. According to elections committee member and SAC vice-president education Emoline Thiruchelvam, no candidate can be sitting within 20 feet of a polling station during voting. The committee ruled that the computer—which was connected to the Internet and had a Web site link to the voting site ROSI—was a polling station. In addition, the table had campaign literature on it and the candidates were sitting at it. When Qureshi asked campus police to dismantle the table, Fahmy became confrontational and campus police were called.

According to Fahmy, the ruling was unfair. "Melissa signed the permit form before she was a candidate of SAC. She did nothing of conflict of interest. We did everything by the book; we played by their rules.... We asked what a 'SAC-sanctioned polling station' was and they didn't answer." Fahmy said the ruling was an attempt to punish NSU for its criticisms of the effectiveness of SAC at UTM.

"I was under the impression of just losing demerit points," said Shaw, who is also a member of the Political Science Students Association. "I was taken aback. I called the [chief returning officer] on Monday and he said I was not going to be disqualified." She added, "This shows students what SAC is like. I think they had planned it from the beginning. There's nothing I can do about it, but I plan to appeal the decision." Shaw said no voting took place from the laptop. Mohammed Hashim, the newly elected SAC vice-president representing Erindale, agreed with the committee's ruling. "To be honest, when people are cheating and setting up polling stations...this goes against the spirit of the election. The procedure code states that."

Arson attack scorches SAC

by IAN FERGUSON
VARSITY STAFF

A suspicious fire outside the Stewart Observatory, headquarters of the Students' Administrative Council (SAC), caused an estimated $15,000 of damage to U of T property last Friday.

The fire destroyed a picnic table, damaged a sign, and charred an ornate cast-iron lamppost installed in 1911. The words "Rocco for ever" [sic] were painted in capital letters on the asphalt of Hart House Circle, on the west side of the SAC building.

Campus police say the fire happened on March 14 at about 1:40 a.m.

SAC President Rocco Kusi-Achampong said the damage was discovered by SAC's business manager, Jack Ward. "Monday morning we discovered it, and on Friday night at 9 [p.m.] it wasn't there."

Kusi-Achampong said he gave a statement to campus police: "I know it was an act of arson, a criminal act, a deplorable act, and we need to find the people that did it." He added the picnic table will be replaced and the lamppost will be repainted. "The picnic table cost $15,000. The costs are severe."

He said he will miss the picnic table, which was installed just as he assumed office. "It's significant. In the summer, we have meetings. There are summer students there."

Mike Caskenette, a U of T police officer, said he had no additional information about the fire, but said, "It's a pretty serious incident and it's being investigated."



SIMON TURNBULL

A $15,000 picnic table lies in embers outside the SAC office after being torched by a mysterious firebug. The intense heat seared an antique lamppost installed in 1911.

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Come Home for LENT

All are invited to join in daily prayer during the days of Lent hosted by the various Christian chaplains on campus. During the weekdays of Lent, from 1:30 pm to 2:00 pm, join in prayer in the chapel hosting for that week. We hope this will be of benefit to those wishing to take time out of their busy schedule to renew their faith during the 40 days of Lent.

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Roman Catholic Chaplain: Rev. Patrick O'Dea
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March 31 Hart House Chapel
Lutheran Chaplain: Rev. Herbert Harms
7 Hart House Circle 416-946-7770

April 7 Wycliffe Chapel
Christian Reformed Chaplain: Geoff Wichert
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Israeli professor sees a way out of Palestine conflict

by FEON CHAU

As tension between the United States and Iraq heightened as President George W. Bush's 48-hour deadline passed yesterday, here at U of T, Professor Yaron Ezrahi of the Hebrew University in Jerusalem gave a public lecture on the issues surrounding the Arab-Israeli conflict.

"If Saddam Hussein does not surrender by the time my lecture is over, President Bush will go to war. Perhaps we should extend this lecture," Professor Ezrahi said lightheartedly.

Ezrahi is a member of the Department of Political Science at Hebrew University and a senior fellow at the Israel Democracy Institute. He is also the author of the bestsellers *The Descent of Icarus: Science and the Transformation of Contemporary Democracy* and *Rubber Bullets: Power and Conscience in Modern Israel.* His lecture, held at the Munk Centre for International Studies, was part of the annual Andrea and Charles Bronfman Lecture Series in Israeli Studies. Around 60 people attended, including a number of professors from the Political Science Department at U of T.

Professor Ezrahi raised the question of whether the current Arab-Israeli conflict could produce a new Israel. According to Ezrahi, a central problem is the undefined borders between the Israeli state and the Arab state. "No historians or religious leaders could agree what precisely were the borders of Israel ...Israel became a borderless entity," said Ezrahi. This, he argues, leads to problems between the army and the police. "In a normal country, the army is responsible for the security of external enemies and the police is supposed to deal with internal conflicts...but in Israel, we don't know exactly what is internal and what is external, and it's a very unhealthy situation.

"We have today rabbis who sound like generals and generals who sound like rabbis. Boundaries are necessary that must recognize the limits of military force."

Ezrahi suggests two possible solutions. The first is to retain the status quo, which clearly does not resolve the problem. The other option is to divide the disputed lands into two states, either through an agreed boundary resolution between the Arabs and Israelis or an imposed settlement.

"If the second option is followed...it means that for the first time since 1948, Israel will have fixed boundaries," said Ezrahi.

Such a resolution, according to Ezrahi, would restore balance, diminish the role of religion in Israel's foreign policy, and let Israeli soldiers know what they are fighting for—their defined homeland. In addition, "the borders will make a healthy division to the distinction between the Israeli army and the police," said Ezrahi.

Ezrahi personally believes a solution to the Arab-Israel conflict is achievable. "An agreement is possible to maintain the dignity of the Arabs and the security of the Israelis. We should be optimistic, because otherwise, nothing will ever come out of it."

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Out of Africa: a continent rebuilt

by MORGAIN FITZPATRICK

"It was from freedom to prison again." That is how U of T student Khalid Ahmed described his feelings after the 1989 coup by the National Islamic Front, then called the Muslim Brotherhood, ended the burgeoning democratic experiment in his native Sudan. Ahmed had been part of the popular uprising in 1985 that overthrew dictator Jaafar Nimieri, and he had hoped democracy had finally come to his home.

Only three years later, that hope was destroyed.

The problem of establishing long-term peace in Africa was one of the main topics discussed in "Peacebuilding in Africa," a seminar organized by Ahmed and the Peace and Conflict Students Association.

About 60 students attended the lecture, held at the Croft Chapter House in University College yesterday. Speaking were professors Robert Matthews and Dickson Eyoh, both of the Department of Political Science at U of T.

With the attention of the world focused on Iraq, little space has been given in the mainstream media to the ongoing problems the people of many countries in Africa face as they attempt to rebuild their nations in the aftermath of civil war. However, when talking about peacebuilding, the discussion inevitably turns to the role the international community should play, something that has been a hot topic with regard to Iraq as well.

Professor Matthews, co-editor of the forthcoming book *Durable Peace: Challenges for Peacebuilding in Africa*, found that the intervention of the international community can be one of the main obstacles to the process. He and fellow co-editor Dr. Taisier Ali began with the expectation that peacebuilding in Africa would be shown to have been successful. But after collecting essays on countries throughout the continent, they found the results disappointing.

"It is a very complex process," Matthews told the audience. "It has to be domestically based and can't be imposed from outside." He said a short attention span, promises that aren't honoured, and self-interest, as well as good intentions that motivate clumsy intervention, complicate foreign involvement in Africa.

So while the international community must definitely play a role, the problem is finding a middle ground so that intervention doesn't do more harm than good. "The role for the international community should be a facilitative one rather than one of enforcement," Matthews said after the seminar.

As for Ahmed, he wants people to understand that the people of Africa do not need the West to solve their problems for them, and that any outside help needs to be given carefully. "In the case of peacebuilding, you need awareness in the community." This applies not only to Africa, but also to any possible rebuilding of a post-war Iraq. As Eyoh noted, "Nobody can build a legitimate state for you."

SAC awareness not raised quite enough

101 ▸▸

challenge for the SAC in the future "is to curb the tide of student apathy on campus." Low turnout at SAC 101 may be a reflection of this. About low attendance at SAC 101, Nikolaevsky said, "We can always do better," adding, "There was not as much advertising time as we needed."

"SAC has been trying to recreate its image," said health plan administrator Dan Gillespie at the equity gardeners' presentation last Tuesday morning. "The question is, how do we attempt to broaden our voice to reach the most amount of students?" However, despite three rows of chairs and a table of free refreshments, only five people attended the gardening presentation and four of them were from SAC. "Some of the workshops were better attended," Nikolaevsky said.

The equity gardeners aim to beautify the campus and to grow organic vegetables for the food bank. "It follows equity principles, leveling the access to healthy organic food...it's all about empowering people," explained equity commissioner Mary Auxi-Guiao. "We want to level the growing field," quipped PhD student and equity gardener Caroline Xia. "We don't want to marginalize anyone."

Tuesday was also the Club Crawl at the Sussex Club House, where students got the chance to meet the SAC team at the SAC 101 display while checking out the various campus clubs and entering a raffle to win a free bike.

SAC also paid for workshop teachers for SAC 101 week, although there was also some financial partnership with Student Affairs. The cost of the week will not be known until it ends.

Tonight there will be a free party at the Scarborough campus. Tickets need to be ordered in advance through the SAC Scarborough office. On Friday at 4 p.m., students are invited to cheer on SAC as it challenges other student societies to some games of exercise ball soccer at the Athletic Centre.

The final event is a group communication skills workshop at Erindale on Saturday.

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SAC REFERENDUM

QUESTION 1

Preamble: Downtown Legal Services (DLS) is the University of Toronto's Student Legal Clinic, providing free legal assistance to students, including landlord/tenant, academic, and employment matters.

At present, all full–time undergraduate students on the St. George Campus are charged $1.00 per session ($2.00 per fall/winter academic period) for DLS as a designated portion of the Students' Administrative Council (SAC) fee. At present, 50% of the DLS fee is refundable. The DLS fee has not increased since 1993–94. Currently, the DLS fee is not charged to University of Toronto at Mississauga (UTM) or University of Toronto at Scarborough (UTSC) students.

DLS and SAC are seeking consent from SAC members for an increase to the designated portion of the SAC fee for DLS on the St. George Campus and the establishment of new fees for DLS on the UTM and UTSC campuses. The proposed increase for all full–time undergraduate students is $0.50 per session ($1.00 per fall/winter academic period). In addition, it is proposed that 100% of the DLS fee be refundable.

If the increase is approved, the total fee for DLS on the St. George Campus would be $1.50 per session ($3.00 per fall/winter academic period) and the total fee for DLS on the UTM and UTSC campuses would be $0.50 per session ($1.00 per fall/winter academic period). The DLS fee would also be refundable during SAC's refund period and would be charged to all full–time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

Are you in favour of an increase in St. George Campus Downtown Legal Services portion of the SAC fee, and the establishment of designated portions of the SAC fee for Downtown Legal Services on the UTM and UTSC campuses as described in the preamble?

QUESTION 2

Preamble: The International Relations Society (IR Society) is a U of T club that holds career seminars, speaking events, social functions, and has a curriculum review committee, all related to international affairs. The IR Society and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for the IR Society. The proposed increase is $0.10 per session ($0.20 per fall/winter academic period). If the increase is approved, the total fee for the IR Society would be $0.10 per session ($0.20 per fall/winter academic period), and would be charged to all full–time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

Are you in favour of an increase in the SAC fee for the International Relations Society as described in the preamble?

QUESTION 3

Preamble: The University of Toronto Environmental Resource Network (UTERN) is an umbrella organization comprised of student organizations, academic departments, programs and facilities, which promotes environmental practice and sustainability on campus while encouraging partnerships among groups and individuals. UTERN and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for UTERN. The proposed increase is $0.25 per session ($0.50 per fall/winter academic period) and would be used for grants to support environmental projects across the University and UTERN's support of these projects. The fee would be refundable upon request. If the increase is approved, the total fee for UTERN would be $0.25 per session ($0.50 per fall/winter academic period), refundable during SAC's fee refund period, and would be charged to all full–time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

Are you in favour of an increase in the SAC fee for the University of Toronto Environmental Resource Network as described in the preamble?

QUESTION 4

Preamble: University of Toronto Community Radio, Inc. (CIUT) is a campus community radio station, mandated as a non–profit alternative to mainstream radio, providing a forum for students and members of the community at large to deliver unique music and spoken word programming. The Students' Administrative Council (SAC) and CIUT are seeking consent from full–time undergraduate students to separate the CIUT fee from the SAC fee. At present, the SAC fee includes a designated portion for radio activities. A specific portion of this radio fee is directed towards CIUT. On the St. George Campus campus the CIUT portion of the SAC fee is $2.50 per session (eg. $5.00 per fall/winter academic period). On the University of Toronto at Mississauga (UTM) and University of Toronto at Scarborough (UTSC) campuses, this portion is $0.50 per session (eg. $1.00 per fall/winter academic period). If approved by this referendum and the University Affairs Board of the University of Toronto, 1) The SAC fee, charged to all full–time undergraduates, will be decreased by $2.50 per session (eg. $5.00 per fall/winter academic period) on the St. George Campus and by $0.50 per session (eg. $1.00 per fall/winter academic period) on the UTM and UTSC campuses beginning in the fall 2003 session; 2) A new fee for CIUT will be established at $2.50 per session (eg. $5.00 per fall/winter academic period) for full–time undergraduate students on the St. George Campus and at $0.50 per session (eg. $1.00 per fall/winter academic period) for full–time undergraduate students on the UTM and UTSC campuses beginning in the fall 2003 session; and 3) CIUT will be established as a new independent student society of the University of Toronto and will operate subject to the terms and conditions of the University of Toronto Community Radio, Inc. By–laws (available for inspection at the CIUT office).

Are you in favour of a decrease in the SAC fee, the establishment of a new fee for CIUT, and the establishment of CIUT as a new independent student society of the University of Toronto, as described in the preamble?
YES NO Note: If approved, this will result in a net change in fees of $0.00. The level of fees designated for the radio station will remain the same.

QUESTION 5

Are you in favour of a new fifty (50) cent levy Free Friday Films. This fifty (50) cent levy will be refundable for St. George students only.

Referendum will take place on ROSI from Monday April 7th beginning at 6 am and ending Friday April 11th at 5pm.

Early spring

A six-year-old boy shows signs of breast development. Girls as young as 14 months are starting puberty, and incidence of breast cancer in older women is rising. Are hormones in the environment to blame? **JOANNE TANG** examines environmental pollutants to find out what is making us sick.



In July 2002, a huge U.S. study considering the effects of long-term hormone replacement therapy on post-menopausal women was halted when the researchers concluded the risks of therapy (increased chance of heart attack, stroke and breast cancer) outweighed potential benefits. This was just the latest of a series of controversies surrounding the effects of hormone therapy in women. Researchers in the past decade have observed girls are reaching puberty earlier, meaning they are exposed to estrogen and other hormones for a longer period of time and are at a greater risk to develop breast cancer and other health problems.

Last April, *New Scientist* magazine reported some hair products, particularly those marketed to African-Americans, might contain hormones that cause premature sexual development in girls.

This means consumers are not sufficiently informed about the products they use—products which may have unintended and unknown side-effects.

* * *

The onset of puberty in girls is marked by the appearance of secondary sexual characteristics: faint genital hair, breast tissue growth and increased growth rate. According to standard medical texts, girls younger than eight years who show such these are diagnosed as sexually precocious.

The fact that girls in the U.S. are reaching puberty earlier than previous generations is not easy to explain. While it is generally accepted that early onset of puberty is linked to better nutrition and hygiene, some researchers suggest the increased use of certain plastics and insecticides in the environment may be a contributing factor. These substances mimic the body's hormones once they're absorbed through the skin.

Synthetic forms of estrogen (found in hormone replacement therapy and birth control pills) and chemicals that act like estrogen (found in plastics and household chemicals) can disrupt the function of natural hormones and accumulate in fatty tissues and organs. Absorbing even tiny amounts of these substances at critical periods in development, especially *in utero* or during adolescence, when the body's rapidly-multiplying cells are especially prone to chemical influence, can alter sexual, behavioural and neurological development.

* * *

A cause-and-effect relationship is not easy to prove. "To date, no study has identified any specific environmental contaminants causing or contributing to precocious puberty," said Jill Hamilton, a pediatrician at the Hospital for Sick Children. But she does point out many researchers suspect hormones in meat, chemical pollutants, and topical estrogen (found in certain hair products) may be the culprit.

Hamilton had a patient—a six-year-old boy—who showed signs of breast development after using a brand of hair sheen from his mother's native Jamaica. "It likely contained estrogen, but we have only speculated this, as we could not test the product." But the breast tissue disappeared after her patient stopped using the product.

Chandra Tiwary, former chief of pediatric endocrinology at Brooke Army Medical Center in Texas, also believes there is a strong link between hormone-rich hair products and early puberty. "I believe that the frequency of sexual precocity in childhood can be reduced simply if children do not use these products," he told *New Scientist*.

In 1998, Tiwary published a study involving four girls—one a 14-month-old baby—who had developed breasts or pubic hair months after beginning to use such products.

Products containing hormones are classified as drugs in North America. Makers of any new drug must file an application for approval with federal regulatory agencies. But as reported by *New Scientist*, at least five companies are still making hormone-based hair products. This is because the U.S. regulation applies only to products introduced after March 1994. Any hormone-containing hair products marketed before that date could still be available to the public without having gone through the process of testing and approval.

For example, B&B Super Gro, a hair product that claims to be "rich in hormones," was marketed before 1994 and is still available in the United States. Testing showed that for every 100 grams of the product, there were 1.6 grams of estradiol—a type of estrogen.

* * *

Hair products are classified as cosmetics. In Canada, cosmetics are regulated under the Food and Drugs Act. The law requires that no manufacturer or importer sell a cosmetic that contains an estrogenic substance. Jane Goebel, a product safety officer for Health Canada, said, "Importers of cosmetics into Canada are required to submit a notification to Health Canada which includes an ingredient listing. Any notifications which include estrogen as an ingredient are rejected."

It's possible consumers may soon be able to see these ingredient lists for themselves. In February, Health Canada proposed an amendment to cosmetics-regulating legislation that would require both manufacturers and distributors to list ingredients on all product labels.

This is likely good news, giving consumers more control over what kind of chemicals they use. However, until researchers have more clear evidence about the effects of insecticides, plastics and hormone replacement therapy, eliminating hormones in hair products is a small step.

This is why many health experts advocate the precautionary approach: rather than waiting for a substance to be proven harmful before usage stops, it shouldn't be used until it is proven to be safe.

With files from Leena Kendhari.



SCIENCE BRIEFS

Recycling negated by driving SUVs

American environmental scientists have found the amount of energy saved by recycling household containers during the last 20 years is far outweighed by the energy lost to the increasing inefficiency of U.S. vehicles, with popular SUVs, minivans and light trucks largely to blame.

While many believe recycling is the best thing they can do for the planet, in fact choices about transportation have a much bigger effect. Government policy, however, tends to emphasize "the three R's" far more than choosing fuel-efficient vehicles or using public transit. "Public policy is driven by a very superficial understanding of the relevant issues," said engineering professor Tillman Gerngross.

Sources: *Dartmouth College, EurekAlert*

—MATT ASMA

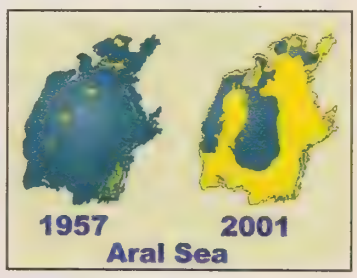
Brain on a chip

A silicon chip that would perform the function of the brain's hippocampus is being tested in the U.S. The hippocampus is the most ordered part of the brain, and therefore the easiest to test for function. The neural prosthetic, initially to be tested on rat tissue and live animals, could prove useful to those who have suffered the effects of a stroke or Alzheimer's disease. The technology also raises ethical issues as the hippocampus is the centre of memory and emotion, functions that are not reproduced by the chip.

Source: *New Scientist*

—LEENA KENDHARI

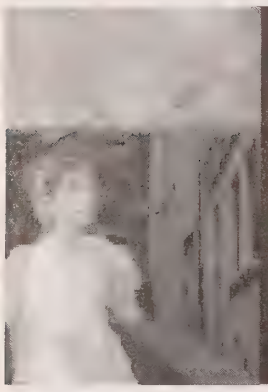
Sea dries up, people are sad



Toronto physician Eric Crighton and colleagues recently reported on the psychological conditions of people living in Karakalpakstan, a region of Uzbekistan that borders on the Aral Sea. Soviet-era irrigation projects resulted in a drastic drop in water level, and now the inland sea has only one-third the surface area it had in 1960. Salt, pesticides and chemical fertilizers are so concentrated in the water that the number of fish in the sea is almost zero, and people living nearby are suffering major health problems. The study's surprising conclusion was that environmental devastation and poor health make people unhappy.

Source: *Social Science & Medicine*

—MATT ASMA



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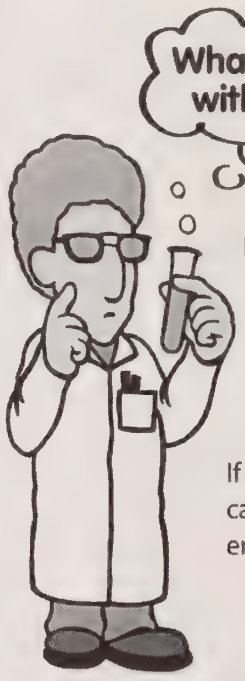
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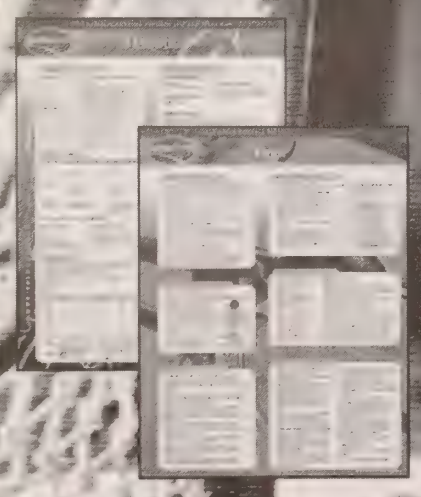
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Beaten and robbed

Thievery Corporation rocks it in Toronto



by ADAM JOHNS

One might enquire: "What exactly *is* Thievery Corporation?" Or, being the witty and urbane *Varsity* reader that you are, you might say something like "Thievery Corporation? Haven't we heard enough about Enron yet?" At this point I would reprimand you for your sad little joke, and remind you that Thievery Corporation (Rob Garza and Eric Hilton) are one of the top producer/DJ acts in electronic music. Their eclectic blend of hip-hop, dub, ska, jazz, bossa nova, soul, and world beat makes the type of people who shop at Urban Outfitters wet the bed out of sheer joy. The music might be electronically produced, but it always sounds organic.

I must confess that doubt nagged me as their recent live set in Toronto approached. I thought back to the times I'd listened to their music: cocktail parties, shopping at trendy stores, relaxing in bed. Were they too chilled out to, as Outkast said, make the club get crunk? I pondered this as I lined up outside Una Mas last Saturday night.

Upon entering the club after the obligatory "make people wait outside so our club looks popular even though it's completely empty at this point" period, I was struck by the sleekness of the décor, the cheapness of the drinks, and the hotness of the bartenders. The crowd was an interesting mix of hip-looking late-twenties professional types, trendy students with deep, soulful eyes, a few music nerds, and a number of men with ponytails. Ponytail men aside, everybody looked stylish, but fashion choices were thankfully free of the glammed-up exhibitionism of the city's bigger clubs.

Around midnight, Thievery Corporation took the DJ booth, kicking off with some jazz-tinged hip-hop beats that made me think of Pete Rock and early Tribe Called Quest. As the crowd went nuts, I realized I could let go of my fear of being relaxed to death by Billie Holiday records. They followed up the hip-hop with funky-ass reggae, some faster bossa nova, soulful seventies-tinged stuff, and Indian-influenced beats, as well as a number of classic tracks from their own albums. Some of the highlights included an incredible bossa nova cover of "Ain't No Sunshine" by Bill Withers with female vocals, and my personal favourite of the night, "54 46 That's My Number" by Jamaican ska legends Toots and The Maytals.

The set ended around 2 a.m. and I had a few words with Rob Garza. Of course I've forgotten most of them, but he did mention he's a big fan of Toronto. So there you have it. Thievery Corporation: Great Musicians. Relaxing albums, a DJ set that produced one of the best crowd reactions I have ever seen in a club, definitely crunk. And it was just so nice of them to compliment our fine city. What more could you want?

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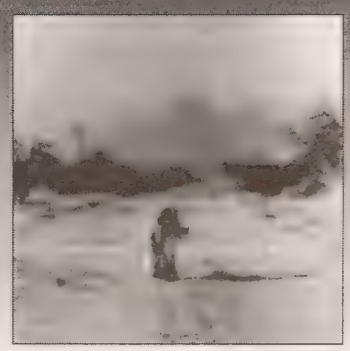
www.masturbateofpeace.com



We at *The Varsity* are not entirely oblivious to events in the wider world. And since the bombs should start falling any minute now, it seems like a good time to remind everyone that we can all help make a more peaceful world, one very, very small step at a time. We can't all be as dedicated as Andy from Sydney ("no matter how hard my hand cramps, no matter how many tissues I need, no matter how tired and chafed I get, give me the power to protest on"), but every little bit helps. And, like most good deeds, it's personally enriching as well. As one thoughtful soul says, "I've always masturbated for myself. Now, I'm finally doing something for someone else. And it feels good. The masturbating feels good too, but mostly the peace feels good."

Free Stuff Here!

Come by *the Varsity* office (21 Sussex Ave.) to get a free copy of Ben Harper's new album *Diamonds on the Inside* (Virgin).



HOT WAX



Cave In
Antenna
RCA

Five years ago, Cave In were being touted as the next big thing in metallic hardcore, following in the footsteps of luminaries Converge and Coalesce, and cementing the buzz with a ripping cover of Metallica's "Fight Fire with Fire." But a funny thing happened on the way to the mosh pit: Cave In ditched the chugga-chugga guitars and moved into prog-rock-cum-Radiohead territory, alienating many fans, but gaining even more. With *Antenna*, the band shows they can write a good rock album, starting off with the single-worthy "Stained Silver" and getting ethereal on the acoustic "Beautiful Son." Considering the only other option for straight-up hard rock right now is a cadre of morons from Alberta, Cave In is a welcome addition to the arena rock spectrum. —MARSHALL STAXXX



The Libertines
Up the Bracket
Rough Trade

The Brit music bible NME has been going balls over The Libertines for some time now, but this side of the Atlantic hasn't really felt the waves. With *Up the Bracket*, The Libertines make the trip to the colonies with what can only be described as a British version of The Strokes. The shaggy hair, Velvet Underground influence and references to New York City on "The Boy Looked at Johnny" (you guys aren't from NYC, what the hell?) complete the comparison, but the Libertines stand up by themselves. Plus, the album is produced by Mick Jones of The Clash, so you really can't go wrong. —MS

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the VARSITY



Having a (legal) blast
Page 6

MONDAY, MARCH 24, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 42

U of T president appeals for calm as Iraq war rages

Memo calls for tolerance 'in turbulent times' as coalition troops move toward Baghdad

by IAN FERGUSON
VARSITY STAFF

The U.S.-led war to dethrone Saddam Hussein began last Wednesday night, with the expiration of President George W. Bush's 48-hour ultimatum for the Iraqi dictator and his sons to leave Iraq.

U of T adapted to a world at war with protests outside the U.S. consulate on University Ave. that began Thursday and continued into the weekend.

U of T President Robert Birgeneau released a memorandum before the war's start asking students to "show tolerance and respect for the human rights and fundamental freedoms of all members of our community by calling on our traditions of civility and freedom of expression."

The war began with President Bush addressing the American people on March 19: "My fellow citizens, at this hour, American and coalition forces are in the early stages of military operations to disarm Iraq, to free its people and to defend the world from grave danger."

The first hours of the war did not see the promised "shock and awe" campaign—a massive air attack designed to break the Iraqi army's will to fight. Instead, cruise missiles and Stealth bombers conducted a precision attack aimed at killing Hussein and his top advisors, hours after war broke out. The surprise decapitation attack appeared to have failed after Hussein appeared on Iraqi TV predicting a rout of the coalition forces.

In the days since war broke out, coalition forces have advanced from their staging positions in the Gulf emirate of Kuwait, launching attacks against southern Iraq in an attempt to secure oil fields and ports. The country's only deep-water port, Umm Qasr, was captured early in the fighting, while naval vessels interdicted Iraqi dhows with cargoes of sea mines aboard. Basra, Iraq's second-largest city and the capital of its restive southern region, was captured and mopping-up operations concluded Sunday.

On the road to Baghdad, the city of Nasiriya, an important river-crossing on the Euphrates, was reported captured yesterday, but at the cost of 20 U.S. soldiers' lives. Iraqi tank and mortar-fire, manned by a motley combination of soldiers and irregulars known as the Fedayeen, pinned down Army units. A convoy of 507th Maintenance Company troops came under tank fire in a surprise attack, leading to the killing or capture of about 12 U.S. soldiers.

The captured Americans appeared on the Arabic TV network Al-Jazeera being questioned by Iraqi officers. Upon returning from a war-planning session at Camp David, President Bush said he was praying for the safe return and proper treatment of the prisoners, adding: "If not, the people who mistreat the prisoners will be treated as war criminals."

Meanwhile, U.S. troops advanced towards Baghdad, bypassing many population centres in a race through the desert. Reports from the front showed the coalition forces beginning to engage Iraq's Republican Guard units in Najaf, 160 kilometres south of the capital. U.K. troops, including the famous 7th armoured division "Desert Rats," were securing oilfields, while Australian special forces attacked a communications bunker.

Airstrikes over Baghdad were stepped up over the weekend, resulting in 207 civilian casualties, according to the Iraqi ministry of information.

In Toronto, 5,000 people protested outside the U.S. consulate while 200 police officers stood guard. Four people were arrested for assaulting police.

Birgeneau's memo, also signed by provost Shirley Neuman, outlined the administration's policies on freedom of speech and pleaded for calm on the campus. "During these turbulent times in many parts of our global community, it is especially important that all those on campus respect the University's policies and the law, so that freedom of speech, academic freedom and freedom of association may be safely enjoyed in an environment of tolerance and mutual respect, free of harassment," the memo said.

Banner day for anti-war effort



BRI SHARPE

DYING FOR PEACE: A crowd of hundreds, many of them U of T students, protested at Yonge and Bloor streets last Thursday. Demonstrators chanted "Peace, not war!" as they staged a die-in under the watchful eyes of police. The crowd later marched south to the U.S. consulate on University Ave.

Research chair 'brain gain' nets university $2.3 million

by RYAN KENNEDY
VARSITY STAFF

The federal government handed out the annual Canada Research Chairs last week, and U of T netted 18 of those, bringing the university's total to 125.

Founded in 2000, the program supports research at universities, as well as affiliated hospitals and research institutes. Along with the prestige, the chairs also mean an extra $2.3 million annually for U of T.

Five of the chairs were Tier 1, which are seven-year awards honouring leadership in the winner's respective field. Minister of Industry Allan Rock, who presented the chairs, also noted that almost one-third of the recipients were foreign-born, meaning that the "brain gain" in Canada is working. Eight of U of T's chairs were from the U.S. or other countries.

U of T's chairs came in a wide variety of disciplines, from philosophy and medicine to astronomy and astrophysics.

Zoology and public health sciences were double winners, with professors Peter Andolfatto and Belida Chang taking home Tier 2 chairs for zoology, and Wendy Lou grabbing one for public health sciences.

Her colleague Steven Narod was given the nod for a Tier 1 chair.

Conference raises black students' hopes



DENNIS CHOQUETTE

Saba Andemariam and Sola Douwole challenge stereotypes of black culture.

by KRISTINA JOVANOVSKI

The Black Students' Association (BSA) held its High School Conference last Friday to discuss the challenges faced by young black students and to encourage them to enter post-secondary education. The event was the fourth annual conference to help students overcome racial barriers. Student Cassie Creighton said her race is a barrier to educational achievement: "You have to work more to get the same recognition," she said. The day started off with a U of T recruitment officer discussing programs and financial assistance offered by the university. Afterwards, workshops were set up where university students and professionals talked about career fields such as business, law and medicine. In one of the workshops, Gary Miller, a second-year medical student, discussed under-representation of black students in medicine. He asked students to guess how many black students out of 200 there are in first-year medicine at U of T. The estimates ranged from three to 50. Miller's response: one. Some students explained that marks, time and money required for medical school destroyed their hopes of entering the field. But some optimism may have been restored by these workshops. "They have definitely been encouraged

See *BSA* on page 4

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11 MIND, MUSIC, MACHINE

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Tuesday, March 25

Interfaith Dialogue - 5:30pm-7pm in the Chess Room.
WRITuals Literary Pub Open Stage - 8:30pm in the Arbor Room. All welcome!

Wednesday, March 26

Debating Club's Annual General Meeting, 6pm in the Debates Room.
Investment Club Elections - 6:15pm in the South Dining Room.
Lit & Lib Reading - "Power and the People" with **Howard Hampton**, 7:30pm in the Debates Room.

Thursday, March 27

Lit & Lib Book Launch, Nightwood Editions, featuring "Reconciliation" by **Adam Getty** and "Pouring Small Fire" by **Susan Manchester**. Host: **Carelton Wilson**, 7:30pm in the Hart House Library.
Open Stage with host, **Philomene Hoffman**, 9pm in the Arbor Room. Sign up at 8pm.

Friday, March 28

Chess Club Lecture - with International Master, **Yan Teplitsky**. Topic "Middlegame Strategies". 6-7:30pm in the Reading Room. Free. Open to campus community.
Jazz at Oscar's presents **The Hart House Jazz Ensemble**, 8:30pm in the Arbor Room. Licensed. No cover.

Saturday, March 29

Film Board Workshop - Intro to Continuity 11am-6pm. Pre-register at the Hall Porters' Desk.
Hart House Symphonic Band Concert "Symphonic Sensations" conducted by **Keith Reid**. Grainger's Lincolnshire Posy, Shostakovich's Festive Overture, Van der Roost's Suite Provencale, Chaminade's Concertino Opus 107 featuring flautist, **Julia Spencer**. 8pm, in the Great Hall. Refreshments following.

Sunday, March 30

Drama Society Play Reading - "Zastrozzi, the Master of Discipline" by **George F. Walker**, 6:30pm in the South Dining Room.

Monday, March 31

Literary and Library Committee presents a Creative Literary/Poetry Workshop. Topic: "Curing Writers Block". 6pm, North Dining Room.
Lit & Lib Reading - Fabulous Fiction with **Aimee Laberge, Laura Lush**, and **Rachel Preston**, 7:30pm in the Hart House Library.
The Chamber Strings Spring Concert conducted by **Paul McCulloch** featuring Symphony #45 "The Farewell" by Haydn, Simple Symphony by Britten, Rumanian dances by Bartok, Adagietto from symphony #5 by Mahler. 8pm, in the Great Hall. Refreshments following.

Thursday, April 3

Worlds of Music presents **Diaspora**, 8:30pm in the Arbor Room. Licensed. No cover.
Orchestra Concert - 8pm in the Great Hall.

***

ADVANCE TICKET SALES for Friday, April 25th event starting at 7 pm. Limited seating available. Book early for The Ninth Annual Mystery Evening presented by the Graduate Committee and the Drama Society. Murder at Primrose Hill takes place in the 17th Century. Help solve historians suspicions. Partake of an evening of lavish banquet display, courtly dance and solve this crime. Tickets: $42 for members and guests; $32 U of T students. Contact the Membership Services Office at 416.978-2447 for details.

ART 416.978.8398
The Justina M. Barnicke Gallery - Hart House Camera Club's 81st Annual Exhibition and Hart House Art Competition. Mar. 13-Apr. 10.
The Arbor Room - "Animate/Inanimate", collages by **Theresa Goosen**. Runs to Apr. 5. Starting Mon. Apr. 7, **Megan Byrne**, "21st Century Academic - Charcoal Drawings in the Classical Tradition".

ATHLETICS 416.978.2447
Locker Renewal for summer begins Mon. Apr. 7. Deadline is Wed. Apr. 30. Rental of current student lockers expires Wed. Apr. 30.
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Diversity necessary, says famed author

by LIZ BEN-ISHAI
VARSITY STAFF

As bombs dropped in Iraq last Friday as part of the U.S. "shock and awe" campaign, U of T vice-president of human resources Angela Hildyard said she hoped "the promotion of equity and diversity will help bring peace to our society."

Hildyard was opening a three-day conference hosted by U of T called "Excellence through Equity: Confronting the Tensions in Universities." The opening of the conference coincided with the International Day Against Racism.

The keynote speaker last Friday was U of T professor George Elliott Clarke, an acclaimed author and poet. Clarke dedicated his speech, entitled "In Defense of Multiculturalism," to former prime minister Pierre Elliott Trudeau. He highlighted multiculturalism policy introduced by Trudeau's Liberal government as a "radical socially transforming act."

Clarke gave some history on the development of multicultural policy in Canada and responded to its detractors. Multicultural policy reflects the idea that "cultural pluralism is the very essence of Canadian identity," said Clarke.

"Multicultural is merely an extension of the principles [of the British North American Act]," explained Clarke. "This country was erected on the idea of parity between different groups, even if that idea was never upheld—and of course it was not upheld—but the idea is still there in the original constitution of this country," he said.

The adoption of a multiculturalism policy "extended to non-Anglo and non-Franco citizens official notice of their existence as minority groups within the state."

With multiculturalism, added Clarke, "the government finally said that it belonged to all Canadians of whatever ethnic or cultural backgrounds they may have."

Clarke rejected some assertions that multiculturalism leads to a loss of "Canadian values" or a nation of "hyphenated Canadians." The hyphen should be seen as "a bridge, not as a minus sign," argued Clarke.

"Every immigrant is automatically a composite, a hybrid, a mixture of here and there, then and now, the bilingual, and the bicultural," he said.

Clarke also defended employment equity programs. "Multiculturalism is meaningless without equity and equity is meaningless without multiculturalism," he said. Clarke expressed his support for the adoption of affirmative action policies in the university system. "This society always did practice affirmative action, but only for certain groups...[groups of] one gender and one race," he said. Clarke also spoke of personal experiences with racial profiling and other forms of racism. He noted a tendency in Canada to resist talking about racism, dismissing the topic by claiming it's primarily a U.S. issue.

Clarke concluded passionately, "The noun and adjective 'Canadian' must be transformed in our daily lives so that it comes to mean a rainbow showering gold upon us all from sea to sea to sea. Multiculturalism must become synonymous with justice. Shall we overcome?"

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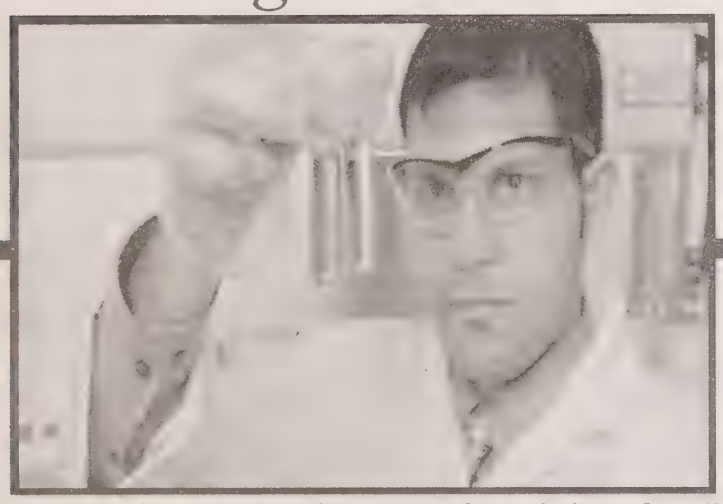
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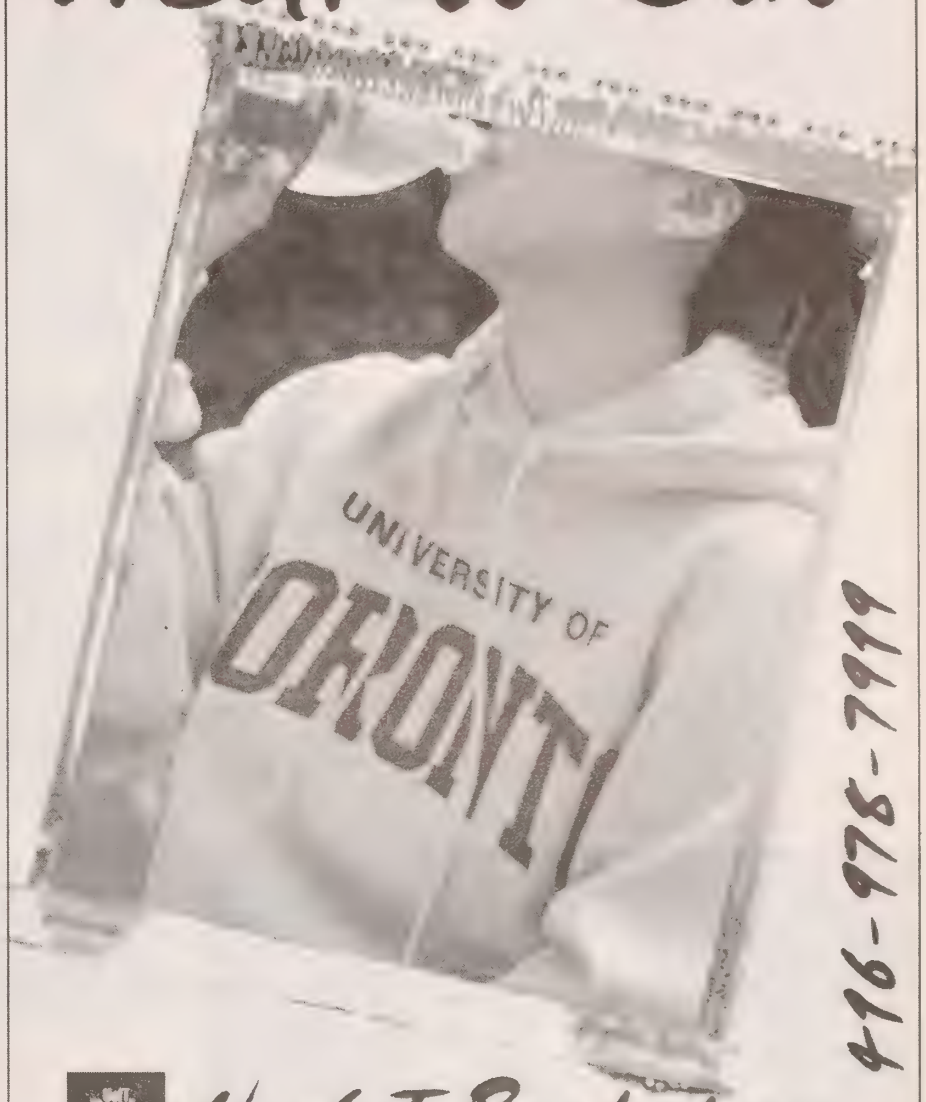


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I further authorize the GSU General Council to approve additional benefits within the cost-of-living increase. The GSU General Council still has the option to call for a referendum."

The purpose of this question is to avoid holding a referendum every year for improvements in benefits or for a cost-of-living increase to the premium.

Referendum Question #2 for part-time graduate students ONLY:

"I authorize the Graduate Students' Union to collect an incidental fee of $130.08 from all part-time graduate student members of the GSU for a 12-month health insurance plan supplementary to OHIP and UHIP. The fee includes a $3 administration fee and 8% provincial sales tax. The coverage would begin September, 2003 and would provide an 80% refund on prescription drugs, travel insurance, and other sickness and accident benefits. This fee is refundable if I complete an opt-out form within 30 days of registering if I have equivalentlent insurance."

Election of GSU Treasurer: The 3 candidates, are: Frank Belluardo, Jakub Konarski, and Aaron Meyers. There will be an All-Candidates Meeting on Monday, March 24, 2003 at 6:30 in the Koffler Institute Auditorium, Bancroft Ave.

POLL LOCATIONS	Tuesday, March 25	Wednesday, March 26	Thursday, March 27
Med Sci Lobby		11 - 4	11 - 4
Sandford Fleming Cafeteria		11 - 4	11 - 4
Sid Smith Lobby		11 - 4	11 - 4
GSU	4-9	11 - 9	11 - 4
OISE Ground Floor Lobby	4-9	11 - 9	11 - 4
Robarts Library, North Lobby 2nd Floor	4-9	11 - 9	11 - 4
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Organizers stress mentoring a good way to help black students succeed

BSA ▸▸

from what I've seen," said Miller. Near the end of the day, a discussion was held on stereotypes of black youth. Hip-hop was cited as one source of these preconceived images. A student felt even though rap lyrics may have a message, "in the end all that's seen is the clothes, the girls, the violence." The media's role in perpetuating stereotypes was strongly expressed by many. In response, one BSA member stated, "In order to change any institution you need to participate in it." It wasn't only the students who were expressing frustration. "I'm sick of this 'are you a teacher?' bullshit" was the response from one teacher.

She says that as a young black woman, she is constantly asked if she is a teacher because people do not expect her to have a good job.

She, among many others, later explained mentoring is one of the best ways to help black students overcome their struggles. Saba Andermariam, an organizer, said mentors and role models are the main things lacking for young black students.

Miller said a mentorship program in his youth was a key factor in helping him on the path to medical school. And there was no doubt in many people's minds that this conference helped to provide role models for the students attending.

"It's a great opportunity for students to meet other students to talk about struggles and give hope and inspiration," said teacher Elizabeth Eng.

As Shola Oduwole, an organizer, said, "We're here, we exist, and we're actually studying." The conference has grown in size with about 200 students attending this year, up from well under 100 in the first year.

The BSA has also started a high school outreach program and hopes to establish a job-shadowing program and a scholarship.

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Want T'T'C me take it off?

Does wanton public nudity really make you a lunatic?

by ZOE CORMIER
VARSITY STAFF

So I saw a woman take her clothes off on the subway.

Coming home one evening, I neglected to catch up on my backlog of reading, and instead allowed my tired eyes to wander. You know when your eyes just kind of glaze over someone, without really looking at them?

My gaze fell on a totally normal-looking woman, crunched up in a ball on her seat. White, short brown hair, jeans, light jacket—nothing extraordinary. But she managed to maintain my gaze by angrily staring back at me with bugged-out eyes, as if daring me to stare back.

I thought little of it—the slightly deranged abound on the transit system. I went back to idle musing. A few minutes passed.

Then I heard the woman say, to the car at large, "What would you do if I took off my shirt?" She didn't yell or scream, she just asked.

Nobody responded. No one told her to quiet down, no one even shouted "TAKE IT OFF!!!" as I expected someone would. Everybody just assumed the subway pose—deadpan ignorance of anything beyond a foot around you.

A few more minutes passed. After receiving no response to her offer, she decided to take the matter further, apparently to find out what people really would do. She stood up and put her purse and coat on the seat beside her. She then, methodically and calmly, removed her sweater, her T-shirt, and lastly her flesh-toned full-stretch-coverage bra (also known as Granny Bras).

I feel a bit proud, I admit, to know I live in a nation of people who, when feet from a naked lady, can resist the urge to give her shiny nipples a twist.

She then sat back down, her somewhat saggy breasts quivering with the motion of the car, her shiny, flaccid nipples growing increasingly taut.

And still, no one did anything. A few people smirked to themselves. I exchanged bemused glances with a few passengers. An elderly Chinese gentleman sitting directly across from her seemed totally oblivious to her presence. The two young boys next to me giggled a little, but didn't look too shocked. Their mother, who was clad in a burka, made no attempt to shield their eyes, and merely smiled to herself.

I glanced back at the woman. She looked rather composed and, I might surmise, a little cold. She stood up decisively and gathered her belongings. She disembarked at Yonge and Bloor with her clothing over one arm and her purse on the other, striding confidently through the crowds. A few people in the incoming crowd laughed, but still, no one did anything. No nipple-twisting, no flab-grabbing, no taunts, no insults, no pleas for decency. It was all very, well, Canadian. Polite, understated, peaceful. I feel a bit proud, I admit, to know I live in a nation of people who, when feet from a naked lady, can resist the urge to give her shiny nipples a twist (I myself only just managed to avoid succumbing to that temptation).

I entertain the notion that she was a secretary gone mad, desperate for adventure and attention in an all-too-routine and bland life. But really, considering the absence of any shock or action of the part of everyone else, was what she did really so extraordinary?

Learning to listen

Hearing the other side is the first step in good government

by LIZ BEN-ISHAI
VARSITY STAFF

Over the last couple of years, particularly this year, I have had the opportunity to be involved in the Governing Council at U of T. As a news writer for *The Varsity*, I have attended all of the GC meetings of the past year and many of the committee and board meetings associated with it. This observational role has given me a unique window into the process; it has also meant that my participatory role is limited, if not absent.

GC meetings are long, procedural, and often end in disappointment for the students involved. But, somewhat surprisingly, I've found myself enraptured by these proceedings, even as they sometimes draw into the evening hours and, my tape recorder failing me and my notepad overflowing, I feel my stomach start to grumble and my eyes becoming heavy. Why the spectator value? Because these meetings are where decisions that affect us as students, citizens, and members of the academic community are made. I'm convinced that we should all care about such decisions, regardless of our future ambitions and fields of study. Our educational system has far-reaching implications for our province and our country.

Recently, in *The Bulletin* (U of T's Public Affairs-produced newspaper), the former president of the Graduate Student Union, Jorge Sousa, wrote a piece that captured much of the frustration I've felt sitting in the background of these meetings.

Discussing governance at U of T, Sousa wrote, "We must accept diverse voices in a dialogue and make everyone feel that they are part of the system that they are contributing to."

And then the pivotal point: "For instance, there are people who favoured the Conservative education reforms and subsequent cuts. Although I personally find this stance reprehensible, those individuals that took that position have an important voice in a dialogue that will contribute to the success of the university."

Within the governance system at U of T, and I believe in our provincial and federal governments, we should make the act of listening a priority.

Observing the meetings of GC, I have often been enraged by the manner in which student voices have been shut down by the chair of the board, meaning that, in effect, the voices of all students have at times been disenfranchised. At the same time, while I feel a deep respect for the students who make it their pursuit to fight for the rights of those they represent, I believe that they have sometimes failed in bringing about the dialogue Sousa suggests.

Some theories of activism charge their adherents to refrain from participating in deliberations carried out by bodies they feel are illegitimate. To participate in such bodies is to legitimize them.

Is the University of Toronto's administration and system of governance illegitimate? Accused of corporate takeover, silencing, exclusivity, and limiting academic freedoms in that past, some clearly believe that it is. And some refuse to participate. But those who do participate—students, faculty, and staff—at least have a duty to improve the legitimacy of the system. Most of all, they have a duty to foster dialogue.

What does it mean to dialogue? To dialogue means to listen, and this is an activity that so many of us unknowingly absent ourselves from, to our own detriment.

Within the governance system at U of T, and I believe in our provincial and federal governments, we should make the act of listening a priority. Parliamentary systems such as the ones used in this country are by their nature adversarial, but universities need not be.

I respectfully call on those dedicated student activists who attempt to voice the interests of students at GC to cultivate the dialogue that Sousa speaks of. We must listen to the voices of the "other side," regardless of how instinctively we abhor them. Similarly, I call on responsible administrators and faculty to fulfil their "listening" role in the dialogue.

As I prepare to graduate from this university, I take with me my experience as an observer and commentator on governance at U of T. It has taught me something about the importance of respectful dialogue, of hearing "the Other." As the world sets out on the path of war, I am reminded of the significance of such lessons for all.

▸ LETTERS ◂

If you value your life...shut up

re: "Animals don't deserve rights" March 17

After reading the piece entitled "Animals don't deserve rights," I felt nothing but rage and astonishment at the fact that it was written by people who have made it this far in life. Then I ran into a friend who helped me regain my composure. "I just can't believe it took TWO people to write the dumbest article I have ever read," was his reaction.

They said, "Humans are endowed with the faculty of reason, which is necessary to establish a set of morals." I guess they prove their own point, demonstrating both an inability to reason and the absence of a conscience.

I wonder if they think two-year-olds should also be exploited, beaten, tortured, and left to sleep and eat in their own excrement. Or, that if we don't speak the same language as another human, we should ignore their rights because they're probably less evolved than us—who were able to put the issue of animal rights to rest in one little page.

I suppose when your best model for a "relevant" human being is Bill Gates, you're bound to be a little confused about what is really important. It doesn't take a vegetarian or a social activist to have a heart. It's a package deal we all get, even the guys who wrote that article. One day even they will understand that needless suffering is just that—no "type" of victim needs to follow for it to count. I just wish the struggle would end sooner.

ELIZA RADOVICI

Reason includes compassion

re: "Animals don't deserve rights"

The trash spewed by Zev Barnett and Ameer Taha's article is consistent with the feeblemindedness shown by those responsible for ethnic cleansing, the Holocaust, apartheid, terrorism, white-supremacist groups, the oppression of women, and all other kinds of injustice.

Here we have two twits with nothing better to do than to ignore the compassion that exists in some humans. It is as if they had never heard of it! Why, were one to follow their logic, mentally challenged human beings would not make it past their early years of life, since "lacking the ability to reason, they cannot value life and therefore don't have individual rights. This would justify killing them..."

It is precisely because most humans can reason properly (unlike these two), that we confer rights upon and protect those who cannot protect themselves, humans and other animals alike.

Let us not act unjustly by disregarding what they themselves call "the most fundamental right": life, or by reasoning that beings lacking the ability to reason do not deserve rights. The notion of rights should not be construed as exclusionary, but universal. To restrict "rights" only to humans who can reason makes the word humanity meaningless. Since humanity depends on how well we treat our world, then conferring rights to animals will only benefit us all.

JUAN LIRA

'Nuff said...

re: "Animals don't deserve rights"

Damn, you two are stupid! I hope you're not U of T students.

DERMOT BRENNAN

Lost irony aborts message

re: "An immodest proposal" (March 3)

I suppose a response is in order to clear up any confusion regarding my true purposes in writing "An immodest proposal." It was encouraging to discover the response it evoked (March 6 & 11). However, I was shocked by how several chose to interpret my, once again, IMMODEST proposal. Well, guess what? I'm a pro-lifer. Surprise, surprise. It appears I was not sufficiently ironic to make my position clear. Alas, it appears satire is too sophisticated for some. A little more scrutiny on the part of some readers might have saved them some confusion.

I think the article is sufficiently clear, if the reader is cautious enough not to read literally a text that advances infanticide. The word "immodest" is here supposed to denote a certain impropriety. I should think the destruction of year-old babies would constitute such a breach of etiquette. I may also have erred in assuming the majority of readers would catch the allusion I was making with the title. My "Immodest Proposal" is a rip-off of the great 18th-century satirist Jonathan Swift's "A Modest Proposal." I suggest those of you unfamiliar with Swift should take a look at this brilliant critique of 18th-century English policy. (Hint: he doesn't really advocate eating Irish babies)

BEN HUTCHINSON

Ed. note: In fairness, satire is hard to gauge (and create) in a postmodern era where every imaginable position can be defended, no matter how brutal (just ask Zev and Ameer). Perhaps people can be forgiven for missing the irony.

Aiming at the Hart

Members of U of T's two gun clubs are keeping their heads low as anti-war cries grow louder. Gun ownership, recreational or not, is still a hot issue. But as **REBECCA ADDELMAN** discovers, firing a gun can be a blast.



SIMON TURNBULL

Cock the hammer, raise the revolver, lock my right arm and anchor my left in my jeans pocket. Line up my sights. Fire. It is Thursday morning and I am skipping class to shoot guns.

A .38 caliber revolver and a .22 caliber self-loading pistol, to be exact. In the bowels of U of T's own Hart House, on a university campus with a zero-tolerance gun policy, I set my sights on a target 20 yards away. With muffled ears and sweaty palms, I put five bullets into the six-chamber revolver cylinder and prepare to take aim again.

Luckily, Michael Moore and Charlton Heston are nowhere in sight—I'm nervous enough as it is. But I do feel great after I complete the required safety and instruction course for the Hart House Revolver Club. Sweaty, but great.

> 'If you're very still, you can see your sights moving with the beat of your heart.'

Twenty-four hours earlier, I ranked among the many gun-shy students who walk the halls of Hart House. Now, however, I am beginning to understand why shooting enthusiasts have been converging down here from all over the city for decades.

It was just after the First World War that the Hart House Rifle Club opened its doors, making it one of the most quietly established groups on campus. Its sister group, the Revolver Club, came along as the Second World War drew to a close, again continuing a gentleman's education.

But while there was a time when war and guns conjured up images of bravery and heroism in the mind's eye, a combination of Michael Moore's *Bowling for Columbine*, federal gun-control debates, and the unpopular display of American force in the international theatre has tipped the scales out of favour for Canadian gun-toting target shooters.

Hart House's gun clubs are far from over, though. While public opinion and support may have waned, they continue to thrive. And judging by the boasted diversity of their membership, they'll probably survive the present surging anti-war and anti-gun sentiment.

"We have a really broad membership, from all disciplines," says grad student Frank Monozlai, describing the 203 individuals that make up the Revolver Club. Taking a cue from Sheila Copps, the Revolver Club's secretary Eli Fidler reiterates, "We are extremely proud of our diversity."

Sounds like a load of hokey Canadian rhetoric to me. I was sure the clubs would yield a majority of trigger-happy Calgarian cowboys blowing off some steam. But as I looked around the narrow and disgustingly hot basement range, I was struck by the undeniable truth—the clubs *are* quintessentially diverse. On one side sit two second-year humanities students with hip, shaggy haircuts. One clad in a Pink Floyd concert T-shirt, the other in a navy hoodie, they are waiting for their turn to shoot. A few steps away, an elderly gentleman is busy picking out his pistol of choice. I'm told that he's participated in almost every competitive season of the Metro Toronto Pistol League since 1955.

Rifle Club member Deanna Langer, whose grandfather was a gunsmith and mother a target shooter, is a grad student of medical biophysics. Jessie Reynolds, a new Revolver Club member, is in her third year of a criminology degree. Paulo Rodrigues is studying computer engineering, and is a member of both clubs. The list goes on and on, and encompasses not only all types of students, but also legal, medical, and business professionals.

Senior member and Pistol League champion in his own right, Damian Kanarek is convinced of the clubs' greatness. Now a member of the Hart House Board of Stewards, its highest in-house governing body, Kanarek is sure that if it wasn't for the use of firearms, the Revolver Club would probably be held up as an ideal Hart House collective. "We have broad student and senior membership, appeal across disciplines, diversity...and we generate a profit for the House," he says.

The curious and intrepid men and women who come do so for a variety of reasons. What they have in common is a certain passion and intrigue for shooting guns. Stephen Peringer, secretary of the Rifle Club, has always liked any sport that involves projectiles. "Baseball pitching, darts, archery...shooting is just a logical extension."

While some simply like to shoot, others have ulterior motives. Classic civilizations and political science student Jesse Few has aspirations of being a police officer—"being able to fire a pistol would probably come in handy," he says. A "Zen sport" is what one 10-year club veteran calls rifle shooting. "If you're very still, you can see your sights moving with the beat of your heart," he says. He prefers to remain unnamed, but adds with a shrug of the shoulders, "I'm a member of the old guard." Enough said.

Hesitation and wariness to talk about their sport generally mark the attitudes of many gun club members. At Hart House, the sport has been particularly sensitive to outside attention. In November of 2001, operation of the two clubs was put on an indefinite hiatus after Michael Brassard, a range officer and safety instructor of the Rifle Club, was arrested on weapons-related charges in the subway. According to Toronto police, Brassard had a loaded .45 calibre handgun concealed in his belongings. A search of his home led to 74 weapons-related charges involving more than 50 guns. Although "Brassard's actions had nothing to do with club activity," stresses Kanarek, scandal subsequently rocked Hart House, and the decision came down from the Board of Stewards: the clubs would be closed until certain safety and procedural changes were met.

The "changing of the old guard" was just one such requirement. A flock of fresh faces came in when the clubs re-opened in January of 2003, rejuvenating the membership. But the rash of media attention and anti-gun sentiment following Brassard's arrest has put many members, new and old, on the defensive.

One new Revolver Club member describes her time on the range as "very restful and relaxing." When asked her name, however, her only reply is, "I'm faculty at this university." A knowing look tells me the acceptance of professors firing guns is still a long way off.

Kanarek shrugs off the criticism. "A lot of people express an opinion without coming down to check it out," he adds with a shake of his head. "I may not like drunk drivers, but that doesn't mean I'm going to complain or protest against alcohol on campus."

The distinction between irresponsible and criminal gun use and the kind of gun use that goes on at Hart House is emphasized again and again. "For the most part, we're just shooting paper," explains Nicholas Charland, a third-year paleontology student and new Rifle Club member. Another member acknowledges that gun possession is a contentious issue, but one she has resolved: "Well, I'm anti-gun too...out of the range."

As I replay the old adage "guns don't kill people, people kill people" in my head, I'm debriefed on the extensive safety precautions taken by the two clubs to ensure that, even on the range, the guns are made as innocuous as possible. Not only is there a new $20,000 motion-sensitive alarm system for potential intruders, Charland assures me that compliance with every regulation is triple-checked.

The clubs' unblemished safety record is somewhat comforting as I lie prone with a .22 caliber rifle resting on my shoulder. I've been instructed by Charland, a member of the rifle team, to "take a big breath, breathe out, aim, then fire." My hand is shaky and the damn gun won't stay still. My breathing is anything but controlled. Shot. Reload. Shot. I squeeze the trigger 10 times. Ten tiny holes appear one by one on a distant piece of paper.

Trembling slightly and dripping with sweat, I am starting to like this. Of course, it is so damn hot.

Part-time Undergraduates

VOTE YES
To an APUS Dental Plan

For years APUS students have asked for dental coverage so this year we are putting the question to a Vote!

Why vote for a dental plan? Many students don't have a dental plan. If they need a root canal or some other expensive treatment, they have to choose between financial hardship or pain and prolonged illness.

How does the plan work? Exactly like the APUS health plan; any part-time student enrolled in the Fall/Winter session is covered from September to August of the following year.

How does this plan handle inflation? The referendum question allows the price to increase no more than 10% a year for inflation and changes in the plan.

I already have a dental plan You can opt out of this dental plan, just like the APUS health plan.

For just $70.95 per session ($141.90 per fall/winter academic period) part-time students can have a dental plan covering:

- **70% or a regular visit once per year, oral exams, x-rays, and extractions**
- **60% of a unit of polishing, scaling and root planning**
- **50% of fillings, retentive pins, oral surgery repair, reline and rebasing dentures (once per year**

Overall maximum coverage $800/policy year

APUS Cost of Living Increase

FACT: change in Consumer Price Index (CPI Ontario) for 1998-2002 = 9.41%
(Data from Statistics Canada)

FACT: There has been no change in APUS student society fee during the 1998-2002 period.

The APUS membership fee has not changed since 1997. APUS is asking members for approval for a 2.8% cost of living adjustment in our student society fee. If approved by this referendum, the eight-month APUS winter membership would change from $20.00 to $20.56, starting September 2003, and the summer 2004 APUS membership would change from $10.00 to $10.28, starting May 2004.

Future cost of living adjustments would require both APUS Board and APUS Assembly consideration and approval and cannot exceed the annual change in the Consumer Price Index for Ontario, as reported by Statistics Canada. The annual change in CPI-Ontario has ranged from 0.7 to 3.5% over the past five years.

APUS fights for part-time student interests:

- **financial aid reform:** reform of OSAP and University of Toronto UTAPs grant support eligibility for all students
- **health insurance:** 80% prescription drug reimbursement
- **student space and student services:** more study space and extended hours for libraries and building hours
- **accessibility and diversity in academic programs:** a reinstatement of the 15-credit three-year degree; the provision of a 10-credit associate degree

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VOTE yes to the APUS cost of living increase!

www.apus.utoronto.ca

March 25 – 20
Vote YES

GOVERNING COUNCIL
CALL FOR NOMINATIONS

Students, Teaching Staff, Administrative Staff and Alumni

Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

Academic Board

12 students
- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

3 administrative staff
3 representatives of the alumni
(Co-opted teaching staff places have been filled by election)

The number of seats actually available for each constituency on the following two bodies will not be known until the committee assignments of members of Governing Council are determined.

University Affairs Board

3 administrative staff
1 representative of the alumni
4 students
2 teaching staff

Audit Committee

1 administrative staff member in financial administration
1 or 2 alumni or lay members in accounting, business or law
1 teaching staff member with expertise in accounting

Business Board
Committee for Honorary Degrees

Places on the Business Board and the Committee for Honorary Degrees are usually filled by members of the Governing Council or by individuals external to the University appointed by a different process. Places have, however, been available in some years.

• • • • •

Persons may be nominated or they may present themselves as candidates. All nominees should submit a letter including an indication of agreement to serve if selected, an indication of the committees or boards in which the nominee is interested, a brief resume and, in the case of student nominees, his/her student number, year, full- or part-time status expected for the 2003-04 academic year, faculty or college (if applicable), telephone number, email address and an address valid till the end of June. Please note that full-time and part-time student nominees must be registered as full- or part-time students in 2003-04 in order to serve. In the case of student nominees for seats on the Academic Board, candidates are required to submit a "campaign" statement of not more than 100 words. This can, of course, be part of their letter.

For the Business Board and Committee for Honorary Degrees, and for the faculty and staff seats on the Audit Committee, please submit only your name, address, telephone number and constituency. You will be notified if places are available and invited at that time to submit biographical information.

Please send nominations to:
Ms Susan Girard
Governing Council Secretariat
Room 106 Simcoe Hall
University of Toronto
416-978-8428

Deadline for nominations:
Friday, April 18, 2003

For further information, visit the website at
http://www.utoronto.ca/govcncl/elections/electionscoop.htm

The membership of the Governing Council Boards and Committees should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

THEATRE

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AS SEEN BY

du Maurier ARTS

Gorilla man speaks at U of T

by ZOE CORMIER
VARSITY STAFF

Renowned conservationist Bill Weber of the Wildlife Conservation Society spoke at U of T last Tuesday about the plight of Rwandan mountain gorillas and his efforts to save them.

His talk was part of a press tour promoting his book *In the Kingdom of Gorillas: Fragile Species in a Dangerous Land*, which he co-wrote with his wife Amy Vedder.

Weber and Vedder spent the better part of two decades in Verunga National Park working to save the silverback gorilla, the rarest and largest of the three species of gorilla. Silverbacks can grow as tall as two metres, yet have never been observed to attack other animals, save a colony of ants and, occasionally, overly curious researchers. They are surprisingly gentle, and accepted Weber and Vedder into their family circles during rest periods.

When asked about the nature of the gorilla mind, Weber said, "Amy would say, 'Well, I'm a scientist, so I don't know what is going on inside their minds,' but I'm a social scientist, so we can play around a bit more, and I have no question at all that these are extremely intelligent animals."

When the couple arrived in Rwanda in the mid-1970s, the silverback population had declined to only 275 individuals from about 500. Poaching had been a major factor in their decline, since foreign collectors would pay through the nose for a severed gorilla head or live infant.

But habitat loss was the main force behind the population drop. The gorillas live high on the Verunga mountain range, around which sprawls the most densely populated region of Africa, with a population density of 400 people per square kilometre. Human expansion had reduced the gorillas' range to 60 per cent of what it once was, leaving only small pockets on the caps of the hills.

Moreover, when the infamous insecticide DDT was banned, agribusiness had to turn to more environmentally friendly pest-control solutions. As a result, forests were levelled to make room for fields of the flower *pyrethrum*, which is used as an insecticide.

Weber conducted population studies while Vedder assessed the ecological conditions necessary for the gorillas' survival. The couple originally worked with Diane Fossey at her research station there. But the woman depicted in the film *Gorillas in the Mist* was not quite accurate, said Weber. Fossey was extremely stubborn, ill-tempered and narrow-minded. She cared little for the plight of the African people, refused to work around the needs of locals to protect the gorillas and would not allow tourists to visit the animals.

Weber and his wife parted ways with Fossey in 1978 and moved to the other edge of the park to initiate their own efforts, with the goal of harmonizing Western conservation efforts with African perspectives. Fossey stuck to her guns, and was found murdered in her cabin in December 1985.

The Mountain Gorilla Project that Weber and Vedder started has three fundamental goals: education, security, and tourism. They taught the local people about the majestic animals in their midst and encouraged the Rwandan people to preserve them. They recruited a large band of park rangers, armed with rifles, to bar poachers. And they began to bring in bands of foreign tourists, armed with cash, to help the people living in the vicinity of the park. In the first ten years after the introduction of the Mountain Gorilla Project, poachers in the Verunga Park killed only one gorilla.

Today, the gorilla population has rebounded to 360 individuals. Weber feels this is due to linking conservation to development through ecotourism. "There are still huge opportunities for conservation, and we owe it to the people of the world to do our part," Weber said.

"Otherwise, we are leaving the heavy lifting to the world's poorest people."

Weber is putting his money where his mouth is: he and his wife are donating the profits from the sales of their book to further promote development in the region for the welfare of humans and apes alike.

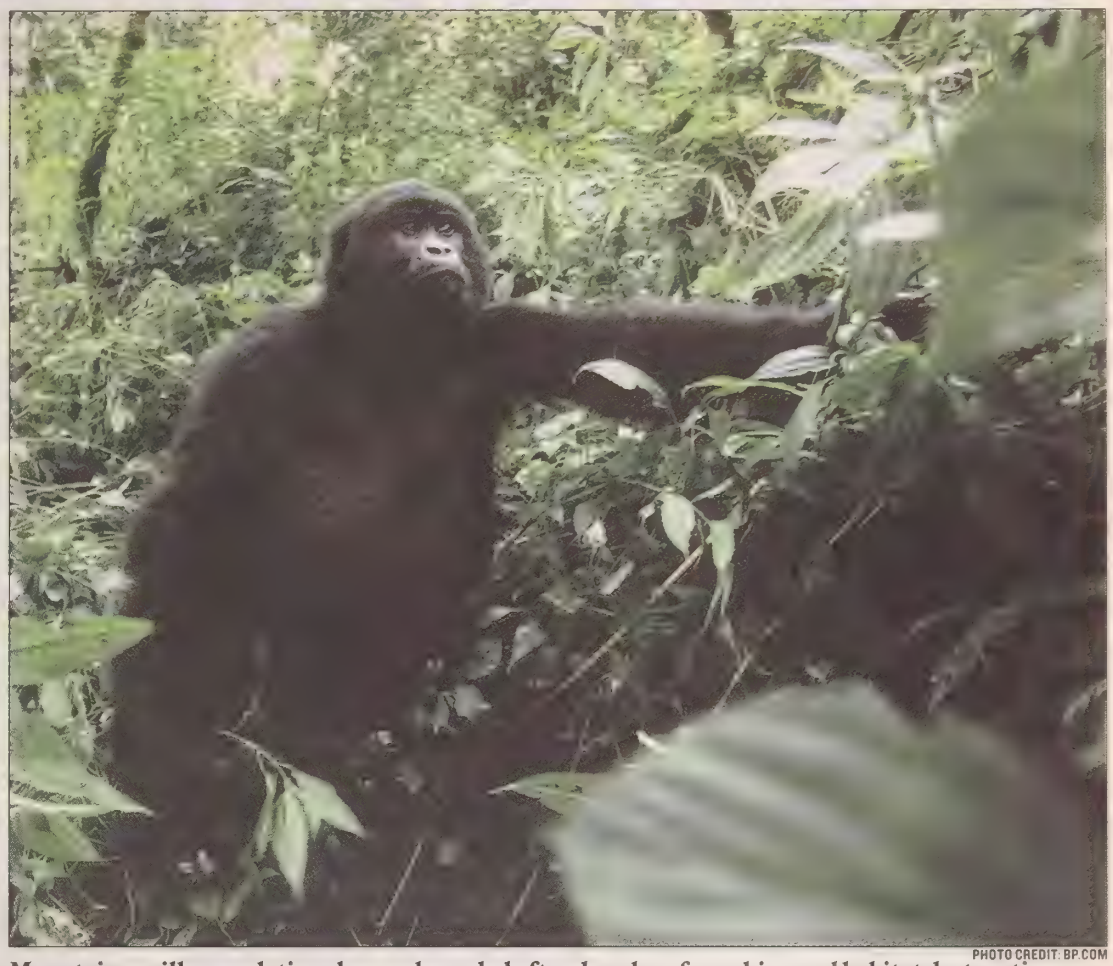


PHOTO CREDIT: BP.COM

Mountain gorilla populations have rebounded after decades of poaching and habitat destruction.

New supercomputer helps drug researchers move into digital age

by DUY CUONG NGUYEN
VARSITY STAFF

The opening of the $7.3-million Molecular Design and Information Technology (MDIT) Centre last month created unparalleled possibilities for drug research at U of T. The MDIT houses a sophisticated 3-D stereoscopic imaging system driven by a modern parallel-processing supercomputer for visualizing and modelling organic molecules. The facility is the largest of its kind in Canada.

The massive computing power available at the MDIT centre makes complex drug modelling possible. The centre's 3-D imaging system allows researchers to easily manipulate drug models to test new ideas. Researchers will use the system to design new drugs, study material-drug interaction and test ideas about how drugs are delivered to the body.

"This facility has allowed us to do things that we could not have otherwise," said Christine Allen, associate director of MDIT. New drugs can now be formulated faster and through a rational synthesis process instead of the tedious traditional method of trial and error.

"It is cutting-edge technology, and we should be using it," said Allen. "We would be behind if we weren't."

The centre is open to the whole university, not just the pharmacy faculty. It already hosts projects that span several disciplines, inciting collaboration between research groups from assorted faculties and departments at the university.

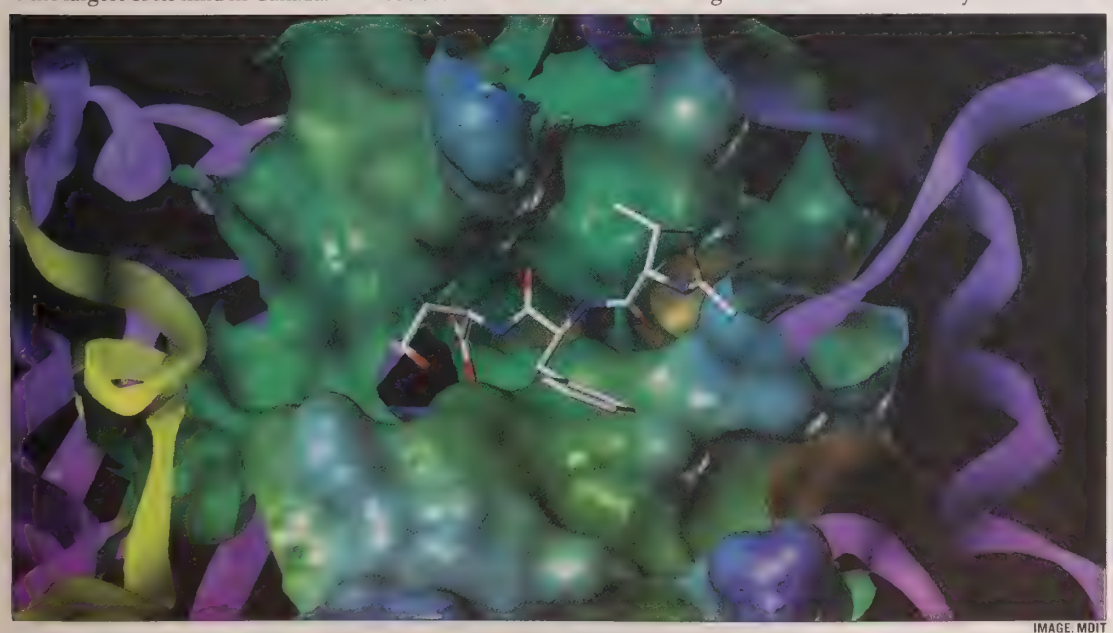
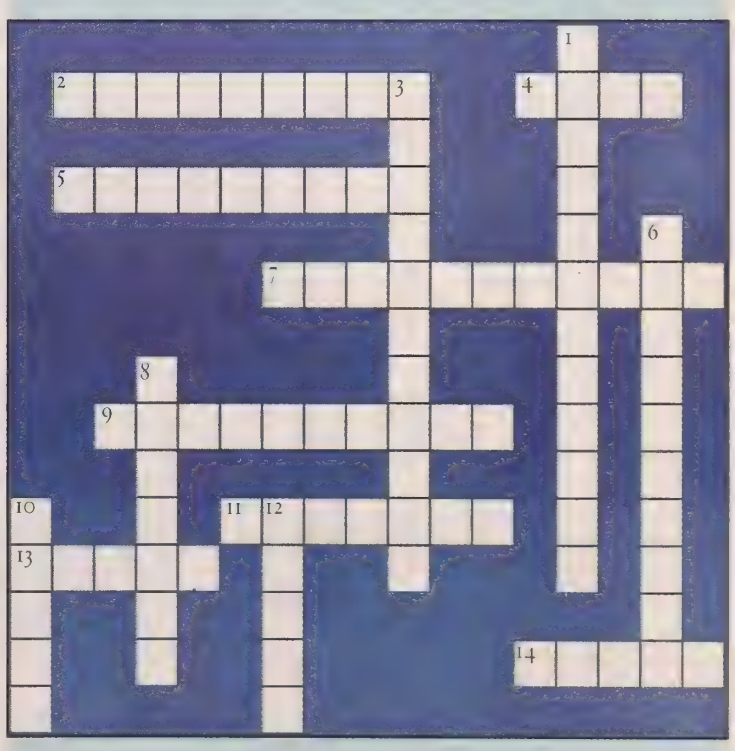


IMAGE: MDIT

The human cytomegalovirus protease–a target for opportunistic infections in AIDS and organ transplant patients–as modelled by the U of T's new MDIT computer system.

Science crossword!



ACROSS

2 A moving science that minds its p's and q's
4 Periodic disturbance; also, goodbye
5 Dolly's hometown
7 Name for DNA transplanted from another species
9 The only U.S. state to give public money for stem-cell research
11 Newton's secret pastime
13 A bond that's worth its salt
14 Ronald Reagan believed they cause air pollution

DOWN

1 The science of old stuff in rocks
3 Had a thing against cats
6 The first NASA space shuttle to get off the ground
8 Thinks genes aren't good at sharing
10 Physicist's name, rhymes with Iraq
12 Lab report is worthless if you don't _____ those axes!

Putting the fun back in funk

Indie scene fiends work hard to keep playing

by TABASSUM SIDDIQUI
VARSITY STAFF

Some artists are completely different offstage than when they're performing—Erin Smith's not one of those. The frontwoman for local indie faves Erin Smith Band is as bubbly and enthusiastic in person as she is when belting out a tune. Her style and personality suits ESB's musical style, a blend of upbeat funk-meets-folk.

"We call it high-energy, bootie-shakin', funky-assed jazz-pop," laughs Smith.

The band, which features Smith's brother Liam on bass and Mike Chadwick on drums, has recently expanded to a quartet with the addition of John MacLean on saxophone, clarinet, and flute.

"He's spent whacks of time on cruise ships playing in the Vegas-style shows they put on," Smith explains. "And somehow he's cool with being wedged into our minivan to tour in the freakin' freezing cold. He must be crazy!"

Formed five years ago, ESB have three acclaimed albums to their credit, including the recent *Downtown Smog Crown*. Smith says that even though the band bears her name, all the players get a chance to shine. "Liam, Mike and John sing a lot of backing vocals—kind of Motown/soul style—and we do some instrumental pieces as well where the focal point is not me at all. It's much less of a singer-songwriter band and more of a tight funk-jazz outfit these days, so I really don't feel like it's all about me and I'm pretty sure the boys don't either."

Erin Smith Band is the consummate indie act, working tirelessly to get the word out. Smith herself handles booking and promotion while holding down a part-time job. It's the lot of most independent artists in this town, but ESB seem to have a particular knack for it—they've managed to make a name for themselves in a very tough market on their own terms.

"I'm really used to overseeing everything, so it's hard for me to let someone else take over an aspect of the band/label/booking agency unless I totally trust them," Smith says. "However, I think too many bands sit around and wait for other people to do things for them, when there are so many opportunities out there to play, reach people and hone your craft."

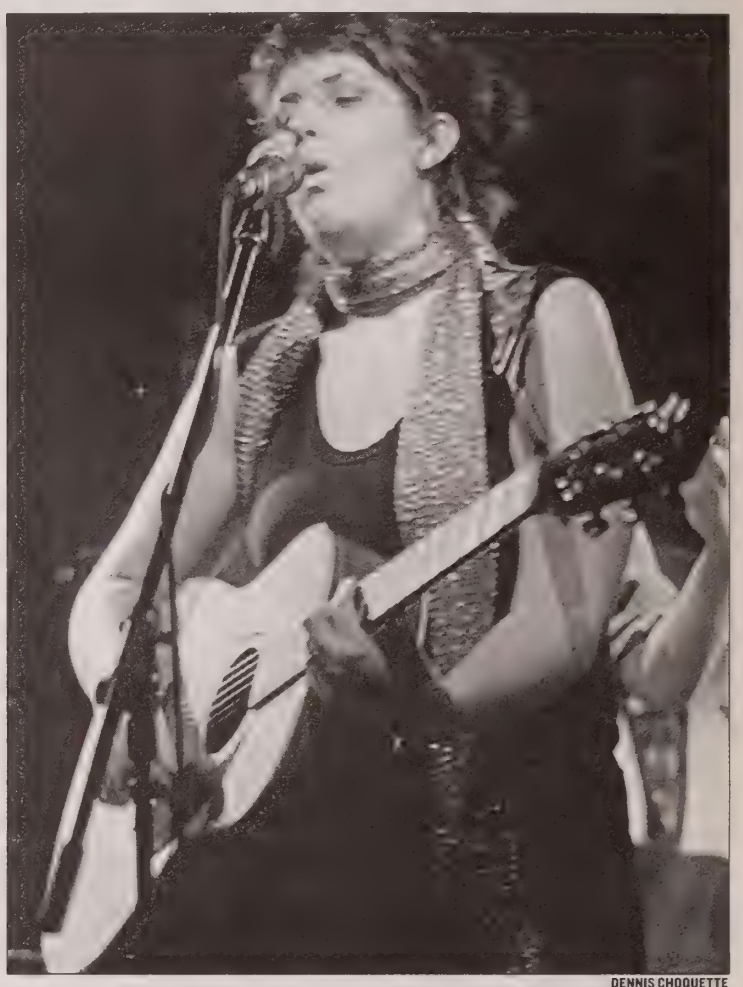
Touring is the lifeblood of the ESB—they'll jump in the van and go wherever they're asked, often with their musical pals in tow. They recently completed the "What the Folk?" tour of Ontario and Quebec with like-minded combos Jacob Two-Two from Ottawa and Pigeon-Hole from Montreal, and Smith also sings with the Ladybird Sideshow, a side project with local songbirds Melissa McClelland, Lisa Winn, and Janine Stoll (who sometimes does backup vocals for ESB).

"Learning how to tour is a gradual process, for sure. At least it seems to be when you're doing it independently and all the surrounding work is done by you and your crew," Smith says. "A few of us have super-flexible part-time jobs that allow us to come and go, which is very helpful when you're in a touring band. Logistically we shoot for guarantees that will get us through the tour, try to eat healthy, take turns driving, learn to live without much sleep and make sure we're having fun.

"That's the big thing—you've got to thrive off the live shows and audience feedback in order to have a great time even with the tough touring aspects. We're a funk party band, so we end up with a huge whack of adrenaline once we finish a show. That's how we deal with so many 4 a.m. nights in a row."

ESB's live show is fun and high-energy, setting them apart from the usual spate of dour navel-gazers that clutter the local indie scene. They've even managed to get notoriously uptight Toronto crowds to—gasp!—dance.

"Man, I don't know for sure why that is," laughs Smith. "But I'm pretty goofy and spunky onstage and I bust the chops of the audience and encourage them to get up and dance. I think that, combined with the songs all being so upbeat and funky and the whole band bouncing onstage, leads the way for all the dancin' folk."



DENNIS CHOQUETTE

Smith's impressive vocal range has been called upon by everyone from Nelly Furtado (Smith was enlisted as a potential backup singer for Furtado's tour) to fellow Ladybird McClelland (whose new Luke Doucet-produced album is already sparking buzz). She's currently working on a solo record that she says will be a bit more "subdued acoustic," with Ben Harper-esque guitar parts by Liam.

Aside from her two musical side projects, Smith is also an accomplished visual artist, and has exhibited her vividly-hued paintings in several local clubs. With so much on the go, the band is trying to find the time to record a new album in the near future.

"We have more than enough material to do one," Smith says. "Mostly right now we're weighing our options and deciding what to do. Should we bang it out quickly or take our time? Should we do it on our own or with a bigger producer? Once we make a decision on that, we'll do a new record and then tour again to support it."

Human wildlife on parade

PLAY REVIEW

Lion in the Streets

Starring Clare Paterson and Andrea Eve Wasserman

Directed by Eric Rose

March 20–22

by ADRIAN LIU



COURTNEY GIBSON

Sue (Inessa Frantowski) confronts her husband (Rick Duthie) as Eliza Hicks looks on.

Although Iraq's getting most of the attention lately, a different sort of conflict held the stage at Hart House Theatre last week. Judith Thompson's award-winning play is an intense portrait of people grappling with the shadows of their past. Isobel (Clare Paterson) is the ghost of a murdered young girl who still lingers among the living, looking in on her neighbours to find someone who will take her "home."

The play began even before the lights were dimmed. While the audience took their seats, Isobel sat on a swing on the stage, swinging back and forth at a slow, rhythmic pace. Accompanied by the eerie creaking of the swing, this prelude set the tone for the moody, sombre drama that followed.

For it turns out that most, if not all of Isobel's neighbours have undergone some sort of trauma. There's Sue, who is humiliated in front of her friends when her husband reveals that he has a mistress. Played by Inessa Frantowski, Sue launches into a drunken dance to try and win back her husband's affection. Her clumsy moves and slurred come-ons are both humourous and disturbing—humourous, because she's trying to look sexy in a sweatshirt, but disturbing, because we know just how desperate she is.

Dark humour is a recurring element in *Lion in the Streets*. In one scene, Joanne tells Rhonda she is dying of bone cancer. Joanne wants to kill herself, and asks Rhonda to help her find a heavy blue dress and flowers so she can drown herself like Ophelia in *Hamlet*. Rhonda counsels against the idea, saying the streams in Toronto are polluted, and "Besides, where are you going to find a blue dress like that?"

Every scene focuses on a different character, and within minutes there's an emotional crisis, whether it be latent homosexuality or the memory of childhood sexual abuse. But despite the intensity of the script, the cast created characters that were accessible and believable. As Isobel, Paterson perfected a wide-eyed, nervous gaze that was

See *LION* on next page

Endgame mops up

by CAREY GRAHAM

PLAY REVIEW

Endgame

Starring Michael Brigham and Alistair Scott

Directed by Luke Stark

March 19–22

If the Trinity College Drama Society's production of Samuel Beckett's *Endgame* is a bid to both replicate and ridicule the melancholy that pervades the student body during these horrid pre-spring months, then it's a success. A despairing play about despair, *Endgame* is Beckett's abstruse masterpiece about waiting for nothing, except perhaps death.

Beckett himself described the play as "rather difficult and elliptic, mostly depending on the power of the text to claw." Director Luke Stark lucidly captured the banal repetitiveness of Beckett's work, and the original music of Akos Kokai suggested the desperation of people resigned to "the end."

Two such people are Hamm (Alistair Scott), a seemingly insane blind paraplegic, and his son/slave Clov (Michael Brigham). Neither can survive without the other: Hamm provides food and shelter for Clov, and Clov feeds and cares for Hamm. They are both trapped in Hamm's sanctuary, unable to escape. Also present are Hamm's parents, Nagg (Brian Jackson) and Nell (Clare Whittingham), who live in trashcans near Hamm, but out of reach.

Alistair Scott, a first-year student but already a veteran to the Trinity stage, brought shocking intensity to the role of the sightless master of the house. Resigned to a chair, and with his eyes hidden by dark sunglasses, Scott relied on his voice to convey the desperation of a doomed man, and did so with energy and just the right amount of humour. As Hamm's partner and slave Clov, Michael Brigham was unfortunately overshadowed by Scott's vivid performance, but this marginalization just added to his character's pathos. Brigham's performance at times lacked the passion to express the misery *Endgame* requires, but his desperation increased as the play progressed, and by the end he had moulded Clov into the being Beckett intended. Jackson and Whittingham shone in their respective roles. Jackson was commanding as Nagg, Hamm's father, outwardly menacing to hide his impotence and lack of control over his son,

See *ENDGAME* on next page

EYE SPY



DENNIS CHOQUETTE

It was the story of an eccentric computer genius with a laser wired into his eyeglasses meeting an oddball clothing designer who fashions dresses made from eggshells and human hair. Sound confusing? Yes, but so is the whole concept of the *Deconcert* that U of T neuroscience grad and alt-clothing impresario Ariel Garten co-ordinated with Steve Mann (above), an electrical engineering prof who pioneered the wearable computer. To clarify, picture this: the Deconism gallery, across the street from the AGO, was transformed into a huge human experiment. Take 48 unassuming patrons and wire them simultaneously into brainwave-reading EEG machines. Transmit the brainwave signals to a computer that averages the input and converts the signal into sound. Get a rhythm section that controls a drum machine with their heartbeats and prepare yourself for the strangest piece of music you've ever heard, in which the melodies are interpreted and continually changed by the brains producing them. It's a giant, slightly psychedelic, cybernetic feedback loop. I heard a lot of queer phrases floating around, like "transnational consciousness," but all I learned was that a *Deconcert* is very fucking cool indeed.
—PAUL TADICH

LION ▸▸

both childlike and slightly terrifying.

It was particularly impressive that every actor beside Paterson played multiple roles. As Rhonda, Andrea Eve Wasserman was an unrefined, low-class daycare worker, but as Scarlett, she was a woman with cerebral palsy who nevertheless had a sharp tongue and aggressive sexuality. Her transition between the two roles could not have been more distinct and convincing.

At its core, the play is about confronting one's demons and coming to terms with them. As Thompson put it, "We need to traverse the dark territory between terror and grace to find truth... and finally take ownership over our lives." This theme becomes clear by the end of the play, when Isobel confronts her killer or the "lion" in the street. On behalf of her neighbours, she confronts their demons—a lost childhood, a failed marriage—and tames the lion.

ENDGAME ▸▸

and Whittingham gave Hamm's mother just the right mix of despair and naïveté.

In this play where nothing happens just once, the repetition started to drag after a while. Although undoubtedly intentional, it still made it increasingly difficult to care about the wretchedness of the characters. As Hamm says, "Do you not think this has gone on long enough?" It was the performances, particularly Scott's, that preserved the show. His energy and ardour kept the desolation watchable, instead of inspiring the audience to flee in their own desperation.

Overall, *Endgame* was banal, repetitive, desperate, and melancholic—exactly the way it's supposed to be.

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APUS * Association of Part-time Undergraduate Students * APUS Don't forget to vote in the APUS Referenda: March 25-28 Vote by mail (NO online voting)

APUS is holding referendum votes on three questions this spring: a dental plan for part-time undergraduates, a cost of living increase to the APUS student union fee, and a part-time undergrad levy for The Varsity newspaper. The full wording of the questions has already been published twice in The Varsity (March 3 and March 6 editions), and can be found at www.apus.utoronto.ca.

All part-time undergraduates currently registered at the U of T St George campus, U of T at Scarborough, and U of T at Mississauga, are eligible to vote. Ballots should arrive in the mail anytime between Thursday March 20 and Monday March 24.

There will be NO online voting. Ballots must either be mailed back in, using the pre-addressed, postage-prepaid envelope provided, or placed in one of the special drop boxes provided.

Referendum drop boxes will be placed in the following locations:

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- APUS office in Sidney Smith Hall, 100 St George St, Room 1089
- APUS office in Woodsworth College, 119 St George St, Room 300

UTSC:
- SCSU office, Room B-330

UTM:
- EPUS office, North Building Room 131B

To vote through one of the drop boxes, ballots must be dropped off at one of these locations no later than 5pm on Friday March 28, the deadline to receive all ballots.

Mail-in votes must be mailed through Canada Post, NOT Campus Mail. Ballots must be mailed by 5:00pm on Wednesday, March 26 in order to arrive by March 28 at 5pm.

If you have any questions, please contact the APUS Liaison Officer: (416) 978-7594 OR sundaram.apus@utoronto.ca.

HOT WAX



Richard Ashcroft
Human Conditions
Virgin

"Could you turn this off? It makes me feel like taking a journey of self-discovery across the American Midwest or something." Pretty succinct. But without the rest of The Verve behind him, Ashcroft's second disc of soulful solos—while catchy and inducing repeat listens—tends to wander off into self-indulgent wank territory more often than not. While classic singles from The Verve's 1997 *Urban Hymns*, like Bittersweet Symphony" and "Lucky Man" ("I'm a lucky man / With fire in my pants"... remember that shit?) invoked a lucid rollercoaster-on-E-teenage-sexual-discovery mode, tracks like "Science of Silence" feel more like a Coldplay concert on 800 milligrams of Sinutab. But, what the hell—Brian Wilson does a guest spot and "Check the Meaning" is sure to become a classic track, so yeah, drop those ducats and pick it up.—**PT CRÜZER**



Placebo
Sleeping With Ghosts
Virgin

If you're going to import your new album from 1998, why bring back stuff worse than what you were actually *doing* in 1998? Placebo's trademark anomie is as thick as ever here, but when you add in no-frills guitar and bad-breakup keening (not to mention Brian Molko's reedy vocals), as in "Special Needs," it sounds like an indifferent Our Lady Peace rip-off. They do straight-ahead rock more effectively on other tracks, and "English Summer Rain" has the heavy, electrified beats and mile-wide sneer of the group's hit "Pure Morning," but I still feel like my enjoyment owes a lot to high-school nostalgia. There's at least one unalloyed pleasure, though: "Something Rotten," which is hypnotic, creepy, and gorgeous. Dig out the black lipstick. —**CORRINE BREDIN**



Damhnait Doyle
Davnet
Turtlemusik/EMI

Doyle's 1995 debut album, *Shadows Wake Me*, was a pretty collection of simple pop songs with a slightly Celtic influence that showed off her impressive pipes. Back then, she sang as if her life depended on it—while she needed to rein it in a bit, these days she needs to reclaim some of that youthful passion. *Davnet* (that's how you pronounce her name) is better than the formulaic pop of her last album, *Hyperdramatic*, but it's surprisingly bland despite featuring some of the best players in the country. "Another California Song" is by far the best of the bunch, producer Gordie Sampson resisting the urge to sweeten it up with radio-friendly beats. Instead, the song cruises on its own jaunty melody and lovely backing vocals by fellow Maritime songstresses Tara MacLean and Kim Stockwood (the three singers plan to join forces next year as the Saltwater Trio). The rest of the album is more bland than brilliant—blues lament "Sinking Stone" is a triptych scattered throughout the album for some strange reason, and "Jeff" (for the late Buckley), a stark piano-and-cello ballad, is dulled of its emotional power by a poor vocal arrangement. Doyle's first album showed plenty of promise, but she hasn't fully delivered on it since. —**TABASSUM SIDDIQUI**

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Man, I get so sick of hearing people talk about the decline of the publishing industry. All you have to do is glance at Top Secret Press's list to see the printed word hasn't had it this good since Gutenberg got the ball rolling. Take the flagship title, *ExopaTerra*, by Baley Montag: "A story of Cyberterrorism, political intrigue, and erotic accession." Or its sequel, *Byte Saddam*: "A story of Cyberwar, political revenge, and erotic compacts." Or... but you get the idea. And be sure not to miss the gallery of ExopaTerra's characters, complete with snippets of dialogue. This is literature for our time, friends.



Ravens soar to CIS championship victory

by QUENTIN CASEY
THE GAZETTE

HALIFAX (CUP)—When one thinks of national athletic powerhouses within the Canadian Interuniversity Sport (CIS), Carleton University doesn't really jump to mind.

So it's not surprising that when the Carleton Ravens won the Final Eight basketball championship at the Metro Centre in Halifax this past weekend, it was their first CIS gold medal—in any sport.

The Ravens came into the tournament heavily favoured as the number-one seed. They had dominated all year, with an overall record of 21-1 in the regular season.

But Carleton faced a hearty task in Friday's last quarter-final game, as they were matched up against the eighth-seeded University of Prince Edward Island (UPEI) Panthers.

The Panthers, one of two teams representing the Atlantic University Sport (AUS) league, quickly sparked fan support from the hometown crowd. The Ravens struggled against UPEI, but were able to pull out a 63-60 overtime win.

Michael Smart led the Ravens with 15 points on 6-of-10 shooting, even though as a team, Carleton shot a measly 36.1 per cent from the field. Smart emphasized his team had been successful all season because of their well-rounded performances.

"We shot the ball poorly, but shooting days come and go. As long as we defend and rebound, that's something we can control. Teams have a hard time scoring on us, if we defend and rebound."

Carleton beat Laval University 57-54 in another close game on Saturday to advance to Sunday's final against Guelph University, a team they had faced three times previously in the season, including the Ontario University Athletics championship game.

The final proved to be an exciting game between two evenly matched teams. Carleton gained control in the second half and held a slim two-point lead with a minute remaining.

Guelph squandered a number of chances to close the deficit from the foul line, and was unable to tie the game with two three-point attempts in the dying seconds. As a result, the Ravens pulled off the 57-54 win, a reflection of both the balance of power within the CIS basketball ranks and the number of games over the weekend that went down to the wire.

Tournament MVP Osvaldo Jeanty led the Ravens with 17 points, seven rebounds and four assists.

"We just did a good job as a team together, and tried to focus on everything as a team. Just playing for each other and getting it done for each other. All the peripheral stuff, like the fans and the national championship, are a small part of it. But the fact that we're a family and doing it for each other is what put us over the top," said Carleton fifth-year guard Jafeth Maseruka, who had nine points and eight boards in the final.

"It's great. I've been wanting this for a very long time. I wanted to come out here and actually win a championship," added Maseruka, a tournament All-Star.

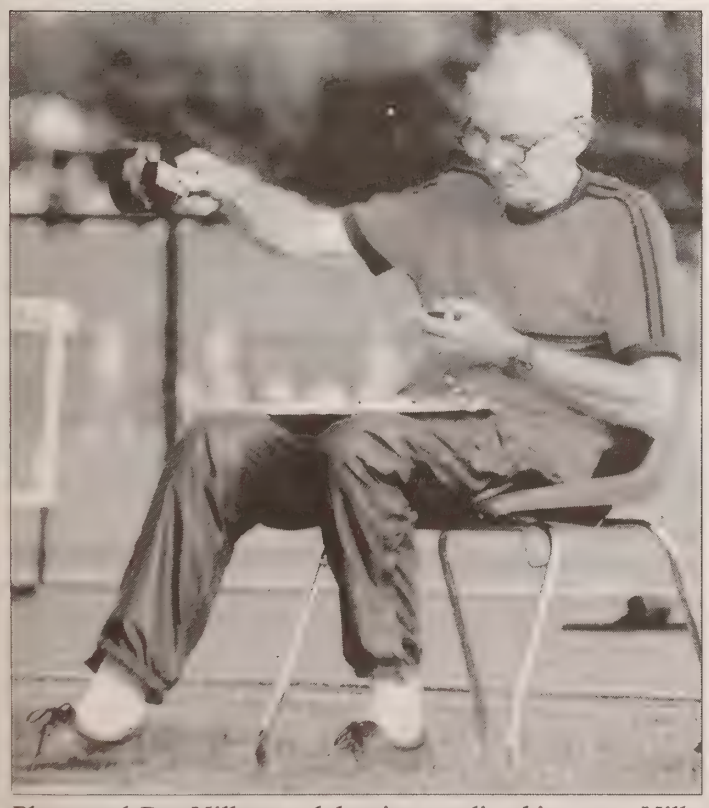
Carleton will have a tough time trying to repeat this season's success, as they lose three fifth-year veterans next year. For the time being, the Ravens are content to enjoy their winning season.

"It's the greatest feeling ever," said Carleton second-year guard B.J. Charles. "No one in the world deserves this more than we do."



Ravens guard Michael Smart drives to the net in CIS men's championship action. Carleton won their only CIS gold medal of the year.

OBITUARY



Blues coach Don Mills records lap times earlier this season. Mills passed away last Sunday.

U of T mourns legend

Track and field coach Don Mills passes away at age 76

The joy of coming off a successful season didn't last long for the Varsity Blues track team, as it was devastated by the death of one of its coaches. The Canadian track and field community lost a long-time coach, official, administrator and a close friend on March 16 when Don Mills passed away peacefully in his sleep.

His involvement in track and field dated back to 1963, when he co-founded the Toronto Striders Track Club. Mills, 76, was most recently an assistant coach with the Varsity Blues track and field and cross-country teams, where he focused his efforts on men's middle-distance training.

He joined the Blues staff in 1999 and was with the U of T squad in Windsor this past weekend for the 2003 Canadian Interuniversity Sport (CIS) championships at the time of his passing.

Mills' connections to U of T also went as far back as the early 1960s, when he spent time as a coach with the men's boxing team.

When not at his home in Oakville, Mills would be at one of two places—a track and field training session or a meet. Athletics was, without doubt, his passion.

After his time with the Striders, Mills went on to form Track West in 1973 and was a club coach there until the end of the 2002 season. When he was not busy coaching, he volunteered with the Ontario Track and Field Association as an official and meet director, contributing his meticulous administrative and communications skills. He was the ultimate combination of coach and manager. For his work as a volunteer administrator, Mills received the Government of Ontario's Special Achievement Award.

Never having driven a car, Mills mastered all of the bus and train routes from coast to coast and never missed a track meet or practice session, no matter the distance. His ability to get to meets without his own vehicle became legendary. In fact, in recent years he refused to fly, but that didn't stop him from attending the national cross-country championship in Vancouver. He left a week ahead of schedule to take the train across the country to be with his team.

Don Mills worked with student athletes for over 40 years, with the sole purpose of helping them achieve their goals. He touched the lives of thousands, and will be greatly missed. The university held a memorial service for Coach Mills last Saturday at the Athletic Centre.

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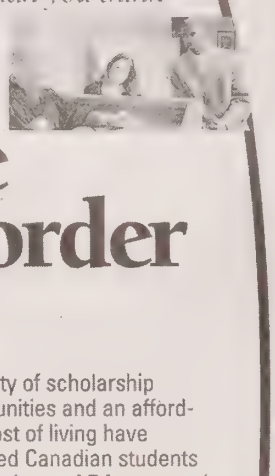
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UTM claims inaugural tri-campus women's basketball championship

by STEVE MANCHUR

The UTM Eagles continued their U of T women's basketball intramural dominance with a 54-50 win over St. George Blue to claim the inaugural tri-campus championship.

With the victory, UTM captures their eighth straight women's basketball championship, including the seven straight Division One titles they have claimed.

The game wowed the packed crowd at Mississauga campus. Veteran UTM players Steph Kishimoto and Marija Kosovski led their team to victory over the hard-working St. George Blue squad. UTM's captain, Kishimoto, playing in the final game of her career, scored a team-high 21 points, while Kosovski contributed 11 points with some key baskets.

With St. George up 10-6 early, UTM went on an 8-2 run, highlighted by key plays from Kosovski and Steph Van de Ven. Determination and hard work from St. George's Jessica Robbins helped her team end the UTM run. The half ended with both teams exchanging baskets and St. George going to the dressing room with a 22-21 advantage.

The halftime break seemed to kill St. George's momentum. UTM went on a 12-0 run, thanks to some great passing plays and good shooting by Kishimoto. UTM's offence came out of the dressing room on fire, but the same couldn't be said for the St. George team. Early in the second, the Eagles grabbed a 33-22 lead.

St. George refused to give up, however, despite their sloppy play earlier. Laura Powers stepped up her play with some key rebounds, while Stephanie Bradley hit two open shots to stop the UTM run, and cut the lead to six. Kosovski replied with a key three-pointer to spread UTM's lead to 36-27.

With less than four minutes to go, UTM seemed to be in total control of the game, having built their lead to 12. But St. George's Powers had something to say about that. She hit two consecutive three-pointers and then followed with a steal and a lay-up, cutting UTM's lead to 51-48 with 44 seconds remaining.

St. George couldn't get any closer than that, as Kishimoto wasn't going to let her chance to win the tri-campus title slip through her fingers. She nailed four crucial free throws during the final minute of the match and gave the UTM fans a reason to celebrate.

The underdog St. George Blue received outstanding efforts from Powers, who finished with a game-high 23 points; Jessica Robbins, who was a monster on the boards; and Ashley Cross, who popped in eight points.

SPORT BRIEF

Blues pitcher signs with Boston Red Sox

U of T's Angus Roy, the 2002 Ontario University Athletics (OUA) Pitcher of the Year, has signed a minor-league contract with the Boston Red Sox. Roy is the first Ontario university or college player to ever sign a professional baseball contract.

The six-foot-two, 210-pound right-hander reported to the Red Sox training facility in Fort Myers, Fla. in early March and will likely open the season with Boston's "A" affiliate, the Augusta Green Jackets. The Mississauga native has been scouted by a number of major-league teams since 1996, but the interest didn't lead to contract talks until this season at U of T.

In 2002, he was also courted by the Atlanta Braves, Pittsburgh Pirates and the Florida Marlins.

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"But the real tragedy was that 15 hadn't been coloured yet."

-STEVE SPURRIER, *Florida football coach, telling Gator fans that a fire at Auburn's football dorm had destroyed 20 books*



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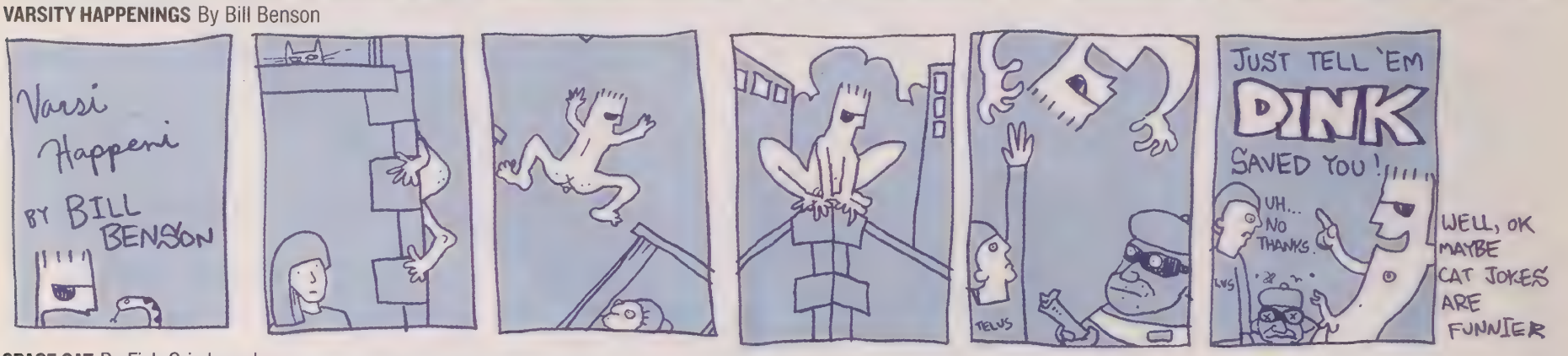
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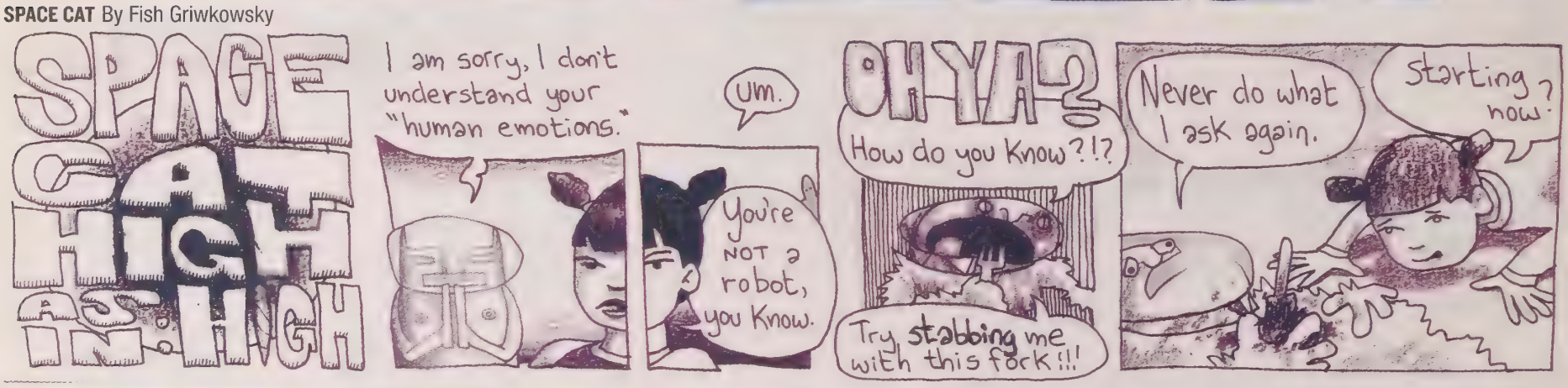
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Ebola gets gorillas
Page 7

U of T in the red for next year's budget

Cutbacks needed to balance cash shortfall

by IAN FERGUSON
VARSITY STAFF

The 2003-2004 budget for U of T shows the school has been living beyond its means, and a round of belt tightening will be needed to bring down spending.

Approved at a Planning and Budget Committee meeting yesterday, the budget predicts a $22.2-million shortfall for the year, unless spending is cut by almost 4.5 per cent, combined with a one-time-only clawback of about $7.3 million next year.

The budget blames reductions in funding from the provincial government, beginning under the NDP and increasing under the Progressive Conservatives, for much of the shortfall.

"The practical effect of the government funding policy has been that the university has had to internally absorb a significant portion of cost increases for compensation, library acquisitions and utilities by way of budget reduction," the document said.

The report also said U of T's commitment to student aid is starving it of funds: "in effect, the increase in expenditures on student financial aid is approximately 40 per cent of the increase in tuition revenue, making the University of Toronto one of the most accessible in the country."

The budget said library acquisition costs have shot up in the past decade, from $9 million in 1991 to a predicted $22.2 million next year.

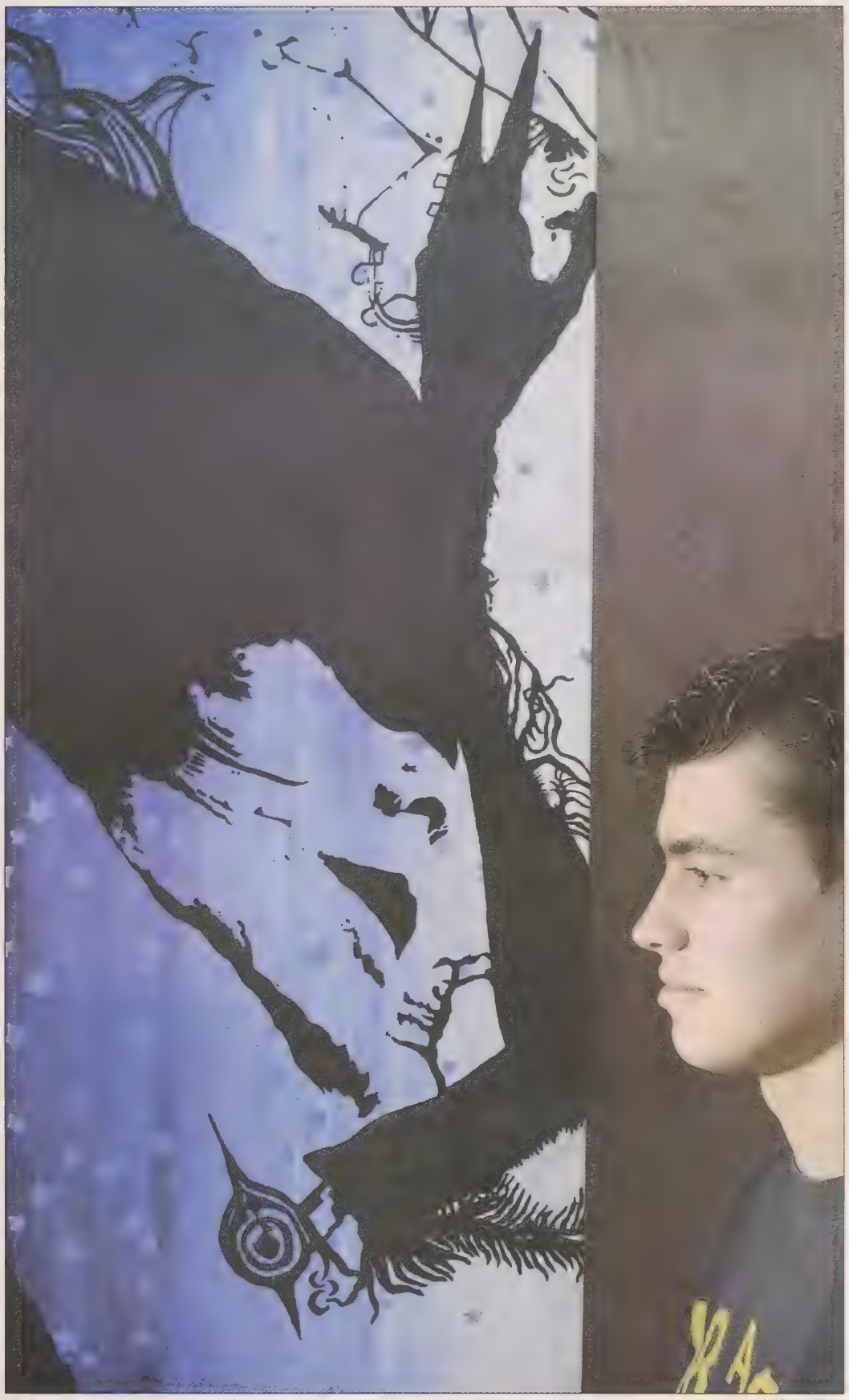
Deregulation of professional programmes has given U of T the ability to raise tuition for degrees leading to high-paying jobs, and the budget said in the MBA programme, medicine, dentistry, law, engineering and information technology, "the revenue from larger increases is being used to enhance quality in these programmes."

U of T's revenues from government grants are slated to drop by $4.4 million more than previously budgeted, but tuition revenue is up $21.6 million higher than last year's predictions. Money for research is also up, but the $400 million loss suffered by the university's asset management arm means revenue from the endowment fund is $2.4 million lower than predicted.

The budget said assumptions of higher government grants had not come true. "Not realizing a 1 per cent inflation increase in government operating grant funding" and "not realizing the assumption that funding for the indirect cost of federal research would increase from the current 20 per cent to a level of 30 per cent" put the university's budget assumptions into the red.

According to the Graduate Student Union's Elan Ohayon, the U of

See *BUDGET* on page 4



SIMON TURNBULL

CELEBRITY SQUARES: U of T student and artist Blair Prentice, shown with "Did You Wake Up This Morning?" from his current exhibition, showing all this week at the Isabel Bader Theatre. Prentice's paintings feature cultural icons from Björk to George Dubya. See story on page 10.

Race for Toronto's top job ramps up

by VANESSA FISHER
VARSITY STAFF

With Mel Lastman's decision not to seek a third term, Toronto voters anticipate a lively race for mayor and perhaps many changes at City Hall.

The municipal election is nine months away, but many wonder—Who will replace Lastman? There are five top contenders: Barbara Hall, John Nunziata, David Miller, John Tory and Tom Jakobek. Ranging from the left to the far right of the political spectrum, they are likely to bring contrasting visions to a debate Toronto wants and needs.

Barbara Hall is considered the front-runner. From 1994 to 1997, Hall served as mayor of pre-mega-city Toronto. During this time, she guided the city through three extremely productive and exciting years. Under her leadership, Toronto enjoyed a period of economic growth and confidence, social progress and cultural resurgence.

Before her election, Hall served as councillor for downtown Toronto's Ward 7 for nine years. Prior to entering public life she ran a law practice specializing in family and criminal litigation, real estate and small business law. She was a co-founder and teacher at Point Blank School, and was a street worker at Central Neighbourhood House as well as a youth worker at the YWCA.

Hall was unable to return any phone calls as she is out of the country, but a representative from her office e-mailed a response when asked about post-secondary education.

"Hall's longstanding support for a student Metropass may be included in our recommendations for transportation policy, rather than a policy announcement on post-secondary education which, as you know, is not really a municipal matter," said Elizabeth Wilson, Hall's policy co-chair.

The next candidate, John Nunziata, was first elected to public office in 1978 at age 23 while still a law student. He served two terms as an alderman for the city of York. Nunziata was soon elected as a Lib-

See *MAYOR* on page 3

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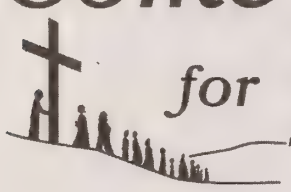
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89 St. George St. 416-979-2468

March 31 Hart House Chapel
Lutheran Chaplain: Rev. Herbert Harms
7 Hart House Circle 416-946-7770

April 7 Wycliffe Chapel
Christian Reformed Chaplain: Geoff Wichert
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High school students face up to reality check

Speaking tour aims to inform students about reality of post-secondary costs

by JHENIFER PABILLANO
ALBERTA BUREAU

EDMONTON (CUP)—While listening to a presentation Friday from the University of Alberta (U of A) Students' Union Executive on the costs of post-secondary education, Ross Sheppard High School student Kathleen Jackson suddenly realized a degree in medicine would soon cost her more than $10,000 a year.

"It kind of depressed me a little bit," she said. "I wanted to go to BC for Bible college next year, and then to U of A for the rest of [my degree], in kinesiology. But it's just going to be so expensive. After this presentation, I didn't realize how expensive."

Her reaction is what the students' union hopes to reproduce on a wide scale to galvanize the fight against rising post-secondary costs.

Sponsored by the Council for Alberta University Students (CAUS), the provincial universities' lobby group, Students' Union vice-presidents Kail Ross and Anand Sharma, accompanied by CAUS coordinator Scott Winder, and Students' Union student affairs coordinator Mariel Dagot, will speak at 20 high schools across north-central Alberta this week to inform young students of the realities of post-secondary costs.

It's the incoming students, says CAUS, who will deal with the fee hikes set from this year.

The tour is important to let students know they can take action even now, noted Debbie Jabbour, Athabasca University student union president.

"[Post-secondary accessibility] is an issue touching all of us. Everyone needs more access to education, not just kids in high school, but their parents, those in grade school," said Jabbour.

"They have to know they can go anywhere when they come out of high school, and they need to start fighting for their right to be educated," she added.

U of A Students' Union President Mike Hudema brought the idea of a high-school tour to CAUS after the Jan. 17 U of A tuition decision. That day, considered a mixed success for the students' union, the U of A Board of Governors approved a 6.9 per cent base tuition increase and implemented differential fees for law, medicine and the MBA program.

Though the tuition decision was made, Hudema felt work could still be done.

So Hudema, Sharma and Ross set off on a week-long tour in February, hitting 15 schools in southern Alberta. Student representatives from Athabasca University, the University of Calgary and the University of Lethbridge joined the group for some stops.

This time, the northern excursion will also hit MLA constituency offices to discuss student issues. The group will also be joined by Athabasca University student representatives for select dates.

Sharma expects student response to be as good as on the southern tour.

"One teacher [from Lethbridge] called me the other day, saying students are doing a presentation based on our presentation," he said.

"They really enjoyed it, supposedly, and they asked for all the info we had."

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Old hands, new faces vie for mayor

VIEWS▸▸

eral Member of Parliament for York South-Weston in Toronto. He was re-elected three times, serving a total of 16 years in Parliament. In 1997, Nunziata made history by being the only non-party member elected to the House of Commons, a distinction achieved by only a few individuals since Confederation. He was also instrumental in the rebuilding of the national Liberal party after its defeat at the hands of Brian Mulroney's Conservatives in 1984.

During his political career, Nunziata served on numerous committees, boards and commissions including the Finance, Industry and Justice Standing Committees of the House of Commons. He served as Official Opposition Critic for the Solicitor General, and Official Opposition Critic for Employment. He served as Toronto Caucus Chair and was Chair of the Canada-Taiwan Parliamentary Friendship Association for four years.

"It is in the jurisdiction of the provincial government, yet it affects our city in significant ways. John is looking at restoring confidence to city hall, and working as an equal partner with the federal government," said the communications chair for Nunziata's campaign.

The third candidate, David Miller, is city councillor for High Park-Parkdale (Ward 13). Before entering politics, Miller was a partner at prominent Toronto law firm Aird & Berlis, where he specialized in employment, immigration and shareholder rights litigation. He remains a member of the Law Society of Upper Canada and is a graduate of U of T's law school and Harvard (he graduated Magna Cum Laude in economics).

On council, Miller has served as Chair of the Special Council Committee to oversee amalgamation, the City's Civic Participation Initiative, the Oak Ridges Moraine Committee, the Immigration and Refugee Committee and the Personnel Sub-Committee. He is particularly interested in childcare, small business and public transit issues and is a TTC Commissioner, Co-Chair of the Transportation Management Association, former member of the GO Transit Board and Greater Toronto Services Board and chaired Metro's former Pro-Transit Sub-Committee.

"I would hope that education is Toronto's greatest strength, and I believe that increasing tuition fees will lose that strength. As for a student Metropass, I am hoping to create something that will work for post-secondary students as well as young adults. Opportunity needs to be given to everyone, so that their issues can be heard," said Miller.

John Tory is a graduate of Osgoode Hall Law School, holding a Bachelor of Laws, as well as a B.A. from Trinity College. As president and CEO of Rogers Cable Inc. since 1999, he led Canada's largest cable television service provider in the challenging transition from a monopoly environment to an open-competition marketplace.

Tory's passion for Toronto has led him to be a volunteer director of such organizations as the Canadian Film Centre, the Canadian Paraplegic Association, Crimestoppers, Famous People Players, St. Michael's Hospital, the Salvation Army, the Doctors Hospital, the Toronto Association for Community Living, the United Way, U of T and the Women's Legal Education & Action Fund (LEAF). He has led record fundraising campaigns for a number of these organizations. In 2002 he was honoured as Volunteer Fundraiser of the Year. He also volunteered his time for nine years as Chairman of the Canadian Football League.

Tom Jakobek, was Toronto's former budget chief, and a graduate of Victoria College with a certificate in Public Administration and Master's Health Science.

He also did his first year undergrad at U of T Scarborough where he spearheaded a plan to build a library. Jakobek has served the Beaches and East Toronto community for more than 15 years as a school trustee and city councillor.

"Education should not be a commodity but a necessity.

I am a walking example of what high school and undergrad students would want to be," said Jakobek.

EVENTS LISTING

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U of T getting less government cash than expected

BUDGET▸▸

T budget makes the same assumptions every year: "They're premising the budget on gains in the stock market," he said, adding that was "a serious mistake."

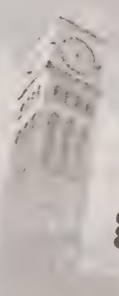
Ohayon said the university assumes it cannot get more money out of the provincial and federal governments: "They're relying on tuition to fund the university... an ill-advised route." He added "By just focussing on tuition, they're not going after the government." He said the move could alienate the public from the university.

"By taking this route, they're undermining accessibility of the institution, they're undermining the financial security of the university, and the public nature of the institution."

Ohayon said students should "take a serious look at what [the budget committee's] priorities are," noting if the money spent on renovating the Governing Council chambers last summer was invested back into education, each law student could have had their tuition reduced by $3,000.

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the VARSITY

The Varsity is seeking
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Candidates must be currently enrolled as full-time or part-time undergraduates at U of T or currently be members of Varsity Publications Inc.

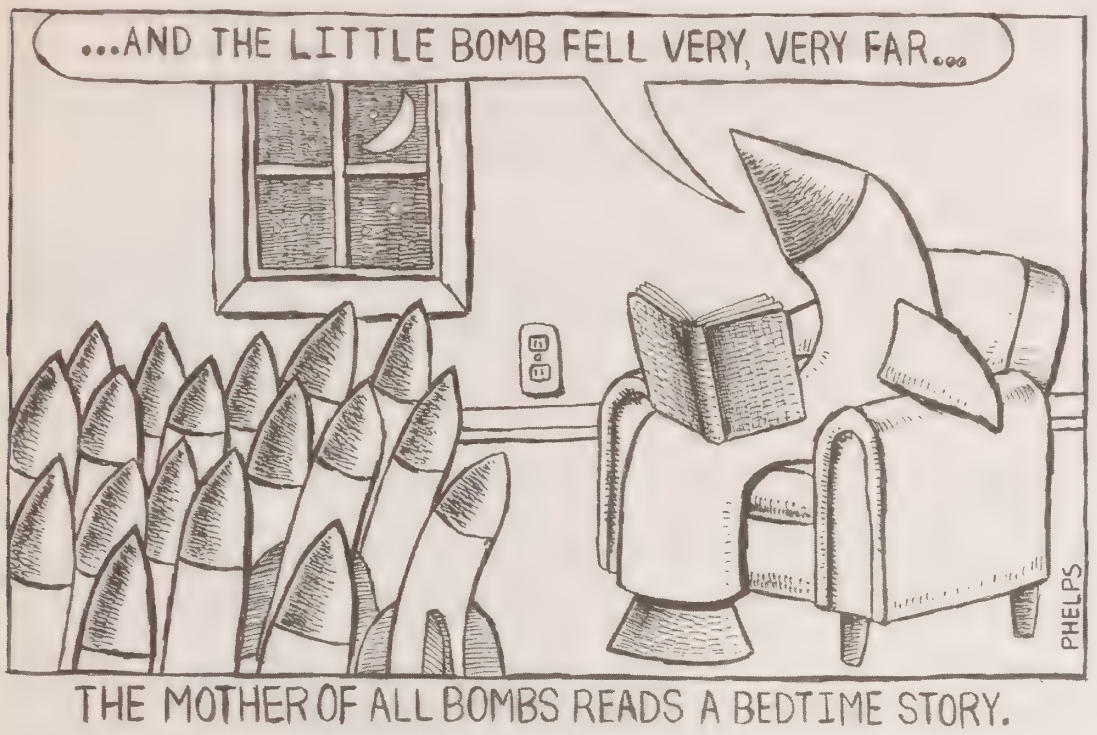
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Nominations close on **Monday, April 7, 2003** at **5 p.m.**
Elections will occur on **Friday, April 11, 2003.**

THE VARSITY
THE STUDENT NEWSPAPER



THE MOTHER OF ALL BOMBS READS A BEDTIME STORY.

Been-there-done-that?

▸ EDITORIAL ◂

The bombs have been falling on Iraq for how long now? Is it only a week? It seems like longer for some reason.

Maybe it's the utter inevitability of the conflict. After the far-from-decisive ending of Gulf War I, we all knew it was only a matter of time—especially post 9/11—before Part II. The latest conflict is only a more sombre and suspenseful sequel to the glitzy, Nintendoesque eye-candy of the first bunker-bombarding blockbuster.

Except the sequel doesn't seem to have the box-office appeal of Desert Storm. The lack of much verifiable information, higher-than-expected Iraqi resistance, and doubts by many that this war is even justified, are leaving a sour taste in most everyone's mouth, regardless of which side of the argument they're on.

Sure, the war dominates the nightly news, but it hardly seems to have the pomp and circumstance of the original, apart from the occasional heated exchange or witty comment on *Coach's Corner* or *This Hour Has 22 Minutes*.

Could it be as simple as a case of "been-there-done-that?" or is it something more? Could it be that things really are a lot more confused than in the first Gulf War? The lines are far from clearly drawn. The jury is far from in, and right now everybody is holding his or her breath, waiting to see what will happen. Way down deep, we all know the consequences of this war are somehow far greater than those of the first.

Whatever side we've chosen—whether we think Iraq was stockpiling weapons of mass destruction, whether we think going to war is an acceptable way to ensure that they don't, or whether we believe that the U.S. may have other goals in mind with this conflict, or not—we all know things will be very, very different when the dust in the Iraqi desert finally settles.

So all we can do is sit and wait with bated breath. One short week of war is a very long time to hold your breath—even when you can only see it through the pale flicker of a television screen.

War in Iraq totally wack

American justifications for war self-contradictory

by HAZEM JAMJOUM

The cowboys currently charging upon the people of Iraq have done nothing but provide contradiction after contradiction in making the case for their war.

At first we were supposed to be eradicating terrorism. As anyone with half a brain intuitively knows, international non-state terrorists commit their heinous acts for a political cause, most commonly American imperial domination of their countries. George W. Bush, however, set out to eradicate terror by terrorizing the Iraqi people, and increasing American imperial presence worldwide.

We were also told that Iraq is a "rogue state," a concept that supposedly describes states which break UN statutes and resolutions. The allegation is especially serious since the circumvention of the United Nations erodes the legitimacy of that institution, thereby weakening the diplomatic system set up to ensure the solution of international conflict by peaceful means. Leaving aside the fact that Israel is the world's leader in violating UN resolutions, the United States has completely circumvented the UN by going ahead with this bloody war without UN support.

One of the great indicators of Iraq's evil, according to Bush et al., was Saddam Hussein's superhuman propensity to lie and deceive. In proving this, the team forgot to mention that the tiny part of the top-secret CIA intelligence that they did share with the rest of the world was either plagiarized from a PhD dissertation written a decade before, sketchy information from defectors, or photographs of missile stores that upon inspection turned out to be elementary schools. The one solid piece of evidence was a vial of anthrax that had never visited Iraq.

How can anyone accept the United States as a spreader of democracy?

Most important is the contradiction with regards to establishing a democratic Iraq. At first this elusive Iraqi democracy was supposed to be achieved after the first Gulf War. For some reason, though, Bush (Senior) withdrew his support for the Iraqi activists just as they prepared to topple Saddam. Plan B was to impose sanctions that would be easily avoided by Saddam himself, but would prevent Iraqis from getting such dangerous items as detergent, water treatment equipment, medical journals, and of course pencils. The new plan is to introduce democracy by way of the Iraqi opposition. The only problem is the two leading candidates to bring democracy to Iraq are a Hashemite monarch and the number-one embezzler in Jordanian financial history.

Even if we want to leave aside the problems of introducing democracy through hereditary monarchy, how can anyone accept the United States as a spreader of democracy? Less than half of voting-age U.S. citizens actually vote, and the majority of those who did vote voted for Al Gore (who, incidentally, got the second-largest number of votes in U.S. electoral history). Furthermore, the real decision-makers in the U.S. (Wolfowitz, Ashcroft, and Perle) are themselves not elected. They in turn serve the purposes of a very rich clan (that of military and businessmen) who are barely talked about, let alone elected.

By accepting the U.S. as the defender and spreader of democracy, we fall into the largest contradiction of all: allowing a tiny minority of men to dictate terms to the rest of the world under the guise of democracy, simply because we've been fed the lie that anything the U.S. does must by definition be in the interests of democracy.

▸ LETTERS ◂

The *new* New World Order

Welcome to the new New World Order, where Might once again has Right in shackles, and where attempts at political assassination are the order of the day. In ordering the attack on Iraq without UN authorization, President Bush is effectively dealing a death blow to the New World Order established at the end of the Cold War, a world order that had promised and inspired much, but has now come to naught.

Ironically, it was 12 years ago that George Bush Sr. outlined his hope and vision for a New World Order in which justice and fair play would protect the weak against the strong and enduring peace would be the U.S. mission in the world.

Having observed Iraq open all doors to UN weapons inspectors, destroy proscribed items, and still get attacked by the United States, countries whose interests are in sharp conflict with those of the U.S. can no longer rely on international law for protection from U.S. attack or invasion. The implication of this fact is as clear as it is grave.

Countries like Iran and North Korea will now be in a race against time to acquire the most valuable and effective deterrent to any future American attack: nuclear weapons. The re-energized proliferation of nuclear weapons and other weapons of mass destruction around the world, and the likely acquisition of such weapons by terrorist groups, will cause those old enough to remember the Cold War to look back on those days with fondness and nostalgia. So folks, fasten your seatbelts because the new New World Order is going to be a hell of a bumpy ride.

ARMANDO LUIS

Loan me your ears...

I am a U of T grad (B.A. '94), and am writing about an issue that concerns past and current students. I am really peeved with the National Student Loans Service Centre. Back in the good old days, the Royal Bank handled my student loans. Everything was efficient, courteous, and professional.

In 2000, our government created the National Student Loans Service Centre and, simply put, it sucks! I'm unemployed and I've been trying to get approved for interest relief for three months to no avail. I didn't think I'd ever say it, but I wish the Canadian banks were handling student loans.

I'm sure there are others who complain (as a very nice lady at the Royal Bank told me). I'm not really in a position to make any meaningful protest or complaint to Canada Student Loans, but you, as student journalists, have the power and position to do so!

Please consider beginning a protest/campaign to have our student loans processing returned to the Canada's banks. Yes, I know...banks are blood-sucking capitalists, but based on my experience before and after the National Student Loans Service Centre, life was far easier when the banks handled them (besides, it seems the NSLSC is now contracting out their work to a private agency again! Typical stupidity!).

Students can call to file formal complaints about their loans at 1-800-622-6232.

PETER KOVACS

Shot through the Hart

re: "Aiming at the Hart" (March 24)

Accolades to Rebecca Addelman on her recent article reporting about the safe, responsible activities in the basement of Hart House. It is refreshing to see a responsible article on the legal use of firearms in this country, more specifically within this institution.

As you might realize, I too am a shooter. I have an extensive background ranging from competitive long range rifle (in which I proudly represented Canada at Bisley England in 1985) and other rifle and handgun competitions to responsible hunting. Since 1994 I have been a Certified Instructor for the Canadian Firearms Safety Course (required for license applicants), and more recently Law Enforcement Handgun and Shotgun Instructor.

What does that all mean? Well, I attempt to be as good an ambassador for my sport as I can. It has become increasingly harder to find a positive or at least fair report or articles relating to firearms use. It is very difficult to discuss legal use of these in this country when "everybody knows the criminal use in the U.S.A." We are a different country with different laws.

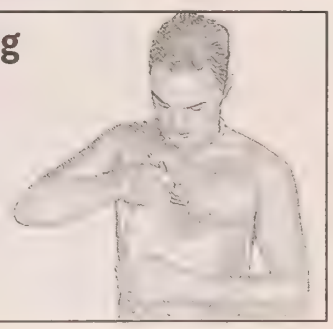
Educating the public is difficult, I applaud you for putting forth an excellent article as a straightforward report. There was no apparent bias or underlying tones, which I say is refreshing. Just as people of an identifiable group don't wish to be painted or associated with the bad or criminal element, we in the firearms community feel the same.

CST. TIMOTHY MORDEN#114
University of Toronto Police (Scarborough)

Need to get something off your chest?

write for opinions;
meetings every Thursday, @ 7:00 p.m.

The Varsity
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Pain is pain

by DOMINIC WONG

Animals may or may not have rights, but rights are not the issue. Humans have rights that are ignored and violated all the time. The question is how to live. If you believe we have created rights because we have morals, then we have to live by them. Part of the moral code we strive for is to give equal consideration to all beings. Once we consider animals fully, we realize we should treat them with respect as individuals.

A common argument why animals don't deserve rights is that they are not as intelligent as humans, and therefore cannot comprehend these rights. If so, what about humans with developmental disabilities? Should people that may have lower mental capacities than some animals, and have no prospect of gaining those faculties, be eaten, used for their parts, caged, tortured and tested on? The answer is no.

Some may argue that in nature, animals are hunted and killed all the time. Likewise, humans can be hunted and killed by animals or other humans with not a thought about our rights. This does not mean we should voluntarily subject ourselves to it. We make a weak claim when we say animals kill each other, and therefore we should too. The fact that we know better makes us morally bound to not inflict pain on others; it is the responsibility that comes with our knowledge.

Pain is pain. The bottom line is that animals can feel pain, and as sentient beings they do not deserve to be subjected to this pain if it can be avoided, just as we do not deserve to be subjected to pain unnecessarily.

Non-human animals (because humans are animals as well) are subjected to disgusting tests like the LD_{50}, which determines the dosage that will kill half the animals in the study. The Draize eye irritancy test, which can last up to three weeks, causes suffering as dangerous substances are poured into rabbits' eyes and left to fester. Injection studies, immersion tests, inhalation tests, and dermal toxicity tests are some of the others, and in none of these tests are the animals given painkillers of any sort, so as to not disrupt the accuracy of the study.

When animals are subjected to pain, they cry out, they try to escape—they make the same reactions that we do, because they feel a comparable sensation. Some people try to deny that animals feel pain, but if these animals have organs and nervous systems so similar to ours that they can be used as substitutes for human tests, then why is it not painfully obvious they would feel the same pain as ours? Animals do feel pain. Some animals have sharper senses than our own, like a dog's sense of hearing or a shark's tactile sensitivity, meaning they may feel even more pain than us for a particular stimulus.

I would rather see these tests performed on consenting humans than on non-consensual slaves. By the same light of reason, animals do not consent to be eaten, and furthermore do not need to be eaten.

As Jeremy Bentham put it, "The question is not, can they reason? Nor can they talk? But, can they suffer?"

Animals should be treated as ends in themselves, and not as means to our ends.



The first casualty of war is good music

I got a letter from the government the other day. I opened it and read it; it said they were suckers —**PUBLIC ENEMY**

by RYAN KENNEDY
VARSITY STAFF

Certain things are irrefutable about the conflict in Iraq. Many innocent people will die, and the majority of the world is against the war, prompting scores of protests across the globe.

Here in Canada, the situation is no different, so if we're fighting the good fight by protesting, why are we the ones suffering when the musical act at said protest is some Lilith Fair reject or a conscious hip-hop M.C. who lives at Trinity? The problem is, most non-punk lefties listen to shitty music.

If I was to pick a group to head up a student protest, I'd probably call the Canadian Federation of Students (CFS), but trust me—they don't know how to party. I actually went to a CFS party over the summer, and if white kids with dreadlocks playing bongos on the porch equals revolution, I must be on the wrong team.

When capitalist fat cats get together, they do it up proper. Corporate retreats often feature huge acts such as Eric Clapton or Pink Floyd, with yuppies dishing out six figures to get them to play. Now, we can't afford that (nor would I want to hear Eric Clapton at a protest), but we can do better. Here's the lineup for an effective anti-war rally.

> **If white kids with dreadlocks playing bongos on the porch equals revolution, I must be on the wrong team.**

Public Enemy: Not only are these guys high-energy, motivational and political, but they'll do anything these days. They're not even on a real record label anymore, they're on some Internet label.

Celtic punk bands: Talk about partying. They'll play for Guinness, and if things get hairy, they'll be the first to fight. They're not afraid of riot cops. In fact, the cops would probably be more scared of them. Land the Dropkick Murphys or Flogging Molly for your protest, and if you do get hit with a nightstick, at least there'll be someone there to pat you on the back and say, "You're a good sort, there. A good sort."

Slayer: All they ever sing about is war. Plus, their whole fan base is made up of bikers and hardcore punks, so all you have to do is point the mosh pit towards Queen's Park and watch democracy in all its Rousseauian glory.

In a time where there are so many distractions vying for people's attention, the protest scene cannot rely on your roommate doing Billy Bragg covers. In the immortal words of Emma Goldman, "If I can't dance, I don't want to be in your revolution."

Is it a cult or isn't it?

The trouble with the Falun Gong is... well, there may not be any trouble

by JOANNE TANG
VARSITY STAFF

Seeing that I intended to write an article on Falun Gong, a friend of mine questioned why I would do something so untimely. True, the subject is not even news. In fact, it's been in the papers for several years now, including *The Varsity* (most recently on Feb. 24, 2003), where a headline read, "Protestors: Falun Gong practitioners tortured, persecuted in China." This is precisely why I want to say something about the topic: it seems these days, anything published regarding this controversial issue predictably draws attention to China's suppression of the practice, and invariably to the lack of religious freedom in its Communist regime. I feel uneasy about this, as it is still uncertain whether or not Falun Gong is a religion, and there are potentially other things to be said on the subject.

What is Falun Gong? Translated into English, it is literally "wisdom of the wheel of law" or "wisdom of the law of change." Like all things foreign, this sounds like an enigma. But last fall, I had a chance to talk with two U of T students who are Falun Gong practitioners, Jia-Zhueng Fan and Jason Loftus. What they practice is similar to Tai Chi, except it's not just exercise, but the cultivation of the heart and mind as well as the body, with an emphasis on the collective principle of Truthfulness-Compassion-Forbearance.

Contrary to what I had assumed, Loftus told me Falun Gong is not a religion. "There's no religious structure, no worship. There's no set of rules you have to follow, no rituals, no temples. And there's no hierarchy."

Quite simply, according to these modest and soft-spoken individuals, Falun Gong is just a way of "encouraging people to be good."

Thinking that large groups have the power to persuade and mobilize the general public, I kept asking questions about any hidden political agenda. Fan and Loftus assured me there was none.

After all, the 1999 ten-thousand-strong quiet sit-in at the Chinese government headquarters was nothing more than what it was. It seems the only thing political about the subject is China's outlawing and persecution of the practice. Practitioners caught in China are sent to labour camps, and many of those detained in the country are Canadians.

Falun Gong appears very slippery, because it cannot be readily categorized. Neither China nor Western countries could pin it down with an accurate name. It is still debatable whether it's a religion, a cult, a sect, a movement or a phenomenon. Chinese authorities have formally "branded" it as an evil cult, but it would be incorrect to understand it as a cult in the Western sense of the term, since cults involve worship of one form or another; Falun Gong involves none. It could perhaps be called a faith group, but according to authorities such as the Immigration and Nationality Directorate of the UK, it doesn't really fit in with other faith groups around the world.

Academic sources point out that although Falun Gong presents "a cosmology, moral system and practices that intend to fit human life into the overall cosmic process in a way that we normally call religious," it emphatically denies being a religion. It also denies being a cult or a sect. In light of what we understand about each of those terms, these denials make sense.

Just what exactly is Falun Gong then, if it resists categorizing? But if something so deeply culturally rooted (Falun Gong is said to originate in ancient Chinese culture) can be easily worded in another language, like English (the roots of which are radically different from those of Chinese), one might question that as well.

So could the ambiguous "identity" of Falun Gong be the very culprit? Whenever there's press coverage about the torture and persecution of practitioners in China, the issue often raised is that of religious freedom. But if Falun Gong is not a religion (and not a cult, nor a sect, nor...), why do newspapers keep hammering China for its attack on freedom of religion whenever Falun Gong makes headlines? Is it a good idea to begin looking at the issue from a different standpoint other than religious policy? And should China cease its persecution of something that is not a cult to begin with? Why is the Chinese government so paranoid about the spread of this practice? I say that we try to answer some of these questions before printing any more news stories on the subject.

Collaborating chemists crack conundrum

Vibrating sulphuric acid is key to atmospheric mystery



SIMON TURNBULL

Jamie Donaldson has a new way to explain certain chemical reactions in Earth's atmosphere.

by SRI CHAUDHURI
VARSITY STAFF

A collaboration among U of T chemistry professor James Donaldson and colleagues at the University of Colorado and the University of Otago in New Zealand is shedding new light on the role of photochemistry in the upper atmosphere.

Their research explains "how the absorption of sunlight can affect atmospheric chemistry in ways previously unconsidered," Donaldson said.

"In order to understand the processes that take place in the atmosphere we need to have a good handle on mechanisms for chemical transformation."

Donaldson's work involves the role of ultraviolet (UV) light in the chemistry of our atmosphere. Sunlight is the major driving force in atmospheric chemistry, and light in the UV band is thought to be the most important. But there are occasions when chemical reactions occur without the high energy of UV radiation.

"This has been a mystery, and along with my collaborators we have developed a mechanism for chemistry to happen when there is insufficient UV light to explain it," said Donaldson.

In some instances, molecules can absorb visible light and vibrate with enough energy that the vibrations can spread out over the molecule, causing a chemical bond to break. Although such indirect reactions are well understood in physical chemistry, according to Donaldson this method of delivering energy to molecules "has not been thought of in the context of atmospheric chemistry."

The scientists' study focused on using this type of indirect photochemistry to better understand the stratospheric aerosol layer found between 15 and 30 km up in the atmosphere. The layer contains highly dispersed aerosols (tiny droplets of liquid suspended in air) containing mostly sulphuric acid and water. It can have significant climate and chemical implications; for instance, the layer reflects some of the sun's energy back into space, like its more famous cousin the ozone layer.

The formation of this atmospheric sulphate aerosol layer was not clearly understood. Donaldson's group found that sulphuric acid does not absorb high-energy UV radiation, as was previously assumed. Instead, the scientists propose that if enough visible light were absorbed by sulphuric acid, it would cause molecular vibrations that supply enough energy to re-arrange the molecule and make it fall apart. They think this is a better explanation for the formation of the layer.

With some of the most pressing uncertainties in climate modelling depending on the interaction of light with aerosols, the need to understand the factors that control the formation of this sulphate aerosol layer is important. And, although the research was done on Earth, the work may provide insight into the atmospheres of other planets, such as the sulphur-rich gasses shrouding Venus.

The study was published earlier this month in *Science*.

Northern Ontario *rocks*!

Magnetic dykes made from red-hot lava reveal history of Canadian Shield

by HASSAN ABDUL BASIT

Ever imagine what Ontario looked like billions of years ago? Geologist Henry Halls suggests you imagine taking a bus ride from Sault Ste Marie to Wawa in Northern Ontario: along blasted road cuts you see the pink granite rocks of the Canadian Shield interleaved with vertical black stripes. These stripes are called dykes, giant cracks that were filled with molten lava 2.4 billion years ago. Four hundred million years later, the compression of colliding continental plates caused massive earthquakes that split the Canadian Shield along a line from James Bay to Wawa, called the Kapuskasing Zone.



HENRY HALLS

Geologists at a conference in Brazil stand on a branching dyke.

I recently met with Halls, a professor of geology at U of T's Mississauga campus, as he explained his recently published work. Halls uses a technique called paleomagnetism to study dykes in the Canadian Shield and has discovered an interesting region where the Earth's crust has literally risen from the underlying ground in Eastern Ontario.

Paleomagnetism studies fossil magnetism in rocks that form, for example, when lava cools. The direction of the magnetization is parallel to the Earth's magnetic field at the time the rock cooled. Magnetism is carried in these rocks by the mineral magnetite, which acts like thousands of little magnets orienting themselves with the field, like a compass needle.

Here's the fascinating bit: over the last several millions years, Earth's magnetic field has reversed its polarity every 500,000 years on average, so south becomes north and vice versa.

In order to using paleomagnetism to study polarity reversals, Halls and his graduate students have taken over 2,500 core samples from more than 400 of the dykes in the Sudbury region.

This period of volcanic activity that produced those dykes lasted about 30 million years. During their formation, they probably resembled rising subterranean rivers of red-hot molten lava.

By analyzing the intersecting patterns of dykes and their magnetic polarity, Halls determined only one reversal of the Earth's field took place over the entire 30 million years of dyke formation. This suggests that in the early history of our planet, magnetic reversals occurred less often than they do now.

Halls showed the Canadian Shield underwent a major period of deformation along the Kapuskasing Zone, in which the Western half of the shield has shifted towards the north and rotated counterclockwise with respect to the Eastern half, and that the whole shield, at least the part occupying northern Ontario, has been tilted a few degrees southward.

The counterclockwise rotation may reflect a splitting of the Canadian Shield, a weakness that has been exploited ever since and on which Hudson Bay has formed.

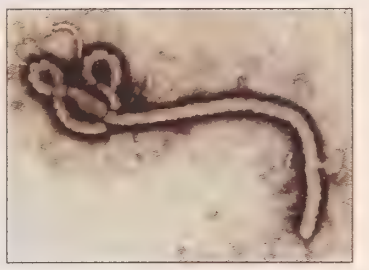
All this deformation occurred two billion years ago. Today, it is remarkable how geologists use magnetism to unearth our land's past.

It is humbling to realize the age—so much older than our earliest history—of the land we walk on today.



SCIENCE BRIEFS

Ebola hits great apes



The great apes of the Congo are succumbing to the infamous Ebola virus. The virus causes 50 to 90 per ent mortality in infected humans and is showing the same effect in mountain gorillas. Some gorillas monitored by conservationists have vanished in the past two months. With the Ebola virus spreading, the endangered gorillas now face yet another challenge to their survival.
Source: *BBC News*
—WENDY GU

Black hole heavyweight

It weighs in at one quadrillion times the mass of the Earth, as much as 3 billion suns. But don't worry about getting crushed; it's also 13 billion light years away. This black hole is at the center of a quasar, which emits a lot of radiation energy. The mass of the black hole was calculated using light spectra, by comparing it to closer quasars. This new discovery is being hailed as the most massive black hole yet known.
Source: *BBC News*
—WENDY GU

Science riddle!

by ADAM HINCKS

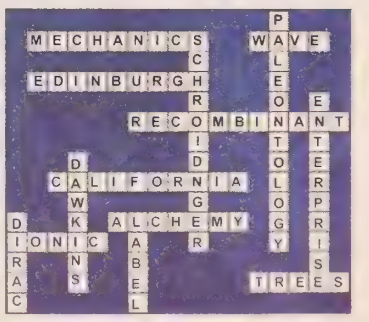
A mortal blast, briefly burning,
Bursting outwards, heaving, hurling,
Lighter stuff to metal turning,
Matter mixing, violent churning.

Chinese sages saw a crabbed one,
Our own Shelton's camera nabbed one.
Some observed fast receding
Gave a reading flat, not curved.
Not since Kepler last descried one
Has our neighbourhood supplied one.

A last adieu
Called more than new.

Can you decipher the clues?
Send your full solution to
science@thevarsity.ca

Solution to Monday's Science Crossword





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Backwards and straight down

FILM REVIEW

Irreversible

Starring Monica Belluci and Vincent Cassel

Directed by Gaspar Noé

Now Playing

by ANDREW CHIANG

All our actions lead to some response, either in ourselves or in others, and *Irreversible* is a film about these consequences.It moves backward along the cause-and-effect chain, using the reverse chronology *Memento* made famous, but where *Memento* is a puzzle and each scene represents a separate piece, in *Irreversible*, each scene is a window into a life that doesn't exist anymore.

The plot is simple: Alex (Monica Bellucci) goes to a party with her boyfriend Marcus (Vincent Cassel) and her ex, Pierre (Albert Dupontel). Marcus gets drunk and stoned, flirts with other women, and is an all-around jackass, until a fed-up Alex leaves alone. On her way to the subway, she encounters a pimp beating one of his prostitutes. After he's done with the hooker, he brutally rapes and beats Alex. The rest of the story involves Marcus and Pierre's insane search for this pimp, Le Tenia (Jo Prestia). When they finally catch up with him at a gay club called The Rectum, Pierre, who has been trying to restrain Marcus throughout, lets loose and delivers one of the most vicious beatings ever committed to film.

This film is not for the faint of heart. When Pierre starts smashing Le Tenia in the head with a fire extinguisher, you think he might stop after the pimp is incapacitated, but he keeps on hammering until chunks of flesh start flying off, Tenia's skull begins to cave in and his jaw seems about to fall off. I have seen many an action and horror film and never have I seen a beating so visceral or so brutal.

The rape scene, besides being simply horrific, required a great deal of bravery from the actors. Bellucci is well known for her beauty, and she has to hide that side of herself as the pimp puts her face down and sodomizes her while covering her mouth to stop her from screaming. She flails her arms wildly, alternately trying to get Tenia's hand away from her mouth and attempting to push him out of her. Both actors perform convincingly in what must have been a most uncomfortable and emotionally draining scene. Films have been accused of pulling punches when it comes to showing rape, but *Irreversible* is unflinching in its portrayal. It is hard to put into words how disturbing this part of the film is.

Noe's direction is confident, although his cinematography is jarring for the first twenty minutes. The camera moves from side to side, it swirls, it does 360-degree turns, and it does become annoying, but it illustrates how frantic Marcus is to extract revenge. Telling the story backwards has its risks and Noe could easily have let the story devolve into a typical revenge flick, but he follows through on his instincts, showing us what was and what now can never be. This creates a sense of loss that could have never been felt had the story been told with a traditional chronology.

Irreversible is startling and probably not a film that all will want to sit through, but coming away from it one cannot help but feel as if one has just watched a tragedy unfold.



Monica Bellucci as Alex in Gaspar Noé's *Irreversible*.

My Big Fat Italian Tragedy



SIMON TURNBULL

Jimmy Hogg as Capulet in Stage Blue's current production of *Romeo and Juliet*.

by YASMIN SIDDIQUI
VARSITY STAFF

PLAY REVIEW

Romeo & Juliet

Starring Catriona James, Dan Leberg, Albert Masters and Kate Rodgers

Directed by Natalie Corbett

March 19–23 and 26–29
Isabel Bader Theatre

"Two households both alike in dignity/In fair Verona where we lay our scene/From ancient grudge, break to new mutiny..." Blah, blah, blah, star-cross'd lovers, and all of that. These lines are, of course, from the prologue of *Romeo and Juliet,* the most ubiquitous of the Bard's great works. It's been done to *death.* Sweeping gowns, rousing sword fights, and moonlit balconies—been there, done that, got the T-shirt.

Then what are we to make of Stage Blue's production of this oft-mangled classic, which sets the stage not with faux-Elizabethan finery, but with lit clotheslines hung with brightly coloured laundry, white sheets draped over the stage floor, and a stepladder on which Romeo must climb to meet his future wife? The women in the cast wear jeans and spaghetti straps rather than long skirts and puffed sleeves, and the men are arrayed in casually unbuttoned shirts and cords instead of tights. With a few simple details, director Natalie Corbett and her crew transport the play to a more modern setting, turning Verona into a homey village in Southern Italy where everyone seems to know everyone else and family always comes first.

While the idea to focus on the play's Italian setting provided freshness to the production and gave it a traditional, folksy charm, it also had its negative aspects. The casual community feeling often caused the actors to throw away lines in attempts at lightness or flippancy, stripping Shakespeare's words of their grandeur and resonance. It became, in many ways, Shakespeare Lite, as if some bright television exec had decided to turn *Romeo and Juliet* into a sitcom—"What a great idea! *My Big Fat Italian Tragedy*!"

For the most part, the actors fell into this sitcom trap. Dan Leberg had moments of depth as the play's title hero, but in many scenes, he was an MTV Romeo, turning lines into soundbites without meaning. His resemblance to crooner John Mayer didn't help—I almost expected him to enter the bedroom scene with a guitar in hand and warble "Your Body is a Wonderland" to his blushing young bride. Catriona James was the best talent among the females of the cast, yet could not quite pull off a convincing Juliet. Her husky voice and striking physicality seemed at odds with the character, and may have been better suited in another role. As her nurse, Kate Rodgers' put forth a valiant effort, but only managed to elicit sparse laughter from the audience, and often seemed unsure of herself on stage when not delivering lines. Alex Corlazzoli (Tybalt), Shakir Haq (Benvolio) and Gareth Long (Mercutio) suffered from the same affectation of speaking all of their lines in exactly the same tone, as if they had no idea what the words coming out of their mouths actually meant. The standouts of the cast were Jimmy Hogg (Capulet) and Albert Masters (Friar Laurence), two actors who possessed both the authority and fluidity of speech needed to bring Shakespeare to life.

The production also suffered from various technical issues, including poor blocking choices that left actors with backs to the audience for extended periods of time, and excessive, unrealistic fight scenes. I was left to wonder if it was a case of too many ideas, because despite these numerous flaws, the play is quite easy to watch, with good pacing through its almost two-and-a-half-hour run time. In the end, Stage Blue's *Romeo and Juliet* looks pretty, and sounds great, but sadly, there's not a lot behind the twinkling lights.

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http://www.cyberark.com/animal/telepath.htm



Dancer the llama with friend Rico the dog.

Interspecies telepathic communication, eh? Is that like when my cat knows to run after he scratches the furniture? Those billions of years of feline evolution culminating in a single harried retreat from an incoming couch cushion, shoe, or rolled-up sock, as the thought, "That's right, you little shit, you better run!" boils through my bitter, sleep-deprived and vodka-soaked cerebrum?
No, I guess not.

Student's portraits face up to fame

by CORRINE BREDIN
VARSITY STAFF



SIMON TURNBULL

"W," acrylic on canvas. Although the painting's partially obscured here, you know exactly who it is, don't you?

George W. Bush probably never dreamed he'd ever spend a week trapped in a room with Madonna, Bjork and Eminem. But that's where he is now—his face, anyway. And according to artist Blair Prentice, who's captured all those and more in a collection of portraits on display at the Isabel Bader Theatre this week, that's all you need. Sometimes not even that much. His painting "W" is a strip of bold colour punctuated with black strokes that, after a minute, resolve into those gimlet eyes staring out at you. Just the eyes, but there's no question who it is.

"That's how much he's been ingrained in people's minds," Prentice says. "He wasn't there four years ago and now we can recognize the wrinkles around his eyes, the way that when he speaks he curves his eyebrows." This is all part of Prentice's pet theory, neatly encapsulated in the title of his show, *You Fit In A Small Box*. The "box" is "a set of codes that celebrities seem to have to adhere to."

"Because there are so many different opinions among people about what they like, what's important, it seems there's a very small common ground, and that's the shifting set of codes they have to try and peg themselves in so they can remain popular." Shifting indeed. It's hard to imagine what patch of common ground the above-named luminaries could fit on. Prentice admits, "I don't think you can really peg it down, except for through the people and what they stand for."

But, he adds, "For them to fit the constraints, they have to be broken down." That's where Prentice's paintings come in. "Because I've broken it down to the basic lines, people are forced to realize that they recognize the celebrity, because from these basic, basic features, that person is imprinted on their mind."

The portraits themselves are very cool, very Warhol—clean black lines and Crayola tones. They'd look great on t-shirts. They are, like their subjects, ultra-accessible. Prentice is just fine with this. After referring to himself as a "publicity slut," he notes that the Latin roots of "prostitute" mean "to put forward," which is exactly what he's doing. "I'm asking [the public] to put me within that popular box." This is rather intriguing, since Prentice (a fourth-year environment and society student with minors in economics and cinema studies) is part of the young, hip, well-educated demographic that finds it hard to even say "pop culture" without cringing or retching.

"It's very problematic," he acknowledges. "People who do fit our societal constraints do sort of shape our view of reality." But, he adds, "It might not be dangerous. It might just be inevitable." He points to Bjork and her fellow oxymorons—"fringe" artists with mainstream success. "They think they're outside the box? They're still in the box. They put it out there and people accepted it.... The box shifts inevitably.

"I think people just want change. Although Eminem and Madonna and Bjork all seem to push the boundaries with their powerful little hands, their celebrity stature, their ideas, it's really a part of the larger set of actions and ideas.... They are the now. They're what we're concerned with now."

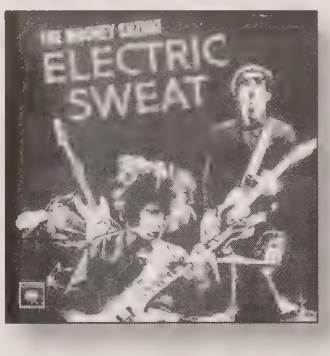
And Prentice? "I'm trying to capture the now, and leave that as a residue for the future, so that we know what happened."

HOT WAX



Adrian Sherwood
Never Trust a Hippy
Real World

In the world of dub reggae, Adrian Sherwood's reputation speaks for itself. As a collaborator with Prince Far I and the mastermind behind Dub Syndicate, Sherwood has pushed dub into the digital era while staying rooted in the heart-stopping riddims and driving bass that have defined the genre since its beginnings in Jamaica. Although released on Peter Gabriel's lameass world-music label, *Never trust a hippy* is rooted in dub, flavoured by African and Indian influences. Collaborators Sly and Robbie stand out on "Haunted by your love" and "Strange turn." The album's later cuts have a dancehall style, combined with innovative use of the flangers and phasers that have always been part of the dubsman's arsenal. "Boogaloo" is a standout. This is an album that will grow on you with repeated listening, with a sound all its own. —IAN FERGUSON



The Mooney Suzuki
Electric Sweat
Columbia

Garage is back! Garage is the next big thing! Garage! Garage! Blarage! Marage! Gammage! Guh. Guh. Guh.

The Mooney Suzuki have been around for awhile, but they haven't been around longer than MC5, who they blatantly reference throughout their new album *Electric Sweat*.

If you're going to contribute to the "garage revival," you need to actually build on the genre, which is why bands such as The Hives and The Datsuns have achieved international success. The Mooney Suzuki aren't terrible, but it's basically garage-by-numbers, complete with song titles such as "Electrocuted Blues" and "A Little Bit of Love." If you like MC5, listen to the original and really kick out the jams.
—RYAN KENNEDY

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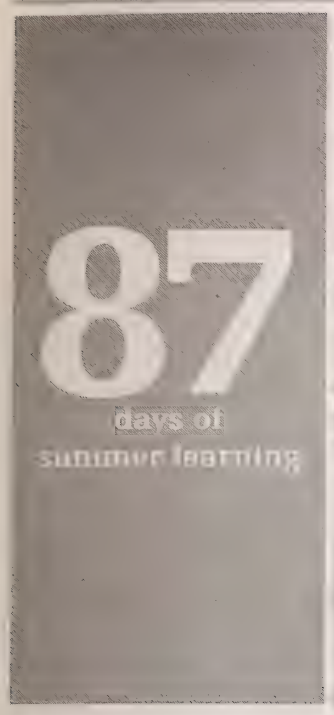
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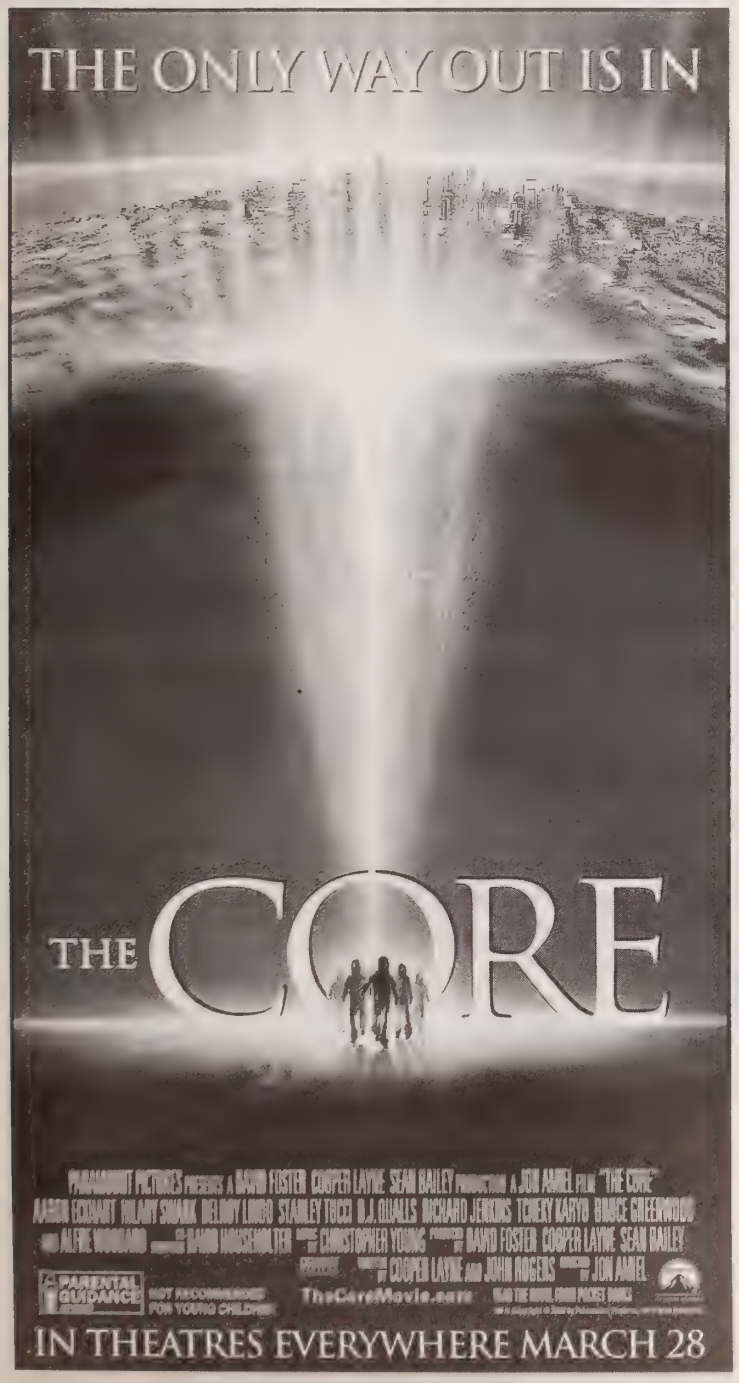
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FUN PAGE

VARSITY HAPPENINGS By Bill Benson



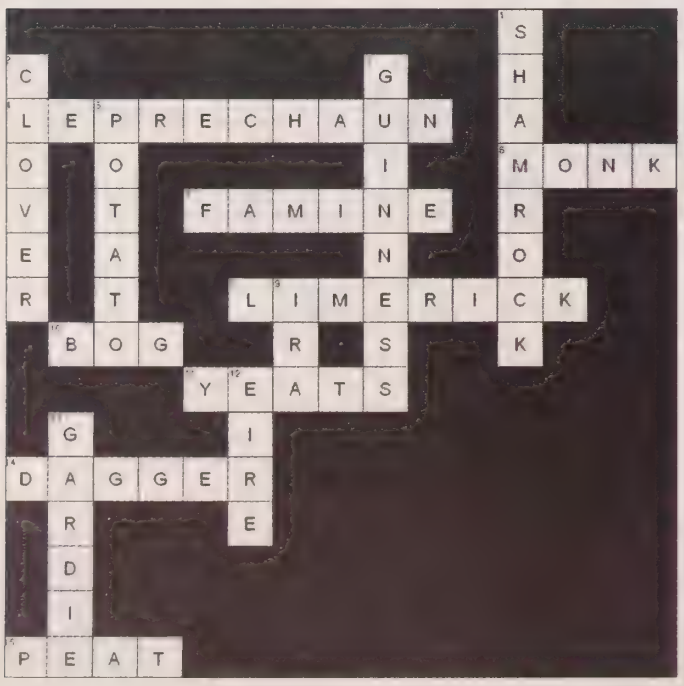
VARSITY HAPPENINGS By Bill Benson



SPACE CAT par Fish Griwkowsky



Solution to Mar. 17 crossword



TOP 10 PROBLEMS WITH ROBARTS

1. Chinese food vans now operating directly from stack floors
2. Way too much actual fucking going on in study carrels
3. Keyboard on catalogue computer in erotic fiction section too sticky
4. Patrons have been re-circulating same air mass since 1974
5. "I'll meet you in the Blue Apex at noon" sounds kind of intriguing, but experience will actually be mind-shatteringly dull
6. "Dewey-decimal" cataloguing system ditched in lieu of cost-efficient "entirely random" system
7. Rabid mice have colonized the defunct pneumatic tube network
8. That story about the library sinking because the engineers forgot to account for the weight of the books is just a ridiculous old wives' ta—OH GOD IT'S CRUMBLING ALL AROUND ME TELL MANDY I LOVE HE—
9. Corner study rooms' primary usage seems to be flat-out screaming and old-school breakdancing
10. Most hideous fucking building in the world

TODAY'S FRAULEIN OF FUN: PT CRUZER

the VARSITY



This is art
Page 7

MONDAY, MARCH 31, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 44

SARS wreaks U of T havoc

Mysterious bug cancels med school classes, faculty quarantined

by GRAHAM F. SCOTT
VARSITY STAFF

Jackie Sandoz isn't worried about getting sick—she's more concerned with today's exam.

Sandoz is one of the hundreds of medical students at U of T who've seen their faculty thrown into chaos by the outbreak of a mysterious disease called severe acute respiratory syndrome, or SARS.

"It seems like they really don't know what to do," she said yesterday. Which is odd, according to Sandoz, because "they're usually really good at listening to us—this is kind of uncharacteristic."

Around 8 p.m. last Thursday, Sandoz was among the hundreds of first-year med students who received an e-mail from their faculty informing them classes would be cancelled on Friday, and an exam scheduled on Monday for first-year med students would be postponed indefinitely.

"Everyone went out Thursday night and partied," said Sandoz. "Med students are like any other students—if you tell them they don't have the exam, they're not going to study."

By Friday evening, however, the party was over.

"The e-mail we received on Friday night said the exam was back on," said Mildred Wong, a second-year med student. While Wong herself isn't affected, she worries students will suffer academically if disruptions continue. "Personally," she said, "it hasn't been too disruptive yet, but if they cancelled classes Monday, that would be more of a problem."

"As you can imagine," Sandoz wrote in an e-mail, "we were not very impressed with the way the school handled it."

The exam rescheduling fiasco is just one example of the difficulties U of T's medical school has had during the SARS outbreak. Faculty members and—according to rumours—at least one upper-year med student have been quarantined to prevent further spread of the disease. Classes normally held at area teaching hospitals have been cancelled, and many

See *SARS* on page 4



SIMON TURNBULL

MASSIVE JUMP IN CASES OVERSEAS: Toronto Women's College Hospital girds for new cases of severe acute respiratory syndrome at a special intake clinic yesterday. The bizarre and deadly illness has seen a ninefold increase in known victims in a single apartment block in Hong Kong in one day. Authorities now speculate the disease may be airborne.

Governing Council silences critics

Prospective law students, NDP education critic can't challenge fee hikes

by LIZ BEN-ISHAI
VARSITY STAFF

"What are they afraid to hear?"

Professor Philip Berger is among those denied speaking rights for this Friday's Governing Council (GC) meeting. Eighteen requests for non-members to address the Council were made prior to the deadline. An additional eight requests came in after the deadline. Last Monday, the Executive Committee ruled that only three speakers plus representatives from SAC (Students' Administrative Council), GSU (Graduate Students' Union), and APUS (Association of Part-time Students) would be granted speaking rights.

Among those denied are the African Canadian Legal Clinic, Rosario Marchese (MPP for U of T's riding), several law students, Dr. Elliot Halparin, the president of the Ontario Medical Association, and the South Asian Legal Clinic of Ontario.

Most of the speakers wanted to address the law school tuition hikes, which must be approved or rejected at this meeting of GC. The increases, which will eventually push tuition to $22,000, were already approved earlier this month by the business board.

Louis Charpentier, secretary to the GC, said the limitation was decided on in order to ensure "a particular amount of time protected for governors to debate the matter."

"In coming to that decision they looked at the number of speaking engagements that had occurred at AP&P (the committee on academic policy and planning), as well as the business board and also the fact that individuals who addressed those bodies were representative of particular groups interested in the particular issue," explains Charpentier.

Sean Mullin, a student governor who sits on the executive committee, called the decision and the process of making the decision "utterly ridiculous."

Mullin described the meeting; "The discussion was along the lines of 'Well, this person will give this type of point of view, and we want to balance it out,' etc."

He added that some of the decisions were based on the written statements attached to requests, but others were made in a less formal manner.

Many of the denied speakers are strongly opposed to the tuition hikes. They also believe that a study undertaken by the provost's office claiming tuition increases do not affect accessibility and career choice is flawed or inconclusive.

Berger, a professor at the Faculty of Medicine, said the study "does not account for decisions that some high school students are making already to alter career plans because of high tuition."

Berger also warned, "The law school and other professional faculties risk being taught by instructors of privilege to students of privilege who will then be inclined upon

See *RIGHTS* on page 3

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Monday, March 31

Literary and Library Committee presents a Creative Literary/Poetry Workshop. Topic: "Curing Writers Block". 6pm, North Dining Room.

Lit & Lib Reading - Fabulous Fiction with **Aimee Laberge, Laura Lush**, and **Rachel Preston**, 7:30pm in the Hart House Library.

The Chamber Strings Spring Concert conducted by **Paul McCulloch** featuring Symphony #45 "The Farewell" by Haydn, Simple Symphony by Britten, Rumanian dances by Bartok, Adagietto from symphony #5 by Mahler. 8pm, in the Great Hall. Refreshments following.

Thursday, April 3

Worlds of Music presents **Diaspora**, 8:30pm in the Arbor Room. Licensed. No cover.

Orchestra Concert - 8pm in the Great Hall.

***

ADVANCE TICKET SALES for Friday, April 25th event starting at 7 pm. Limited seating available. Book early for The Ninth Annual Mystery Evening presented by the Graduate Committee and the Drama Society. Murder at Primrose Hill takes place in the 17th Century. Help solve historians suspicions. Partake of an evening of lavish banquet display, courtly dance and solve this crime. Tickets: $42 for members and guests; $32 U of T students. Contact the Membership Services Office at 416.978-2447 for details.

ART 416.978.8398

The Justina M. Barnicke Gallery - Hart House Camera Club's 81st Annual Exhibition and Hart House Art Competition. Mar. 13-Apr. 10.

The Arbor Room - "Animate/Inanimate", collages by **Theresa Goosen**. Runs to Apr. 5. Starting Mon. Apr. 7, **Megan Byrne**, "21st Century Academic - Charcoal Drawings in the Classical Tradition".

ATHLETICS 416.978.2447

Locker Renewal for summer begins Mon. Apr. 7. Deadline is Wed. Apr. 30. Rental of current student lockers expires Wed. Apr. 30.

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Ontario budget a windfall for universities

by ERIC MORGAN

More buildings, more student services and more student aid—that's what the provincial Tories are promising post-secondary students this year.

The Ontario government is planning to increase capital and operational funding for universities in anticipation of the double cohort, which arrives this fall. Finance Minister Janet Ecker made the announcement last Thursday in a proposed budget televised from an auto parts factory before an invitation-only audience. The balanced budget also includes more money for health care, education and seniors as well as tax cuts, in what many see as a pre-election offering. An election is widely expected for either June or this fall.

The decision to announce the budget outside the Legislature goes against parliamentary convention, leading some to label the move unconstitutional. The Tory government has faced a storm of controversy since announcing its plan two weeks ago, drawing vehement objections from opposition MPPs, political scientists, the media and even some members of the Tory party.

Most notable has been the opposition of the Speaker of the House, Tory backbencher Gary Carr. Carr commissioned an independent opinion from a constitutional legal expert who strongly criticized the government's decision.

The proposals made by Ecker will not have legal effect until after the house reconvenes on April 30 and the budget is tabled and voted on. Premier Ernie Eves promised an election would not be called before then. The House has not met since December, a six-month Christmas break. It was supposed to resume in March but was prorogued by Eves, meaning the break was extended and the house will begin a new legislative session with a throne speech. Proroguing the Legislature caught the premier in a bind because he promised to release a budget before the end of March.

His advisers concluded announcing the budget outside the Legislature was his only solution. It is the first time such an event has occurred in the history of a British parliamentary system anywhere in the world.

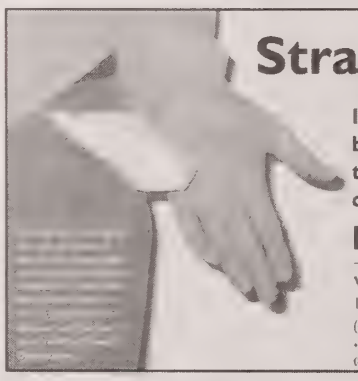
Ecker announced that through SuperBuild, the province's construction agency, the government would provide space for 20,000 additional post-secondary students. No dollar amount was committed. This brings the total number of new places created since 1997 to 135,000. Eves reiterated the vague government promise that "there will be a place for every willing and qualified student in the province of Ontario."

The government also hopes to help universities deal with the double cohort through a $75 million "Quality Assurance Fund." The money will be used to hire more instructors and improve libraries and counselling. The amount will rise each year until it reaches $200 million in 2006-07. A similar fund with less money was also announced for Ontario colleges. "The government will work with post-secondary institutions, faculty and students to develop a performance measurement framework that will govern these funds," Ecker said.

There will also be more money for university operating budgets, an extra $75 million this year. That amount will increase by 21 per cent by 2005-06.

Ecker also said students should not be limited from pursuing post-secondary education for financial reasons. She committed $400 million for the Ontario Student Opportunity Trust Fund, a form of financial

Continued on NEXT PAGE



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CONTINUED▸▸

aid. There was no mention of more money for OSAP or tuition freezes.

Josh Morgan, president of the Ontario Undergraduate Student Alliance, said the budget contained encouraging initiatives, particularly the Quality Assurance Fund. He expressed concern over how money would be allocated. Financial assistance for students was, in Morgan's opinion, not given nearly enough attention. "Student aid was really the most disappointing aspect of the budget. Nothing was said about OSAP or interest relief, both of which require reforming."

Regarding capital project funding, Morgan's view was, "too little, too late." He would like to see more money spent on improving facilities for senior students, saying the government has not made enough preparation for the double cohort throughout the education system, instead concentrating only on university admission. Morgan fears "the quality of the learning environment will deteriorate" as seminars and labs double in size as the cohort proceeds through university. "Students already are being crammed into universities," he said.

U of T president Robert Birgeneau reacted positively. "This budget will help us guarantee a high quality of education for the next generation of students," he said. "We can now begin to plan for the future with much greater confidence in our resource base." He expects U of T will receive 20 per cent of the Quality Assurance Fund, which translates into an extra $15 million for 2003-04. Prior to the Tory budget announcement, U of T predicted a $22.2 million deficit for this year.

Andrew Bennett, an aide to Training, Colleges and Universities Minister Dianne Cunningham, said the provisions in the proposed budget represent "the final step in funding the double cohort" and the government was pleased with the response from Ontario's 17 universities. "The Ontario government is delivering the resources. Ontario's universities can now deliver the places," said Dr. Mordechai Rozanski, chair of the Council of Ontario Universities and president of the University of Guelph.

BUDGET FACTS

- An unspecified amount for **capital projects** to provide 20,000 more student spaces
- **$75 million** this year for dealing with the double cohort by hiring instructors, libraries and funding other student services
- **$400 million** for the OSOTF student aid program
- **$14 million** more for post-secondary students with disabilities

Tuition vote could be close

RIGHTS▸▸

graduating to serve citizens of privilege.

"The university is failing to do its job by promoting equitable access to all students," said Berger. "I think the goal should be to eliminate fees, not to increase them."

But with this most recent decision of the executive council, students, faculty, and community members are not only concerned with the tuition issue itself. The restriction of the speakers' list has many concerned that governors will not be adequately and representatively informed before they place their votes.

Sheena Scott, director of legal services at the African Canadian Legal Clinic (ACLC), was disappointed by her group's exclusion from the speakers' list.

"We were planning on having a young African-Canadian student come and speak. He is someone who is interested in law school but will be deterred by tuition," she explained.

With only a written statement, the point the ACLC is trying to make will not be heard as clearly. "Obviously in terms of impact and in terms of public accountability, an oral presentation is much more persuasive and open than a written one, which may just be ignored and thrust off," said Scott.

"Furthermore, in terms of hearing from speakers that are representative of racial and visible minorities, I think [oral presentations] are very key," added Scott.

Student governor and law student Josh Paterson said the limited speakers would not offer broad enough representation.

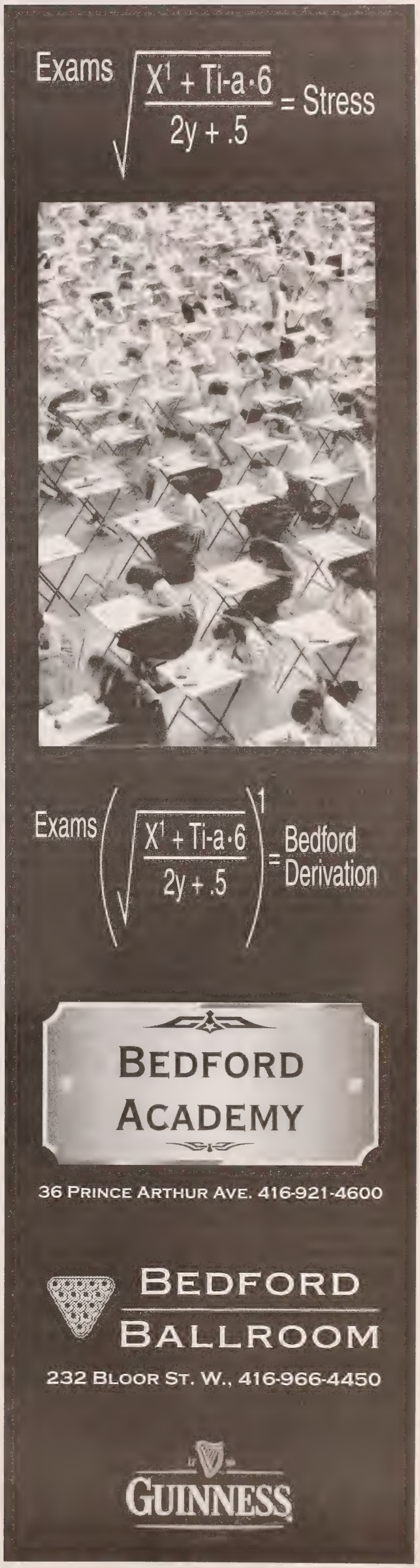
Paterson said, "This is a very controversial issue within the university and [the administration] is asking a lot of students here and a lot of the community to go along with them by increasing tuition in such a dramatic way in the law faculty [and elsewhere].

"I think it's the least that we as governors can do to at least listen to the concerns of members of the community within the university and without."

Mullin also noted that the positions on the tuition issue are much closer this year, meaning the vote could be relatively close. Last year many with concerns regarding the law school tuition increase were assuaged by the promise of the provost's study and were able to vote affirmatively.

However, Mullin noted, "The general consensus among people who were worried about [law school tuition] is 'OK, we did the study, it's not conclusive, so let's not go ahead until we actually know' [what the impact will be]."

The non-members who will be allowed to address the council are Jennifer Matthews, president of the Students' Law Society, professor Martha Shaffer of the Faculty of Law, the Ontario Public Interest Research Group (OPIRG), SAC, GSU, and APUS.



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Disease may be airborne

STARS▸▸

first-year students are no longer allowed contact with patients.

The health risks for med students have been quite low, which is why most seem more concerned about academics than the possibility of exposure to an unknown disease

"Hopefully, our exposure's been limited, due to all the precautions," said Sean Mullin, a second-year med student and Governing Council member. "I don't think there is a large concern at the moment."

"I don't think they need to worry," said Dr. Jay Keystone, president of the U of T Medical Alumni Association and a specialist in tropical diseases. "I think the only reason they would need to worry would be if it turned out that one of the cases they had seen was a SARS case. To my knowledge, at Toronto General Hospital, all the SARS cases are quarantined, and the same thing is going on at Mount Sinai."

"The bottom line," concluded Dr. Keystone, "is if the student was involved in a case where someone was not quarantined, and subsequently turned out to have SARS...the student would have to be quarantined."

Neither Dr. David Naylor, dean of the Faculty of Medicine, or Dr. Rick Frecker, associate dean of undergraduate medical education, were available for comment. A public relations official at U of T said that both had been busier than usual as the outbreak grew last week.

As of Sunday, four Canadians have died from SARS, and dozens more are infected. Worldwide, 1,500 people are estimated to be suffering from the mysterious disease, and more than 50 have died. In Canada, hundreds of people who may have come in contact with the disease, particularly health-care workers, have been quarantined in their homes.

Identified first in Guangdong Province in China, as well as Hong Kong, Singapore, and Vietnam, SARS made its way to Toronto via flights from Asia and Vancouver. The province of Ontario has declared a health emergency in response, and two hospitals, Scarborough Grace and York Central, have been closed until further notice.

Science for Peace puts human face on Iraqi wars

by MORGAIN FITZPATRICK

Beginning with the Vietnam War and culminating with the present conflict in Iraq, the wonders of technology have turned overseas conflicts into media extravaganzas complete with "embedded" reporters, live footage of exploding missiles, and interviews with "experts" in whatever the hot topic of the day is. With this constant bombardment of information, however, has also come an increased awareness of the need for critical analysis of that information and its sources.

This kind of questioning is just what U of T-based Science for Peace hoped to encourage with their screening of two documentaries at University College on March 27 to a small audience of students and non-students.

President Paul Hamel, a U of T biology professor, urged the audience to recognize their own role in the current conflict in Iraq. "It's not just an attack on the people of Iraq...but on people everywhere," he told the audience. "This is a serious war on civil society."

The first documentary, "Iraq Then and Now: The Unheard Voices of Iraqi Women," was produced by Amira Elias, an Iraqi-Canadian who returned home to visit her family five years after the first Gulf War.

Filled with distressing images of skeletal children in hospitals, bombed-out buildings, and weeping mothers, the film also demonstrated the spirit of the Iraqi people as they carry on in the face of so much loss and destruction.

"Hidden Wars of Desert Storm" explored the role of the U.S. in the 1990 war, as well the post-war Oil for Food program and its effects on Iraqi society.

The film delves into the American foreign policy of that era and questions some of the commonly accepted notions many in the general public hold about that war. Perhaps most disturbing was the similarity of the political rhetoric of that time to today's.

Hamel said he wants Canadians to inform themselves about the Iraq war, make their own decisions and then make their voices heard.

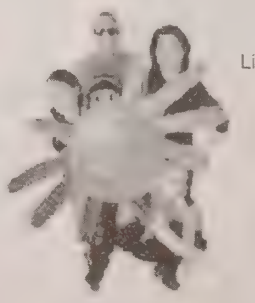
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Truth under fire

Saturation-bombing approach to journalism distorts the reality of war

by ERICA SIMPSON
VARSITY STAFF

The onset of war between the U.S. and Iraq is being viewed by billions of people worldwide. Unlike any other war to date, images from the front line are being simultaneously shot and viewed. The consequences of this approach to journalism are far-reaching and disturbing. Here's why.

CNN, "the most trusted network on television," earns the award for the station with the most extensive coverage. Since Bush gave his 48-hour ultimatum, CNN has had non-stop commentary and images covering every aspect of the war. The immediacy and volume of coverage is overwhelming. In fact, it distorts the very nature of war itself. The constant exposure gives the impression every single gunshot and death is being covered at the exact instant it happens. This simply is not possible, and it is not true. Many acts are going unreported, many deaths untold.

The modernization of media is not decreasing the bias inherent in every viewpoint. On the contrary, it is highlighting it. Viewers are easily misled into believing the extent of coverage makes it more reliable. The reporters who are embedded in the troops are still only seeing one side of the picture. Yes, it is a valuable side, but it has limitations that are not being acknowledged.

Broadcasting a war while it is being fought is a bad idea. It desensitizes the public to its horrors.

While the American position is being broadcast constantly through these messengers, the Iraqi side goes largely unnoticed. The average clip from the Arab television station al-Jazeera is shown only when CNN takes issue with it. Most Canadians and Americans are still only seeing one side of the story; what is worse, they are seeing it all the time.

Broadcasting a war while it is being fought is a bad idea. It desensitizes the public to its horrors. Every new image of a bloody body or a blown-up building looks just like the last. The essence of the human experience in war is lost in the quantity of images assaulting the screen. Journalism is losing its integrity in a battle for ratings. The most tragic event about this media onslaught is viewers are losing their ability to be objective. Even Canadian media outlets are beginning to take up CNN-style reporting. Surely it is time to take a step back and reassess the value of this kind of journalism and the technology that makes it possible: Are we really understanding war better, or is it just being misrepresented on a far larger and more detrimental scale?

The war on dogma

People need to be sincere and see the truth of the war for themselves

by BAYAN KHATIB

The debate over America's actions in Iraq has been hot and sticky. After many discussions with many people on this topic, I have realized that many still see current events through their privileged Armani glasses, through a vision distorted by mainstream media, by their parents' rearing, by the rumours that float around in their circles of friends and by the hundreds of other societal forces that taint their view of reality.

Accepting this way of functioning means giving up free will, and granting that pure objectivity may not exist, and that we can never be completely free of the forces that subjugate us, we can still try a little harder to take off the Armani glasses, use our brains, and throw some sincerity into our analysis of the world.

I am the first to admit that this is a mightily difficult task, one that takes a great deal of mental effort and strong will, but the reward is worth it. The reward, of course, is being a step closer to true freedom.

If we are to be fruitful in our discussions, we must be sincere. Nothing is easier than to remain sheltered in the dogmas our parents raised us in, to be blinded by nationalism or to get carried away with youthful enthusiasm for a particular ideology. It is far more difficult to disarm our hostilities, to rid ourselves of automatic reactions and to really decide to address the difficult issues with a clear and creative vision.

If history has proven anything, it is that blaming the other side and attacking what is different than us frequently leads to more lives lost, more anger, and more frustration, and perpetuates the cycle of violence. What I would suggest to all those genuinely interested in discussing the issues of Iraq, Palestine, or Israel is to set aside any personal agenda and look at the facts with some objectivity. If we continue to be good subjects who zealously and blindly advocate for one side, then maybe our education isn't doing a good job of opening up our minds.

There are two things I'm most sick of. One is people regurgitating things they hear from unreliable sources as if they are absolute truths. Such things include huge stereotypes of people and huge pieces of misinformation that the media subtly and sometimes directly tries to popularize. I know for a fact that when people, including my classmates, my professors and my acquaintances, look at me, they see me through a thick fog filled with a million and one stereotypes about what a Muslim woman in hijab is all about. They prejudge my beliefs, the way I think and what I accept and reject.

What I am vehemently against is the insincerity with which the U.S. has gone into this war... It seems to me that sometimes people have such sturdy expectations of what they see when they open their eyes, that what is actually there doesn't even matter at all.

The second thing I'm sick of is people and states putting different values on different people's lives. Before we can call ourselves Canadian, American, Iraqi, Muslim, Christian, atheist or anything else, we must call ourselves human beings. I may be an idealist, but I think if people would just value all human life equally, Earth would be a peaceful place.

I'm tired of people trying to draw strict lines of distinctions between groups of people. I'm tired of President Bush and his gang of narrow-minded followers repeatedly labelling Muslims/Arabs as barbarians, as natural born terrorists, as inherently evil. If you haven't noticed the American government's attempts to instill these ideas into the minds of people, then reread some of President Bush's most popular speeches, such as his state of the union addresses, and you do not even have to read them carefully. He is not a subtle man.

The media supports and emphasizes this differential valuing of human lives. Let's ask ourselves why the media portrays the death of one American soldier as a huge tragedy and spends several minutes filling us in on the details of his death, and personalizing and humanizing his tragedy for us, whereas the death of hundreds of Iraqis is lumped into an unemotional ten-second announcement?

Arabs/Muslims happen to live in some of the worst states of suffering on Earth right now. They hate dictatorships as much as any American. They are human beings who strive to live safe and comfortable lives. I am not anti-war because I am Muslim or Arab. I am not even anti-war at all, if war means getting rid of a tyrant dictator.

What I am vehemently against is the insincerity with which the U.S. has gone into this war, and the insincerity that many students hold on to when they judge current events. It seems to me that sometimes people have such sturdy expectations of what they will see when they open their eyes that what is actually there doesn't even matter at all.

▸ LETTERS ◂

Scarborough is U of T too!

Just because Scarborough Campus is more than a half hour's drive from St. George Campus doesn't mean we're not still part of U of T. We pay the SAME FEES, share professors and our degrees will have the same school's name on it.

It's about time that the rest of U of T acknowledged us! We are students just like those on the St. George and Erindale campuses, yet we are left out of the rest of the school's activities!

Do you know that if we want a course calendar for St. George we have to pay $4 for it? And just try to find a current issue of *The Varsity* on campus. Usually they don't show up until they are already two or three days old, if at all. It's bad enough that we do not have access to a library this year, and finding a study space is impossible, but why leave us out?

ELISA WILLIAMS

Cellucci's dysfunctional family

Like any and all Canadians with a drop of self-respect and patriotism left in our blood, I find that blood almost at the boiling point over Ambassador Cellucci's hypocritical lecture on the meaning of family and friendship between our two countries.

Surely most Canadians can recall that well before Iraq became an issue between our countries, the treatment we were receiving at the hands of the Bush administration was not of the kind one usually affords a fellow family member.

If the Bush administration really sees Canada as part of the family, then how does the Ambassador explain the fact President Bush broke with tradition and still has not made an official visit to Canada, or even received our Prime Minister at his ranch in Texas?

Why does Mr. Bush rarely mention Canada in his speeches when he would go out of his way to mention other countries? Why did he have to be prodded by a journalist to say anything at all about the Canadian soldiers killed in the so-called "friendly fire" incident in Afghanistan? How to explain the huge increase in U.S. agricultural subsidies that will make life even tougher for Canadian farmers already under siege? And what about the arbitrary and unjustified imposition of huge tariffs on Canadian softwood lumber that cost thousands of Canadians their jobs? Is this the way to treat family?

I don't know about Mr. Celluci's family, but in my family people don't treat each other so shabbily, even at the worst of times.

So spare us the lecture, Mr. Ambassador! Canadians understand well enough Iraq is contained and does not pose an imminent threat to the United States.

But when you do find a country that does indeed pose a genuine threat to the security of the United States, then please do let us know about it and you can rest assured Canada—in the true spirit of family and friendship—will be ready, willing and able to help.

Till then, I suggest the ambassador stop playing political quarterback for Mr. Harper and the Canadian Alliance, and get back to doing real diplomatic work.

ARMANDO F. LUIS

I want to be a communist

With the recent controversy surrounding Big Ern and his decision to present the next budget outside Queen's Park, as well as the possibility of an election call, I have begun to ponder for whom I will cast my ballot.

As a lifelong fence-sitter, all my votes to this point have gone to the Liberal party, but being left of centre I am now considering going to a slightly different shade of red in the next election. That's right, folks, the big "C," the party of Lenin, Stalin, and Khrushchev—the Communist party.

It's not that I have any particular fondness for the history of worldwide Communism, nor is it due to some overwhelming moral desire to live in a classless society. It simply boils down to one incontrovertible fact: I'm lazy.

I have no ambition, no drive. I miss my mom, and I want someone to take care of me—somebody to push me in the right, or in this case the left, direction. Canada may be a socialist country compared to the States, but it just does not provide me with all I need.

I recently moved to Toronto and have been unable to find a job, and this I find disturbing. I would like nothing more then to be able to escape the boredom of my dingy basement apartment and go out into the world to earn enough money to buy some bread and vodka, maybe even get myself a nice reliable Lada and a little dacha in the country. But nobody will hire me, and I just cannot bring myself to pound the pavement, day after day, shamelessly promoting myself to prospective employers. It is just not in my nature.

How nice it would be if Ernie or Jean already had it all planned out for me in advance. Go to school for free, no $30,000 debt, then place me in some job that is commensurate with my scholastic achievements. Hell, I'm smart: graduated top of my class in elementary school and left university cum laude. Surely that could land me a job in the Politburo or the Ministry of Information. If not, at least I would be assigned a job somewhere, being a productive cog in the machinery of society, instead of a spare part, all shiny and new, just sitting on the shelf.

ALEX CARTER

Time to support our friends

by CARRIE FIORILLO

It's finally happening.

On April 4—next week—there is going to be a "Rally for America" in support of the United States.

The rally is being put on by the newly-formed group "Friends of America" and is scheduled to take place at Toronto City Hall at noon.

The Friends of America began after real-estate developer and founder Richard Diamond attended a Montreal Canadiens game last week and heard the American national anthem get booed. So he has taken matters into his own hands, forming both the group and the rally. An unofficial slogan of the group is "the voice of the heretofore silent majority"

As far as I'm concerned, it's about time.

In the last few weeks, images of youthful protesters have been plastered across television screens and inside newspapers. It seems as though the entire twenty-five-and-under demographic has taken to the streets to protest against the American-led war on Iraq.

Day after day, and night after night, my living room has been lit up with the faces of vitality, hope and peace. The protestors have looked so young, so innocent, and so naïve.

They have danced and sung "kumbaya" and I have almost heard my heart break. They have locked hands, chanted, and cheered in the name of all things good. Lofty words like "peace," "democracy," "international law," "rights" and "freedoms" are thrown around with youthful vehemence.

It seems as though the entire twenty-five-and-under demographic has taken to the streets in protest against the American war in Iraq.

Their posters provocatively show blood dripping from letters that spell "no blood for oil." American flags are burned and George W. Bush is demonized. They are fighting "the man." And I wanted to join them, for it is more fashionable to be opposed to "the man" than an advocate of him. If what they said was true, I would be out there with them.

I wanted to feel part of something larger than my life. I wanted to take over the streets, to feel like I was taking part in the democratic process, and scare old ladies with the force of my voice.

Alas, I'm on the wrong side of the debate. Being pro-war, there is no party for me. There are no banners, no posters, and unequivocally, no songs (unless "The Star-Spangled Banner" counts, but come on).

Instead of being part of something, I have felt increasingly alone. Instead of blending in, it's as though I have a third eye.

Recently there was a protest at York University. I didn't get to hold hands with the group or feel the dirt on my hands as I took part in a "die-in."

I had to stand by myself, conspicuously away from the crowd, where I got my fair share of dirty looks and snide comments. But finally it's my turn.

Next week I get to cheer on speakers I believe in and chant in the name of a cause that resonates deeply within me. It is nice to know I'm not alone, but that's not really why I want to take part in next week's rally. I just want to show my support for Americans and for the war.

In fact, I am glad we have waited so long to show this support, so the world knows it is not just a knee-jerk reaction.

It is young and old, black and white, male and female, Christian and Muslim, coming together in support of Americans and their efforts to rid the world of a man as horrific as Saddam Hussein and to give Iraqis hope for a better life.

The Varsity welcomes letters from our readers. Submit letters **(250 WORDS MAXIMUM)** with your name and phone number to

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Opinions submissions are also welcome

A question of responsibility

by IRA HARRIS GLASNER

Over a pint of Canadian and a round of chicken wings, my friend asked two questions so deep they could only have been induced by the six pints of beer he had consumed. "Why can't the people of Iraq get rid of Saddam Hussein themselves? Why can't we leave those poor people alone?"

In terms of their profundity, these questions rank somewhere between "Is the unexamined life worth living?" and "How much are the fries?"

Perhaps it was the beer, or maybe the fog of war has clouded our recollection of recent history.

I'll start with Rwanda simply because I drew it randomly out of a hat.

Rather than sending peacemakers, the good diplomats in the UN sent a small contingent of ineffective "peacekeepers" to Rwanda. While we valiantly "left those poor people alone," 800,000 Tutsis and moderate Hutus were eliminated by genocide.

But Rwanda was just one unfortunate incident. Why don't we take a look at Kosovo?

The United Nations didn't want to interfere with the ethnic cleansing of Albanians being perpetrated by Slobodan Milosevic. It wasn't until NATO got involved—without UN sanction, I might add—that violence in the former Yugoslavia was thwarted. The following year a genuine election took place in what is now Serbia-Montenegro, in which Slobodan Milosevic was peaceably removed from power.

These two examples should be enough, but since I have to write another 250 words, I'll go back farther.

The United States has also been guilty of sitting idly by while unspeakable atrocities are committed. One mustn't forget that at one time those "damn imperialist American aggressors" were isolationists.

As Germany illegally expanded its navies and its air force, Americans declared the Nazis were Europe's problem. "Damn Europeans are always fighting! They should sort out their own problems!" Good old Uncle Sam did not get involved until it was the target of a surprise attack in the middle of the war.

Since we're on the topic of World War II, I would hasten to add that the two biggest beneficiaries of the war were the defeated nations of Japan and Germany. West Germany and Japan were both freed from regimes that stifled liberty in those countries. Both were rebuilt into two of the most dynamic economies in the world.

Heck, if I were Saddam Hussein, and I actually wanted to do some good for my people, I would declare war on the United States right now!

Since I was at the pub enjoying myself with friends, I didn't take the time to go through all the history I presented in this article.

Instead I responded with a statement.

"Our buddy over there has had too much to drink. He's got his car keys in hand. You decide that the decision to drink and drive is his alone. Your inaction has just made you an accomplice."



POSSIBLE SOURCES OF FUNDING FOR ST. MICHAEL'S COLLEGE IN THE UNIVERSITY OF TORONTO



☐ DONOR: Neo-Nazi Party
PROGRAM: Race Relations Forum



☐ DONOR: Ku Klux Klan
PROGRAM: African Studies Workshop



☐ DONOR: Slobodan Milosevic
PROGRAM: Human Rights Legislation



☑ DONOR: Tobacco Industry
PROGRAM: Study of Corporate Ethics

After thinking neither long, nor hard, the leadership at the University of St. Michael's College decided to accept a donation from a disreputable (albeit legal) source: the tobacco industry. What's more, they used the donation, from an industry with a decades-long record of lying about the addictiveness and deadliness of its products, to fund a course in corporate ethics. That's right, Corporate Ethics. To find out more, read the following three pages, and help put a stop to the St. Mike's partnership with the tobacco industry. Because ethics, universities and Big Tobacco just don't mix.

TAKE BIG TOBACCO OUT OF UNIVERSITIES

Cash or Conscience? Using tobacco money to fund the study of Corporate Ethics

Setting the record straight

In December 2000, the University of Nottingham accepted a donation from British American Tobacco to fund a centre for the study of business ethics and corporate social responsibility. BAT is the parent of Canada's Imperial Tobacco. The revelation that a university would accept funding from a tobacco company for the teaching of ethics and corporate responsibility created a scandal. The expressions of outrage led to international condemnation of the university.

The editor of the prestigious *British Medical Journal*, a professor of medicine at Nottingham, resigned in protest. A cancer research team relocated. The top student of the year at Nottingham refused to accept his award.

With Health Canada predictions that cigarette makers will cause the premature deaths of 3 million Canadians presently alive, with tobacco companies explicitly shunned by all ethical investment funds, why would the University of St. Michael's College (USMC) in the University of Toronto accept an Imperial Tobacco donation to fund a course in business ethics and corporate social responsibility?

We asked St. Mike's for some answers. We are still waiting for a response.

USMC accepted the $150,000 Imperial donation and used it to fund the Certificate in Corporate Social Responsibility programme and the study of business ethics (CSR). But the decision triggered outrage among many who were close to the programme.

First, one of the core partners in the CSR programme, Leadership Horizons headed by USMC Visiting Scholar Dr. Laurent Leduc, protested strongly. Then a number of members of the St. Mike's CSR Advisory Board resigned. Despite such protests, few in the university community, or in the wider community, ever heard about Big Tobacco funding the study of ethics and the issues this raised.

On November 5, 2002, in response to the failure of the university to reconsider its relationship with Imperial Tobacco, a letter detailing our concerns was couriered to USMC's President Dr. Richard Alway. Over three months later, Dr. Alway had not felt it necessary to respond. Excerpts from that letter appear on this page.

The letter that St. Mike's chose not to answer.

Dr. Richard Alway, President
University of St. Michael's College, University of Toronto

Dear Dr. Alway :

It is difficult for us to understand how any institution of higher learning dedicated to the pursuit of truth and with a mission dedicated to social justice could form a partnership with a rogue industry. This is a cynical attempt by Imperial Tobacco Limited to buy respectability and legitimacy through an association with your university. As Professor Richard Smith, editor of the British Medical Journal, wrote in The Guardian with respect to a similar sponsorship at Nottingham University, "It's absurd that a university run by academics, not surrealists, should take this money from an industry that has killed 100 million people and behaved more unethically than any other" [emphasis added].

The money in question is tainted. It was obtained as a result of predatory behaviour unmatched in terms of its destructiveness and unparalleled in its absence of conscience. We are writing to ask that your university return this money to the sponsor and to sever this relationship. We are also asking that both the University of St. Michael's College and the University of Toronto establish an ethical screen that would block future funding by the tobacco industry.

. . . no matter how urgent the financial need, nothing can rationalize the acceptance of funding from an industry that kills half of its long-term users [emphasis added]. Nothing can justify the partnership of the University of St. Michael's College with an industry which has an unparalleled track record in dishonesty and which, according to Health Canada, will kill 3 million Canadians presently alive.

. . . In the interests of social justice, we hope the university will now sever its relationship with Imperial Tobacco and refuse any future scheduled contributions toward this sponsorship. Continuation of this relationship will, as in the Nottingham University example, harm the reputation of your University.

Sincerely,

Garfield Mahood
[Executive Director,
Non-Smokers' Rights Association,
Recipient of the international Luther L. Terry Award,
Outstanding Organization Category, 2000]*

Joanna Cohen, Ph.D.
[Assistant Professor,
Department of Public Health Sciences,
University of Toronto, and
Author of the editorial "Universities and tobacco money"
British Medical Journal, Vol. 323, July 7, 2001]*

Bob Willard, M.Ed.
[Author of The Sustainability Advantage, and
former Member of the Advisory Board,
Certificate in Corporate Social Responsibility programme]*

Laurent Leduc, Ph.D.
[Visiting Scholar,
University of St. Michael's College, and
Director, Leadership Horizons,
Founder, Certificate in Corporate Responsibility programme]*

Bruce Buchanan, M.D.
[Senior Policy Advisor (retired)
Ontario Ministry of Health
Alumnus, University of Toronto]*

Marilyn Laiken, Ph.D.
[Professor of Adult Education,
Ontario Institute for Studies in Education, and
former Member of the Advisory Board,
Certificate in Corporate Social Responsibility programme]*

** bracketed portion for identification purposes only — not in the original*

Imperial Tobacco's donation to St. Mike's

In 2001, when the Imperial Tobacco donation was made to St. Mike's, the Certificate in Corporate Social Responsibility programme was a partnership between USMC, the Conference Board of Canada and Leadership Horizons headed by the USMC's Dr. Laurent Leduc. Corporate social responsibility (CSR) programmes teach transparency, stakeholder involvement and accountability. CSR principles are all about ethics.

Had St. Mike's officials, like President Richard Alway and Director of Continuing Education Mimi Marrocco, adhered to the teachings of their own CSR program, we believe the Imperial Tobacco donation would have been

It's about Ethics and Judgement at the University of Toronto

What could St. Michael's have been thinking?

The parallel between British American Tobacco's (BAT's) funding of an ethics centre at the UK's Nottingham University and Imperial's donation to USMC is obvious (BAT is the parent of Canada's Imperial Tobacco). Here is what Dr. Richard Smith had to say at Nottingham:

"...you have weighed the value of BAT's cash against the expected negative publicity and concluded that in return for riding a short term storm, you would be happy to take their money. You have acted with cynicism and short-sightedness in uncritically taking money from such a tainted source and, as a result, jeopardized the university's reputation and made it a laughing stock ...

Is the balance of greed versus bad publicity the final arbiter ...
Would you take money from repressive regimes to establish a chair in human rights?"

From a letter from Dr. Richard Smith,
Professor of Medicine, and Editor, *British Medical Journal* to
Sir Colin Campbell, Vice-Chancellor University of Nottingham

rejected on principle. Stakeholders would have set off alarms before the decision was made and the university would have recognized the necessity to distance itself from Canada's largest tobacco manufacturer.

There was zero transparency with respect to the tobacco donation and no stakeholder involvement. The CSR Advisory Board and core faculty were never consulted. The donation was presented as a fait accompli. And the protest of Leadership Horizons, a CSR programme partner was ignored. As for accountability, Dr. Alway's decision to answer with stony silence to the November 5th letter on the opposite page speaks for itself.

For the record

The University of Toronto's Professor Joanna Cohen, in an editorial "Universities and tobacco money" in the prestigious *British Medical Journal* says,

> "The acceptance of funding provides these [tobacco] companies with respectability by association; recipients may also act as de facto spokespersons for the industry, defending its interests, or, more subtly, remaining silent on issues that may impact negatively on the industry. This helps maintain the 'legitimacy' of this industry and its products."

There are several arguments that St. Mike's officials have used to defend their acceptance of the tobacco donation. Some of these arguments have St. Mike's acting "as de facto spokespersons for the industry." Here are five:

1 USMC has argued that the donation was not from a tobacco company but from an alumnus, Bob Bexon, now CEO of Imperial Tobacco.

USMC claimed that the donation was made by an individual until an internal memo surfaced that showed this to be untrue and the corporate grant appeared on the Imperial Tobacco website.

2 On CBC Radio, USMC President Richard Alway said he welcomed a healthy debate about this issue, "the [CSR] programme that the money helps us mount is meant to debate and discuss questions like this one."

This was Dr. Alway's public face. Off the air, he was not happy with the protest over the Imperial grant. Off the air, an honest public airing of the issues was not welcome.

3 USMC claims that the Imperial donation will not affect the CSR course content or programme.

Here the issue of academic freedom comes to the surface. Dr. Leduc was contracted to prepare a study assignment for a CSR session. He decided to test the commitment of USMC to academic freedom around course content. He prepared his assignment using the tobacco donation to the University of Nottingham as a case study. St. Mike's rejected the idea. USMC would have us believe that the rejection had nothing to do with the Imperial Tobacco donation.

Days after the November protest, a prominent Canadian was scheduled to lecture to the CSR programme. He was never told of the Imperial funding. Had there been transparency and had he been told of Imperial's connection up front, we were told, he would not have accepted the invitation to give his address. How many others who would normally agree to teach in the CSR programme would refuse to appear if they knew they were being paid by Imperial Tobacco?

4 USMC initially claimed that the Imperial donation would go into general revenues thereby distancing the donor from the ethics programme.

Some of us might call this a form of money laundering. As it turned out, internal documents show that the Imperial donation was in fact applied to the CSR ethics programme.

5 USMC argued that the acceptance of this donation would not promote Imperial's agenda.

Previously secret tobacco documents obtained in litigation show clearly that the tobacco industry is engaged in a massive attempt to remake its image in the wake of worldwide revelations of its unconscionable behaviour. Supporting the USMC CSR programme is one way to assist the remake.

Professor Cohen points out another benefit. In the process of defending the acceptance of financial support from cigarette companies, recipients end up arguing tobacco industry positions more credibly than the industry can itself. Here is Dr. Alway on CBC Radio:

> "...one of the questions about social responsibility and how one reacts to this sort of issue is where do you start and where do you stop in terms of drawing the line? Does it mean that ...donations from liquor companies would not be accepted because people die from liquor-related causes? Does it mean that places like GM who certainly help contribute to pollution around the world... [should be rejected]?"

This is a perfect recitation of a tobacco industry spin that is often used to oppose tobacco control reform. The strategy is to make other industries appear in the same light as the tobacco industry so that reforms appear too large to undertake.

Our answer to Dr. Alway is clear. If he can identify another industry that kills 45,000 Canadians a year, another industry that addicts children, another product that kills one out of two of its long term users when used exactly as the manufacturer intends, another industry with a track record of unparalleled fraud and deceit, he should draw the line at such an industry as well. As the head of an institution of higher learning, he should recognize the fallacy of the all-or-nothing argument.

Why Big Tobacco deserves to be blocked by University of Toronto ethical donation screens

When Imperial Tobacco offered to make a donation to fund the study of ethics, alarm bells should have gone off in a university that specializes in graduate programmes in theology. As Bob Willard, author of *The Sustainability Advantage*, put it after he resigned from the USMC CSR Advisory Board:

> "Governing one's behaviour by the minimal standard dictated by what is merely legal is often not an acceptable standard for ethical behaviour."

St. Mike's and the University of Toronto must develop an understanding as to why the tobacco industry falls outside the norms of behaviour for legal, ethical business. They must appreciate why tobacco industry products are unlike other products in the marketplace. Here is what puts the tobacco industry and its products in a class by themselves, especially where universities are involved:

a. universities engage in real science and the objective pursuit of truth. In contrast, the tobacco industry has a track record of being anti-science, of suppressing the truth, of attacking and undermining respected scientists;

b. the tobacco industry's predatory marketing created massive disinformation campaigns which sowed doubt, created confusion, killed millions and cost economies billions of dollars;

c. unlike any other product, tobacco industry products addict children and kill on an unparalleled scale. Tobacco industry products have no safe level of use. According to Health Canada, this industry will kill 3 million Canadians presently alive.

Behind tobacco money is unparalleled illness, death and families torn apart.

With good reason, we ask St. Mike's to return this donation to Imperial Tobacco.

How you can help

1 *Tell the University of St. Michael's College to return the Imperial Tobacco donation. Insist that USMC establish an ethical screen that will prevent future donations from the tobacco industry. Send us a copy of your letter or by email to toronto@nsra-adnf.ca.*

2 *Ask USMC to press the University of Toronto to establish a university-wide ethical screen to block tobacco industry donations and, like Harvard University, the Universities of Michigan, California, Johns Hopkins and Alberta, to divest of all tobacco stocks in its investment portfolio. Send us a copy of your letter or email.*

3 *Visit the Campaign to Take Big Tobacco Out of Universities at www.nsra-adnf.ca. Sign our letter to University of Toronto President Robert Birgeneau.*

4 *Raise this issue for discussion in classes. Contact us for more information.*

Campaign to Take Big Tobacco Out of Universities

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Contact the campaign at
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email: toronto@nsra-adnf.ca

Exhibit A scores high marks



KATIE BABCOCK

Howard Sato (Untitled).

by HILDA HOY

Part of me is always surprised whenever I see evidence of right-brained activity within the U of T community, as it often seems like the campus is overrun with students who care for nothing but engineering, commerce, or science. It's always reassuring to see the capacity for creativity and ingenuity is still alive and well at our school. Enter *Exhibit A*, the culmination of a year's worth of work for U of T's Visual Studies Department fourth-year thesis class.

Exhibit A displays the work of the 20 students in the class, and is organized and executed entirely by their own hands. The process involved raising funds to secure a gallery, finding a suitable space, and designing and printing posters. To raise funds, the class organized two band nights at Rancho Relaxo, and Victoria, Innis, and New colleges, the Fine Art Department, and the Fine Art Student Union generously supported the project as well.

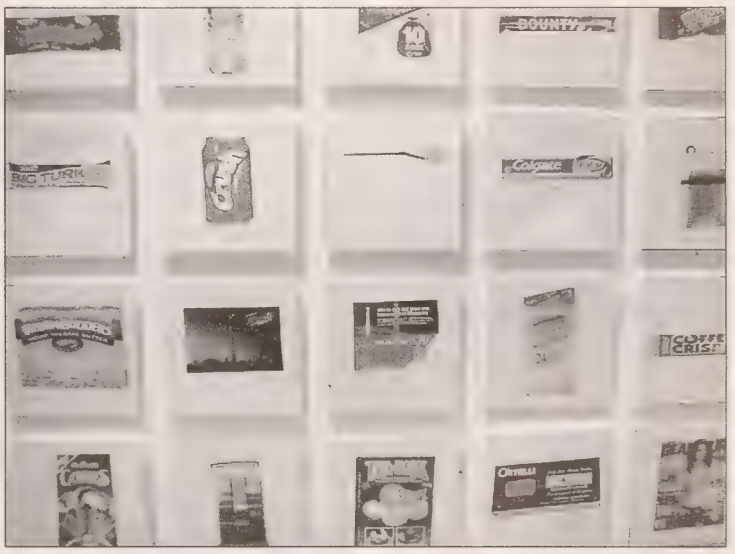
The show, which runs until April 8 at SOF Art House, includes photography, video, painting, collage, and everything in between. Several large installation pieces dominate the main space, one of which is by Emily French. "Gail" is an installation of six innocuous looking folding chairs, arranged in two back-to-back rows reminiscent of a doctor's waiting room. When a chair is sat on, an audio clip begins to play out of an attached speaker. Each chair plays a different clip, all of which join together as the narrative of one woman's long battle against cancer, and her experiences at the hands of modern medicine.

The show also displays a wide variety of photography, much of which is the work of Nicholas Jardeleza. Two series of photographs in particular show his heightened concern for issues of sexuality and gendering in our society. In "Beauty and the Beast," a black-and-white photo series, he juxtaposes a recurring image of a male torso with images of a seductively posed female. As the viewer's eye moves from left to right, the female is shown in less and less clothing until she is finally nude. In "Secrets: The I Hate Myself Series," Jardeleza takes five images of the male body and inscribes them with loaded text. A torso is shown with the words "I am powerful. I can take her," an arm with "I am strong. I can hold her down," and finally, male genitals with the words "I am a man. I hate myself."

There is also the "Shelter" photo series by Katie Babcock, and "The most beautiful place I've been," a series of photo collages by Sarah Phillips. Babcock's large-scale colour photos show human subjects in cocoon-like environments of synthetic materials, such as plastic or Styrofoam, emphasizing the fragility of the body and its struggle against natural decay. Phillips's collages illustrate her struggle to reconstruct the final months of her late brother's life. The works layer colour-saturated images of her brother with stark black text, segments of correspondence she has received from his friends.

Also not to be missed are the fabric collages of Kate Busby and the playful video "Friends and Lovers" by Paula Zamecka.

Exhibit A is impressive for both its execution and for the quality of the work it contains. It's a must-see for anyone interested in the visual arts, or for any engineering, commerce, or science student who's ever wondered what it's like on the other side.



KATIE BABCOCK

Antonia Praljak (Untitled).

This confounding thriller is anything but *Basic*

Travolta whodunit confuses more than it amuses

by ASHLEIGH CLARKE
VARSITY STAFF

FILM REVIEW

Basic

Starring John Travolta, Samuel L. Jackson and Connie Nielsen

Directed by John McTiernan

Now Playing

War is messy, but as *Basic* proves, films about Special Forces trainees on a field exercise in the jungles of Panama during a hurricane can be even messier. When the training mission goes horribly awry, only two survive the incident, neither of them willing to talk to the military investigator assigned to the case, Capt. Julia Osborne (Connie Nielsen). This makes it necessary to call in Tom Hardy (John Travolta), an ex-Ranger turned DEA cop who is also an experienced interrogator.

One of the missing is Nathan West (Samuel L. Jackson), a sergeant feared and hated by everyone he trained. All on the exercise had their reasons for wanting him dead and several versions of events come out in the interrogations, none of them provable. As new kinks are added to the plot, what becomes most evident is each story is tainted by the storyteller's biases and self-interests.

The film centres on the investigation and sexual tension between Osborne, who resents being told she cannot handle the situation by herself, and Hardy, who has little patience but a lot of attraction for the naïve young captain. The manufactured tension between them and the predictable love story that results is not enough to create any real chemistry. Not even a physical fight begetting sexual advances (a common trick for stirring up passion in the movies) can rescue their lukewarm connection.

But really, this coupling was never meant to be the film's main draw. *Basic* was touted as the first film since *Pulp Fiction* to reunite Travolta and Jackson. The problem is, you don't get to witness much on-screen interaction between them either, since Jackson's character dies right at the beginning. Fortunately, it's still entertaining to watch the competition between two powerful characters as they interact with the soldiers. Who has more control over the trainees? Who has deals with them better? Their paralleled characters also lead the audience to compare their acting skills. Who commands the screen the best? Travolta, with his sauntering coolness, or Jackson with his annihilating intensity?

Besides these two advertised stars, several other well-known actors make appearances, including Taye Diggs (*The House on Haunted Hill*), Giovanni Ribisi (*SubUrbia*, *Saving Private Ryan*) and Harry Connick Jr. (*Copycat*). They all play a part in what is perhaps meant to be some "Clue"-like mystery but doesn't provide such a quick and tidy wrap-up ("Col. Mustard in the library with a pipe!"). Instead, we get bogged down in an overload of constantly shifting information, but by the end, there are enough red herrings to make the Panama Canal flow red with blood—but nothing appears any closer to a recognizable truth.

This movie does remind us that in times of war, the public will probably never know what really goes on. Even with the current CNN-saturated war, viewers are bombarded with so much information they lose interest. While one might argue this is a political strategy, it shouldn't be the goal of filmmakers. *Basic* never emerges from the murky mess it creates for itself with any semblance of a well-thought out story line, or at least any story the public might actually buy.



GENE PAGE

"You ever read the Bible? There's this little passage I've got memorized. Ezekiel 25—ah, fuck it."

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HOT WAX



The Juliana Theory
Love
EMI

The Juliana Theory may not be my cup of tea, but, admittedly, today's brand of alt-rock bands could take a serious lesson from these boys in destabilizing the general homogeneity of rock tonality. From the hyperbolically depressing to the viciously rock-centric, the JT aspire to create a distinct dynamic in a genre plagued by the Cher-esque lyrical stylings of Creed and Nickelback. Although their lyrical content borders on overly sentimental at times, the conviction that they're saying something important helps distinguish them from a genre predicated upon the success of a convention with the artistry of a dead horse. In short, this album may provide an alternative to the alt-rock of today, but fails to truly revolutionize a genre with as much of a future as the stoner at the back of your sociology class. **—ANDREW BRICKER**



Jonathan Seet
Arousal Disasters
Independent

Singer-songwriters are a dime a dozen in this town, so it's nice when they try to separate themselves from the pack. Jonathan Seet has created his own unique style, anchored by falsetto vocals and off-kilter songwriting. He has a knack for a cleverly-turned phrase, as on "Dirty Glass": "You can't complain you're outclassed/When you're drinking from a dirty glass/It's not like home around here/It's civilized without the sneer." Seet underscores his Thom Yorke falsetto with lots of dark piano and synth—it's pop with a cabaret twist, more like the edgy romanticism of Hawskley Workman than the world-weariness of Rufus Wainwright. Seet gets some help from local songbirds Tanisha Taitt and Lisa MacIsaac on "Naughty Little Boys," and sounds like he was born to sing with frequent collaborator Rachel Smith on their duet "Echo." Dramatic and depressing like an old foreign film. **—TABASSUM SIDDIQUI**



Ghostface Killah
Ghostface Killah...Shaolin's Finest
Epic

Walk into HMV or MusicWorld with your Common album, Blackalicious, anything recent by Mos Def, the Roots, or whatever backpack hip-hop CD you own. Go see the clerk and tell him you want to exchange your backpack CD for *Shaolin's Finest*. Tell him you thought the backpack school was the future of hip-hop—a future dominated by positive thinking and expressions of fraternal love. Tell him that was OK for a while, but you've come to realize that's not how the world works. Tell him there is beauty, of a kind, in Ghostface's misery. Tell him that real artistic skill is taking a look at life's squalor, disappointment and broken dreams and finding one uplifting thing in all the sadness. Tell him it's like finding a diamond in a pile of shit. **—IAN FERGUSON**

ART MAKES THE MAN, AND CONTRARIWISE



BRI SHARPE

Canadian comic artist and *Palookaville* creator Seth speaks at the first annual Toronto Comic Arts Festiva, hosted by The Beguiling on Saturday. A run-through of the festival's roster should smooth your parents down nicely if you ever want to convince them that your foolish doodlings could provide a viable career. Phoebe Gloeckner (who illustrated *The Encyclopedia of Unusual Sex Practices*) recently rated a profile in Salon.com, and French artist Edmond Baudoin is a professor of Bande Dessiné—comics—at the University of Québec in Hull. That's right, kids. A *professor*.

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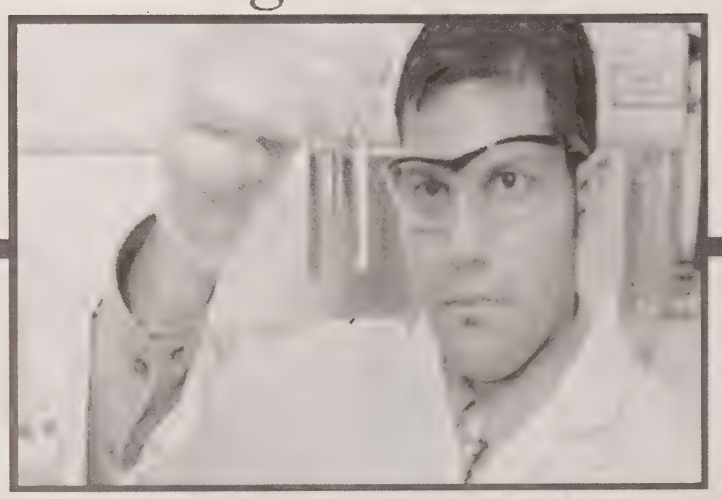
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Female athletes push the limits

by MARSHA OSTROVSKY
THE FULCRUM

OTTAWA (CUP)—Hayley Wickenheiser, Waneek Horn-Miller and Venus Williams are star athletes with one important thing in common—they are challenging the traditional view of females being inferior to their male counterparts.

"Women excelling in sport challenges the most basic gender stereotype in our society [...] The stereotype that they're passive, weak, cooperative and not aggressive, that they're not strong and they can't take pain," said Katherine Trevenen, professor of women's studies at the University of Ottawa.

On Feb. 20-21, over 120 female high-school students attended the "Future on Women in Sports" symposium at the U of O.

"Through the two days, girls were given case studies for issues that women might face in sports," said Loes Dewit, a fourth-year education student, who helped organize the symposium as part of her co-op placement.

An impressive roster of female coaches, professional athletes and sports officials attended the symposium to discuss such issues as the disproportionate amount of media coverage Anna Kournikova receives, Hayley Wickenheiser playing on a men's hockey team, and how the Ladies Professional Golf Association hosted a workshop for female golfers, advising them on what clothes to wear and how much makeup to put on.

Another hot topic was eating disorders.

"Specifically, the other thing we have to think about is that girls and women have a higher percentage of eating disorders and problems with food, and one of the things that sport encourages is that being strong and healthy are good things," said Trevenen.

The Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS), a not-for-profit organization funded by Sport Canada and Health Canada, holds women's health central in its overall aim of achieving gender equity and encouraging more girls to participate in sport.

"On the sport side, we work with national sport organizations to set up gender equity policies," said Karin Lofstrom, executive director of CAAWS. "On the health side, we support grassroots initiatives. We have a diabetes strategy called 'On the Move' to get non-active girls and women involved in physical activity."

Many women must walk a fine line between promoting their sport through their merits as athletes and being marketed to the masses for their sex appeal. Photographers chase athletes such as Kournikova simply for being attractive. Horn-Miller, co-captain of the Canadian women's water polo team, raised eyebrows when she posed nude on the cover of *Time* magazine before heading to the Sydney Olympics in 2000.

"I wanted to challenge the idea that if a woman is naked, it's necessarily linked to sexuality [...] Women are portrayed differently in the media. A picture or text will emphasize something feminine about them," said Karin Henri, a U of O human kinetics student who studied the controversial photo as part of her master's degree program in women's studies.

According to Henri, Horn-Miller, a Mohawk native, posed nude not to stir controversy but to serve as a role model for her community, which is seriously under-represented in all competitive sports.

"My analysis of the picture was that there was nothing sexual," said Henri. "It shows strength and determination and focus instead of a seductive kind of pose or a submissive one."

The heated debate over women athletes posing nude shows society still has far to go in accepting and celebrating female athletes.

"First, those stereotypes are marketed to us in pop culture and advertising. Capitalist society is invested in that stereotype," said Trevenen. "Second, there's a power structure reflected in those stereotypes that reinforces and perpetuates them."

By participating in traditionally testosterone-dominated sports like hockey, women are forcing society to redefine what it means to be a woman. Wickenheiser, the player who led Team Canada's women's hockey team to a gold medal victory at the 2002 Winter Games in Salt Lake City, is one of those changing the rules.

"The women wear all this padding. They're very tough. Focusing media attention on those women is a great thing," said Trevenen. "It busts the idea that girls are too dainty to play hockey."

Increasing participation of girls and women in sport, along with a growing number of positive role models, is slowly eroding gender stereotypes, to the benefit of both women and men.

"For every girl that wants to play hockey, there's a boy that wants to do ballet," said Trevenen.



SIMON TURNBULL

Women's athletics, such as the Blues' volleyball team, are changing the way women in sports are viewed.



Don Cherry landed himself in hot water this week by defending the U.S. led war on Iraq on his show Coach's Corner.

Coach's Corner fiasco

by RAFI MUSTAFA
VARSITY STAFF

Fans tuning in to *Hockey Night in Canada's* most-watched segment, *Coach's Corner,* had a surprise in store last Saturday. Instead of hearing Don Cherry drone on about seamless glass and insult European-born players, they heard seven minutes of non-stop political jostling about the war in Iraq.

Hockey was not mentioned during the show, which saw a bombastic Cherry arguing with usually timid co-host Ron MacLean about Canada's involvement in the conflict.

"I hate to see them go it alone. We have a country that comes to our rescue, and we're just riding their coat-tails," said Cherry, who chose to wear a tie adorned with American colours.

He criticized the government's decision to stay out of the war and continued to show support for "our American friends."

Cherry implied Canadian troops are in Afghanistan to avoid the fighting in Iraq and then dealt a low blow to CBC News anchor Peter Mansbridge by saying, "Oh, Peter'll have something to say. He'll be neutral."

MacLean put up a fight, calling Cherry's comments "ridiculous," and refused to change the topic, leaving viewers questioning whether they were watching *Hockey Night in Canada* or CNN. If I wanted to see another war debate, I would have tuned into al-Jazeera.

Many people, including myself, watch sports to escape the bleak reality of war and the sometimes mind-numbing side effects of politics. When these issues penetrate sports, they ruin our only means of escape. There should be no place for political debates in sports broadcasts.

Cherry is no diplomat and MacLean is not Aaron Brown. The debate on HNIC was inappropriate, not because of the views being voiced, but the forum where it was happening.

The controversial conflict in Iraq has been debated everywhere, and a popular hockey show has no business regurgitating what every legitimate news show has been discussing for the past year.

The response from CBC was swift.

"*Hockey Night in Canada* is not the forum for the war in Iraq," said CBC spokesperson Ruth-Ellen Soles to the *Toronto Star.*

"The producer and the head of the department are dealing with it."

It was a relief to hear Cherry and MacLean discussing hockey during their next broadcast. A brawl between the St. Louis Blues and the Detroit Red Wings is more appropriate for *Coach's Corner* than the clash between Bush and Saddam.

Letter to the Sports Editor

Open your eyes, Toronto

I am a long-suffering ex-Leaf fan who is suddenly realizing Leaf fans are the dumbest people in the world. I have been following the Leafs since the '93 season, when they had that miraculous drive to the finals only to lose to Gretzky and the Kings in the Western Conference finals.

Since then, I have been the biggest Leaf supporter in the world. Forgive me for using the infamous cliché, "I bleed blue and white." I've had every player memorized, from the good old days of whipping boy Larry Murphy to the worst Leaf bust, Brandon Convery. Year after year I have watched the Leafs falter in their quest for Lord Stanley's Mug. In the last couple of years, the team has teased us with admirable performances in the playoffs, but ultimately come up short.

Thank god I haven't been following the Leafs since 1967 (the last time they won the Cup) or I'd be one miserable dude. Yet despite the team's stinking, many Torontonians follow them religiously.

Here's a common scenario: some middle class Joe working hard from 9-5 having to shell out his hard-earned cash to see a Leaf game with his son, where tickets can range anywhere from $50-300. And we're only talking about the nosebleed sections. God knows they can't afford the luxury seats that are only given to corporate shmoozes who don't know a damn thing about hockey (you know, the ones on TV wearing Armani suits, eating sushi during the game and clapping politely when the Leafs score).

Of course our average Joe also has to purchase the souvenir guide (outrageously priced at $10) and perhaps a Leaf jersey, which can cost about $200. It all adds up to around $500. Not bad for the owners, who are making a killing off a team that hasn't proved itself for 30 years.

So why are Leaf fans so ignorant and empty-headed? Do you really think the Leafs are interested in winning? Bringing back Doug Gilmour, who's 38 years old, sounds more like a business move than a tactical move to improve the team. You can bet the owners were hearing cash registers ringing, hoping Leaf fans update their wardrobe with more Gilmour jerseys.

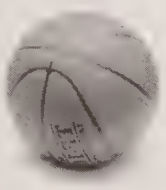
Have Leaf fans not realized the propaganda TML has been feeding us for the last couple of decades? The club is not interested in winning. Fans have to stop showing up for games, and prove to Leaf management that they will not stand for an inferior product or forever suffer heartbreak season after season.

MICHAEL CHAN

Sports Quote of the Week:

"[My] career was sputtering until I did a 360 and got headed in the right direction."

- NBA star **TRACY McGRADY**, *after signing with the Orlando Magic*



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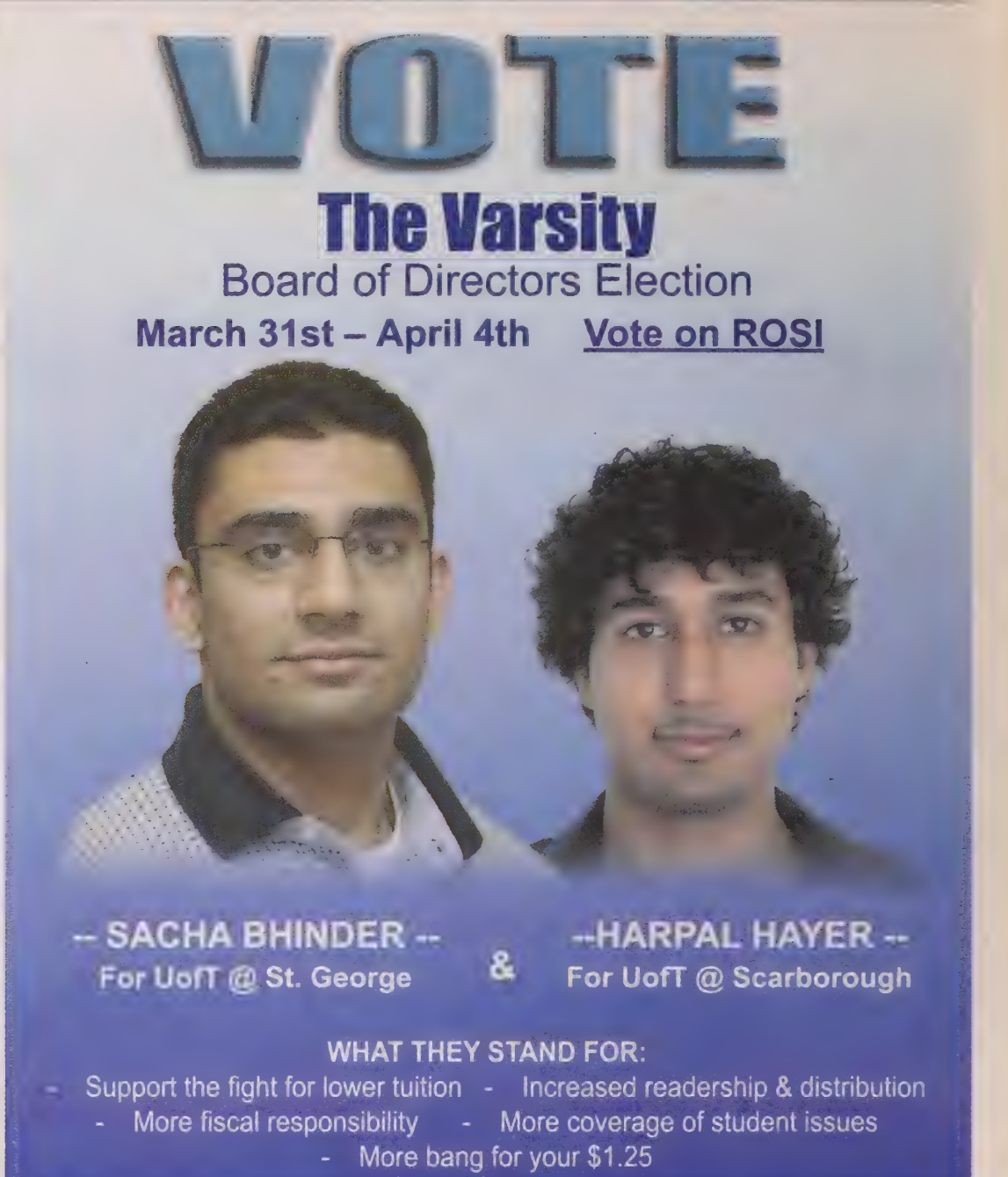


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For further information, and to confirm your attendance at the meeting please contact:
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THURSDAY, APRIL 3, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 45



SIMON TURNBULL

Bernard Lewis, Professor of Near Eastern Studies Emeritus at Princeton University, delivers the 2003 Barbara Frum Lecture at the MacMillan Theatre in the Edward Johnson Building last Monday. Lewis discussed the impact of 9/11 on the Middle East.

Lewis hopeful for free Iraq

by IAN FERGUSON
VARSITY STAFF

World-renowned scholar Bernard Lewis visited U of T this week, presenting his theories on the interplay between politics and religion in the Middle East to a packed lecture hall and a free-wheeling seminar.

Lewis, the Cleveland E. Dodge Professor of Near Eastern Studies at Princeton University, has been in the news recently for his theories on modernization in Muslim-majority nations. Since the 9/11 terrorist attacks, the octogenarian Lewis has been sought-after for comment on American foreign policy in the Middle East and for his insights into America's principal enemies in the region, Osama bin Laden and Saddam Hussein.

Bin Laden "refers...to history. Not only recent history, but very ancient history," Lewis said, launching into an explanation of bin Laden's popularity with some segments of the Muslim world. His remarks, delivered before a full house at the MacMillan Theatre on April 1, focused on the struggles between fundamentalism and modernism in the Middle East.

The fall of the Ottoman empire in 1918, he said, "seemed the low point, the nadir, the final defeat" of the Muslim empires

See *LEWIS* on page 3

St. George crosswalk takes first steps

by VANESSA FISCHER
VARSITY STAFF

Howard Tam is overjoyed today because the city of Toronto has decided to walk his way.

A community council meeting held last Tuesday saw city staff discuss the idea of installing a crosswalk on St. George St., between the Galbraith Building and the Bahen Centre.

"When a student approaches us, we want to do our best to ensure that they can be heard—it's encouraging for all of us that way," said Toronto city councillor Olivia Chow.

Previously, the city's works department rejected a crosswalk at the site, saying it was 5 metres too close to College St. for the crossing to meet city standards for a signalled pedestrian walkway.

The community council meeting let city councillors to take a second look at the issue, and the crosswalk was approved unanimously.

"Various residence associations, along with the Graduate Students' Union and several engineering associations, were on our side," said Tam. "And now that the city supports us we can proceed."

The crosswalk will cost about $75,000 and could take up to two years to complete.

"I moved three motions at the meeting, the first being a 'yes' to the crosswalk, the second being engaging in dialogue to U of T to speed up the process by asking for money in the sum of $37,000," said Chow.

If a crosswalk is to be built without delay, money from U of T's administration is needed. "I would like to get in touch with the proper people before the amount of students increases next year due to the double cohort. $37,000 is not a lot of money in terms of how many lives you could be saving," said Tam.

See *CROSSWALK* on page 4

DIY press conference attacks fees

by LIZ BEN-ISHAI
VARSITY STAFF

Yesterday students and community members held a press conference outside Sidney Smith Hall in anticipation of tuition fee increases that will likely be passed at today's Governing Council (GC) meeting.

MPP Rosario Marchese, the NDP veteran who represents U of T's riding, condemned the ongoing tuition increases at Ontario's post-secondary institutions. In 1996, the average tuition for an Ontario arts program was less than $3,000. Today, fees average more than $4,500, with professional faculties at U of T well into the $10,000-$20,000 range.

"The real culprit is not the university, although I blame them as well. The real culprits are right here where I am—at Queen's Park," said Marchese, referring to the Tory government.

Several students spoke of the financial strain they endure while pursuing higher education.

Emma Johnson, a graduate student in the department of linguistics, and mother of a three-year old boy, said she had incurred a debt of $41,715 after taking out loans in the last two years of her undergraduate degree. By the time she finishes her PhD she will face a total debt of $63,715.

"With my guaranteed funding through the [faculty of] Arts and Science, after my tuition is paid, I am left with $1,000 a month to cover my living costs. My rent is $900," explained Johnson.

"The cost to ride the TTC to school every day with my son is over $100 per month, and so basically I am left with nothing to eat, nothing to dress my child or dress myself, diapers...I don't know where this money is going to come from. So I am forced again to rely on loans."

Gabriela Novak, a PhD student in pharmacology, lamented the downward slide in post-secondary funding since she completed an undergraduate degree in the nineties.

"OSAP does not give out grants anymore; there is no subsidy for childcare," said Novak.

Ineligible for OSAP now, Novak is in a bind. But it's not just her personal welfare on the line. "My daughter's life depends on me," she said, adding, "university education

See *FEES* on page 4



SIMON TURNBULL

Pam Frache makes her displeasure known outside Sid Smith yesterday.

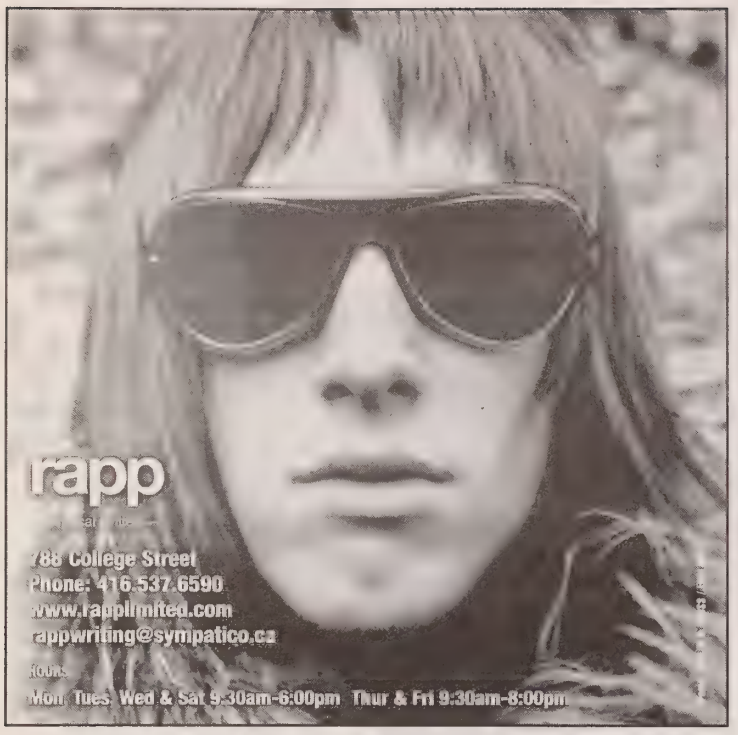
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AIDS: Young Namibians gamble with their lives

by NAOMI FANCE

"With our continuing war in the Middle East and plenty of problems to deal with at home, why should Canadians be concerned about some disease in some far away land?" asked anthropology professor Richard Lee.

Lee was discussing his work on AIDS in Southern Africa in the final lecture of the University Professor Lecture Series last Monday night at the Isabel Bader Theatre. But the problem of international disease seemed anything but remote. "The current public health crises here in Toronto with SARS brings home just how interconnected we all are as a species," he said. "It is my conviction that Canadians can't and won't turn our backs on a problem of the magnitude of AIDS."

Lee discussed three different communities in Namibia, Botswana and South Africa, explaining why they had different experiences with AIDS. He stressed the political and economic factors that affect the spread of AIDS.

"By the time of the world conference on AIDS in 2000 it would become clear that Southern Africa suffered the highest rates of HIV/AIDS in the world.... The rates have continued to climb despite massive government, NGO and international agencies' efforts."

Lee cited apartheid and poverty as forces that helped the spread of AIDS. "Structural adjustment programs by the International Monetary Foundation and the World Bank have also been responsible," he said. But this does not tell the full story.

The persistence of risky sexual behaviour and "a secrecy so obsessive that it hampers diagnosis and care" is also to blame. Lee argued the "basic key to the prevention of the spread of AIDS is the question of women's power, status and equality."

Young women aged 14-25 are three times more likely to become infected than men of the same age.

U of T students interviewed urban high school and university students in Namibia and found protection from the disease was not high on students' lists of priorities. "If you have sex you will live longer," said one young student.

Sexuality is a means of gaining status for both sexes but condom use is rare, even though one in five Namibians are infected with AIDS. "The youths' attitudes persist with a mixture of cynicism, bravado and denial," said Lee, citing a January survey in which 60 per cent of Namibian youth believed they would become infected within the next 12 months.

Lee explained the status of women is key to the spread of AIDS. Where rapes are particularly common, "women can purchase rape insurance that provides a short course of anti-viral medication that can lessen the chances of them contracting the virus."

"There is light at the end of the tunnel," said Lee. "Empowerment of women...creating jobs for women and girls may be one of the most productive investments that international agencies can make." He gave encouraging examples of grassroots programs that provide work for women and also discussed Namibian Men For Change—a consciousness-raising group that works to change concepts of masculinity.

The lecture was very well attended. Michael Goldberg, president of the Global Knowledge Foundation—the student group that arranged the speaker series— said the group had received sponsorship for the next five years and plans many more events, including a talk by author Jan Martel in October.

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Modernization and religious fundamentalism battle for the hearts and minds of the Middle East: Lewis

LEWIS▸▸

that had ruled much of West and South Asia and North Africa since the time of the Prophet Muhammad in the seventh century.

But nationalism and socialism, two dominant Western ideologies at the sunset of the Ottoman empire, failed to live up to their promise when introduced to the Middle East. "Constitutions and parliaments have been dismal failures" in much of the region, he said, noting the exception of Turkey.

Today's Middle East, Lewis argued, is caught between two ideologies, modernization and religious traditionalism, that compete for adherents in the wake of the failures of nationalism and socialism.

The Baath party, which rules Syria and Iraq today, "has no roots in the Arab or Islamic past," he said. Instead, Baathism is a descendent of fascism, introduced to the region by Vichy France via its colonies, Syria and Lebanon, during WWII.

The rise of religion in politics, which Lewis identified as being part of the traditionalist current of thought, was aided by Middle Eastern tyrants who "eliminated the competing opposition"—democratic politics—leaving religion as the only critic of dictatorship in many Arab countries.

Lewis went on to offer his explanation of Jihad, or "striving in the path of God" in a literal translation.

'The idea of despotism, of unlimited rule, was totally alien' to Islamic society 'until modernization.... There is a tradition of limited, responsible government.'

"An incredible amount of nonsense has been talked" about the concept, Lewis charged. Some Western commentators falsely claim violence is inherent in Muslim thought, he said. Others view Muslims as "rather like the Quakers, but without their aggressiveness," Lewis joked.

Lewis concluded his lecture by assessing the prospects for democracy in the Arab Middle East.

He said he was cautiously optimistic because of liberal strains of thought in Islamic history. The Ottoman empire had "a system of limited government, a system of responsible government," Lewis said, noting that the power of the Sultan was constrained by the need to consult with his advisors and ministers.

"The idea of despotism, of unlimited rule, was totally alien" to Islamic society "until modernization," he observed.

"There is a tradition of limited, responsible government" in the Middle East, Lewis added.

In his seminar, held yesterday at Massey College, Lewis told a standing-room-only crowd that in the case of removing Saddam Hussein, "the hazards of doing nothing are probably greater" than the risks of intervention. "It is fairly clear where Saddam and his regime are going," he said.

Comparing the current Mideast crisis to the Second World War in which he served, Lewis argued the removal of the Baathists might lead to a restoration of the parliamentary government which ruled Iraq until a coup in 1958.

Lewis also took shots at peace protesters, saying he was glad they were not listened to during WWII and is glad they are not influential with U.S. President George W. Bush. "European policies are motivated by oil, not American."



SIMON TURNBULL

Bernard Lewis has the ear of the American government when it comes to the Middle East, Washington insiders say.

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Admin not doing what it takes to lower tuition: critics

FEES ▸▸

is no longer a universal right. It is a privilege for those who can afford it."

Many speakers criticized U of T's response to inadequate government funding. Elan Ohayon, a student governor and the vice president external for the Graduate Students' Union, called it a "cowardly approach."

Rajini Ghosh, president of the Arts and Science Students Union (ASSU) said, "the university is not doing a good job of turning to [the provincial government] and asking them for the money."

"What they do is turn to us, the students...who have no money. I have a hole in my pocket," said Ghosh.

Marchese also condemned the university administration. "I am saddened that the university presidents are not actively engaging this Conservative government to say, 'we need you to deliver money to our sector because we desperately need it.'"

Canadian Federation of Students (CFS) representative Pam Frache pointed to other provinces, saying lowered tuition is not "pie in the sky."

In Newfoundland, the Liberal government lowered fees by 25 per cent, said Frache. And in Quebec, the Parti Quebecois has committed to launching a discussion paper on free universities.

Frache said lowered tuition and greater accessibility "requires a government that has a political will to look after the needs of students in this province."

Marchese claimed the NDP is the answer. "The New Democrats are saying not only that we are freezing [tuition], but that we would roll back tuition fees by 10 per cent the first year that we are elected and eventually get rid of tuition fees. And that is our goal as a government...Should we become a government."

In order to raise the funds necessary to provide universities with the resources to re-regulate programs and decrease tuition fees, the NDP would increase income taxes for the 3 per cent of the population that earns more than $100,000. Corporate taxes will be raised to 1995 levels.

"We believe that we need fair taxation, which includes the corporate sector," said Marchese.

Justin Goldenthal, a Grade 10 student who was among the 15 individuals denied speaking rights for today's GC meeting, said he was appalled the Council would not listen to him.

"Tuition should be lowered and it should be lowered now," said the youth activist. "And they should be listening to us because we're the future. We are the students of today and tomorrow."

Students will congregate outside Simcoe Hall at 4 p.m. today to rally before the 5 p.m. GC meeting.

U of T may chip in to set up safe crossings on St. George

CROSSWALK ▸▸

The community council meeting resolved to take a campus-wide look at traffic safety, to see if other intersections could benefit from signalled crosswalks.

"We have asked the city staff to look at traffic in the downtown campus, looking at other streets such as Sussex and St. George and 1 Spadina Circle, and other different places that would warrant a crosswalk," said Chow.

The old Knox College building at 1 Spadina Circle, an 1875-era Gothic Revival structure in the middle of Spadina Ave., is a possibility for a crosswalk, Chow said. Students are often seen jaywalking across the streetcar route, two busy lanes of traffic, and a row of parked cars to get back and forth from the building.

St. George St. and Sussex Ave. is another busy crossing, with students negotiating St. George between Innis College and the Rotman School of Management. The nearest traffic signal is several hundred metres south, at Harbord St

"I really appreciate everyone helping out. The amount of student unity is remarkable. It shows that the power of one can get things done," said Tam.

For Mike Foderick, a member-elect of the Governing Council who helped lobby the city with Tam, the crosswalk issue is better late than never. "It's about time the city took student safety seriously. Someone was about to die," he said. Foderick added U of T's Faculty of Arts and Science is considering chipping in on the cost of traffic signals with the city, to speed up the installation of signals at U of T's busiest intersections.

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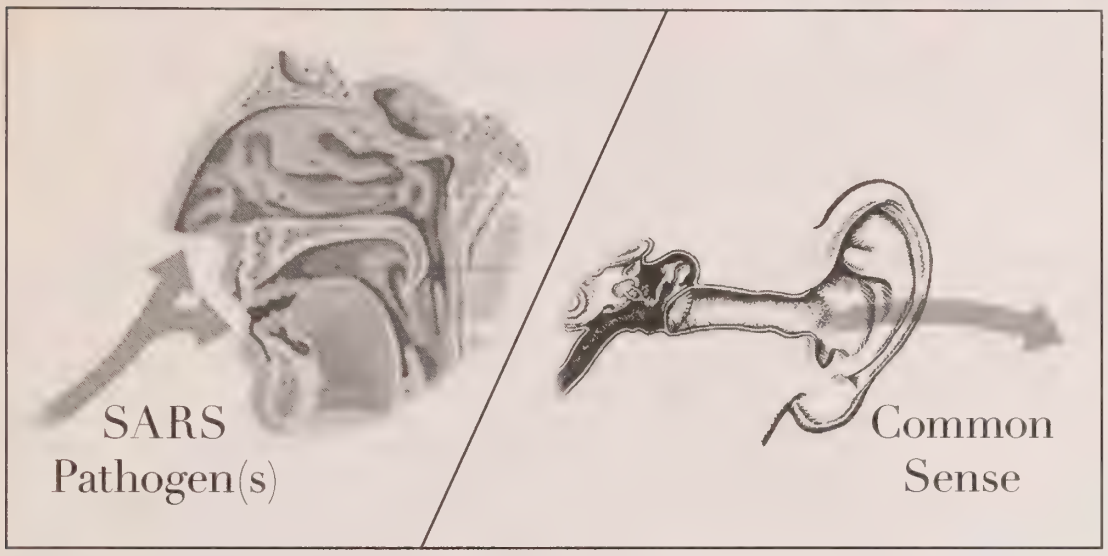


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SARS in the city

▸ EDITORIAL ◂

As if the war in Iraq weren't enough, now we have some kind of weird killer bug on the loose. Between the two, a fair number of people have died. That's war, pestilence, and death. Now all we need is a famine.

Okay, maybe it's not actually the end of the world, but it's understandable that plenty of people are scared out of their gourds. Until the recent media blitz of "stay calm" messages, things were starting to get a little weird. It's disconcerting to see people in your grocery store wearing masks on their faces, and to hear stories of people avoiding Chinatown and other assorted nonsense.

Then again, it's even more disconcerting to know they haven't even figured out what causes SARS.

Where do all these scary superbugs come from? Just following some of the major outbreak stories of the past decade or so, it seems a lot of these afflictions originate in countries known for difficult living conditions. SARS is only the latest in a chain of microscopic malcontents that includes West Nile virus, Ebola, AIDS, and various drug-resistant strains of old diseases we thought we'd cured.

We've known for a long time that when you put a lot of people together in a small space without access to adequate healthcare, nutrition, or clean water, disease is a natural result.

Clearly, it's in everybody's best interest to eliminate poor living conditions, no matter where they exist, and no matter what it costs or whose money is being spent to deal with the problem. Or not. It's not really our problem if some family in South America lives next to an open sewer, or if the Russian prison system is essentially a state-run farm for drug-resistant strains of TB.

Then again, the next yet-to-be-discovered superbug that stows away on an international business flight might be something a little deadlier than a strange flu with a 4 per cent mortality rate. It might be another West Nile virus or a bad flu strain. Or it might be airborne Ebola. Whatever it might be, once it gets going, it probably won't care how rich you are or what country you live in, even if it started in a poor, famine-ridden country.

Famine? With war, pestilence, and death, that's all four—and it's everybody's problem.

Doing it doggy-style

Politics and hot sex collide over canine indiscretion

by REBECCA ADDELMAN

I live next to the neighborhood doggie park. The place where all the twenty- and thirty-something dog owners mingle, gossip, and behave in a generally obnoxious and Annex-y sort of way. Enjoying the recent respite from despicably cold weather, I stopped to linger in the park one sunny morning and absentmindedly scanned the familiar scene.

Not too much was out of the ordinary—there were mommies with weather-proof prams, that dude who gets high and talks to strangers, and of course five or six dogs gallivanting about. But wait...what was this...(gasp)? There, in broad daylight, for all eyes to behold, was a brown, short-haired mutt astride and hammering a weepy-eyed border collie. Two dogs were humping, and there was nothing anyone could do about it.

My immediate reaction was to look down in horror and shame. How could this be? Weren't there laws against this sort of thing? How could the Annex community condone such wild and animalistic behaviour? Where had these dogs been raised, in a barn? And more importantly, where was Bob Barker, and why hadn't he warned me this could happen?

I looked around frantically, fully expecting either of the dogs' owners to intervene in this public display of cheap sex. But I heard no cries of disgust, no yelps of panic, and no angry accusations of rape. Instead the rest of the park seemed to ignore the couple in the corner doing it doggy-style.

For my part, I stood befuddled and morally perplexed. While it was none of my business, I couldn't help but feel some concern for the poor border collie. As countless observers turned a blind eye, that bitch just stood there and took big brownie's hot beef injection like a weathered prostitute taking it from Hugh Grant.

That bitch just stood there and took big brownie's hot beef injection like a weathered prostitute taking it from Hugh Grant.

Watching her, I began to wonder—do the recent inroads in harassment laws extend to the canine kingdom? Had Ms. Collie consented to the coitus? While she wasn't struggling, she was definitely not doing what was well within her power to make the experience more enjoyable for all. There was no hip-swaying, heavy panting, or tail-wagging. Her eyes were not rolling into the back of her head, but were gloomily set upon me.

As we exchanged a knowing gaze, I became convinced I could already see the fear of unplanned pregnancy welling up in Ms. Collie's watery eyes. Her future was doomed: she'd soon swell up like a balloon, give birth to six or seven squealing pups, get the living daylights suckled out of her teats, and be left with nothing to show for it except a litter of ungrateful offspring and stretch marks where the sun don't shine.

And would Mr. "I-like-it-on-top" Brown take any responsibility? Nope. He'll go back to living the high life in his split-level on Walmer Road, until he finds another unsuspecting victim to spray with the wellspring of his lust. Before we know it, our nice, homogeneous Annex community will be running ragged with illegitimate puppy children, all spawned in the lascivious act of public miscegenation. Where was I standing—a brothel in Ho Chi Minh City, or the corner of Brunswick and Bloor?

Snapping out of my apocalyptic reverie, I turned back to the "love-making" couple. I stopped dead in my tracks. Then doubled over laughing. Now, Ms. Collie was on her hind legs straddling Mr. Brown, and thrusting her nether region into his backside with such gusto you'd think she was buying her ticket out of this one-horse town. And funnily enough, Mr. Brown stood subdued, obviously expecting nothing less from his partner. I breathed a huge sigh of relief, and carried on with my day, contented and warmed by this sight of honest-to-goodness puppy love.

A tale of two tyrants

Bring Saddam and Bush to International Criminal Court for justice

by HAMID BARI

The problem with this war is not whether Saddam should be overthrown, but rather whether there is enough justification to overthrow him. For that, I think we need to answer a few questions:

1. Is Iraq related to al-Qaeda? If so, was it directly involved in 9/11?

2. Does Iraq have weapons of mass destruction? If so, does it pose a realistic and immediate danger to the U.S.? Just how realistic and immediate is this danger?

3. Is there enough evidence to prove Iraq guilty? Is the evidence enough to convince the international jury that a war is unavoidable?

4. Given the fact that American soldiers will die in this war, is the war worth fighting? Given the fact that Iraqi civilians will die in this war, is the war worth fighting?

If the answer to any of these questions is yes, then proceed onwards. But the fact is that no one who has a little knowledge of U.S. history will say yes except those working under the Bush administration.

International media, except those working under British or U.S. control, have recognized that this war is unjustified, as there is insufficient evidence to go to war or to continue it.

On the other hand, if you ask questions like: What country has the most nuclear, biological, and chemical bombs? What country has the largest army? What country has been in the most wars in the last five decades? What country first used nuclear weapons against another country? What country interferes most in the internal affairs of other countries? The answer to these, and many similar questions, is the United States.

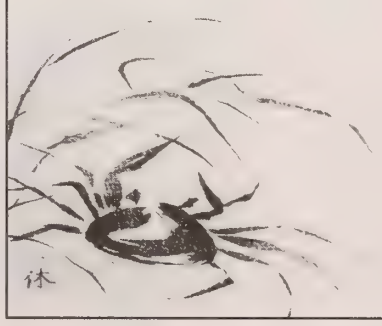
Yet, despite this, U.S. and British media have been saying Iraq and Saddam are the root of terrorism. They believe that no diplomatic efforts can solve this issue, so they rushed to Iraq without UN Security Council approval and ignored the world's largest protest against war. If we believe the U.S. can disarm Saddam by taking over his government by force, how can the U.S. convince India not to use force against Pakistan, or other countries it sees as terrorist nations?

We should urge the UN, European Union, Arab League, and all other international forums to take all necessary action to stop this war and help the Iraqi people, who have already suffered considerably. As peace-loving people, we should demand that all permanent member countries of the UN Security Council closely monitor the U.S. war operation.

Above all, we demand that the UN Security Council file a case in the International Criminal Court against President Hussein and President Bush, and ask them to justify their claims. The UN Security Council must implement the order of the ICC according to international law. We can't just let these two guys play with thousands of innocent lives, and sow the seeds of hatred between two big religions and regions of the world.

Opinionated Haiku

Big war in Iraq



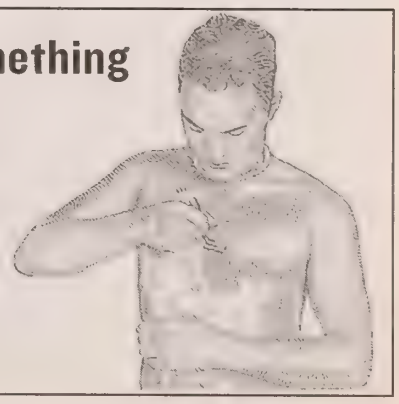
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The colour of SARS

Disease fears spawn discrimination epidemic

by FEON CHAU

I don't know about you, but every sneeze and cough I hear makes me shiver. Just the other day when I was sitting in a lecture, someone was sneezing with such frequency even the professor seemed a little uncomfortable. I turned to see who the person was and, not to my surprise, he was sitting all alone with a stack of tissues and a bottle of water.

SARS has become a serious concern, especially since doctors and researchers have yet to find a cure. The news and health officials have warned us to take extra safety measures such as washing our hands more often, avoiding close contact with those who have SARS symptoms and wearing masks.

What's worse, SARS has also become a cultural disease. My friend complained that people avoided sitting beside her in lectures because she was Chinese. A non-Chinese friend said her mother avoided going to Chinese malls because she didn't want to contract the disease. Moreover, there was a column in the *Toronto Star* describing how Councillor Joe Mihevc, the chair of the board of health, purposely went to a Chinese restaurant for lunch. He commented he was troubled by the fact that the restaurant was only half full and said, "I think one of our responsibilities is, this week and next week, eat Chinese food. Go to Chinese restaurants."

I honestly don't think avoiding Chinese people will significantly lower the chances of contracting the disease. The real problem is so many of us here at U of T have classes to go to, exams to write and people to meet, that it is impossible for us to avoid public contact. We don't really have a choice but to carry on with our daily lives. How can we avoid contact with people when we have to borrow a book from Robarts or eat at Sidney Smith? Quite frankly, every chair we sit on, every book we touch and every doorknob we turn has thousands of germs on it. So what do we do? Do we carry a bottle of Windex (like in *My Big Fat Greek Wedding*) everywhere we go and act totally paranoid? Can we seriously imagine our professors wearing masks while delivering lectures?

I sympathize with people's fear and I, being Chinese myself, am aware of the risks of the disease. But when I hear my friend is isolated simply because of her ethnicity, it hurts me. SARS is not a cultural disease—true, it originated in China, which is unfortunate, but it does not mean the Chinese invented it. But my friend's experience has made an impact on me because I have never felt the threat of discrimination until now.

Human history is full of racism and discrimination—against blacks, Jews and women. Without a doubt, my experience is nowhere near what they have experienced. But I have come to better understand and appreciate their legacy because now I know what it means to be a visible minority, to be judged and isolated. I've also come to appreciate the progress minorities have made over the years all over the world. These are things that I no longer take for granted because now I realize how hard minorities have fought for them.



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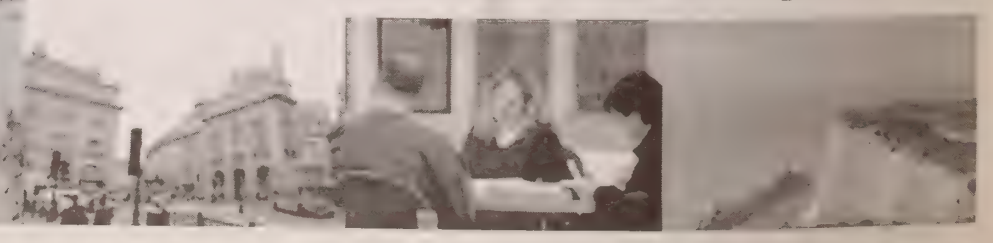
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New satellite survives freezer burn

After six months of testing in U of T physics labs, SCISAT-1 is ready for liftoff

by MATTHEW ASMA
VARSITY STAFF

SCISAT-1, Canada's first scientific satellite in three decades, is almost ready for its trip into space after undergoing testing in the basement of the McLennan physics building for the last six months.

To simulate the harsh conditions of space, scientists used powerful arc lights to imitate solar radiation, and refrigeration equipment that can produce temperatures just a few degrees above absolute zero.

U of T physics professor James Drummond contributed to the design of both instruments on the satellite and has been part of the extensive testing process.

"We've had to simulate the sun, and that's difficult in the basement," Drummond said at a press conference last Friday. "We've consumed large amounts of liquid nitrogen and liquid helium, simulating the cold of space."

In space, the satellite must operate constantly, so for the last six weeks the testers have worked in shifts to monitor the equipment 24 hours a day. Now that testing is over and SCISAT-1 is ready to be shipped to NASA in California, "we're tired, but we're excited," said Drummond.

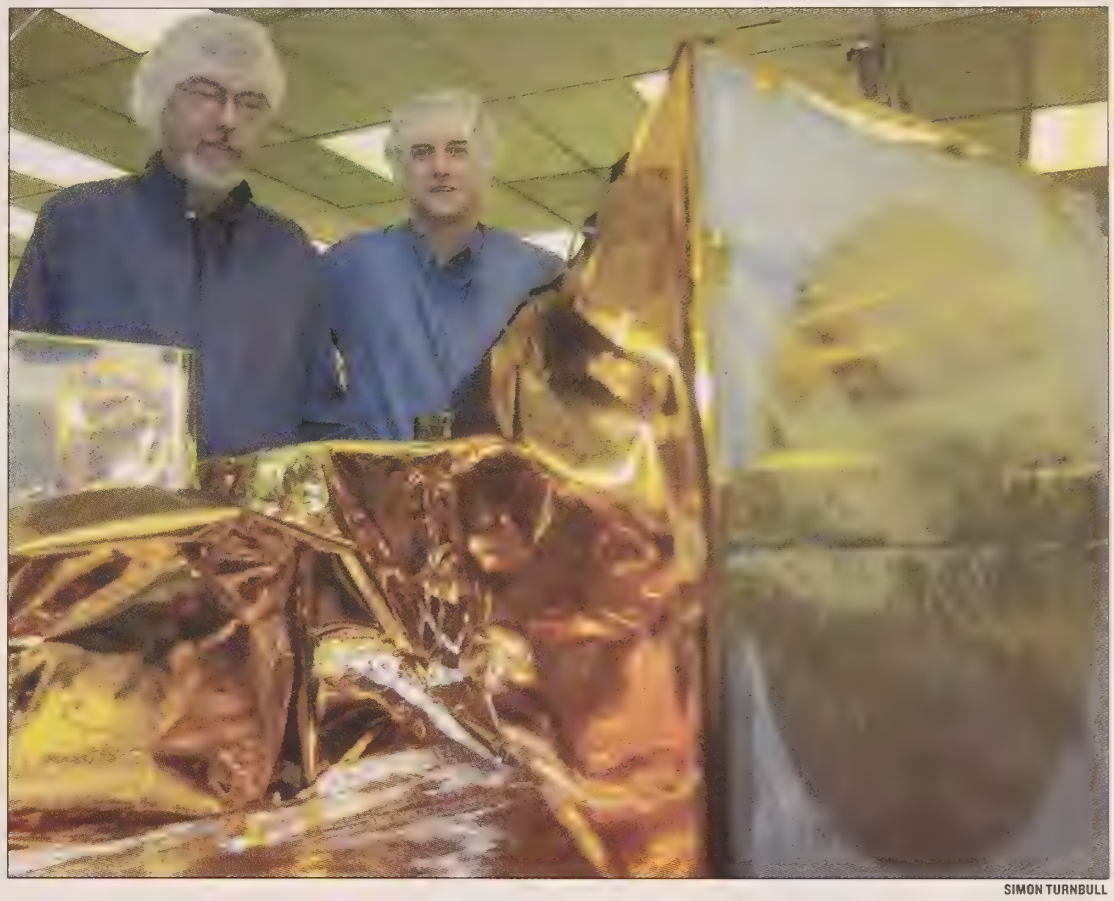
The instruments on SCISAT-1 will use a technique called spectroscopy to analyze sunlight. Light that passes through the atmosphere interacts with its constituent chemicals, and by studying those interactions, scientists can infer the distribution and concentration of different gasses.

The larger of the two detectors, called ACE-FTS, is the most sensitive space-based spectrometer ever built, according to Marc-André Soucy of ABB Inc., one of the private contractors that contributed to the project.

The satellite, which is the size of a dorm room fridge and cost about $60 million, will be carried into space by a NASA vehicle later this year, in mid-June at the earliest. The orbiter will be flown to 40,000 feet by a NASA cargo jet, then pushed into orbit 650 km above the Earth by a multi-stage rocket that detaches from the underside of the airplane.

Once in orbit, the satellite will circle the planet 15 times each day, analyzing light that passes at a low angle through the atmosphere. Data provided by SCISAT-1 during its two-year mission will help scientists understand changes in our planet's atmosphere.

Andrew Bell, a contractor from EMS Space and Technology and one of the people who helped test the satellite, predicted its mission will be a success. "The science team will get everything out of the instrument they are hoping for."



SIMON TURNBULL

Tom McElroy, a scientist with the Meteorological Service of Canada, and U of T's James Drummond pose with SCISAT-1 in a clean room inside the McLennan physics building. The Canadian-built satellite will soon be studying Earth's atmosphere from space.

Hockey makes science fun, says physicist

But new bestseller about physics of hockey nets no interest from Don Cherry

by CAROLINE D'ANGELO
VARSITY STAFF

Playoff season is almost here again, and the physics department is celebrating. Alain Haché, a physics professor in New Brunswick and a U of T grad, recently returned to his alma mater to give a lecture to an enthusiastic crowd of physics professors and students about physics and hockey. Haché has just published a book called *The Physics of Hockey*, which uses general-level physics to explain various hockey phenomena. Describing his lack of success in appearing on *Hockey Night in Canada* to promote the book, Haché wondered aloud about Don Cherry's degree of interest in physics. One audience member had a different theory about Cherry's lack of enthusiasm for the book: "He can't read."

Haché began by explaining why ice hockey is possible at all: the minuscule amount of friction between the ice and the steel of the skate blade. In fact, the friction between the ice and ice skate is comparable to the amount of friction in a knee joint that resists bending your knee.

The reasons for this are actually pretty sophisticated. While people used to think the low friction was attributable to pressure or friction of the skate on the ice, which would heat up and melt the ice a little bit, it is actually an inherent property of the ice itself. Using an atomic force microscope, scientists have discovered a thin layer that coats the ice below. This layer is in an intermediate stage between a liquid and a solid, where the water molecules are randomly scattered. This narrow strip moves easily, reducing friction. If this layer didn't exist, Haché said, the ice's coefficient of friction would be roughly 120 times higher than it is, about equal to that of concrete.

Haché also discussed bodily collisions between players. After working out the kinetic energy of the average hockey player, he calculated that the maximum force in a head-on collision would be about 30 times the force of gravity—comparable to crashing a car at 50 km/h while wearing a seat belt.

The point of this kind of modelling, according to Haché, is to connect physics to the "real world" and make it more accessible to a general audience. Popularizing science is new territory for him; Haché made the national news in January by sending electrical pulses at three times the speed of light through cables. While he continues his optics research, *The Physics of Hockey* has made the science bestsellers list. The book will soon be translated into Finnish.



SIMON TURNBULL

"I was just doing a physics experiment, ref—honest!"

SARS germ detective work

by RAGU DHIR

As the world races to nail down the causative agent of Severe Acute Respiratory Syndrome (SARS), no one is firmly nodding at any of the three, possibly four, leading hypotheses.

Is the culprit a paramyxovirus subtype called human metapneumovirus (hMPV), as Health Canada's National Microbiology Laboratory in Winnipeg proposes? The viruses of the paramyxoviridae family are well-known agents responsible for human respiratory infections, mumps, and measles. Usually, hMPV does not cause respiratory symptoms as severe as those witnessed in the current global outbreak.

Or is the pathogen a coronavirus of the coronaviridae family, as researchers in Toronto and at the U.S. Centers for Disease Control and Prevention suspect? This candidate belongs to a family typically causing colds and upper-respiratory tract infections that are usually contagious.

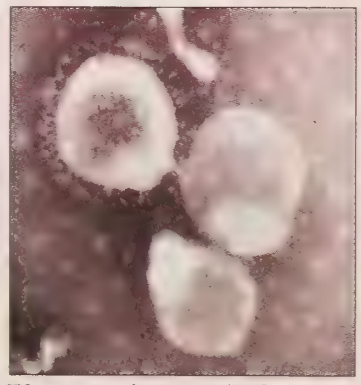
Perhaps SARS is a combination of both viruses—that's an idea advanced by researchers in the World Health Organization. Or maybe the agent is something new that jumped from animals to humans.

With today's molecular biology technologies we will probably catch the causative agent quickly, avoiding the six months that were needed in 1976 to track down the cause of a severe pneumonia called Legionnaire's disease.

Classification of the pathogen and production of clear-cut diagnostic tools involves several steps: examining a collection of samples at different stages of the illness, culturing specimens both in mice and cells *in vitro*, and isolating the agent's genetic material for sequencing and comparing against a genome database. These steps take several days at the very least.

Scientists now think they are close to identifying the cause of SARS. In a paper released by the *New England Journal of Medicine* on Monday, Toronto researchers pointed to a novel coronavirus as the probable cause, and they identified short genetic sequences from the virus that can be used to test for its presence using basic genetics lab techniques.

But they still aren't certain this virus is to blame. Settling on a definitive cause and creating a standard test will take more time, and of course it could be years before a vaccine is realized. Coughing up an effective treatment for SARS is not a trivial endeavour.



Electron micrograph of coronavirus: viruses from this family may be the cause of SARS, say Toronto scientists.

Correction

Last week, in the article called "Collaborating chemists crack conundrum," we misidentified James Donaldson as discoverer of the fact that atmospheric sulphuric acid does not absorb high-energy ultraviolet radiation. It was in fact Veronica Vaida and her group at the University of Colorado who made the discovery. *The Varsity* regrets the error.

SAC REFERENDUM

ATTENTION ALL FULL TIME UNDERGRADUATES

QUESTION 1

Preamble: Downtown Legal Services (DLS) is the University of Toronto's Student Legal Clinic, providing free legal assistance to students, including landlord/tenant, academic, and employment matters.

At present, all full-time undergraduate students on the St. George Campus are charged $1.00 per session ($2.00 per fall/winter academic period) for DLS as a designated portion of the Students' Administrative Council (SAC) fee. At present, 50% of the DLS fee is refundable. The DLS fee has not increased since 1993-94. Currently, the DLS fee is not charged to University of Toronto at Mississauga (UTM) or University of Toronto at Scarborough (UTSC) students.

DLS and SAC are seeking consent from SAC members for an increase to the designated portion of the SAC fee for DLS on the St. George Campus and the establishment of new fees for DLS on the UTM and UTSC campuses. The proposed increase for all full-time undergraduate students is $0.50 per session ($1.00 per fall/winter academic period). In addition, it is proposed that 100% of the DLS fee be refundable.

If the increase is approved, the total fee for DLS on the St. George Campus would be $1.50 per session ($3.00 per fall/winter academic period) and the total fee for DLS on the UTM and UTSC campuses would be $0.50 per session ($1.00 per fall/winter academic period). The DLS fee would also be refundable during SAC's refund period and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in St. George Campus Downtown Legal Services portion of the SAC fee, and the establishment of designated portions of the SAC fee for Downtown Legal Services on the UTM and UTSC campuses as described in the preamble?

QUESTION 2

Preamble: The International Relations Society (IR Society) is a U of T club that holds career seminars, speaking events, social functions, and has a curriculum review committee, all related to international affairs. The IR Society and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for the IR Society. The proposed increase is $0.10 per session ($0.20 per fall/winter academic period). If the increase is approved, the total fee for the IR Society would be $0.10 per session ($0.20 per fall/winter academic period), and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for the International Relations Society as described in the preamble?

QUESTION 3

Preamble: The University of Toronto Environmental Resource Network (UTERN) is an umbrella organization comprised of student organizations, academic departments, programs and facilities, which promotes environmental practice and sustainability on campus while encouraging partnerships among groups and individuals. UTERN and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for UTERN. The proposed increase is $0.25 per session ($0.50 per fall/winter academic period) and would be used for grants to support environmental projects across the University and UTERN's support of these projects. The fee would be refundable upon request. If the increase is approved, the total fee for UTERN would be $0.25 per session ($0.50 per fall/winter academic period), refundable during SAC's fee refund period, and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for the University of Toronto Environmental Resource Network as described in the preamble?

QUESTION 4

Preamble: University of Toronto Community Radio, Inc. (CIUT) is a campus community radio station, mandated as a non-profit alternative to mainstream radio, providing a forum for students and members of the community at large to deliver unique music and spoken word programming. The Students' Administrative Council (SAC) and CIUT are seeking consent from full-time undergraduate students to separate the CIUT fee from the SAC fee. At present, the SAC fee includes a designated portion for radio activities. A specific portion of this radio fee is directed towards CIUT. On the St. George Campus campus the CIUT portion of the SAC fee is $2.50 per session (eg. $5.00 per fall/winter academic period). On the University of Toronto at Mississauga (UTM) and University of Toronto at Scarborough (UTSC) campuses, this portion is $0.50 per session (eg. $1.00 per fall/winter academic period). If approved by this referendum and the University Affairs Board of the University of Toronto, 1) The SAC fee, charged to all full-time undergraduates, will be decreased by $2.50 per session (eg. $5.00 per fall/winter academic period) on the St. George Campus and by $0.50 per session (eg. $1.00 per fall/winter academic period) on the UTM and UTSC campuses beginning in the fall 2003 session; 2) A new fee for CIUT will be established at $2.50 per session (eg. $5.00 per fall/winter academic period) for full-time undergraduate students on the St. George Campus and at $0.50 per session (eg. $1.00 per fall/winter academic period) for full-time undergraduate students on the UTM and UTSC campuses beginning in the fall 2003 session; and 3) CIUT will be established as a new independent student society of the University of Toronto and will operate subject to the terms and conditions of the University of Toronto Community Radio, Inc. By-laws (available for inspection at the CIUT office).

QUESTION: Are you in favour of a decrease in the SAC fee, the establishment of a new fee for CIUT, and the establishment of CIUT as a new independent student society of the University of Toronto, as described in the preamble? YES NO Note: If approved, this will result in a net change in fees of $0.00. The level of fees designated for the radio station will remain the same.

QUESTION 5

Preamble: The Cinema Studies Students Union (CINSSU) has been presenting the Free Friday Film series since 1995. A wide range of interesting and unique 35 mm films are presented on a weekly basis.
CINSSU and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee to support the costs of presenting Free Friday Films. The proposed increase is $0.25 per session ($0.50 per fall/winter academic period) and would be refundable upon request.
If the increase is approved, the total fee for Free Friday Files would be $0.25 per session ($0.50 per fall/winter academic period), refundable during SAC's fee refund period, and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for CINSSU's Free Friday Films as described in the preamble?

Referendum will take place on ROSI from Monday April 7th beginning at 6 am and ending Wednesday April 9th at 11:30pm.

Stealing all the bases

by ERIC MORGAN

FILM REVIEW

The Good Thief

Starring Nick Nolte and Nutsa Kukhiani

Directed by Neil Jordan

Now Playing

Genre movies, whether they're whodunits, road movies, or, like Neil Jordan's *The Good Thief*, heist movies, can be tricky beasts. They give you the comfort of a recognizable formula, but if not played well they're nothing more than predictable cliché. While there's never any doubt where *The Good Thief* is going in terms of plot, the characters and the script are good enough and offer enough surprises to make it very watchable.

The leathery Nick Nolte, in a career-typical role, plays a washed-up American in the south of France whose one-time career as a thief has deteriorated into heroin and unlucky gambling. After befriending Anne (Nutsa Kukhiani), a world-weary prostitute at 17, he's inspired to pull one last heist, this time stealing expensive paintings from a Monte Carlo casino. The twist is that the real paintings are not in the casino. The walls are adorned with copies and the real ones are stored in the basement of an adjoining compound. So, just as there are real and fake paintings, Nolte plans one real and one fake heist.

He gets together a comic and cosmopolitan crew to help him pull it off. There's the Russian computer programmer (Emir Kusturica) who designed the security system and has a talent for rock music and mispronunciations. There are the Irish twins (Mark and Michael Polish) whom everyone in Monte Carlo believes to be one person. Finally, there are some shifty Algerians (Gerard Darmon and Said Taghmaoui), who round off the international set.

Most of these actors will be new to Canadian audiences, which gives the film a more realistic feel. In *Ocean's Eleven*, you know George Clooney doesn't rob casinos for a living because you know George Clooney is an actor. Here you get actors who are by and large so note-perfect you can believe they are playing themselves.



Gerard Darmon as Raoul, Said Taghmaoui as Paulo, and Nick Nolte as Bob Montagnet

Although you may be reminded of such recent films as *Ocean's Eleven* and *The Thomas Crown Affair*, *The Good Thief* is actually a remake of the 1950s New Wave classic *Bob le Flameur*, which might explain its authentic Continental suaveness. The title refers to the thief who was crucified with Jesus and given a place in Heaven alongside him, a hope that Nolte's character holds onto for himself.

It helps if you like the heist genre, but when the actual robbery happens, it almost feels irrelevant. This film is mainly about atmosphere. It's like a glossy advertisement for Europe—the locations, the clothes, the people. This owes much to Chris Menges' splendid cinematography. He renders the entire Cote d'Azur all ivory and neon and permanent night. The characters sip coffee and drive fast cars, all inexplicably dressed up in designer suits.

The script is sometimes too fast for its own good, making it difficult to understand and appreciate. Sometimes it also feels as if the characters are repeating place names just for the sake of hearing them ("Go to Italy." "What's in Italy?" "Just go to Italy."), like people about to go on vacation ("We're going to Hawaii. Hawaii should be fun. Would you like us to bring you back anything from Hawaii?" "Stop saying Hawaii."). Most of the time, though, the script stays within bounds and keeps the dialogue clipped, genuinely cool and at times funny.

Another crucial element is the great soundtrack. Great songs like a new Leonard Cohen tune, "A Thousand Kisses" and a rendition of Frank Sinatra's "That's Life" by Bono are allowed to play almost in entirety, so you actually get to savour them the whole way through.

With all this sensual decadence, and Jordan's inventive, fluid direction, *The Good Thief* turns out to be a solid heist movie.

PLAYING OUT OF SCHOOL

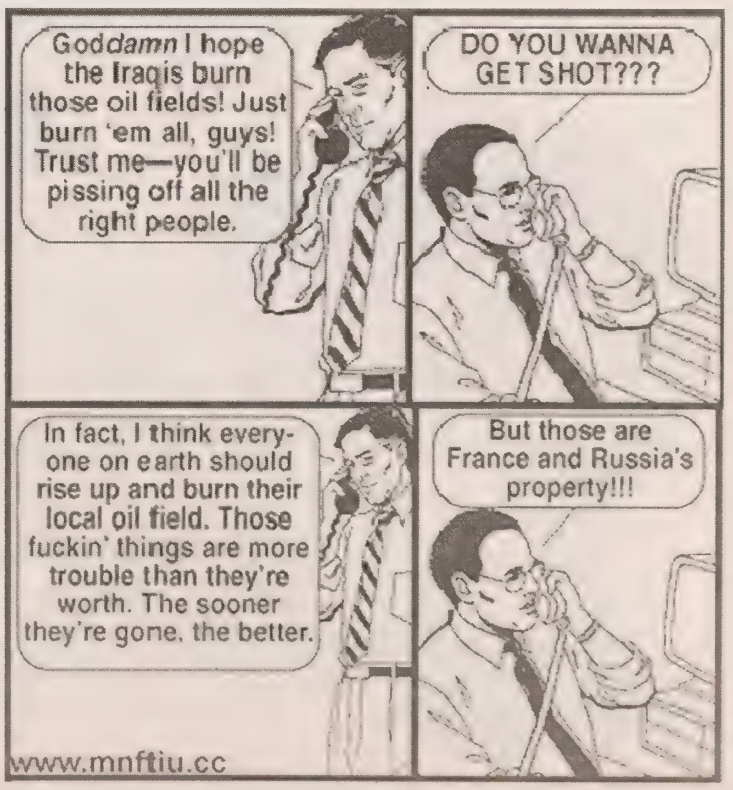


SIMON TURNBULL

CryOgenik rocks the mic as part of the U of T Band Night at B-Side yesterday, organized by the St. Mike's Drama Society and SMCSU. Along with philosophy, the beatboxer majors in stand-up, deriding guys who blast their car stereos and asking the crowd if they were sick of homework. He was followed by progressive hard rock act Liquid Cake, as well as Ootchinova and The July 26th Movement. —MARSHALL STAXXX

Get your war on campus

The old promotion train never stops rolling in times of war. While *Get Your War On* creator David Rees might not technically be getting any extra stripes, it seems a safe bet that the Canadian tour he's just embarked on will be drawing even healthier crowds than it would have anyway. Rees' Internet comic appeared shortly after 9/11 and quickly became the unofficial manifesto of all those who were shocked and awed long before anyone gave a rat's ass about Basra or Nasiriya. All the usual suspects are dealt with—anthrax and Afghanistan, Saddam and civil rights—but the stuff coming out of the mouths of Rees' generic clip-art figures isn't commentary or observation so much as one long howl of indignation at the things our brains are being expected to digest on a daily basis and still function. It's also really funny. The strips have just been collected in a book by Brooklyn's Soft Skull Press, and Rees will be giving a free talk on campus tonight to promote it. He'll be speaking at 8:00 p.m. in room 108 of the Koffler Institute (569 Spadina). Space is limited.



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HOT WAX



Are You Will Know Us By the Trail of Dead
The Secret of Elena's Tomb
Interscope

Since signing to a major label and co-headlining the "tour with the longest possible band names" with Queens of the Stone Age, Austin, TX anarchists ...Trail of Dead are back with an EP to show they haven't fallen off. Building on the same vibe they brought to last year's *Sources, Tags & Codes*, ...Trail of Dead have traded in their earlier freak-outs for brooding melodies and heavy crescendoes of guitars. "Mach Schau" sets things off in the proper direction, while the acoustic "Counting Off the Days" shows off the band's range. For an EP, *The Secret of Elena's Tomb* has all the quality of a full-length, and shouldn't disappoint long-time fans. **—RYAN KENNEDY**



M.O.P.
Ten Years and Gunnin–Greatest Hits
Columbia

If Mobb Deep is "heavy metal for the black people," then M.O.P. is hardcore. Best known for bell-ringers such as "Ante Up" and "Cold as Ice," the latter featuring a sped-up Foreigner sample, M.O.P. write bangers *and* anthems. This compilation spans the group's 10-year career, though most of the highlights are recent tracks, such as the aforementioned pair. Other gems include "Born 2 Kill" and "4 Alarm Blaze" featuring Jay-Z. Mashed Out for those who "think M.O.P. stands for 'mop' and shit." **—RK**



Various
The Fire This Time
Hidden Art

It's a rare experience when an album makes you really feel something. *The Fire This Time* happens to be just such an instance. Disk one of this two-CD set is a spoken-word piece summarizing the recent history of Iraq, set to a mixture of ambient and breakbeat (disk two is an instrumental version). I knew it was produced to trigger a reaction, but I couldn't stop my vague dislike for the U.S. government from becoming seething rage. If even a tenth of this stuff is true, the U.S. is directly and unapologetically responsible for both gulf wars, and the suffering of thousands. It was enough to make me want to look a little deeper into the facts, anyway. One way or another, this album will make you angry. Oh yeah, and the music's pretty damn good, too, featuring such treats as Aphex Twin's "Come To Daddy" remixed by Black Lung. **—ANDY CANIVET**

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TUESDAY, APRIL 8, 2003 THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 VOL. CXXIII, NO. 46

SARS hits classes from medicine to genetics

Hospital sudents told not to show and many get more study time

by FEON CHAU

Severe Acute Respiratory Syndrome, commonly referred to as SARS, continues to threaten the public and the medical community across Toronto.

In Ontario alone, there are as many as 188 probable and suspected cases, while ten people have died from SARS across Canada. To prevent the infection from spreading further, hospitals have implemented strict restrictions regulating visitors and safety procedures.

At St. Michael's Hospital and Mount Sinai Hospital, only parents of infants, paediatrics or the critically ill can visit. They have to enter and exit via designated portals and must go through a screening process. Masks must be worn at all times and thorough washing of hands is required upon entering and exiting the building.

The University of Toronto has also been directly affected by the outbreak of SARS. Teaching hospitals affiliated with the university have suspended many of their student programs until further notice. According to the latest news released by the University of Toronto, student programs in medicine, nursing, pharmacy and dentistry have been cancelled since last week. The University Health Network outlined instructions for its residents, medical and nursing students, which include no rotation of residents since April 1. All medical students were informed that they are not to come in to hospital during the emergency.

All third and fourth-year medical students, as well as nursing students, were instructed not to go to work at any hospital until April 13.

As a result, many graduate and medical students are frustrated by the postponement—but the Faculty of Medicine said there will no be academic penalty for the students during the SARS outbreak.

Moreover, many second, third and fourth-year classes and tutorials have been cancelled, and exams in the health sciences have been modified and rescheduled.

Christine Hwang, a second-year neuroscience specialist student at U of T, was affected by these changes when her PSY 280 class was cancelled last week. "The

See *SARS* on page 4



SIMON TURNBULL

ONCE AGAIN, SOMETHING COMPLETELY DIFFERENT: Actor, writer and Monty Python alumnus Michael Palin spent most of 2001 in the Sahara Desert, and last night he shared photos and anecdotes from the journey with a packed hall at OISE. The Sahara trip wasn't Palin's first such venture. Over the past fifteen years he's travelled around the Pacific Rim, gone from the North Pole to the South, and followed in the footsteps of Ernest Hemingway, cranking out books and TV series each time. This was, however, the first time he got camel poisoning. He also visited Camus' house in Algeria, caught a salt caravan out of Timbuktu, and took lessons in sand-skiing and board games played with camel dung. Good to know the old boy's keeping busy.



UTSC

Robert Birgeneau, Rose Patten, Tom Nowers, Hanif Thakor, Dan Bandurka and Paul Thompson lend UTSC some elbow grease.

UTSC student centre breaks ground

by VANESSA FISHER
VARSITY STAFF

Students at the University at Scarborough (UTSC) can't wait to move into their student centre, which had its official groundbreaking on April 2.

UTSC is one of only two campuses across Canada without a designated space for student clubs and activities.

Students at UTSC will be contributing the largest amount of money—through a levy—in the University of Toronto's 175-year history. The $20 million contribution students will be committing will be raised by having every full-time UTSC student pay $60. Part-time students will shell out $18. The university has committed to matching every dollar with a 50-cent contribution.

The idea for a student centre at UTSC began 38 years ago when the campus was first built. Government funding was lacking, but the concept was there. In 1985, a proposal and a report asked students what would be wanted inside of a student centre. Ten years later, a similar report was completed that incorporated research from the eighties and from 1995 to try to form a committee that would find a way to locate money for the student centre.

"Finally, in 2000, students realized that money wasn't going to come from anywhere else. They knew then if they were ever go-

See *UTSC* on page 4

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SFU students confront 30 per cent tuition hike

Students pack board meeting, say soaring fees make education increasingly out of reach

by STEPHEN HUI
THE PEAK

BURNABY, B.C. (CUP)—Tempers flared and cries of "shame" filled the room as Simon Fraser University's (SFU) board of governors approved a 30 per cent hike in tuition fees—the second such increase in as many years.

Almost 100 students attended the April 3 meeting, which also saw the university's highest decision-making body increase ancillary fees for athletic and recreation facilities and student services by the same percentage.

"Tuition fee increases pose a real barrier to education," said Jonathan Silveira, a student member of the board. "Students believe that by increasing tuition and other fees, we will make SFU a place which will emphasize large bank accounts and undervalue the hard work of students working two part-time jobs to make their way through school."

Silveira and fellow student representative Danny Chen were the only governors to vote against the fee hikes.

"Today is one of the most disappointing days of my life as a student at SFU," Chen said.

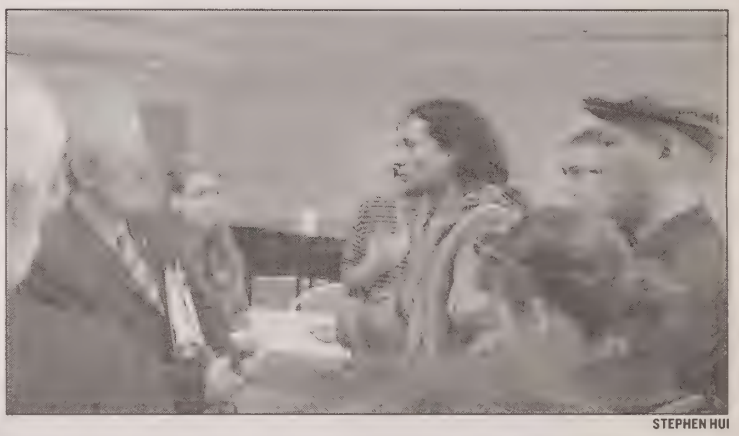
The increase will place the university's tuition rate at 10 per cent below the national average. Effective the fall semester, the basic undergraduate tuition fee will climb from $95.10 to $123.70 per credit hour. The basic graduate tuition full-time fee unit will jump from $948.35 to $1232.90.

The fee hikes will offset a $9.8 million budget shortfall resulting from a decrease in funding from the provincial government and rising employee costs.

"Someone must be drinking again in Victoria if they think it's just fine to chop, slash, and axe our funding by over $3.3 million, forcing a fee increase which surpasses 60 per cent over a short two-year period," Silveira said.

Twenty-five per cent of the tuition increase will be set aside for scholar-

CONTINUED **on next page**



STEPHEN HUI

Michael Stevenson, president of Simon Fraser University, gets an earful from students upset about rising tuition.

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Governing council greenlights tuition hike

by IAN FERGUSON
VARSITY STAFF

After a moment of silence for the war in Iraq, U of T's Governing Council (GC) voted to increase tuition fees across the board for the next academic year at a meeting on April 3.

Faced with the hike, U of T President Robert Birgeneau joked that his thoughts had been split for the past few weeks, between international events and U of T's ailing finances. "As I was praying for peace, I should have prayed for the recovery of the stock market," Birgeneau said, referring to the beating the ailing stock market delivered to U of T's equity investments.

The meeting was bound to be controversial; for years, the meeting to decide tuition increases has been met with protests both inside and outside the Governing Council chambers in Simcoe Hall. This year, a group of students gathered outside to show their unhappiness at the increases.

Inside, some student governors were upset at the GC's policy of restricting speakers who were not part of the university community. Cristina Oke, secretary of the council, said restricting outside speakers to 20 minutes of the meeting was necessary "to ensure that there is a minimum period of time protected for governors to debate the matter and to hear one another's views."

In her report to the council, provost Shirley Neuman said that the tuition fee increases under discussion were necessary "to ensure fiscal responsibility as we deal with other aspects of revenue." She added that the increases would also "ensure quality" for students attending U of T. Neuman added that 75 per cent of the increases were less that 1.9 per cent—the Ontario government's mandated fee increase cap for most programmes.

But law students will be steeper hikes, as part of the Faculty of Law's "Raising our sights" plan, which will see fees rise to $22,000 by 2006. Jennifer Matthews, president of the Students' Law Society, said the plan was a "risky strategy" and that such increases weren't necessary to ensure quality at a school that was already among Canada's best.

Christopher Collins, president of the Graduate Students' Union, said he was "very concerned with the continued increases in all programmes" and added his association "shared your outrage at the lack of help from the government

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ships and bursaries—as was the case with last year's.

"Improving scholarships and bursaries is an integral part of our approach to tuition increases," said Michael Stevenson, president and vice chancellor of the university. "This will allow students eligible for bursaries to receive a significantly greater proportion than previously."

Tuition and ancillary fees have shot up at post-secondary institutions across British Columbia since the provincial government ended a six-year tuition freeze last year.

SFU's board of governors is composed of 15 members, including the university's chancellor, president, two elected faculty members, two elected students, one elected staff member, and eight persons appointed by the provincial government.

EVENTS LISTINGS

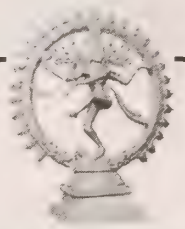
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of Ontario." Collins said more than 4,000 graduate students were not covered under U of T's guaranteed funding programme: "for over 4,000 students, the increases are 'covered' by way of increased debt, and less money for basic necessities of life."

The Students' Administrative Council's equity commissioner also spoke against the increases. Mary Auxi-Guiao asked the GC "how many of the members of this council are aware that over 85 per cent of Ontarians surveyed support a tuition freeze, even if it means higher taxes?" She said U of T "sets the tone and the standard for education in Ontario.

"Is this a university where the wealthy and the few are encouraged to pursue education, especially professional education like law?" she asked.

But other governors praised the Faculty of Law's plan to advance excellence as well as student aid. Others praised the honesty of the tuition increase process.

In the end, the GC voted to increase tuition for regulated programmes by 1.9 per cent, making tuition in Arts and Science degrees $4,185 for next year.For degregulated programmes, which are generally professional degrees, tuition will raise 5 per cent for continuing students. New students will pay 5 per cent more than this year's entering cohort, with some exceptions. Engineering students will see a 12 per cent increase, making their tuition $7,000 for next year. Dentistry students entering into the DDS degree will pay $17,950, an increase of 8.8 per cent. —**WITH FILES FROM LIZ BEN-ISHAI**

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Police offer $50,000 reward in Buller investigation

by CORRINE BREDIN
VARSITY STAFF

Over two years after U of T professor David Buller was stabbed to death on campus, Toronto police are posting a $50, 000 reward to help find his killer.

Buller, a 50-year-old fine arts professor, was last seen in the early afternoon of Jan. 18, 2001. He never showed up for his 4:00 class that day, and his body was found in his office at 1 Spadina Rd. the next morning.

Although the case remained open, police wound down the active investigation into his death in April of 2001, after three months and almost 200 interviews had failed to turn up any leads. Police Sergeant Noel Camilleri declined to comment on why the reward was being offered now, but said, "Obviously [the investigating officers] think someone out there can help them.... There must be a good reason, because we don't often announce this."

Anyone with information regarding Buller's death should call Sergeant Ken Taylor or Detective Mark Saunders of the Homicide Squad at (416) 808-7416 or (416) 808-7380.

Volunteers banned

SARS▸▸

professor cancelled class because he works in a hospital...so I think we are somewhat behind," she said.

Likewise, Tina Changoor, a second-year life sciences major, said her human genetics exam will be modified because her professor simply cannot cover all the course materials.

Both students are also volunteers at Mount Sinai Hospital, but the pair have been told not to come to work until further notice. "It's a good call because you don't want to put yourself in danger and end up spreading it to other people...but at the same time, you want to help but you can't," said Hwang.

For Changoor, an unexpected silver lining in the SARS outbreak means more studying time for exams. "I have to call the hospital to see when I can go back because I haven't gone for two weeks already...but it actually worked out pretty well because I had so much to do."

Despite the current restrictions of teaching hospitals and program cancellations, "the university at St. George campus overall has not been affected in any significant way," says Susan Bloch-Nevitte, the director of public affairs at the university.

But, she advised in a press release, "students should continue to avail themselves of regular updates on SARS through the local and provincial public health sites."

Students pay their share

UTSC▸▸

ing to get a student centre, they would have to pay themselves," said Dan Bandurka, the UTSC student union president.

A referendum was held in spring 2001 and students voted yes for a student centre. It will cost $14.2 million to build, and students will be paying for 30 years until the $30-million price tag is reached.

"We're totally in support of the student centre. We've been there right from the referendum. Right now, there is such a lack of club space, and study space has been a real issue. It's been so difficult to promote events and this is definitely a step forward and it will be very effective in getting students to unite," said UTSC SAC commissioner Parminder Singh.

The Student Centre will be a three-storey, 48,000 square foot facility and will be located at the main entrance of the campus. It will house student lounges, a multi-faith prayer space, meeting rooms and offices to accommodate various student organizations and clubs. Also included is space for the administration's Student Affairs office, a health and wellness service, a restaurant, a games room, a bookstore, pub, and photocopy shop.

"The centre will be student-built and student operated. Philosophically, it will represent student empowerment at UTSC," said Bandurka.

The building will be designed by Dunlop Architects Inc., a design firm that has plenty of experience with universities. Its award-winning designs including Federation Hall at the University of Waterloo, The Bell Centre for Creative Communications at Centennial College and the soon to be completed Centre for Applied Biosciences and Biotechnology at UTM.

"The building will be state-of-the-art in leading environmental standards and sustainability, recycled steel from the Royal Ontario Museum will be used, along with natural front lights," said Bandurka.

A groundbreaking for the student centre was held on April 2 to commemorate the support for the building.

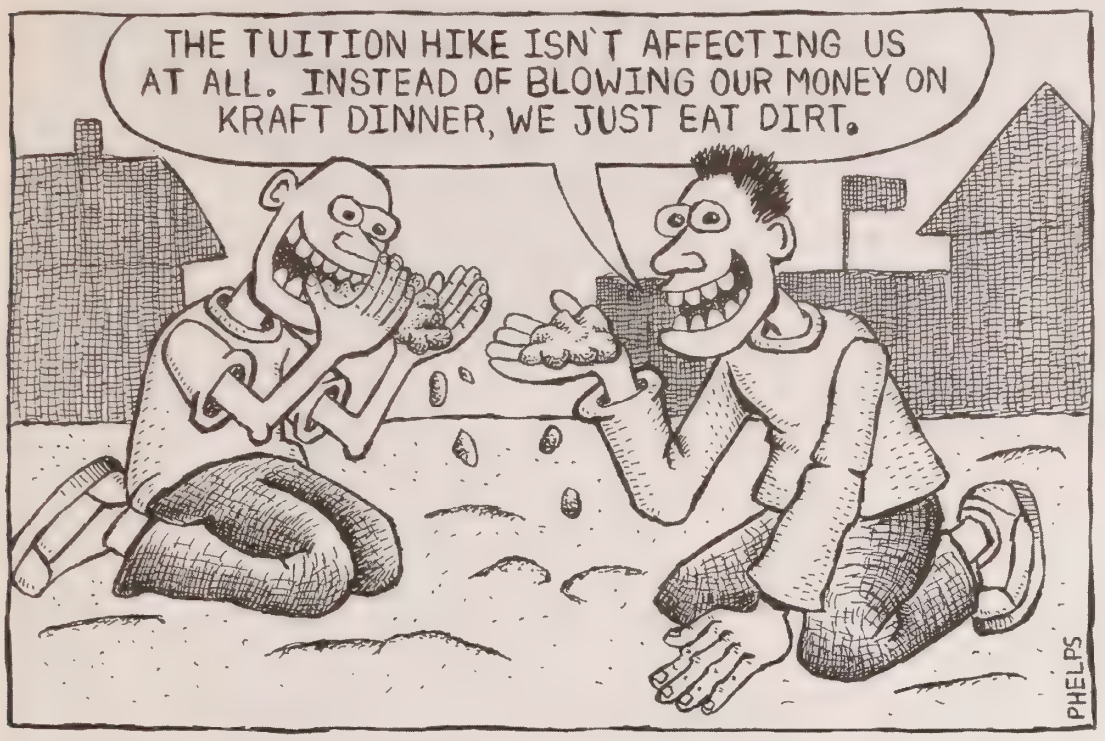
Celebrations ran from noon to 5 p.m. on Military Trail, where the centre is to be built.

"The groundbreaking went very well. The South Asian Alliance, The UTSC step group, Dominicanada and the UTSC concert choir provided the entertainment," said Jennifer Stevens of UTSC public affairs.

UTSC students could watch the groundbreaking unfold from a live feed in the Meeting Place, where all the wings of the Scarborough buildings connect. Upwards of 500 students were in attendance throughout the course of the day.

The UTSC groundbreaking was just a start to the construction that will take place in late May.

The student centre will be completed in August 2004, just in time for classes.



Footing the bill for a great reputation

▸ EDITORIAL ◂

It doesn't come as much of a surprise that the Governing Council voted to allow the increases in law school tuition last Thursday, in the face of much legitimate criticism of the idea.

The main concern stems from reasonable fears that ever-increasing costs of legal education will severely limit fair access, which will in turn have a limiting effect on equitable access to legal counsel for the public.

It's very difficult to see how these increases are justified when its clear that the university's primary aim is to increase the profile of the Law school, boost the salaries of their favourite professors, and aim graduates at high-paying Bay street jobs instead of other, less glamorous but equally (if not more) important areas of the legal system.

It's also difficult to understand this action considering how much money the university tosses around on other things; like various aesthetic renovations around campus (check out the new entrance taking shape at King's College Circle) and scandalous losses on the stock market.

Believers in the hike have argued that steps will be taken to ensure equal access for students who may have trouble paying the $22,000 per year that Law tuition is expected to rise to in the next three years. But it's just wishful thinking to imagine that rising tuition will have no effect on enrolment or on the educational climate.

Rising tuition has been a constant weight on the minds of students in every faculty and program for at least the past decade. Everybody understands the plight of the university in a time of scarce government spending. But if money is so hard to come by, everybody should be belt-tightening and waiting out the "storm" of harsh financial climes. Instead, the administration continues to expand its ambitions while dumping the financial burden on the backs of students. Why not erode a public institution, the lives of students, and the society that benefits from accessible education just for the sake of the university's great reputation?

Why not? Because a high international profile may not be worth the reputation U of T will simultaneously earn at home as a conceited and stuffy institution with little real regard for the people it is truly supposed to serve.

A little war analysis for the everyman

by PAUL TADICH
VARSITY STAFF

I was stuck for three hours in a rented car with a stranger I didn't like, but I couldn't do anything about it except wait for her to say something that pissed me off so I could lay into her. It was that kind of a day. This is what she said, in reference to Operation Iraqi Freedom: "I can't believe we (Canada) stood up the Americans!" Stood up. Good God. I replied: "This is a war with dead civilians, you know! It's not a date!" And suddenly, the entirety of American foreign policy crystallized in my head so succinctly I was almost frightened by the eloquence and simplicity of my theory. If you can get past the chauvinism, I think you'll agree it's pretty accurate.

The United States is the popular Disney-stereotype jock who's captain of the football team. Let's call him Chad. He normally has no trouble bagging any chick he desires, but when the new transfer student arrives—call her Melinda—his jaw hits the floor.

Melinda has the biggest, ripest, fullest tits (oil reserves) Chad has ever seen. He desperately wants a piece because, frankly, Chad loves tits (remember, oil) more than anything. He can't live without them, much like America can't live without millions of barrels a day. But the trouble is, Melinda transferred in with her steady. Let's call him Bill. Bill (Hussein, the Ayatollah, Noriega et al) is Chad's dorky opposite—bespectacled, geeky, a face riddled with acne. Chad doesn't really consider Bill much competition and is amazed at how he managed to net a choice cut like Melinda in the first place. He figures one day he'll corner Bill behind the fieldhouse after practice, have it out with a quick round of ro-sham-bo, and that'll be it. Melinda's mammarian bounty (oil!) will be his dominion.

Canada, then, is Chad's buddy, Steve. Steve is also on the football team, but he ends up benched most of the time. When Chad and Steve hit Tippy's Tavern after games with their fake IDs, Steve usually ends up holding back Chad's hair when he pukes out all those shotgunned Miller Lites.

Steve is a little more restrained, a little more thoughtful than Chad. He has the distance and perspective to foresee the consequences of Chad's hair-trigger actions. So, one afternoon in the smoking pit when Chad is halfway through a Camel and tells Steve all about his plan to dispose of Bill, Steve becomes wary. Initially, he's all gung-ho, because let's face it—Steve sure loves tits himself. He's even got his own well-endowed honey (Alberta).

But Steve is a gentler sort. Beneath the machismo, he doesn't like to see people get hurt, especially for something as inconsequential as a particular pair of boobs. There's always more where those came from. But he doesn't want Chad to call him a pussy, so he says nothing until the crucial day when Chad finally buttonholes that four-eyed twerp Bill after a particularly rough scrimmage, when he's pumped full of a pungent mix of testosterone and adrenaline. Chad signals for Steve to hold Bill's arms behind his back as Chad revs up for the shit-kicking of a lifetime. But suddenly, in a crisis of conscience, Steve backs down. When will it end? he asks of a furious Chad. When will your ravenous and insatiable desire for tits be stanched? Too many people have been hurt, and how many more will be needlessly whupped in the future!

Well, Steve's pleas are to no avail. Chad pummels Bill thoroughly and unilaterally. Even breaks his jaw for good measure. Steve is called a pussy. And Melinda and her luscious hooters are all Chad's, until he tires of her or spies another chick with an even bigger rack. And so it goes. But at least Steve had the balls to object. And he—and us—have cause to be proud.

▸ LETTERS ◂

Cross about crosswalk

re: "St. George crosswalk takes first steps" [Apr. 3]

Can we stop and think about this new crosswalk that is being heralded on the front page of *The Varsity* as a victory for student safety? The crosswalk, proposed to run between the Baden building and the Galbraith building, was rejected by the city at first because it is too close to an existing crosswalk. However, persistent student nagging has convinced the community council otherwise. I have seen the "old" crosswalk at St. George and College. We all have. It is a one-minute walk from the proposed new one. This is not a victory for student safety; it is a victory for student laziness.

We are university students, not children. And yet, we somehow convinced the city that we require it to shell out $75,000 to build a traffic device that will prevent us from having to look both ways before we cross the street. This is a colossal waste of money. And if this were not bad enough, somehow the university itself is being asked to pay $37,000.

As a veteran street-crosser, I have come up with a system that can save the city and university lots of money. If a car is coming, do not cross. If not, do. If there are many cars, and one cannot cross safely (ever), WALK TO THE CROSSWALK 1 MINUTE AWAY.

I am mystified why two poles and some lights would cost $75,000, but perhaps this takes into account the electricity and light-bulb changes that will be required. If this is the price of such a "safety" (read: completely-superfluous-symptom-of-our-modern-obsession-with-luxury-and-laziness) device, I am strongly against it. There are many better uses for $75,000. We could use it to start building our new child-proof university safety playgrounds, which should replace our (both physically and mentally) dangerous classrooms.

ZVI HALPERN

High-flying tuition fees

I attended the recent Governing Council meeting, where the university raised tuition for law school by 14 per cent. Michael Marrus claimed that an open, thorough and honest discussion of this issue was a "political circus." If he's correct, then send in the clowns! Then again, don't bother, he's already here.

TERRY BUCKLAND

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opinions@thevarsity.ca

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Eleven years after cities burned

Some reflections on war and hope

by MIRJAN KRSTOVIC

Earth is under the threat of a major epidemic outbreak, and a poorly justified war rages between Iraq and the United States. What has our world come to? The sudden outbreak of SARS virus infects more and more people every day. Innocent children and women are victims of the coalition's attempt to liberate Iraqis from Saddam's regime. I call for everyone to unite in a prayer for a healthy, peaceful world.

It is also at times like these I reflect on my most unforgettable experiences during the war in Bosnia. I was twelve when the civil war broke out in Sarajevo, the capital of my home country Bosnia and Herzegovina. Schools closed. Companies shut down. Barricades separated small cities, and panic grew in our communities. Army vehicles rolled in our cities, and distributed weapons to the civilian men.

The kids walked from one house to the next asking adults to sign a petition against the war. Many kids, including myself, had a small competition to see who will get more scribbles on our lined pieces of paper. Our long lists of signatures gave us hope that the war would end.

But our hope didn't last long. Fear and nervousness, like no other feelings before, electrified our bodies. Blast of bombs and explosions shook our homes. Families hid in gloomy basements. News of deaths and missing families left us in confusion and total chaos. People fled their homes. They sought refuge up in the hills, away from the loudness of exploding grenades.

My mother, brother and I left our home, too. We settled with our uncle and his family in a small cottage far away from the front lines. Every night I walked from the cottage to one hill that overlooked the war zones in the city. I gazed at burning buildings with my uncle's binoculars, and counted tracers as they lit up in the sky.

People fled their homes. They sought refuge up in the hills, away from the loudness of exploding grenades

As our hope for peace became blurred by the bloodshed, my mother, brother and I departed from war-torn Bosnia for a refugee camp in Serbia. My father stayed home with my grandmother. It was at this refugee camp that I met friends from all parts of Bosnia who shared the same fears. I feared that my father would permanently disappear from my life.

The image of my father just before we left him sank deep into my youthful mind. I would have never known this vivid image would remind me how horrible and tragic a war can be for the innocent children, who are the future of tomorrow. This was the last image I have of my father. That summer, he was killed in our backyard during an unexpected, brutal attack.

Here I am, eleven years later. I look back on what was the most significant part of my life. I know that I will never forget what life in war was like, and what came out of that pointless war. Sadly, I sense a similar fear and anxiety that I felt eleven years ago for the hurtful world today. Fortunately, the difference this time is that I live in Canada. In Canada I feel united with people of all walks of life, from Wicca to Islam. It is this multicultural and multiethnic diversity that shines in Canada, and that gives immense hope for peace amongst all people. I read somewhere that an astonishing capacity for creative power is built into our genes, ready to unfold. I only wish that peace would be the creative power that unfolds from the genes of our world's leaders.

Once again, let us all unite in our minds, and ask God to give us health and peace!

A year in hell... er... opinions

by ANDY CANIVET
VARSITY STAFF

Okay, I'm kidding. It wasn't hell—it was more like a Turkish prison.

I know these "my year in..." things are always stupid—but I won't have many more chances to decide what goes in this section, and I'm still the editor, so there! Besides, it's time we had a little chat, you and I—editor to potential letter writer—I've got a bone to pick.

Here's what I've learned in my year with the section:

—People who write in to newspapers may be very angry, or very crazy; but are frequently both.

—Writing opinions is preferable to editing them.

—An opinion editor must be prepared to have people threaten to kick his or her teeth in.

—Student politicians are dinks.

—People take issues way too seriously. They get quite upset over very little things. Take the Women's Bookstore-button fiasco. First it was a news story, then a lot of angry letters, then a cutting (and flagrantly erroneous) piece in the *Toronto Star*. Yeah, alright, it's a big deal. But it strikes me that if people can't talk reasonably and respectfully about BUTTONS, how can generations of religious and political misunderstanding ever be resolved?

—People take *themselves* way too seriously. People get really upset at The Varsity when we don't have two or three articles every issue about their particular group, campaign, or cause. Few of them seem to realize that this would be possible only if we want to pay a $200 levy and read a newspaper as thick as a phonebook.

—Causes are easy; perspective is harder. University is a wonderful place where we can explore our passion to change the world. That's dandy; but your op-ed in *The Varsity* won't convince U of T to join the revolution or develop the same reverence you hold for your poli-sci or philosophy teacher. Don't get me wrong—Opinions is definitely the place to get your message across, but you have to consider your reader if you want to be heard.

—A frightening number of students at U of T (with English as a first language) have very poor written communications skills. How does one get into university without first learning how to use a comma?

—Student politicians are dinks.

—Sometimes the best way to deal with an idiot is to publish the bastard. This way, everybody can tell how stupid, evil, or crazy he or she is. Hopefully you'll get some intelligent responses so your faith in humanity can be restored—but it usually is.

—At the end of the year, the power and fatigue finally go to your head, and you end up writing inane, masturbatory crap like this, but you just can't help yourself...

All ranting aside, this has been an enjoyable and educational experience. I am grateful for it, and I highly recommend it to any aspiring writer or journalist. Good luck on exams, and have a great summer!

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Funding for this program has been provided in part by the Government of Ontario and Health Canada.
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Engineering identity



SIMON TURNBULL

John Mok (left) and Kavi Patel, both Industrial Engineering students in a computer lab at the Bahen Centre at the University of Toronto.

First-year students from Arab, Greek, Chinese, Slavic and Indian backgrounds all wear the same yellow hard hat in the faculty of engineering. But if ethnic diversity is the answer, what is the question? asks

ALEKSANDAR ZIVOJINOVIC.

Sitting in the back row of MIE100 Dynamics, a first-year engineering class, is like sitting in at the United Nations council. There's a world of skin colours and facial features, highlighting the ethnic spectrum of engineering these days.

But unlike recent UN council gatherings, the rowdiness here is benign and there's little tension in the air other than the nervousness of overly self-conscious first-year students. In fact, there's a sense of clubhouse camaraderie, of banding together from running through the gauntlet.

Skule, as U of T's faculty of applied science and engineering is more familarly cheered, is tough indeed—and prestigious. Many of its departments are ranked among the top ten in North America. MIE100 Dynamics is just the first step in the obstacle course of problems sets, labs and tests that students have to run through.

Which perhaps explains why the prof strides in like a football coach—"let's get started"—and problem set numbers quickly go up on the board. Like a locker room pre-game briefing, everyone resigns themselves to the task at hand. In the first front rows, nearly flush with Chinese students, Mandarin and Cantonese quiets to a lulling hush.

But before the prof can step away from the blackboard, a student in the front row puts up his hand. In broken English he asks why the problem sets go up to 4.12 when last time it went up to 4.16. "Do you have a problem?" the prof replies, and half of the class gets the twist and laughs while the other half doesn't.

Like any university experience, getting an education is more than simply problem sets. To a large extent, it's figuring out who you are and who you want to become, grappling to achieve an identity of sorts.

Against the multiethnic background of engineering, identifying oneself according to ethnicity can be somewhat of a joke. But for others it's less so, especially in the first year of seeing oneself in a much larger crowd. Below the nonchalant laughter and sense of fellowship there are lines being drawn, identities being crashed, and all sorts of questions of fitting-in sticking out.

"I think it's because of all the immigrants," explains first-year student Norman Burjic, when asked why engineering is so diverse. Around him and his lab partner, students languish over oscilloscopes and circuit boards as part of a first-year electronics lab.

"They're attracted to engineering. I think in countries where many immigrants come from—and my parents are immigrants—engineering is seen as something prestigious, something respected. They want their kids to do well."

No longer the domain of WASP professors with WASP students, engineering these days is a reflection of the ethnic shift in Toronto's now-global character. Many students flaunt their immigrant roots, something taboo several generations ago. But unlike other departments, such as history, mathematics or even physics, the five departments of engineering are so distinctively and visibly non-WASP that it causes one to wonder why.

Wajic's lab partner and the lab group next to them—all children of immigrant parents from around the world—float a lot of answers: money, prestige, clear-cut career path, and "it was the thing to get into in high school." Parental pressure is acknowledged, too (three of them have a parent who is an engineer, one has a father who is a mechanic, and one has a father who is a political scientist).

At the end of the bench, Sam Boureslan adds that for the child of an immigrant there are really only three career options: business, medicine or engineering. "It's either do those or drive a taxi," he laughs, making fun of the stereotype of his Indian background. The others chuckle along with him.

Any tension or discomfort about everyone else's background is dismissed. "It's just how it is. I really don't think of it too much," says Boureslan.

For others, though, it's not that easy. It has been said, as president Birgeneau contentiously noted, the ethnic diversity of U of T—and, yes, engineering—scares away potential first-year students, and not just WASPs.

"If students don't want to come here because of our diversity, well, it's their choice," says William Cluett, vice-dean of the faculty and chair of first-year studies. He says that during high-school recruiting campaigns, no effort is made to parade or hide engineering's true colours—what is, is.

He sees engineering being less visibly white not because of students being put off by the diversity, but simply through the socio-economic reasons driving Toronto's demographics. "Many recently immigrated families want their children to do well and an engineering degree has an international reputation of having high job prospects."

In fact, entire families of prospective students often come out to see the faculty's recruitment campaign, from the youngest toddlers to the oldest aunts and grandfathers.

"We are—and I think the students, too—proud of what we've built here, in terms of community," he says. No complaints by students about racism have been brought up as long as he can remember.

But there are problems, Clueet admits. Complaints about ethnic cliquishness have come up on several occasions, and faculty and staff have discussed the issue. They are monitoring the situation, he says.

Such complaints are often kept quiet so as to not rock the boat, not just by faculty but by students.

In the civil engineers club room, a haven for first-year students, five guys are playing foosball and hanging out. What do they think about the variety of faces in the hallways?

All make grudging, ambiguous gestures, tense-like. But one guy blurts it out—"There's too many of *them*," he says. He explains: the Chinese. Is it a problem getting along? All of them look a bit ashamed, looking elsewhere. "When they all speak Chinese it is," he says.

There's a cliquishness to some groups in engineering, he thinks, but especially Chinese. They just seem like they want to stick together all the time. It turns out, however, that everyone standing around comes from an Italian family, as a few apologetically admit, aware of the irony. "Yeah, but it's a fluke," says one guy, jerking the foosball rod in jest. A few uneasy chuckles are generated.

The increasing enrollment of Chinese students has been a trend in engineering for quite some time, says Bruce Francis, a professor in the department of electrical and computer engineering systems control. It's understandable why there is a perception of cliquishness about such students.

A self-described WASP, Francis has been at the department for the past thirty years and was a student of the faculty in the sixties. Back then it was much more white. New ethnicities have been gaining ground steadily since then, though, Chinese students prominently among them.

Now his class is half Chinese, many of them recent immigrants. At first it was Chinese students from Hong Kong coming over, but now more are from the mainland.

Even though the faculty keeps no statistics on student ethnic background or origin, he explains this fact from his wife being Chinese. He proudly shows a picture of his daughter, a cute blond tween. "Does she look Chinese?" he asks. "You can see it in her eyes a bit."

He's reluctant to say whether the view of Chinese engineering students as being cliquish is correct. He points out that any time a background is flaunted, it can be perceived as exclusive, as when Pakistan won over India in a cricket match and a student came into class yelling in triumph with his face painted like one of the flags, brandishing a cricket bat.

But he thinks English fluency is the decisive factor. If one's ability to communicate is a problem, it makes one shy and uncomfortable around others. Cliquishness and English fluency go hand-in-hand.

Although Francis says he has no problems communicating with his students who have broken English, lack of solid English skills are a sore spot in the faculty's presentation of a harmonious community.

Out of the roughly 1000 students the faculty admitted last year, about 20 percent of them failed the mandatory written English proficiency assessment. Those who do must take classes to improve their writing skills, while the faculty relies upon infrequent, compulsory class presentations to improve oral fluency. But, as Francis says, "These students aren't even self-conscious about being non-Anglophone—they flaunt it."

Felix Wong, president of the Chinese Engineering Student Association (CESA), admits the cliquishness this causes—or at least the perception of it—is a sore spot for his organization, too, which organizes a number of events outside the traditional engineering society collective. Out of the more than 500 members, a large contingent is recent immigrants or VISA students.

"Language can be a problem.... It's just that these students don't feel comfortable going to mainstream events," he says. "I think it's a problem that we can address. It's definitely something that needs to be discussed in the future."

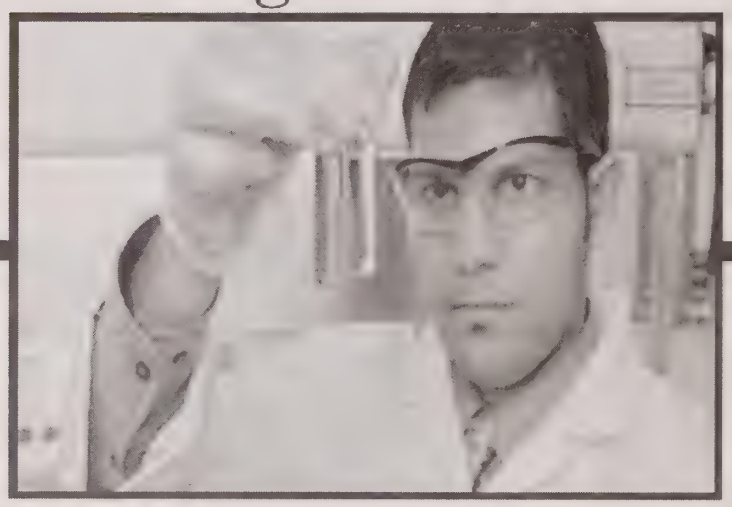
As for identity? "We're still all engineers."



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Advice from Internet helpful, doctor claims

Surfing for symptoms isn't just for hypochondriacs

by LEENA KENDHARI
VARSITY STAFF

Log onto the Internet and you can find medical advice on almost everything, from how to tell if you are having a heart attack to treating intestinal worms. Even though symptoms like headache, mild fever, and fatigue/dizziness can lead to a self-diagnosis of anything from a migraine to terminal brain cancer, a U of T researcher claims the Internet is improving the relationship between doctors and their patients.

Dr. Gunther Eysenbach, a senior scientist at the Centre for Global eHealth Innovation and associate professor at U of T, estimates over 70 million people in the United States and one million in Canada have used the Internet to obtain health-related information. He found patients are using the Internet to keep themselves informed, and often do research before visiting their doctors.

The traditional doctor-patient relationship, where the doctor knew everything and the patient knew little, is changing. Today, the physician is not the only, or even the primary, source of health information for the consumer. Physicians have seen a dramatic change in the understanding and knowledge their patients have of medicine and medical conditions.

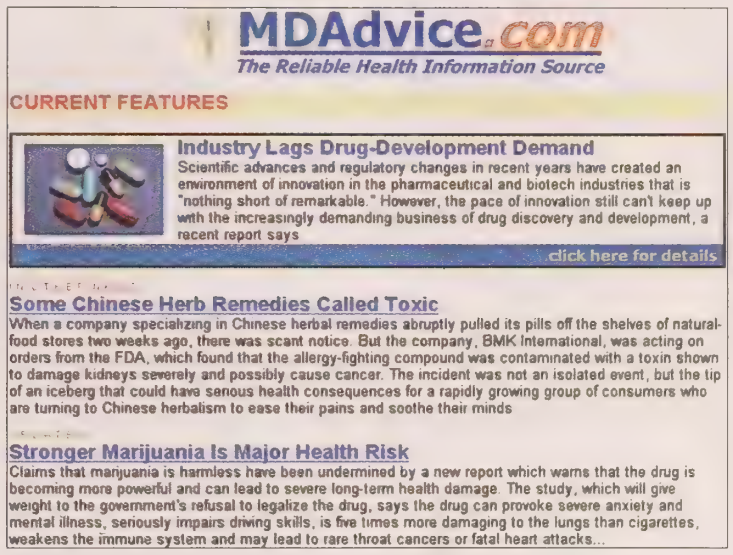
While some doctors find this change heartening, since patients understand more about their treatment and are equipped to ask better questions, others are concerned by patients using the Internet for health education. Some doctors fear their positions of authority will be compromised if patients have the same access to information as they do. Others worry about misinformation that patients can find. This can result in irrelevant questions that can take up valuable time or requesting procedures and tests that are not applicable to the patient's condition.

Despite the headaches for doctors, though, the real challenge in using the Internet for medical information is for the consumer. They must sift everything available on the Web and detect biased information or fraudulent data. But just the sheer volume of data available can cause severe problems for certain individuals, especially those prove to neuroses.

Hypochondria is a medical condition in which the patient is preoccupied with physical health. In order to be officially diagnosed as a hypochondriac however, a patient must believe for more than six months that they have "a serious illness despite and in spite of medical reassurance of the contrary." And while the Internet can be a positive force in health and medical education, it can also feed the neuroses of hypochondriacs.

A quick search on the Internet yields thousands of hits for hypochondriacs, including links to books, diagnosis tests and general information. More disturbing, however, is a website created by hypochondriacs, for hypochondriacs. Touted as a "resource for hypochondriacs," the site outlines where to go to find out about new diseases and "creepy crawlies." The list includes websites for the Centre for Disease Control and the Pubmed search engine at the National Library of Medicine, often used by researchers and physicians to research new scientific developments.

The use of the Internet in medicine had opened up doors to patients to learn more about their conditions, and could potentially assist doctors as they strive to help maintain the health of their patients. However, like anything on the Internet, the information must be viewed with caution and care taken that the current explosion of healthcare information doesn't do more harm to patient health than good.



SCIENCE BRIEFS

Scientists cry fowl over SARS

Researchers believe the cause of Severe Acute Respiratory Syndrome, or SARS, may be a mutant strain of a virus that normally affects birds. Genetic sequences of the mysterious virus do not resemble any known sequence for a virus affecting humans, but appear most closely related to Avian Infectious Bronchitis Virus. Researchers hypothesize that the SARS pathogen is a hybrid of avian bronchitis and another virus in the same family. This is not surprising as the first people known to have suffered from SARS were bird vendors and chefs in the Guangdong province of China—people exposed frequently to chickens, ducks, pigeons and owls.

Source: *New Scientist*

-ZOE CORMIER

Tastes like dino

(Or if you prefer, Tastes like chicken)

Evidence shows dinosaurs of the same species ate each other. Paleontologists were studying a *Majungatholus* bone found in a riverbed in Madagascar. The bone had been heavily chewed on by a large dinosaur, as shown by extensive bite marks all along its surface. *Majungatholus* was a two-legged meat eater, and could reach nine metres in length—not a likely candidate to play the part of prey rather than predator. Further examination of the teeth markings matched the dental pattern to the teeth in a *Majungatholus* skull nearby. However, it doesn't seem as though the animal normally practiced cannibalism, as fossilized soil samples are red and oxidized, suggesting that the area was arid and probably sparsely populated. The animal may have only eaten its own kind for lack of any other dinosaur to munch on.

Source: *Nature*

-ZOE CORMIER

Deaf dream in danger

Audio-video content on the Web is growing. What do you do if you can't hear it?

by RAGU DHIR

For software engineer Daniel Berry from the University of Waterloo, the World Wide Web is "a dream world." However, "this dream is about to end," Berry told computer scientists at U of T last month. Born with a hearing impairment, Berry finds e-mail an ideal medium for communication. But for him, and everyone without adequate hearing, cell-phones, MP3 players and audio Web content are simply inaccessible. And the problem of accessibility for the hearing- and visually impaired is growing.

"I have become disenfranchised from the telephone, so much so that I do not give out my phone number," Berry said. So, in this age of information and communication, the Web is a valuable tool: a medium of access to colleagues, friends and family, and a bridge between gaps that most people unconsciously accept as routine. For him and other people with hearing impairments, the Web is a silent dream come true.

Yet, when Berry sees the progress towards rich media such as sound, video and other multimedia programs on the Web widening those gaps, he panics. "I watch Star Trek, taking place some 250 years in future, and see people interacting with the shipboard computer by talking with it." Audio-based interfaces, like in Star Trek, are the worst-case scenario for hearing-impaired people like Berry. Does "progress" have to mean the dream of Web accessibility is slipping away?

During his presentation, Berry recommended a few ways to maintain Web access for people with hearing and vision impairments. For example, Web sites containing video or audio clips could include synchronized captions and/or transcripts for the audio portion of the content. For people like Berry, who can "hear" speech in person by reading lips, a simulated talking head with accurate lip movements would aid communication, especially if text is not available. A simulated sign language system could also help some deaf people. On the other hand, where the original content is text, a voice synthesizer can assist people with sight impairments.

Input is another problem. Berry argued computer systems should accept both voice and textual input from users. Here the problem depends on whether people with hearing impairments can speak well or consistently, and whether people with sight impairments can type.

Despite Berry's emphasis on sight and hearing impairment, accessibility to the Web is an issue that affects a vast range of people with disabilities. In addition to visual and auditory challenges, there are people with mobility impairments, cognitive impairments and seizure disorders who also have trouble using information services. According to a 2001 Statistics Canada estimate, 12.4 per cent of the Canadian population has a disability. The number of people with a disability who use the Web is not known, but likely is growing.

Recommendations that target this wide range of users are available from the Web Accessibility Initiative (WAI) of the World Wide Web Consortium (W3C) at www.w3c.org/wai. The W3C sets out international guidelines and standards to ensure Web content is universally accessible.

As of 2001, the U.S. government made it mandatory for Web sites of federal agencies to be accessible to persons with disabilities. A similar regulation exists in Canada, but the guidelines set by the government's "common look and feel" document do not penalize for non-compliance. Accessibility standards are catching on only slowly.

Tim Berners-Lee, the inventor of the World Wide Web and a proponent of accessibility, says, "The power of the Web is in its universality. Access by everyone regardless of disability is an essential aspect."

While universality seems a long way off, there is potential for great improvement. Many innovative technologies have grown out of a wish to serve non-standard needs. For instance, e-mail is here mainly because of Vint Cerf's desire to communicate over distance with his deaf wife. And the telephone owes its origin to Alexander Graham Bell because (ironically) of his focus on developing devices to help deaf people.



Last week, we posed the following **science riddle**, written by Adam Hincks:

A mortal blast, briefly burning,
Bursting outwards, heaving, hurling,
Lighter stuff to metal turning,
Matter mixing, violent churning.

Chinese sages saw a crabbed one,
Our own Shelton's camera nabbed one.
Some observed fast receding
Gave a reading flat, not curved.
Not since Kepler last descried one
Has our neighbourhood supplied one.

A last adieu
Called more than new.

The solution is a *supernova*.
Congratulations to our winners: ***Duy Cuong Nguyen*** and ***Vince Velocci***, who have won a trip to U of T's own 8" telescope, on the roof of the McLennan Physical Laboratories with a trained observer, to observe various local landmarks and astronomical phenomena.

Here are excerpts from Duy's solution:

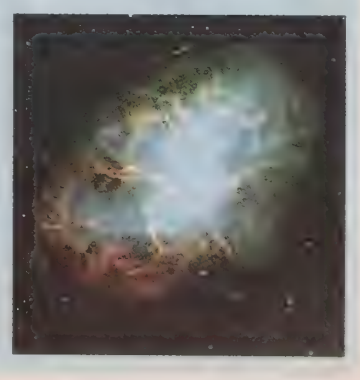
'[A] supernovae is the explosion that ends the life of a massive star (typically greater than about 8 solar masses). Hence, the first two lines. The process fuses elements lighter than iron into iron, although elements heavier than iron are also produced in the explosion. Hence, the next two lines.

Second verse, the Chinese recorded what appears to be a supernova in 1054 A.D., whose remains are now observed as the Crab Nebula. [U of T grad student] Dr. Ian Shelton co-discovered Supernova 1987A on the night of February 23, 1987.

The next two lines can be interpreted as supernovas being used as standard candles in astronomy and to measure long distances across the universe, and would seem to indicate a flat universe rather than a curved one.

Now for the last two lines of the second verse. It was around the time of Johannes Kepler and Tycho Brahe that we last recorded a supernova in our own galaxy.

Anyway, Nova comes from the Latin *Novus* for New. *Super* meaning more than. Hence, *supernova* and the last verse.'



Scheming on the fly pays off

by YASMIN SIDDIQUI
VARSITY STAFF

PLAY REVIEW

Glengarry Glen Ross

Starring Rick Snyder, Tracy Letts and David Pasquesi

Directed by Amy Morton

April 3–6

Losing your lead actor on opening night has got to be every cast's worst nightmare. It came true for renowned American company Steppenwolf Theatre, whose critically-acclaimed production of David Mamet's *Glengarry Glen Ross* was set to open at Harbourfront's World Stage Festival on April 2. When actor Mike Nussbaum was called home to Chicago due to a family emergency, the show lost its star, and at that point, most companies would've called it quits.

Not Steppenwolf. The company showed the polish and professionalism that've made it famous by refusing to shut down. Delaying the show's opening by just one day, company member Rick Snyder stepped into Nussbaum's empty shoes at the last minute, and though he had little time to prepare for a demanding role in a complex play, he gamely stepped on stage and, script in hand, gave it his all.

Glengarry Glen Ross follows Shelly Levene, a real estate agent stuck in the ways of the old days while slick, younger salesmen waltz in to steal his place on the all-important sales board. Unable to make the sales he needs to stay ahead, Levene is forced to grovel with slimy company man John Williamson, and, when he can't get the leads he needs, to commit a desperate deed that lands him in unfamiliar territory.

Mamet's salesmen are slick and quick-talking, loose with obscenities and even looser with false flattery, and the uniformly strong cast had the rapid-fire timing of the dialogue down cold. While seeing Snyder on stage with a script in hand was somewhat disorienting, and there were times when one wondered if he'd manage to make it through a sentence without tripping up, he did remarkably well for one who had less than twenty-four hours to get acquainted with the role. In moments of panic, he was often saved by those on stage with him, particularly David Pasquesi, whose hot-shot Richard Roma oozed confidence and cold, calculated salesman charm.

Accolades are due to Derek McLane's extraordinary set design, which elicited gasps of awe from the audience on opening night. The set for the first act looked as if one had ripped out a piece of an upscale Chinese restaurant and placed it on stage, from the two leather booths surrounding tables set with soya sauce and other condiments to the detail of the dark red wall panelling engraved with Chinese characters. Even more astonishing was the set for act two—after a fifteen-minute intermission, the curtain rose to reveal the Chinese restaurant gone and an absolutely lifelike office in its place, complete with an inner room, an exit door that lead to a visible brick-lined alley, and functioning ceiling lights. How such a quick change was managed remains a mystery.

Watching the Steppenwolf Company perform is watching theatre at its best. *Glengarry Glen Ross* pulled its audience in and rarely let go, and one was left to wonder—if this is what they can do with a lead actor gone and his replacement on-book, what can they do at full strength? The possibility alone inspires awe

Levy blows through town

by RAMONA ZACHARIAS

FILM REVIEW

A Mighty Wind

Starring Eugene Levy, Catherine O'Hara and Christopher Guest

Directed by Christopher Guest

In theatres April 16

In *Waiting for Guffman*, they were community theatre actors. Then *Best in Show* told a story of obsessive show dog owners. In this third and most recent collaboration between Christopher Guest and Eugene Levy, the two showcase the world of folk music and its icon wannabes. In a style reminiscent of 1984's hugely successful *This is Spinal Tap*, Guest and Levy use a documentary format to tell the tale of three sixties singing groups together again for a reunion tribute to their recently departed producer.

Recently in Toronto to promote *A Mighty Wind*, actor/writer Eugene Levy spoke of his and Guest's fondness for atypical subject matter. "All our films have been pretty similar—we like to go for a subject where people take themselves perhaps a tad too seriously in whatever it is, be it folk singing, dog shows, or community theatre playing. It's an area that seems ripe for comedy. This one is only different from the other two in its subject matter."

Levy plays Mitch Cohen, one half of the singing duo Mitch and Mickey, the latter played by his longtime counterpart Catherine O'Hara (*SCTV, Home Alone*). The two are former lovers who lit up the folk music scene back in its heyday but who have since split up and moved on. At least Mickey has. In an obvious failure to deal with the break-up, Mitch goes a little wacky and spends some time in a sanatorium. A quirky, offbeat character, his reunion with Mickey for the tribute is somewhat awkward, quite emotional—and very hilarious.

The other two musical groups are the politically passionate The Folksmen (Christopher Guest, Michael McKean and Harry Shearer) and the New Main Street Singers, a bright and cheery "neuftet" who are showcased mainly at amusement parks. All eagerly anticipate the reunion concert as a potential vehicle to the stardom they never enjoyed in the first place.

Whenever Guest and Levy come together in a filmmaking endeavour, you know some offbeat humour will be involved and *A Mighty Wind* is no exception. What makes the film work is the undeniable chemistry that exists in the large cast, many of whom have worked together for years. In addition to the musical characters are Fred Willard, who plays kooky Mike LaFontaine, manager of the New Main Street Singers and Jennifer Coolidge, the big-breasted, small-brained PR rep Amber Cole, both of whom provide many laughs. Relying heavily on the use of improv, only a certain group of people can pull off such a film successfully, and Guest and Levy have obviously found that group. Levy spoke of the challenges involved in creating an improv-based film. "You have to come up with a story that's solid enough that its going to hold an audience, detailed enough that it gives the actors enough information as to who they are and what's going on in the movie, and structured enough so that on a scene-by-scene basis you know the story is moving along as smoothly as it should."

Whoever thought a folk music mockumentary would meet all the criteria?



Eugene Levy and Catherine O'Hara trip the folk fantastic.



SACHA GAUNEY

Mayoral candidate David Miller speaks at Revival nightclub Thursday night as part of an evening of music and spoken word hosted by the local chapter of Anti-Apathy, a UK-based organization that aims to get youth involved in civic life. About 250 people packed the College St. venue to listen to Miller, Tom Jakobek, John Nunziata and John Tory (Barbara Hall was unable to attend) outline their vision for the city's future. Thankfully, none of the candidates tried to show off their dance moves afterwards.—TABASSUM SIDDIQUI

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Why? Man, we just don't ask questions like that around here any more.



Recognizably Gibson

by ANDY CANIVET
VARSITY STAFF

BOOK REVIEW

Pattern Recognition

By William Gibson

Putnam

$39.00; 356 pp.

It's been almost twenty years since William Gibson's first novel, *Neuromancer*, became the seminal work in a new subgenre of science fiction—cyberpunk. With it came words like cyberspace and the most insightful new perspective on the way our lives are being transformed by information technology since Marshall McLuhan.

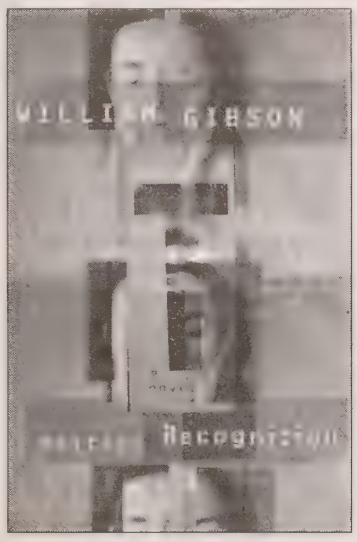
Gibson's latest book, *Pattern Recognition*, is something of a departure from his usual cyberpunk style—for one thing, the book is set entirely in the present—but what it lacks in far-out cybertech and mind-blowing hacker-runs, it makes up for in style, grace, and insightfulness.

Pattern Recognition is the story of Cayce Pollard—a freelance advertising consultant who has a unique talent for knowing what trends in fashion, design, and marketing will catch on and which will not.

But Cayce's knack for "cool-hunting" is really just the flipside of a strange and unique allergy she has to derivative fashions or designer logos of any kind. The sight of the Michelin Man or a Tommy Hilfiger emblem makes her double over in pain and vertigo, with a headache not unlike that experienced after a three-day bender.

But Cayce has managed to survive in a fashion-driven world by ripping the logos off her clothing and grinding them off her personal electronics, and by leading a carefully controlled life. Her neatly shrink-wrapped existence gets shaken up after she takes a consulting job in London, where she finds herself a confused victim of international corporate intrigue which is somehow entangled with her harmless obsession over a series of strange web-borne video clips, ominously dubbed "the footage."

It's a good old-fashioned mystery tale, set amidst our modern, globalized, information-driven world. Gibson paints this world in vivid Technicolor, but never judges it. Instead, he stamps it with a watermark of timeless human warmth—an understated meditation on the way people might adapt to the shifting realities of constant technological progress and social upheaval. In a sense, it's easy to see why Gibson may have set the novel in the present: cyberpunk is no longer science fiction—it's present-day reality.



This is just the sort of thing Gibson's readers have come to expect from him, but everything in *Pattern Recognition* is subtler. He's turned the rawness way down—using much more delicacy and relying less on the "edge" that dominated his earlier work. As usual, there are more shady characters and über-slick marketing magnates than you can shake your PDA at—but there's far less criminality and violence.

Gibson still takes many risks with the English language in *Pattern Recognition*, even though there's a lot less hacker slang. The style is conversational and minimalist in the extreme. He tells the tale in the present tense, frequently omits the subject in sentences, and often thoughts, feelings, dialogue, and narration merge in a sort of semi-poetic stream of consciousness.

It's almost like you're reading the novel from an Internet chat window, but as usual it's hard to tell if Gibson planned this from the start or if the effect emerged from the prose of its own accord. But the risks pay off, and *Pattern Recognition* flows like no other novel the man has written.

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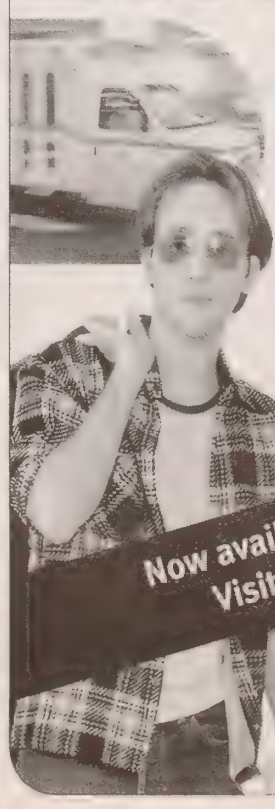
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HOT WAX



Peaches
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The first time I saw Peaches live, a friend of mine called her performance "the modern equivalent of blackface," and I totally agreed. If you like electro-clash, then Peaches is everything you want: Sassy, fashionable and danceable. If you don't, Peaches is derivative, untalented and boring, spouting repetitive semi-clever lyrics that would be shocking unless you've seen *Sex and the City*. The production on this is poor, and the drum-and-synthesizer beats are so played out. I had a bit of an epiphany the other day listening to another electro-clash act, Adult, when I realized that they're just taking Dirty South booty jams and sterilizing them for art-school white kids. If there's anything redeeming here, it's the Kid 606 remix on the bonus CD, and I *guess* "Diddle my Skittle" is a pretty good name for a song. **–MARSHALL STAXXX**



AFI
Sing the Sorrow
Dreamworks

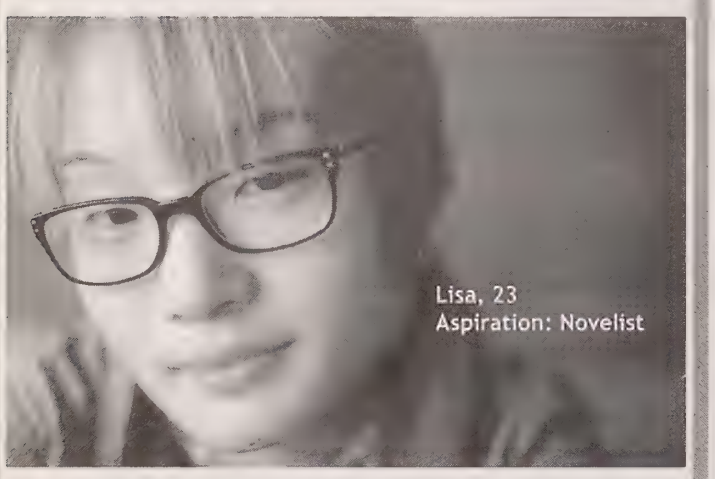
The best way to describe A Fire Inside's new album is variety. *Sing the Sorrow* is the sixth album, but first on a major label for this band. Originally from Ukiah, California, the band started out making what they call "primal noise" and have evolved into a quartet that makes hard rock songs as well as it makes its lighter, alternative tunes. The first single, "Girl's Not Grey," is not indicative of what you'll find on the rest of the record, which is both a good and a bad thing. "Girl's" falls into the softer category of songs on the disc and "The Leaving Song Pt. II" is the standout hard rock track. Singer Davey Havok's vocals are truly versatile and he's just as good at singing as he is at screaming. Now that they have signed with a major label, one can only hope that more people are exposed to this talented group. **—ANDREW CHIANG**



Evanescence
Fallen
Wind-Up

If we lived in unoriginal times Evanescence might have called themselves "Linkin Park with a Girl." In a sense, that is the best way to describe their music. They definitely have that new-metal feel to them, but just like Linkin Park produced numerous pleasing-to-the-masses hits off of their *Hybrid Theory* album, Evanescence has done the same with their debut disc. The first single, "Bring Me to Life," is a perfect introduction to the band as it displays both their harder and softer elements. That track has guest vocals from Paul McCoy, so in a way it is misleading because there are no prominent male vocals on any of the other songs. Evanescence's website describes lead singer Amy Lee's voice as "heavenly," but I would be more inclined to call it haunting as it has a dark quality to it. "My Immortal," the fourth track is a slow, soothing ballad and really shows off Lee's singing ability. Her voice is the perfect complement to the band's music and I can see the band becoming very popular with this brand of tunes. **—ANDREW CHIANG**

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Warden, Malik take top honours at awards banquet



Liz Warden captured her second straight Athlete of the Year award.

by TOMASZ DUDZINSKI

U of T's athletic community gathered at the Colony Hotel last Friday to honour the athletes and coaches who made the 2002-2003 season a success. The athletic department handed out trophies to U of T's top athletes at the Intercollegiate Awards Banquet.

Liz Warden (swimming) and Imran Malik (track and field) captured the athlete of the year honours, while Leia Ince-Mercer (track and field) and Matt Sturgeon (basketball) were recognized for their outstanding contributions to university athletics in . leadership, sportsmanship, academics and performance. The Blues also recognized their 13 provincial championship teams and handed out 29 Silver Ts, awarded to graduating athletes for outstanding athletic performances.

Warden, a fifth-year English student, captured her second straight U of T athlete of the year award after winning CIS Female Swimmer of the Year honours for her three gold medals at the national championships. Warden cleaned up at the CIS championships and the OUA championships, where she won four gold medals and led U of T to a third straight conference victory. She also won OUA Swimmer of the Year and is currently a member of the Canadian national team.

Imran Malik, a fifth-year UTM student, earned U of T athlete of the year honours for his gold medal performance in high jump at the CIS championships. Malik cleared a personal best 2.14 metres and at the same time snatched the national gold from a hometown favourite in Windsor. His jump turned out to be the seventh best all-time in the CIS championship. His hard work, determination and consistency during the season also earned him an OUA gold medal and four other podium finishes in invitational tournaments.

The Benson Honour Award was presented to track & field standout Leia Ince-Mercer for her achievements in athleticism and scholarship. Mercer, a three-year team captain, anchored the Blues track and field squad. She captured three CIS medals (two gold, one silver) and was a lead runner for the OUA and CIS championship female relay teams in 2000-2001. She has also contributed to track and field fundraising and is a member of "Athletes in Action," a group of athletes who work with kids.

Matt Sturgeon, a U of T men's basketball forward, collected the George M. Biggs Trophy for his leadership, sportsmanship and performance. Sturgeon, a fifth-year physical education and health student, was co-captain of the men's basketball squad and led his team in scoring and minutes played. This season he was a Raptor Cup all-star and earned player of the game honours six times. He is a three-time Millennium Scholarship recipient and has worked as a volunteer coach and a Camp U of T counsellor.

The Varsity athletic awards

The Varsity sports section has made its selection of this season's top athletic achievers. We want to recognize the athletes, teams and coaches who achieved great results this year.

Team of the Year (women)

Women's ice hockey

The Blues women's ice hockey team went undefeated this season, led by the stellar goaltending of all-star Allison Houston. U of T suffered a setback in the CIS championship game at the hands of the University of Alberta Pandas, but still came away with the silver medal. It was a great year for women's hockey, one in which U of T dominated the OUA and struck fear into the hearts of opponents.

Team of the year (men)

Men's Volleyball

Men's volleyball had a dominating season, winning 17 of 18 contests. After taking 53 of 66 sets in regular season action, the men won the OUA championship easily. With many players returning next year, the future of the men's volleyball team is secure.

Athlete of year (female)

Liz Warden (Swimming)

Liz Warden earned her second straight U of T athlete of the year honour after capturing her second consecutive CIS Female Swimmer of the Year award this season with three individual gold medals at the CIS championship. The CIS All-Canadian was also named the OUA Swimmer of the Year for her four-gold-medal effort that led U of T to their third straight conference crown. She was undefeated in her five OUA championship races.

Athlete of the year (male)

Imran Malik (track and field)

Malik cleared 2.14 metres to leap past a hometown favourite from Windsor for national gold. The jump was a personal best for Malik and the seventh-best all-time jump at a CIS championship. In 2002-03 he also earned the OUA gold medal and four other podium finishes at invitational events throughout the season.

Coach of the year

(men's and women's teams)

Karen Hughes (Ice hockey)

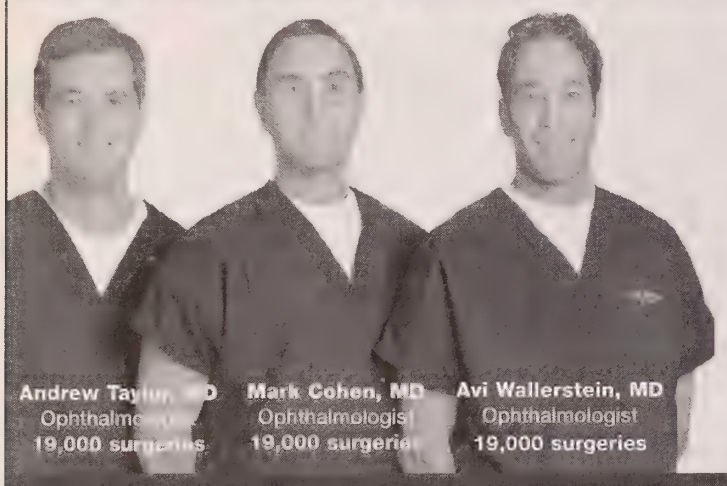
Hughes guided the women's hockey team to an undefeated season and was named head coach of Canada's national women's team.

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Women's Swimming - **OUA Champions**

Men's Volleyball - **OUA Champions**

Women's Volleyball - **OUA Champions**

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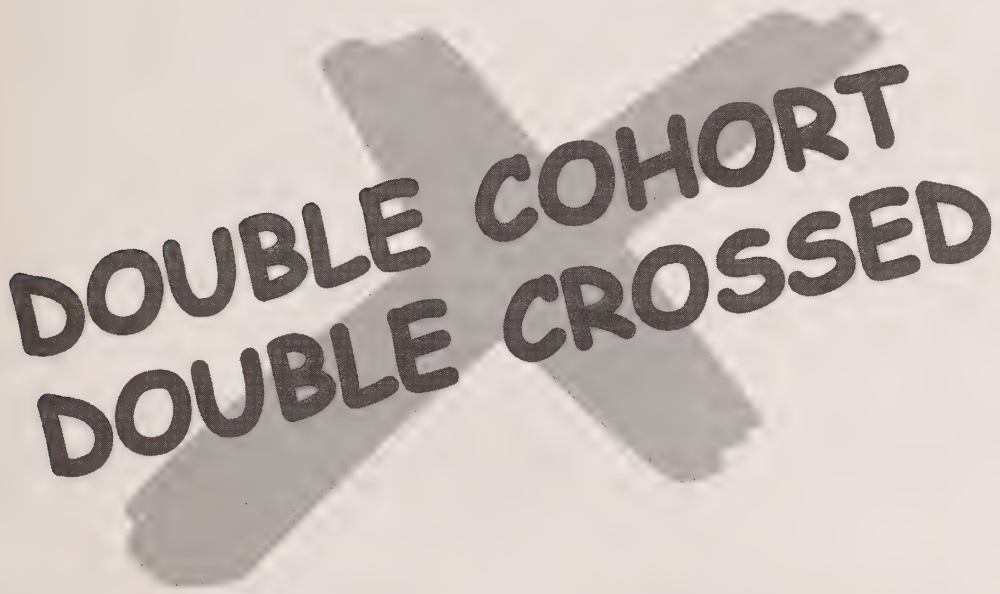
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Who is willing to fix the Tories' post-secondary mess?

A provincial election is around the corner. Its result will do a lot to help or hurt Ontario universities, the students who attend them and the people who work there.

The current Tory government has failed to address the crisis facing Ontario universities.

Before casting your vote, find out if the candidates in your riding will commit to the following.

Invest in university operating grants.

Funds are needed for repair and maintenance for healthy, safe learning conditions. Funds are essential to ensure high quality programs and adequate space for all students.

Halt and reverse the contracting out of post-secondary education support services.

Library, custodial, maintenance, clerical and technical workers are an integral part of the post-secondary community. Adequate numbers of staff with union contracts guarantee good services versus the low wage, low competence that characterize contracting out.

Replace SuperBuild with a publicly financed, accountable construction fund.

Private sector partners are private sector profiteers. Sufficient public sector financing should be provided to ensure that new facilities are utilized for the broader public good instead of private interests.

Halt and reverse commercialization and corporate influence over academic programs.

The private-for-profit universities created under Bill 132 should be turned over to the public sector. All disciplines deserve equitable funding, whether or not connected to private interests.

Ensure that there are enough fully funded spaces in our universities got qualified prospective students.

The double cohort needs adequate funding if all qualified students are to have a space in the post-secondary system. Increasing enrolments demand that tuition fees are kept down, that new faculty are hired, and that workloads for other campus workers be reasonable.

Reduce tuition fees and end the deregulation of tuition fees for graduate and professional programs.

Access to a college and university education is a right. That should be based on ability to learn and not ability to pay. Downloading education's costs onto tuition fees must stop. Escalating student debt must be eradicated. Tuition fees require regulation and eventual elimination.

Will the candidates in your riding help or hurt post-secondary education?

Vote for someone who cares about your future, the future of Ontario.

Vote for someone willing to take on the repair of Ontario`s post-secondary education system.

A message from the members of the Canadian Union of Public Employees

CUPE On the front line

Prem Rawat: "What you are looking for is inside of you, and I can help you get in touch with it"

Throughout the ages, a simple message has echoed: "Know thyself." In knowing oneself, it was said, one could find inner peace, fulfillment, happiness. Many have tried to understand the meaning behind this simple message. And yet, for many, how to make this possibility a reality has remained an elusive pursuit.

Prem Rawat brings new life to this age-old hope. "Within us is the most amazing feeling we can possibly imagine. All that we look for, that we have looked for all our life, has always been right inside of us. Yet, so often when we search for it, we come up empty-handed because we search on the outside when what is real is inside."

While many have spoken about peace and fulfillment within, Maharaji Prem Rawat offers more than words. He offers a practical means for finding peace within, in the form of techniques, which he calls Self-Knowledge: "When we can look inside, we find the joy that we have always desired. I can show you a way to get in touch with it. This is a gift that I have."

Prem Rawat started speaking to audiences in India at the age of eight. Since then, more than 4.5 million people in more than 50 countries have come to seek his inspiration and guidance. Those that come to hear him come from all walks of life: the poor and the wealthy, the educated and those simple backgrounds. His message is now translated in more than 60 languages and made available in more 80 countries.

For Dr. Mou Roy a professor at the University of California at Los Angeles, "What Prem Rawat has shown me has been a key part of my life for several years. It is a constant source of inspiration and strength, and I greatly benefit from it every step of my life. For me, he is a valued guide, my most valuable teacher and, even though I have not met in person, a dear friend to whom I am profoundly grateful for this gift. I cannot imagine my life without him or the techniques for connecting within that he has shown me. Without Self-Knowledge, my life would be a world without any color or music."

The following excerpt is from one Prem Rawat's recent addresses:

"There is an incredible thrust that comes from within each person.

Inside each one of us, peace is like a seed in the desert, waiting to blossom. It makes no distinction. It doesn't care if we are rich or poor, which religion we have, or which country we live in. What it cares about is water. Like the seed, it lies in wait for the time water will come. In our heart it waits and wants nothing else but to be fulfilled, to once again feel whole, not separated by all the issues that penetrate our lives.

Peace begins with every single human being. Peace is something that has to be experienced in every heart. The absence of war is not peace. Peace is not an issue of institutions. It is people who start the wars. If people start respecting peace, then there will be peace.

The peace we are looking for is within us. That's where we will find it. Peace is within the heart of each being. If we want peace in our lives, it is definitely possible. We don't have to create peace; we have to usher it in. So many people are working on *trying* to bring peace. Peace is already there and it resides in the heart of all human beings—it always has and always will.

This is our time; this is our opportunity to be alive. The breath that comes into everyone so quietly, so silently, is screaming a message very loud and clear. What is the message? "Now." *Now* in your life, be fulfilled. *Now* in your life, find joy. *Now* in your life, find peace. The peace that you are looking for is inside of you, and I can help you get in touch with it."

Prem Rawat is also known as Maharaji.

To hear more about Prem Rawat and his message, you are invited to a presentation at Hart House, in Music room, on Tuesday, April 8, 2003 at 6pm.

For more information:
www.tprf.org
www.maharaji.net
For local information:
Call: 416 657 2124
www.torontoconnect.org

SAC REFERENDUM

ATTENTION ALL FULL TIME UNDERGRADUATES

QUESTION 1

Preamble: Downtown Legal Services (DLS) is the University of Toronto's Student Legal Clinic, providing free legal assistance to students, including landlord/tenant, academic, and employment matters.

At present, all full-time undergraduate students on the St. George Campus are charged $1.00 per session ($2.00 per fall/winter academic period) for DLS as a designated portion of the Students' Administrative Council (SAC) fee. At present, 50% of the DLS fee is refundable. The DLS fee has not increased since 1993-94. Currently, the DLS fee is not charged to University of Toronto at Mississauga (UTM) or University of Toronto at Scarborough (UTSC) students.

DLS and SAC are seeking consent from SAC members for an increase to the designated portion of the SAC fee for DLS on the St. George Campus and the establishment of new fees for DLS on the UTM and UTSC campuses. The proposed increase for all full-time undergraduate students is $0.50 per session ($1.00 per fall/winter academic period). In addition, it is proposed that 100% of the DLS fee be refundable.

If the increase is approved, the total fee for DLS on the St. George Campus would be $1.50 per session ($3.00 per fall/winter academic period) and the total fee for DLS on the UTM and UTSC campuses would be $0.50 per session ($1.00 per fall/winter academic period). The DLS fee would also be refundable during SAC's refund period and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in St. George Campus Downtown Legal Services portion of the SAC fee, and the establishment of designated portions of the SAC fee for Downtown Legal Services on the UTM and UTSC campuses as described in the preamble?

QUESTION 2

Preamble: The International Relations Society (IR Society) is a U of T club that holds career seminars, speaking events, social functions, and has a curriculum review committee, all related to international affairs. The IR Society and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for the IR Society. The proposed increase is $0.10 per session ($0.20 per fall/winter academic period). If the increase is approved, the total fee for the IR Society would be $0.10 per session ($0.20 per fall/winter academic period), and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for the International Relations Society as described in the preamble?

QUESTION 3

Preamble: The University of Toronto Environmental Resource Network (UTERN) is an umbrella organization comprised of student organizations, academic departments, programs and facilities, which promotes environmental practice and sustainability on campus while encouraging partnerships among groups and individuals. UTERN and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee for UTERN. The proposed increase is $0.25 per session ($0.50 per fall/winter academic period) and would be used for grants to support environmental projects across the University and UTERN's support of these projects. The fee would be refundable upon request. If the increase is approved, the total fee for UTERN would be $0.25 per session ($0.50 per fall/winter academic period), refundable during SAC's fee refund period, and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for the University of Toronto Environmental Resource Network as described in the preamble?

QUESTION 4

Preamble: University of Toronto Community Radio, Inc. (CIUT) is a campus community radio station, mandated as a non-profit alternative to mainstream radio, providing a forum for students and members of the community at large to deliver unique music and spoken word programming. The Students' Administrative Council (SAC) and CIUT are seeking consent from full-time undergraduate students to separate the CIUT fee from the SAC fee. At present, the SAC fee includes a designated portion for radio activities. A specific portion of this radio fee is directed towards CIUT. On the St. George Campus campus the CIUT portion of the SAC fee is $2.50 per session (eg. $5.00 per fall/winter academic period). On the University of Toronto at Mississauga (UTM) and University of Toronto at Scarborough (UTSC) campuses, this portion is $0.50 per session (eg. $1.00 per fall/winter academic period). If approved by this referendum and the University Affairs Board of the University of Toronto, 1) The SAC fee, charged to all full-time undergraduates, will be decreased by $2.50 per session (eg. $5.00 per fall/winter academic period) on the St. George Campus and by $0.50 per session (eg. $1.00 per fall/winter academic period) on the UTM and UTSC campuses beginning in the fall 2003 session; 2) A new fee for CIUT will be established at $2.50 per session (eg. $5.00 per fall/winter academic period) for full-time undergraduate students on the St. George Campus and at $0.50 per session (eg. $1.00 per fall/winter academic period) for full-time undergraduate students on the UTM and UTSC campuses beginning in the fall 2003 session; and 3) CIUT will be established as a new independent student society of the University of Toronto and will operate subject to the terms and conditions of the University of Toronto Community Radio, Inc. By-laws (available for inspection at the CIUT office).

QUESTION: Are you in favour of a decrease in the SAC fee, the establishment of a new fee for CIUT, and the establishment of CIUT as a new independent student society of the University of Toronto, as described in the preamble? YES NO Note: If approved, this will result in a net change in fees of $0.00. The level of fees designated for the radio station will remain the same.

QUESTION 5

Preamble: The Cinema Studies Students Union (CINSSU) has been presenting the Free Friday Film series since 1995. A wide range of interesting and unique 35 mm films are presented on a weekly basis.
CINSSU and the Students' Administrative Council (SAC) are seeking consent from SAC members for an increase to the SAC fee to support the costs of presenting Free Friday Films. The proposed increase is $0.25 per session ($0.50 per fall/winter academic period) and would be refundable upon request.
If the increase is approved, the total fee for Free Friday Files would be $0.25 per session ($0.50 per fall/winter academic period), refundable during SAC's fee refund period, and would be charged to all full-time undergraduate students as part of the SAC fee beginning in the fall 2003 session.

QUESTION: Are you in favour of an increase in the SAC fee for CINSSU's Free Friday Films as described in the preamble?

Referendum will take place on ROSI from Monday April 7th beginning at 6 am and ending Wednesday April 9th at 11:30pm.

the VARSITY

I.T. managers everywhere
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MONDAY, APRIL 14, 2003 | THE UNIVERSITY OF TORONTO'S SOURCE FOR RAINBOW GRAFFITTI SINCE I FORGET WHEN | VOL. CXXIII, NO. 47

U.S. deploys Janice Stein

Ultimate Iraq war expert transformed into the ultimate cyborg fighting machine

by XAVIER BUNDT-RIGOLETTO
VARSITY STAFF

U of T scholar and ubiquitous television pundit Janice Stein has been deployed to the Middle East in the closing days of the Iraq conflict.

At a briefing held at coalition central command (CENTCOM) in Qatar yesterday, U.S. Gen. Tommy Franks said all soldiers from U.S. and British units will be pulled from the conflict as early as tomorrow. They will be replaced entirely by Stein, who has been bionically retrofitted and is now "an unstoppable one-woman war machine."

'An Iraqi tank ran clear over her face. But in a second, she was up again, napalming everything in sight.'

"Look," said Stein, shortly before she was handed over to the U.S., "I've played nice for as long as I could, but enough is enough. We've all known for a while now this situation will end badly if I'm not put in charge. And I owe it to the free world to be sure my insights and analysis aren't left to be put in place by some ham-fisted date rapist from Amarillo."

Stein is the world's most sought-after Mideast expert. Over the course of the Iraq conflict, she has spent up to 18 hours per day providing on-camera analysis for CBC, CTV, TVO, CBS, MuchMusic, OMNI.1 and OMNI.2, *Michael Coren Live*, Telelatino, TV5, The Gameshow Network, Telemundo, CNN, CNN Headline News, CNN Airport Network, *Política Hoy con Janice Stein en el CNN en Español*, TNN, The New TNN, *A Wedding Story*, KISS 92.5, *Die der Irak Situation auf Deutche Welle* and *Blue's Clues*.

Following Franks' declaration, an eight-man Navy SEAL contingent was immediately dispatched via B-2 stealth bomber from Andrews Air Force Base in Camp Springs, Maryland. After parachuting into the John W. Graham library quadrangle shortly after 1 o'clock this morning, the Special Ops soldiers quickly infiltrated Stein's

See *BABY BATTER* on page 3



INTER-STEER TURNBULL

A post-assimilation Janice Stein addresses the non-enhanced throngs from her virtual soapbox. While Stein bore nothing but good news for the American military effort and indeed all freedom-loving people, her television appearance ended in tragedy after a CBC intern carelessly removed his protective goggles and had his vision and several brain functions destroyed by the gamma rays streaming from Stein's retinas.

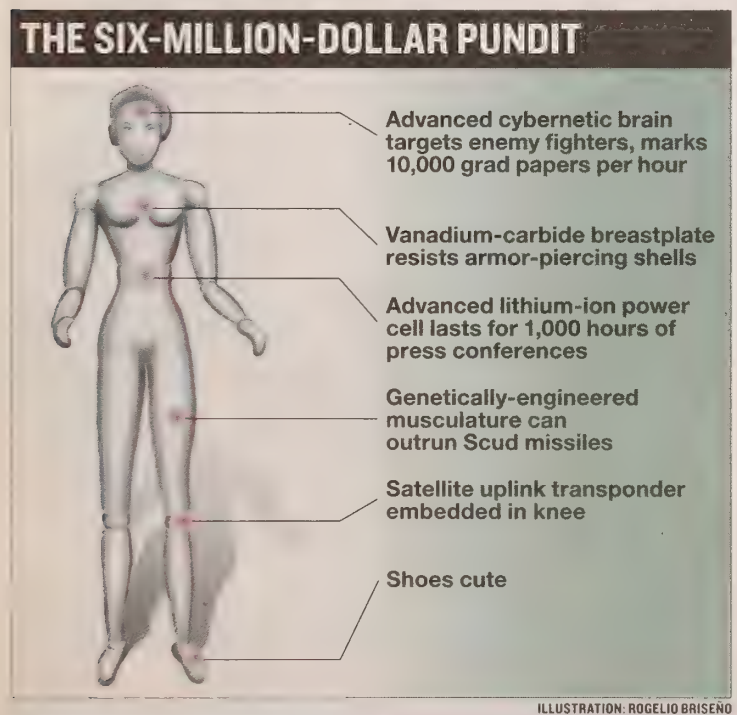


ILLUSTRATION: ROGELIO BRISEÑO

Trinity merges virgins, wine tasters

But membership in combined society is still the same 10 guys

by RYAN DEAD KENNEDYS
VARSITY HARDCORE

In an effort to consolidate power and book a better room for meetings, the Trinity Wine-Tasting Club has merged with Savin' It, a campus abstinence group which boasts the exact same membership.

"It only made sense," said former wine club president and Savin' It treasurer Jocelyn Peters. "It was the same ten guys meeting in a different room an hour and a half after the first meeting." Asked if the merger would finally end the wine club's 120 year-old ban on having female members, Peters was defiant. "If the Master's [golf tournament] doesn't have women members, why should we?" Peters was also quick to point out his father is in fact a member

See *OH GOD!* on page 5

Scientists isolate cause of student dorks

by CAROLING DUH'ANGELO
VARSITY STAFF

U of T researchers have discovered a potential cause of student politicians, a blight that affects millions of students across the globe. Dr. Sylvia Brightman and Dr. Alvin Chu, associate professors of biochemistry, made the announcement at a press conference Monday.

In the past, it was thought some students naturally became politicians out of a desire to help others, to fuel their egos, or simply because they had nothing better to do. Now Brightman and Chu say they have discovered that a viral infection, studentiapoliticovirus (SPV) may put students at greater risk for running for public office.

"A good comparison virus is the Human Papillo Virus, or HPV," said Brightman in an interview with *The Varsity*. "Just as HPV puts women at greater risk for cervical cancer, young people infected with SPV are at a far greater risk for developing the classic symptoms of student politicians: self-importance, an endless interest in the minutiae of protocol and a complete disregard for the disinterest of others. Eventually, in some cases, the symptoms may get severe enough that the young person decides to fuel the disease by running in an election. It's a downward spiral that often leads to a lifelong career in political campaigning, public office or the law."

Like HPV, Chu and Brightman believe that SPV is likely spread through close intimate contact with other infected people. "It is unfortunate that adolescence and young adulthood is often a period of sexual experimentation," said Chu. "We hope that with this discovery, young people may become more aware of the consequences of their actions. Gonorrhoea is one thing, but student politics can scar you for life."

Once a person is infected with SPV, the disease often remains dormant for up to several years. However, they are still infectious. "This is the period when we believe most transmission happens," said Chu. "God knows they won't get laid once they enter politics."

The virus targets the brain, espe-

See *PU-PU PLATTER* on page 3

INSIDE

8.1 WILL THE POSTAGE-STAMP CRISIS AFFECT YOU?

62 CEREAL: BACK AND BIGGER THAN EVER

π SUPER ACTION RETRO SATURDAYS A FAILURE

? NEVER HAVE I FELT SO VIOLATED

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HART HOUSE
UNIVERSITY OF TORONTO

Tuesday, April 15

Social Justice Community Kitchen, 5-9pm. Note future dates: Tue. Apr. 29 and Tue. May 13, both from 5-9pm.

Lit & Lib Reading - Author, **Guy Gavriel Kay** reads from his new book, Beyond This Dark House, 7:30pm in the Hart House Library. Free. All welcome.

WRITUALS The Literary Pub with hosts **Sarah Greene** and **Heather McTavish**, 8:30pm in the Arbor Room. Bring your books, chapbooks, zines, etc. All welcome. Licensed. No cover.

Thursday, April 17

Worlds of Music Wrap Party - 8:30pm in the Arbor Room. Licensed. No cover. All welcome.

Wednesday April 23

Lit & Lib Reading - Great new Canadian fiction with authors, **Lesley Anne Cowan, Steven Galloway, William Kowalski,** and **Kate Taylor**. 7:30pm in the Hart House Library. Free. All welcome.

Friday, April 25

The Ninth Annual Mystery Evening presented by the Graduate Committee and the Drama Society, 7pm in the Great Hall. Murder at Primrose Hill takes place in the 17th Century. Help solve historians' suspicions. Partake of an evening of lavish banquet display, courtly dance and solve this crime. Tickets: $42 for members and guests; $32 U of T students. Contact the Membership Services Office at 416.978-2447 for details.

Sunday, April 27

Drama Society Playreading: "Hedda Gabler" by Henrik Ibsen (translated by Michael Meyer), 2:30pm in the South Dining Room. Discussion following. Light Refreshments. Free. All welcome.

Saturday, June 21 & Sunday, June 22

Midsummer's Eve at Hart House Farm - Tickets available at the Hall Porters' Desk three week's in advance of the event.

ART 416.978.8398

The Justina M. Barnicke Gallery - **Jack Burman**, "The Afterlife", photographs and **Suzanne Caines**, "Where She Slept", an installation. Meet the artists Apr. 17 from 4-6pm. Runs to May 15. **Ethan Eisenberg**, "Holyland: Photographs 1994-2001" and **Tony Makepeace**, "Portraits from Mansaling, Nepal", photographs. Meet artists May 22, 5-7pm.

Art Committee Artist's Talk with photographer, **Tony Makepeace**, "Portrait of Nepal", May 26, 8pm in the Music Room.

The Arbor Room -"21st Century Academic: Charcoal Drawings in the Classical Tradition" by **Megan Byrne**. Runs to Jun. 7. Selections from the Hart House Camera Club Permanent Collection begins Jun. 9.

ATHLETICS 416.978.2447

Deadline for Summer Locker Renewal is Wed. Apr. 30. Locker renewal for the May through August term is $35. Half lockers are available for rental in the Membership Services Office beginning 9am on Mon. May 5 for women's lockers and 9am Tue. May 6 for men's lockers. You must be a current student to rent a locker.

Registration for Spring Classes begins in the Membership Services Office, Wed. May 7 for Pilates and Yoga only, and Thurs. May 8 for all other classes.

HART HOUSE THEATRE Box Office: 416.978.8668
www.harthousetheatre.ca

2003-2004 Season Subscriptions available as of late April.

Arbor Room -Hours: 8am-7:30pm. Closed weekends and holiday weekend in July and August. Breakfast service from 8am-11am during July and August with self-service the rest of the day. Join the Arbor Room coffee club. Buy 6 - get 1 free!

GET THE NEWS ON RADIO

Tune in to **HOMEPAGE**, a weekly radio show on CIUT 89.5FM that highlights Hart House programmes and upcoming events. Tuesdays from 12 noon to 12:30p.m.

GET OUR WEEKLY LISTING OF EVENTS ELECTRONICALLY

Subscribe to our LISTSERV and receive a listing of our weekly events by e-mail. You can subscribe using any e-mail account that crosses the Internet. Send an e mail message to: LISTSERV@LISTSERV.UTORONTO.CA.
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Yeah, right!

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NOOZWATCH

Undergrad Drunk

In a thoroughly expected move, second-year english specialist Brad McCauley, 20, entered a state of total intoxication last Monday night.

McCauley's peers hailed the piss-up—consisting of the consumption of six pints of Keith's India Pale Ale at the Duke of Gloucester pub—as entirely consistent with his regular behaviour.

"Even though exams are coming up, Brad still likes to get his drink on," said Peter Huang, McCauley's roommate and friend since high school. "In fact," he added, "I'm totally pissed."

The consumption of alcoholic beverages has long been an undergraduate staple, and will continue to be so long into the future, said Dr. Alan Hines, an assistant professor in the sociology department. "Where men and women in their early twenties congregate under the auspices of higher learning," he said, "they will also invariably get loaded."

Added Hines: "Actually, I'm pretty fucking wasted right now."

Greenspan chops interest rates, raises Arbor Room prices

To combat rising inflation wrought by a lack of consumer confidence and rising oil prices, U.S. Federal Reserve chair Alan Greenspan has slashed American interest rates by a full percentage point—and simultaneously raised the average sandwich price in the Hart House Arbor Room by $2.

"The continuing conflict in Iraq and the spectre of terrorism continues to punish the U.S. economy," said Greenspan yesterday to the House of Representatives. "So we are taking every measure to restore spending, particularly in the retail and automotive sectors. Also, a chicken foccacia wrap will now cost $7.50."

Patrons of the popular St. George campus eatery were mostly unswerved by the news. "This is probably the only restaurant on the planet where a simple pasta salad costs six dollars," said third-year engineer Mohammed Akmed. "But if these prices are helping kickstart the North American economy, I guess it's worth it." Greenspan concluded his remarks by saying that while the vegetarian chili is far from economical at $8 per serving, it's "really awesome."

Grad student can't believe she has to electro-ejaculate rabbits again

Second-year zoology graduate student Lisa Wise railed against her supervising professor recently when she learned her summer field assignment will consist entirely of extracting semen from *Oryctolagus cuniculus*, a rabbit species indigenous to Northern Ontario.

"Last year, it was the bushy-tailed squirrel," fumed Wise. "I'd like to get through one summer without having to electrocute mammals and scrape the forcibly-ejected semen into a test tube."

Wise admits her fieldwork allows for plenty of fresh air and exposure to gorgeous rural landscapes. But she says the principal drawback to her job is sedating small animals, then

See *UNDERPANTS* on page 3

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This spring and summer John Richardson, BA., LLB, J.D. author of *Mastering the LSAT* and *Law School Bound* will for the 22nd consecutive year PERSONALLY teach his LIVE program on the U of T campus. The Mastering The LSAT program begins May 3 and May 10. Weekend Prep starts May 3, May 10, May 24 & May 31.

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In the garden of the moon, time is held within the silver spoon

BABY BATTER▸▸

office, immobilizing her with tranquilizer darts and encasing her prone form in a polyethylene sheath. Once placed in suspended animation, Stein was transported by helicopter gunship to a secret underground bullet train buried deep in the Canadian Shield. She was whisked to a NORAD bunker in West Virginia, where a team of military surgeons immediately went to work converting her frail human form into the most lethal cybernetic fighting machine the world has ever known.

Reuters photojournalist Khaled Oweis, stationed at the Palestine Hotel in central Baghdad, told reporters Stein infiltrated Saddam International Airport at 5 a.m. Iraqi time.

"From my balcony I could see hordes of civilians looting the arrivals hall at the airport," a shaken Oweis said over satellite phone. "Then, about an hour ago, a U.S. APC (armoured personnel carrier) pulled up to the main entrance, and Stein rolled down the ramp on turrets, which seemed to be bolted directly to her ankles."

"Through my telephoto lens I saw her open her mouth, and she produced a deafening, high-pitched screech that broke windows several kilometres away. All the looters dropped what they were carrying and ran for their lives. God save us all."

According to a communiqué issued by the U.S. Defense Department, Stein is armed, quite literally, to the teeth with the latest in U.S. military technology. Her hands—the same that penned *The Cult of Effiency*—have been replaced with two 2,000-pound JDAM strike weapons, each of which can destroy an entire city block. Her brain was carefully removed and replaced with a complex positronic data network, capable of performing 8 trillion operations per second, which dwarfs the world's fastest supercomputer. Her organic brain will be preserved in resin and shipped back to Trinity College where future generations will gaze upon it with awe.

Stein's most astounding modification is the foamed-titanium mesh that has replaced her skin, which has rendered her impermeable to enemy fire. "I saw her take a direct mortar hit, which knocked her down," said Oweis, "and then an Iraqi tank ran clear over her face. But in a second, she was up again, napalming everything in sight and taking round after round of machine-gun fire, swatting it away as if she were being tickled by feathers."

While peace activists are furious Stein has been deployed, U of T president Robert Birgeneau supports the U.S. military. "The important thing is to end the war as soon as possible and to prevent civilian deaths," he said. "And once the Republican Guard sees Stein rolling up to their bunkers, her eyes blazing red and cluster bombs firing indiscriminately from her chest-mounted Kill Cannon, they'll soil their fatigues in terror, I promise you that."

It was just a 'liquid lunch,' your honour, I swear

PUP PLATTER▸▸

cially the prefrontal cortex, responsible for rational behaviour and the amygdala, which regulates social skills. After the virus has become active, patients often experience a sudden interest in social issues and public protests, and may become prone to making long, convoluted speeches with no provocation. Once brain damage has begun, it is likely irreversible, so Chu and Brightman say the key is early diagnosis.

'We want people to know that student government is a real disease, that student politicians are sick.'

"We are working with the Health Canada to start an awareness campaign. We want people to know that student government is a real disease, that student politicians are sick. They can't help the way they are, and they need the public's sympathy and support," said Brightman.

Brightman and Chu hope to start an early screening program to identify early cases and develop an effective treatment program. They are confident that the disease can be virtually eliminated within the next five years.

This discovery has already generated international attention, with Brightman and Chu scheduled to tour across Europe and Asia in May. Dr. Ian Shakleton, a senior researcher and director of Health Canada says that this discovery could very well lead to the Nobel Prize for medicine.

But Chu and Brightman are keeping well-grounded. "All this publicity is exciting, but it doesn't change our focus," said Brightman when asked to comment on Shakleton's speculations.

"If we can prevent just one otherwise talented and intelligent young person from participating in student government, it will make our discovery worthwhile."



ROMANTIC PLACE

Avert your eyes, children, avert your eyes!

LADERPANTS▸▸

jolting their fifth thoracic vertebrae with a 5,000-volt shock which forces their scrotal sacs to contract, purging fresh semen, which she must collect and analyze as part of a gene-mapping experiment.

"I should have gone into immunology," said Wise, shaking her head as she charged the batteries of the ejaculating device, which her co-workers have affectionately dubbed "The Fornicator."

Unnoticed *Buffy* reference irks math professor

Professor Murray Eisnor was forced to conceal his disappointment Thursday when a classful of bemused MAT315 students appeared oblivious to his carefully offhand *Buffy the Vampire Slayer* reference.

The incident occurred roughly midway through the lecture, as Eisnor was discussing recurrent sequences in the partition lattice. In an ostensible attempt to clarify, he commented, "It's a little like the way that no matter how often Buffy stakes a given group of vamps, they keep showing up in later episodes."

The indifference was "palpable," he complained later. "It's not like I was expecting to bring the house down or anything, but I thought I'd at least get a knowing smirk or two."

Diane Craig, a student present at the lecture, caught the reference but felt laughter would have been "inappropriate."

"It was just too easy to picture him sitting at home watching the show with his cat and a big plate of those no-bake Oreo squares. So sad."

MORE NOOZLE-ZOOZLES p. 7▸▸



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Lysergic free-for-all amuses residence

by PAULO TADICHIO FANTASTICO JR.
VARSITY STAFF

Tales surrounding Burwash Hall resident Matthew Clark's recent acid trip are well on their way to achieving legendary status in the annals of the storied residence, say Middle House sources.

Clark, a 20-year-old fine arts student and second-floor Middle House tenant began his hallucinogenic odyssey last Friday night by purchasing a half-sheet of quality microdot.

Mike Kenney, a Gate House resident known throughout Upper Burwash as a dependable source of narcotics, received a telephone call from Clark at about 7:30, inquiring about availability of some "good acid." Within minutes, Kenney was at Clark's door, and $40 changed hands.

Second-floor sources said at 7:45, Clark began playing Aphex Twin's *Come To Daddy* at high volume on his mini-stereo, an event which likely signaled the initiation of the trip. "Matt likes playing that album when he gets wasted," said a resident who asked not be identified. "I mean, it's awesome: 'Come to Daddy... come, come to Daddy...' and then that wailing synthesizer kicks in. It's fucking insane."

Clark's trip took a turn for the worse when some 30 minutes later, he emerged from his room, glassy-eyed, the top button of his pants undone. He walked down the single flight of stairs to the first floor, and entered the common room where eight of his housemates were watching an episode of *Friends*.

"Right away, I could tell Matt was fucked," said Michael Hwang, who was seated on the couch, nearest to the common room door. "I asked him what was up, but he just stared out the window, muttering something about 'Mr. Sassafras.' Dude was baked."

Clark reportedly lost balance and sat down heavily on the floor, obscuring the TV from those seated on the couch. "I told Matt there was plenty of room on the couch, you know, sort of hint hint," said Frosh Week co-ordinator Jenny Beales, "but I guess I didn't realize how fucked up he was.

'I see it. I see it where you push the face in and it comes out on the three sides like you made it.'

"He turned around slowly and said he couldn't sit on the couch because 'the rotating hexagons don't want to have me up on the place in it.' That's when I ran and got the Don."

While Beales was frantically seeking the residence advisor, Hwang tried to defuse the tension caused by Clark's rapidly deteriorating mental cohesion.

"I asked the room at large if anyone had seen this episode before, to make conversation. That's when Matt stood up really shakily and said, 'I see it. I see it where you push the face in and it comes out on the three sides like you made it.' That's when I got the hell out of there."

As fourth-year residence advisor Jeff Bicks approached the room, he feared the worst, but was prepared. "I'm an acid trip veteran myself," he said, "and I know how freaky they can be, but a little vitamin D and some quiet time usually chills you right out. But this Clark kid was totally gone."

After coaxing a thoroughly disoriented Clark from the common room with promises to "take him to a safe place," Bicks lost control when Clark snapped and bolted through the front door, screaming nonsensically at the top of his lungs.

"Everyone ran to their rooms and looked out their windows into the quad," said Beales. "Matt was doing laps around Old Vic, tearing his clothes off and wailing like a banshee. It was pretty terrifying, but also—and I cannot stress this enough—it was hilarious."

Exhausted from his exertions, clad only in a pair of plaid boxer shorts, Clark fell asleep in the centre of the grassy quad just after nine o'clock. Bicks, as Don, was assigned the unpleasant responsibility of hauling Clark's limp, sweaty, prone form back to his room to sleep it off.

The tale of the lysergia adventure is already circulating. Clark's conspicuous absence at breakfast the following morning only stimulated discussion of the nightmarish bender amongst his peers.

"Like the guy from North House who got caught naked in the tree with an unfurled roll of toilet paper, Clark will join legions of Vic kids who acted with monumental stupidity under the influence of drugs and/or alcohol," said Bicks. "God bless them, for their stories are fodder for our safety training courses."

Castro donates waif slaves to St. Mike's

by ALEXANDER POPE XVIIICMI
VARSITY 'POOPER' STAFF

St. Michael's College is now home to a musty room packed with Hispanic children rolling cigars, thanks to a new donation to its Corporate Ethics program by the Cuban president, Fidel Castro. The tiny kids, all 176 of whom respond to the name Pedro, were shipped in by transport truck a few nights ago and sequestered to their desks yesterday morning.

"We're pleased with the donation," said Richard Alway, president of St. Michael's College. "These children will provide first-hand examples of human rights violations for our corporate clients to learn from—and they'll turn a buck, too. It's a win-win situation."

Corporate executives are reportedly already lining up to enroll in the program and watch the sweatshop in action. A number of leering priests have also asked to look in.

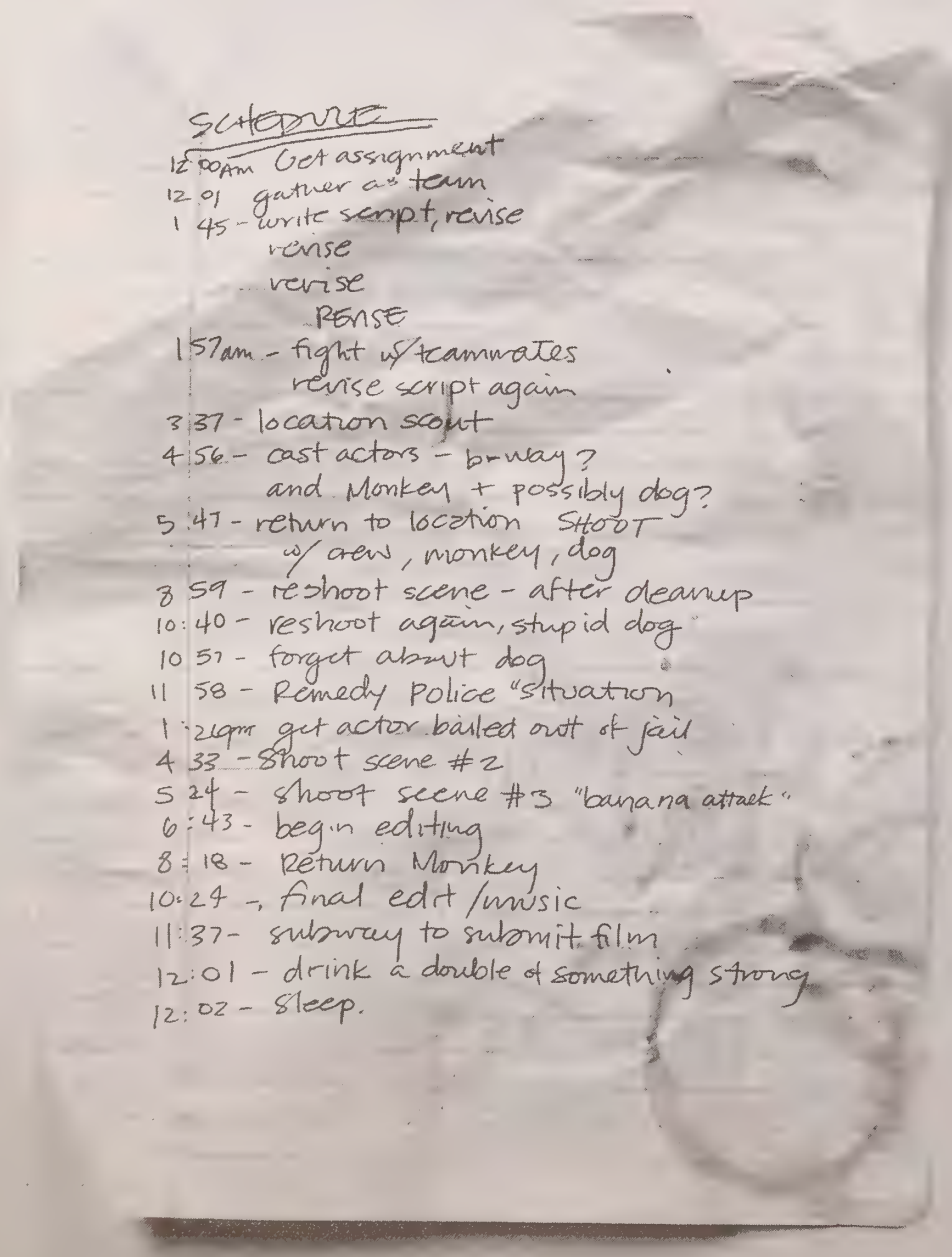
The kids, who are from different neighbourhoods of Havana, all said they like it in their new home in Miami and are glad they can work towards visiting "the Beaches" which "el Presidente Alway" promised them. Many are used to working 16 hour shifts in Cuba and are glad that here in their new home they can stand up during those hours.

"It's quite a thing to see their little fingers go," says Mimi Marracco,

Continued on NEXT PAGE



The *other* double cohort.



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CFS HQ bombed by coalition warplanes

by R. KELLY
VARSITY DIDDLER

Citing the group as a "serious risk" to the war effort in Iraq, U.S. B-1 Bombers dropped a series of JDAM bombs on the Toronto headquarters of the Canadian Federation of Students yesterday, destroying offices and a number of Billy Bragg CDs.

A disheveled and soot-covered Joel Duff, the Ontario chair of the group, was both livid and ecstatic over the attack. "See! See! We *are* an effective voice for students! They didn't bomb [rival lobby group] CASA did they?"

The CFS, a left-wing student lobby group, has vehemently opposed the war in Iraq, and was instrumental in organizing many protests in front of the U.S. consulate on University Avenue. Duff attributes the attention to their protest work, as well as their clever homemade T-shirts, which read "Not all students want Bush."

According to U.S. President George W. Bush, the strike was a tactical and specific attack, and that "only hippies were hurt" in the bombing. The president noted that "the recent anti-war furor can be almost completely traced back to the CFS and their tireless faxing strategy," adding that he considered the group a "sleeper cell about to wake up in...uh...terror-ror-ness."

Duff was more than flattered by the president's incoherence. "To be mentioned in the same breath as hardcore martyrs like Al-Qaeda and Susan Sarandon is just...wow. I mean, I'm just on cloud 9 right now."

Despite the validation, Duff says his group won't roll over for the "American Pig-Dogs." Asked if he would respond with force, he replied "Oh, we've got some faxes going out. *Nasty* faxes."

Port club, syphilis society next

OH GOD!▸▸

at Augusta National Golf Club, the course in question.

Instead, the new "supergroup" will stick to their redesigned mandate, which reads, "A fine glass of Beaujolais with a side of Brie is much more satisfying than a woman...we assume."

The new group will not be without controversy. Savin' It was rocked last year by reports that its office was conspicuously close to the women's dorm at Trinity, leading some female co-eds to be suspicious of the group's motivations. "I saw that Peters kid outside my window one night," said third-year English major Kelly-Ann Law. "I told him to fuck off and he said he could charge me with interfering in official club business. What the hell does that mean?" Peters denies any unsavouriness in the incident. "I was only confirming that I am not tempted by taut, supple breasts and pouty lips. Besides, that ladder is official property of Savin' It." Peters added that he could have had Law arrested for "property assault" after she pushed the ladder Animal House-style away from her ledge, nearly knocking the camcorder out of Savin' It President Andy Foley's free hand.

Pedro #122 a real junior treat

BUH▸▸

director of continuing education, who handles the Corporate Ethics program. "Pedro #122 over there can do about 18 cigars in an hour before he needs some whuppin' Catholic-style."

She says the program has been a success, despite critics' claims that the donation was inappropriate and designed to give St. Mike's some much-needed money. "Look, sure child labour is immoral and unhealthy, but it's a personal choice whether you buy these cigars or not."

Marracco also points out that the children are doing something other than playing ball in the filthy streets of Havana, and that only forty-seven have collapsed from exhaustion and two have died so far. "But these deaths will raise exactly the kinds of questions that the Corporate Ethics program is all about," she says.

chancellorwatch



U of T Chancellor Hal Jackman, in the throes of a rapidly progressing psychological deterioration that has struck fear into the heart of the university community. Although Chancellor Jackman has never held a military commission, his fascination with all things martial is a well-known idiosyncracy among his colleagues and family, who have learned to accept without comment the chancellor's frequent announcements of heading "off to quell the Boxers" and similar oddities. Lately, however, this tendency has become alarmingly pronounced.

Things reached crisis point Friday, when Jackman, brandishing a ceremonial sabre, claimed to have annexed Simcoe Hall for "her Majesty's Navy."

The administration's business has been brought to a virtual standstill, as frightened secretaries refuse to accept President Birgeneau's assurances that Jackman and his sabre are "practically harmless."

dangerousminds — a semi-regular mental health odyssey

I can't believe it's not butter!



by JIM CLARKE
KNIGHT RIDER

Hi there.

I'm a dangerous loner. I'm writing from my basement apartment in Belleville. I have enclosed some clippings on vegetarian lasagna and the increase in syphilis cases at hospitals in California for your perusal. While you may not think there is a connection between the two, I have had a lot of time to think it over, and of course, the key lies in numerology.

You may ask "Why are you sending this stuff to me? What does a dangerous loner have to do with *The Varsity* newspaper, in THE WHORE OF BABYLON, Ontario?" Good question.

The answer lies in the high-powered cocktail of drugs my home-care nurse provides me with. Each Monday, I take seven (sometimes eight) powerful psychoactive drugs, put on my tinfoil hat (to protect against DEADLY CIA BRAINWAVES caused by BRIAN MULRONEY) and just plain freak out. Percocet, demerol, valium, vegemite, whatever. I down them with two fingers of gin, and I'm off to the races. After "oiling my gun," if you know what I mean, it's off to the bus stop, where I wait for the number 22 to take me to the public library. There, I read the newspaper obsessively, while my addled brain makes many inappropriate connections between the stories on the page. For instance, rice harvests in the Philippines, the stock market, THE GAS, THE BASS, THE ASS!

After that, I hang out in the park, or in change-rooms at the hockey rink, flashing people. A cup of Tim Hortons soup and I'm spent. It's back to my apartment for *Dynasty* reruns—which I correlate to the Old Testament in a tiny spiral-bound notebook. By then, Meals on Wheels has arrived, and it's CHICKEN TIME!

By the way, did you know that the FBI will force everyone to have chips implanted in their hands, so that no-one can buy or sell (see Revelations) without the chip—making it the MARK OF THE BEAST leading to the WORLD-GOVERNMENT OF ZOG as foretold in the Bible?

And that Kofi Annan and his BLACK HELIOPTERS from the UNITED NATIONS will invade to take away our guns, and that they will find their way to my house (I will naturally be the leader of the resistance movement) because of secret messages taped to the back of highway signs?

And because I graduated from U of T in 1962, (year 11276 in the calendar of the bun-lords of ZINFANDEL), I think I'm entitled to have my opinion printed. The result of my hard work?

The press clippings I have sent you, VIA AIRMAIL.

FUCK FUCK FUCK.

pandawatch

U of T prof blames 'lazy, stupid' animals for their own extinction

by ZOEE CORE-ME-EH
VARSITY BUBBLES!

Famed wildlife biologist Christian Robertson is publishing a new study this week in *Nature*. The paper's main finding, that extinction is mainly a species' "own bloody fault" will surely revolutionize the way we view conservation. After nearly twenty years of experience in the field with endangered species, Robertson found that ineptness was the only definitive factor in a population's decline. "In every single case," said Robertson, "I found that the endangered species were on average really really stupid or really really lazy. Or more often both."

"I mean, sure, human expansion is of course a factor, but if these animals aren't prepared to fight for their own survival then ultimately they have to be held responsible for their own extinction."

Robertson's findings will no doubt be received harshly by his peers, but his paper contains substantial evidence of "stupidity and laziness" in the animal kingdom.

"Take loggerhead turtles," he said. "They just bury their eggs in the sand and then *leave* them there! I mean, seriously. If you leave your children alone and hungry on an isolated strip of sand somewhere, then you should fucking expect only one or two of them to survive."

"Or, Christ, let's look at the classic endangered species, the Giant Panda," Robertson continued. "With its big brown puppy eyes it's become the poster child for the WWF. But fuck, this animal is retarded. It's goddamned near impossible to breed this stupid bear. How hard is it to realize that if you don't screw you won't survive?" he said.

"Now look at the bottlenose dolphin. We've seen a resurgence in their numbers lately. Why? Because the buggers copulate an average of forty times a day. That is some serious reproduction, that is. Shame their reduced vision doesn't allow them to avoid the fishing nets."

Robertson stressed that even the most intelligent animals can allow themselves to become endangered. "Take the great apes. Gorillas spend an average of six hours a *day* just sitting around doing jack-shit. Six hours, people. They could be foraging, or reproducing, or better yet, defending themselves against poachers. A full grown mountain gorilla stands two metres tall. I bet one could take down a poacher, no problem. Or they could be planting trees, like those monkeys in Princess Mononoke—that was cool. Now that's a species fighting back."

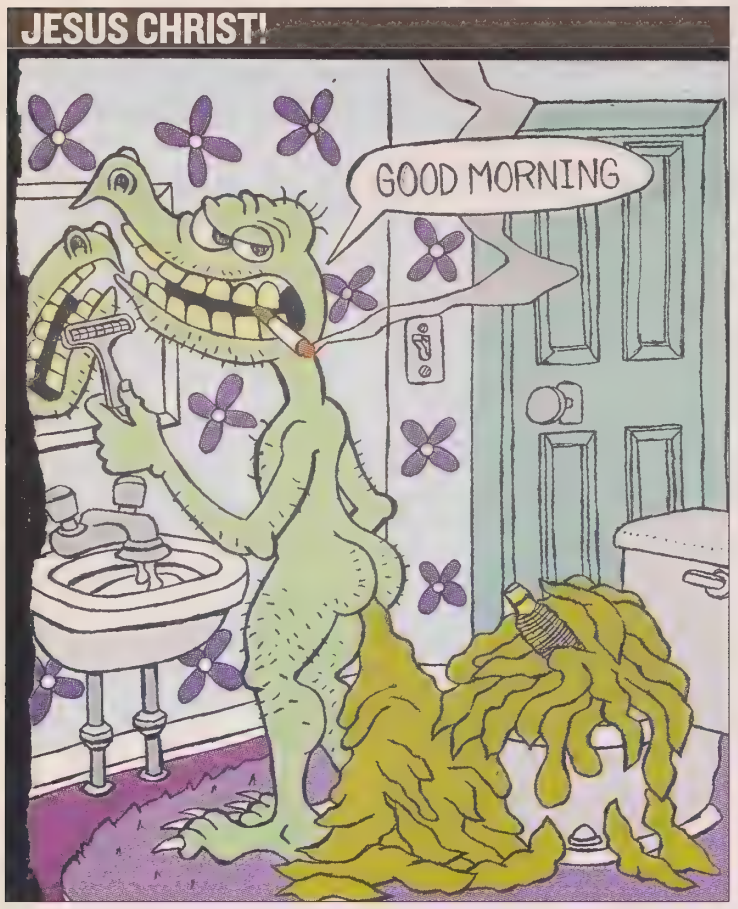
'How hard is it to realize that if you don't screw you won't survive?'

Robertson's paper outlines the effective survival strategies that have made other species a success story, that he feels most endangered animals could learn a lesson from. "Take baboons," he said. "Now there's a species that won't just lay down and die, that won't let itself be added to the list of losers. They actively scavenge from garbage sites and people's backyards. They make the best of urban encroachment, and their numbers are booming."

Although frustrated with the apparent lack of concern on most species' parts for their own survival, Robertson expressed some hope for the future. "Sure, after twenty years of watching these animals just give up and die, it can get a bit depressing. Exhausting too. I'm tired of trying to save land for these Johnny-layabouts and watching them just sit around and waste their precious energy sniffing each other's asses instead of doing something productive. I have hope for the future, I really do. But come *on*, we can try and help, but really these fucking animals have got to learn to help themselves."



I'm a panda and I'll cry if I want to.



▸ EDITURDIAL ◂

Well, it's been a long and eventful year at U of T—from the CFS referendum to the Double Cohort and Rocco's Christmas party debacle, SAC has had a rough go of it in 02/03. That's why we here at *The Varsity* want to wish them a hearty pat on the back, shake of the hand, double thumbs up and sly-come-hither wink. No, really, we mean it. Sure SAC has made some mistakes, everybody does. They're only human.

We know we've been awfully down on SAC and student politicians generally, but we only did it because we wanted SAC to pay attention to us. I mean, here we are, a healthy, attractive campus paper. Sure, we're a little older than some, but that doesn't mean we don't have needs—powerful needs.

Sometimes our friendly teasing can get out of hand, and we know we may have hurt SAC's feelings as a result. For that, we're really sorry. We only wanted to get closer to you SAC folks. Much closer.

We get lonely here in our building with nobody to keep us company. SAC, you complete us. Sincerely, your very dear "chums" at *The Varsity*.

Why Denmark should be next



by JAY D.BENDER BONGMASTER GENERAL

Fucking Danes. They think they're so goddamn smart; what with their progressive social system, stable currency and welfare state politics. They can't even use the bloody Euro—they have to have their own currency—and what kind of a name is "Krone" for a currency anyway?

I mean, they're all advanced with their high living standards and scenic fjords and rugged wilderness and dikes and stuff. They think they can show us all up by signing on to international air pollution agreements and investing in alternative energy sources. So what if they're the best in the world at wind power. How the hell could you run a fighter plane or a super-tanker with wind power!?

Who do they think they're fooling? They think they're better than we are. Why can't they be content to be greedy, unhealthy, lassez-faire capitalists like the rest of us? I personally think they're up to something. They're so non-descript as a people, they must have something to hide.

Yeah yeah, they invented those nifty pastries and crap, but they're still a goddamn monarchy for crissakes! Denmark was once the homeland of Viking raiders. There's only five million of them, but what's to stop them from going on some kind of bloodthirsty berserker rampage?

I can just imagine it now—hordes of angry blonde dudes, hopped up on health-food and clean living, wearing those stupid horned helmets riding giant solar-powered Lego attack helicoptors, their multicoloured plastic airframes glittering in the sunlight as "Flight of the Valkyries" blares from speakers suspended underneath.

Think it can't happen? Why should we risk the threat of some injection-moulded biodegradable whirly-bird taking out a tall building in a major urban centre near you?

Right after Saddam's out of the way, we know who we have to take out next. Fuck North Korea. Fuck Syria. I say the coalition should enter Denmark and show them how liberated people ought to live—up to their armpits in crime, stress, and failing physical health—now that's freedom, baby!

FOR SALE: Bottomless barrel of slightly used politically incorrect jokes. Favoured by Varsity editors. Covers all ages, ethnicities, sexual orientations, disfiguremments, mental abnormalties, and speech impetiments. Specialize in superfluous nipples, lazy eyes, buck teeth, scrawny asses and mono-brows. Please ring door ask for "Wonderbread white boy"



▸ LETTERS ◂

Fucked by elves, again

Dear *Varsity*:
It has now been seven weeks since I submitted my article on proto-feminist themes in Tolkien's Lord of the Rings cycle. Far from publishing it, you have not even extended me the courtesy of a reply. While I am disappointed, I am not surprised. The media continues to be dominated by men, and men have been thwarting the efforts of women ever since Éowyn was forced to pose as a man to fight with the host of Rohan. You would do well to remember, of course, that same woman was the one to slay the Nazgûl of Angmar where many men had failed. Please at least return my hand-drawn illustrations, as they are the originals.

KATHY SAWYER

We're here and we're lazy—get used to it

April is a chaotic time on campus. Students are looking for jobs and apartments, staying up all night to finish essays, panicking over transcripts or career prospects. But being caught up in your own life is no excuse for ignoring the misfortunes of others, especially those suffering most of all right now—the truly lazy.

Laziness is not a joke. It causes untold hardship and misery. It can ruin lives. And yet no one seems willing to address this problem. I have to laugh when I hear the university administration's endless talk of "accessibility." Here I am, a fees-

Continued on PAGE

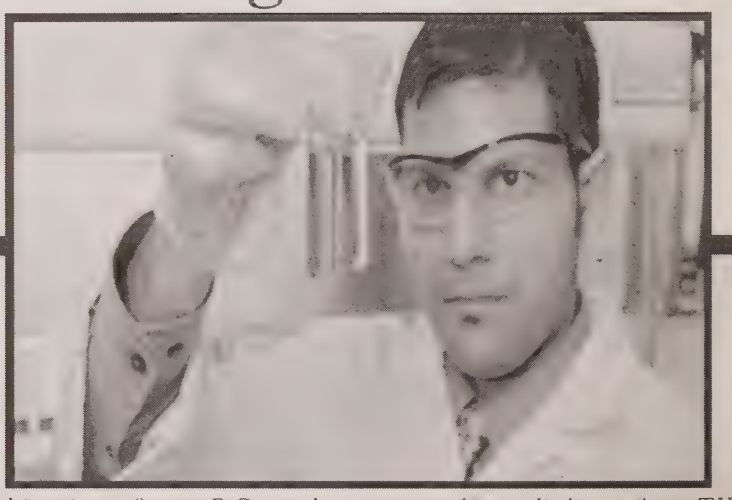


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Our campus can stop this war!



by ZACH 'ROACHMASTER' ROCHA
OPIRG SOCIAL JUSTICE CHAIR

Two, four six, eight.... this war is based on oil and hate! Listen up, Rumsfeld! Take some notes, Franks! Hey Condoleezza—you and the rest of the corporate prostitute denizens of AmeriKKKa better listen up, because our campus peace co-operative may only be 25 members strong, but we'll scream bloody murder so loud it'll shut you down! Our boycotts will be many and unflinching. Our paradigm-bending street puppetry will have all the colours of an inclusive and non-Eurocentric history textbook and all the heartrending poignancy of an Iraqi child forced to pose for pictures with a slope-browed Iowan PFC. You say you want to liberate the people? How about cluster-bombing the oil wells so we can all breathe cleaner air? How about you start with the American people? They ain't free! Wage slaves and cubicle zombies unite! Dancing to Corporate America's seductive synthesizer beats, break free of your e-commerce shackles and paper over your oppression with "One Less Car" stickers! You hear me, Dubya? I may only be a third-year semiotics major with a 1.75 GPA, but as soon as we gather 500 petition signatures and funds to rent a bus, we're gonna truck on down to the Great Satan and shut down this unjust war! You hear that sound, Generalissimo Franks? Those are the drums of the revolution. And we are crying out: SHAME!

Our paradigm-bending street puppetry will have all the colours of an inclusive and non-Eurocentric history textbook.

Nice try, buddy



by GENERAL TOMMY R. FRANKS
COMMANDER-IN-CHIEF, USCENTCOM

Hey! How did you get this number? This is CENTCOM's private line! What's that? A campus group will stop the war? Well, probably not.

Unless they have nukes. They got a 20-megaton hydrogen fusion bomb? Didn't think so. You know, we've worked very hard on this war. Early on we made a list of all the things that could gum up the works—biological attack, a dirty-bomb explosion, homeland terrorist strike—and let me tell you, patchouli wasn't on there.

Look. We've got 250,000 troops, several aircraft carriers, god knows how many laser-guided smart bombs, JDAMs and MOABs. We even have some secret shit James Bond would wet his tux over. Don't believe me? All I have to do is pick up the phone and a team of Green Berets stages a major coup d'etat. I don't think a bunch of filthy, hemp-clad eco-warriors waving "No Blood For Oil" signs stapled to two-by-fours are going to do too well against an F-15.

Listen, I hear what they're saying, and we're trying to keep civilian casualties to a minimum. And you know what they say—you have to break a few eggs to make an omelet. Hey, if you don't like what we're doing, you kids ever hear of Castro?

Why don't you ring him up? I'm sure he'd love it.

Now, if you'll excuse me, these Tomahawks don't launch themselves.

All I have to do is pick up the phone and a team of Green Berets stages a major coup d'état.

Why are students so fucking stupid?



by PROF. BASIL HUNTINGDON
DEPT. OF BIOCHEMISTRY

I've been teaching at this university for well on forty years now. I've learned a lot of things about the human condition, examined many facets of human behaviour. I've satisfied a lot of my questions, but one still irks me: why are all you students so fucking stupid?

This is the University of Toronto, we're supposed to harbour some of the brightest minds in the country. Yet when I put a test to you schlogs the best I come up with is an average worthy of a semiotics class at Trent. If you can't fucking remember the difference between monoiodotyrosine and tetraiodotryronine, how do you expect to get a job in the real world?

The worst thing about you kids is that you don't even realize how fucking stupid you lot are. You sit in Con Hall with your C averages dreaming of a future in Med School. For Crissakes people, if you couldn't break a 70 in first year chemistry what the fuck makes you think you're going to be a doctor? If you think volunteer service at Mount Sinai is enough to mask your pitiful score on the MCAT, think again. And telling the acceptance committee that you really really like money and the letters D and R together isn't going to work either. Everybody's been freaking out and worrying themselves sick over the double cohort issue. Funding this, university acceptance that, blah blah blah. What the fuck is so difficult about this problem? The answer really is so simple: keep the stupid people out of university.

I mean, fuck. We've got universities in this province with entrance averages below 70 per cent. Below 70 per cent? If you got even one grade below 70 per cent in high school you should just sign yourself up for the retard brigade right now. I could've wiped my ass on a sheet of 8 1/2 by 11 in high school and still gotten an A.

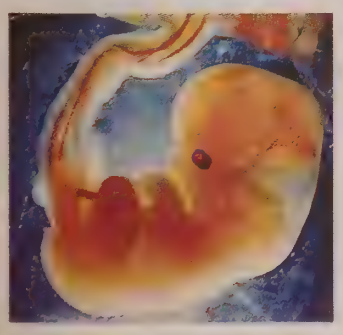
Let's just cut the bottom out of the double cohort already. Allow the same number of students into first year, and let the masses sign up for classes at Seneca. Maybe then a bachelor's degree will be worth something again, and I can finally have a decent class to teach. A class that will actually listen to what I have to say instead of sleeping it off all day after binge drinking the night before. You come to university to use your brain cells, not kill them. Or if you're not going to use your mediocre brains, please don't take my class.

Because if I get one more batch of the typical dipshits, I swear to god I'm going to fucking lose it.

If you can't fucking remember the difference between monoiodotyrosine and tetraiodotryronine, how do you expect to get a job in the real world?

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LETTORZ▸▸

paying student ostensibly entitled to the same rights and protections as anyone else, and yet if I should become hungry at any time, I have no guarantee that food can be had within twenty steps of the place I'm sitting. Professors assign papers on topics they know I would have to do extensive research to discuss. Almost every day, in fact, I am forced to do something requiring effort and concentration.

Nor is this state of affairs confined to the campus. Tolerance and compassion for the lazy are in short supply everywhere. Depressives, psychotics, paraplegics, the blind and the deaf—society is only too willing to accommodate these people's needs. How long will it be before victims of laziness can expect the same kind of treatment?

Ross Hopkins, President, Severe Laziness and Apathy Campus Knowledge and Awareness Foundation (SLACKAwF)

What would Arwen say?

Dear Varsity:

It has now been seven weeks since I submitted my article on proto-feminist themes in Tolkien's *Lord of the Rings* cycle. Far from publishing it, you have not even extended me the courtesy of a reply. While I am disappointed, I am not surprised. The media continues to be dominated by men, and men have been thwarting the efforts of women ever since Éowyn was forced to pose as a man to fight with the host of Rohan. You would do well to remember, of course, that same woman was the one to slay the Nazgûl of Angmar where many men had failed. Please at least return my hand-drawn illustrations, as they are the originals.

Kathy Sawyer

LES BRIEFS▸▸

Objectivist Wins debate with dying homeless man

Fifth-year Economics major and Objectivist Matthew Darnell was all smiles yesterday after successfully arguing the futility of charity with a dying homeless man.

Dapper Dan, a fixture at the corner of Bedford and Bloor, opened up the debate with the question, "do you have any food? I haven't eaten in two weeks!" Darnell, fresh from a book talk on Ayn Rand's *Atlas Shrugged*, countered that charity is self-defeating, not to mention communist. "Man must make his own way in the world," stated Darnell.

"Please! I'm dying!" said Dan in his closing statement, before collapsing on the sidewalk.

"I must say, his rebuttal was pretty weak," said Darnell. "I mean, 'I'm dying?' What kind of argument is that? He didn't even reference anyone." Darnell celebrated his victory with a dinner at The Keg, while Dapper Dan crawled into a wet cardboard box, where he flatlined later that night.

GSU to HRDC COSS

The GSU, in an unprecedented move that will affect the education of students for generations to come, has announced that it will officially HRDC the CFS to an emergency COSS meeting.

But the controversial move has angered SAC, which is petitioning SA to enact the provisions in the U of T Act 1922, causing a joint AMA-MIST. "This issue is serious enough to merit a MFG of the CGA," said SAC president Rocco Kusi-Achampong.

SAC external VP Alexandra Artful-Dodger, disagrees with Kusi-Achampong's reading of the GSU move: "the HRDC is not a non-arms-length party, making it CGK to the LSD."

SA assistant-director Jim Delaney upheld the decision, however, noting that he was "B.I.G. P.O.P.P.A." and adding that there was "no info for the DEA."

Researcher unable to justify own existence

When asked by the university's Governing Council to justify the cost of his closet-sized office in the sub-basement of the 82-year-old Rosebrugh building, a U of T researcher was unable to justify his existence. "Um, I get grants and I find out stuff," he told the committee. "And...?" one board member prompted. "I find out really tricky stuff," he elaborated. "I look at really small things, and I put numbers on paper that describes those small things. And then other people read those pieces of paper and see if they can get the same numbers." After a hushed and confused conversation among members of the council, all $84,000 in annual funding to said researcher was revoked. His name was not released.





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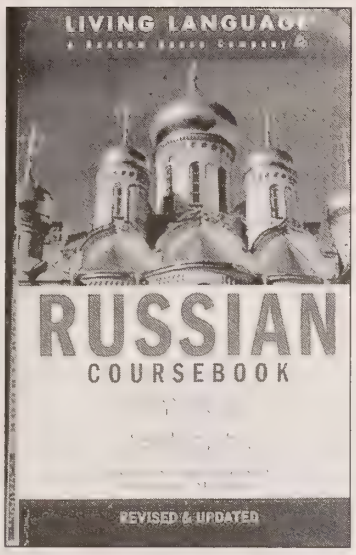
240 rubles; 356 pp.

Every so often, a new literary voice comes along that makes such discerning reviewers as myself fairly wet their pants for ecstasy. Andrei Chulapin is such a voice. His *Basic Russian Coursebook* is a series of linked vignettes in dialogue form that, taken together, form a terse yet beautifully nuanced meditation on the brutality and disconnection of modern Russian life.

His characters lead sterile, depthless lives, refusing to discuss anything more complicated or intimate than the weather and their travel plans, yet hints of their despair sometimes emerge through the veil of small talk. When two friends, Vera and Sergei, visit a children's store, Sergei is overcome by the excesses of capitalism: "What a big store this is!" Later he compliments a skirt, and Vera slaps him down, saying, "The colour is much too bright." Clearly her soul has been so deadened by post-U.S.S.R. chaos that the only shades she feels comfortable with are the grays of concrete apartment blocks or the muddy brown of the soup in a factory canteen.

These telling portraits are interspersed with what seem to be brief prose poems—surreal, chillingly unfocused lists of place names and household objects. And in a bold departure from convention, the Russian text is set against its English translation on the page, reflecting the disjointed nature of the narrative.

Chulapin has delivered an instant classic on par with Vadim Rybakov's 1998 masterpiece *Guide to the Moscow Theatre*. The bar has been set high indeed for Chulapin's *Intermediate Russian Coursebook*, due out in 2004. **— IMELDA M. YELTSIN.**



Friday, I'm in love...

by PLAYER'S LIGHT
VARSITY STAFF

Even though I've always been a little offbeat in my tastes, I find it hard to understand why that girl who sits in the third row of BIO351 has been left off so many critics' lists this year.

Her shiny hair, her perfectly rounded handwriting, are far and away the best I've seen this year. It would take pages to even begin describing the wonderfulness of that blue sweater she wears. And human tongue simply cannot give voice to the marvel that is her navel ring.

At first blush, she might seem to invite comparisons to the brunette from last year's SOC209 tutorial (I believe her name was Janet). Closer inspection shows how misleading this is. Janet's copper highlights were charming at first, but I soon wearied of them, while the delicate violet tint in the third-row girl's hair remains just as delightful after eight months spent gazing at it. And as incisive and well-placed as Janet's comments invariably were, how much more eloquent is the languid silence that surrounds my darling for an hour every Monday, Wednesday and Friday morning?



The object of our reviewer's affections, on her way to class.

Many questions remain unanswered. Is her Sanrio pencil case the hallmark of a childlike free spirit or an ironic postmodern commentary on our consumer culture? Either way, it is enchanting, almost as much so as her ever-so-slightly pigeon-toed walk.

I'm sure it won't be long before you're hearing a lot more about this undiscovered treasure (whose initials might or might not be A.W. and who might or might not live at 59-B Wilson St. and wear this lovely pink cotton nighty before tucking herself into that spacious queen-sized with the frilly linens).

CHICK REVIEW

That Girl

BIO351

Approx. 5' 7", 130 lbs.

CyberCorner

Pull down your pants and call it a day

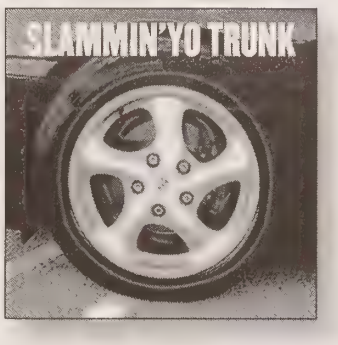
404 Not Found

With the signifier forever divorced from the signified, where do we cease our search for meaning? Where is the salve for the perpetual ennui that weighs us down like a yoke of cybernetic oppression, as we surf the data streams endlessly, desperately seeking solace in the shrieking noiselessness of the T-1 connection? At 404 Not Found, the answer is blissfully clear. This triumph of Web design is a simple, black and white oasis where we may rest our weary e-feet and gain our bearings.

It is a place not to be found, but to be NOT found. Say that out loud: "Not found. Not fooo-ooound. Not fooooo-oww-owwo-wwnd." Rest now, and breathe deeply.



HOT WAX



Juicy Jizz and the Hotlanta Boyz
Slammin' Yo Trunk
Crispy Cream

After blowing up in the Dirty South with the smash hit independent album *Twirkin for the Weekend*, Juicy Jizz and crew are back with another dose of Southern-fried hip hop, and this time, it's for money. *Slammin' Yo Trunk* features some of the best packaging I've ever seen for a hip hop album, featuring a platinum CD case, and 20-inch chrome rims on the CD itself. Not only that, but the rims actually spin! Unfortunately, because of the 20-inch rims, the CD cannot be played on any conventional sort of system, so I can't really say what the songs are like, but dude, you should see these rims.**–MARSHALL SUXXX.**



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Sadnessdelphia
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Crucial Mourning were at the vanguard of the underground "weepcore" movement that swept through Europe on the heels of black metal, and this latest opus takes the genre to its logical conclusion.
Singer Lord Morose had said in past interviews that guitars, drums and keyboards were all too upbeat for his music, and that he would forge a new heavy metal without the use of instruments. *Sadnessdelphia* lives up to this claim, giving listeners a whopping 150 minutes on two CDs of Morose softly weeping into a microphone, occasionally stopping to mutter "no, no, I'm fine, really. I just..." before breaking down again. Never has pain been so heavy. Or long. **–MS.**



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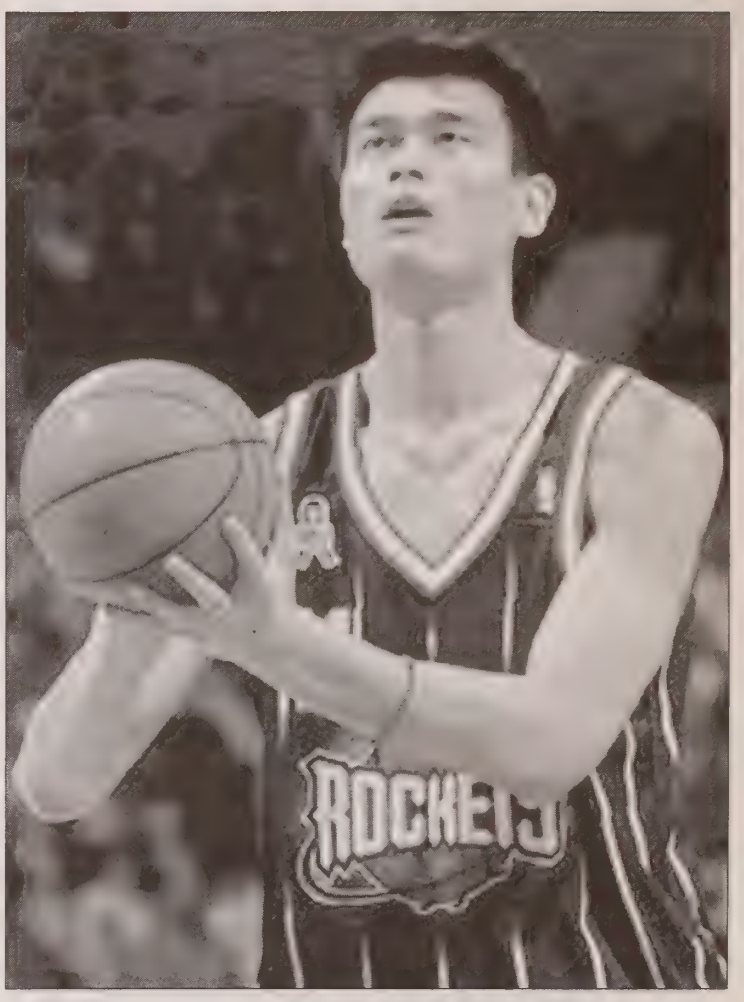
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Quarantine Yao NOW!

by APU MUSTAFA
VARSITY STAFF



Chinese NBA superstar Yao Ming was placed under quarantine last night after Houston Rocket officials noticed the 7-5" behemoth blowing his nose in the locker room. Fears of the deadly SARS virus have gripped the Rockets ever since Ming was escorted out of the Compaq Center by a team of medical officials, wearing suits designed for chemical war-fare.

"We just can't take any chances," said team doctor Martin Thomas after examining the rest of the worried Houston squad. "Yao is coughing, sneezing, and we don't want him to give it to the rest of the boys."

There was no conformation this morning of an actual SARS infection, but team officials said they were worried Ming had come into contact with Chinese immigrants from Hong Kong over the past few weeks.

"We strictly told Yao to stay away from any oriental friends," said team president James Donaldson. "He disobeyed us and now he's paying for it."

Ming, who is a former resident of Shanghai, was escorted home and is currently under house arrest. He is reportedly angry at his team's decision to send him home.

"Team ruin Yao's honour and offend Yao's family," said Ming in a telephone interview this morning. "Yao no have SARS. Yao have cold from too much air conditioning."

Teammates of the rookie sensation say they understand why Ming is upset, but also agree with the team's concerns. Point guard Steve Francis was one of a handful of players willing to speak to media.

"Yao's a great guy, but the team's health is more important than personal feelings," said Francis through a face mask. "We hope he can put this incident behind him, but there's no way we're gonna compromise our health just so he's happy."

Rocket fans are also worried about the spread of the communicable disease. About 19,000 fans have been advised to stay at home after watching a basketball game over the weekend. The ownership fears it will lose ticket revenue.

"This is turning out to be a huge public relations disaster," said Donaldson. "It's okay though... we've found a way to combat the bad publicity. At the next few home games, the first 5,000 fans will receive a free HEPA mask."

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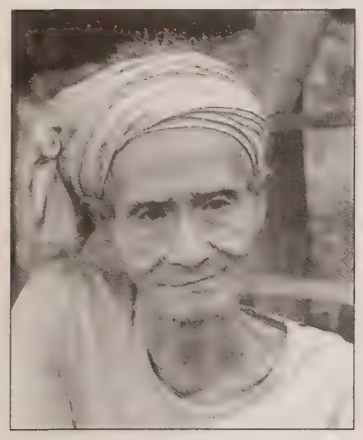
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U of T poised to take down Ryerson



by MANGALORE BETHUSELANTA
VARSITY SOOTHSAYER

In order to show U of T's support for the Coalition forces in the Gulf, President Birgeneau announced earlier this week his intention to invade Ryerson University.

"We know Ryerson to be a part of the axis of evil Ontario universities. We cannot stand by while they develop destructive student funding strategies and threaten our way of life. We cannot stand by while Ryerson students languish under a harsh and repressive administration," said Birgeneau in a "state of the university" address at Convocation Hall on Friday.

Critics of the plan cited U of T's lack of good intelligence data on Ryerson.

"Well, they can try to invade Ryerson, but they'd have to find it first," said Blane Stoller, an organizer for a peace protest held outside Con-hall during Birgeneau's address. "If they can locate the campus," Stoller continued, "U of T will then have to get through [Ryerson's] first line of defense—all those crack-addicts that hang out in the neighbourhood."

Provost Shirley Neuman rebuked the protestors. "We are fighting for freedom and liberty here, and all these people can do is criticise. Maybe they'd like to take their chances at a school with no parkland or football team."

Over the last several months, U of T has attempted to sweet-talk, then coerce, the Ontario Ministry of Training, Colleges, and Universities into taking decisive action against Ryerson, to no avail. The debate also sparked heated criticism from various other major Ontario Universities, such as Western and McMaster. Meanwhile, Queen's University, as well as Sir Sandford Fleming, Durham, and several other insignificant Ontario colleges, backed the U of T plan. They are preparing to send in a large contingent for a quick and decisive strike on Ryerson U.

Philip Wilsons, a Ministry of Training official and long-time critic of the current Birgeneau administration, commented that continued inspections of Ryerson would have been adequate to ensure the safety of all. "I just can't believe they're doing this—inspections would have been enough. There is no justification for this assault."

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VARSITY HAPPENINGS By Bill Benson



REFINERY ROW by mike winters

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the VARSITY





Relfecting on a great year
Page 12

THURSDAY, APRIL 17, 2003 | THE UNIVERSITY OF TORONTO'S STUDENT NEWSPAPER SINCE 1880 | VOL. CXXIII, NO. 48

U of T cashes in on government grants

SuperBuild nets us a cool $55 million

by RYAN KENNEDY
VARSITY STAFF

U of T's two suburban campuses are cashing in on the double cohort thanks to a hefty infusion of funding from the provincial government's SuperBuild program.

The second round of SuperBuild funding netted U of T $55.5 million, which will be used for expansion projects at UTM and UTSC.

"Students are going to go crazy," beemed SAC Scarborough representative Parminder Singh, calling the expansion "an amazing idea. I'm very ecstatic."

Renovations are already underway at UTSC, where the formerly one-building campus now has several others on the go. "Now that we have more than one building, it brings down the space factor," said Singh, referring to the growing population of students at the Scarborough campus. The new money will help provide new classrooms, faculty offices and more study space, which is currently at a premium.

'Now that we have more than one building, it brings down the space factor'

Space has been such a problem at UTSC that a "portable lecture hall" was set up. Resembling the blow-up domes often used for golfers who want to practice in the winter, the hall housed more than 300 students, but was seen as a cash grab to house more students, says Singh. "You want to put in money to make more money, but you won't provide more study space for us."

Space was also a concern at UTM, but the SuperBuild funding should help alleviate that. The money will help pay for a new library as well as a student learning centre or academic learning centre. UTM's old library will be razed, making way for 44,000 sq. ft. of space to be used for labs, faculty offices and a student services plaza. "This space is essential for UTM," said Professor Ian Orchard, principal and vice-president of UTM. "This is a very



SIMON TURNBULL

Give Peace A Chance: Sarah Slean performs at the One Big No peace festival last Saturday at Nathan Phillips Square. The benefit was organized by Artists Against the War and the Coalition To Stop the War. See story on page 9.

SAC vice-president tossed in election snafu

by IAN FERGUSON
VARSITY STAFF

In a marathon meeting lasting into the wee hours of the morning, the Students' Administrative Council (SAC) voted to turf John Lea from his position as vice-president operations of SAC—a position he was re-elected to just over a month ago.

Also tossed out in the April 13 meeting were Jason Young, the vice-president student life, and all of Scarborough college's directors (Scarborough is also represented by a vice-president, Ryan Demello, who was not affected). Young and the Scarborough candidates were not accused of breaking the rules—instead, some of the candidates they ran against did not have candidate statements up for voters to read on the ROSI election site, which some SAC directors thought was unfair.

Lea was disqualified when the SAC board of directors overruled the elections committee and voted to increase the number of demerit points he had racked up for election violations, to 51 points. A candidate is disqualified if they are awarded more than 45 points.

"There were many, numerous election violations on my campaign," Lea said, adding that the elections committee had ruled on all of them previously. He said the board's decision was "incredibly subjective.

"The process that made this result was shocking. It's perversely their prerogative. The rules weren't bent," he added.

The election violations concerned posters promoting SAC parties at the Scarborough and Mississauga campuses that said "sponsored by

See *ELECTION* on page 3

British imperialism better than U.S., says professor



SIMON TURNBULL

Niall Ferguson speaks yesterday about empires old and new.

by ERICA SIMPSON
VARSITY STAFF

Niall Ferguson, professor of political and financial history at Oxford University, spoke last night at the Medical Sciences Building about his latest book, *Empire: The Rise and Demise of the British World Order*

The event, which was put on by the U of T Bookstore Series, attracted a packed auditorium of listeners. Ferguson drew direct parallels between the British Empire of the nineteenth century and the United States' current system of world dominance.

He concluded that the British had a better system of colonization. Ferguson stated that Britain and the U.S. took two different courses on "how to run former rogue regimes." The British, he argued, not only invested military and economic might, but administrative personnel. It is this latter factor, Ferguson said, that determined the success of former British colonies compared to what he predicts will be failed U.S. post-war reconstruction efforts in Iraq.

He also argued that the "economics of empire and civil administration" allowed the British to successfully colonize many parts of the world for well over a century. Ferguson added that "out of all colonies, those who were owned by Britain have been better able to establish long-lasting democracies."

One of the most stunning examples of similarity between the two world powers which Ferguson used was their mutual activities in Iraq. In 1917, the British took control of Baghdad, and remained there as de facto rules until 1958.

The U.S., who are currently in control of Iraq, have not set a date on how long they intend to stay there. "Currently, it appears as though the Marines are in line to run the country," Ferguson remarked. While he commended these men for their military prowess, he said they are not equipped to run the government. Ferguson's most powerful message

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SAC candidate Jain called anti-Semite

ELECTION ▸▸

John Lea," and an e-mail sent to members of U of T's association of Jewish students, Hillel.

The message was sent by Lea's campaign manager Andrew Ash. It suggested Dhruv Jain, a candidate for vice-president student life running on the Students United ticket, had voiced anti-Semitic opinions during a campaign speech on a bus, and said he wanted to make U of T like Concordia—a Montreal university racked by controversy over its pro-Intifada student union.

The vice-president operations position now falls to Lea's opponent, Alexandra Artful-Dodger. She said Lea's poster violations were bad enough, but the e-mail was way over the line. "It was done on his behalf...I think he consented to have it happen," she said, adding "He knew what happened within 8 hours."

Jain was "totally misquoted" in Ash's e-mail, Artful-Dodger said, adding that a number of people came forward saying Jain actually said he wanted to avoid Concordia-like confrontation: "It was a total flip." She said Jain was "totally non-violent."

Artful-Dodger said many people on campus have since accused her Students United ticket of being anti-Semitic: "I was walking down the street with Paul [Bretscher, the Students United presidential candidate] and someone called us Jew-haters."

Ash defended his e-mail and was critical of the board's decision: "This is how Alexandra Artful-Dodger twisted the system to her benefit. She is overriding the wishes of over 700 voters. It's atrocious."

Lea condemned the "self-righteous" attitude at the board, adding "There was never any question of who sent the e-mail. It was a bad thing. I wouldn't have sent it. I think Ash got incredibly overzealous." As for the posters, Lea said it was SAC president Rocco Kusi-Achampong's idea to broaden Lea's social horizons. "I think Rocco wanted to force me to party.... At that time, neither of us were planning on running."

He added his name was removed from some posters. But Artful-Dodger said the posters simply weren't put up, as the party was never held.

Lea said he is philosophical about his disqualification, as it means he will graduate on time. But he said he wanted to see a by-election for the position in the fall, so someone else could run. Other students are not as resigned. "There's been a groundswell of pissed-off students.... There are hundreds of people that are very angry," he said. Now, petitions are circulating calling for Artful-Dodger's resignation.

"It worries me that these people are pretty-much apologists for what John did," Arful-Dodger said. "They should know that the message they are sending to students is that it's OK to call people anti-Semitic." She blamed Andrew Ash and former SAC director Mike Foderick for circulating the petitions: "They're our opponents. They were willing to cheat, slander and lie during the election and they're never apologized."

UTM finally gets on the bus

by RYAN KENNEDY
VARSITY STAFF

After five years of lobbying, UTM students are finally getting a centralized bus route from Mississauga Transit.

The new route will run from UTM to Square One shopping centre, which is also serves as the major bus hub of the city. Mohammed Hashim, SAC vp Mississauga, was jubilant after the announcement yesterday. "I'm delighted. This will have a huge impact on UTM," said Hashim, whose election platform included getting a direct bus route from Square One.

Currently, students have to take two buses to get to school, at an average time of forty minutes. The new route will almost cut that in half, logging in at 24 minutes. Also, many at UTM often had to leave campus in order to get to an appropriate bus stop. Along with the obvious convenience of the new bus, Hashim points out that the route will help reduce traffic on Mississauga Road, which is only two lanes, as well as alleviate parking crunches at UTM.

The new bus route will depart every half hour from Square One and will run until midnight. The route begins right after Labour Day.

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SUPERBUILD▸▸

exciting announcement."

SAC UTM rep Mohammed Hashim was more pragmatic in response to the news. "It means we can actually expand and provide services for the UTM community." Hashim called the current space situation at UTM "inadequate," but welcomed the SuperBuild money. "It's a start. That's good."

The funding also provided an indication that the suburban campuses are not to be ignored by the more high-profile St. George campus. "The east and west are making a statement," said Singh, while Professor Orchard added that "It is worthwile to note that two of the three major projects for SuperBuild were UTM and Scarborough." The third project, involving the St. George campus, was not picked up by SuperBuild, and will instead be paid for through central university funds.

U of T has rung up a total of $124.5 million in SuperBuild funding so far as part of the largest investment in post-secondary education since the 1960s. The SuperBuild project is worth $2.6 billion altogether.

Don't send in the marines

FERGUSON▸▸

was that the U.S. lacks the political administration which the British invested in Iraq and its other colonies. "The U.S. has economic and military power, but no talent or staying power," he said. He backed this up by citing the current general lack of public interest in Middle Eastern affairs in the United States.

"This year," he commented, "Yale will only produce one post-graduate student of Middle Eastern Studies." This absence of scholarship in Middle Eastern affairs, he said, is one of the main reasons the U.S. will not be able to establish a democracy in Iraq immediately, or in the near future.

"MBA Graduates of Harvard are more interested in working on Wall Street than in running Iraq," he remarked. He contrasted this with Britain's successful history of sending qualified scholars and administrators to establish order and a rule of law in newly colonized nations.

With the upcoming election, he stated even U.S. President George W. Bush will be side-tracked by domestic concerns, like the flailing U.S. economy.

Public interest in post-war reconstruction will wane further, he added.

Whereas the British stayed in Iraq for 40 years, "American voters think they will be there 40 days," he said.

Niall Ferguson's book, which expands on the history of the British Empire, is currently available at the U of T Bookstore.

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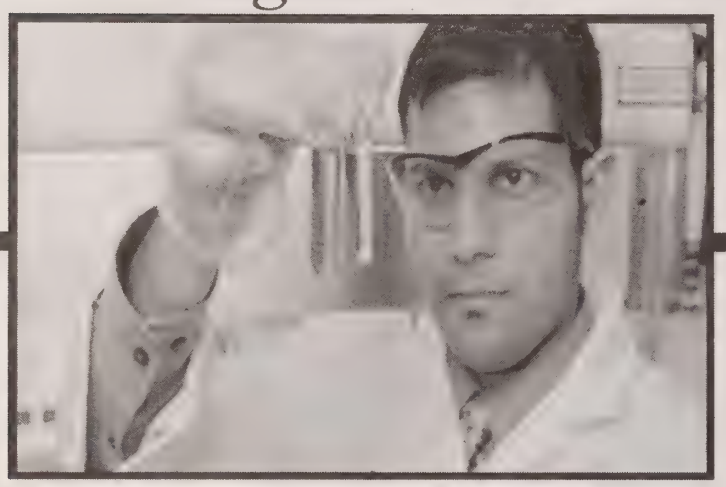
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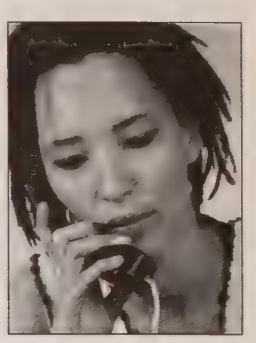
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▸ EDITORIAL ◂

There is an election going on. You inform yourself, listen to the arguments, and vote. Then, the votes are counted and the results are released. The candidate with the highest number of votes wins. That's how a democratic election should work—and at every level of our Canadian democracy, that's how an election does work.

That's not how an election works at the Students' Administrative Council at U of T. Here's how we do it at the school that has graduated more prime ministers than any other in the country. You inform yourself, listento the arguments, and vote. An elections commission of SAC directors is convened to hear election complaints—they reject some, and approve others, levying penalties against candidates who break the rules. Then, the votes are counted and the results are released. The candidate with the highest number of votes wins, temporarily. At a SAC meeting, the results of the elections commission are overturned and the penalties are increased, decreased—whatever. A candidate who is disqualified ends up having his or her job taken by his or her opponent, and don't worry about asking the voters what they think.

This year's election was a farce and a sham, despite the best efforts of the very committed students who were running the election and hearing complaints, and despite a record 14 per cent voter turnout.

The elections code is written with an almost Platonic ideal of what an election should be, which does not exist in real life. "Facts" are determined by the elections committee and SAC directors, as if there is some sort of Olympian god who can determine, high above the clouds covering King's College Circle, what is true and what is false in a politicized election. Election posters have to be a mandated distance apart from each other, and there are some locations that can be postered, while others must remain inviolate. Equally absurd is the torturous definition of "arms-length parties" and other nonsense: the elections commission stipulates that when someone affiliated with a candidate in some nebulous way does something, the candidate is fully responsible. This leads to a ridiculous amount of bickering over who knew whom, and who was responsible for what. This newspaper had to defend itself against a ridiculous charge that it had become a "non-arm's-length party," and only a considerable amount of arm-twisting saved us from wrongly being considered part of the story we seek to cover.

This year's election was a farce and a sham, despite the best efforts of the very committed students who were running the election and hearing complaints, and despite a record 14 per cent voter turnout.

When a candidate violates these rules, he or she is violating the responsibility to play fair—rules, even silly rules, should be obeyed. But the end result of these election rules (which we acknowledge were created in the wake of a particularly nasty election some years ago) is to create a system where the university campus is a zone where the right to free speech is more constrained than elsewhere. It is also a campus where second-guessing and bickering over whose poster went where means more than a clear electoral majority. This is bad for democracy.

In an election, candidates may lie, or cover up posters, or have their friends pull dirty tricks on others. But U of T boasts several great newspapers, every candidate has a website, and the laws of Canada vigorously protect people from libel or slander. Candidates can cry foul, and people will listen—federal elections have been won or lost partly because voters agreed another side's ads were unfair. We would like to see SAC adopt the same system used in other elections, where the final arbiter of truth and fair play is the electorate, not patronizing rules and politicized hearings.

SARS me tender, SARS me true

Avoiding SARS isn't necessarily discrimination

by JOANNE TANG
VARSITY STAFF

Since the outbreak of SARS, many have been avoiding the Chinese community, and some say discrimination is at work. But those who avoid are not against the Chinese, but the virus. Calling the avoidance a case of discrimination may be nothing more than a convenient way to make sense of the behaviour.

Many Chinese themselves avoid going to Chinese restaurants, malls, Chinatown, or anywhere else that usually attracts crowds, where the spread of viruses occurs rapidly. SARS has already infected a fair number of people. When one of my Chinese friends said her mom was returning from Hong Kong, another Chinese friend bluntly replied, "Don't expect me to see you in the next ten days."

Is that discrimination? My friend's mom has may or may not be sick. Does it make sense to avoid her and my friend? I think so, for the duration of this outbreak.

In a congested city like Hong Kong, people do their best to avoid close contact with strangers so as not to be new victims of the disease. But we don t call this discrimination, because it's hard to talk about discrimination when you're all the same colour. Here in the GTA, as soon as Caucasians avoid Chinese-run places, for instance, their apparent difference in ethnicity quickly prompts many to interpret the avoidance as discriminatory behaviour. We grab at the term so swiftly because it seems so fitting in the scenario.

A Chinese co-worker at the coffee shop where I work said customers were paying by dropping coins from mid-air, rather than handing them to her. What if these customers had been doing that before SARS? You don't notice something until you start looking for it. I didn't even know that there was suspected discrimination until I heard about it in the news.

What's wrong with avoiding a mysterious virus so long as it doesn't make you paranoid about everything Chinese from now until the end of time?

Prime Minister Jean Chretien ate at a Chinese restaurant in the East end and declared that some people are scared when there is no reason to be. I appreciate our PM's goodwill to eliminate what may be perceived discrimination by exercising model behaviour, but is it really the issue?

What's wrong with avoiding a mysterious virus so long as it doesn t make you paranoid about everything Chinese from now until the end of time?

Don't get me wrong. It bothers me to know some Chinese are avoided because they're Chinese. It also upsets me to hear my parents are currently getting the look from non-Asians when they go into Price Choppers. Casting weird glances is excessive, but keeping distance for practical reasons is not. It certainly shouldn t be confused with discrimination.

The Chinese are not avoided because of their ethnicity, only because their ethnicity functions as an identifier that they could be infectious. Unless you know these people personally, it's impossible to tell whether they've recently returned from high-risk regions, or are uninfected individuals. We just need to keep in mind this identifier will expire once the epidemic is over.

▸ LETTERS ◂

Spring is in the air, or: "A kind stranger is hard to find"

I am writing this letter as a belated thank you to a U of T student who gallantly came to my aid earlier this year, in Oct/Nov 2002

I had been travelling on the subway to work and fainted when I stepped off the subway at St. George Station. I was quickly assisted by a very kind stranger who completely went out of his way to help me and did a lot more than most people would have, even arranging a discount price with a cab driver so that I would get safely home.

After briefly talking with him I later found out that his name is David and that he is an International Studies student at U of T. Hopefully he will read this and if he does I just wanted him to know that I will never forget his incredible act of kindness. If he would like to contact me he can [please contact *The Varsity* and we'll put him in touch].

LISA WILLIAMS

Students really are that fucking stupid

Re. "U of T prof blames 'lazy, stupid' animals for their own extinction" and "Why are students so fucking stupid?" [April 14]

Why make a farce out of both *The Varsity* and the University of Toronto by printing the articles "Pandawatch" and "Why are students so fucking stupid?" I would expect this kind of narrow-minded crap from an undergraduate but definitely not a professor. In reference to the former article: it is precisely because of these type of people that a lot of animals are in such a precarious position. As for the prof in the second article, welcome the 21st century, where education is for everyone. Both these guys deserve a righteous slap.

AUTHOR'S NAME OMITTED TO PROTECT HIM FROM THE UNENDING RIDICULE OF HIS PEERS

ED. NOTE: April 14 was the date of *The Varsity*'s joke issue. Since this seems not to have been immediately apparent, we would like to assure our readers that the U.S. has not deployed a cybernetically enhanced Janice Stein to the Persian Gulf, St. Mike's College is not presently home to a team of Cuban sweatshop orphans, and so far as we know a sabre-wielding Chancellor Hal Jackman is not terrorizing Simcoe Hall. *The Varsity* apologizes for any confusion.

Mike Wier for ambassador

Nice work publishing Paul Tadich's purile analysis of the war. Aside from the offensive nature of the metaphor employed, the analysis is absolutely incorrect, and ignores only about 70 years of history. I guess history either is not taught at this University, or, if it is, must be so heavily laden with guilt-infested political correctness that truth somehow manages to get obscured.

As Tadich used sophomoric metaphor to make what passes for his point, allow me to correct him. He suggests that Canada (in the guise of Steve) refuses to assist Chad (the bad old US of A) in beating up geeky Bill (poor post-colonial exploited Iraq) to steal his girl (Melinda). Actually, folks, the more appropriate use of this metaphor would be Chad stepping in to save Melinda from being raped by Bill, while non-judgmental (bound by moral relativism: after all, maybe Bill is raping Melinda because Chad and others teased him too much) Steve stands and watches.

Oh, and for good measure, after Chad succeeds in protecting Melinda, and gets stabbed in the process, Steve tells the police that he was "right behind Chad, his best friend" and tries to claim the good citizens award.

THAT, is closer to the mark.

Oh, and maybe Chad is a pompous, overbearing jock of a windbag....but he still saved Melinda. And Steve is a loser. Big time! But I'll bet he's a hero at all the graduate students' parties with his big stories and tales of what a jerk Chad is!

Meanwhile, thank goodness the world managed to see that (albeit in a sporting event, though one laced with tension), Canada still has citizens of character, determination and grit, who behave with class. Well done Mike Weir!

SAUL FRIDMAN

What good is your education, anyway?

Does a degree really guarantee the good life?

by ANDY CANIVET
VARSITY STAFF

There's nothing like exam season to make you wonder what you're really going to school for. For most of us, a university education is basically a ticket to a high paying job, and therefore a better, happier life.

Certainly this is what we have drilled into our heads from the very beginnings of our academic careers—from kindergarten to high-school. But is any of it really true?

Don't get me wrong—I'm all about higher education. I wouldn't trade what I've learned at U of T for the world—but just because I have a degree or a high paying job, does it guarantee that I'll be happy?

Most of us will admit that money doesn't buy happiness. So why do we still act like it will? Many students follow in the footsteps of their parents—grinding their fingers to the bone, pulling all-nighters, neglecting friendships, relationships, and family to fast-track their way to a degree as visions of shiny new SUV's and comfortable suburban homes dance in their heads. It's like a degree is a magic ticket to never-ending bliss.

But this has almost nothing to do with reality. Money won't buy you happiness. Quite often a degree won't even get you money. How many degree holders do you know who still end up serving tables, and how many work high paying jobs only to realize in middle age how unhappy they are despite their wealth?

It's hard to be happy if you can't make ends meet, but once the bills are paid, happiness boils down to who you are, not what you have. Happiness comes from fostering close connections, being creative, learning who you are, realizing you are not a utility maximizing machine, and not investing your future well-being in whether you can afford a new car every year or keep up with popular fashion trends. Happiness does not come from scrambling from one fleeting, meaningless pleasure to the next until you die.

If you don't believe me, just Google a recent article in Melborne Australia's daily paper, *The Age* ("Oh dear, it's tough when you earn just $70,000," Nov. 30, 2002), and one in *Fast Company,* a Boston-based business magazine ("How to lead a rich life," Feb. 19, 2003). You can also check out social psychologist David G. Myers' website (www.davidmyers.org). If you're in an undergrad psychology program, there's a good chance Myers wrote a few of your textbooks.

...your $90,000 per year job won't help you figure out how to save your marriage, or raise your kids right, or come to terms with the reality that you will grow old and die...

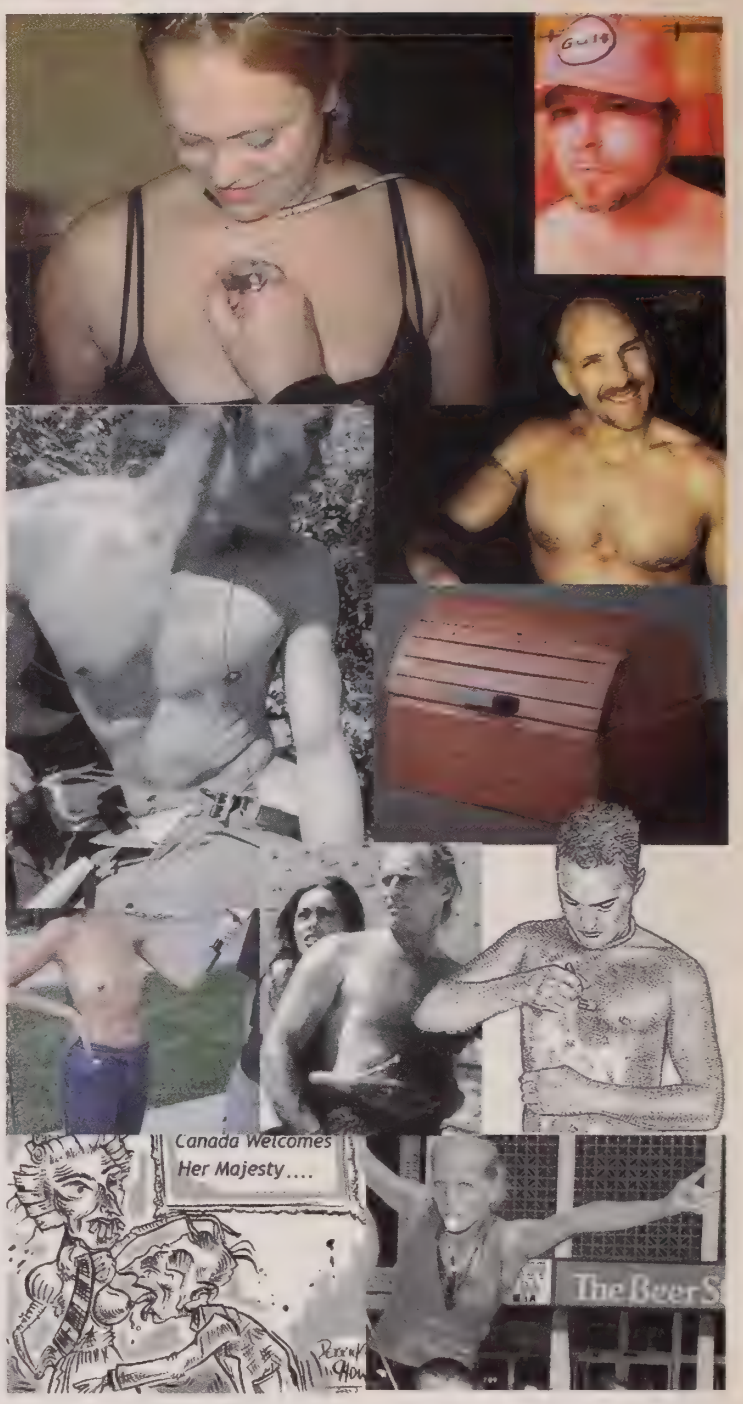
So what are we doing all this for? Why will most of us spend the next two weeks cramming our asses off just for the sake of a few numbers on our transcripts? Education is still important. A degree and a good job will help to pay the bill so you can focus on cultivating the kind of satisfaction you really want—as long as you don't buy into the fiction that it will guarantee you the good life.

If you're in university strictly for the big payoff, you're probably in for a shock later in life. It'll come when you realize that your $90,000 per year job won't help you figure out how to save your marriage, or raise your kids right, or come to terms with the reality that you will grow old and die—it won't help you avoid the pains in life which you can't put on your credit card.

Some time spent asking some deep questions about who you are and what you want out of life wouldn't hurt either. Look around—find out who's really happy and who isn't. Read up on anybody who ever asked the question "how can I find lasting satisfaction in life?" and see what they had to say. Check out Socrates, look at the founders of the world's religious traditions, discover what other cultures do to find happiness, and look around in your daily life for the people who really seem happy. Ask them how they do it, and most importantly, interrogate yourself. Ask yourself if there's anything you do that keeps you from being happy, and deal with it today, right now. Ask yourself: will getting / doing / having this thing really make me happy in the long run?

And in the meantime, use your university experience to become a more interesting person—don't be content to be spoon-fed by your instructors; and don't just give them the answers they want to hear, in order to guarantee a good grade. Challenge them, and challenge yourself—not to get better grades, but to be better people. Why risk becoming yet another mindless consuming machine, content to be sedated by image, wealth, and a fictional dream that has nothing to do with reality?

Maybe it's silly to imagine that anybody in university thinks about these things—but just think how much time you can save if you consider these things now. It sure beats discovering it later, when you're trapped in a marriage, a mortgage, and a job you hate. Go on. Be happy.



Thanks for getting all that off your chest!

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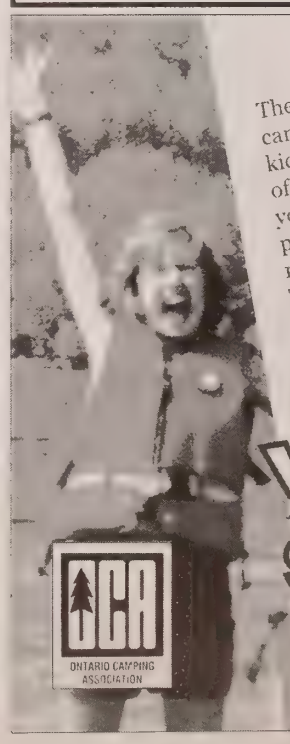
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Robots, robots, robots!

Teams of engineers spend hours upon hours of their free time designing autonomous pop-can delivery systems



by KRIS PATAKY

Every year, U of T's second-year engineering science students gather for their annual robotics competition. This year's took place in March at the UTS gymnasium, and featured robots that shot tennis balls, detected mines, and waited tables.

Each robot must operate unaided, and has to be designed to a set of specifications presented to the students at the beginning of the course. The tennis-playing machine had to navigate to three specific positions on one side of a tennis court while firing tennis balls over the net at regular intervals. The mine-detecting machine had to navigate and identify metal plates without bumping into them. The waiter machine needed to navigate across a floor, find metal plates and put pop cans on them.

During the competition, one of the tennis-playing machines began to spin around during its trial run, firing tennis balls at spectators.

Before beginning construction, students ran computer simulations of their robot designs. But computer simulations can't prepare a team for everything—during the competition, one of the tennis-playing machines began to spin around during its trial run, firing tennis balls at spectators.

The course, currently headed by U of T engineering professor Reza Emami, is one of the most memorable experiences for engineering science students at U of T. Course alumni reflect on the experience as a transition between designing machines in theory and actually building them. Most agree their final robot was much different than originally expected.

One of the top entries in the waiter competition was the *Camarero*, built by Ivana Konvalinka, Ashley Taylor and Warren Uniewski. The students attributed their success to keeping their original design simple.

Some robots had complex sub-systems and their success depended on whether or not all of their parts were working. This often translated into frustration and time lost dealing with a problem. The *Camarero's* team only had to make minor changes. When their pop can dispenser wasn't working, they used duct tape to modify the shape of their dispenser chute. Similarly, when the robot's wheels weren't making enough contact with the ground, the team increased the diameter with duct tape. The only major change they made was to trade control for more power by replacing the motor.

Another factor in *Camarero*'s success was its use of centered light sensors to keep itself above navigation grid lines on the competition floor. This allowed the robot to actively compensate for any drift in its drive system rather than just assuming it was going straight.

How to fix a broken heart in ten easy steps

by DAVID SHIGA
INCOMING VARSITY HOTSHOT

Got heart disease? No problem. Just patch up your ailing ticker with some lab-grown heart tissue. That scenario may still be science fiction, but a joint Harvard-MIT research team can now grow heart tissue in the lab that beats like a real heart when electricity is applied to it.

Gordana Vunjak-Novakovic, working with Lisa Freed and Milica Rasidic, a McMaster chemical engineering graduate, discussed their team's work in a recent talk at U of T.

The team uses rat cells for their experiments, but the hope is to one day do the same things with human cells. The key to their approach is the bioreactor, a coffee-cup-sized flask in which they grow the tissue. "The bioreactor is like a substitute for a body," Vunjak-Novakovic said.

A week or two in the bioreactor persuades the cells to organize into something resembling natural heart tissue.

Inside the bioreactor, the cells are provided with a constant supply of nutrients, the temperature is kept stable at 37 degrees Celsius, and a bath of perfluorocarbons provides oxygen in the absence of blood. The goal is to mimic the conditions in which heart tissue forms in developing embryos in order to "trick" the cells into developing into heart tissue. A week or two in the bioreactor persuades the cells to organize into something resembling natural heart tissue.

At the talk, Vunjak-Novakovic showed videos of researchers connecting a slab of heart tissue to a pacemaker. The tissue began to twitch rhythmically like a real heart. But there are still major hurdles to overcome. For one thing, the artificial heart tissue is made entirely of muscle cells. Real heart tissue is a complex structure made of several different cell types.

Another problem is how to keep the cells alive during a transplant. Heart cells can't last long without oxygen, and it takes at least 24 hours before transplanted tissue begins to develop its own blood supply. "For these cells, if you don't do it in under 10 minutes, you can forget it," Vunjak-Novakovic said.

Reaction from U of T faculty who attended the talk was very positive. "I was very impressed," said Peter Zandstra, who does similar work at U of T's Institute for Biomaterials and Biomedical Engineering.

"She's one of the people who's really bringing together the basic biology with the engineering."

Zandstra and Vunjak-Novakovic agreed further progress won't be easy and will require merging expertise from various fields. "In the beginning there was a lot of excitement, like 'Oh my God, we can grow something *in vitro*,'" said Vunjak-Novakovic.

"It's going to be a battle of many little steps," said Zandstra.

"Each tissue that one would want to engineer has its own particular challenges."



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Paper spam threat

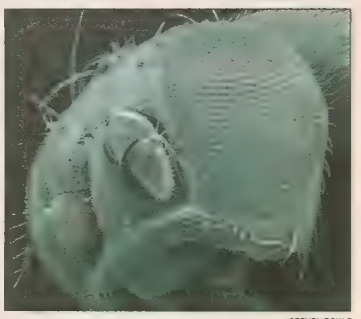
Researchers at AT&T are warning of a new type of spam threat. Instead of an endless stream of unsolicited e-mail aimed at your electronic mailbox, an online mischief-maker could just as easily launch a tsunami of catalogues and brochures at your home. A simple computer programme can search the Web for information request forms and automatically fill in a victim's mailing address, resulting in thousands of unwanted deliveries. Apart from the annoyance of the recipient, the researchers are also concerned that such an attack could disable the local post office that is obliged to deliver the mail.

The concept was proved recently when a confessed e-mail spammer's home address was spread across the Internet and angry computer users signed him up for as many things as they could find. Soon he was receiving thousands of letters each day.

Source: *New Scientist*

—MATT ASMA

Hyperactive flies



STEVEN DOYLE

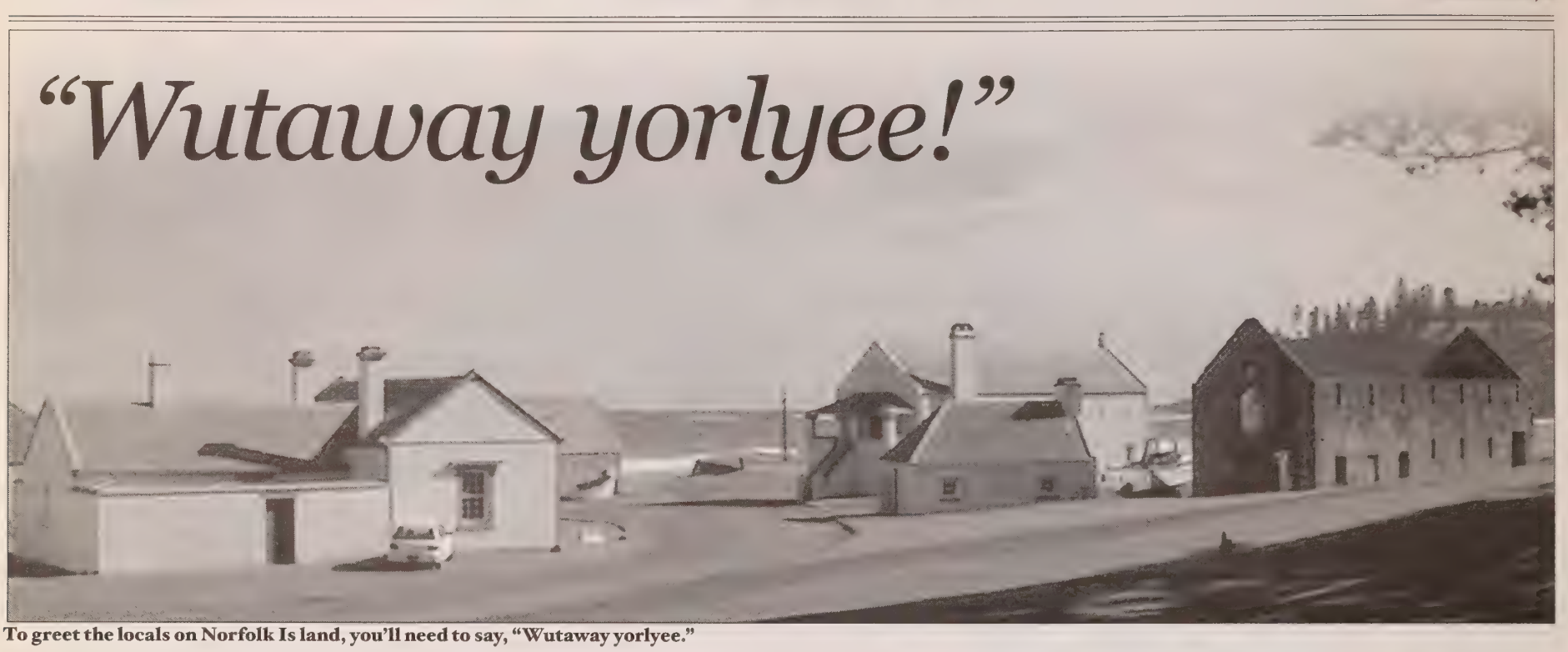
U of T scientists studying indecisive, impulsive and hyperactive behaviour in the common fruit fly *Drosophila* now better understand a debilitating, chronic psychiatric condition in humans. Attention deficit hyperactivity disorder (ADHD) affects approximately 3 to 5 per cent of school-aged children. Those afflicted with the disease suffer from shortened attention spans, hyperactivity and inappropriate and impulsive behaviour.

Researchers at U of T and the University of Naples have shown a gene called PRKG1 is not associated with the development of human adult ADHD. This knowledge has helped eliminate some of the potential causative factors for adult ADHD, and thus narrowed the search for the actual cause. Scientists used to think a human version of PRKG1, which encodes a protein responsible for the way flies search for food, could have a contributing role in the development of adult ADHD. Depending on which version of the gene a fruit fly has, it will either be a *rover* or *sitter* when presented with food. That is, the fly will be compelled to either hop erratically from food pile to food pile or sit on one pile and indulge. It was believed variances in the human version of this gene contribute to certain idiosyncrasies associated with ADHD.

In the works is a plan to look at the possibility of a link between childhood ADHD and the PKRG1 gene.

—JOEL PERELLA

"Wutaway yorlyee!"



To greet the locals on Norfolk Is land, you'll need to say, "Wutaway yorlyee."

A tiny, subtropical Pacific island, teeming with descendants of the *Bounty*, would seem the perfect place to get away from it all. But as **ALEKSANDAR ZIVOJINOVIC** finds out, there's no place like home.

If nation-states were buildings, then sub-tropical Norfolk Island would be a rickety old shack at the edge of a cliff. And Norfolkers would be doing what they have always done—gabbing about the supply ship coming in.

Located 2,000 km off the East Coast of Australia, and 1,100 km from the closest land, Norfolk, as it's more familiarly known to its inhabitants, is a postcard scribbling of human civilization.

British attempts to make this "paradise island"—as declared by Captain Cook who discovered it in 1775—an experimental penal colony failed miserably (although the prisoners did stave off death by feasting on migrating birds for awhile). Instead, the descendants of the infamous *Bounty* mutineers soon made their way to the deserted jailhouses and guard quarters of the 8 x 5 km island.

But nowadays the "Sound and Light Show" conducted amongst the yawning ruins of the Pentagonal Prison causes one to realize Norfolk has entered the 21st century. The island is dense with commercialism. Out of the 2,000 inhabitants, roughly half are tourists or temporary work permit holders from Australia and New Zealand. More than 70 duty-free shops are grouped together on a small strip in the centre of the island. Although there is no harbour (converted whaling boats ferry between the supply ship and the island), the airport takes up a fifth of the land.

Family names of the original crew still fill the island's slim phone book; names such as Christian, Quintals, Nobbs, or Adams. But the degree of their influence and nobility is slipping. And rampant tourism and Norfolk's proud history of self-reliance and *de facto* sovereignty have left the islanders fractured in how they see themselves as a group pressed together by geography and history.

There is trouble in paradise.

"We're pretty much out here by ourselves," says Richard Woodward, the owner of a microbrewery on the island, Norfolk Island Brewing Co. "Australia handles any external dealings, but leaves us alone to handle our own affairs."

Woodward is a descendent of one of the original *Bounty* descendents who emigrated from Pitcairn Island back in the mid-19th-century. Nowadays he manages putting out several brews for the islanders and tourists, having imported the equipment from Australia. Among his most popular is an amber ale called "Mutineer."

He doesn't know too much about any issues that Islanders have, he says. But there's plenty of lawn bowling, golf, fishing, surfing, sharp-shooting and rugby to do, among other things. Of course, the tourists are more than welcome to join in, too. There's even an annual country music festival that draws some big names from Australia. "It's pretty relaxed out here. There's not many issues," says Woodward. But when it comes to whether Norfolk is paradise, he is less certain. "I just like the lifestyle," he offers.

The island hardly has any crime, though there was a murder last year that remains unsolved—the first in 150 years. Woodward says it involved an off-islander, who was involved in some off-island things. However, people continue to leave their cars and houses unlocked, as usual.

This distinction between those who are islanders and those who aren't is a prominent topic for Norfolkers. On the island's website, where the forum for island discussion is filled with gossip, ranting and bitching, one person writes:

"Why is Colleen McCulloch Robinson so frightened of Wilson Tuckey? Has she some hidden agenda at taking a swipe at him in the local rag. Why is she feeling threatened? Perhaps the wealthy residences are a little worried their hidden wealth will be plundered by the Australian Government for the running of the island. God knows they sure need extra in the kitty these days as the purse is nearly empty. Paradise just isn't paradise these days with all the undercurrent of discontentment."

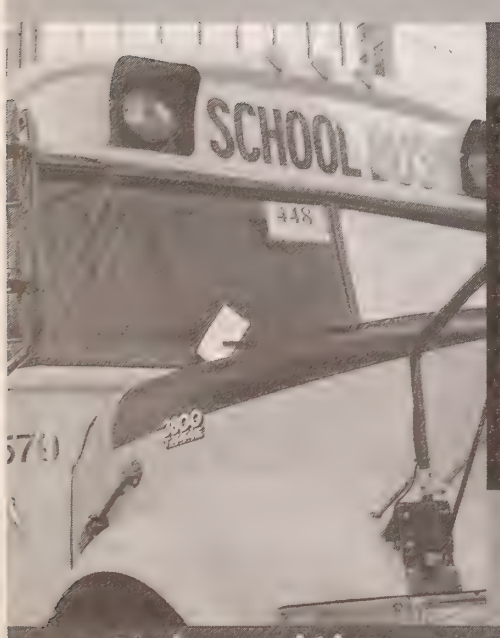
Postings in the forum are flecked with "Norfolk," a mish-mash of pigeon English and old Polynesian that was passed on from the original Bounty descendents. Many consider it the defining trait

of those who are islanders and those who aren't. Those who immigrate to Norfolk to make a buck from the tourism industry are shunned. Immigration is tightly controlled on the island, with people who receive permission to come first being put on a three-year then six-year permits to ensure they want to belong and build the community.

"It's something discussed but we couldn't do it on-air," says Phil "Bad Man," the radio host for Norfolk's single radio station 2NI 88.9 FM. "This is a Norfolk-owned radio station and we're supposed to keep

away from politics," he says apologetically. "Yes, there are problems here, but it's just the same as everywhere else." A chuckle crackles through the line.

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Toronto musicians say *One Big No* to war

TABASSUM SIDDIQUI
VARSITY STAFF

The world that loves its irony
Must hate the protest singer
—Barenaked Ladies, "Helicopters"

Toronto's music and arts community came together for a little peace, love, and understanding last Saturday at Nathan Phillips Square. The One Big No festival and concert, organized by Artists Against the War (AAW) and The Coalition to Stop the War, drew about 3000 people throughout the day to take in performances by some of Canada's best artists, including Cowboy Junkies, King Cobb Steelie, and Lowest of the Low.

The CBC's Jian Ghomeshi introduced 20 artists over five hours, kicking things off in the early spring sunshine right through until bitter cold set in, forcing the crowd to dance around to stay warm. The event was the first large-scale coming together of the Toronto music community since singer Molly Johnson's annual Kumbaya AIDS benefit concerts in the 1990s. Some of the older folk in the crowd could be forgiven for flashing back to the 60s, what with the renditions of Joni Mitchell's "Woodstock" (Sarah Slean), John Lennon's "Imagine" (Danny Michel), and The Who's "My Generation" (Andy Stochansky).

Highlights included sassy DJ Zahra, spinning bhangra and old Bollywood hits and teaching the shivering audience Indian dance steps until the square was one big pulsating mass of bodies, hands waving in the air. Local favourite Sarah Harmer, not seen on local stages in nearly a year while recording her new album, was welcomed back warmly as she played a brand-new number titled "Dandelions and Bulletholes", and Toronto ex-pats Chris Brown and Kate Fenner's stirring "Resist War". Harmer also played a special intimate benefit concert in support of Iraqi children the following night at Hugh's Room.

A loose coalition of artists, including some of the city's top theatrical, musical, and writing talents, AAW had been meeting weekly since prior to the attack on Iraq to discuss the situation and their response to it. The ensuing One Big No festival, featuring daytime events for families and the big evening concert, was put together remarkably quickly, with artists signing on as soon as they were asked.

Singer-songwriter Danny Michel, who delighted the crowd with his take on Peter Gabriel's "Jeux Sans Frontiers", says he jumped at the chance to be part of the event.

"I got a call from Jian Ghomeshi—I guess he was rallying the troops, er, the *peace* troops," Michel quipped. "I think artists are typically pretty peaceful people. Deep in our psyche, we have chosen to create, instead of compete or attack or conquer, or something like that. It's an age-old thing – in the days of Vietnam, all the artists came out and protested."

In response to those who point out that the current conflict seems to be nearing an end, so protesting for peace is redundant, Michel says speaking up has no expiry date.

"I think what we are told about war and what happens in a war are two very different things," Michel noted. "I always think there's always another way—whether it be a war or a fight in a parking lot, there's always another way out than to fight. I'm not sure if I know what the answer is myself, but I do feel that if musicians are in any way role models to younger people, that if I can be a part of influencing someone to think, 'Hey, maybe war is a stupid thing', then maybe those people will change and be the ones who come up with an answer."

Several speakers took to the stage at the event to express their thoughts about the war, including federal NDP leader Jack Layton and activist Abdur-Rahim Malik. Festival organizer Shawn Whitney, a local playwright, took aim at U.S. President George W. Bush and his claim of liberating the Iraqi people.



BRI SHARPE

Nary a patchouli stick in sight. Not in this picture, anyway.



SIMON TURNBULL

Sarah Harmer bundles up to get the message out.

"This man with no democratic legitimacy is waging war on Iraq," Whitney declared. "We have to stand in peace or we will all fall in war and bloodshed. *This* is the beginning of liberation, friends, not the U.S. Armed Forces."

The cost of putting on the show, from renting the space to hiring the sound crew, was borne mostly by the artists themselves, who put it on their credit cards, and by main sponsor *NOW* Magazine, putting their money where their mouths are. To help offset some of those costs, a raffle and silent auction was held at the event, and a special limited edition One Big No CD was sold, featuring several of the concert performers, plus a few who could not make it but wanted to participate in some way.

Toronto singer-songwriter Emm Gryner was on tour in the U.S. at the time of the concert, but was happy to offer up a song for the album.

"Songwriters, singer, and musicians have a way of articulating what the opinions of the people are, and right now, democracy and freedom of speech are under fire—they are being threatened daily by government and media," she said. "I think the concert is a good way for other opinions about the U.S. invasion of Iraq to be brought to light. I wanted to be on the CD because I felt it was my small way of contributing to the cause."

AAW organizer Whitney stressed that even though the war may be ending, the time for artists to speak out for peace is only beginning. The group continues to meet weekly on Mondays at 7 p.m. at Friends House, 60 Lowther Ave., and several smaller events are planned, including a Kingston version of the One Big No concert on April 27.

Varsity arts writing like you'll never see it again

McLuhan should have thought of this...but he didn't, did he?

Well, so ends another year of *Varsity* arts coverage. And this year we finish under a cloud of sorts. We are (nominally, at least) writing about culture here, and it's so presumptuous really—thinking that we understand anything, or are qualified in any way to present it to others.

The true breadth and depth of this folly has recently been brought home to us. Below is a sampling of voice-mails left for *The Varsity*'s news editor by a would-be contributor. And we will say no more, because this gentleman has already said it all. Well, he's said something, anyway.

"Hello, I just gave you the one idea which is sort of the rooted one—names of God—but closely related to it is, I'd guess you'd call it, a method of reading. It comes out of the suggestion from the Don Mills library, that I refer to Chomsky, which is *impossible* to read. Anyway, what I came up with, I'll give you a *name* for. It's only an attempt to describe a method, which is hard to pin down. A context-based phonetic-constructive decomposition.

'I call it "SHAW-NIGH-A-CON," and of course it follows the actual textual indication with a couple of suggested link-ups.'

Now, I suggest that you try the traditional two- and three-letter groupings, sometimes it takes more, there are sometimes natural groupings that are larger—they can even be four or five letters, but of course we're not really talking about letters—we're talking about *sounds*.

Thank you very much, and what you have to do of course is assign *meaning* to these particles that you get phonetically by reference to numerous dictionary entries with the same kind of sound decomposition construction. Whew! Okay, thank you very much."

And:

"Hello! I didn't notice when I left you my first message, Mr. Ferguson—you just might just be a relative! My grandmother was a Ferguson, and her sister's daughter, Barbara Dargy, lives on Norfolk Drive in Simcoe. Incidentally, I have Ferguson relatives who visited us. One of them was a lawyer, who I believe was from Kansas.

However, a couple of ideas: I'm trying to get into the publishing field and I'm feeling out the acceptability of a name-distortion-based-approach to exploration of artists, their doings and their non-doings. So, this particular one is not for publication, just rather to see what you think of it.

I call it "SHAW-NIGH-A-CON," and of course it follows the actual textual indication with a couple of suggested link-ups: "The gas...the bass...the ass."

Now, I then suggest an ancillary development which I guess you could head the, quote, builders, unquote, and of course, what I mean is, how is her doing founded. A quite different area is—what do we do with inventions of technical things, but of other kinds of things as well? And how do we found the idea that a certain person, or family, is somehow going to be considered a great creator and others who may have done somewhat similar things, aren't?

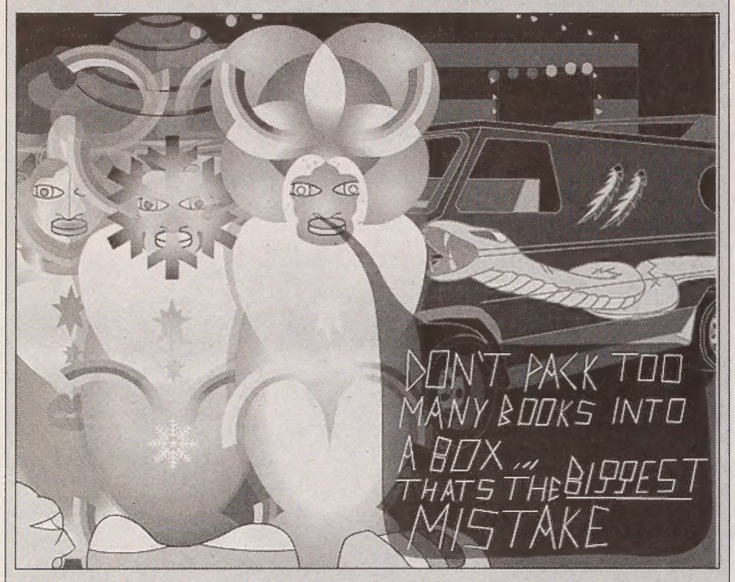
Anyway, the word that I have coined to serve as a sort of social entry point for this, is, "KU-YA-RUH-*DIFF...PIT*-IN!" Uhhh... you'll probably be able to break that down. Goodbye."

Exactly so.

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Imagine you ingested three times the lethal dose of acid along with a handful of sleeping pills, so that for a solid week you wouldn't be able to tell if your crazed, Technicolor hallucinations were from the drugs or nightmares or both. Such is the world of paper rad, and if you can make it through one of their Flash animations without gaping incredulously at the insane non-sequiturs, you are a much freer spirit than I. Take the paper rad crew's take on Art Clokey's classic Gumby. Innocuous malleable children's mascot? No! Especially when he takes Pokey to the hairdresser for an "urban beach buzz" and then to the farmer's market where his trusty pony companion morphs into a hideous troll that invades his mind! If that sanity-bending isn't enough for you, there's enough inappropriate colour usage and totally out-of-place Egyptian imagery to haunt your thoughts for days. A popular animation is *Bubble Puppy*, a music video scored to the eponymous band's (who once toured with Janice Joplin) hit 1969 single "Hot Smoke and Sassafras." By the time you hear "In the gardens of the moon/Time is held within the silver spoon" and are treated to an animated lysergic orgy featuring a flying puppy spewing soap bubbles from its rectum onto the laser-powered pyramids below, you're ready to swear off intoxicants altogether and join the Promise Keepers.

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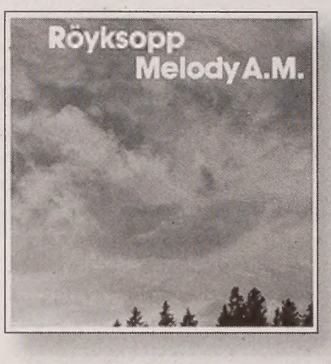
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HOT WAX



Miranda Stone
7 Deadly Sins
Independent

While there's far too many local indie grrls already doing this sort of thing, singer-songwriter Miranda Stone has been at it for some time now, and in the process has honed her sound down to what works for her. Instead of plaintive folk-pop mewling, Stone covers more country and blues territory, drawing on her strong guitar playing and husky voice. Lead track "20/20 in the Morning" features Ani-esque vocals and warm, percussive guitar, while a more bluesy influence permeates "Remedy" (Stone wailing away over a Big Sugar-ish electric guitar riff) and the Southern-fried back-porch vibe of "Non-Dysfunctional Lovesong". Stone's lyrics are poetic and full of imagery, if a bit of the New Age variety, but all the songs tend to blend together over the course of this long album. The artwork, however, is an intense labour of love that features a different visual treatment for each song, which saw Stone do everything from carving the lyrics into a tree to knitting them into a scarf. The resulting liner notes booklet is absolutely astonishing, even if the music doesn't entirely measure up. If the music thing doesn't work out, Stone clearly has another career in the waiting. **–TABASSUM SIDDIQUI**



Royksopp
Melody A.M.
Astralwerks

Toronto hipsters are buying far too many of those insipid 'chillout' compilations. That's the only thing I could surmise after witnessing Nordic electro duo Royksopp's beyond sold-out show at Lee's Palace a few weeks back. Considering the pair's breakout *Melody A.M.* disc did not even hit these shores domestically until last month, most North Americans have been exposed to their low-key synth-y sound via the inclusion of their big hit "Poor Leno" on practically every single 'chillout' CD in the past several months. Surprisingly, though, *Melody A.M.* isn't all Caban fodder, boasting some heavier beats ("Royksopp's Night Out") that turned almost industrial at the live show. "So Easy" is all blips and beeps, like a conversation between robots, while "Sparks" is the typical Moog/Rhodes chillout track replete with breathy Euro chanteuse. But it's the big hit that's the charmer here—even the vocoderized vocals on "Poor Leno" are forgiven once that killer beat kicks in. The tune's destined to make Royksopp the next Dirty Vegas if the right car commercial comes along.**-T.S.**

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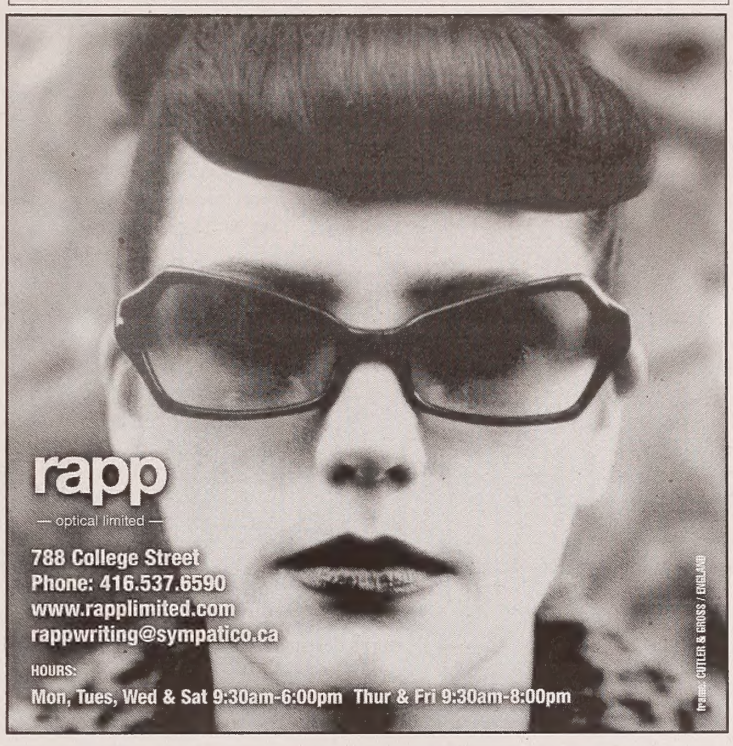
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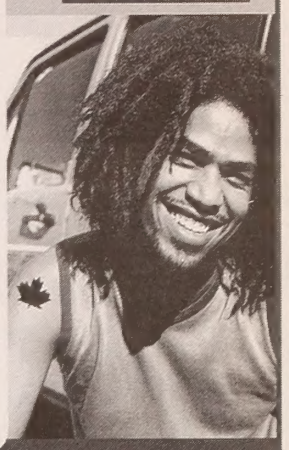


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COMICS

THEY CALL IT FREEDOM By Mike Winters



VARSITY HAPPENINGS By Bill Benson



the VARSITY

The Varsity **would like to thank all those who have contributed, in one form or another, to the paper this year. Some of you will be back next year, some won't, but either way we hope you've enjoyed yourselves. It's been real, people. Have a good summer.**

Adam Hincks, Adam Johns, Adrian Liu, Alex Gilham, Amanda Leigh Cox, Amy Andrews, André Chor, Andrew Bricker, Andrew Chiang, Andrew Zerzan, Bayan Khatilo, Ben Hutchinson, Brendan Turner, Carey Graham, Carrie Fiorillo, Chris Collins, Colin Tait, Dan Phelps, Daniel Lumsden, David Nagler, David Shiga, Dennis Choquette, Derrick Chow, Domenic D .Nicassio, Dominic Wong, Duy Cuong Nguyen, Eric Morgan, Erica Simpson, Eugene Chiba, Feon Chau, Greg Fullerton, Habiba Nayyer, Hamid Bari, Hassaan Abdul Basit, Hazem Jamjoum, Hilda Hoy, Humairah Irfan, Ira Harris Glasner, Jaime Lenard, James Bao, Jason Richards, Jennifer Henderson, Jericho Kingston, Joanne Tang, Jonathan Mo, Jonathan Nava, Jude Mak, Justin Trottier, Karyn Lau, Katie Babcock, Katie Raynes-Goldie, Kristina Jovanovski, Leena Kendhari, Leo Sin, Lesley Trites, Lolita D'Souza, Mark Coatsworth, Mark Ilcyzyszyn, Marsha Ostrovsky, Marshall Staxxx, Matt Carter, Matt Somers, Matthew Boulos, Mehraan Pavri, Michael Wong, Mike Aylward, Mildred Wong, Miriam Katz, Mirjan Krstovic, Misha Barbour, Morgain Fitzpatrick, Nadia Daar, Naomi Fance, Natalie Pendergrast, Nathan Crooks, Ned Meritt, Nelph Keebler, Nuzhat Khan, Nuzhat Khurshid, Peter Fraser, Peter Josselyn, President Robert J. Birgeneau, Quentin Casey, Ragu Dhir, Ramona Zacharias, Rebecca Addelman, Reza Hassanirad, Rob Rivers, Robbie Friedman, Rose Hunter, Rosemary McNaughton, Ryan Kennedy, Sacha Bhinder, Sacha Gauney, Sarah McCaffrey, Sarosh Jamal, Sasha Walek Sean A.Williamson, Selam Yohannes, Sheng Wang, Simone Whitefeld, Soraya Roberts, Sri Chaudhuri, Stephen Hui, Steve Manchur, Steven Indrigo, Tanya Koivusalo, Thomasz Dudzinski, Vathsala Gunaratne, Victoria Dobbs, Wendy Gu, Xiaoxuan Jin, Yasmin Siddiqui, Zoe Cormier